

COLLECTION

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de la Balce

18.4.96 Goret

N.º I. VIOLONCELLO 2.º

(Met. $\frac{4}{4}$ = 116)

Allegro maestoso.

QUINTETTO

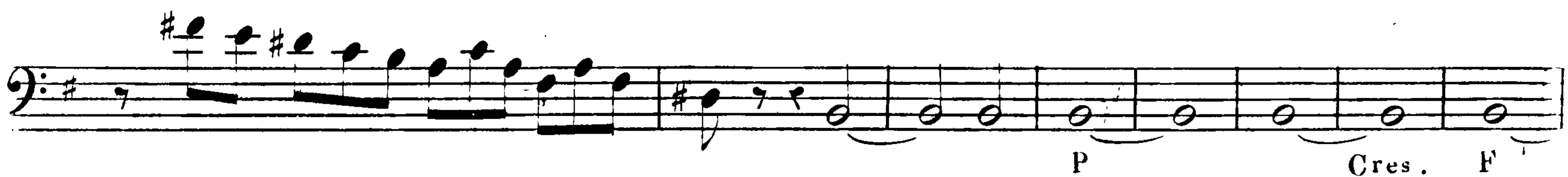
Op. 1.º

1.º



N.º I. VIOLONCELLO 2.º

3



N.º I. VIOLONCELLO 2.º

Maggiore . Cres .

F P P PP. Legate .

P

Minore .

F

PP Cres - - - cen - do . F

FF I PP

Cres - - - cen - do . F

PP PP

PP PP

N° 1. VIOLONCELLO 2°

(♩. = 80)

5

Minuetto

Allegro .

2

F P

I 1^{re} fois... 2^e fois... Arco Pizz. P.

9 P

I P Cres. - - cen - de F. Rf. Rf.

I P Cres. F Cres. FF 3

3 Fz. Fz. Fz.

1^{re} fois... 2^e fois... Maggiore. Pizz. Fin. P

Arco . F

I Pizz. P

M. D. C.

T.1001. 1^{re} Q^{to}

N.º I. VIOLONCELLO 2.º

Adagio. (♩ = 80)
Espressivo

pp

Cres. F Cres. Sempre.

Pizz. p

ff

Arco.

Cres. F

1

ff P Cres. F

Rf. p F Dim. P

pp F FP

2

Crescendo. ff P

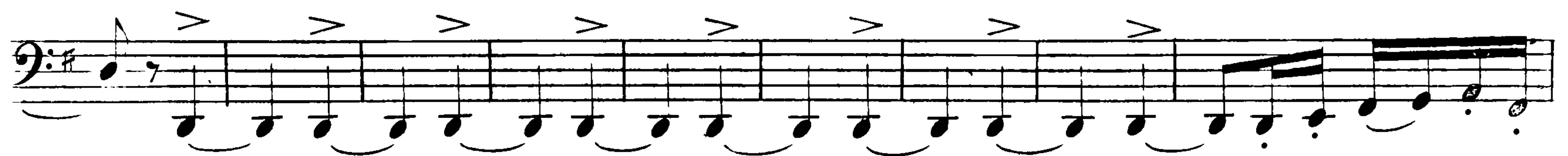
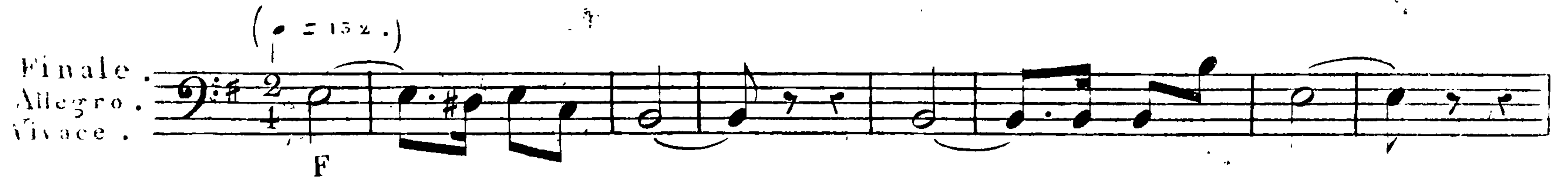
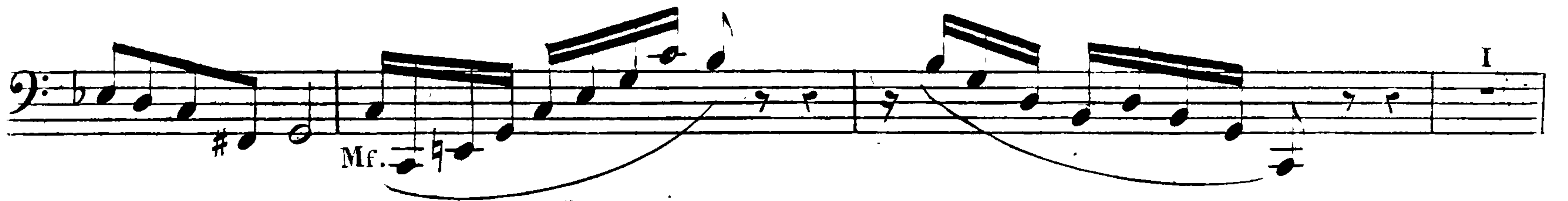
Pizz. P

Arco.

Cres. P P

N^o I. VIOLON CELLO 2^o.

