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PAR

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N.º I. ALTO - VIOLONC<sup>IIo</sup>

(Metr. ♩ = 116)

I<sup>er</sup>  
QUINTETTO  
Op. 1<sup>er</sup>

Allegro maestoso

pp Cres. Rf.

Cres - - cen - - do. f

Mf P Cres.

f P

pp P

P P

f ff PP Cres - - cen - do.

f ff

P F Dim

F I

2<sup>e</sup> fois.

N.º I. ALTO VIOLONC. <sup>ll<sup>o</sup></sup>

P

P

7

Sempre Piu Cres cen

do FF F. Risoluto

tr

tr

p Cres.

p Cres.

Cres. F Cres. FF

PP Cres.

F P P PP

Dol. 2

P V. S.



N.º I. ALTO VIOLONC II.º

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a piano (p) dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a "Minore." (Minor) instruction above it. Dynamics include fortissimo (ff) and pianissimo (pp).

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a "Cres." (Crescendo) instruction above it. Dynamics include forte (f) and fortissimo (ff).

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled "1" and a second ending bracket labeled "2". Dynamics include pianissimo (pp).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a forte (f) dynamic marking and a hairpin (V) above it.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a forte (f) dynamic marking and a hairpin (V) above it.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a forte (f) dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled "2". Dynamics include piano (p), pianissimo (pp), and pianississimo (ppp).

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a tempo marking of "Minuetto Allegro" and a metronome marking of "(q. = 80)". Dynamics include forte (f) and piano (p).

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with first and second endings marked "1.ºe fois." and "2.ºe fois." respectively. Dynamics include pianissimo (pp) and piano (p).

N<sup>o</sup>. I. ALTO VIOLONC<sup>llo</sup>

First musical staff with a long slur over the notes.

Second musical staff with a triplet of eighth notes and a dynamic marking 'P'.

Third musical staff with dynamic markings 'Cres.' and 'F', and a hairpin crescendo.

Fourth musical staff with dynamic markings 'Cres.' and 'F', and a first finger fingering 'I'.

Fifth musical staff with dynamic markings 'PP', 'Cres.', 'ten.', 'do', 'F', and 'FF'.

Sixth musical staff with dynamic markings 'F', 'P', and 'Fz.', and a triplet of eighth notes.

Seventh musical staff with dynamic markings 'Fz.', 'Fz.', 'Fz.', 'Fin.', and 'P. Scherzando.', and a first finger fingering 'I'.

Eighth musical staff with dynamic marking 'Fz.', a first finger fingering 'I', and a second finger fingering '2'.

Ninth musical staff with a triplet of eighth notes and a dynamic marking 'F'.

Tenth musical staff with dynamic markings 'P', 'Fz.', and 'M. D. C.', and a fourth finger fingering '4'.



N.º I. ALTO VIOLONC II.º

(♩ = 80)

Adagio

Espressivo.

pp

Cres . F

Cres . Sempre . FF FP

Rf . Rf .

F

Cres . FF

Ten . Ten . Ten . Ten .

P Cres . F P

Rf . P Cres . F Dim . P

PP FF P

Cres - - - - - cen - - - - - do F FP

N.º 1. ALTO VIOLONC II.º

Musical staff 1: First line of music. Dynamics: *Dol.*, *Rf.*, *Rf.*. Includes a first finger fingering '1' above the staff.

Musical staff 2: Second line of music. Dynamics: *Mf.*

Musical staff 3: Third line of music. Dynamics: *Cres.*, *FF*

Musical staff 4: Fourth line of music. Dynamics: *Rf.*, *P*, *P*, *PP*. Includes a first finger fingering '1' above the staff.

Musical staff 5: Fifth line of music. Dynamics: *F*. Tempo: *Finale. Allegro Vivace.* (♩ = 132). Time signature: 2/4.

Musical staff 6: Sixth line of music. Dynamics: *P*, *p*. Includes a fourth finger fingering '4' above the staff.

Musical staff 7: Seventh line of music. Dynamics: *F*

Musical staff 8: Eighth line of music. Dynamics: *P*, *F*. Includes a second finger fingering '2' above the staff.

Musical staff 9: Ninth line of music. Dynamics: *F*

Musical staff 10: Tenth line of music. Dynamics: *F*

Musical staff 11: Eleventh line of music. Dynamics: *p*. Includes a fifth finger fingering '5' above the staff.

Musical staff 12: Twelfth line of music. Dynamics: *p*. Includes a tenth finger fingering '10' and a seventh finger fingering '7' above the staff.

V. S.



N. I. ALTO VIOLONC<sup>110</sup>

P  
 F  
 I  
 P  
 2 1<sup>re</sup> fois. \ 2<sup>e</sup> fois.  
 Cres. Cres. F FF P  
 I  
 PP PPP  
 F F  
 P  
 2  
 PP P  
 P F Dim. P Semp re  
 I  
 Piz. Forte F  
 P P 4

N.º 1. ALTO VIOLONC<sup>llo</sup>

3 1 2 3 4 5 6 7 8

*f* > > > > > > >

Maggiore.

*p*

*p*

*f*

*pp*

*p*

*pp*

Smorz.



(Met. ♩ = 104)

N.º 2. ALTO - VIOLONCELLO.

2.  
QUINTETTO  
Op. 1.<sup>er</sup>

Introduzione Largo.

Alto.

N. 2. ALTO - VIOLONE<sup>Ho</sup>

pp I  
pp p  
pp  
f  
I  
fz.  
Dol.  
Rf. 2 Cres.  
I  
f  
Cres - - - cen - - - do f f  
p Cres - - - cen do f  
2 Piz. Arco.  
pp p f



N.º 2. ALTO - VIOLONC. IIº

(♩. = 80)

Minuetto.

Allegro.

The musical score is written for Alto Viola and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It also features performance instructions such as 'Crescendo', 'Dim.' (diminuendo), 'Sempre Più', and 'Sempre'. The piece concludes with a key signature change to G major (one sharp) and a final *pp* marking. The score includes first and second endings, indicated by 'I' and '2' above the staff lines.

N.º 2. ALTO - VIOLONCELLO.

1<sup>re</sup> fois 2<sup>e</sup> fois 4

4 3

3 4

II

P Cres. Sempre - - Più

I

Forte . F

p

Cres -

cen - - do . F Dim.

2 I

p P Cres - - cendo :

2

F pp

P Cres - - - cen

do . F p

P

Sempre - - Più - - -

4

For - - te . FF V. S.



N.º 2. ALTO - VIOLONC.

Poco . Poco . PP Smorz . I

Andante  
con  
Variazioni

(♩ = 76)

P. Cres. F

Var. I.

(♩ = 104)

P. Poco piu mosso.

8

8

32  
 Var. 2.

(♩ = 96)

Tempo I.<sup>o</sup>  
 Var. 3.

32  
 Var. 4.

Stesso moto Fieramente.  
 Var. 5.

(♩ = 96)

Poco più Lento.



N.º 2. ALTO - VIOLONC<sup>II</sup>o.

(♩. = 152)

Finale  
Allegro  
Vivace

\* En liant le second groupe de croche de la même manière que le premier l'exécution devient plus facile.

N.º 2. ALTO - VIOLONC<sup>II</sup>

ff

3

Dol.

8

V. S.



N. 2. ALTO - VIOLONC<sup>II<sup>o</sup></sup>

Cres - cen - do.

F

I

P

1 2 3

1 2

1 2 1

2 1

Pizz.

4

Arco.

4

pp P. Cres.

pp

Cres - cen - do FF

Dol.

3 Cres - cendo F



3.  
QUINTETTO.  
Op. 1.<sup>er</sup>

Allegro impetuoso .

6/8

F

Dim - nuen - do .

Mf. Cres. F

p Cres. F

Cres. FF

Dol. Cres. F

F p

Cres. F F

1<sup>re</sup> fois . 2<sup>e</sup> fois .

p FP

PP

2 FF

PP

do . FF PP

Cres - - - - - cen - - - - -

Cres - - - - - cen - - - - - do .

P. Staccato . P

Dol .

Cres . F

PP

PP

F

Con Energia .

P

Cres



N.º 3. ALTO - VIOLONO.º

(♩ = 88)

Andante.  
Cantabile

p

p

p

I

I

F

Cres :

F Dimi - nuendo . pp

Ritenuito Poco Dol .

2

p

FF

F

3

p

I

I

F

I

p

Crescendo .

Crescendo .

FF

PP

Minuetto  
Energico

Maggiore.  
Scherzando.

M. D. C.



N.º 3. ALTO - VIOLONC II.º

Finale.  
Presto.  
Agitato.

(♩ = 1+)

I > I

Rf. Cres. F

Crescendo. FF F

2 I

F FP MF

I

Cres. FF P

Crescendo.

3

P

Con Espres.

F P F P F P Cres.

2

do. F F Sempre più Forte. FF

F F F FP

5 2

F F F FP

N. 3 ALTO-VIOLONC<sup>II</sup>

I I

Rf. P

Cres. F

I

Cres - - cen - - do . F

3

P

Con Espres.

F P F P F P Cres -

2

cen - do . F F Sempre più Forte. FF

I

I

P Cres. F F

3

p

Di - - mi - nuen - - do PP PP

Cres - cen - do .

FF



N.º + ALTO - VIOLONCELLO

(Met. = 72) Allegro Espressivo m. non troppo Moderato

4<sup>e</sup>  
**QUINTETTO.**  
 Op. 17. P Rf.

N. 4 . ALTO - VIOLONE <sup>116</sup>

pp Cres - cendo . f Poco . f I

pp

f

p

ff

ff

I Dol .

Rf. Fz .

Cres .

pp Cres - cen -

Smorz .

do . f Dim . p

Maggiore .

Dol . Dol . 3

V. S .



N. 4 ALTO VIOLONC.<sup>Ho</sup>

Minuetto .  
Allegro

N° 4 . ALTO - VIOLONC<sup>IIo</sup>

1.<sup>re</sup> fois. 2.<sup>e</sup> foi.  
Cres. I  
FF FF FF  
FF P Cres.  
3  
cén - - do. F FF  
P F  
2  
P  
1.<sup>re</sup> fois. 2.<sup>e</sup> fois. Maggiore.  
Cres. F Fine. Dim. P  
5  
Dolcissimo - - e Legato. 1.<sup>re</sup> fois.  
2.<sup>e</sup> fois.  
4 2  
D. C. Minuetto.



N.º 4 . ALTO - VIOLONE <sup>116</sup>

(♩ = 56)

Andante

Cantabile.

