

George Onslow born at Clermont Ferrand, Puy de Dome July 27. 1784 - Died at the same place Oct 9. 1853. Grandson of the first Lord Onslow & descended from his mother a De Bourdeilles from the family of Brantôme. Composed 34 Quint. 36 Quarts. for Strings 6 Treble P^o + Str. 2 Sextones for P^o + Str de de.

COLLECTION

Complète

QUINTETTI

DE

G. OSLOW

A. Lajout.

Prix net: 150^f

PARIS BRAVDUS et C^{ie}
successeurs de H. SCHLESINGER et de E. TROUPEVAS et C^{ie}
103. Rue Richelieu.

Table Harmonique
DES QUINTETTI

pour Quintueto à Cordes
P. A. R.

C. ONSLOW.

à M^r Hip. Murat. Page.
N^o 1. MI MINEUR. 2.
pp

au même.
N^o 2. MI MINEUR. 14.
pp

au même.
N^o 3. RE MINEUR. 28.
pp

à M^r Louvier.
N^o 4. SOL MINEUR. 58.
pp

à M^r le B^{on} de Trémont.
N^o 5. RE MAJEUR. 48.
p

à M^r Vidal.
N^o 6. MI MINEUR. 58.
p f.

à M^r Charles Norton.
N^o 7. MI MINEUR. 68.
p

à M^r le B^{on} de Pompat.
N^o 8. RE MINEUR. 80.
p

à M^r Raoul.
N^o 9. UT MAJEUR. 90.
p

à M^r Kalkbrenner.
N^o 10. FA MINEUR. 100.
mf dim.

à M^r Pétis.
N^o 11. SI MINEUR. 112.
p

aux frères Bohter.
N^o 12. LA MINEUR. 126.
p

à M^r Benassat.
N^o 13. SOL MAJEUR. 140.
ff

à M^r de Béviot.
N^o 14. FA MAJEUR. 152.
mf

à M^r Norblin.
N^o 15. UT MINEUR. 166.
f

à M^{me} Dinet.
N^o 16. MI MINEUR. 180.
V^o 1^o

à M^r Erk.
N^o 17. SI MINEUR. 192.
p

à M^r Franckomme. Page.
N^o 18. MI MAJEUR. 204.
v^o 1^o

aux frères Tilmant.
N^o 19. UT MINEUR. 216.
v^o 1^o

à M^r Carré.
N^o 20. RE MINEUR. 228.
v^o 1^o

à M^r Durier.
N^o 21. SOL MINEUR. 240.
v^o 1^o

à M^r Eug. Saucay.
N^o 22. MI MAJEUR. 248.
ff

à M^r de Barton.
N^o 23. LA MINEUR. 267.
ff

à M^r de Mendes.
N^o 24. RE MAJEUR. 275.
pp f ff

à M^r Servais.
N^o 25. FA MINEUR. 287.
C. Basse. p pp

à M^r Gouffé.
N^o 26. UT MINEUR. 294.
p f du p

à M^r Rignault.
N^o 27. RE MAJEUR. 308.
ff

à M^r Cas. Ney.
N^o 28. SOL MINEUR. 320.
ff pp

à M^r Guereau.
N^o 29. MI MAJEUR. 332.
p

à M^r Maurin.
N^o 30. MI MINEUR. 344.
ff pp cresc. f

à M^r Ch. L'houc.
N^o 31. LA MAJEUR. 356.
f

à M^r Hartmann, Michael du Mont, etc.
N^o 32. RE MINEUR. 367.
pp

à M^r J. Armingaud.
N^o 33. UT MINEUR. 378.
ff

à M^r H. Brochant de Villiers.
N^o 34. MI MAJEUR. 389.
p

Cord

4. 1

(Met. ♩ = 116)

Nº 1. VIOLONCELLO Iº

1^{er}

Allegro maestoso.

QUINTETTO.

Op. 1^{er}

PP

Cres. Rf.

N° I. VIOLONCELLO I.º

1 2 1^{re} fois.

F Rf. F. Dim

PP F

4/3 2^e fois.

I P

P

P

Più Crescendo.

P Crescendo.

tr FF. Risoluto.

tr FF. Risoluto.

214 P

P

Crescendo F. Cres. FF FP Cres.

Crescendo F. Cres. FF FP Cres.

P Cres. F Cres. FF V. S.

P Cres. F Cres. FF V. S.

N.º I. VIOLONCELLI O I.º

Maggiore.

Minore.

P Cres. F P

PP. Legate. P

F PP Cres

F FF

PP F

PP

PPP

N.º I. VIOLONCELLO I.º

(p. = 80)

Minuetto

Allegro.

N. 1. VIOLONCELLO I.^o

(♩ = 80)

Adagio

Espressivo

The musical score consists of 14 staves. The first staff is in bass clef with a common time signature (C). The tempo is Adagio and the performance style is Espressivo. The score includes various dynamic markings such as *pp*, *f*, *ff*, *p*, *mf*, *ppp*, *fz*, and *fz*. It also features performance instructions like *Cres.*, *Sempre.*, *Ten.*, *Cresc.*, and *Cresc.*. There are several slurs and accents throughout the piece. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The score ends with a *Cres.* marking and a final *ff* dynamic.

N.º I. VIOLONCELLO I.º

I

Rf . P P PP

Finale (132)

Allegro Vivace . Con Energia .

P P

1 2 3 0 1 2 # 2 # 2 3 1 2 1

2 2

P F

5

10

7

P

F

V. S.

N.º I. VIOLONCELLO 1.º

Musical staff 1: Bass clef, key signature of one sharp (F#). Dynamics: P, Cres., Cres., F, FF. Fingerings: 2, 1^{re}. fois., 2^e. fois., I.

Musical staff 2: Bass clef, key signature of one sharp (F#). Dynamics: P.

Musical staff 3: Bass clef, key signature of one sharp (F#). Dynamics: PP.

Musical staff 4: Bass clef, key signature of one sharp (F#). Dynamics: PPP, P.

Musical staff 5: Bass clef, key signature of one sharp (F#). Dynamics: F.

Musical staff 6: Bass clef, key signature of one sharp (F#). Dynamics: P. Includes a treble clef section.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: PP.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: P, Cres.

Musical staff 9: Bass clef, key signature of one sharp (F#). Dynamics: F, Dim., P, Sem.

Musical staff 10: Bass clef, key signature of one sharp (F#). Dynamics: pre., Più Forte., FF.

Musical staff 11: Bass clef, key signature of one sharp (F#). Dynamics: P.

Musical staff 12: Bass clef, key signature of one sharp (F#). Dynamics: P. Includes fingerings: 4, 2, 2, 1, 0.

Maggiore.

P

F

P

PP

P

PP

P

PP

P

PP

Smorz

(Met. ♩ = 104)

2^e

QUINTETTO

Op. 1^{er}

Introduzione Largo .

Musical notation for the first system of the introduction, featuring a bass clef, key signature of three flats, and a 9/8 time signature. It includes dynamic markings 'P' and 'Rf.', and a fingering '2'.

(♩ = 120)

Allegro moderato .

Musical notation for the second system, showing a change in tempo and dynamics. It includes markings 'Rf.', 'PP', and 'P'.

Musical notation for the third system, featuring various articulation marks and dynamic changes.

Musical notation for the fourth system, including dynamic markings 'Cres.', 'Mf.', and 'Cres - cen - do .'.

Musical notation for the fifth system, featuring a dynamic marking 'FF'.

Musical notation for the sixth system, showing complex rhythmic patterns and dynamics.

Musical notation for the seventh system, including a dynamic marking 'F'.

Musical notation for the eighth system, featuring a dynamic marking 'FP'.

Musical notation for the ninth system, including dynamic markings 'Cres.' and 'F'.

Musical staff 1: Bass clef, starting with a long melodic line. Dynamics include P.

Musical staff 2: Bass clef, continuing the melodic line. Dynamics include Cres., Mf., Cres.

Musical staff 3: Bass clef, featuring triplets and dynamic markings. Dynamics include F, Dim., Dim., P.

Musical staff 4: Bass clef, with dynamic markings and a 'Crescendo' marking. Dynamics include Cres., F.

Musical staff 5: Treble clef, featuring a complex melodic line with many accidentals.

Musical staff 6: Treble clef, with dynamic markings and fingerings. Dynamics include PP, P, PP.

Musical staff 7: Bass clef, with dynamic markings and fingerings. Dynamics include F.

Musical staff 8: Bass clef, with dynamic markings and fingerings. Dynamics include Fz.

Musical staff 9: Bass clef, with dynamic markings and fingerings. Dynamics include Fz., Dol.

Musical staff 10: Treble clef, with dynamic markings and fingerings. Dynamics include Fz., V. S.

Cres. F

p

Cres - cen - do.

F FF P Cres - cendo. F

P PP Pizz. FF Arco.

Minuetto. Allegro. (♩. = 80) F

I p

Cres - cen - do. F

Dim. P P

Cres. F P

N. 2. VIOLONCELLO I.º

2
pp

Cres - - - cen - - - do . F

F P 1

P Sempre - - - - - piu

Forte . FF

F FP tr

2 tr

F 1

pp 1 3

1 1 2 1 1.º fois. 2.º fois. 1

V.S.

N.º 2. VIOLONCELLO I.

3 2 1 1 4 4 3

p

II

Sempre-più - - - Forte. F

p

Cres - - - cen - - - do. F

Dim. p

p Cres. F

pp

Cres - - - cen - - - do. F F

p Sempre -

Piu - - - Forte. FF

F FP

Tr. I F F

Dim. Poco a poco. PP Smorz. F

A dante. con Variazioni. (♩ = 96) P

I Cres. P F

Var. 1. (♩ = 104) P. Poco più mosso. 8

P (♩ = 120) Sempre Pianissimo più mosso. 8

Var. 2. PP. Stacc. 121

121 4. b b b b Legate.

Stacc.

Sf Fz. Fz. Fz. Legate.

Fz. Fz. Fz. Fz. V.S.

N.º 2. VIOLONCELLO I.º

(♩ = 96)

Tempo I.º

Var. 3.

(♩ = 112)

Piú mosso.

Var. 4.

N. 2. VIOLONCELLO I.

Stesso moto.

Var. 5. 1^{re} fois. 2^e fois.
 Fieramente. Fz.

3 1 2 3 4 5
 P. PP Cres. Sempre Più Forte.

Piz Arco.
 FF P PP Rf. Piz.

Arco.
 P Cres - - - cen - - - do.

(♩ = 96)
 F F PP. Poco più lento. PPP

Finale. (♩ = 152)
 Allegro Vivace. F

I
 F

Dol.
 2 3 4 1 3 2

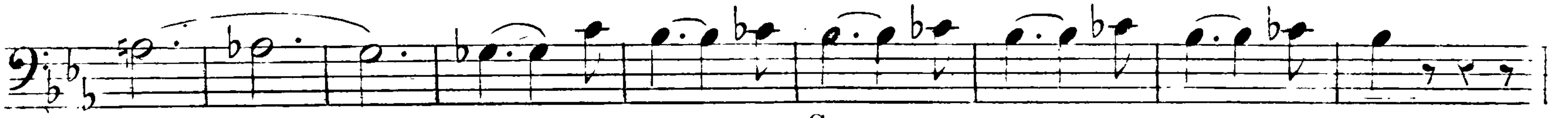
1 2 3 4 5 6 7 1 2 3 4 5
 Cres. F F

1 2 3 4 5
 F Fz. Fz.

1 2 3
 Fz. V.S.

N.º 2. VIOLONCELLO V.º

* En liant le second groupe de croches de la même manière que le premier on rend l'exécution plus facile.



Cres - - cen - - - do .



Pizz .

Arco .

The musical score is written for Violoncello I, N.º 2. It consists of ten staves. The first six staves are in bass clef, and the last four are in treble clef. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include P. Cres., F, PP, Cres., FF, and Dol. Fingerings and bowings are indicated throughout the piece.

(Met. . = 112)

3^e

Allegro impetuoso .

QUINTETTO

Op. 1^{er}

pp

ff

f

ff

pp

ff

pp

ff

pp

Cres.

cen - - - do.

Cres - - - cen - - - do.

P. Stacc.

pp

f

Dol.

Cres.

f

V. S.

N.º 3 VIOLONCELLO I.º

Andante (♩ = 88)
Cantabile.

N.º 3 VIOLONCELLO, I.º

Fz . P Cres - cendo .

F Di - mi - nuendo . PP

Ritenuto poco .

FF

P

F

Cres - cendo . F

Fz . Fz .

Cres - cendo . FF

PP

Cres .

PP

PPP

N. 3: VIOLONCELLO I^o

(♩. = 80)

Minuetto.
Energico.

Minuetto.
Energico.

p

p

pp

Cres.

ff

Solo.

PR

Scherzando.

Fin. Maggiore.

Pizz.

P. Arco.

Pizz.

F. Arco.

P Dim. PP

M. D. C.

N.º 3. VIOLONCELLO I.

Finale.
Presto.
Agitato.

FF FP FP
I I
Fz. P P Cres. F
Cres. FF
F F FP
m F. Cres. F P
Cres. F
p 3 3
F P F
F P F
Cres. F P F
P F P Cres. F V. S.

N.º 3. VIOLONCELLO I.º

Sempre più Forte. FF F

5 2
Mf. Cres. F F

FP Fz. P

Cres. F

3 2
FF P

4 2
Cres. F

3

Con Espres. F

P F P F P Cres - cen - do. F

F Sempre piú Forte. FF

I

P Cres. F I

FF P 3

Dimi - - nuen - - -

- - do. PP PP

Cres - cen - - - do. F

FF

N° 4. VIOLONCELLO I°

(Met. = 72) Allegro Espressivo ma non troppo Moderato.

4.
QUINTETTO
Op. 17

The musical score is written for a single cello part. It begins with a treble clef and a key signature of two flats (G minor). The tempo is marked 'Allegro Espressivo ma non troppo Moderato' with a metronome marking of 72. The piece is in 4/4 time. The score is divided into several systems, each containing one or two staves. Dynamics range from piano (p) to fortissimo (ff). There are several crescendos and decrescendos. Performance markings include '1', '2', and '3' indicating first, second, and third endings. The piece concludes with a '1re fois' marking and a final dynamic of piano (p).

N.º 4. VIOLONCELLO 1.º

- do . F

Poco .

PP

Fz.

3

F

P

FF

FF

I

P

FP

Fz.

Fz..

2

Cres .

F

PP

Cres - - cen - do .

F

Dim .

P

Smorz .

Maggiore .

Dol.

3

2

N.º 4 . VIOLONCELLO 1.º

Cres . F

p

Cres . F . . Dol .

Cres - cen - - - - - Minore .

do . F Dim . P F Con fuoco

(p. = 72)

Minuetto .
Allegro .

FF FF FF P

FF FF FF

p

N° 4. VIOLONCELLO 1^o

1^{re} fois... 2^e fois.

I FF

FF FF FF

p Cres-

cen - - do . F FF FF FF

p F

2 3 4

1^{re} fois . 2^e fois . Maggiore.

Cres - cen - - do : F Fin . Dim .

5 1^{re} fois . 2^e fois .

Dolcissimo e Legato . tr

4

2

Minuetto D.C.

N.º 4 VIOLONCELLO 1.º

(♩ = 55)

Andante.

Cantabile

P

PP

6

3

Cres - - - cen - - - do . F Dim . .

PP

3

Cres . F

F P P

N.º 4 . VIOLONCELLO 1.º

PP

2

Cres - - - - - cen - - - - - do . PP

1

1

1 3

1 Dim . P

Cres - - - cendo , FP

PP

PP PPP

N.º 4 VIOLONCELLO I.º

(♩ = 1++)

Finale.
All.º vivace

FF P I I
FF P Cres - - - cen - - -
do . F I
F PP Legate Rf.
FF
P Leggiero :
F
I I I I
FP FP P
Cres - - cendo : F Cres - - cen - - do . Semp. FF FF
FF PP
Cres . F
P FF PP Leggiero .

N.º 4 . VIOLONCELLO I.º

cen - - do . F

PP

PP

F

FF

P

F

P

FP

PP

Cres - - cen - - do . F

Cres - - cen - - do . Sempre . FF FF FF

Ritard.

I

P. a Tempo .

N.º 5. VIOLONCELLO 1.º

5.º

Allegro con brio.

QUINTETTO.

Op. 18.

6/8

P FP Rf.

I P

Cres - - - cen - - - do. F

I P Cres - - - cen - do. F

5 P

Fz. Cres - - - cen - - - do. FF

I P Cres. F PP P P

P

Cres - - - cen - - - do. F

2

1 4 4

Cres - cen - do . F > Dolcissimo . P

N.º 5. VIOLONCELLO 1.º

(♩ = 50.)

Largo
Sostenuto.

F PP

Cres - - cen - - do . F Cres - -

Sempre . FF PP

I PP

Minuetto non troppo Presto . (♩ = 76) 3 PP

I I PP

Cres - - cen - - do . FF

2 P Fz . P

Cres . F I PP

3 I P Fin .

P F Dim . P

I Piz . Arco . P

Minuetto D.C.

N.º 5. VIOLONCELLO I.º

Finale
Allegretto (♩ = 100)

pp rf. I 2 2 I

I 2 2 4 0 1 1 1 0 5

F

I 2 2 4 0 1 1 1 0 3

F Dim. FP

leggiere. < Same note 0 FP FP

I > FP FP

3 4 1 2 1 FP 3 4 ! ! I 0 1 3

Cres - - - cen - - - do . F

3 2 0 1 3 1 3 0 1 0 1 1 3

I

1 2 1 1 2 3 4 1 2 1 Cres. 1 2 1

Mf. Cres. F p rf.

