

OUVERTURE et CHASSE

(from: Overture à 5, in F major - TWV 44.8)
for 2 Flugelhorns and Bass Trombone

Score (03':55")

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

1. Overture ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

18

Flghn. 1

Flghn. 2

B. Tbn.

Measures 18-21: Flghn. 1 and 2 play eighth-note patterns. B. Tbn. plays a bass line with eighth and quarter notes.

22

Flghn. 1

Flghn. 2

B. Tbn.

Measures 22-24: Flghn. 1 has a rest in measure 22. Flghn. 2 and B. Tbn. continue their patterns.

25

Flghn. 1

Flghn. 2

B. Tbn.

Measures 25-27: All parts continue with their respective rhythmic patterns.

28

Flghn. 1

Flghn. 2

B. Tbn.

Measures 28-30: Flghn. 1 ends with a double bar line and a fermata. Flghn. 2 and B. Tbn. continue.

31

Flghn. 1

Flghn. 2

B. Tbn.

Measures 31-34. Flghn. 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. B. Tbn. has rests in measures 31 and 33, and plays eighth notes in measures 32 and 34.

35

Flghn. 1

Flghn. 2

B. Tbn.

Measures 35-37. Flghn. 1 plays a continuous eighth-note pattern. Flghn. 2 has rests in measures 35 and 37, and plays eighth notes in measures 36 and 37. B. Tbn. has a half note in measure 35, rests in 36, and eighth notes in 37.

38

Flghn. 1

Flghn. 2

B. Tbn.

Measures 38-40. Flghn. 1 and 2 play eighth-note patterns. B. Tbn. plays eighth notes in measures 38 and 40, and has a half note in measure 39.

41

Flghn. 1

Flghn. 2

B. Tbn.

Measures 41-44. Flghn. 1 and 2 play eighth-note patterns. B. Tbn. plays eighth notes in measures 41 and 43, and has a half note in measure 42.

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45 2. Chasse

Flghn. 1

Flghn. 2

B. Tbn.

Measures 45-49. Flghn. 1 and 2 play a melody with eighth notes and triplets. B. Tbn. plays a bass line with triplets. A double bar line is at measure 49.

50

Flghn. 1

Flghn. 2

B. Tbn.

Measures 50-58. Flghn. 1 and 2 play a melody with eighth notes and triplets. B. Tbn. plays a bass line with triplets.

59

Flghn. 1

Flghn. 2

B. Tbn.

Measures 59-66. Flghn. 1 and 2 play a melody with eighth notes and triplets. B. Tbn. plays a bass line with triplets. A double bar line is at measure 66.

67 simile

Flghn. 1

Flghn. 2

B. Tbn.

Measures 67-74. Flghn. 1 and 2 play a melody with eighth notes and triplets. B. Tbn. plays a bass line with triplets. The word 'simile' is written above the Flghn. 1 staff and below the B. Tbn. staff.

74

Flghn. 1

Flghn. 2

B. Tbn.

83

Flghn. 1

Flghn. 2

B. Tbn.