The musical score is written for Alto-Violone in G major (one sharp) and 3/8 time. It begins with a tempo marking of 'Andante' and a performance instruction of 'Cantabile'. The tempo is indicated as 56 beats per minute. The score consists of ten staves of music. The first staff starts with a piano (p) dynamic and includes a triplet of eighth notes. The second staff continues the melodic line with slurs. The third staff features a sixteenth-note triplet. The fourth staff has a piano (p) dynamic and a sixteenth-note triplet. The fifth staff includes a crescendo (Cres) marking. The sixth staff has lyrics 'cen - do.' and includes dynamics of forte (f), Diminuendo (Dim.), and pianissimo (pp). The seventh staff features accents (>) over several notes. The eighth staff includes a triplet of eighth notes. The ninth staff has a crescendo (Cres.) and forte (f) dynamic. The tenth staff concludes the piece with a melodic line.

N.º 4. ALTO VIOLONC II

*p*

*Crescen*

*do* *pp*

*I* *3* *f*

*Dim* *p* *FP*

*pp*

*pp* *ppp*



N. 4. ALTO-VIOLONC.

(♩ = 144)

Finale.

Allegro vivace

The musical score is written for Alto Viola and consists of 14 staves. The key signature is G minor (one flat) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, *fp*, and *cresc.*. Performance instructions include *Legate*, *Leggiere*, and fingering numbers like *I* and *2*. The piece concludes with a double bar line and a repeat sign.

N.º 4 . ALTO: VIOLONC<sup>II</sup>

7  
Cres - - cen - - do : F

pp

3

3

FF

p

FF

I

I

I

FP

PP Cres - - cen - do . F Cres -

cendo . Sem - - pre . FF FF FF

6

p

F

p

F

Rit. a tempo..

I P

2

2

I

F

F

I



(Met. ♩ = 112)

N.º 5 ALTO-VIOLONCELLO.

All. gro con brio . .

5<sup>e</sup>

QUINTETTO

Op. 18.

Cres - - cen - - do . F Dim . p  
 PP Crescendo . F P  
 Cres - - cen - - do . F P  
 Fz . Cres . . .  
 cen - - do . FF P Cres . F PP  
 F P  
 P Cres . F Dim . P  
 P Cres . F Dim . PP  
 Cres - - - - - cen - - - - -  
 do . FF



N.º 5 ALTO - VIOLONO.º

(♩ = 50)

Largo.

Sostenuto.

I

PP

Cres. F FF PP FF

P PP

2

F P Cres. F P

Dol. Con esp. MF.

I

Cres - - - cen - - - do.

FF

F F

FF

2 I

p

I

Il piu forte possibile.

PP

4

Dol. Con esp.

Musical notation for the first system, including dynamics like Cres., F, and PP.

Musical notation for the second system, including dynamics like F, Cres., and FF.

Minuetto  
non troppo  
Presto.

Musical notation for the fourth system, including dynamics like P and first fingerings (I).

Musical notation for the fifth system, including dynamics like Cres., FF, and P.

Musical notation for the sixth system, including dynamics like P, Fz., and P.

Musical notation for the seventh system, including dynamics like Cres., F, and F.

Musical notation for the eighth system, including dynamics like PP, Fin., and P.

Scherzando.

Musical notation for the tenth system, including dynamics like P and Pizz.

D.C. Minuetto.



N.º 5. ALTO-VIOLONCINO

Finale.

(♩ = 100)

Allegro.

Con moto.

Musical score for Alto Viola, N.º 5, Finale. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics (pp, rf, f, fp, mf, p, cresc., dim.), articulation (accents, slurs), and technical markings (I, 3, 5). The piece concludes with a final cadence.

FF

7

I

FP

FP

FP

FP

4

FP

FP Cres - cen - - do .

I

3

3

3

I

P

3

I

PP

Rf.

Rf.

5

F

I

PP

Rf

I

PP



Allegro moderat

QUINTETTO  
Op. 19.

The musical score is written for Alto and Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderat' and the time signature is 3/4. The score contains 14 staves of music. Dynamics range from piano (p) to fortissimo (ff). There are several slurs and accents throughout. Performance markings include '1. fois.' and '2. fois.' for repeat sections, and 'I' for a first ending. The piece ends with a double bar line.

N. 6 . ALTO - VIOLONC<sup>IIo</sup>

Cres - - - cen - - - do FF FF FF FF

FF FF P PP Dot.

I I P P Dot.

Cres . F

F Di - - mi - - nuen -

- - do F PP Cres .

F FF

I F



N. 6. ALTO - VIOLONC.

(♩ = 80)

Minuetto

Allegro.

Minuetto

Allegro.

P

4

4

3

Cres cen do F P

8

1.º fois . 2.º fois . Maggiore . PP

I

Cres

I I

cen do . P PP

1.º fois . 2.º fois . Minore . p

4

4

3

Cres . F P

8

p Cres . F

Dim . P PP Cres cen

- do F F F

$\text{♩} = 126$

Andante  
irrazioso quasi  
Allegretto

2

p PP Cresc.

1<sup>re</sup> fois 2<sup>e</sup> fois 4

Minore Con un accento energico

F<sub>7</sub> PP FF

1<sup>re</sup> fois 2<sup>e</sup> fois

Maggiore

Dim P PP

Cresc.

p F

Cresc. en do

Dim PP

Smorz. PPP



Finale .

Presto .

6  
P

Cres - - - cen - - - do F

I 3

P

PP

Fz . Fz . Fz .

2

2 I

F

FF <sup>tr</sup> > Dim .

4

P

9 P

Sotto voce .

6 FP

3

Cres - - - cen - - - do F

Maggiore ..

PP

F<sub>2</sub> . F<sub>7</sub> . F<sub>7</sub> .

2

3 3

Cres - - - cen - - - do F

tr

Minore .

tr

2 7 I

PP Cres - - - cen -

do FF Dim . P P

5

Cres - - - cen - - - do F

p

PP F F

P PP S.m. r.



N.º 7. ALTO - VIOLONCELLO.

Met. ♩ = 132)

7<sup>e</sup>

Allegro.

Fz.

QUINTETTO

Op. 25.

2 p

Rf. / Rf.

Cres. / FP / P

I / I

F

Dim. / PP / Cres

cen - - - do. / F / I / 3 / P

Fz. / Cres - - - cendo. / F / Dim. / P / Dol. / Fz.

2

FF

3 / P

Cres. / F

F

N.º 7. ALTO - VIOLONCELLO.

4 2 Fz. P Rf.

Rf. Rf. Rf. 5 Fz. I  
Cres - cen - - do : FF

Fz. 4 Fz.

I leggiere. Pp Fz. Fz. Fz.

Fz. P. Sciolte.

I PP

3 Fz. Dol. Rf. Rf. Cres.

3 P

Fz. 2 Fz.

P FF

3 V.S.



N. 7 ALTO - VIOLONCELLO.

Musical score for Alto-Violoncello, N. 7. The score consists of 12 staves of music. It begins with a piano (p) dynamic and includes various markings such as Cresc., F, PP, Leggiere, Fz., and FF. The music features complex rhythmic patterns, including triplets and sixteenth notes. A section titled "Minuetto Moderato" is marked with a tempo of quarter note = 72. The score concludes with a final flourish marked with a forte (f) dynamic.

N.º 7. ALTO - VIOLONCELLO .

Cresc. do F P

1.º fois. 2.º fois. I PP

I 1.º fois. 2.º fois. FF

P PP

I

P Cres.

F Dim. 2

5 2 I I PP

Cres. F P

4 Cres. F F

F F



N.º 7. ALTO-VIOLONCELLO . .

$\text{♩} = 60$ )

Largo . .

Religioso . .

Musical score for Alto-Violoncello, measures 1-15. The score is in G major, 3/4 time, and begins with a Largo tempo. It features a variety of dynamics including *p*, *ff*, *FP*, *Dolcissimo*, and *Cres.* The music includes a trill, a triplet, and a series of sixteenth-note passages.

Musical score for Alto-Violoncello, measures 16-25. The score continues with dynamics such as *F*, *PP*, *Fz.*, *Fz.*, and *Cres. - - - do. F.* It includes a series of sixteenth-note passages and a crescendo leading to a fortissimo dynamic.

Musical score for Alto-Violoncello, measures 26-30. The score concludes with dynamics *PP*, *Smorz.*, and *PPP*, ending with a fermata.

Finale . .

Allegro vivace . .

$\text{♩} = 120$ )

Musical score for Alto-Violoncello, measures 31-35. The score is in G major, 3/4 time, and begins with a tempo change to Allegro vivace. It features dynamics *P*, *Stacc.*, and first/second endings.

N.º 7 . ALTO - VIOLONCELLO .

Cres. F Dim P

FF P P. Stacc.

3 FF

2 1 2 3 4 5 P P. Con grazia.

P Cres -

- - - cen - do . F PP

PP

Cres. FP

P Cres. FP Cres

I 2 cen - do . F P

I P

I I

pp

I P. Stacc. V S



N° 7. ALTO - VIOLONCELLO .

The musical score is written for Alto-Violoncello and consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'F', 'pp', 'Crescendo', 'FP', and 'P'. There are also fingering indications like 'I' and '2', and articulation marks like 'tr' and '3'. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet figures. The dynamics range from piano (p) to fortissimo (ff).

N.º 7. ALTO-VIOLONCELLO .

3  
p

Cres - - cen - - - - -

do . F PP

PP

Cres . FP Cres . FP

p Cres . F

I 2 I PP

P FP P

F



8<sup>e</sup>

Allegro

QUINTETTO

Op. 24 .

Dol. e Semplice .

N.º 8 . ALTO - VIOLONCELLO

FF FF FF

2

FF FF FF FF FF P

Fz Fz

7 Maggiore I

p

Cres

2

F F Dol

3 Minore

PP Cres

F P Cres F F

5

p Cres

cen - do F

6

P



N.º 8 ALTO - VIOLONCELLO

Minuett .

(♩ = 80)

Allegro  
Impetuoso

M. D. C.

TEMA .  
Andante  
con  
Variazioni .

(♩ = 100)

First system of the main theme, starting with a piano (p) dynamic. The second system includes dynamics Cres. (Crescendo), F (Forzando), Dim. (Diminuendo), and P (Piano).

Var. 1. First variation with dynamics p, Cres., F, Dim., P. It features first and second endings (1<sup>re</sup> fois, 2<sup>e</sup> fois).

Var. 2. Second variation with dynamics pp (pianissimo) and Legate. It features first and second endings (1<sup>re</sup> fois, 2<sup>e</sup> fois).

Var. 3. Third variation with dynamics p and I (first finger). It features first and second endings (1<sup>re</sup> fois, 2<sup>e</sup> fois).