I PP

12

Cres -

N° 5 . VIOLONCELLO I.º

Musical score for Violoncello I, N° 5, page 45. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics including *cendo*, *mf*, *f*, *ff*, *fp*, *p*, and *pp*, along with performance markings like *Crescendo* and *Ritardando*. Fingerings and bowings are indicated throughout the piece.

Allegro moderato .

6^e

QUINTETTO
Op. 19 .

Musical score for Violoncello 1st part, Quintetto Op. 19 No. 6. The score consists of 12 staves of music. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is 'Allegro moderato'. The score includes various dynamics such as p, pp, ff, and crescendos. There are also trills and slurs. The piece concludes with a 'Dim.' marking.

pp F

Cres - - - cen - - - do . FF

FF FF FF FF FF p PP

Dol

I

Dim . P Dol

1 2 3 3 4

Cres - - - cen - - - do . F P

Cres . F

> > Di - - - minuen - - - do F F

I PP . Cres

I

FF tr FF tr F tr F

N.º 6 . VIOLONCELLO 1.º

(♩ = 80)

Minuetto

Allegro .

The musical score is written for a single instrument, Violoncello 1st part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegro'. The score is divided into two systems of seven staves each. The first system contains the first six staves, and the second system contains the last six staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f) and pianissimo (pp). Performance instructions include 'Crescendo', 'Maggiore' (Major), and 'Minore' (Minor). The piece ends with a final cadence marked 'do'.

N.º 6. VIOLONCELLO I.º

♩ = 126)

Andante
 Grazioso quasi Allegretto .

2

1.^{re} fois. 2.^e fois.

4

2

Minore

FF Con un accento energico

1.^{re} fois. 2.^e fois.

I I P Cres - - cen - - do . ff

FF

I 1.^{re} fois. 2.^e fois. Maggiore .

Dim . P

2

PP Crescendo . FP P Leggiere .

1 1 2 2 3 3 4

4

Crescendo . P P

Cres - - cendo F

Dim. PP

2

*Smorz. PPP

(♩ = 112)

Finale

Presto

6

P

Cres - - - cen - - -

do . F

3

pp

F7

F7 . F7 .

P

Cres - - - cen - - -

do F

tr

ff

Dimi - nuendo P

4

9

5

9

Sotto voce .

6

pp

Crescen - - -

do . F

Maggiore .

PP F7 Fz F7

Cres - - - cen - - - do F

Minore

Dim . P

do . FF

Cres - - - cen - - - do F

PP F

P PP Smorz .

(Met. . = 132)

Allegro .

7.º

QUINTETTO

Op. 19.

2 p Fz. Rf. Rf. Cres.

FP I I

Dim. PP Cres - cen - do .

p f p Fz. Cres - cendo

Dim. Dol. Fz.

p

2 3 > 3 3 > 3

3 B. P.

Cres. F

14 PP leggiero .

Cres - cendo .

F Dim. p

Fz. Rf. Cres - cen - do.

FF

p

Fz. PP Legiere

P. Sciolte.

PP

Dol. Fz. Rf. Rf. Cres.

Dol.

F7 F7

FF 2 3 > 3 3 > 3

2 3 > 3 3 > 3

3

N.º 7. VIOLONCELLO 1.º

p

Cres . F pp Leggiere .
2.ª Corde

Cres - - - cen - - - do . FF

3 p FF .

Cres - - - cen - do . F p

Mf . I 2

F FF .

Minuetto Moderato . (♩. = 72) p

Cres . F Dim . P Sur la 2.ª

P PP . I 2

Cres - cen - do . F p

N. 7. VIOLONCELLO 1.º

Cres - - - cen - do . F

1^{re} fois . 2^e fois .

PP

I 1^{re} fois . 2^e fois . FF

P

PP

I P

Cres . F Dim . P Sur la 2^e .

5 2 I I PP

Cres - cen - do . F F

Cres - - - cen - do F

F F

N.º 7. VIOLONCELLO 1.º

Largo .
Religioso .

♩ = 60

P

tr

PP

Stacc.

FF

FP *Dolcissimo* .

Cres. F

PP

Fz. Fz. Fz.

Cres - - - cen - - - do . F

FP *Dolcissimo* .

pp

PP *Smorz.* *PPP*

Finale .
Allegro
vivace .

♩ = 120

P. Staccato .

I *I* *2*

P

Gres. F Dim.

P FF P

I 3

PP. Staccato.

FF

2

5

P Con grazia.

2

P Cres - - - - - cen - do. F PP

PP

P Cres. FP

Cres. FP

P Cres. # F

I 2 I I

P P

FF V.S.

N° 7. VIOLONCELLO 1°

Diminuendo .

P Staccato .

F

I

pp tr

3 Cres

crescendo . FP

3 I P

I P

I F

N.º 7 . VIOLONCELLO I.º

P F

2 I

P 2 1 3 1 2 1 3 1 3 1

3 Cres - - cen -

do . . . F PP

PP

Cres. FP

Cres. FP 3ª Corde . p 2 3 Cres .

F I 2 I PP

P P P

P F

(Met. $\text{♩} = 100$)

N^o 8. VIOLONCELLO 1^o

Allegro.

8^o

QUINTETTO

Op. 24.

Dolce e semplice

FF

FF FF FF FF FF FF FF P

Fz . Fz . P

7 Minore . I P

Cres . F

2 F P

Minore . Cres . F

3 PP Cres . F

P Cres . F FF

3 P Cres .

cen - - - do . F

6 P

N° 8 . VIOLONCELLO I°

(♩ = 80)

Minuetto

Allegro

Impetuoso .

D. C. M .

TEMA
Andante

(♩ = 100)

con
Variazioni .

First system of the main theme, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a series of eighth and sixteenth notes with various dynamics including *p*, *Cres.*, *F*, *Dim.*, and *P*. A trill is marked at the end of the first line.

Second system of the main theme, continuing the melodic line with dynamics *Cres.*, *F*, *Dim.*, and *P*. It includes first and second endings marked "1.^{re} fois." and "2.^e fois."

Third system of the main theme, marked "Legate" and starting with a dynamic of *pp*. It features a first ending marked "1.^{re} fois."

Fourth system of the main theme, starting with a dynamic of *F* and including a first ending marked "1.^{re} fois."

Fifth system of the main theme, marked "Minore . p" and "Poco più lento, e con molta espressione." It includes a first ending marked "1.^{re} fois."

Sixth system of the main theme, marked "Fz." and including a first ending marked "1.^{re} fois."

V.S.

N.º 8. VIOLONCELLO 1.º

Tempo 1.º

Var.
5.

Maggiore . P

Finale .

Allegro
Vivace .

(p = ♩)

N.º 8 . VIOLONCELLO 1.º

Dol .

V

F F

F FF PP

Cres - - - cen - do. F Dim .

p

1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . .

F P Legate .

I tr 7

P tr Fz .

FF. Energico . Fz .

Dim .

Maggiore .

p 2 Dol .

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a dynamic marking of > and a first fingering 'No 1'.

Musical staff 2: Bass clef, key signature of one sharp (F#), ending with a dynamic marking of > and the instruction 'Miaore. 2'.

Musical staff 3: Bass clef, key signature of one flat (Bb), starting with a dynamic marking of f and a triplet '3'.

Musical staff 4: Bass clef, key signature of one flat (Bb), starting with a dynamic marking of f and pp.

Musical staff 5: Treble clef, key signature of one flat (Bb), starting with a dynamic marking of Cres. and ending with Dim. and P.

Musical staff 6: Treble clef, key signature of one flat (Bb), starting with a dynamic marking of pp and numbered fingering 1-7.

Musical staff 7: Treble clef, key signature of one flat (Bb), starting with a dynamic marking of Cres. and ending with pp and I.

Musical staff 8: Treble clef, key signature of one flat (Bb), starting with a dynamic marking of pp and a fingering '6'.

Musical staff 9: Treble clef, key signature of one flat (Bb), starting with a dynamic marking of pp and ending with I and Staccato.

Musical staff 10: Treble clef, key signature of one flat (Bb), starting with a dynamic marking of Cres. and ending with F.

Musical staff 11: Treble clef, key signature of one flat (Bb), starting with a dynamic marking of p and pp, and ending with P and I.

Musical staff 12: Bass clef, key signature of one flat (Bb), starting with a dynamic marking of pp and ending with I.

Musical staff 13: Treble clef, key signature of one flat (Bb), starting with a dynamic marking of f and ending with Smorz. and PPP.

(met. ♩ = 152)

9^e

Allegro .

QUINTETTO

Op. 25

Nº 9. VIOLONCELLO 1º

een - do.

P. Con Espres.

N.º 9. VIOLONCELLO I.º

Musical staff 1: Bass clef, starting with a piano (P) dynamic. The melody features a half note with a flat, followed by eighth notes and a quarter note with a fermata.

Musical staff 2: Treble clef, starting with a forte (F) dynamic. The melody consists of eighth notes with accents.

Musical staff 3: Bass clef, starting with a piano (P) dynamic and the instruction "P. Leggiere". It includes fingering numbers 1, 4, 1, 3, 4.

Musical staff 4: Treble clef, continuing the eighth-note pattern from the previous staff.

Musical staff 5: Treble clef, starting with a crescendo (Cres.) and a forte (F) dynamic, followed by fortissimo (FF) and pianissimo (PP) dynamics.

Musical staff 6: Bass clef, starting with a crescendo (Cres.) and a forte (F) dynamic, followed by fortissimo (FF) and piano (P) dynamics.

Musical staff 7: Bass clef, starting with fortissimo (FF) and piano (P) dynamics, followed by a crescendo (Cres.) and fortissimo (FF) dynamics.

Musical staff 8: Bass clef, starting with a forte (F) dynamic, followed by fortissimo (FF) dynamics.

Musical staff 9: Bass clef, starting with a piano (P) dynamic and a decrescendo (Dim.), followed by a crescendo (Cres.) and fortissimo (FF) dynamics.

Musical staff 10: Bass clef, starting with a piano (P) dynamic and a crescendo (Cres.), followed by fortissimo (FF) dynamics.

Musical staff 11: Bass clef, continuing the eighth-note pattern.

Andante
Sostenuto. (♩ = 80)

Musical staff 12: Bass clef, starting with fortissimo (FF) and pianissimo (PP) dynamics, followed by fortissimo (FF) and pianissimo (PP) dynamics.

Musical staff 13: Bass clef, starting with fortissimo (FF) and pianissimo (PP) dynamics, followed by fortissimo (FF) and pianissimo (PP) dynamics.

N° 9 VIOLONCELLO I°

Con Energia.
FF

Dim. P

Maggiore.
Dol. e granioso.

Minore.
FF FF PP FF PP

Con Energia.
FF

Dim. P Smorz. PP PP

N.º 9. VIOLONCELLO 1.º

♩ = 120

Minuetto.

Presto.

PP FF PP

FF PP Cres - - cen - do. FF PP

1^{re} fois. 2^e fois.

2 9 FP

F F F

7 PP

FF PP FF Cres -

cen - - do. FF PP PP

3

Cres - - cen -

do. FF FF FF FF FF FF

2 P

FF

FF

Mag^{re}

PP

FF

PP

Cres.

FF

FF

F

F

PP

FF

FF

PP

FF

PP

FF

FF

FF

FF

FF

FF

FF

FF

N.º 9. VIOLONCELLO I.

Finale.
Allegretto

$\text{♩} = 126$

2

4

3

1

I

Fz. p

Dol.

Fz. p

F F F

2 4 4 3 1 2

1 3 3 2

N.º 9 . VIOLONCELLO 1.º

3 1 tr

p

Dol. Leggeramente.

3

1

2 1

3 3

Dim.

p

2

1

p Cres.

3

f ff p

1

1 2 4 4 3 3

Cres. f f

8

2 2 4

Minore. Sotto voce. V. S.

N.º 9. VIOLONCELLO I.º

FF

P

F

P

P

Maggiore.

Cres. F

P

P. Leggero.

F

Dim. P P Cres. F

p

Cres. F FF

pp Cres. F Dim. p

N.º 9 . VIOLONCELLO I.º

40

p *Fz* *P*

F7 *P*

Fz *P*

Dol con grazia

p *PP*

F *Mf* *Cres*

F *FF*

FF

FF *FF*

N.º 10 : VIOLONCELLO I.º

(met. . = 60)

10^e
QUINTETTO
Op. 32

Largo .. *I* *Fz. P* *Fz. P* *P* *Cres.* *P*

P *Cres.*

cendo . F *Cres.* *FF* *P. Pizz.*

Arco . *Allegro moderato assai .* (*. = 100*)

Rf . . *P*

P *< Fz .* *P* *< Fz .* *P* *< Fz .*

P *Cres .* *F* *P*

Cres *P*

Cres *cen* *do .* *P*

Cres . *P* *Fz .* *Cres .*

FF *Dim .*

P *Cres .* *F*

6 4

P

1.º fois

P Fz. P Fz. Dim. Fz. P

2

Fz. Dim. P

Fz. P Fz. P Fz. F

Dim. PP F FP

2

F FP F FP PP

2 I

FF

Di - - mi - - nuen - - - - -

- - do . Poco P - - - - poco P

Rf PP Rf .

Cres - cen - - - do : F

3 P 2

Maggiore. V.S.

N.º 10 . VIOLONCELLO 1.º

Cres - - - cen - - - do . P P

Cres . P Fz . Cres . F

FF Minore .

PP I

Fz . P Fz . P Fz . Cres

Fz . cendo . F Dim . Smorz . PP PPP PP

P Fz . P

Rf . Dim . PP FF

Andante . (♩ = 56) Dol . Fz . Fz . F

Dim . P Dol . F Cres . F

Di - mi - nuen - do . P PP

FP Cres . Fz .

F Dim . P PP

Dol . Fz . Fz .

F Dim . P

P Cres . F Di - mi - nuen - do . P

p Smorz . Cres - cendo . F Con energia

tr

1^{re} fois . 2^e fois . PP

Cres . F

1^{re} fois . 2^e fois . PP Cres . F Dim . P

Dol . Fz . Fz . Cres . Dim . P V S.

N.º 10 . VIOLONCELLO 1.º

Minuetto (p. = 80)
 Allegro Impetuoso
 Maggiore . Piu Lento .
 1.º fois .
 2.º fois .
 Dim . F Cres - cendo . F Cres . Sempre . FF Smorz .
 PP PP FF P Smorz . PP
 Fz . Fz .
 Dim . F Staccate .
 Cres - cen - do .
 PP FF
 P PP Ritard . Dolcissimo . Cres . Fz . Dim .

N.º 10 VIOLONCELLO 1.º

1.^{re} fois. 2.^e fois. 4. PP

Cres. Fz. Dol.

3 1.^{re} fois.

2.^e fois. Tempo 1.^º Fz. P

PP I Min.^{re} F

Dimi. P Staccato

3 P Cres - - - cen - - - do.

do. F FF. Smorz.

PP FF

P Cres. Cres - - - cen - - - do

F

FF

N.º 10. VIOLONCELLO I.º

(♩ = 112.)

Finale.
Allegro.
Agitato.

Musical score for Violoncello I, Op. 10, No. 10, Finale. The score consists of 12 staves of music. It begins in the bass clef with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Allegro Agitato' with a metronome marking of quarter note = 112. The score features various dynamics including piano (p), forte (f), fortissimo (ff), and pianissimo (pp), as well as crescendos and decrescendos. There are several trills and slurs throughout. The key signature changes to one flat in the 10th staff and to one sharp in the 11th staff. The piece concludes with a final cadence in the 12th staff.

N° 10. VIOLONCELLO 1°

F Cres . Sempre . FF F
 Crescen - do F FF Dim .
 PP P Cres . F
 Maggiore . 4
 pp
 Minore . Cres .
 F
 PP
 cen do . F P Cres - cen - do .
 FF. Accelerando poco .

*

N II VIOLONCELLO 1º

met. = 104)

Allegro Cambrio.

II.

QUINTETTO

Op. 33

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff starts with a piano (*P*) dynamic and includes a first ending bracket. The second staff is in bass clef and marked *Rf.* The third staff is in bass clef and marked *F*. The fourth staff is in treble clef and marked *FF*. The fifth staff is in treble clef and marked *FP*, with *F* and *P* markings at the end. The sixth staff is in treble clef and marked *P*. The seventh staff is in treble clef and marked *Leggiere.* and *P*. The eighth staff is in treble clef and marked *Cres.* and *F*. The ninth staff is in bass clef and marked *Dim.*, *P*, and *Cres.* and *F*. The tenth staff is in bass clef and marked *FF* and *P*. The eleventh staff is in bass clef and marked *Cres.* and *cen.* and *do.*. The twelfth staff is in treble clef and marked *F*, *F*, and *Dim.*. The thirteenth staff is in treble clef and marked *P* and *PP*.

N.º II. VIOLONCELLO 1.º

I
 P Cres - - - cen - - do FF
 PP
 P Cres. F
 FF
 Dim. P P
 Rf. Cres -
 - - cendo F FP
 P
 Leggiere
 P
 Cres. F Dim. P Cres.
 2
 V. S.

N.º 15. VIOLONCELLO 1.º

FF P Cres.

Dim. P PP

Cres - - cen - - do FF

Risoluto

Smorz PP

FF FF

Andante Mesto

PP Rf. Energico PP

Mf Dim. P PP

I P Rf. PP

N.º II. VIOLONCELLO 1.º

Maggiore .

Ritardante

Cres .

Minore .