7



V. S.

N.º 1. VIOLONCELLO 2.º

The musical score is written for Violoncello 2nd part. It begins with a dynamic of *p* (piano). The first staff contains a long melodic line with a repeat sign and a first ending marked "13". The second staff continues the melody with a dynamic of *p* and a second ending marked "2". The third staff features a first ending marked "1.º fois." with a crescendo (*Cres.*) and a second ending marked "2.º fois." also with a crescendo (*Cres.*), ending with a dynamic of *p*. The fourth staff starts with a fortissimo (*FF*) dynamic and a first ending marked "3". The fifth staff continues with a dynamic of *F* (forte) and *p* (piano), ending with the instruction "Sempre Più". The sixth staff begins with a first ending marked "13" and a dynamic of *Piano.*, followed by a fortissimo (*F*) dynamic. The seventh staff contains a first ending marked "4". The eighth staff starts with a pianissimo (*pp*) dynamic and ends with a dynamic of *p*. The ninth staff features a crescendo (*Cres.*) and a dynamic of *p*, ending with the instruction "Sempre Più Forte.". The final staff begins with a first ending marked "I" and a fortissimo (*FF*) dynamic.

N.º 1. VIOLONCELLO 2.º

9

18

p

I

f

I

Maggiore . 8

7

p

10

f

I

I

pp

5

5

Pizz

f

Detailed description: This is a musical score for a Violoncello 2nd part, measures 18 to 27. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music. Measure 18 starts with a bass clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a dynamic marking of 'p' (piano). Measure 19 continues the melodic line with a dynamic marking of 'f' (forte). Measure 20 shows a change in dynamics to 'I' (pizzicato) and 'Maggiore . 8' (8 measures of the major key). Measure 21 features a series of eighth notes with a dynamic marking of 'f'. Measure 22 continues the melodic line with a dynamic marking of 'p'. Measure 23 starts with a new melodic phrase marked '10' and 'f'. Measure 24 features a series of eighth notes with a dynamic marking of 'I'. Measure 25 continues the melodic line with a dynamic marking of 'I'. Measure 26 features a series of eighth notes with a dynamic marking of 'pp' (pianissimo). Measure 27 starts with a new melodic phrase marked '5' and 'Pizz' (pizzicato), followed by a final measure marked '5' and 'f' (forte).

2.^e
 QUINTETTO
 Op. 1.^{er}

Introduzione Largo

Measures 1-12 of the introduction. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Largo. Dynamics include *pp* (pianissimo) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The piece ends with a double bar line and a key signature change to C major.

Measures 13-24 of the introduction. The tempo changes to Allegro moderato (♩ = 120). The music is in bass clef with a key signature of three flats. Dynamics include *P. Arco* (pizzicato arco) at measure 13, *p* (piano) at measure 14, *Cres* (crescendo) at measure 15, *Mf* (mezzo-forte) at measure 16, *Cres* at measure 17, *FF* (fortissimo) at measure 18, *p* at measure 19, *Cres* at measure 20, *F* (forte) at measure 21, and *Cres* at measure 22. The piece ends with a double bar line and a key signature change to C major.

N.º 2. VIOLONCELLO 2.º

11

1.^{re} foi 2.^e fois I

Mf. Cres. F Dim. Dim. P Mf.

p 3 3 Cres

cen - do F p

5

5

F

p

Cres. F

F p Crescen - do.

F Crescen - do. P PP

Arco. FF

N.º 2. VIOLONCELLO 2.º

♩. = 80)

Minuetto.

Allegro.

I
 F
 F
 p
 3
 Cres - cen - do.
 F
 Dim.
 P
 P
 Cres.
 F
 P
 3
 pp
 Cres.
 cen - do.
 F
 P
 I
 p
 Semp re: - - -
 piu - - - Forte.
 FF
 IO
 Cres.
 F

1 2 5 1^{re} fois

p

3

3

p

Sem pre Più

I Forte f

p

3 Cres cen do f

Dim . p

p Cres

F p

3 pp

4

Cres cen do f

N° 2, VIOLONCELLO 2°

Musical score for Violoncello 2°, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score includes sections labeled "Andante con Variazioni", "Var. 1", and "Var. 2".

Dynamic markings and performance instructions include: *P*, *Più Forte*, *FF*, *Cres.*, *F*, *Dim.*, *Poco*, *poco. PP*, *Piz.*, *Andante*, *con Variazioni*, *p*, *FP*, *F*, *Poco più mosso*, *Var. 1*, *P*, *F*, *p*, *F*, *(♩ = 120)*, *Var. 2*, *Sempre PP. Più mosso. PP. Staccato*, *Legato*, *Stac.*

* La 2^{me} Variationne doit être exécutée PAR LE VIOLONC^{le} lorsque la partie de violonc^{le} est remplacée par une partie d'ALTO-VIOLONC^{le} dans le cas contraire le 2^e VIOLONC^{le} compte 32 mesures.

N^o 2. VIOLONCELLO 2^o

15

Legate

Tempo I^o

(♩ = 96)

Var. 3.

p

Rit.

pp

1^{re} fois

2^e fois

I

* (♩ = 112)

Var. 4.

7

7

* La 4^e Variation ne doit être exécutée par le 2^e VIOLONCELLO que dans le cas où la partie de 1^{er} VIOLONCELLO serait remplacée par une partie ALTO VIOLONCELLO. Dans le cas contraire le 2^e VIOLONCELLO compte 52 mesures.

Stesso moto.



Risoluto.

Violoncello 2 musical score, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked "Risoluto." at the top right. The score includes various dynamic markings: *f* (forte), *p* (piano), *FF* (fortissimo), *FP* (fortissimo piano), *Cres* (crescendo), *F* (forte), *I* (first ending), *Piz.* (pizzicato), and *P* (piano). The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures featuring slurs and accents. The score is divided into two systems of six staves each.

3

Arco.

p

p Cres - cen - do *F* Dim. *pp*

Dim.

pp Cres - cen - do.

FF *I* *FF* *I* *FF* *I* *FF* *I*

p *I* *p*

I Cres -

Crescendo *FF*

(Met. ♩ = 112)

3^e.

Allegro Impetuoso.

QUINTETTO.

Op. 1^{er}.

6/8

F

I

I

I

F

p

Cres.

F

Cres.

FF

3

P

Cres.