Var. 4. Fourth variation, marked "Poco piu lento con molta espressione" and "Minore. P". It features first and second endings (1<sup>re</sup> fois, 2<sup>e</sup> fois) and a trill (tr).



Tempo 1.

Var.

Maggiore . P

F Dim .

1.<sup>re</sup> fois . 2.<sup>e</sup> fois . I

p PP

Cres - - cen - do .

FF

P . Congrazia .

Leggieramente .

Cres - - cen - do .

PP FP

PP Smorz . PPP

N.º 3. ALTO - VIOLONCELLO

(♩ = 96)

Finale .

Allegro

Vivace .

1 2 3 4 5

6 7 8 9 10

Cres . F PP

6 PP Delicatamente .

I 2

Staccato .

10 F F

Dolcissimo .

I

II V. s .



Dot .

F

F PP

Crescendo F . Dim . P

1 2 3 4 5 6 7

PP

2

F P

I 7

I

tr F

Maggiore .

Dim . P 2 Dot .

Minore . 2

3

F

F

PP

Cres . F Dim . F

2

3 4 5 6 7

PP

6

PP

Staccato

1

Cres . F PP

P

4

PP Smorz . PPP



♩ = 120

9<sup>o</sup>  
QUINTETTO  
OP. 25

10  
Allegro. P Rf. Rf.

F. F., P

F., P

Dim. P

P tr F

Plegiere.

Cres F FP PP

Cres F P

F., P F., P

N. 9. ALTO VIOLONCELLO.

The musical score is written for Alto Viola or Cello. It consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, and *ff*, along with *Cres.* markings. Fingerings (1-4) and bowings (I, II) are indicated throughout. The piece concludes with a double bar line and a repeat sign.



9. ALTO-VIOLONCELLO

Musical score for Alto-Violoncello, measures 1-24. The score consists of 12 staves. It begins with a piano (p) dynamic and includes various markings such as accents (>), slurs, and dynamic changes to forte (f), fortissimo (ff), and pianissimo (pp). The tempo is marked "P. Leggiero". The lyrics "cen - do . F" are written below the staves. The piece concludes with a first ending bracket.

Musical score for Alto-Violoncello, measures 25-32. The tempo is marked "Andante sostenuto" with a metronome marking of quarter note = 80. The score consists of 8 staves. It features dynamic markings of fortissimo (ff) and pianissimo (pp) and includes first ending brackets. The piece concludes with a final piano (p) dynamic.

N. 9. ALTO - VIOLONCELLO.

Musical score for Alto and Violoncello, N. 9. The score consists of 14 staves. The first staff is the Alto part, and the second is the Violoncello part. The music is in 3/4 time and features various dynamics and articulations. Key markings include "Maggiore . grandioso .", "Minore .", and "Smorz.". Dynamics range from ppp to ff. The score ends with a double bar line.



N. 9. ALTO-VIOLONCELLO .

Finetto

Presto .

♩ = 120 .

pp ff pp

ff pp Cres - - cen - - do . ff pp

1. 2. 2 9 ff p

pp ff pp Cres .

ff pp pp

ff ff ff ff ff pp

ff

ff

ff

N. 9. ALTO - VIOLONCELLO.

Musical score for Alto and Violoncello, page 67. The score consists of 15 staves of music. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff*, *pp*, *p*, and *Cresc.* There are also performance instructions like *Maggiore* and *Cresc. cen - do*. Fingering numbers (1, 2, 3, 7, 10) and articulation marks (accents) are present throughout the piece.



N. 9 ALTO VIOLONCELLO

$\text{♩} = 12$

Finale.

Allegretto.

The musical score is written for Alto Viola and Cello. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4, and the tempo is marked Allegretto. The score consists of ten staves of music. The first staff includes the tempo marking 'Allegretto.' and dynamic markings 'p', 'ff', and 'p'. The second staff ends with a final chord marked 'F'. The third staff has a 'p' dynamic marking. The fourth staff has 'I' fingerings. The fifth staff has a 'p' dynamic marking. The sixth staff has 'I' fingerings and accents. The seventh staff has a 'p' dynamic marking. The eighth staff has 'I' fingerings and accents. The ninth staff has a 'ff' dynamic marking. The tenth staff has a 'tr' marking and ends with a final chord marked 'F'.

N. 9 ALTO VIOLONCELLO .

The musical score for Alto Viola/Cello, No. 9, page 59, consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a first finger (I) marking and a piano (p) dynamic. The third staff features a triplet (3) and a piano (p) dynamic. The fourth staff includes first finger (I) markings, a forte (F) dynamic, a decrescendo (Dim.) marking, and a piano (p) dynamic. The fifth staff starts with a crescendo (Cres.) marking, a forte (F) dynamic, and a second finger (2) marking. The sixth staff includes a first finger (I) marking, a piano (p) dynamic, a crescendo (Cres.) marking, and a forte (F) dynamic. The seventh staff features a triplet (3), a fortissimo (ff) dynamic, a piano (p) dynamic, and a first finger (I) marking. The eighth staff includes first finger (I) markings, an eighth note (8), and a piano (p) dynamic. The ninth staff starts with a crescendo (Cres.) marking, followed by forte (F) dynamics. The tenth staff includes an eighth note (8), a trill (tr), a piano (p) dynamic, a decrescendo (Dim.) marking, a first finger (I) marking, a seventh note (7), and a piano (p) dynamic. The score concludes with the instruction "Minimo Sotto voce" and a first finger (I) marking.



N.º 9 ALTO - VIOLONCELLO.

Musical score for Alto and Violoncello, No. 9. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including fortissimo (ff), piano (p), and piano-piano (pp), along with performance markings such as "Maggiore", "Cres.", and "Dim.". Fingerings (1, 2, 3) and trills (tr) are indicated throughout the piece.

N.º 9. ALTO - VIOLONCELLO .

Musical score for Alto and Violoncello, page 71. The score consists of ten staves of music. The first staff begins with a 'Cres.' marking and a 'F' dynamic. The second staff has a 'p' dynamic. The third staff has 'Fz.' and 'p' dynamics. The fourth staff has 'I' fingerings. The fifth staff has 'Dol.' and 'I' fingerings. The sixth staff has 'p' dynamic. The seventh staff has 'p', 'pp', and 'p' dynamics, with a '3' marking. The eighth staff has 'mf', 'Cres.', and 'F' dynamics. The ninth and tenth staves feature 'ff' dynamics and complex rhythmic patterns.



10  
QUINTETTO  
Op. 39

Fz. P Fz. P P Cres. P

p

Cres - - cen - - do . F Cres. FF Pizz.

Arco. Allegro moderato assai. P (p = 100).

Rf. P

P Fz. P Fz. P Fz.

F P

Cres. P

P

Cres. P Fz. Cres.

F FF Dim.

P Cres. F

6 4

*p* *p* *fz.*

*1<sup>re</sup> fois.* *2<sup>e</sup> fois.*

*p* *fz.* *p* *fz.* *Dim.* *fz.* *p*

*fz.* *Dim.* *p*

*fz.* *p* *fz.* *p* *fz.* *f*

*I*

*pp* *f* *fp* *f*

*FP* *FP* *PP*

*2* *I*

*ff*

Di - - mi - - nuen - - do

Poco - - a - - poco. *p*

*Rf.* *pp* *Rf.*

*Cres.* *f*

*3* *Maggiore.* *2*

*p* *V.S.*



N. 10. ALTO - VIOLON C<sup>II</sup>

Musical score for Alto Violin, N. 10. The score consists of 14 staves of music. It includes various dynamics such as *p*, *P*, *FF*, *pp*, *Fz*, *Cres*, *Dim*, *Smorz*, and *P*. It also features performance instructions like *Impetuamente*, *Andante*, and *Minore*. The key signature has two flats and the time signature is 3/4. The score ends with a double bar line.

Di - mi - nuen - do P PP

Fz

Cres . F Dim . P PP

Dol . Fz . Fz .

F Dim . P

P Cres . F Dimi - nuen - do . P

P Smorz . PP Cres - cendo . FF

1<sup>re</sup> fois . 2<sup>e</sup> fois

FP Cres . F FF

1<sup>re</sup> fois . 2<sup>e</sup> fois

Dim . Dim . P PP Cres . F Dim . P Dol .

Fz . Fz . I V S



N.º IO. ALTO - VIOLONC II.º

*p* *f* *Dim.* *p*

*Cresc.* *f* *Cres. Sempre.* *ff*

*p* *Smorz.* *pp*

*pp* *ff* *p* *Smorz.* *pp*

Minuetto  
Allegro  
Impetuoso

(p. = 80)

*f* *fz* *fz*

*1.ºe fois.* *2.ºe fois.*  
*Dim.* *p* *Staccato.*

*3* *3*  
*p* *Cresc.* *p*

*I*  
*ff* *ff* *Smorz.* *pp*

*ff*

*I* *I* *I* *1.ºe fois.*  
*f* *Dim.* *p*

*2.ºe fois.* *Più lento.*  
*pp* *Ritard.* *Mag.º* *Dolcissimo.* *Cres.* *fz* *Dim.*

1.<sup>re</sup> fois 2.<sup>e</sup> fois. +  
PP  
Cres. Dim.  
3  
Fz. P  
1.<sup>re</sup> fois. 2.<sup>e</sup> fois. Tempo 1.<sup>o</sup>  
PP I F Minore  
Dim. P  
I  
3 3  
Cres - - cen - do . F  
I  
FF FF Smorz. PP  
I  
FF  
I  
P Cres - - cen - do . F  
FF



N. 10. ALTO - VIOLONC II<sup>o</sup>

Finale.  
Allegro  
Agitato.

(♩ = 112)

2

F

p

Cres.

Cres.

F

Dim.

4

p

Cres - - - cen - - - do . F

p

F

p

F

FF

F

FF

PP

Cres - - - cen - - - do .

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line starting with a half note F, followed by eighth notes. Dynamics include **F** and **Cres - cen - do . Sempre . FF**.

Musical staff 2: Continuation of the melodic line. Dynamics include **P**.

Musical staff 3: Continuation of the melodic line. Dynamics include **Cres - cen - do . FF** and **Dim . PP**.

Musical staff 4: Continuation of the melodic line.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line. Dynamics include **Maggiore . 4** and **P**.

Musical staff 6: Continuation of the melodic line. Dynamics include **PP**.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line. Dynamics include **Minore .** and **Cres .**

Musical staff 8: Continuation of the melodic line. Dynamics include **F**.

Musical staff 9: Continuation of the melodic line. Dynamics include **PP**.

Musical staff 10: Continuation of the melodic line. Dynamics include **Cres - - cen - do**.