N.º II . VIOLONCELLO I.º

(♩ = 88)

Minuetto
Allegro .

2 6 P

1^{re} fois . 2^e fois . PP Cres

I I Cres - - - cen - - - do . Poco - - - a - - -

poco . F tr tr

3 FF 1 2 3

4 5 6 F

4 P tr Rr

2

I F FF

I 9

N.º II. VIOLONCELLO I.º

The musical score consists of 14 staves. The first two staves are in treble clef, and the remaining 12 are in bass clef. The key signature is two flats (B-flat and E-flat). The score includes various performance markings such as *p*, *Rf*, *Cres.*, *un peu plus lent.*, *Ritardando a piacere.*, *Dol.*, *Fz.*, *F*, *Dim.*, *P*, *Mf.*, and *Tempo I.º*. There are also dynamic hairpins and articulation marks. Fingerings are indicated by numbers 1-4. A first and second ending are marked with *1^{re} fois* and *2^e fois*. The piece concludes with a double bar line and a repeat sign.

Pressez peu a peu pour reprendre le premier mouvement. F

T.1001.11^e.Q.º

V S 8

N.º II. VIOLONCELLO 1.º

First system of musical notation. Treble staff: *Rf*, *P*. Bass staff: *Rf*, *Cres.*, *F*.

Finale. *(p = 88)*
 Allegretto
 Grazioso
Dol.

Third system of musical notation. Dynamic markings: *FF*, *PP*, *P*.

Fourth system of musical notation. Includes repeat signs and dynamic markings: *4*, *21.º fois*, *2.º fois*.

Fifth system of musical notation.

Sixth system of musical notation. Dynamic markings: *P*, *Cres.*, *cen.*, *do.*, *FF*.

Seventh system of musical notation. Dynamic marking: *P*.

Eighth system of musical notation. Dynamic marking: *Smorz.*

Ninth system of musical notation. Dynamic markings: *PP*, *F*.

Tenth system of musical notation. Dynamic markings: *Dim.*, *P*, *3*, *P*, *Fz.*, *7*, *V. S.*

N.º II. VIOLONCELLO 1.º

The musical score consists of 12 staves. The first five staves are in bass clef, and the remaining seven are in treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions like 'Cresc. en do.' and 'Le plus fort possible.' are interspersed throughout the piece. The key signature is one flat (B-flat), and the time signature is 4/4.

Dynamics and performance markings include: *P*, *Cresc. en do.*, *F*, *Dim.*, *Dol.*, *FF*, *PP*, *Cres.*, *F*, *P*, *Cresc. en do.*, *FF*, *Le plus fort possible.*, *Dim.*, *P*, *F*, *Smorz.*, *PP*, *F*.

N.º II . VIOLONCELLO 1.º

120 2

Dim . P

Cres - - - cen - - - do F

Dim .

PP

F

FP

Cres - - - cen - - - do .

Poco - - - a - - - poco .

F Dim . P P Rallentissez peu a peu et suivez le violon . P PP

a Tempo .

F

Smorz . e Ritard . PP PPP

N.º 12. VIOLONCELLO 1.º

(Met. = 138)

Allegro moderato.

12.º

QUINTETTO.

Op. 34.

N.º 12. VIOLONCELLO I.º

Maggiore.

N.º 12. VIOLONCELLO I.º

do . F Rf. p

Minore.

p pp

Cres.

cen - - - do . FF

2 FF.

N.º 12. VIOLONCELLO 1.º

Minuetto. (♩ = 72)
 Allegro. Moderato.
 F

pp Cres - cen - do.

F p pp

1.ª fois. 2.ª fois. I p

I Cres - cen - do.

F F p 3

Cres . p

1.ª fois. 2.ª fois

Magg.ª Semplice.
 > Ritard. > Poco. P. Poco più lento.

4 4 4 1 4 4

2 p

pp p > > > > Smorz.

Fin al F

Min.º Tempo I.º

F Cres

cen do. F > > > P

pp p

Cres - cen - do. f

3 p F Cres

F > > P > > > > Cres. F

pp > > > > > > Cres. F

Accelerando. FF

1 2 1 2 1 2 1 2

N.º 12. VIOLONCELLO I.º

(♩ = 66)

Adagio
Espressivo.

I

PP

P

I

PP

P

PP

FF. Risoluto.

P

P

P. Espressivo.

Leggiere.

Cres. - - - cen - - - do.

P Dol. Dol.

I

P F

P Cres. F Dim. P

F Dim. P Cres

cen - do. F PP Cres.

P Cres. cendo. F

Dim. P

P

P

Finale.
 All.^o nontropo.
 Presto.

(♩ = 120)
 3

p Con semplice.

Staccato .
p

Cres - cen -

do . f

I

Cres - cen - - - do .

f Dim . p

Mf .

Cres .

I

f

V.S.

N.º 12. VIOLONCELLO I.º

The musical score is written for a single cello. It begins with a treble clef staff (1) and a bass clef staff (2). The key signature is one sharp (F#). The piece features a variety of rhythmic patterns and dynamic contrasts. Key markings include:

- Staff 1: *F*, *P*
- Staff 2: *Cres.*, *F*
- Staff 3: *Dim.*, *Maggiore*, *Dol.*
- Staff 4: *1*, *2*
- Staff 5: *2*, *1*, *2*, *1*
- Staff 6: *2*, *1*, *3*, *4*, *1*, *1*
- Staff 7: *2*, *1*
- Staff 8: *Minore*, *P*, *Cres.*
- Staff 9: *F*, *FF*, *P*
- Staff 10: *2*, *PP*, *F*, *P*
- Staff 11: *4*, *P*

 The score concludes with a final bass clef staff (12).

N.º 12. VIOLONCELLO 1.º

p

f

FF *p* *pp*

Cres. *f*

Cres *FF* *p* *pp*

FF .. Accelerando, Poco a poco al Fine ..

(Met. $\rho = 72$)

N.º 13. VIOLONCELLO 1.º

13.º

QUINTETTO .

Op. 35 .

Allegro Spirituoso assai .

The musical score is written for a single cello. It begins in bass clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Allegro Spirituoso assai'. The score contains ten staves of music. The first two staves are in bass clef, while the remaining eight staves are in treble clef. The music is characterized by dynamic contrasts, with markings for piano (p), forte (f), piano (p), fortissimo (ff), and piano (p). Performance instructions include 'Crescendo', 'Dim.', and 'I' (first ending). The score includes slurs, accents, and fingering indications.

N.º 13. VIOLONCELLO I.º

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a melodic line. A dynamic marking 'f' is present below the staff.

Musical staff 2: Bass clef, key signature of one sharp (F#), starting with a melodic line. Dynamic markings 'P' and 'Rf.' are present below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a melodic line. A dynamic marking 'p' is present below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a melodic line. A 'Cres.' marking is present below the staff. The staff is divided into two sections labeled '1.º fois.' and '2.º fois.'

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a melodic line. Dynamic markings 'P', 'P', and 'Rf.' are present below the staff.

Musical staff 6: Bass clef, key signature of one sharp (F#), starting with a melodic line. Dynamic markings 'Piz.' and 'Arco.' are present below the staff.

Musical staff 7: Bass clef, key signature of one sharp (F#), starting with a melodic line. Dynamic markings 'PP' and 'F' are present below the staff. The word 'Smorz.' is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a melodic line.

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a melodic line. A dynamic marking 'p' is present below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with a melodic line. A dynamic marking 'p' is present below the staff. The number '2' is written above the staff.

N.º 13. VIOLONCELLO I.º

FF *Mf* *P* *PP*

Cres - - - *cen* - - - *do* *F*

Cres. Sempre *FF* *Energico sempre*

FF

F *FF* *P* *F*

F *PP* *FF*

P

N.º 13. VIOLONCELLO.

Cres - - - - - cen - - - - - do F

P < > < >

F Dim . PP F Dim . PP

PP

Cres - - - - - cen - - - - - do . F

Dim :

Mf . Rf . Cres . F

Cres . FF

N. 15. VIOLONCELLO I.

(♩. = 72)

Minuetto.

Allegro

Moderato.

1^{re} fois .

2^e fois .

3

1^{re} fois .

2^e fois .

Maggiore .

15

Dot. Con esp .

15

15

Rf .

Rf .

Minore .

p *F* *F7* *Fz* *F Dim.*

p *pp* *3*

F

FF *p*

F *I*

Dim. *p* *pp*

F *Crescen-do*

F

p *F*

N.º 13 . VIOLONCELLO 1.º

(♩ = 108)

Andante

Cantabile

N. 13. VIOLONCELLO I.

(♩ = 120)

Finale

Presto

Solo

3

P Staccato.

PP Cres - cen - do F Dim. P F Dim.

P Cres. F

F

F

Sempre più F FF

PP Con grazia. P

F

F

Sempre Più F FF

N.º 13. VIOLONCELLO 1.º

PP Legato Cres.

PP sul la 2.º Cres.

F P I

P

Fz. P F V

P FF V

P

Cres - - cen - do F

P F I 5 V

V. S. . .

N.º 13. VIOLONCELLO I.º

Dol.

Piz. F Arco I F I F

Mf

p

Cres - - - cen - - do P

PP Cres. F Dim. P F P

F F FF

PP Con grazia

p Cres.

2 F PP

N.º 13. VIOLONCELLO 1.º

Cres - - - cen - - - do F

PP Legato .

PP Legatissimo .

Cres - - - cen - - - do F

4 FF

Cres

cen - - - do . F

FF

(M. M. ♩ = 152)

N.º 14. VIOLONCELLO I.º

14.º

Allegro .

QUINTETTO .

Op. 37 .

N.º 14. VIOLONCELLO 1.º

V. S. .

N. 14. VIOLONCELLO 1°

P Smorz. PP PPP Dol.
 Cres. cen do FF
 pp
 mf.
 Cres. F Cres. Sempre
 FF FF P
 Cres. F Arco. F
 mf. F p Cres.
 P P F

N.º 14. VIOLONCELLO 1.º

I
p
Dol. Fz.
Fz. p Cres Esp. Fz.
Rf. Cres
cen - do. F p
p Sem - pre Dim.
Cres cen - do. FF F
FF FP
FP PP Cres
cen - do. FF F P
Cres F F F Dim. P
p
F

N.º 14 VIOLONCELLO I.º

(♩ = 72)

Minuetto
Allegro .

The musical score is written for Violoncello I. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' and the piece is a 'Minuetto'. The score contains 13 staves of music. The first 11 staves are in bass clef, while the final two staves are in treble clef. The music is characterized by various dynamic markings including piano (p), forte (f), mezzo-forte (mf), piano-piano (pp), and accents (Cres., Dim.). It also features articulation such as slurs and accents, and fingering indications (I, 2). The score includes first and second endings, marked '1^{re} fois' and '2^e fois'. The piece concludes with a 'Smorz.' (ritardando) marking and a 'Con Espres' (con espressione) instruction.

N.º 14, VIOLONCELLO I.º

3
Dol.
Cres . F Dim.
P PP P Fz.
Cres . F
Rf. I P Cres . F P
F Dim. P
Cres . F P Fz.
Cres . F
Rf. P
P F Dim. P
PP

N.º 14 VIOLONCELLO 1.º

(♩ = 66)

Andante.

Cantabile.

3/8

P Fz F7 F7

p F7 Cres

cen - do . F

P PP PP

I Ten Ten Ten I

Legate.

4 4 2

Cres. F FF

FP Cres. F Dim. F

FF Dim. P

Fz Fz F7

PP Cres - cen - do FE

N.º 14. VIOLONCELLO I.º

N.º 14. VIOLONCELLO 1.º

Finale. (♩ = 96)

Allegretto

Animato

p Ten. Ten. Ten. Ten.
 Pizz.
 Arco: F PPP. Stacc. F
 PP Ten. Ten.
 F I
 1 2
 1 2
 P. Legato. Leggiero.
 4 Cres - - cen - do . F
 FF PP

N.º 14. VIOLONCELLO 1.º

FF

Di - - mi - - -

nuen - - - do . P Smorz .

PP P Ten . Ten . Ten . Ten .

Piz .

Arco . F PP. Stacc . F

PP Piz. P F Arco .

P F P Ten . Ten . Piz .

Arco . FF Energico .

PP Rit . poco . a tempo . V. S.

N.º 14. VIOLONCELLO 1.º

FF

Dim p *legate*

leggiero

Cres - - - - - do . F FF

I PP

FF

Dim PP

Cres - - - - -

cen - - - - - do . F

Dim P

N.º 14 . VIOLONCELLO 1.º

3 P Piz .

Arco . 1 2 2 1

F PP

F PP

P Ten . Ten . F I

FF

F

P PP

Cres . F Dim . P P PP

I 2

Cres . Cres - - cen - - do .

F FF

T.1001.14:Q^{to}

Handwritten notes and signatures at the bottom of the page, including the name "LUCI" and other illegible text.

♩ = 112

N. 15. VIOLONCELLO I.

15^e

All.^o moderato ed espressivo

QUINTETTO

Op. 38

T.1001. 15^e Q^{to}

Le Quintette de la Balle describes the emotions of the composer consequent on an accident that happened to him at a wolf hunt when a spent ball hit him in the face rendering him somewhat deaf in one ear for the rest of his life.

N° 15. VIOLONCELLO I°

1^{re} fois . . . 2^e fois . . . 3

FP

I P Cres.

F P

I F

FF P FP

PP

FP

Maggiore . . .

Cres. F

Dol. con esp. e poco Ritenuto . . .

Ritenuto poco Rf.

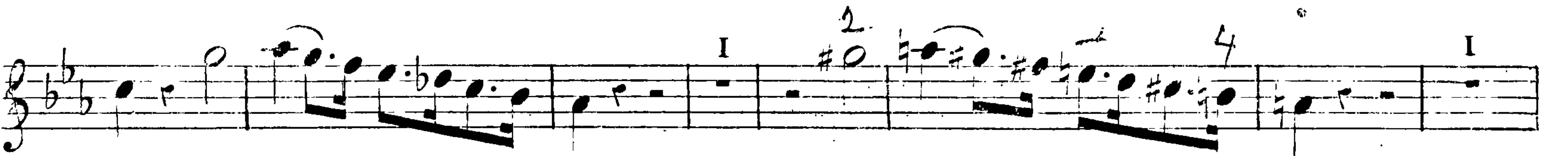
F 9

V. S.

N.º 15. VIOLONCELLO I.º



Minore



DOLORE. (♩. = 100) N° 15. VIOLONCELLO 1°

Minuetto non tanto Presto ..

Basso.

Violonc. II.

I I

5

FF P FF P P

F P F

FF Decres. P FF Decres. P

Smor - - - zan - - - do. PP FF

Decres. P FF Decres. P

2

Sempre - - - più - - - Cres - - - cen - - - do.

FF il più Forte possibile. P FF Decres. P

FF Decres. P Cres - - - cen - - -

9 2 2 3

- do. FF P F F PP

3 IO

F P V.S.

N.º 15. VIOLONCELLO I.º

F Dim. P F Dim. P

Maggiore . FEBBRE E DELIRIO .

P Cres - - - cen - do . F I

Cres - - - cen - do . F P F P

F P F FF

FF Dim. I

P FF I

PP I

Minore .

Sempre più Crescen - do . F FF P FF I 5

P F P F

FF Decres. P FF Decres.

N° 15. VIOLONCELLO 1°

p Smor - zan

do . PP FF Decres. P FF Decres.

2 2 Sempre - piu

2 Cres - cen - do . FF il più forte possibile .

P FF Decres. P FF Decres.

p Cres - cen - do .

FF P F F

PP F

P F Dim. P PP Retardez

pp Insensiblement jusqu'à la fin . P

Smorz. PP PP I

N.º 15. VIOLONCELLO I.º

CONVALESCENZA.

$\text{♩} = 76 \frac{1}{2}$

Con sordini e sempre sotto voce.

Andante

Sostenuto

Musical staff 1: Bass clef, 6/8 time signature, starting with a piano (p) dynamic marking.

Musical staff 2: Bass clef, continuing the melody with various notes and rests.

Musical staff 3: Bass clef, featuring a "Legate" instruction.

Musical staff 4: Bass clef, continuing the legato passage.

Musical staff 5: Bass clef, continuing the legato passage.

Musical staff 6: Bass clef, continuing the legato passage.

Musical staff 7: Bass clef, ending the main section with a double bar line.

Attacquez le Finale sans sourdines.

Musical staff 8: Treble clef, starting the finale section.

$\text{♩} = 160$

Alto.

Smorz.

PP

2

violoncelle

Finale

Allegro

GUARIGIONE.

Mf. Cres.

F

Musical staff 9: Bass clef, continuing the finale section.

Musical staff 10: Treble clef, continuing the finale section with a first ending (I) and dynamics (PP, Rf).

N° 15. VIOLONCELLO 1°

N.º 15. VIOLONCELLO I.º

Mf. Cres. F

10 Dol.

2 P Cres. F

3 PP

Sempre più Cres - cen - - - do F

8 1 I F FF

1 I

PP Rf. 6 2.ª Corde.

1 I Cres. F

N.º 15. VIOLONCELLO I.º

Dim. p P

Fz. Fz. Fz. Fz. Fz. Fz. Fz. Leggieramente.

Cres. F P

F

P F

F F

PP Rf.

Cres - cen - do, FF

I FF Accelerando Poco.

I

I

(Met. ♩ = 100) N. 16. VIOLONCELLO 1.º

16.
QUINTETTO
Op. 59.

INTRODUZIONE Largo

pp Cres.