I

p

Crescendo. F

F

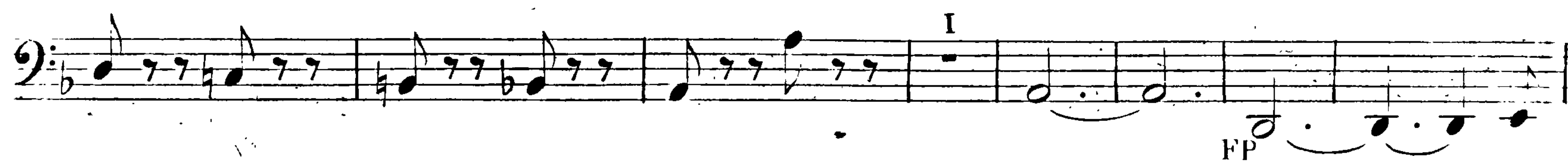
1^{re} fois.

2^e fois.

Cres.



N.º 3. VIOLONCELLO 2.º



N^o 3. VIOLONCELLO 2^o

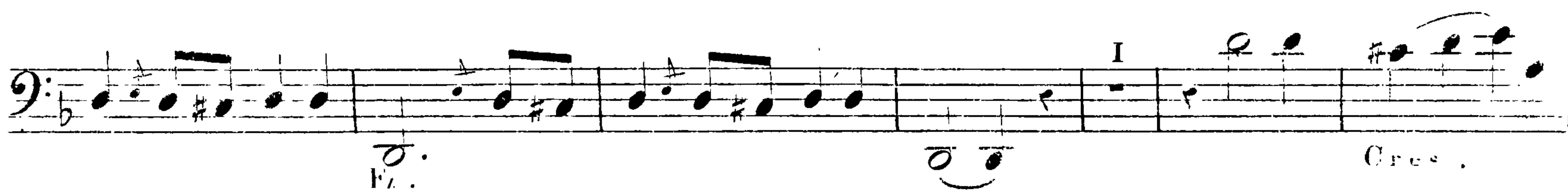
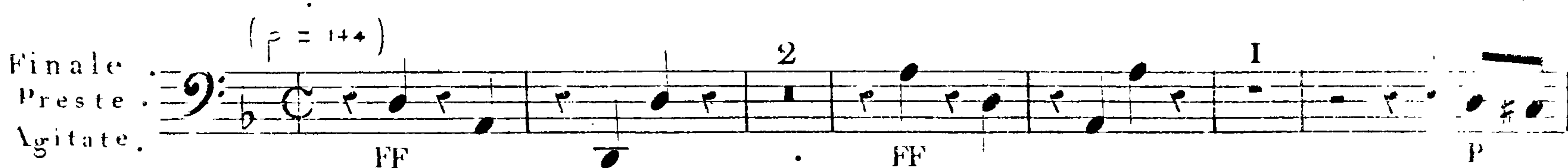
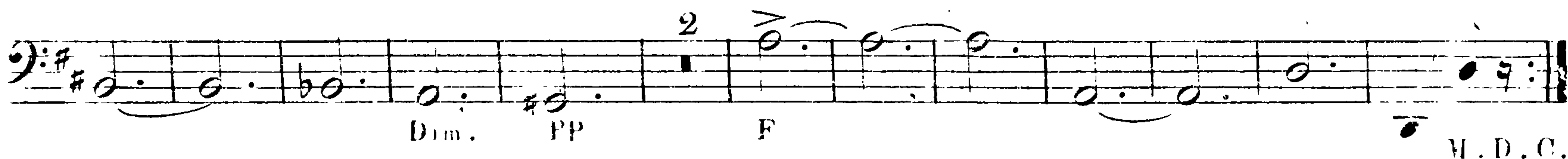
23

Andante. (♩ = 88)

Cantabile

I
 p
 I
 p
 2
 Cres - - cen - - do . F Dim. P P
 3
 Fz. F Di - mi - nuendo . PP
 3
 suivez le violoncello. P
 I
 Cres - - cen - - do. F FF F
 p
 2
 Cre - - cen - - do. F Dim. P V.S.

F PP PP
 Fz Fz
 Cres - cen - do. FF PP PP Cres.
 PP
 PP PPP
 (p = 80)
 Minuetto
 Energico F
 F
 PP
 Cres. FF
 Scherzando
 PP Fin. Maggiore.
 Pizz.



The musical score is written for Violoncello 2, N.º 3. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and technical markings.

Staff 1: Dynamics include *p* and *pp*. A triplet of eighth notes is marked with a '3' above it.

Staff 2: Dynamics include *pp*, *F*, *P*, *F*, *P*, and *F*.

Staff 3: Dynamics include *P* and *F*. A crescendo is marked with 'Cres - cen - do .'.

Staff 4: Dynamics include *Sempre più Forte . FF* and *F*.

Staff 5: A triplet of eighth notes is marked with a '5' above it.

Staff 6: Dynamics include *Mf.*, *Cres .*, and *F*. A triplet of eighth notes is marked with a '2' above it.

Staff 7: Dynamics include *P*. A triplet of eighth notes is marked with a '9' above it.

Staff 8: Dynamics include *P*. A triplet of eighth notes is marked with a '3' above it. The instruction 'Sur la 3.ª Corde .' is written above the staff.

Staff 9: Dynamics include *Cres .* and *F*.

Staff 10: Dynamics include *P*. A triplet of eighth notes is marked with a '3' above it.

N^o 3 . VIOLON CELLO 2^o.

27

3

p

f p f p f p

Cres - - cen - do . f

Sempre più Forte . ff

2 1

f

4

ff p

I

Di - - mi - nuen - - do . pp pp

Cres - - - - - do . f

ff

N. 4, VIOLONCELLO 2^e

Met. $\text{♩} = 72$

Allegro Espressivo ma non troppo

4.
QUINTETTO

OP. 17.