Musical staff 11: Continuation of the melodic line. Dynamics include **F**, **P**, and **Cres - - cendo . F**.

Musical staff 12: Continuation of the melodic line. Dynamics include **Accelerando Poco** and **FF**.

Musical staff 13: Continuation of the melodic line.



II.º

Allegro Con Brio .

QUINTETTO .

Op. 53 .

The musical score is written for Alto and Violoncello. It begins with a treble clef and a key signature of one flat (G minor). The time signature is 6/8. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *Rf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* and a performance marking of *leggiero*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *Cres.* and *f*. The ninth staff has a dynamic marking of *Dim.* and *p*. The tenth staff has a dynamic marking of *Cres.* and *f*. The eleventh staff has a dynamic marking of *FF* and *p*. The twelfth staff has a dynamic marking of *Cres.* and *do*. The thirteenth staff has a dynamic marking of *F* and *Dim*. The fourteenth staff has a dynamic marking of *p* and *PP*.

1

P Cresc. FF

PP

P Cres. F

FF

Dim. P P

Rf Cresc.

F FF P

F P

Leggiero P

Cres. F Dim. P Cres.

F 2



FF P

Crescen-do F

Dim P

PP Crescen-do FF

Risoluto

Smorz PP

F FF

(p = 76)  
Andante Mesto PP Rf

Energico FF PP F

Mf Dim P PP

I P Rf PP

N<sup>o</sup> II. ALTO - VIOLONCELLO .

Maggiore .

1<sup>re</sup> fois . 2<sup>e</sup> fois . I

I I

P Cres

F

Minore .

PP Rf

FF

PP F MF

Dim . P PP P

P PP FF

I

p Cres

cen do . F Dim . P

suivez le Violon .

PPP



(p. = 88)

Minuetto  
Allegro

2 6

3 1<sup>re</sup> fois 2<sup>e</sup> fois

2 2 pp Cres Cres

I I

cen - - - do Poco - - - a - - - poco F

tr tr

FF 1 2 3 4 5 6

4 Rf

2 F

FF

9 P Rf P Rf

I P

Cres

Un peu plus lent

Ritardando Piacere I Dol ff

Pressez peu a peu pour reprendre le premier mouvement .



N° II. ALTO VIOLONCELLO

Musical score for Alto Viola/Cello, measures 1-10. The score consists of ten staves of music. It begins with a piano (P) dynamic and includes markings for first (I) and second (II) fingerings. Dynamics range from piano (P) to fortissimo (FF). A crescendo (Cres.) is marked in the second staff. The piece concludes with a piano (P) dynamic in the tenth staff.

Finale.  
 Allegretto  
 Grazioso.

(♩ = 88)

Doi .

Musical score for the Finale section, measures 11-18. The score consists of seven staves of music. It starts with a mezzo-forte (Dol.) dynamic and includes markings for first (I) and second (II) fingerings. Dynamics range from fortissimo (FF) to pianissimo (PP). The section features two first endings (1.º fois) and a second ending (2.º fois).

*p*

*Crescend. do. ff*

*p*

*p*

*Smorz. pp f*

*Dim.*

*3 P fz 7*

*p Crescend. do.*

*f Dim. p*

*ff pp*

*Cres. f*

*f V.S. 4*



N.º II . ALTO - VIOLONCELLO .

*p*

*Cres* - - - cen - do

*FF*

Le plus fort possible

*Dim. P.*

*Smorz* . . . *pp* *F*

*p* *p*

N.º II. ALTO - VIOLONCELLO .

Cres - - cen - - do . F

Dim . P

FF PP

2ª P

F P Cres

cen - - do Poco

poco . F

2 Rallentissez peu a peu et suivez le Violon . a Tempo . P PP FF

Dim .

P Smorz . e Ritard . PP PPP



N° 12 ALTO - VIOLONCELLO .

(Met. ♩ = 138) Allegro moderato.

12<sup>e</sup>.

QUINTETTO  
Op. 34.

The musical score is written for Alto and Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a metronome marking of 138 beats per minute. The piece is numbered 12 and is from the Quintetto Op. 34. The score contains 15 staves of music. Dynamics include piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), and pianissimo (pp). Performance markings include 'Cresc.' (Crescendo), 'Dim.' (Diminuendo), and accents (>). There are also first and second endings marked '1<sup>re</sup> fois' and '2<sup>e</sup> fois'. The piece ends with a double bar line and a repeat sign.

N.º 12 ALTO-VIOLONCELLO .

I

p

Cres.

F

I

I

p

Risoluto .

F

p

Cres .

F

Cres .

FF

PP

Cres - - - cen - - - do . F

p

2

Cres .



N° 12. ALTO - VIOLONCELLO.

Ma gg<sup>no</sup>

FP D o l . Fz .

Fz . Fz . Fz .

Fz .

Fz . Fz . Cres .

pp

Cres . I FF

P Rf .

I P Rf . Cres .

N.º 12. ALTO-VIOLONCELLO.

cen - do : F Rf. p

Minore.

p PP

Cres

cen do

ff

ff

FF

FF 3 3

3 3



N.º 12 ALTO-VIOLONCELLO .

(♩ = 72)

Minuetto  
Allegro  
Moderato.

3

F

pp

Cres - - - - - cen - - - - - do .

F

pp

p

1.ºe fois .

2.ºe fois .

F

p

I

I

Cres - -

3

cen - do .

F

p

Cres . F

p

I

1.ºe fois .

Magg.ºe Semplice .

Ritard Poco a Poco più lento .

2

p

F

N.º 12 ALTO - VIOLONCELLO

pp

p Smorz. Fin

al Min. re Tempo 1.º

pp Cres - cen - do

F pp p

p I

Cres - cendo F p

Cres F pp

p

Cres F

Accelerando FF

FF

FF



N° 12. ALTO - VIOLONCELLO .

Adagio .  $(\text{♩} = 66)$   
 Espressivo .

I pp P

pp PP I

pp PP

pp

F

FF

P P

Espressivo .  
P Fz .

Leggiero .

N.º 12. ALTO - VIOLONCELLO .

Cres - cen - do .

F P Dot .

I

P F

P Cres F Dim P

I

F Dim P Cres

cen - do . F PP PP Cres

P Cres - cendo . F

Dim . P

P PP



(♩ = 120)

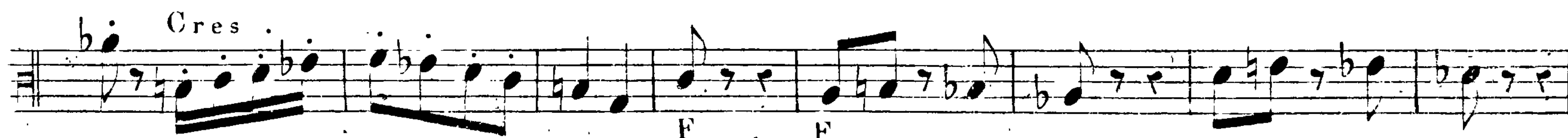
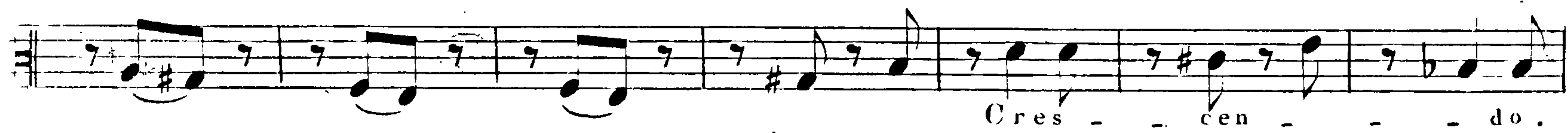
N. 12. ALTO - VIOLONCELLO.

Finale Con Semplicità

All<sup>o</sup> non troppo  
Presto.



Staccato .



V. S .



N. 12. ALTO - VIOLONCELLO.

N. 12, ALTO-VIOLONCELLO.

The musical score is written for Alto-Violoncello and consists of 14 staves. The notation includes various dynamics such as *p*, *F*, *FF*, *PP*, and *Cres.*. Performance instructions include *Accelerando. Poco - a - poco* and *al Fine*. The score features slurs, accents, and fingering numbers (1-6) above certain notes. The music is primarily in a treble clef with a key signature of one sharp (F#).



(Met.  $\text{♩} = 72$ )

13<sup>e</sup>

QUINTETTO

Op. 55

N<sup>o</sup> 13. ALTO - VIOLONCELLO.

Allegro spiritoso assai.

The musical score is written for Alto and Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first staff contains the initial notes with dynamics *f* and *V*. The second staff includes dynamics *p*, *f*, *f*, and *pp*. The third staff has a dynamic of *f*. The fourth staff features a dynamic of *f*. The fifth staff includes dynamics *p*, *Cresc.*, *do*, and *f*. The sixth staff has dynamics *Dim.*, *Dol.*, and *Rf.*. The seventh staff includes dynamics *I* and *I*. The eighth staff has dynamics *I* and *b*. The ninth staff includes dynamics *V* and *f*. The tenth staff includes dynamics *f* and *f*.

N° 13. ALTO-VIOLONCELLO

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings **F** and **P Rf.**. A first finger (**I**) is indicated above the final measure.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings **P Rf.**.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings **P**, **P**, and **Cres.**. Accents (**>**) are placed above the first two notes.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings **F**, **Cres.**, and **P**. The first measure is marked **1<sup>re</sup> fois** and the second measure is marked **2<sup>e</sup> fois**.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings **P** and **Rf.**. A fourth finger (**4**) is indicated above the first measure.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings **Pizz.** and **Arco.**. First fingers (**I**) are indicated above the second and fourth measures.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings **F** and **Energico**. A first finger (**I**) is indicated above the first measure. The marking **Smorz. PP** is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings **F** and **Energico**. An accent (**>**) is placed above the first measure.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings **F** and **Energico**. An accent (**>**) is placed above the first measure. A first finger (**I**) is indicated above the final measure.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings **F** and **Energico**. An accent (**>**) is placed above the first measure. A second finger (**2**) is indicated above the final measure.



FF      *Mf.*      P      PP

Cres - - - - - dec

Cres Sempre energico FF

Energico Sempre

FF

I

F      PP

P

I

I

P

Cres - - - - - cen - - - - - do . F

P Rf. P Rf.

F Dim. PP

Dim. PP PP

Cres - - - - - cen - - - - -

do . F

F Dim. P I Mf.

F Cres.

FF



N.º 13. ALTO - VIOLONCELLO .

(= 72)

Minuetto.  
Allegro .  
Moderato .