Rinf. P PP

Ritard. Rf. Rf. Allegro spiritoso (♩ = 104)

Ritard. a Tempo

p Cres. mf

Cres. F

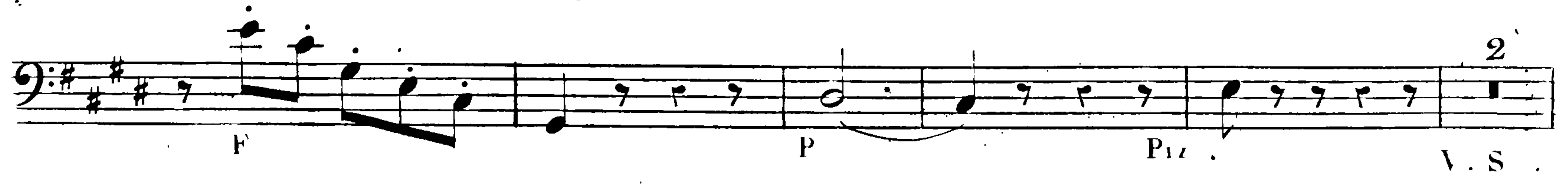
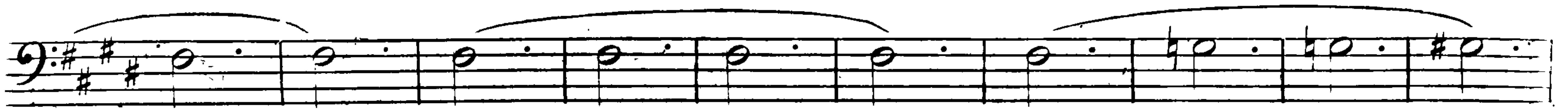
Piz.

Arco.

Cres. F

p Crescendo F PP

N° 16. VIOLONCELLO I°



N. 16. VIOLONCELLO I.

P

F F

Minore.

F Dim. PP

Cres - - cen - - do F Dim. P P Sempre

Più Cres - - cen - - do. F FF

Maggiore.

p p

p p

Rf Ritard.

a Tempo p p

Cres. F

p p

N.º 16. VIOLONCELLO I.º

Cres - cen - do . F Dim . P P

Cres - cen - do . F

Cres - cen - do . F

P

Cres . F

P Smorz . PP

Ritard .

Suivez -

Piu lento . a Tempo .

le - - - Violon . Uu peu plus anime > Cres .

FF

FF

P

PP F I

[44

N.º 16. VIOLONCELLO I.º

(♩ = 52)

Adagio

Grandioso

Musical score for the first section, consisting of 12 staves. The music is in 4/4 time and features a variety of dynamics and markings. The first staff begins with a piano (*p*) dynamic and includes a *Grandioso* marking. Subsequent staves show dynamics ranging from *pp* to *ff*, with markings for *Crescendo*, *Rit.*, *Mf.*, *pp*, *Cres.*, *Rit.*, *p*, *Mf.*, *Cres.*, *cen*, *do*, *f*, *pp*, *F*, *Marcato*, *F*, *Cres.*, *pp*, *Cres.*, *ff*, *Dim.*, *pp*, *Cres.*, *f*, *p*, *Mf.*, *Cres.*, *cen*, *do*, *f*, *pp*, *p*, *Smorz.*, and *pp*. The section concludes with a *2* marking.

(♩ = 132)

Minuetto

Allegretto

Moderato

Con espressione e un accento di melinconia.

Musical score for the second section, *Minuetto*, in 3/4 time. It consists of 3 staves. The tempo is marked *Allegretto Moderato*. The music is in G major and includes performance instructions such as *Con espressione e un accento di melinconia.*, *p*, *Smorz.*, and *pp*. The section features a first ending (*1^{re} fois.*) and a second ending (*2^e fois.*), with a *2* marking at the end.

N.º 16. VIOLONCELLO I.º

Cres - - cen - do . Sempre . F

Di - - mi - - nuen - - - do . P

Cres - cendo . I

P

I P

P Maggiore Maestoso . . . F

P

I I PP

P F P

F P

Cres . F

F

F

Minore . P V.S. 7

N.º 16. VIOLONCELLO 1.º

Musical score for Violoncello 1, measures 1-15. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes lyrics: "Cres - - cen - - do . Di - - mi - - nuen - - do .". Dynamics include *p*, *P*, *Cres.*, and *FF*.

Musical score for Violoncello 1, measures 16-20. The section is titled "Finale. Allegretto." and includes the tempo marking "(♩ = 80.)". It features complex rhythmic patterns with fingerings 1, 2, 3, 4, 1, 2, 4, 1, 2, 1, 1, 2, 1, 1. Dynamics include *p*, *Dol.*, and *Rf.*

VIOLONCELLO I^o

1 2 3 4 N. 10

Rf . p ff . Rf .

F FF

I P

Piz .

p Ritard .

a Tempo

PP Cres - - cen - do . FP Cres P

3 2 14 3

3 4

I P

8

V. S .

N.º 16. VIOLONCELLO I.º

Dol . Rf . 1

P Minore . FF Con energia . 2

PP 3

Cres .

FF

1

Maggiore ! Di - minuendo . Dol . 3 4

Delicatamente .

1

P Ritard . a Tempo . PP

N.º 16. VIOLONCELLO 1.º

Cres - - cen - do . FP Cres .

3 P

P

I 3 P Rf .

FF P

2 PP Cres - - cen - - do .

FF

P PP

Piu Presto .

F F F F F

FF

150

Allegro
risoluto.

$\text{♩} = 160$

The musical score is written for a single cello. It begins with a tempo of *Allegro risoluto* and a metronome marking of 160. The key signature has one sharp (F#). The score is divided into several systems, each containing one or more staves. Performance instructions include *ff* (fortissimo), *p* (piano), *f* (forte), *Cresc.* (crescendo), *Arco.* (arco), and *Pizz.* (pizzicato). There are also markings for *1.º Fois.* (first time) and *Sec. 1* (second ending). The piece concludes with a final *Cresc.* marking.

This musical score for Violoncello 1° consists of 15 staves. It begins with a dynamic marking of *ff* and includes various performance instructions such as *Arco.*, *Pizz.*, *Cres.*, and *pp*. The score features complex rhythmic patterns, including triplets and sextuplets, and includes the vocal line "Sempre più cen - do." with lyrics "Sempre più cen - do." and "cen - do." The piece concludes with a *pp* dynamic and the instruction "Sempre." The number "T. 1001. 17° Q!" is printed at the bottom center.

$\text{♩} = 132.$

Minuetto
presto.

f Marcato.

Dimi - nuen - do. *p*

ff *fp* *ff* *fp* *ff*

p *ff* *f* Marcato.

Dimi - nuen - do. *p*

ff *fp* *ff* *fp*

ff *p* *ff* *p* *ff* *fp*

f *p* Dol. *p* *f*

Cres - cen - do.

f *fp*

ff *fp* *ff* *p*

fp

pp *f*

p *p* *f* *p*

Cres - - - cen - - - do. *f*

sp *ff* *pp*

ff *pp*

p

3 tr *3 tr* *3 tr* *2* *5* *pp*

p *ff* *pp* *tr*

ff *pp*

pp

pp

f *pp*

pp

f

Staccato assai.

Staccato assai.

f *pp*

pp

f

Dimi - nuen - do. *p*

ff *pp* *ff* *pp*

ff *p* *ff* *p* *ff*

pp

pp *f* *p*

f *p*

Cres - cen - do. *f*

sp

ff *pp* *ff* *pp*

ff *ff*

Adagio cantabile
Dol.

pp *p* *ff*

Dimin: Dol. Con espres:

pp Cres *rf*

pp Cres: *ste*

pp Cres: *1001.17º Qto*

Musical score for the first section of the cello piece. It consists of two staves: a bass clef staff and a treble clef staff. The key signature is one sharp (F#). The time signature is 2/4. The piece begins with a *pp* dynamic. The first staff contains several measures of music with various articulations and dynamics. The second staff continues the melody, marked with *f* and *ff*. A *Dol. Con espres:* marking appears. The section concludes with a *Marcato.* marking and a *Cres: pf* dynamic.

Musical score for the second section, starting with "Finale Allegretto." The tempo is marked as quarter note = 96. The time signature changes to 6/8. The key signature remains one sharp. The section begins with a *mf* dynamic and includes a *Diminu_ en_ do e* marking.

Musical score for the third section, including "Ritenuto. Poco. Col Viol. 1.º" and "a Tempo." markings. The tempo returns to the original 2/4. The section features a *p* dynamic and includes a *Diminu_ en_ do e* marking.

Musical score for the fourth section, featuring a "1.º Fois." marking and a "2.º Fois." marking. The section includes a *mf* dynamic and a *ff* dynamic.

Musical score for the fifth section, including a "Dol." marking and a "1" fingering. The section features a *p* dynamic.

Musical score for the sixth section, including a "1" fingering and a "1" fingering. The section features a *p* dynamic.

Musical score for the seventh section, including a "1" fingering and a "1" fingering. The section features a *pp* dynamic.

Musical score for the eighth section, including a "1" fingering and a "1" fingering. The section features a *p* dynamic.

Musical score for the ninth section, including a "1" fingering and a "1" fingering. The section features a *p* dynamic.

Musical score for the tenth section, including a "1" fingering and a "5" fingering. The section features a *f* dynamic and a *Cres_ _ _ _ _ do. ff* marking.

Musical staff 1: Treble clef, dynamic markings *m/* and *rf.*, tempo markings *Dimin: e* and *Ritenuto Poco.*, and instrument designation *Col. Viol: 1º*.

Musical staff 2: Treble clef, tempo marking *a Tempo.*, and dynamic marking *p*.

Musical staff 3: Treble clef, fingering numbers 3, 5, 6, and dynamic markings *p* and *f*.

Musical staff 4: Bass clef, fingering numbers 4, and dynamic markings *p* and *f*.

Con fuoco.

Musical staff 5: Bass clef, dynamic marking *pp*, and tempo marking *Cresc.*

Musical staff 6: Treble clef, dynamic markings *f*, *fz*, *fi*, *fi*, *fi*, *ff*, and the note *do.*

Musical staff 7: Treble clef, dynamic markings *pp* and *ff*, and a fingering number 1.

Musical staff 8: Bass clef, dynamic markings *ff* and *p*, and the instruction *Leggite.*

Musical staff 9: Bass clef, dynamic markings *p* and *ff*, and a fingering number 3.

Musical staff 10: Treble clef, dynamic marking *p*.

Musical staff 11: Bass clef, dynamic marking *p*, and tempo markings *Crescen-do* and *Poco a poco.*

Musical staff 12: Bass clef, dynamic markings *f* and *ff*, and a *Cres:* marking.

N.º 17. VIOLONCELLO 1.º

Dimi - - - nuen - - - do. *pp* *fz* Dimin:

mf *fz*

a Tempo. Dimin: e ri-tenuto Poco Col Viol: 1.º

mf *fz*

ff Dimin: *pp*

f Dimin: *pp* Dimin:

p

Cres - - - cen - - - do. *f* *ff* *p*

pp Cres - - - cen - - - do. *f*

p *rf*

Pizz:

Allegro. Arco. *p* *ff* Energico.

ff

Allegro.

Musical score for Violoncello C. in G minor, Op. 43, No. 18 by George Onslow. The score is in 6/8 time and consists of 18 measures. It features various dynamics including *p*, *f*, *ff*, *pp*, and crescendos, along with performance instructions like *Pizz.*, *arco.*, and *Risoluto.* The score is written for a single cello part.

p *f* *f* *f*

Cres - cen - do. ff

p *p* *Cres:* *f* *Dim:*

p *f* *p* *Dolcissimo.*

Rit: Morendo. *p*

f *p*

f *f*

f *p* *p*

Cres: *Sempre.*

piu f. f. forte. *ff*

f *p* *p*

ff *p* *ff*

Adagio patetico
ma non troppo lento.

p *f* *ff* *ff* *p* *Con espressione*

p *Cres:* *f* *Dim:* *ff*

pp ff

f morendo p pp

pp

Ten. Ten. Ten. Ten.
Cres - cen - do. ff f f ff ff

pp Cres: f

ff ff p

f pp Ten.

pp

1 Rinf. p

Cres. f Morendo. pp

Minuetto
moderato.

Cres - cen - - - do. *f* *Dim:*

pp

f *ff* *pp*

f *Decres:*

pp *pp*

f

Allegro non troppo.

FINALE.

The musical score is written for Violoncello I and consists of 15 staves. It begins with a dynamic marking of *p* and the instruction "Solo." The tempo is "Allegro non troppo." The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings including *ff*, *f*, *p*, and *pp*. There are also numerical markings (1, 2, 3) above certain notes, likely indicating fingerings or breath marks. The piece concludes with a final cadence.

The musical score is written for a single cello. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff contains a melodic line starting with a fortissimo piano (ffp) dynamic. The second staff continues the melody with a first ending bracket. The third staff introduces a marcato (Marcato.) articulation and a piano (p) dynamic. The fourth staff features a decrescendo (Dim.) and a trill (tr) ornament. The fifth staff has a forte (f) dynamic. The sixth staff includes a first ending bracket and a forte (f) dynamic. The seventh staff has a fortissimo piano (ffp) dynamic. The eighth staff begins with a piano (p) dynamic and a crescendo (Cres - cen - do.) marking. The ninth staff has a fortissimo (ff) dynamic. The tenth staff includes a 'même son.' (same sound) instruction and a crescendo (Cres.) marking. The eleventh staff has a forte (f) dynamic. The twelfth staff has a fortissimo (ff) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a forte (f) dynamic. The fifteenth staff concludes with a forte (f) dynamic.

Introduzione

Lento.

Sub.

len. Ten. Ten. Ten.

ff *Energico.*

Même son.

p Dol. p ff *Legato.* pp

Leggiere.

Cresc.

ff Dim.

Stacc. Cresc.

ff - cen - do ff p Sem - - - pre

pù cresc. - do f Dim. ff con gratia

ff *Energico*

Cresc. - - cendo ff

pp Cresc. - - cen - - do. f

p.
Cres.
f
Cres. cen. do. ff
Dim. *p.* *p.* *ff*

Minuetto
all. impetuoso.

ff *ff* *ff*
p. *Legato.*
1^{re} Fois. *2^{me} Fois.*
pp *Smorz.* *ff* *ff* *ff*
Cres. - cen - do. *f* *f* *ff* *pp*
Cres. - cen - do poco - a - poco. ff *p* *Legato.*

1^{re} Fois.
Smorz.
2^{me} Fois. *Poco più lento.*
Smorz. Ritard. *p*
Dol.

1

Rinf.

2^o Corde

Pouce.

Tempo 1^o

f

Accelerando poco a poco.

ff

ff

ff

ff

pp

Smorz.

pp

ff

ff

ff

Cresc. - - - do.

Cresc. - - - do.

Smorz.

Ritard.

p Legate.

pp

p Poco piu lento.

Accelerando poco.

Cresc. - - - do.

Tempo 1^o

ff

Andante
con moto

Staccate.

The musical score is written for a single instrument, Violoncello 1^o. It consists of 14 staves of music. The first staff is in bass clef with a 2/4 time signature. The key signature has one flat. The tempo is 'Andante con moto'. The score includes various dynamics such as *ff*, *f*, *p*, and *mf*, and performance instructions like *Staccate.*, *Tenu.*, *Crescendo*, *Poco più animato.*, and *Legatissimo.*. There are also numerical markings for fingerings (1, 2, 3, 4, 5) and articulation (accents). The score concludes with a double bar line and a final *ff* dynamic marking.

Vivace ed agitato.

FINALE.

1 2

p Cres - - - cen - - - do. *f*

f Dimi - - nuen - - - do. *ff* *ff*

Cres - - - cen - - - do. *ff*

ff

ff Cres - - - cen - - - do. *f* *p* Cres - - - cen - - - do. *f* *pp*

1 1

f *pp* Leggieramente.

Cres - - - cen - - - do. *f* Stacc.

f *pp* Legate:

3

1^{re} Fois. 2^{me} Fois.

p *ff* *p* Dim:

Dimi - - - nuen *p*

Nº 19. VIOLONCELLO 1º

5 *pp* 2

3 *Lamentabilmente.* 3

6 *p* 4 *Sotto voce.*

1

3 *Cres - - - cen - - - do.*

1 *do.* *f* *fp* *do.*

ff

Decres - - - cen - - - do.

2 *pp* *p* *Cres - - - cen - - - do.* *f* *f*

Di - - mi - - nuendo. *pp* 3

pp *ff* *ff*

ff *pp*

ff *pp*

Cres - - - cen - - - do *f* *p* *Cres - - - cen - - - do.* *f* *ff* 5

p Leggiere.

Stacc.

do. f

7

fp Legate.

1

Cres - cen - do.

f

pp

6

p1

3

pp

Rallentando, Adagio.

pp

a Tempo.

Cres - cen - do. f

ff

3

ff

Dim.

pp

ff

Allegro
grandioso.

5 6 2

pp *pp* *p* *cres.* *cen*

do poco a poco. *ff* *tr*

tr *tr* *tr* *tr* *tr* *tr*

Dol: *pp*

Dolcissimo.

ff *ff*

Dol:

Cresc. *f* *ff*

Cres: *p* *ff* *p* *ff* *pp*

Cres - cen - do. *ff*

tr *tr* *tr* *tr* *tr*

ff *fpp* *Tremolando.*

Seempre piu crescendo.

f ff pp

fp Cres:

ff

Dol: con esp: f pp

Dolcissimo. f

ff pp

p

Cres cen do. ff p Dimin:

p

ff

Cres: ff Dimin: p Cres ff ff

p Ralentissez jusqu'à la fin. pp Morendo. ppp

Minuetto
presto.