Met. $\text{♩} = 72$ Allegro Espressivo ma non troppo

4.
QUINTETTO
OP. 17.

p

Cres *f* *ff* *pp* *Cres*

f *Dim* *p*

Cres *f* *Dim* *p*

Cres - - cen - do . f *Dol* *I*

4 *p* *f*

I *p* *Cres - cen - - do . f* *p*

f *p* *Cres - -*

cen - - do . p *f*

1^{re} fois *2^e fois* *f*

Pizz. *pp* *Cres - - - cen*

N.º 4. VIOLONCELLO 2º

do . F . Arco . P

2

3

P F

FF P

I

P

Cres -

cen - do . F PP Cres - - - cen -

do . F Dim . P

Maggiore.

Dol .

I

4

V. S.

N. 4 . VIOLONCELLO 2^o.

(♩ = 72)



N. 4 VIOLONCELLO 2^o

1^{re} fois . 2^e fois .

Cres . I FF FF FF

FF FF

3

P Cres - - cen - - do . F FF

I

FF FF P

P I

Crescen - - do . F Fin.

2^e fois . Maggiore . 3

Dim . P PP.legate . 3

1^{re} fois . 2^e fois . 4

P

4

D. C. Minuetto

N^o 4. VIOLONCELLO 2^o.

(♩ = 56)

Andante
Cantabile

Musical score for Violoncello 2, N° 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 3/8 time signature. The tempo is marked "Andante" and "Cantabile". The first staff includes dynamic markings "P" (piano) and "PP" (pianissimo). The score consists of ten staves of music, featuring various musical notations such as eighth notes, sixteenth notes, and slurs. A crescendo is marked "Cres - - - cen - - - do . F" across the seventh and eighth staves. A decrescendo is marked "Dim . pp" at the beginning of the eighth staff. The piece concludes with a final staff of music.

N.º 4 .VIOLONCELLO 2.º

I
 F
 Dim.
 p
 PP
 Cres - - - cen - do . PP
 I
 4
 F
 p
 2
 Cres - - - cen - do . F
 p
 PP
 PP
 PPP

N.º 4. VIOLONCELLO 2.º

($\text{♩} = 1++$)

Finale .

All.º vivace

FF

FF

Cres - cen - do Poco a poco.

F

PP Legato.

FF

P

F

3

P

PP Crescen. - do. F Cres -

cen - do.

FF FF FF

6

P

F

I

F

PP

3

F

2

P

N.º 4 . VIOLONCELLO 2.º

Cres - - - cen - - - do . F

5 PP

I F

5 3 FF FF

3

P PP Cres - - - do . F

Cres - - - cendo . Sempre . FF FF FF

PP Cres

I F Ritard .

PP P. a Tempo . F

2 I F I

N.º 5. VIOLONCELLO 2.º

Allegro con brio.

5.
QUINTETTO.
OP. 18.

1. Staff: Bass clef, key signature of one sharp (F#). Measure 1: 6/8, 8. Measure 2: 1, 2. Measure 3: P. Measure 4: FF. Measure 5: >.

2. Staff: Bass clef, key signature of one sharp. Measure 1: 1, 2. Measure 2: P. Measure 3: O. Measure 4: O. Measure 5: Cres. Measure 6: cen.

3. Staff: Bass clef, key signature of one sharp. Measure 1: 1. Measure 2: P. Measure 3: Cres. Measure 4: cen. Measure 5: do. Measure 6: F.

4. Staff: Bass clef, key signature of one sharp. Measure 1: 1. Measure 2: P. Measure 3: Cres. Measure 4: cen. Measure 5: do. Measure 6: F.

5. Staff: Bass clef, key signature of one sharp. Measure 1: 2. Measure 2: P. Measure 3: Cres. Measure 4: cen. Measure 5: do. Measure 6: FF.

6. Staff: Bass clef, key signature of one sharp. Measure 1: 4. Measure 2: 2. Measure 3: Fz. Measure 4: P. Measure 5: Cres. Measure 6: cen. Measure 7: do. Measure 8: FF.

7. Staff: Bass clef, key signature of one sharp. Measure 1: 5. Measure 2: PP. Measure 3: F. Measure 4: P. Measure 5: P.

8. Staff: Bass clef, key signature of one sharp. Measure 1: 3. Measure 2: P. Measure 3: P. Measure 4: P. Measure 5: P. Measure 6: P.

9. Staff: Bass clef, key signature of one sharp. Measure 1: P. Measure 2: Cres. Measure 3: cendo. Measure 4: F.

10. Staff: Bass clef, key signature of one sharp. Measure 1: Dim. Measure 2: P. Measure 3: P. Measure 4: P. Measure 5: P. Measure 6: P.

11. Staff: Bass clef, key signature of one sharp. Measure 1: 4. Measure 2: 2. Measure 3: P. Measure 4: P. Measure 5: P. Measure 6: P.

The musical score is written for Violoncello 2, N.º 5. It consists of 11 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics (pp, p, f, ff, cresc., dim.), articulation (accents, slurs), and fingering (1, 2, 3, I). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Dynamics and markings include: *Crescendo*, *F*, *pp*, *p*, *fp*, *Fz*, *Cres*, *cen*, *do*, *FF*, *Dim.*, *P*, *Cres.*, *F*, *Dim.*, *PP*, *Cres*, *cen*, *do*, *FF*.

Fingering and other markings include: *3*, *I*, *2*, *I*, *2*, *I*, *4*, *I*, *2*, *1*.

(♩ = 50)

Largo .

Sostenuto .

pp

Cres. F

pp

FF

Dim.

P

PP

Cres.

F

P

Cres.

F

P

Mf.

Crescendo .

2

F

p

Cres.

cèn - - - do .

F

I

pp

Cres . FF

3

pp

Dol .

F

pp

Cres - - - cen - - - do . F Cres .

Sempre FF

pp

N.B.) Lorsqu'à défaut de Violoncelle, on emploiera la partie d'alto arrangée pour y suppléer, la Basse remplacera par les mesures écrites en petites notes celles qui leur correspondent immédiatement au dessous.