1<sup>re</sup> fois . 2<sup>e</sup> fois . 3

1<sup>re</sup> fois .

2<sup>e</sup> fois . Maggiore

15 Dol. Con esp.

15

Rf .

Rf .

N.º 13 . ALTO - VIOLONCELLO .

Minore .

Minore .

p F Fz. Fz. F P F Fz.

3 PP F#

p P I F

Dim.

p PP F

Crescen-do FF

p F



N.º 13 . ALTO - VIOLONCELLÒ

(♩ = 108)

Andante  
Cantabile

Dol.

1<sup>re</sup> fois . 2<sup>e</sup> fois .

Minore. Con Energico.

Rf. FF

pp

Cres.

cen - do F FF

Rf. Rf.

N.º 13. ALTO - VIOLONCELLO.

3 3 3 3 3 3

pp

Maggiore.

Cres - - - cen - do . F Cres. FF

p

I

Dim .

F P

Cres . Cres. FF

I

ppp Cres Poco a poco . pp

Cres . P Cres . Mf . Mf . Cres .

F FF Dim . P

Smorz . ppp



N° 13 ALTO - VIOLONCELLO .

(♩ = 120)

Finale Solo Staccato 3

Presto . p . MF . F

Dim . Dim .

pp Cres F EF P

F

Cres - - - cen - - - do FF Dol . Con

Grazia .

4/8 2 F

PP Sempre - - - - - Più . F

3 FF PP Legato . Cres

N.º 13. ALTO - VIOLONCELLO

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp* and *Cres.*

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. Dynamics include *F*, *I*, and *P*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. Dynamics include *F*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. Dynamics include *FF*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. Dynamics include *P*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. Dynamics include *Cres - cen - do* and *F*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. Dynamics include *P* and *5*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. Dynamics include *I Piz* and *F*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. Dynamics include *I Arco* and *F*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. Dynamics include *I* and *3*. The staff ends with *V. S.*



N.º 13. ALTO - VIOLONCELLO .

pp

Cres - - cen - - do . F

pp Cres. F Dim.

F Dim. P

FF Dol. Con grazia .

P

2 F

pp Sempre . Più F

FF FF

pp Legato . Cres. F

N° 13 ALTO VIOLONCELLO .

113

First musical staff, starting with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and a half note, followed by a series of sixteenth notes. A dynamic marking of **PP** is placed below the staff.

Second musical staff, starting with a bass clef and a key signature of one sharp (F#). It contains a series of half notes. A dynamic marking of **PP** is placed below the staff, and the word **Cres** is written below the staff towards the end.

Third musical staff, starting with a treble clef and a key signature of one sharp (F#). It contains a series of half notes. The word **do** is written below the staff, followed by **Poco a poco**.

Fourth musical staff, starting with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and a half note. A dynamic marking of **FF** is placed below the staff.

Fifth musical staff, starting with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. A dynamic marking of **P** is placed below the staff.

Sixth musical staff, starting with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. The word **Cres** is written below the staff, followed by **do**.

Seventh musical staff, starting with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. A dynamic marking of **f** is placed above the staff.

Eighth musical staff, starting with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. A dynamic marking of **FF** is placed below the staff, followed by **Con fuoco**.

Ninth musical staff, starting with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes.

Tenth musical staff, starting with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and a half note. A dynamic marking of **f** is placed above the staff.



(Met. ♩ = 152)

N. 14. ALTO - VIOLONCELLO .

14<sup>es</sup>

Allegro .

QUINTETTO .

Op. 37 .

N.º 14 ALTO - VIOLONCELLO

cen - - - do . F F

P Cres - cen - - - -

- - - do . Sem - - - - pre . FF

FF FF

PP Cres - - - cen - - - do .

F Dim . P I 1.<sup>re</sup> fois 2.<sup>e</sup> fois Fz . Fz .

Cres - - - cen - - - do . F Dim . P

Cres F

FP

3

v.s.



N.º 14. ALTO - VIOLONCELLO.

P Smorz. PP PPP Dol.  
 Cres - - cen - - do. FF  
 PP  
*Mf.* Cres. *Mf.* Cres.  
 F Cres. Sempre. I FF FF  
 P Cres. Pizz.  
 Arco. I *Mf.*  
 P I I P  
 F P





N<sup>o</sup> 14. ALTO - VIOLONCELLO.

(♩ = 72)

Minuetto

Allegro

The musical score is written for Alto-Violoncello in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro' and a metronome indication of '(♩ = 72)'. The score consists of 11 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including piano (p), forte (f), crescendo (Cres.), decrescendo (Dim.), and sforzando (sf). There are two repeat sections, each marked '1<sup>re</sup> fois' and '2<sup>e</sup> fois'. The piece concludes with a triplet of eighth notes.

N.º 14. ALTO VIOLONCELLO .

Cres. F Fz. Cres. F Rf. I Cres. F P I Cres. Dim. P Fz. Cres. F Rf. P F Dim. P 4 PP



N° 14. ALTO - VIOLONCELLO.

(♩ = 96)

Andante.

Gantabile.

Musical score for Alto Viola and Cello, N° 14. The score consists of ten staves of music. The first staff includes the tempo "Andante" and the performance instruction "Gantabile". The key signature has one flat (B-flat). The time signature is 3/8. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *Fz.*, *Cres.*, *F*, *ppp*, *pp*, *FF*, and *Dim.* There are also performance instructions like "I Ten. Ten. Ten. I Legate" and "I". The piece concludes with a double bar line.





N.º 14. ALTO - VIOLONCELLO .

Finale .  
Allegretto  
Animato .

(♩ = 96)

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: P, Ten., Ten., Ten., Ten.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamic: Piz.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: Arco, F, PP. Stacc., F.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: PP, Ten., Ten.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamic: I.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamic: I Legate.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamic: Cres - - cen - do . F.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: FF, PP.

N.º 14. ALTO - VIOLONCELLO .

First musical staff with notes and dynamics including *FF*.

Second musical staff with notes and dynamics including *Di - mi -*.

Third musical staff with notes and dynamics including *nuen - do . P* and *Smorz*.

Fourth musical staff with notes and dynamics including *Ten .* and *Ten .*.

Fifth musical staff with notes and dynamics including *P* and *Arco .*.

Sixth musical staff with notes and dynamics including *pp*.

Seventh musical staff with notes and dynamics including *Piz .*, *Arco .*, *P*, and *F*.

Eighth musical staff with notes and dynamics including *P*, *F*, *Ten .*, *Ten .*, and *Piz .*.

Ninth musical staff with notes and dynamics including *Arco .* and *FF*.

Tenth musical staff with notes and dynamics including *pp*, *Rit. Poco a Tempo*, and *V. S .*.



N.º 14. ALTO - VIOLONCELLO

FF

Legate  
Dim . P

Leggiere . Cres

cen - do . F FF I

PP

FF

PP

Cres - cen - do . F

Dim . P Piz

N.º 14 . ALTO - VIOLONCELLO .



(Met. ♩ = 112)

N.º 15 . ALTO - VIOLONCELLO .

15<sup>e</sup>

All.<sup>o</sup> moderato ed espressivo .

QUINTETTO .

Op. 38 .

FF I P FP

P 2 3 F Cres

I P Cres cen

do F P Con espr

Sione Rf tr

9 P

F

F F Dim

P P P

Cres F 1.<sup>re</sup> fois 2.<sup>re</sup> fois 3

N.º 15. ALTO - VIOLONCELLO .

FP

I  
P  
Cres. F F

P I

F

I  
FF P FP P

PP

FP

Maggiore .  
Cres. F

Dol. Con esp .

9  
V.S .



N.º 15. ALTO - VIOLONCELLO .

*p*

*F* *F*

Minore . *p*

*p*

*I* *I*

*pp* *Cres.* *F* *F*

*ff* *ff*

*Rf.* *Rf.*

*p* *Cres - - - cen - - - d.*

*f* *ff*

N.º 15 . ALTO - VIOLONCELLO .

DOLORE .

(♩. = 100)

Minuetto

non tanto Presto .

Bassi

Alto v. 11º

I I Alto v. 11º 5

3 4

ff P ff P P

F P F

FF Decres . P FF Decres .

P Smor - - - zan - - - - -

1.º fois . 2.º fois .

do PP FF Decres . P FF Decres .

2 2

P Sempres .

2

Più - - - Cres - - - cen - - - do . Il piú forte possibile .

P FF Decres . P FF Decres .

9

P Cres - - - cen - - - - - do : FF

2 2 3

P F F

3 9

F P V.S.



N.º 15. ALTO - VIOLONCELLO .

F Dim . P F Dim . P

Maggiore . Cres - - cen - - do . F #

Cres - - cen - - do . F P F

P F P F

FF FF

P FF

P FF P P

P FF P P

P FF P P

P FF P P

P FF P P

FF Decres . P FF Decres .

N.º 15. ALTO - VIOLONCELLO

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: P. Performance instruction: Smorz - - - zan - - -

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: P, FF, Decres., P, FF. Performance instruction: do .

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: Decres., P. Performance instruction: Decres .

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: Cres., Piu, Cres., FF, Piu. Performance instruction: Sempre . Piu Cres - - - cen - - - do .

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: Forte possibile., P, FF, Decres. Performance instruction: Forte possibile .

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: P, FF, Decres., P, Cres. Performance instruction: P FF Decres .

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: FF, P. Performance instruction: cen - - - do .

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: F, F, PP. Performance instruction: F F PP

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: F, Dim., P. Performance instruction: F Dim .

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: P. Performance instruction: Retardez .

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: P. Performance instruction: insensiblement jusqu'a la fin .

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: Smorz., PP, PP. Performance instruction: Smorz .



N.º 15 . ALTO - VIOLONCELLO .

CONVALESCENZA .

(♩ = 96)

Consordini e sempre sotto voce .

Andante

Sostenuto

Musical score for the main piece 'CONVALESCENZA'. It consists of six staves of music. The first staff includes a treble clef, a key signature of two flats (B-flat and E-flat), a 6/8 time signature, and a dynamic marking of 'p'. The music is characterized by a slow, sustained tempo with a focus on consistent intervals and a soft, under-the-voice quality.

Attaquez le Finale sans sourdines .

The beginning of the 'Finale' section, marked 'Presto'. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is significantly faster than the main piece. The music starts with a dynamic marking of 'ff' (fortissimo) and includes a 'Smorz' (ritardando) instruction.

(♩ = 160)

Finale .

Presto .

GUARIGIONE .