The musical score is written for a single instrument, Violoncello 1º, in the key of D major and 3/4 time. It consists of 14 staves of music. The tempo is marked 'presto'. The score includes various dynamic markings such as *ff*, *f*, *pp*, and *p*, as well as articulations like *Pizz.* (pizzicato) and *Arco.* (arco). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *Stacc.* (staccato) marking.

1

pp

ff

15

pp *f*

pp *Mettez le pouce.*

8

ff *pp* *f*

pp

Arco.

Pizz. *p* *pp*

pp

ff

pp *ff*

ff *f* *p* *Dimin.*

pp *f*

pp *ff*

Andante
cantabile.

pp

Rinf: Rinf:

8 ff

Dimin: pp Crescendo. f Mezzo forte.

5 Cres: ff pp

Cres: ff Dimin: p

Dolcissimo.

Rinf:

2 f

3 pp

Prenez la sourdine. pp

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. It features a complex melodic line with many slurs and ties, and a bass line with some rhythmic patterns.

All.^o innocente.

fp

FINALE.

pp

Dolcissimo.

Rinf.

Second system of musical notation, continuing the piece. It includes a treble staff and a bass staff. The bass staff has a prominent melodic line with slurs and ties. The treble staff provides harmonic support.

Third system of musical notation. The bass staff continues with a melodic line, and the treble staff has a more active accompaniment. Dynamics like *ff* and *f* are used.

Ritard.

a Tempo.

Fourth system of musical notation. The piece continues with intricate melodic and harmonic textures in both staves. Dynamics like *pp* and *p* are present.

Fifth system of musical notation, the final system on the page. It features a melodic line in the bass staff and a supporting line in the treble staff, ending with a final cadence.

p

p *Cres.* *ff*

ff *fp* *Dolcissimo.* *Rinf.*

Legato.

3

1 *p*

Même son. *pp* *Cres.* *ff*

ff

p

5 *p* *Crescendo.* *ff*

1 *1* *2* *p*

pp

2 *3* *p*

Musical score for Violoncello 1º, Op. 20, No. 20. The score consists of 14 staves of music, alternating between bass and treble clefs. It includes various musical notations such as slurs, fingering numbers (1, 2, 3, 5), and dynamic markings (ff, fp, p, f, pp, fff, Cres., Morendo). Performance instructions like "Dolcissimo", "Ritard.", "a Tempo.", and "Arco." are also present.

N^o 21.
QUINTETTO.

Basso.

ff *fp* *p* *mf*

f *ff*

p *cresc. f* *p* *Pizz.*

Arco.
Con gratia.

dimin. *cres.*

cres. *f*

f *dim.* *fp* *if* *if* *if* *if* *p* *leggeramente.*

cres. *4* *cres. sempre.*

1^a *1* *2^a* *1* *4*

cres. *ff* *dim. p* *p*

sempre più cresc. *cres. sempre ff* *ff* *Energico.*

ff *p* *moriente.*

fp *dolcissimo.*

The musical score is written for a double bass (Violoncello) and includes a treble clef line. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into several systems, each containing two staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *con grazia.* (with grace). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *cres.* (crescendo) and *dimin.* (diminuendo). The score concludes with a double bar line and the number 11.

ff rf
cres f Tremolando ff Energico mf

sempre piu cres.
ff ff ff

SCHERZO. PRESTO. sempre staccato.
Pizz. 4 4

Arco p f

ff ff

dimin. Pizz. 5 4

p pp

f ff ff

dimin.

ff pp

pp 1 2 3 pp 4 5

pp 6 2 6

ff

pp *Pizz.* *p*

Arco. *pp*

f *ff*

p *Pizz.* *p* *4*

arco. *pp* *legatissimo.*

mf

pp *pp* *16*

pp *f* *mf*

moriente. *pp* *3*

Pizz. *p* *p* *pp* *8*

f

ff *dimin.*

pp *pp*

pp

pp

ff

pp *Pizz.* *p*

Arco. *pp*

f *ff*

p *Pizz.* *p*

Arco. *pp legatissimo.*

cres. *f* *cres.* *f*

ff

ANDANTE.
NON TROPPO LENTO.

The musical score is written for a single cello. It begins with a treble clef and a 3/8 time signature. The key signature has two flats (G minor). The tempo is marked 'ANDANTE. NON TROPPO LENTO.' The score is divided into several systems:

- System 1:** Treble clef. Dynamics: *p*, *if*, *pp*.
- System 2:** Treble clef. Dynamics: *if*, *if*, *ff*. Includes trills (*tr*).
- System 3:** Bass clef. Dynamics: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*. Includes trills (*tr*).
- System 4:** Bass clef. Dynamics: *dolce.*, *f*, *pp*.
- System 5:** Treble clef. Dynamics: *p*.
- System 6:** Bass clef. Dynamics: *tr*.
- System 7:** Treble clef. Dynamics: *con molto di energia.*, *cres. f*, *dim. p*.
- System 8:** Treble clef. Dynamics: *tr*, *tr*, *ff*, *ff*, *3.*
- System 9:** Treble clef. Dynamics: *1^a*, *2^a*, *p*, *pp*.
- System 10:** Treble clef. Dynamics: *ff*.
- System 11:** Treble clef.
- System 12:** Bass clef.

The first system of music consists of four staves. The top staff is a bass clef staff, and the three staves below it are treble clef staves. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p*, *rf*, and *pp*.

PRESTO AGITATO.

FINALE.

The second system of music consists of ten staves. The top staff is a treble clef staff, and the nine staves below it are a mix of treble and bass clef staves. The music continues with complex rhythmic patterns. Dynamic markings include *ff*, *Pizz.*, *Arco.*, and *dimin. poco a*. There are also first and second endings marked with '1' and '2'.

ff *f* *ff* *ff* *p* *pp* *cres.* *pp* *cres.* *ff* *ff* *ff* *dimin. poco* *a poco.* *ff*

sec.

f

f

ff

ff

Pizz.

p

Arco.

pp

cres.

f

cres. - con.

do. sempre.

ff

ff

ff

pp

f

ff

ff

ff

Allegro non tanto vivace.

22^{me}
QUINTETTE.

pizz: arco. pizz: arco.
 f ff f ff pp
 p con sentimento.
 A 3 1
 f 1 3 1 cres.
 ff ff dimin: pp p cres. f> pv p cres.
 B pizz 1 1 arco
 f> p pV - cres -
 cen - - do. pp pV
 f cres
 cen - - do. ff ff
 C p pp morendo. ppp p 3 3
 cres. pv cres - - cen - - do. p
 p cres. pizz: arco.
 ff ff

1^{er} VIOLONCELLE.

pizz: arco

D

E

F pizz arco

G pizz

f *ff* *p* *ff* *ff*

pp *p* *Rf.* *pp* *Rf.*

f *ff*

pp *Rf.* *pp*

Rf. *Rf.* *Rf.* *Rf.* *Rf.* *Rf.* *Rf.* *ff*

cres. - - - cen - - - do. *f* cres. sempre.

f *ff* *f* *ff* *pp*

p con sentimento.

ff *ff* *dimin:* *pp* *p* *cres.*

f *p* *cres.* *f* *p*

arco. *pp* *cres.* *pp*

p

cres. *ff*

ff *p* *pp* *smorz.*

ppp *p* *p* *leggieramente.*

cres. *cen* *do.* *f* *diminz.*

p *leggiro.*

ff

I *Poco ritenuto.*
p con sentimento.

Poco più animato.

f *ff*

ff

1^o VIOLONCELLE.

ADAGIO.

dolcissimo. Rit. pizz. p arco. pp

cres. p cresc. pp

cres. cen do. f dim: p

pp B dolcissimo con grazia. pp

pp p pp ppp

cres. f p p p tr

crescendo. p

Tutta forza.

fff arco. p pizz. Rit. 2

pp E 1 p

cres. cen - do. f f dim: p cres. f

pp F 2 pp dolcissimo con grazia. pp

1^{re} VIOLONCELLE.

pp
p
pp
p
cres.
f
dimin: p
dimin: pp
pizz.
poco f
arco.
p
ppp

Allegro.
SCHERZO. $\frac{3}{4}$
f con energia.

pp
f
p
p
sp
p
p staccato.
pp
staccato.
p
A
p
B
11
marcato.

7 *f* *cres*

cen *do.* *f* *pp*

f *p* *f* *p*

f *sp* *p* **6 D**

f

dimin: *p* *smorz.* *p*

1 *pizz:* *1*

1 *1* *Poco più lento.* *arco.* *p legato.*

1 *2* *3* *4* *5* *6* *7* *8*

1 *2* *3* *4* *5* *6* *7* *smorz.* **E** *4* *p*

1 *2* *3* *4* *5* *6* *7* *8* *1* *2* *3* *4* *5* *6*

7 *smorz.* **F** *pp* *pp* *pp*

I.^{er} VIOLONCELLE.

Il più dolce possibile

First measure of the piece, bass clef, starting with a half note G2 and a half note G3. Dynamics include *p* and *cres.*

Second measure, bass clef, starting with a half note G3 and a half note G4. Dynamics include *f*, *cres. sempre.*, *f*, *ff*, and *dimin:*.

Third measure, bass clef, starting with a half note G4 and a half note G5. Dynamics include *p* and *dimin: sempre.*

Fourth measure, bass clef, starting with a half note G5 and a half note G6. Dynamics include *p*.

Fifth measure, bass clef, starting with a half note G6 and a half note G7. Dynamics include *p*.

Sixth measure, bass clef, starting with a half note G7 and a half note G8. Dynamics include *p*.

Seventh measure, bass clef, starting with a half note G8 and a half note G9. Dynamics include *pp*.

Eighth measure, bass clef, starting with a half note G9 and a half note G10. Dynamics include *pp*.

Ninth measure, bass clef, starting with a half note G10 and a half note G11. Dynamics include *pp*.

Tenth measure, bass clef, starting with a half note G11 and a half note G12. Dynamics include *f*, *f*, *p*, and *sp*.

Eleventh measure, bass clef, starting with a half note G12 and a half note G13. Dynamics include *p* staccato. and *pp*.

Twelfth measure, bass clef, starting with a half note G13 and a half note G14. Dynamics include *p* staccato. and *pp*.

Thirteenth measure, bass clef, starting with a half note G14 and a half note G15. Dynamics include *p* staccato. and *pp*.

Fourteenth measure, bass clef, starting with a half note G15 and a half note G16. Dynamics include *p* marcato.

1^{er} VIOLONCELLE.

Musical score for the first movement of the cello part. The score consists of seven staves. The first staff begins with a forte (*f*) dynamic and includes a fermata over a measure with a '7' above it. The second staff has lyrics 'cen - do.' and includes a fortissimo (*f*) dynamic and a first ending bracket. The third staff features a long melodic line with dynamics *f*, *p*, *f*, and *p*. The fourth staff includes dynamics *f* and *fp*, and a first ending bracket with a '6' above it. The fifth staff is a treble clef staff with dynamics *f* and *p*. The sixth staff has lyrics 'dimi - nuen - do poco a poco.' and includes dynamics *p*, *smorz.*, and *pp*. The seventh staff begins with a pianissimo (*ppp*) dynamic and includes first ending brackets with '1' above them.

FINALE Allegretto grazioso.

Pastorale.

Musical score for the finale section, titled 'FINALE Allegretto grazioso. Pastorale.' The score consists of six staves. The first staff is in 6/8 time and begins with a pianissimo (*pp*) dynamic and the instruction 'legato e eguale.' It features a rhythmic pattern of eighth notes with first, second, and third endings. The subsequent staves continue this rhythmic pattern with various articulations and dynamics.

1^{re} VIOLONCELLE.

First staff of music, bass clef, 7/8 time signature. It begins with a series of eighth notes and quarter notes, followed by a section marked 'A' with a *pp* dynamic.

Second staff of music, bass clef, 7/8 time signature. It continues the melodic line with *pp* dynamics and includes a first ending bracket labeled '1'.

Third staff of music, bass clef, 7/8 time signature. It features a *cresc.* marking leading to a *ff* dynamic, with the lyrics "cres - cen - do." written below the notes.

Fourth staff of music, bass clef, 7/8 time signature. It begins with a section marked 'B' and ends with the lyrics "dimi - nuen - do." and a *ff* dynamic.

Fifth staff of music, bass clef, 7/8 time signature. It starts with a *p* dynamic and includes the instruction "dolce con eleganza".

Sixth staff of music, bass clef, 7/8 time signature. It continues the melodic line with a *cresc.* marking.

Seventh staff of music, treble clef, 7/8 time signature. It begins with a section marked 'C' and features a *p* dynamic.

Eighth staff of music, treble clef, 7/8 time signature. It continues the melodic line with a *p* dynamic.

Ninth staff of music, bass clef, 7/8 time signature. It starts with a section marked '3' and a *p* dynamic.

Tenth staff of music, bass clef, 7/8 time signature. It includes dynamics *p*, *pp*, and *f*, and ends with a section marked 'D' and a *pp* dynamic.

Eleventh staff of music, bass clef, 7/8 time signature. It features a series of eighth notes with first, second, and third endings indicated by brackets and numbers.

Twelfth staff of music, bass clef, 7/8 time signature. It continues the melodic line with first, second, and third endings indicated by brackets and numbers.

Thirteenth staff of music, bass clef, 7/8 time signature. It begins with a section marked 'E' and a *p* dynamic, ending with a first ending bracket labeled '1'.

1^{re} VIOLONCELLE.

pp

ff **F** *energico.*

pp **G**

cres - cen - do poco a poco. *f*

f *p*

H

dol. con eleganza.

cres. f *dimin: f*

p *cres. f* *pp*

I *p* *p*

f *ff*

p *pp* **K**

cres. ed accelerando poco a poco. *f* *dimin:* *p*

cres. *p*

M *cres - cen - do.* *f* *f*

Tutta forza. *energico.*

L

Allegro non tanto vivo.

QUINTETTE.

sec. sec. 1 1

ff *ff* *ff* *ff*

p *cres.* *ff*

sans syncope. sans syncope.

p con innocenza. *tf* *p*

A *p* leggero.

morendo. *pp* *tf* *p*

2 risoluto 1

1 3 *p*

3 B *f* *p* con grazia.

leggero. *pp*

3 C *p* *cres.* *cres.* *cres.* *f*

legato *dim.*

dimi - nuen - do. *p* *pp* *f* *dim.*

1^o 1 2^o *p* *pp* *p* *dimin.* *pp*

p *sans syncope.*

1^{er} VIOLONCELLE.

The musical score for the 1st Violoncello part, measures 208-218, is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece is in 2/4 time. The score is divided into sections labeled D, E, and F. Section D (measures 208-212) is marked *ff* *energico.* and features a series of eighth-note patterns. Section E (measures 213-216) is marked *p* and *leggero.*, with a change to a treble clef for the first two measures. Section F (measures 217-218) is marked *ff* and features a series of sixteenth-note patterns. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, *tf*, and *pp*, as well as performance instructions like *energico.*, *leggero.*, *cres.*, *diminuen do.*, *crescendo.*, and *risoluto.*. Fingerings and bowings are indicated throughout the score.

1^{er} VIOLONCELLE.

cres - cen - do . f II
dolce - con - grazia .

leggeramente .

pp legato . 3

p cres - cen - do . f dimi.

nuen - do p I
f

dim p pp

succed. le Violon .
pp p poco ritenuto . poco piu lento .

K
a Tempo .
f ff poco piu animato .

dimin. p

morendo .

ff

1^{er} VIOLONCELLE.

ADAGIO.
sostenuto.

pp Basso *pp* *cres.* *f* *cres.* *cen do.*
ff *dim.* *pp* *dolce con espress.* *f*
pp
B *p* *cres.*
f *p*
C *pp*
D *p* *cres.* *p*
p *crescen do.* *f* *dimin.*

1^{er} VIOLONCELLE.

p *cres* - - - *cen* - - - *do*.

f *ff* *fp* *morendo* *pp*

p **4 F**

cres. *f* *cres* - *cen* - *do* *dimin.*

dol. con espress. *ff*

pp

p *cres* -

- - *cendo. ff* *p*

pp

p

pp

pp *ppp*

1^{er} VIOLONCELLE.

Allegro impetuoso.

MINUETTO.

ff

p

f

Poco piu lento

ritard. col 1^{er} Viol pp sciolte.

cres - cen - do. f

pp

1^{er} VIOLONCELLE.

Musical staff with treble clef, key signature of two sharps, and dynamic markings "Cres" and "cen".

Musical staff with treble clef, key signature of two sharps, dynamic markings "f", "dimin.", "p", "ff", and "Tempo 1°".

Musical staff with treble clef, key signature of two sharps, and a fermata.

Musical staff with treble clef, key signature of two sharps, and dynamic marking "p".

Musical staff with treble clef, key signature of two sharps, and dynamic marking "f".

Musical staff with bass clef, key signature of two sharps.

Musical staff with bass clef, key signature of two sharps, and a fermata.

Musical staff with bass clef, key signature of two sharps, dynamic markings "ritard. col 1.° Viol:", "pp", and "sciolte."

Musical staff with bass clef, key signature of two sharps.

Musical staff with bass clef, key signature of two sharps, dynamic markings "pp", "cres.", and "Tempo 1°".

Musical staff with treble clef, key signature of two sharps.

1^{re} VIOLONCELLE.

Allegro, non tanto vivace.