N^o 5. VIOLONCELLO 2^o.

Minuetto (♩. = 76)

non troppo
Presto

5

pp

Cres

cen - do.

FF

P

Fz.

I

F

PP

Fin.

Piz. P.

2

II

Arco.

P

I Piz.

2 Arco.

Minuetto D.C.

Finale ..
Allegretto
Con moto.

(♩. = 100)

pp

Fz.

Sur la 2^e.

1

2

F

Nº 5 VIOLONCELLO 2º

41

Dim . pp

1 2 3 4 5 6 7

8 9 10 11 12 1

2 3 4 5 6 7 8 9 10 11 12

Cres . F Fz .

Fz . Fz .

p

Cres .

Mf .

Mf .

Cres . F p pp

Sur la 2º

Fz . Fz .

Fz . Fz .

3 V . S .

pp

Cres

cen - do

FF

PP

1 2

3 4 5 6 7 8 9

10 11 12

1 2 3

4 5 6 7 8 9 10

11 12

Cres - cen - do

F Fz. Fz. Fz.

Fz.

2 3

F P

P

F

Dim . pp

Sur la 2ª

Cres - - - - -

cen - - - - - do . F

I

pp

44 N. B. Lorsque, a défaut de Premier Violoncelle on emploiera la partie d'Alto arrangée pour y suppléer, le Second Violoncelle remplacera, par les mesures écrites en petites notes, celles qui leur correspondent immédiatement au dessous.

N^o 6. VIOLONCELLO 2^o.

(Met. . = 126)

Allegro Moderato.

6^e.

QUINTETTO

Op. 19.

The musical score for Violoncello 2, Op. 19, Quintetto, N. 6, is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The score consists of 10 staves. The first staff begins with a repeat sign and a first ending bracket. The second staff features a crescendo marking and a first ending bracket. The third staff is marked 'p' (piano). The fourth staff is marked 'p' (piano). The fifth staff is marked 'p' (piano) and 'pp' (piano-piano). The sixth staff is marked 'p' (piano) and 'pp' (piano-piano). The seventh staff is marked 'p' (piano) and 'pp' (piano-piano). The eighth staff is marked 'p' (piano) and 'pp' (piano-piano). The ninth staff is marked 'p' (piano) and 'pp' (piano-piano). The tenth staff is marked 'p' (piano) and 'pp' (piano-piano). The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation for Violoncello 2.º, measures 1-5. The music is in G major (one sharp) and 4/4 time. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic support with sustained notes.

Second system of musical notation for Violoncello 2.º, measures 6-10. Measures 6 and 7 include the instruction "Cres." (Crescendo). Measure 8 includes the instruction "F" (Forzando). The melodic line continues with slurs and accents.

Third system of musical notation for Violoncello 2.º, measures 11-15. Measure 11 includes the instruction "I" (First position). Measure 12 includes "P" (Piano). Measure 14 includes "FF" (Fortissimo). Measure 15 includes "Risoluto. Fz." (Resolute. Forzando). The melodic line is highly active with many slurs.

Fourth system of musical notation for Violoncello 2.º, measures 16-20. Measure 16 includes "I" (First position). Measure 17 includes "FF" (Fortissimo). Measure 19 includes "PP" (Pianissimo). The melodic line continues with slurs and accents.

Fifth system of musical notation for Violoncello 2.º, measures 21-25. Measure 22 includes "F" (Forzando). Measure 24 includes "I" (First position). Measure 25 includes "FF" (Fortissimo). The melodic line continues with slurs and accents.

Sixth system of musical notation for Violoncello 2.º, measures 26-30. Measures 26-29 include "FF" (Fortissimo). Measure 30 includes "P" (Piano). The melodic line continues with slurs and accents.

Seventh system of musical notation for Violoncello 2.º, measures 31-35. Measures 31-34 include "F" (Forzando). Measure 35 includes "F" (Forzando). The melodic line continues with slurs and accents.

Eighth system of musical notation for Violoncello 2.º, measures 36-40. Measure 36 includes "Dim." (Diminuendo). Measure 37 includes "P" (Piano). Measures 38-40 include "P" (Piano). The melodic line continues with slurs and accents.

V.S.

N.º 6. VIOLONCELLO 2.º

Cres - cen - do F P

Cres - cendo .

Cres . F

Cres . F

F

F

Di -

Di -

minuen - do .

PP

F

F

PP

Cres .

F

FF

P

F

(♩ = 80)

Minuetto .

Allegro .

p

3

FP

I

p

Cres . F

I

p

The musical score is written for Violoncello 2, N. 6. It consists of 12 staves of music in bass clef, with a key signature of one sharp (F#). The music features various dynamics (pp, p, F, Cres, Dim), articulations (accents, slurs), and technical markings (1st, 2nd, 3rd, 4th times, Maggiore, Minore). The final staff includes the words "cen do".

(♩ = 126)

Andante
Grazioso quasi
Allegretto

1.º fois. 2.º fois.

2

PP

Crescendo

FP

I

P

4

F

Minore. Con un accento Energico.

PP

FF Risoluto.

1.º fois. 2.º fois. 3

Cres

cen - do.

FP

FF

1.º fois. 2.º fois.

Dim.

Maggiore.

2

PP

Crescendo

FP

3

P

Crescendo

3

FP

P

I

Crescendo

F

Dim.

pp

4

Smorz. PPP

Finale .
Presto .

(♩ = 112)

3

P

4

Cres - cen - do . F

I I

P

PP

Fz . Fz . Fz .

6

P

3 3

Cres - cen - do . F

F

FF tr

tr

Dimi .

nuendo .