Musical score for the 'Finale' section, including the 'GUARIGIONE' part. It consists of four staves of music. The first staff is marked 'Alto.' and 'Alto v'lo'. The second staff includes a first ending bracket labeled 'I' and dynamic markings 'PP' (pianissimo) and 'Rf.' (ritardando). The third staff includes a second ending bracket labeled '2' and a dynamic marking of 'ff'. The music is fast and energetic, with a focus on rhythmic patterns and dynamic contrast.





N.º 15. ALTO - VIOLONCELLO

FF

10  
Dol.

2  
P Cres. F

3  
PP

Sempre - - Più Cres - - cen - - do. F

8  
Mf. Cres. F FF

I  
PP RF. P Stac.

Fz. Fz. Fz. Fz.

I  
Cres. F





(Met. ♩ = 100)

N° 16 ALTO - VIOLONCELLO .

16

INTRODUZIONE Largo .

QUINTETTO .

Op. 39.

N. 16. ALTO - VIOLONCELLO

Cres . F PP

Cres - - cen - - do . F Dim . P

PP

Cres - cen - do .

F P

Cres .

1<sup>re</sup> fois . 3

2<sup>e</sup> fois . P Cres - - - - - cen - - - - - do . Poco a poco .

F F P Pizz . V. S . 2



N.º 16 ALTO - VIOLONCELLO .

N. 16 . ALTO - VIOLONCELLO .



N.º 16. ALTO - VIOLONGELLO .

Adagio (♩ = 52)  
Grandioso

*p* *Mf.* *Rf.*

*pp* *Cres.* *ff*

*p* *pp*

*Rf.* *P*

2 *Mf.* *Cres*

cen - - - - - do . *f*

*pp*

N. 16 : ALTO - VIOLONCELLO .

The musical score is written for Alto and Violoncello. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a *Cres.* and *FF* marking. The second staff is marked *Marcato* and *F*. The third staff starts with *p*, has a *Cres. FF* marking, and ends with *Dim.*. The fourth staff is marked *I* and *pp*. The fifth staff has *Cres.*, *F*, and *p* markings. The sixth staff is marked *2*, *Mf.*, and *Cres.*, with the words "cen - do" written below the staff. The seventh staff starts with *F* and *pp*. The eighth staff is marked *p*. The ninth staff is marked *Smorz.*, *p*, and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.



N.º 16 . ALTO - VIOLONCELLO .

(♩ = 132)

Con espressione e un accento di melinconia .

Minuetto  
Allegretto  
Moderato .

Maggiore . Maestoso .





N.º 16 : ALTO - VIOLONCELLO .

(♩ = 80)

Finale .  
Allegretto .

The musical score is written for Alto and Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff starts with a piano (*P*) dynamic and features a series of eighth-note chords with slurs. The second staff continues this pattern. The third staff introduces a *Dol* (dolce) dynamic and a *Rf* (ritardando) marking. The fourth staff has a *Rf* marking and a first ending bracket labeled '8'. The fifth staff has a *Rf* marking and a *F* (forte) dynamic. The sixth staff has a *FF* (fortissimo) dynamic and includes trills. The seventh staff has a *P* dynamic and a first ending bracket labeled 'I'. The eighth staff has a *Pizz* (pizzicato) dynamic. The final two staves continue with eighth-note chords.

N.º 16. ALTO - VIOLONCELLO

Arco . Ritard . a Tempo .  
PP

Cres - ce - do FP  
Cres . F

3  
P

I

8  
Dol . Rf .

I P Minore . 2

Staccato . Con energia .  
FF FF 3  
V.S .



N.º 16 . ALTO - VIOLONCELLO .

PP

Cres . FF

I

Di

minuendo . Dol .

Delicatamente

P Ritard .

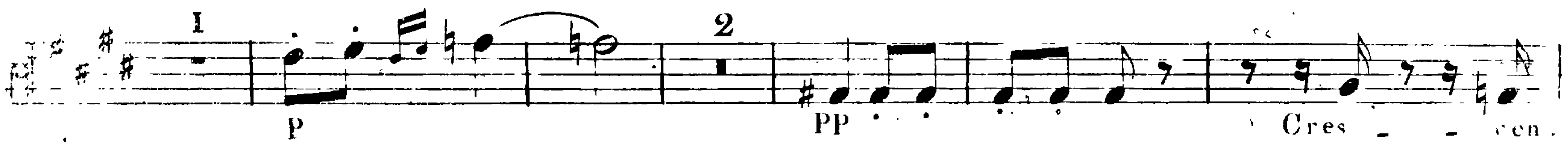
a Tempo .

PP Cres - - - cen - - - do . FP Cres ..

3

F P

N.º 16. ALTO - VIOLONCELLO .





$\text{♩} = 160.$

Allegro  
risoluto.

ff

*p*

Cres: *f*

*p* Cres - - - cen - - - do. *p* Pizz:

Arco. *p* Piz:

Arco. Piz:

Cres - - - cen - - - do. *ff*

Cres - cen - do. *f*

1.<sup>re</sup> Fois. 1 2.<sup>me</sup> Fois. 1 1

*f* Sec. *ff* Sec. Sec.

*p* 5 *p* 1

Cres - - - cen - - - do. *f* *ff*

*pp*

Cres -



cen - do. - - - Poco - - - Poco *ff*

*p*

*p* Cres - cen - do.

do - - - Poco - - - Poco. *p* Piz: Arco.

Piz: Arco.

Piz: Cresce - cen - do. *ff*

Piz: Arco. *p* Cres - cen - do.

*f*

*pp*

5 Piz: Arco. *p*

1

2

3 4

*pp*



$\text{♩} = 152.$

Marcato.

Minuetto  
presto.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *f* and includes a fingering '5'. The second staff contains the instruction 'Diminuendo' with a dynamic marking of *fp* and a fingering '1'. The third staff features dynamic markings of *ff*, *p*, *ff*, and *pp*. The fourth staff is marked 'Marcato.' and includes dynamic markings of *ff*, *p*, *f*, and *f*. The fifth staff has a dynamic marking of *f* and the instruction 'Diminuendo' with a dynamic marking of *ff*. The sixth staff includes dynamic markings of *ff* and *pp*. The seventh staff has dynamic markings of *f* and *pp*. The eighth staff includes dynamic markings of *pp*, *f*, and *p*. The ninth staff has dynamic markings of *p*, *f*, and *p*. The tenth staff includes the instruction 'Cresc. e in do.' with a dynamic marking of *f*. The eleventh staff has dynamic markings of *fp*, *ff*, and *pp*. The twelfth staff includes dynamic markings of *ff* and *pp*. The thirteenth staff has dynamic markings of *ff* and *pp*.

The musical score is written for Alto-Violoncello and consists of 14 staves. The notation includes various dynamics such as *pp*, *f*, *ff*, *p*, and *sp*. There are also articulation marks like *tr* (trills) and *staccato*. Fingerings are indicated by numbers 1-5 above notes. The score includes a vocal line with the lyrics "Cies - cen - do." and a performance instruction "Staccato e leggiero assai." at the bottom of the page.



Diminuendo.

*ff* *pp* *ff* *pp*

*ff* *p* *ff* *p* *ff* *pp*

*pp* *ff* *p*

*f* *p*

Cresc. cen. do. *f*

Cresc. cen. do. *ff* *pp* *ff* *pp*

*ff* *ff*

Adagio cantabile.  $\text{♩} = 112.$   
Dol.

*p* *ff*

Dimin. Dol. Con Espres.

Cres: *rf* *p*

Musical score for Alto-Violoncello, N.º17. The score consists of 12 staves of music. It includes various dynamics such as *pp*, *Cres.*, *f*, *ff*, *p*, *mf*, and *Dim.* It also features tempo markings like "Del Con. Espres", "Marcato", "a Tempo", and "Ritenuto. Poco Col Viol1". The piece concludes with a "Finale Allegretto" section marked with a tempo of quarter note = 96 and a 6/8 time signature. The score includes first and second endings and ends with a final measure marked with a "5".



mf fz Dim: e Ritenuto. Poco Col Viol: 1º

a Tempo.

Con fuoco.

ff

Cres - - - do. f fz

fz fz f ff fp

f ff Dol e Legate.

p

Cres - - -

cen - - - do. f Cres: ff

Diminuen - - do. *pp* *fz*

Dimin: *mf* *fz*

Dimin - - e - - Ritenu - - to Poco Col Violino 1º a Tempo.

*mf* *fz* *ff*

Dimin: *pp* Dimin: *pp*

Cres: *ff* *p* *pp*

Cres - - cen - - do. *f*

*p* *mf* *Piz:*

Allegro. Arco. *p* *ff* Energico.



Allegro.

*p* *f* *fi* *Cres: fi*  
*f* *fi* *Dim:* *pp* *p* *Cres - cen - do.* *f* *Arco.*  
*p* *f*  
*fi > fi > fi >* *ff*  
*p* *Dolcissimo.* *Rinf:* *Smorz:*  
*p* *f*  
*pp* *Morendo.*  
*f* *fi > fi > fi > fi > pp* *fi > fi >*  
*fi > fi >* *p*  
*f* *Risoluto:* *ff* *ff*  
*f* *ff*  
*p* *fi > fi >*







pp pp ff p

mo - ren - do.

f pp

Ten: Ten: Ten: Ten:  
Cres - cen - do. ff p

f ff fff pp Cres.

ff ff p

f pp

1 3 5

Rinf.

Cres: f Morendo. p

Minuetto  
moderato.

1

1<sup>re</sup> Fois. 2<sup>me</sup> Fois.

f ff

ff f

1 2

3 f Decres:

ff

1<sup>re</sup> Fois. 2<sup>me</sup> Fois. 1 4 *Leggiero.* p

3

1<sup>re</sup> Fois. 2<sup>me</sup> Fois. Cres:

4 p



cen - do. *f* *Dim:* *pp* *Cres*

*f* *ff* *p* *pp* *f*

*Decres - cen - do.* *pp* *pp* *f*

Allegro non troppo.

Solo.

FINALE.

The musical score is written for Alto-Violoncello and consists of 14 staves. It begins with a 2-measure rest followed by a 4-measure rest, then enters with a piano (*p*) dynamic. The first staff contains a melodic line with a first ending bracket. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a triplet of eighth notes and a first ending bracket. The fourth staff has a fortissimo (*f*) dynamic. The fifth staff contains a piano (*p*) dynamic and a first ending bracket. The sixth staff has a fortissimo (*f*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff has a fortissimo (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic and a first ending bracket. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff features a piano (*p*) dynamic. The twelfth staff has a fortissimo (*f*) dynamic. The thirteenth staff includes a fortissimo (*ff*) dynamic. The fourteenth staff features a fortissimo (*ff*) dynamic. The score is marked with various dynamics including *p*, *pp*, *f*, and *ff*, and includes articulations such as accents and slurs. The piece concludes with a final cadence.