FINALE.

espressivo.

p *f*

pp *mf* *p*

p *f*

crescendo! *ff*

dimin. *p* *f* *p* *dolce.*

sans syncope.

crescendo. *f*

ff

A

B

C

1^o
f *dim.*

2^o 4 1 2
p *f* *p* *f*

f *p* *p* *f*

D
crescendo. *f* *f*

dimin. *p*

1 9 *pp*

E
cres. poco a poco. *f* *ff*

F
dim. *mf*

3 4 2 2
pp *mf* *mf*

G 7
cres.

1^{re} VIOLONCELLE.

sans syncope.

dolce.

II

p cres - - - cen - - - do. f

ff dimin. p I

pp 4 pp p cres.

f ff

K

div. pp cres - - - poco - - - a - - - poco.

p cres sempre. f crescendo. p

dimin. pp cres - - - cen - - - do. f

4 ff p f pp

morendo. ppp Fin.

The musical score is written for the first cello part. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked 'dolce.' and 'sans syncope.' The second staff continues with a treble clef and includes a 'II' marking. The third staff uses a bass clef and contains the dynamic markings 'p', 'cres - - - cen - - - do.', and 'f'. The fourth staff also uses a bass clef and includes 'ff', 'dimin.', and 'p' with a 'I' marking. The fifth staff features a bass clef with 'pp', a '4' marking, 'pp', 'p', and 'cres.'. The sixth staff uses a bass clef with 'f' and 'ff'. The seventh staff has a bass clef with 'K' marking. The eighth staff uses a bass clef with 'div.', 'pp', and 'cres - - - poco - - - a - - - poco.'. The ninth staff has a bass clef with 'p', 'cres sempre.', 'f', and 'crescendo. p'. The tenth staff uses a bass clef with 'dimin.', 'pp', 'cres - - - cen - - - do.', 'f', a '4' marking, 'ff', 'p', 'f', and 'pp'. The final staff uses a bass clef with 'morendo.', 'ppp', and 'Fin.'.

I. VIOLONCELLE.

Allegro molto moderato.

24.^{me}
QUINTETTO.

pp sans syncopes. f cres ff

p

pp

cres f ff energico.

pp

dimin: pp

5 B dolce con grazia. poco rit.

pp cres. f pp

I. VIOLONCELLE.

2 1^o 2^o
1 *fp* 2^o *p*

sans syncopes.
p *p* eguale.

sans syncopes. *f*

1 *p* 1 *p*

1 *p* *pp* *p* *cres* *cen* *do ff* *tutta forza*

pp

cres *poco* *a* *poco.* *f*

E *pp* *pizzic:* *poco f* *arco.* *f*

cres *ff* *p* *cres.* *pp* 3

I. VIOLONCELLE.

dolce con grazia.

poco rit.

f

p

pp

f

mf

ff

p

cres.

f

pp

poco ritenuto.

ritard e

dim morendo.

a Tempo.

ff energico.

1. VIOLONCELLE.
FANTASINA.

ADAGIO.
patetico.

ff tremolando. cres. f

A p

B pp f morendo. ff pp

pp p cres. f

C ff p dolce.

con espress. ff ff f

D tutta forza.

E f marcato. ff ff pp

1^o VIOLONCELLE

p *cres.* *f* *ff* *tutta forza.* *2*

pp *f* *f* *cres* *cen* *do?*

f *dimin.* *p* *fp* *ten.* *ten.* *allacca.*

ALLEGRETTO. grazioso con moto.

p *3* *7* *p*

dimin. *p* *f* *p* *f*

f *f* *pp* *tf* *pp*

pizzic: *4* *arco.* *pp*

pp *cres.* *f* *dim.* *p* *cres.* *f*

1^o VIOLONCELLE

dimin. p p cres. f dimin. pp

cres - - - - - con - - - - - do

f p

p

p p p p p

dim. p

pizzic. 4 arco. pp

f pp tf pp

f pp cres. pp

1 2 3 4 5 6 7 8 9 1 pizzic. 1

tf morendo. pp

VIOLONCELLE.

Allegro vivace assai.

FINALE.

VIOLONCELLE.

9
225

The score consists of ten staves. The first nine staves are in bass clef with a key signature of one sharp (F#). The tenth staff is in treble clef with a key signature of two sharps (F# and C#). The music includes various dynamics such as *f*, *ff*, *pp*, *p*, and *cres.* (crescendo). There are also performance instructions like *tr* (trill), *memor son.* (memorandum sonus), and *dolcissimo*. Specific markings like "5 E" and "5" are placed above some notes. The page number "9" and "225" are at the top right. At the bottom, "N. S. 2983" is printed.

1^o VIOLONCELLE

f *cres* *ff* *ff* *f*
p sciolte.
p
cres *f* *4 pizzic:*
L arco *p* *mf* *cres f*
ff *ff* *poco f e marcato.* *pp*
poco f *poco f* *poco f* *poco f* *f*
ff *ff*
tutta forza sin al fine.
ff *ff*
 Fine

I. VIOLONCELLE.

Allegro espressivo e moderato.

25^{me}

QUINTETTO.

Basse. *p* *molto espressivo.* *ff* *p* *ff*

cres. *cen - do.* *f* *dimin* *p*

A *p* *cres.* *f* *dim.* *p*

cres. *f* *f* *ff* *p*

pp *pp* *p* *pp*

B *pp* *pp* *dolce con espress.*

dolcissimo. *cres.*

C *pp* *cres - cen - do.* *f* *ff*

ff *f* *cres - cen - do.*

f *pp* *cres.* *dimin.* *p*

p *p* *f* *p*

p *f* *dim.* *pp* *f*

pp *pp* **E** *pp*

1. VIOLONCELLE.

First staff of music, treble clef. Dynamics: *cres.*, *f.*, *cres sempre.*

Second staff of music, treble clef. Dynamics: *p*. Includes a fermata and a key signature change to F major.

Third staff of music, treble clef. Dynamics: *pp*, *pp*, *p*, *f*, *cres.*

Fourth staff of music, treble clef. Dynamics: *pp*, *p*

Fifth staff of music, bass clef. Dynamics: *pp*

Sixth staff of music, bass clef. Dynamics: *pp*

Seventh staff of music, bass clef. Dynamics: *dolce con espress.*, *dolcissimo.*, *cres.*, *pp*

Eighth staff of music, treble clef. Dynamics: *cres - - cen - do.*, *f*, *ff*

Ninth staff of music, bass clef. Dynamics: *f*, *cres - - cen - do.*

Tenth staff of music, bass clef. Dynamics: *ff*, *ff*, *dimin.*, *f*, *ff*

Eleventh staff of music, bass clef. Dynamics: *p pizz.*, *arco.*, *p*, *p*, *pp*

Twelfth staff of music, bass clef. Dynamics: *I tutta forza.*, *ff*, *dim.*

Thirteenth staff of music, bass clef. Dynamics: *p*, *p*, *f*, *pp*

f. VIOLONCELLE.

Vivace.

SCHERZO.

ff pp

cres. f

pp

cres. cen. do. f

4

2 p

cres. poco a poco. f cresc. sempre.

D

pp mf sf p

E

1 cresc. ff

2 pp

1^{re} VIOLONCELLE

7 *fp*

F ten. ten. ten. en glissant. ten. ten. ten. en glissant. ten. ten.

ten. ten. ten. ten. ten. 6 5 *fp*

cres. *fp*

1 2 5 4 5 6

cres. - - - cen - - - do - - - poco - - - a - -

7 8 **G** *pp*

- - - - - poco. *ff*

2 *pp* *p*

cres. *f*

4 *f* *f*

I *p* cres. - - - poco - - - a - - - poco.

K *f* cres. sempre. *ff*

pp *f* *f* 5

I. VIOLONCELLE.

p *p* *cres.* *cen.* *do.* *f*

L *ff* *pp*

pizz. *pp* *arco.* *en glissant.*

ten. *ten.* *ten.* *en glissant.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

morendo. *cres.*

cen. *do.* *ff* *pp* *ff*

ADAGIO
cantabile.

pp *pp*

pp *cres.* *f* *pp* *f*

f *dimin.* *pp* *cres.*

plaintivement. *p*

B *dolce.* *molto.* *espressivo.*

I. VIOLONCELLE.

First system of musical notation. The upper staff begins with a treble clef and a key signature of two flats. It contains several measures of music with dynamics *tf*, *pp*, and *cres. cen - do.* The lower staff begins with a bass clef and contains music with dynamics *cres. cen - do.*, *f*, and *dim. nuen - do.* There are also markings *ten. ten. ten. ten.* and *pp*.

D tutta forza.

Second system of musical notation. The upper staff begins with a bass clef and contains music with dynamics *ff*, *dim.*, *pp*, *cres.*, and *f dim. p*.

E

Third system of musical notation. The upper staff begins with a bass clef and contains music with dynamics *p.* and *pp*. The lower staff begins with a bass clef and contains music with dynamics *cres.* and *pp*. A first ending bracket is marked with a '1'.

F

Fourth system of musical notation. The upper staff begins with a bass clef and contains music with dynamics *pp*, *ppp*, *poco cres.*, and *pp*. The lower staff begins with a bass clef and contains music with dynamics *pp* and *pp*.

dolce.

molto

Fifth system of musical notation. The upper staff begins with a treble clef and contains music with dynamics *f* and *molto*. The lower staff begins with a bass clef and contains music with dynamics *f* and *molto*.

G

Sixth system of musical notation. The upper staff begins with a treble clef and contains music with dynamics *tf*, *tf*, and *pp*. The lower staff begins with a bass clef and contains music with dynamics *pp* and *pp*.

- pressivo.

Seventh system of musical notation. The upper staff begins with a treble clef and contains music with dynamics *pp* and *pp*. The lower staff begins with a bass clef and contains music with dynamics *ten. ten. ten. ten.*, *pp*, and *ff*. The section is marked **H** tutta forza.

dim. pp

f dim. p

Eighth system of musical notation. The upper staff begins with a bass clef and contains music with dynamics *dim. pp* and *f dim. p*. The lower staff begins with a bass clef and contains music with dynamics *pp* and *pp*.

pizz.

arco.

Ninth system of musical notation. The upper staff begins with a bass clef and contains music with dynamics *pp*, *mf*, *cres.*, *f*, and *dim. p*. The lower staff begins with a bass clef and contains music with dynamics *pp* and *pp*. The section is marked *arco.*

I. VIOLONCELLE.

Allegretto.

FINALE

The score consists of ten staves of music. The first staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes markings for *mf* and *ff*. The second staff is in bass clef, starting with a pianissimo (*pp*) dynamic. The third staff is in treble clef, marked *2. corde.* and includes dynamics *tf*, *f*, and *f*. The fourth staff is in treble clef, marked *tf cres.*, *mf*, *tf*, and *f*, with a section labeled *A*. The fifth staff is in treble clef, marked *pp* and *f*. The sixth staff is in treble clef, marked *pizz.*, *arco.*, and *dolce.*, with a measure rest of 4. The seventh staff is in bass clef, marked *pp staccato.* and *cres*. The eighth staff is in bass clef, marked *f*, *p*, and *p e eguale.*, with a section labeled *B*. The ninth staff is in treble clef, marked *p*, and includes markings for *3. corde.*, *2*, and *3*. The tenth staff is in bass clef, marked *cres*, *pesante.*, *ff*, and *cres sempre.*, with a section labeled *C*.

I^o VIOLONCELLE.

ritard *sf* a Tempo. ritard. *pp*

f *ff*
il piu dolce possibile.

f

f

pp *f* *f*

mf

pp *f* *p*

p

pp *staccato* *cres.*

p *p eguale.*

p

f 4

VIOLONCELLE.

1. VIOLONCELLE.

G. DONIZETTI Op. 67.

Introduzione

Non tanto lento.

26^{me}

QUINETTE

ten. ten. ten. ten.

p *pp* *crescendo.* *f* *ff*

Molto moderato e grandioso.

p *pp* *fff* *p* *cresc.* *ff* *dimin*

p *poco. f* *cres - cen - do.*

f *f* *cres sempre ff tutta forza.*

A

f *f* *espressivo.*

p *espressivo.*

cresc. *dim.* *p* *pp* *p* *espressivo.*

p *cresc.* *p molto*

espressivo. *cres - cen - do. f* *dim.* *pp* *cresc.* *f* *f*

B *p* *cresc.* *pp* *pizz.* *p* *cresc.*

f *arco.* *cresc.* *ff* *ff*

ff *pp* *ff*

VIOLONCELLE.

pp
cresc.
f

ff stacc.
ff

f stacc.
3 3 3 3

cresc. cen - do. pp cresc. dim. p cresc.

cresc. f dim. morendo. pp

molto espressivo. f ff

ff

cresc. ff dim. p

cresc. f

ff p

cresc. dim. p

p cresc. p

molto espressivo. cresc. f p

cresc. f ff p cresc.

pp p pizz. cres - cen - do.

arco. ff ff p morendo. fp

cres - cen - do. mf sempre piu -

cresc. tutta forza.

p tf dimin

cres - cen - do. f dim. p f f dimin. p

poco. f ff morendo. pp pizz.

I. VIOLONCELLE.

Allegro non troppo presto.

SCHERZO.

f *p* *p* *f* *p* *p*
f *f* *p* *p* *f* *f* *p*
f *p* *p* *p*
leggiero.
sempre piu cresc. *f* *pp* *f* *f*
p *p*
p
pp
cres - cen - do. *f* *f* *f* *f* *p*
p *f* *f* *p* *p* *f* *f*
f *f* *f* *f* *f* *f* *f*
cres - - cen - - do. *f*
p *cres - - cen - - do* *ff tutta forza.*

harmoniques.

in Tempo. *p* *p* ritardando.

dolcissimo. in Tempo rit col Viol: pizz: 1

arco. *p* cresc. *f* dim.

p cresc. *f* dim. 5 *pp*

in Tempo. rit: col Viol. *p* leggiero. cresc.

cen - do. *f* *p* cresc. dim. *pp* pizz.

2 *p* *f* *p* *p* *f* *f*

p *p* *f* *f* *p* *p* *f* *f* *p*

1 2 2 1 *p* leggiero.

mf cresc. *f* *pp* *f* *f* *p*

p

1 4 2 2 5 *p* *f*

1. VIOLONCELLE.

pp *cres - - cen - - do. f*

f p f p f p f

f f f f f f f

*f p *cres - - cen**

do. f p sempre piu cresce ff tutta forza.

p p harmoniques.

ff

*ANDANTE.
sostenuto e cantabile. p p f p*

f ff

A pizz. arco. 2. Corde p

I. VIOLONCELLE.

cresc. f *p* *pizz.* *arco.* 4

B *sf* *molto espressivo.*

p *morendo.* *fp* *sf* *energico.*

fp *sf* *C*

fp *1*

D *sf* *sf* *diman.* *p*

p *cres.* *2*

f *p* *2. Corde* *3*

tf *p* *tf* *sf* *E*

sf *pp* *3* *1*

1. VIOLONCELLE.

2^a Corde.

p *p* *cresc.* *f*

f *p* *f*

G

p *f* *f* *p*

p molto espressivo.

p *morendo.* *pp*

rit poco.

Allegretto quasi allegro.

FINALE.

p *f* *pp*

p molto espressivo.

p *f* *f* *pp*

p

A

p *sempre piu cres - - - - - cen - - - - -*

f *p*

do f

B

p *f* *pp*

dim *fp*

1. VIOLONCELLE.

ff *ff* *ff* *ff* *ff*

cresc. *f* *p* *cresc.*

- cen - do. f *ff* *p*

cresc. ff

p

pp *p* **D**

f *tf* *pp* *cresc.* *f* *dimin.* *p* *cresc.*

f *p*

E *fp* *f* *fp* *cresc.* *- cen - do. f*

fp *cresc.* *- cen - do -* *pp* *meme son.*

F *p* *cresc.* *f*

I. VIOLONCELLE.

The musical score consists of ten staves of music for the Violoncelle. The notation includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *f*, *f*, *dim.*, *p*
- Staff 4: *cresc.*, *f*
- Staff 5: *p*, *cres.*, *cen*, *do.*, *f*, *ff*
- Staff 6: *p*, *ff*
- Staff 7: *p*, *fp*, *sempre piu cresc.*
- Staff 8: *cres sempre.*, *f*, *pizz.*, *p*, *arco.*, *p*
- Staff 9: *fp*, *p*
- Staff 10: *f*, *f*, *fp*, *p*

VIOLONCELLE

First musical staff in bass clef with a key signature of one flat. It features a series of sixteenth-note runs and slurs. A fermata is placed over the final note, which is marked with a forte dynamic (*ff*).

Second musical staff in bass clef, continuing the sixteenth-note runs. It concludes with a fermata and a dynamic marking of *ff* *dim*.

Third musical staff in bass clef, featuring a *morendo.* instruction and a dynamic of *ff*. The notes are marked with a hairpin indicating a gradual decrease in volume. The phrase *assai dolce che possibile.* is written above the staff.

Fourth musical staff in bass clef, marked with a dynamic of *f*. It includes the instruction *cres - cen - do.* with a hairpin indicating a gradual increase in volume.

Fifth musical staff in bass clef, marked with a dynamic of *ff*. It features a sharp upward slur and a fermata over the final note, which is marked with a dynamic of *f*.

Sixth musical staff in bass clef, marked with a dynamic of *ff*. It includes a *dimin.* instruction and a dynamic of *fp* *if*.

Seventh musical staff in bass clef, marked with a dynamic of *f*. It features a *fpizz.* instruction and a dynamic of *f*.