6

V. S.

The musical score is written for Violoncello 2, N.º 6. It consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *p* (piano) dynamic. Ends with a first ending bracket labeled **I**.
- Staff 2:** Starts with a **10** measure rest. Includes the instruction *Sotto voce*.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a **2** measure rest, a **4** measure rest, and a *FP* (forzando piano) dynamic.
- Staff 5:** Includes a *F* (forzando) dynamic.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a **3** measure rest and the instruction *Maggiore* (larger).
- Staff 8:** Includes a *PP* (pianissimo) dynamic.
- Staff 9:** Includes *Fz.* (forzando) dynamics and a *PP* dynamic.
- Staff 10:** Includes a **6** measure rest and an accent (>).
- Staff 11:** Includes the instruction *Cres - cendo* (crescendo).
- Staff 12:** Ends with a *F* (forzando) dynamic.

N.º 6 . VIOLONCELLO 2.º

51

ff

Minore

Dim

P

2

2

PP

Cres - - cen - do . ff

2

Dim .

P

F

2

P

Cres - - cen - - do . F

P

PP

Cres

F

2

P

Piz

F

F

F

(Met. ♩ = 132.)

7^e

Allegro .

QUINTETTO

Op. 25

The musical score is written for Violoncello 2° in G major (one flat). It consists of 15 staves. The tempo is marked "Allegro". The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *Cres* (crescendo), *Dim* (diminuendo), and *Leggiere* (leggiero). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and a repeat sign.

N.º 7. VIOLONCELLO 2.º

5 3

p *P* *Leggiere*

I

F₇ *F₇* *F₇* *F₇* *FP*

Cres - *cen* - *do* *1*

2 3 4 5 6 7 8

Smorz. *p* *F₇*

4

p

I *2*

p

FF *F₇* *F₇* *F₇* *F₇*

I

p *Cres*

F *p* *F* *p* *F* *p*

Cres - *cen* - *do* *F* *FF*

FP *F₇* *Cres* - *F₇* - *cen* - *do* *Poco* - *a*

Poco *F* *p* *F₇* *Cres*

4

F *FF*

N^o 7 VIOLONCELLO 2^o.

(p. = 72)

Minuetto

Moderato

The musical score is written for Violoncello 2 and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Moderato".
 Dynamics and markings include:
 - Staff 1: *p*, *Cres.*, *F*
 - Staff 2: *Dim.*, *P*, *P*, *Mf.*, *P*
 - Staff 3: *p*
 - Staff 4: *FP*, *Cres.*, *F*, *Dim.*, *P*
 - Staff 5: *Cres.*, *cen - do*, *F*, *P*
 - Staff 6: *Mf.*, *P*, 1^{re} fois., 2^e fois.
 - Staff 7: *PP*
 - Staff 8: 1^{re} fois., 2^e fois., *FF*
 - Staff 9: *p*, *PP*
 - Staff 10: *I*
 - Staff 11: *p*, *Cres.*, *F*, *Dim.*, *P*, *P*
 - Staff 12: *Mf.*, *p*, *p*

N.º 7 VIOLONCELLO 2.º

53

7

p *Cres.* *F* *Dim.*

p *Cres - cen - - - do . F*

p *Mf.* *F*

Largo $\text{♩} = 60$

Religi. *p* *p* *p*

pp *Ten.* *Cres.*

ff *Stacato*

FP *Cres. F*

pp *Ten.* *Ten.*

pp *Cres.* *FP*

Cres. F *pp* *Ten.*

Ten. *pp*

Smorz.

(♩ = 120)

Finale.

Allegro

Vivace.

P. Stacc. I I
 P P
 1 P Cres.
 F Dim. P FF PP
 5 2
 1 1 2 3 4 5
 P P
 2 P Cres.
 Poco.
 P Cres. FP
 Cres. PP P Cres. cen-do. F
 I I 1 2 3 4
 P P
 I FF I Dim
 I PP 2 I
 F I F
 PP 4 7

The musical score is written for Violoncello 2, N.º 7. It consists of 15 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including piano (p), fortissimo (ff), and crescendo (Cres.). It includes fingerings (I, 2, 3, 4, 5, 6), slurs, and a first ending bracket at the top right. The piece concludes with a double bar line.

(Met. ♩ = 100)

N^o 8. VIOLONCELLO 2^o8^e

Allegro.

QUINTETTO.

Op. 24.

The musical score is written for Violoncello 2nd part. It begins with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro' with a metronome indication of 100 beats per minute. The piece is titled 'N^o 8. VIOLONCELLO 2^o' and is part of a 'QUINTETTO' (Op. 24). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece is marked 'Allegro' and has a tempo of 100 beats per minute. The score includes a variety of musical textures, including single notes, chords, and complex passages with slurs and accents.

Musical score for Violoncello 2, N.º 8. The score consists of 12 staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes from one flat to two sharps. The score is divided into sections labeled "Maggiore" and "Minore". The piece concludes with a triplets section marked "3".

Dynamics and markings include: *FF*, *F*, *Dim.*, *nuendo*, *P*, *Cres.*, *dim.*, *Maggiore*, *do*, *P*, *Minore*, *P*, *Cres.*, *F*, *Dim.*, *FF*, *F*, *P*, *pp*, *Cres.*, *Mf.*, *Cres.*, *F*, *3*, *P*, *FP*, *Smorz.*, *PP*.

N° 8. VIOLONCELLO 2°

Minuetto
Allegro
Impetuoso.

(♩. = 80)

5

3

1

3

9

1

3

2

PP

7

Cres - - - - - cen - - - - - do :

3

1

7

1

1^{re} fois . . .

3

2^e fois . . .