1 *ff* *ffp*

2 *ffp* *Marcato.*

1 *ff* *Cres: f* 2

*pp* *p* *tr*

*f* *f* *p*

*f* *pp*

2 *pp*

1 *p* *Cres - cen - do.* *f* *f*

*ff* *pp* *p*

*p* *Même son.* *Cres.* *ff* 3 3

*f* *tr* *ff*

*ff* *ff*

*f* 1 1



Introduzione  
Lento.

*Solo:*  
Ten. Ten. Ten. Ten.  
*p* *f* *Dim:* *Cresc. do. ff* *p*  
*ff* *Rinf:* *Rinf:* *Cres: f* *fp* *Smorz:* *pp*  
*pp* *Stacc: e leggiero.* *Cres -*  
*cen - do. ff* *p* *Dol.*  
*Leggiere.* *ff*  
*ff*  
*Dim: rf* *p* *pp*  
*ff* *ff*  
*p* *Cres - cen - do. ff*  
*pp* *Cres - cen - do. f*  
*p* *Smorz.*  
*Cres - cen - do.* *Sem - pre. ff*  
*ff* *ff*



Musical score for Alto-Violoncello, No. 19, page 165. The score consists of 15 staves of music with various dynamics and performance instructions.

**Staff 1:** *ff*

**Staff 2:** *pp* *Même son.*

**Staff 3:** *Dol.*

**Staff 4:** *p* *pp* *Legale.* *pp*

**Staff 5:** *Leggiere.*

**Staff 6:** *Cres*

**Staff 7:** *cen - do.* *ff* *ff* *Dim:*

**Staff 8:** *Dim:* *pp* *Stacc:*

**Staff 9:** *Cres - cen - do.* *ff* *p*

**Staff 10:** *Cres - - - cen - - - do.* *f*

**Staff 11:** *f* *Dim:* *pp* *Con grazia.*

**Staff 12:** *ff* *Energico.* *ff*

**Staff 13:** *p* *Cres - cendo.*

**Staff 14:** *ff*

**Staff 15:** *pp* *Cres - cen - - do.* *f*



*p*  
*Cres.*

*Cres-cen-do.*  
*ff*

*pp*  
*Dim:*

*ff*  
*ff*  
*ff*

Minuetto  
all' impetuoso.  
*ff*  
*ff*  
*ff*

*Legate.*  
*p*  
*Smorz.*

*1<sup>re</sup> Fois.*  
*2<sup>me</sup> Fois.*  
*ff*  
*ff*  
*ff*  
*ff*

*Cres - cen - do.*  
*p*  
*f*  
*f*  
*ff*  
*ff*  
*pp*

*Cres - cen - do.*  
*ff*

*pp*  
*1<sup>re</sup> Fois.*  
*Smorz.*

*2<sup>me</sup> Fois.*  
*Ritard: Smorz.*  
*p*

*Poco più lento.*

*Dol.*



tr.

rit.

1

Accelerando poco a poco.

Tempo 1º

f

ff

ff

ff

p

Legate.

pp

smorz.

ff

ff

ff

p

Cres - cen - do.

do.

f

f

ff

ff

fp.

Smorz. Ritardando.

pp

poco più lento.

p

Accelerando.

poco.

Cres.

Cres - cen - do.

4º Tempo.

ff

1





1 6

*mf* *Cresc.* *ff*

*Dim.*

*ff*

*pp* *Poco più lento.* *Tempo 1º.* *f* *pp* *Ten.* *Ten.* *Ten.* *Ten.* *Ten.*

*f* *p* *Cresc.* *cen.* *do.* *Ten.* *Ten.*

*ff* *pp* *pp* *Ten.* *Ten.* *Ten.* *3*

*pp* *pp* *pp* *4* *4* *3*

*f* *ff* *3*

*p* *p* *ff*

*ffp* *ff* *p*

*1*

*p* *Smorz.* *pp* *ffp*

vivace ed agitato.

FINALE.

1 2

*Cres - - cen - - do.* *f*

*f* *Dimi - - nuen - - do.* *pp*

*Cres - - cen - - do.*

*pp* *ff*

*ff*

*pp* *Cres - - cen - - do.* *f* *p* *Cresc.* *f* *pp*

*Leggieramente.* *Cres - - cen - - do.*

*f* *f*

*Legate.* *pp*

*f* *Dimin.*

*1er Fois.* *pp* *2me Fois.* *p* *Dimin.*





*p* *Leggiero.* *Cres*

*Stacc.* *do. f*

*f* *pp* *Legato.*

*Cres - cen - do.*

*f* *pp*

*p*

*pp* *ppp* *1*

*Rallentando.* *Adagio.* *a Tempo. p* *Cres -*

*do. f* *ff*

*ff*

*Dim.* *p* *pp* *ff*





*sempre piu crescendo.*

*f ff pp*

*Cres.*

*pp*

*tr*

*ff*

*Dol. con esp:*

*tr*

*ff*

*pp*

*Dolcissimo.*

*f ff pp*

*p*

*Cres. ff p*

*p*

*Cres. ff*

*Dim: p*

*Cres. ff*

*ff*

*Ralentissez jusqu'à la fin*

*tr*

*p*

*pp*

*morendo fpp*



Minuetto  
Presto.

The musical score is written for Alto Viola and Cello. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked 'Presto'. The score includes various dynamics such as *ff*, *f*, *pp*, *p*, and *Dim:*. Performance instructions include *Stacc:*, *Arco.*, and *Pizz:*. Fingering numbers (1-5) are indicated throughout the score. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line.

The musical score is written for Alto and Violoncello. It consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *ff*, *pp*, *f*, *p*, and *Dim.*. Performance instructions include *Stacc.*, *Arco.*, and *Pizz.*. Fingerings are indicated by numbers 1-5 above or below notes. The score begins with a first ending bracket over the first staff. The piece concludes with a final double bar line and a *ff* dynamic marking.



Andante  
Cantabile.

pp

f

f

8

ff

Dim:

fp

Cresc:

f

mf

pp

tr

Cres:

ff

pp

Cres:

ff

tr

Cres:

Dim:

tr

tr

tr

p

1

Dolcissimo:

if

2

p

3

Prenez la sourdine

pp

*p*

*pp*

*pp*

*Dolcissimo.*

*rf*

*Ritard:*

*a Tempo.*

*f*

*ff*

*ff*

*Cres.*

*pp*

*pp*



N°20. ALTO-VIOLONCELLO.

*Dol.*

*p* *Cres.* *f* *ff* *#* *#*

*ff* *ppp* *Dolcissimo.* *if*

*ff* *Legato,*

*f* *p*

*Même son:* *pp* *Cres.* *ff*

*ff*

*p*

*p* *Crescendo.* *ff*

*pp*

*Dol.*

*f*

*ff*

*ff* *pp* *Dolcissimo.*

*ff* *pp* *pp*

*Ritard.* *a Tempo.*

*pp* *f* *pp*

*p.* *Pin.*

*p* *p*

*Arco.* *f* *f*

*Cres - - - cen - - - do.* *ff* *ff*

*pp*

*Morendo.* *f*

*f* *ff*



All<sup>o</sup> patetico e mod<sup>o</sup>

smorz.

*p* *cresc.* *f* *pp*

*ten. ten. ten.* *dim.* *ten. ten. ten.* *ten. ten. ten.*

*cresc.* *p* *cresc.*

*f* *pp* *cresc.*

*cen* *do* *f* *sempre più cresc.*

*ff* *ff*

*6* *6* *6*

*1* *ten. ten. ten.* *B* *dim.*

*pp* *p* *p* *pp* *cresc.* *f*

*pp* *poco. f* *f*

*pp*

*1* *dim.* *2* *dim.*

*cresc.* *f* *f* *p*

*f* *p* *cresc.* *f* *pp* *f* *C* *f*

*dim.* *p* *cresc.* *f*

*ff* *pp*

*pp* *cres* *cen* *do* *f*

*morendo.* *f* *dimin.* **D**

*cresc. f* *smorz.*

*pp* *cresc.* *f* *dim.*

*p* *f* **E**

*ff* *f* *p*

**F** *p* *pp* *f*

*p* *cresc.* *f* *f* **G** *pp*

*pp* *cres.*

*cen* *do.* *f* *ff* *ff* *smorz.* *pp* *pp*

*ff*



Musical notation for the first system, featuring two staves. The upper staff contains a melodic line with dynamics *fp* and *pp*. The lower staff contains a bass line with dynamics *f*, *ff*, and *p*. Markings include *cres.*, *cen - do.*, and *più lento.*

Impetuoso.

SCHERZO. Musical notation for the second system, starting with a 3/4 time signature and a forte (*ff*) dynamic.

Musical notation for the third system, featuring a forte (*f*) dynamic followed by piano (*pp*) dynamics.

Musical notation for the fourth system, featuring piano (*p*) dynamics and a *cresc.* marking.

Musical notation for the fifth system, featuring forte (*f*) and fortissimo (*ff*) dynamics. A section marker 'A' is present.

Musical notation for the sixth system, featuring a *cres - cen - do.* marking and a forte (*f*) dynamic.

Musical notation for the seventh system, featuring a fortissimo (*ff*) dynamic.

Musical notation for the eighth system, featuring a forte (*f*) dynamic and first/second endings.

Musical notation for the ninth system, featuring piano (*p*) dynamics and an 8-measure rest.

Musical notation for the tenth system, featuring *pizz.* and *arco.* markings.

Musical notation for the eleventh system, featuring fortissimo (*ff*) dynamics and first/second endings.

2<sup>me</sup> ALTO.

cen do.

B

pp

if

if

morendo.

if

ppp

if

pp

cres.

f

ff

ff

p

pp

p

pp

cresc.

f

cresc.

f

ff

ff

p

ff

8

p

ff



And.<sup>te</sup> affettuoso.

ROMANCE.

pp

pp

A

B

morendo. pp

cresc.

C *energico.* ff

dim. p dim. pp

do. f dim. p ff dim. p ff

dim. p ff dim. morendo sempre.