Eighth musical staff in bass clef, marked with a dynamic of *ff*. It includes a *arcb.* instruction and a dynamic of *pp*.

Ninth musical staff in bass clef, marked with a dynamic of *ff* *tutta forza.*

Tenth musical staff in bass clef, featuring a series of sixteenth-note runs.

Eleventh musical staff in bass clef, featuring a series of sixteenth-note runs. It concludes with a fermata and the word *Fine*.

All.^o grandioso.

27:
QUINTETTÉ.

ff

2 p marcato.

cres. cres. ff

ff

B pp dolce. pp f dimin. p

p cres. f pp sempre piu cres

C f ff p rf cres.

f p rf rf p rf

morendo. pp cres cen do sempre.

ff

ff ff ff ff ff ff

I. VIOLONCELLE.

D

pp p ff

E

f sf

p sf moren

pp cres cen do

F

f cres. sempre.

ff

p cres.

G

dim. dolce con espres. pp cres. f dimin.

p cres. f pp

sempre più crescendo. f p con. espres.

cres - cen - do f p rf rf

rf morendo pp cres - cen - do

ff p

pp cres f

cres ff dum p

morendo pp ff pesante

pp

p

cres - cen - do f

cres - sempre ff

1^{re} VIOLONCELLE.

ADAGIO
CANTABILE.

dolce con espressione. f *f* *dim. p* *cres.*

f *dim.* *p* *pp*

pp *f* *f*

f *pp* *f* *ff*

p *p*

pp *cres. poco a poco crescendo. f* *crescendo*

p *cres. f* *dim. pp* *cres.*

cen do. p *pp*

p *pp* *cres. ff grandioso.*

ff

pp

All. impetuoso.

SCHERZO.

The musical score consists of ten staves. The first staff is in bass clef with a 3/4 time signature and a key signature of one flat. It begins with a forte (*ff*) dynamic. The second staff continues in bass clef with a piano (*pp*) dynamic and the instruction "leggero e stacc.". The third staff features a crescendo (*cres.*) leading to a forte (*ff*) dynamic, with a second ending marked "sec." and a "pesante." instruction. The fourth staff includes first and second endings, with dynamics of *ff* and *pp*. The fifth staff starts with a piano (*pp*) dynamic. The sixth staff has a "cres poco a poco" instruction and ends with a forte (*ff*) dynamic. The seventh staff concludes with a piano (*pp*) dynamic and "leggero e stacc.". The eighth staff is in treble clef with a "pesante." instruction. The ninth staff includes a crescendo (*cres*) and a "sec." instruction. The final staff is in bass clef with a "poco più lento." instruction and a piano (*pp*) dynamic, marked "legato." and featuring triplet markings.

I VIOLONCELLE.

pp

cres. cen. do. f

cres. sempre

Tempo I:

ff

fp

leggiere e stacc.

cres. ff pesante. sec. ff

sec. ff pp

cres. poco a

poco ff

fp leggiere e stacc.

cres. ff sec. ff pesante.

Poco più lento.

pp legato

1^{re} VIOLONCELLE.

Allegretto.

V. VIOLONCELLE.

B

dolce con grazia. *p*

cres. sempre. *crescendo.*

f *morendo.*

p *cres. f dim. p* **C^o 1**

pizz. *arco.* *pp* *p* **1**

p *cres.*

f *cres.* *f* *cres.*

D *f* *pp* *f* *pp* **2**

pp *cres. f dim. pp*

E *morendo.* *pp sciolte.* **3**

p

1^o VIOLONCELLE.

f

f *ff* energico. *ff*

p dolce con grazia.

p

cresc. — cresc.

do *f* morendo. *p*

II

cresc. *f* dim. *p*

arco. *pp* pizz. *p*

f *ff*

1^{re} VIOLONCELLE.

pp *triaz. triaz.*
pp
0
8
pp
cres. cen do. f
f
f
pp
cres.
f
cres.
ff
M triaz. triaz.
p
ff
1 2 3 4 5 6 7 8 9
pp
10 11 pizz.
dimin
arco
pp
m

1^{re} VIOLONCELLE.

G. ONSLOW Op: 72.

Adagio non troppo.

28^e
QUINTETT E.

ff > *ff* > *pp*
Allegro moderato.
p stacc.
cres - - - - cen - - - - do. *f*
ff
pp
pp *mf*
p *p*
pp *p*
pp *p*
f *f* *f*
p *1^a* *1* *2^a*

1^{re} VIOLONCELLE.

pp

pp

ff

ff

pp

pp

p

cres - cen - do.

pp

3

morendo.

E

1

stacc:

p

cres - - - cen - - - do. f

f

1^{re} VIOLONCELLE.

The musical score for the first Violoncello part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It starts with a dynamic marking of *pp* and includes a first ending bracket labeled '1'. The second staff continues with a dynamic of *p* and includes a first ending bracket labeled '1' and a second ending bracket labeled '6'. The third staff begins with a treble clef, a key signature of one flat, and a dynamic of *pp*. The fourth staff includes a first ending bracket labeled '1', a dynamic of *p*, a *Pizz.* instruction, a dynamic of *f*, and an *Arco.* instruction. The fifth staff includes a second ending bracket labeled '2', a dynamic of *pp*, and a *ff* dynamic. The sixth staff includes a dynamic of *pp* and a *p* dynamic. The seventh staff includes a dynamic of *f*, a *ff* dynamic, and the lyrics 'cres - - cen - - - do.' with a first ending bracket labeled 'I'. The eighth staff includes a dynamic of *p*, the lyrics 'cres - - - cen - - - do. morendo.', and a first ending bracket labeled '1'. The ninth staff includes a dynamic of *pp*, a *pp* dynamic, a *pp* dynamic, and a *p* dynamic. The tenth staff includes a dynamic of *ff*.

1^{er} VIOLONCELLE.

ADAGIO.
Molto cantabile.

The musical score for the 1st Violoncello part is written in bass clef with a key signature of two flats and a common time signature. The tempo is Adagio and the mood is Molto cantabile. The score consists of 11 staves of music. The first staff begins with a dynamic of *p* and includes markings for *pp*, *f*, and *dimin.*. The second staff starts with *p* *dimin.* and *pp*. The third staff features *pp*, *cres.*, and *f*. The fourth staff is marked *pp* and *f*. The fifth staff includes *f*, *morendo.*, and *p*. The sixth staff is marked *p*. The seventh staff is marked *f*. The eighth staff is marked *pp*. The ninth staff is marked *pp*. The tenth staff is marked *p*. The eleventh staff is marked *pp*. Section markers A, B, and C are placed above the fourth, fifth, and eighth staves respectively.

1^{re} VIOLONCELLE.

cres - - - cen - - - do. *f*

pp *pp*

pp cres - - - cen - - - do. *f* *f*

p *morendo.* *pp* *p*

p *f* *f* *pp*

p

cres - - - cen - - - do. *f* *dim.* *p* *pp*

1^{re} VIOLONCELLE.

Impetuoso.

MENUET.

ff pp

1

ff pp f

ff

pp

p cres - - - cen - - - do. f cres sempre.

ff ff p

cres - - - cen - - - do. f cres - - -

- cen - - - do. ff ff p

morendo. pp ppp p p

cres. f sciolte.

1^{re} VIOLONCELLE.

1^a 2^a dim.

p

f *f*

f dim. *p* *pp*

pp *p* *cres.*

cen - - do. *f* *cres.* *ff* *ff*

p *cres.* *cen.* *do.* *f* *cres.* *ff*

p *cres.* *cen.* *do.* *f* *cres.* *ff*

1^{er} VIOLONCELLE.

Vivace.

FINALE. *sec. sec.*

ff

pp *ff* *sec.*

pp *cres.* *f*

p cresc. *sempre piu cresc.* *cen.* *do.* *ff*

ff

pp *ff* *pp* *ff* *pp* *ff*

pp *ff*

pp *morendo.* *pp*

a Tempo. *pp*

rit col Viol 1^{er} *pp*

ff pp f p

f p f dimin.

p crescendos f

p

pp crescendos p

pp pp legato.

E pp

ff pp ff pp

ff pp pp

1^{er} VIOLONCELLE.

Musical score for the first cello part, consisting of ten staves. The score includes various dynamics such as *pp*, *ff*, and *f*, as well as performance instructions like *rit. col Viol. 1^o*, *a Tempo.*, *cres - cen - do.*, *morendo.*, and *dimi - uen - do.*. The notation includes slurs, accents, and fingering numbers (1, 2). A section marked *F sec. sec.* features a change in dynamics to *ff*. The score concludes with a *pp* dynamic and a *dimi - uen - do.* instruction.

1^{er} VIOLONCELLE.

The musical score for the 1st Violoncelle part is written in bass clef with a key signature of one flat. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes the instruction *cresc.* followed by *do.*. The second staff starts with a first finger fingering (*1*) and a dynamic of *p*. The third staff features a *cresc.* instruction and a dynamic of *do. p*. The fourth staff includes a *cresc.* instruction and a dynamic of *ff*. The fifth staff has a *pp* dynamic, followed by *cres.*, *ff*, and *sempre più cresc.*. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff ends with a dynamic of *p*. The ninth staff is marked *morendo.*. The tenth staff includes *Pizz.*, *Arco.*, and *Fin.* markings, with dynamics of *p*, *ff*, and *ff*.

1^{re} VIOLONCELLE.

G. ONSLOW Op. 75

29^e
QUINTETTÉ. *Allegro moderato.*

p *pp*

ff *ff* *p*

ff risoluto.

ff

A *pp* *p* *pp*

p *cres. f* *crescendo.* *ff* *dim. p* *morendo.*

p *morendo.*

p *cres. cen.*

do. p *cres. cen. do. f*

f *fp*

p *3*

1^{re} VIOLONCELLE.

The musical score consists of ten staves of music. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *p*, *pp*, *ff*, *resoluto.*, *dim.*, and *pp*. There are also performance instructions such as *tr* (trill) and *1* (first ending). The music features a mix of eighth, sixteenth, and quarter notes, with some passages involving slurs and accents. A specific note is marked with an 'E' above it in the seventh staff.

1^{re} VIOLONCELLE.

1^{re} VIOLONCELLE.

LARGHETTO
doloroso.

The musical score consists of ten staves. The first staff is in treble clef with a *p* dynamic. The second staff includes *morendo.*, *pp*, *morendo.*, *p*, *f*, and *ff* dynamics, and a *Pizz.* instruction. The third staff is in bass clef with *Arco.*, *pp*, *cres.*, *cen.*, and *do. ff* markings. The fourth staff continues the bass line. The fifth staff is in bass clef with *p*, *f*, and *dim.* markings. The sixth staff is in treble clef with *ff* and *p* markings. The seventh staff is in bass clef with *pp*, *cres.*, *f*, and *ff* markings, and a section marker **B**. The eighth staff is in bass clef with *pp*, *p*, *cres.*, *cen.*, and *do.* markings, and a first ending bracket **1**. The ninth staff is in bass clef with *f*, *dim.*, *pp*, and *morendo.* markings, and a section marker **C**. The tenth staff is in bass clef with *pp*, *p*, *ff*, *p*, and *pp* markings, and a section marker **D**. The eleventh staff is in treble clef with *f*, *f*, *p*, and *pp* markings. The twelfth staff is in treble clef with *cres.*, *f*, *ff*, and *p* markings, and a section marker **E**.

1^{re} VIOLONCELLE.

cres - - - cen - do.

pp ff f p

morendo. pp

Allegro non troppo presto.

SCHERZO. *p* *staccato molto.* *Pizz.* *p* *Arco.* *p*

ff p

p

crescendo. f p

p cres - - - cen - do. p

Pizz. Arco. p f

p f p cres. f

f p

p 16

1^{er} VIOLONCELLE.

pp f pp

f pp f

pp C pp 1

pp 8 pp

pp f pp

pp

p stacc.

Pizz. Arco p p

f p f

p p 1 3

1^{er} VIOLONCELLE.

The musical score for the 1st Violoncello part on page 277 is written in bass clef with a key signature of two flats. The piece features a variety of dynamics and articulation. The first staff begins with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The second staff continues with *f* dynamics and includes a piano (*p*) dynamic and a crescendo. The third staff features a piano (*p*) dynamic, a *Pizz.* (pizzicato) marking, and a piano (*p*) dynamic. The fourth staff includes an *Arco.* (arco) marking and a piano (*p*) dynamic. The fifth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic.

Vivace.

FINALE.

ff p *cres - - - - - cen - - - - - do. ff ff*

A ff p *cres - - - - - cen - - - - - do.* p

1 p *cres.*

f p pp *1 B 4*

pp p ff

C ff pp ff pp *cres -*

- - - - - cen - - - - - do. f p

p p p

1^{er} VIOLONCELLE.

The musical score for the first cello part consists of ten staves. The first staff is in treble clef and includes dynamics such as *morendo. pp* and *p*, along with first and second endings (1^a and 2^a) and a triplet. The remaining nine staves are in bass clef. The second staff has a dynamic of *p*. The third staff features a dynamic of *mf* with a *cres.* (crescendo) leading to *ff* (fortissimo) dynamics. The fourth staff includes a dynamic of *p* and a *cresc. - - - cen - - do. dimin.* (crescendo then diminuendo) marking. The fifth staff has a dynamic of *p* and a *cresc. - - - cen - - do. dimin.* marking. The sixth staff includes a dynamic of *p*, a *ff* dynamic, and a *ff* dynamic. The seventh staff has a dynamic of *ff* and a *f* dynamic. The eighth staff includes a dynamic of *p* and a *p* dynamic. The ninth staff has a dynamic of *p*. The tenth staff includes a dynamic of *p* and a *G* chord marking.

Musical score for 1^{er} VIOLONCELLE, page 280. The score consists of 11 staves of music. The first four staves are in treble clef, and the last seven are in bass clef. The music features various dynamics including *pp*, *p*, *f*, *ff*, and crescendos. It includes first and second endings, a "risoluto" section, and concludes with a "Fine." marking.

50^{me}
QUINTETTE .

Allegro grandioso .

The musical score for the 1st Violoncelle part of Op. 74 by G. Onslow is written in bass clef for the first five staves and treble clef for the last six. The tempo is marked 'Allegro grandioso'. The score includes various dynamic markings such as *ff*, *pp*, *f*, *dim.*, *p*, *cres.*, *morendo.*, *ppp*, *pp*, *mf*, and *f*. It also features trills, slurs, and articulation marks like 'Pizz.' and 'Arco.'. The piece is in 2/4 time and ends with a *ff* dynamic.

The musical score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has two sharps (F# and C#). The score includes various dynamics such as *pp*, *ppp*, *pp*, *ppp*, *f*, *mf*, *f*, *ff*, *pp*, and *ff*. Performance instructions include *cresc.*, *morendo*, *cresc. sempre*, *Arco*, *Pizz.*, *cres. poco a poco*, *Pochissimo riten.*, and *a tempo*. There are also fingerings (1, 2) and a section marked 'G'. The score concludes with a double bar line.

MINUETTO.

Moderato molto.

2

pp f dim.

1^o 2^o p pp cres.

cen - do f f p pp

ff dimin. p

pp

1^o 2^o pp

cres. dim. pp

pp

pp

pp

morendo. pp 2

1^{re} VIOLONCELLE

f *dimin.* *p* *pp*

cres. *cen.* *do.* *f* *p* *pp*

ff

Pizz *Arco.* *1* *pp*

pp

pp *ritard. col Viol 2^o.* *ppp*

sempre legatissimo.
ANDANTINO.
GRAZIOSO. *pp*

cres. *rf* *dim.* *p* *pp*

rf *pp*

rf *pp*

1^a. VIOLONCELLE .

energico .
ff

staccato . *dim .* *pp*

P *cres. cen - do* *ff*

limi - nuen - do . *P* *Pizz.* *P*

Arco . *ten . ten . ten .* *pp*

pp *f* *pp* *pp*

pp *cres .*

dim . *pp* *smorz .* *ppp* *ppp*

1^{re} VIOLONCELLE.

Allegro molto animato..

FINALE.

p leggieramente .

p

cres - - - cen - - do . *f*

pp *ff* *pp* *ff* *pp* *cres.*

cen - do . *f* *f* *f* *f*

1 A

5 5

sempre piu cres - - - cen - - do.

3 1 2 3 4 5 6 7

ff *pp*

8 Pizz. *p* *cres* - - - cen - - do *f* *dim.* *p* Arco.

1

B

pp

4. VIOLONCELLE .

Musical score for Violoncello, Op. 4918. The score consists of ten staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *p* dynamic and includes markings for *cres.* and *cen.*. The second staff continues in bass clef, featuring a *do.* vocal line, *f* dynamic, *cres.*, and *ff* markings. The third staff is in bass clef, marked *pp*, *riten. col Viol 1^o in tempo.*, and *ff*. The fourth staff is in bass clef, marked *ff*, *f*, *f*, *pp*, and *ten.* (tenuto). The fifth staff is in bass clef, marked *p*, *p*, *p*, *p*, *p*, and *pp*. The sixth staff is in bass clef, marked *pp*, and includes the instruction *D) leggieramente.*. The seventh staff is in treble clef, marked *pp*, and includes the number *5*. The eighth staff is in treble clef, marked *pp*, and includes the number *1*. The ninth staff is in treble clef, marked *pp*, and includes the number *2*. The tenth staff is in bass clef, marked *f*, *cres.*, *cen.*, *do.*, *ff*, *ff*, and *pp*. The eleventh staff is in bass clef, marked *pp*, and includes the number *1* and *4*.

4^e VIOLONCELLE.

mf cres. ff

dim.