Maggiore. > >

Fin. P

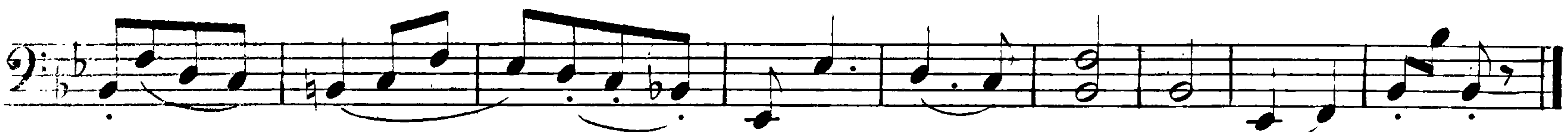
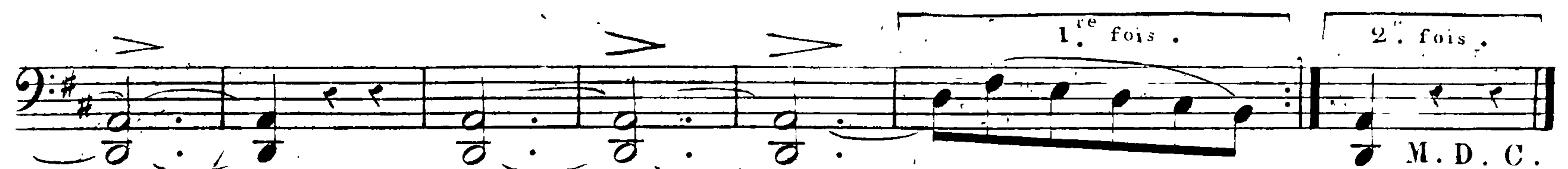
pp

1^{re} fois . . .

2^e fois . . .

p

pp

N^o 8. VIOLONCELLO 2^o.

N.º 8 VIOLONCELLO 2.º

Tempo 1.º

Var.

5. Maggiore. P

1.º fois. 2.º fois.

P

3

Cres

cen - do. F

1 2

PP

3 4 5 6 7 8 9 10 11 12

PP Smorz. PPP

Finale.
Allegro.
Vivace.

(p = 96)

Viol. 1.º

2 6

PP

Staccato.

1 2 3 4 5

PP

pp

F

p

pp

FF

FF

FF

FF

FF

FF

F

pp

FP

FP

Cres

FP

cen

do

F

Dim

p

Cres

cen

do

Dim

p

2

6

V.S.

N.º 8 . VIOLONCELLO . 2.º

2 1 1

f

p Legate.

2 1 1

ff

tr

tr

Maggiore.

Dim . P PP

Minore .

f

ff

ff

ff

ff

FP

PP

N.º 8. VIOLONCELLO 2.º

65

FP Cres cen do. F Dim

P Cres

cen do. Dim P PP

2 6

1 2 3 4 5

6 7

Cres

I

cen do. F P

I 1 2 3 4 5 6 7 8

P PP P

p

PP Smorz PPP

This musical score is for the second cello part of a piece. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several dynamic markings: *Rf.* (Ritardando), *F* (Forzando), *F_z* (Forzando), *I* (First position), *p* (piano), *tr* (trill), *Cres.* (Crescendo), *FP* (Forzando Piano), *Dim.* (Diminuendo), *Staccato*, and *Crescendo*. The score also includes fingering numbers (1, 2, 3, 4, 5) and bowing marks (accents, slurs). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted notes. The score ends with a double bar line.

N.º 9. VIOLONCELLO 2.º

(♩ = 80)

Andante.

Sostenuto.

ff pp ff pp

I

ff pp p

p

ff

Maggiore.

Dim. p p

1.^{re} fois. 2.^e fois.

p

N^o 9 .VIOLONCELLO 2^o.

69

Minore

The musical score is written for a second violoncello part. It begins with a key signature of two sharps (F# and C#) and a common time signature. The first staff contains measures with dynamics FF, PP, FF, and PP. The second staff starts with a first ending bracket labeled 'I' and includes a piano (p) dynamic. The third staff features FF and PP dynamics. The fourth staff has a piano (p) dynamic. The fifth staff includes a crescendo hairpin. The sixth staff has a fortissimo (ff) dynamic. The seventh staff features a series of slurs and ties. The eighth staff includes a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff concludes with a 'Smorz.' (sforzando) marking and a piano (p) dynamic.

T.1001.9^eQ^{to}

N° 9. VIOLONCELLO 2°

Musical score for Violoncello 2° (Cello 2nd) in G major, Op. 1001, No. 9. The score consists of 15 staves of music in bass clef with a key signature of one flat (Bb). It includes various musical notations such as dynamics (FF, p, pp, Cres.), articulation (>), fingerings (I, 2, 3, 4), and slurs. The piece concludes with a double bar line.

N.º 9 VIOLONCELLO 2.º

♩ = 126

Finale.
Allegretto

The musical score is written for a second violoncello. It begins with a tempo marking of 'Allegretto' and a dynamic of 'p' (piano). The first staff includes a 'Finale.' marking. The score features a variety of musical elements: eighth and sixteenth notes, rests, slurs, and dynamic markings such as 'p', 'Fz.', and 'tr'. The piece is marked 'Finale' and 'Allegretto'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'Fz.' (forzando), and 'tr' (trill). The piece is marked 'Finale' and 'Allegretto'.

N.º 9. VIOLONCELLO 2.º

Cres - - - cen - - - do . F Dim . p
 F
 Dim . p p Cres .
 F I
 p Cres - - - cen - - - do . F # #
 FF 3 p
 I I
 Minore. 10
 F F V.S.

N.º 9 VIOLONCELLO 2.

Musical score for Violoncello 2, N.º 9. The score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and crescendos (*Cres.*). It includes trills (*tr*), slurs, and fingerings (*I*, *2*, *5*). The piece concludes with the word "cen - do" and a final double bar line.

N.º 9 VIOLONCELLO 2.º

Musical score for Violoncello 2, N.º 9. The score consists of 12 staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "Cres - cen - do" are written under the first two staves. The score ends with a double bar line on the twelfth staff.

Dynamics and markings include: *FF*, *pp*, *Cres.*, *Dim.*, *p*, *Fz.*, *I*, *2*, *3*, *4*, *FF*, *Cres.*, *FF*.