D

pp

E

cres. f

*p* *f* *ff dim.* *f dim.* *ppp* *ppp*

*G* *sempre più morendo.*

*Agitato molto vivace.*

FINALE. *ppp* *cres.* *f* *ff* *ff* *pp* *ppp* *cres.* *ppp* *cresc.* *ppp* *ppp* *ppp* *cres.*

*tiré tiré* *A* *B*



cen - - - do. *f* dim. *ppp*

dim. pizz. *cres*

cen - - - do. *ppp* arco. *ppp*

*f* dim. *p*

*cres.* *f* *ppp*

*ppp*

*ppp* *ppp*

*cresc.* *fp*

*p cresc* - - - cen - - - do. *f* *p*

cen - - - do. *f*

**F**

**G**

**H**

cres - - - cen - - - do. *f*

*f* dim. *pp* *pp* *pp*

*p* cresc - - - cen - - - do. *f* cresc -

*ff* *pizz.* *p*

cres - - - cen - - - do. *arco.* *ff*

**Fin.**



ALTO 2<sup>o</sup>

G. ONSLOW. Op: 80.

Allegro grandioso.

35:  
QUINTETTE.

The musical score for Alto 2, Op. 80 by G. Onslow, is written in 5/4 time and begins with the tempo marking "Allegro grandioso." The score consists of 12 staves of music. The first staff starts with a dynamic of *ff* and includes a trill. The second staff begins with a first ending marked "1" and a dynamic of *pp*, followed by a dynamic of *f*. The third staff continues with a dynamic of *ff* and a trill. The fourth staff is marked "A sempre piu cresce." and features a dynamic of *p*. The fifth staff has a dynamic of *p* and a second ending marked "2". The sixth staff includes a first ending marked "1 B" and a dynamic of *p*. The seventh staff has a dynamic of *f* and a *cresc.* marking. The eighth staff has a dynamic of *pp* and a *cresc.* marking. The ninth staff has a dynamic of *f* and a first ending marked "1 C". The tenth staff has a dynamic of *pp* and a first ending marked "1". The eleventh staff has a dynamic of *f* and lyrics: "cre - seen - do. f". The twelfth staff has a dynamic of *ff* and a trill. The score concludes with a double bar line.

ALTO 2<sup>a</sup>

*f* *p*

*cresc.* *f* *ff* *f*

**D** *p* *p*

*p* *sempre*

*piu* *cre* *scen* *do.* *f* *f* *f*

**E** *ff* *pp* *pp*

*f* *p* *cresc.* *f*

*dim.* **F** *p* *p*

*p*

**G** *p* *cre* *scen* *do.*



ALTO 2<sup>o</sup>

1  
*pp* *crece.* *dim.* *p* 1

*f* *pp* *p* 1

II  
*pp* *cre* - - -

*scen* - - *do.* *p* *cre* - - -

*scen* - - *do.* *f* *ff*

3 3 3 3 *fpp*

I  
*pp*

1 *pp*

*p* *cre* - - *scen* - - *do.* *ff*

*ff*

ALTO 2<sup>e</sup>

Molto vivace.

SCHERZO.

1

*ff* *ff* *f* *p*

*f* *p* *f* *ff*

*p* *f* *ff*

*p* *cresc.* *ff* *p* *cresc.* *ff*

*f* *p* *f* *p*

**B**

*f* *ff* *f* *p* *f*

*p* *f* *ff*

1 2

*p* *ff* *p* *p*

cre - - scen - do. dim.

Mouvement un-peu rallenti.

*pp*

5 6

*pp*



ALTO 2<sup>o</sup>

*fp* *fp* *s* *morendo poco a poco.* *D* *4* *fp* *fp* *s* *morendo* *poco a poco.* *fp* *fp* *5* *1* *1* *1* *1* *1* *1* *fp* *1* *1* *E 1.<sup>o</sup> mouvement.* *1* *1* *ff*

ALTO 2º

The musical score for Alto 2 consists of ten staves of music. The first staff begins with dynamics *f* and *p*, followed by *f* and *ff*. The second staff includes a *cresc.* marking and dynamics *p*, *f*, and *ff*. The third staff starts with a forte **F** dynamic, *ff*, and a *cresc.* marking, with dynamics *p*, *ff*, and *p* later. The fourth staff begins with *cresc.* and *ff*, ending with *f* and *p*. The fifth staff is marked with a forte **G** dynamic and includes dynamics *f*, *p*, *p*, *f*, and *ff*. The sixth staff starts with *f* and *p*, followed by *f* and *ff*. The seventh staff features a *cresc.* marking and dynamics *f* and *ff*. The eighth staff has dynamics *p* and *ff*. The ninth staff includes the instruction "cre - scen - do. dim." and dynamics *p* and *ff*. The tenth staff is marked "Mouvement rallenti." and includes dynamics *pp* and *pp*. The final staff includes dynamics *pp*, *pizz.*, and *arco. ffp*, along with first finger (1) and fifth finger (5) markings.



ALTO 2°

ANDANTE SOSTENUTO.

2 5 cresc.

pp pp

dim.  $\Lambda$  t pp

pp cresc. f ff B

pizz. 1 5 arco. pp

5 f dim. p C cresc. f

2 p ff pp

D 2 5 pp cresc.

pp f dim. 7 2 pp

f dim. sempre più morendo. pp ffp

Molto vivace.

FINALE.

4 pp stacc.

cresc. do f cresc.

7 A 7 ff

ALTO 2°

*fp* sempre più cre - - scen - - - do. *ff*

**B** *dim.* *p* legato.

*cresc.* *f* *p*

*fp* *pp* *ff* *ffp* *ff* *ff*

**C** **D** *ffp*



ALTO 2º

The musical score consists of ten staves. The first staff is a vocal line with lyrics "cresc." and "morendo". The second staff is a piano accompaniment line with lyrics "E sempre più cre - - - scen - - - do" and a measure number "12". The third staff is a vocal line with lyrics "sempre più cre - - - scen - - - do" and a measure number "11". The fourth staff is a piano accompaniment line with a measure number "1". The fifth staff is a vocal line with lyrics "G" and a measure number "3". The sixth staff is a piano accompaniment line with lyrics "cresc." and "ff". The seventh staff is a piano accompaniment line with lyrics "f", "cresc.", "ff", and "pp". The eighth staff is a piano accompaniment line with lyrics "pp" and "5". The ninth staff is a piano accompaniment line with lyrics "II", "p", "cresc.", "f", "1", "1", and "p". The tenth staff is a piano accompaniment line with lyrics "cresc.", "f", "dim.", "p", "cresc.", "f", "ff", "ff".

G. ONSLOW, Op. 82.

2<sup>d</sup> ALTO

Allegro grazioso.

34<sup>me</sup>

QUINTETTE.

Musical score for 2<sup>d</sup> ALTO, Quintette, Op. 82 by G. Onslow. The score consists of ten staves of music in G major, 3/4 time. It includes various dynamics (p, pp, f, ff, dim.), articulation (accents, slurs), and performance markings (crescendo, decrescendo). Key features include a first ending (1.) at the top right, a section marked 'A' with a crescendo, a section marked 'B' with a decrescendo, and a section marked 'C' with a first ending (1.) and a second ending (2.). The score concludes with a section marked 'D'.



2<sup>d</sup> ALTO.

Musical score for 2<sup>d</sup> ALTO, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc: f*, *poco f ff*, *f*. Includes a triplet of eighth notes and a first ending bracket.
- Staff 2: *ff* *risoluto.*, *ff*. Includes a first ending bracket and a fermata over a note.
- Staff 3: *ff*, *dim. pp*, *poco rit più lento.*, *a tempo.*, *p*. Includes a first ending bracket.
- Staff 4: *f*, *p*, *pp*. Includes a first ending bracket.
- Staff 5: *f*, *f*, *p*. Includes a second ending bracket and a fermata over a note.
- Staff 6: *p*, *ff*, *cresc: ff*, *ff*, *dimi - - - nuen - - - do.*, *p*. Includes a first ending bracket.
- Staff 7: *p*. Includes a second ending bracket and a fermata over a note.
- Staff 8: *cre - - scen*. Includes a second ending bracket.
- Staff 9: *do.*, *f*, *fp*, *pp*. Includes a first ending bracket.
- Staff 10: *f*, *f*. Includes a first ending bracket.

*fp* poco riten. - a tempo.

*f* *f* *f*

*ff*

Molto vivace.

SCHERZO.

*f* *f* *p* *f* *f*

*f* *fp*

poco *f* sempre più cresce: cre - - - scen - - -

do. *ff* *f* *p* *f*

*f* *f* *p* *f* *f* *p* cresce:

*f* 1 1 4



un peu plus lent.

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

*p* *pp*

*mf* *p* *mf* *morendo e rit* *poco*

*pp* *a tempo.* 1 2 3

4 5 6 7 *même son.*

1 2 3 4 5 6 7 8 *pizz.* 2 *arco.*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 *pp*

*mf* *morendo e riten* *poco* *f* *tempo 1<sup>o</sup>*

*f* *p* *f* *f* *f* *p*

*f* *f*

7 *fp* *poco* *f* 1

1  
cresc: sempre più cre - - scen - - do. *ff*

3  
*f p f f f p f*

*f f p* cresc: *f* 1 1

4 *f*

1 2 3 4 5 6 7 8 9 10 11 12  
*pp*

13 14 15 *f* *f* morendo e rit.

poco a Tempo. *ff*

ANDANTINO. *pp f pp f*

4 *pp pp pp ff* A

tr tr

pesante. du talon. *f pp* B

cresc: *ff* 1



2<sup>d</sup> ALTO.

**C** pizz: dim. *p* arco. *pp* cresc: *f* *pp*

**D** cresc: *f* *ff*

**E** long tems d'arrêt. *pp* *f* *pp*

**F** *ff* *tr* *tr*

**G** pesante. du talon! *f* *pp* tremolo. *p* cresc: *f* cresc: *ff* pizz. *pp*

All<sup>o</sup> molto vivace.

FINALE.

The musical score for the 2nd Alto part, titled 'FINALE', is marked 'All<sup>o</sup> molto vivace'. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and features a long melodic line with a slur. The second staff includes a 'cresc:' marking and dynamics of *pp* and *f*, with fingerings 2 and 1 indicated. The third staff has a *ff* dynamic and a fermata-like symbol (Λ). The fourth staff starts with *mf*, then *p*, and *pp*. The fifth staff has *pp* and *p* dynamics with fingerings 1 and 2. The sixth staff is marked with 'B', *p*, and *f*, with fingerings 3 and 2. The seventh staff has *p*, *p*, 'cresc:', and *p* dynamics, with fingerings 3 and 6, and a 'C' marking. The eighth staff begins with *pp*. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic, a 'D' marking, and fingerings 5 and 4.



*p*

*cresce:* *f*

*p* *morendo.*

*poco a poco* *pp*

*cresce: f*

*ff* *mf*

*p* *pp*

*p* *f* *p*

*pp* *f* *p*

*retardez insensiblement. plus lent.*

*p* *pp* *p* *morendo. pp*