Pizz. cres.

pp

Arco. f dim. p pp

cen do.

cres cen do. ff

G pp

pp p p p f f pp

ff pp ff ff dimi- nuen

do. pp

1^o. VIOLONCELLE .

pp *leggieramente* .

cres - cen - do . *f* *pp*

f *pp* *f* *pp* cres - cen - do .

f *f*

p *ff* *pp*

pp cres - cen - do poco

a poco. *f* *f* *f* *f*

mf *ff*

ff *ff* *ff*

FINE.

1^{re} VIOLONCELLE.

G. ONSLOW. Op: 75.

51.
QUINTETTÉ.

All^o grazioso.

The musical score for the first cello part is written in G major (one sharp) and common time. It begins with a piano (*p*) dynamic and includes several dynamic markings: *cresc.*, *f*, *sp*, *ff*, *p*, *morendo.*, *f*, *p*, *dolce con grazia.*, and *pp*. The score features various musical techniques such as slurs, ties, and a trill. The piece concludes with a first ending (1.) and a second ending (2.).

1^{er} VIOLONCELLE.

The musical score for the first cello part consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *fp*, *dim.*, *cresc.*, and *morendo.*. Performance markings include accents (>), slurs, and fingering numbers (1, 2, 3). Specific notes are marked with letters C, D, and E. The piece concludes with the instruction "dolce con grazia."

1^{re} VIOLONCELLE.

The musical score for the 1st Violoncelle part on page 295 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: Bass clef, G major key signature. Dynamics: *pp*, *p*.
- Staff 2: Treble clef, G major key signature. Dynamics: *pp*, *cres.*, *ff*, *ff*. Includes a fermata marked 'F'.
- Staff 3: Bass clef, G major key signature. Dynamics: *dim.*, *ff*, *ff*, *dim.*, *ff*, *ff*.
- Staff 4: Bass clef, G major key signature. Dynamics: *ff*. Includes a fermata marked 'G'.
- Staff 5: Bass clef, G major key signature. Dynamics: *cres.*, *cen*.
- Staff 6: Bass clef, G major key signature. Dynamics: *do.*
- Staff 7: Bass clef, G major key signature. Dynamics: *ff*.
- Staff 8: Bass clef, G major key signature. Dynamics: *sp morendo.*, *p*, *pp*.
- Staff 9: Bass clef, G major key signature. Dynamics: *pp*, *morendo.*, *ppp*. Includes first and second endings marked '1' and '2'.

1^{er} VIOLONCELLE.

Allegro.

sempre staccato e leggiero.

SCHERZO.

pp

2

pp

p

cresc.

ff

2

1

pp

cresc.

f

5

dim.

pp

A

4

pp

5

p

cresc.

cres.

cres.

1

ff

dolce poco meno animato.

f

15

B

p

15

1^{re} VIOLONCELLE.

Musical staff 1: Treble clef, first measure with dynamics *p* and slurs.

Musical staff 2: Treble clef, second measure with dynamics *f* and slurs.

Musical staff 3: Treble clef, third measure with dynamics *p* and "dimin." marking.

Musical staff 4: Treble clef, fourth measure with dynamics *pp* and "Tempo 1°" marking.

Musical staff 5: Bass clef, fifth measure with dynamics *p* and fingering 2.

Musical staff 6: Bass clef, sixth measure with dynamics *ff* and *pp*, and "cresc." marking.

Musical staff 7: Treble clef, seventh measure with dynamics *f* and "D" marking.

Musical staff 8: Treble clef, eighth measure with dynamics *pp* and fingering 5.

Musical staff 9: Bass clef, ninth measure with dynamics *pp* and *p*, and "E" marking.

Musical staff 10: Bass clef, tenth measure with dynamics *cres.* and "E" marking.

Musical staff 11: Bass clef, eleventh measure with dynamics *ff* and "E" marking.

1^{re} VIOLONCELLE.

ANDANTE
SOSTENUTO.

The musical score is written for a single cello part in G major, 3/4 time, with a tempo of Andante Sostenuto. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and includes a *dimin.* (diminuendo) marking. The second staff features a *pp* (pianissimo) dynamic. The third staff is marked with a first ending bracket labeled 'A' and includes *ff*, *p*, *pp*, and *p* dynamics. The fourth staff starts with a forte (*f*) dynamic. The fifth staff includes a *dim.* marking and a *morendo.* (morendo) instruction. The sixth staff is marked *dolce.* (dolce). The seventh staff is marked with a second ending bracket labeled 'B' and includes *pp*, *cresc.* (crescendo), and *pp* dynamics. The eighth staff includes a *pp* dynamic and a *ten. ten. ten. ten.* (tenuto) instruction. The ninth staff is marked with a third ending bracket labeled 'C' and a *ff* dynamic. The tenth staff begins with a *ff* dynamic and ends with a first ending bracket labeled '1'.

1^{re} VIOLONCELLE.

dim. *p* cresc. *ff*

dimin. *p* D

morendo. dolce.

pp *pp* cresc.

cresc. *pp* ten. ten. ten. ten. *fp*

E

ff

p *ff* *ff*

p *pp* *p*

morendo. *pp*

1^{er} VIOLONCELLE.

Allegretto.

FINALE..

2^e Corde.

glissé.

glissé.

ritard.

loco. in tempo. pizz.

arco.

pp stacc.

cresc.

f dim. p

A

glissé.

glissé.

cresc.

f

p

B

cresc. f dim. p

4

f

cresc. p

C

p

pp

p

D

pp

cresc. f

morendo.

p

glissé.

loco. in tempo. pizz.

glissé.

ritard.

p

cresc.

arco.
ff
1
ff

E
pp
1
pp

cresc.
f
cresc.

ff

F
p
f
p
cresc.
p

2
pp

G
p
pp
cresc.

f
morendo.
cresc.
f

pp
cresc.
f
pp
cresc.

p
glissé
2
glissé
ritard.
8²/₆ loco.
II in tempo.
1

1^{re} VIOLONCELLE.

pizz. *p*
 arco. *pp* stacc.
 cresc. *f* dim. *p*
 pizz. *p* arco. *pp* *f* cresc.
f cresc. *f*
ff *pp* *pp* glissé.
 glissé. glissé.
 rit. poco a poco.
 cresc. *f* in tempo. *ff* Fine.

VIOLONCELLE.

All^o patetico e mod^{to}

The musical score for Violoncelle is written in bass clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The tempo and mood are indicated as "All^o patetico e mod^{to}".

The score is divided into several sections:

- First Staff:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to forte (*f*), then a *smorz.* (ritardando) and *pizz.* (pizzicato) section.
- Second Staff:** Features a *cresc.* to *f*, followed by *arco.* (arco) and *pizz.* (pizzicato) markings, and another *cresc.* to *f*.
- Third Staff:** Starts with *pp* (pianissimo) and includes the instruction "sempre più cresc." (always more crescendo).
- Fourth Staff:** Continues the *pp* dynamic with the instruction "cresc. sempre." (crescendo always).
- Section A:** A section of sixteenth-note chords, starting with *pp* and ending with *ff* (fortissimo).
- Section B:** A section of sixteenth-note chords, starting with *pp* and including "ten. ten. ten. ten. ten." (ritardando) markings.
- Section C:** A section of sixteenth-note chords, starting with *f* and including "1^a dim." and "2^a dim." (diminuendo) markings.

Dynamic markings throughout include *p*, *f*, *pp*, *ff*, *cresc.*, *dim.*, *arco.*, and *pizz.*.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *ff*, *pp*, *f*, *cres.*, *dim.*, *smorz.*, and *ff energico.*. Performance instructions include *morendo.*, *arco.*, *pizz.*, and *più lento.*. The score is marked with letters **D**, **E**, **F**, and **G** above specific measures. A finger number '6' is indicated in the sixth staff. The piece concludes with a fermata and a double bar line.

Impetuoso.

SCHERZO.

The musical score is written for a cello in bass clef, 2/4 time, and B-flat major. It begins with a forte fortissimo (*ff*) dynamic and a tempo marking of *Impetuoso*. The piece is a Scherzo. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *ff*, *f*, *p*, and *pp*. Performance instructions include *arco.* (arco), *pizz.* (pizzicato), and *morendo.* (morendo). The score is divided into measures, with some measures numbered (e.g., 6, 7, 12, 21). The piece concludes with a *pp* dynamic and a *mf* dynamic.

The musical score consists of ten staves of music for the cello. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff starts with a bass clef and a key signature of one sharp (F#). The third staff continues with a bass clef and one sharp. The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and one flat. The sixth staff has a bass clef and one flat. The seventh staff has a bass clef and one flat. The eighth staff has a bass clef and one flat. The ninth staff has a bass clef and one flat. The tenth staff has a bass clef and one flat. Dynamics include *if*, *f*, *pp*, *ff*, *cres*, and *morendo*. There are also markings for *do.* and *f*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 4, 5, 6, 7).

And^{te} affettuoso.

ROMANCE.

ppp

arco.

pizz.

p

A

cresc.

ppp

cres.

f

dim.

p

ppp

B

morendo.

ppp

C

cres - cen - do.

ff

dim.

p

dim.

ppp

cres - cen -

do

f

p

ff

dim.

p

cresc. ff

dim. *p* *cres.* *ff* dim. *pizz.* *morendo.*

D *arco.* *pp* *pp*

pp

E *pp*

cresc. *f* *dim.* *p* *pp*

pp *f* **F**

p *pizz.*

arco. *molto staccato.* *cres.*

f *cresc.* *ff* *dim.* *p* *cres.* *f* *dim.* *p* *p* **G** *sempre più morendo.*

pp *ppp*

Agitato molto vivace.

FINALE.

pizz.
poco. f
f
poco. f
f
ff
ff
f
ff
tiré.
tiré.
ff
pp
tiré. tiré.
tiré. tiré.
pp
cresc.
pp
pp
pp
pp
f
dim.
p
pp pizz.
pp
cres: poco a poco.
13.

2^a arco.

p *ppp* *f* *cresc.* *f* *D* 1

pp *pp* *pp* *pp* *pizz.* *cres.*

E arco. *f*^{*p*} *cres.* *fp* *cres.*

f *p* *cres.* *mf* *mf* *do.*

F pizz. *f* *poco. f* *poco. f*

poco. f *poco. f* *f*

arco. *pp* *cresc.* *pp* 6

VIOLONCELLE.

Musical score for Violoncelle, page 512. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various dynamics (*p*, *pp*, *f*, *ff*, *dim.*, *cres.*, *pizz.*, *arco.*), articulation (accents, slurs), and performance instructions (I, II). The piece concludes with "Fin."

VIOLONCELLE.

Allegro grandioso.

53^{me}

QUINTETTE.

ff ff pp

A cresc.

p

B Pizz.

Arco. pp

cre - - scen - - do. pp

cresc.

f f pp

Pizz.

cresc. f

Arco. ff

VIOLONCELLE.

pp p cresc. dim. p

f pp

H 3 pp cresc. p Pizz.

1 Arco. cresc. f f

ff fpp 3 3 3 3

I pp

1 Pizz. Arco. p p cresc.

ff ff

Molto vivace. 1

ff

f p f p f ff

p f

VIOLONCELLE.

A *cresc.* *cresc.*

ff *p* *ff* *p*

ff *f* *p* *f* *p*

B *ff* *f* *p* *f* *ff* *f*

p *f* *p* *f* *ff* *f*

1° 2°

p *f* *ff*

3 3 1 1 1

dim. *1* *Mouvt un peu rallenti.* *cresc.*

ppp

ppp

C *ppp*

3 3 3 3 3 3 3 3

f

3 Pizz. 3 Pizz. 8 D^{arco.}

f *meno f* *pp*

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *ppp*, *pp*, *f*, *meno f*, *pp*, *ppp*, *ff*, *p*, *f*, *ff*, *p*, *ff*, *f*, *pp*, *ff*, *f*, *p*, *f*, and *pp*. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). Fingerings are indicated by numbers 1, 2, 3, and 5. A *morendo* instruction is present in the fifth staff. The score is divided into sections by key signatures: E major (E), F major (F), and G major (G). The first section (E major) spans the first four staves. The second section (F major) spans the fifth and sixth staves. The third section (G major) spans the seventh, eighth, and ninth staves. The tenth staff continues the G major section. The score concludes with a *f* dynamic.

VIOLONCELLE.

f p f p cresc. ff

p

p cresc. dim.

Mouv^t rallenti.

pp

1 morendo. 1 Pizz. Arco. pp ppp

ANDANTE SOSTENUTO.

Pizz. Arco. p pp

cresc. f dim. pp Pizz. Arco. pp

cresc. f ff

B Pizz. pp

4 p cresc. f dim. p pp cre

scen. do. f pp

pp p smorz.

pp cresc. f dim. pp

E Pizz. Arco. pp f

Molto vivace. ppp

FINALE. pp cresc.

f ff cresc.

pp sempre più cresc. ff

dim. p B

1

5

pp 1° 2°

pp stacc.

p f 1 1 1 1

VIOLONCELLE.

f *dimin.* *pp* *ff*
f *p* *ff* *f* *p* *ff* *fpp* *ppp* *ff*
p *pp* *D* *ppp*
cresc.
E *Pizz.*
pp *Arco.* *morendo.* *p* *sempre più cresc.*
9 *p* *pp* *sempre più cresc.*
F *ff* *dim.* *p* *2* *tr* *2*
1
G *pp* *cresc.*
cresc. *ff* *pp* *cre*
scen *do.* *f* *cresc.* *ff* *p* *pp*
H *p* *cresc.* *f* *1* *1* *p*
1 *f* *dim.* *p* *morendo.* *pp* *cresc.* *f* *ff* *ff*

VIOLONCELLE.

34^{me}
QUINTETTE. *Allegro grazioso.*

p *cresc:* *p*

pp *f* *f*

fp *cresc:*

A *f* *f* *f* *f* *f*

f *p* *p* *ffp* *cresc:*

scen - - - do.

B *ffp* *ffp* *dim. p* *p*

p *espressivo.* *3* *3*

p

pp *cresc:* *f* *ff*

C tr *f* *p* *pp*

f *f* *1*

VIOLONCELLE.

The musical score consists of ten staves of music for the cello. The first staff begins with a forte (*f*) dynamic. The second staff features a key signature change to D major and a piano (*p*) dynamic. The third staff includes a measure with a '6' above it, a piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff is marked *ff* and *risoluto.* The fifth staff is marked *ff* and includes a key signature change to E major. The sixth staff is marked *ff* and ends with a *dim:* marking. The seventh staff starts with *pp*, includes *poco rit.* and *ppp* markings, and ends with a *cresc.* marking. The eighth staff begins with a piano (*p*) dynamic and includes a *pp* marking. The ninth and tenth staves are marked *f*.

F 1 *p* *p* *fp* *fp* cre - - - scen -

fp do. - - - - - nuen - - - - do. *p*

G *p* *espress:* 1 4 6

p *cresc:* *f* *ff* *f*

p *pp* **H** *f*

f

1

J a Tempo. *poco riten. pp* *cresc:* *f*

ff

Molto vivace.

SCHERZO.

f

f *p* *f* *f* *p* *f* *f*

f

fp

p *sempre piu cresc:* *sempre piu*

cre - - - - - scen - - - - - do *ff*

f *p* *f* *f* *p*

f *p* *cresc.* *f*

f *p*

1 2 3 4 5 6 7 8 *un, peu plus lent.*
pizz.

arco. *f* *f* *pp* *p*

morendo e ritenuto poco.

f *pizz.*

arco. *pizz.* *arco.*

pp *pp*

pizz. *arco.* *même son.* *arco.*

p *pizz.*

pizz: *arco.*

p

pizz:

arco. *f* *f*

morendo e ritenuto poco. *Tempo 1?*

f *p* *f* *f* *p*

f *f*

fp *cresc.* **1**

VIOLONCELLE.

sempre piu cre - scen - - - do *ff*

f *p* *f* *f* *p*

f *f* *p* *cresc.* *f*

1 *f* 2 *p*

f *pizz.* *p*

arco. *f* *pp* *morendo e*

a Tempo. *riten poco.* *ff*

ANDANTINO. *pp* *ff* *pp* *pp* *ff* *pp*

pp *ff* *pp* *A*

tr *tr* *tr* *pesante.* *du talon.*

B *p* *leggeramente.*

Musical staff with notes and dynamics: *cresc: ff*

Musical staff with notes and dynamics: *dim. pp*

Musical staff with notes and dynamics: *cresc: f*

Musical staff with notes and dynamics: *cresc: f*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *Long ten d'arret.*

Musical staff with notes and dynamics: *pp ff*

Musical staff with notes and dynamics: *pp ff*

Musical staff with notes and dynamics: *pesante. du talon.*

Musical staff with notes and dynamics: *con delicatezza.*

Musical staff with notes and dynamics: *tremolo. cresc: pizz: pp*

Musical staff with notes and dynamics: *pp cresc: f ff pp pp*

Allegro molto vivace.

FINALE.

1

p *pp*

p *cresc.* *f* *pp*

cre - - scen - - do. *f*

ff *mf* *p*

6 *pizz.* *pp* *p*

arco. *p*

cresc. *f* *p*

stacc. *p*

5 *C*

pp *p*

pp

pizz. *p*

D *pizz.* *p*

arco.

cresc: f fp cresc: f cresc:

E morendo. p pp

1 p f

F ff f

p pp 6

pizz. arco. 4 1 G p leggiero.

3 4 p cresc:

f 7 H p stacc: cresc:

pp p cresc:

f p 1 1

* retardez insensiblement plus lent. ppp morendo.