(Met. ♩ = 60)

N.º 10. VIOLONCELLO 2.º

IO.
QUINTETTO.
Op. 52.

Largo.

P *Fz. P* *P* *Fz. P* *P* *Cres. F*

P *pp*

Cres. - cen - do. FF *Cres. Sempre. FF* *fp*

(♩ = 100)

Allegro moderato assai.

2 *P* *Cres. - cendo. F* *Dim.*

p *P* *Cres. - cendo.*

1 *3* *p* *Dim.*

Pizz. *P. Arco.* *Cres.*

cen - do. P

4 *Cres.* *P* *Cres.* *F* *FF*

Dim. *P*

Cres. *F*

P *Fz.* *Fz.*

N.º 10. VIOLONCELLO 2.º

1.^{re} fois . 2.^e fois .

2

2

F FP F FP F FP Cres - -

cendo : F Dim . P p Fz . P

Fz . P FF

Di - - - mi - - - nuen - - - do : poco - a -

poco : P PP

Cres - cen - - do

2 Maggiore

FF P Piz

I

P. Arco . Cres - - cen .

do . P 4

Cres . V. S .

N.º 10. VIOLONCELLO 2.º

Minore.

Cres. FF
 PP Fz. Fz.
 Fz. p Fz. p
 Cres - - - cen -
 Impetuoso
 Dim. P Smorz. ppp FF
 do - F
 Dim. P PP FF
 (♩ = 56)
 Andante. pp F Dim. P
 I Dim. P
 I Dim. P
 PP FP Cres. FP

P. Cres. F Dim. P p
 P F Dim. P
 I F Dim. P
 P Smorz PP Cres. FF tr.
 1^{re} fois. 2^e fois. Dim.
 PP Pizz. Arco. FF
 1^{re} fois. 2^e fois. Dim. Dim. P
 PP Cres. F Dim. Dol.
 F Dim. P p
 F Dim. P Crescendo. F Cres. Sempre
 FF P P
 I Smorz. PP FF p Smorz. pp

N. 10. VIOLONCELLO 2^o.

(♩. = 80)

Minuetto
Allegro.
Impetuoso.

1^{re} fois. 2^e fois. 6

2^e Corde. 1 2 3 4 1 2 3 1 2 3

1 2 3 4 2 1

FF Smorz. PP Pizz.

FF Arco.

1^{re} fois. 2^e fois. Maggiore Più lento. Dim. Dim e Ritard. Dolcissimo.

1^{re} fois. 2^e fois. PP

1^{re} fois . 2^e fois . Tempo I.º

I Min^{re} F

I

7

3 P P

4 2 I

FF Smorz. FF Pizz.

1 FF. Arco. I

I Dim. P Cres. cen

do : FF

N.º 10. VIOLONCELLO 2.º

Finale.

Allegro

Agitato.

(♩ = 112)

Musical score for Violoncello 2, N.º 10, Finale. The score consists of 12 staves of music in bass clef. The key signature is B-flat major (two flats). The tempo is Allegro Agitato. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line and a key signature change to D major (two sharps).

N.º 10. VIOLONCELLO 2.º

Cres - - cen - - - do
 F Cres. FF F
 P Cres - cen - do. F FF Dim.
 PP Cres F
 Maggiore
 I
 F P
 Minore.
 Cres. F
 PP
 P Cres - cen - do. F P Cres - cen - do. F
 Accelerando Poco.
 FF

(Met. . = 104)

N.º II. VIOLONCELLO 2.º

Allegro con brio.

11.
QUINTETTO

Op. 33.

The musical score is written for a single Violoncello 2 part. It begins with a 6/8 time signature and a key signature of one flat. The first staff starts with a *p* (piano) dynamic. The second staff includes a *Pizz.* (pizzicato) marking and an *Arco* (arco) marking. The third staff features a *ff* (fortissimo) dynamic. The fourth staff has a *ff* dynamic. The fifth staff includes a *f* (forte) dynamic and a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes a *Cres.* (crescendo) marking and a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff includes a *f* dynamic and a *ff* dynamic. The tenth staff has a *p* dynamic. The eleventh staff includes a *Cres.* (crescendo) marking and a *f* dynamic. The score concludes with a double bar line and a final flourish.

N.º II VIOLONCELLO 2.º

85

Cres. F FF
 2 P
 Cres. F
 FF
 Dim. P
 I P 3 P
 Cres - - cen - do F
 FF FP FP
 P
 Cres F 5

V. S.

N.º II. VIOLONCELLO 2.º

F
 FF
 P
 Cre - - - cen - -
 do F
 Dim.
 P
 Cres
 cendo. Sem - - pre. FF
 F
 Smorz.
 PP
 F
 Andante
 Mesto
 (♩ = 76)
 2
 PP
 Rf.
 Energico.
 FF
 PP
 F
 Mf.
 Dim.
 P

N^o. II. VIOLONCELLO 2^o.

2

p *Rf.* *p* *Maggiore. F*

1^{re} fois. 2^e fois.

Dim. *PP* *Rf.* *Rf.*

Rf. *Cres.* *FF*

Minore.

FF *PP* *Rf.* 2

Energico.

FF *PP* *F*

Mf. *Dim.* *p*

2

Rf. *p* *PP*

FF

P

F *p* *Rf.*

PP *Ritenuto.* *PPP*

suivez le Violon.

N^o. II. VIOLONCELLO. 2^o.

Minuetto

Allegro

Musical score for Violoncello 2nd part, Minuetto, Allegro. The score consists of 16 measures across 13 staves. It includes various musical notations such as notes, rests, trills, and dynamic markings like P, PP, F, FF, Dim, and Cres. There are also performance instructions in French.

Trill (tr) above measure 1.
 Dynamic P (Piano) below measure 1.
 Measure 12: 1^{re} fois, 2^e fois.
 Dynamic PP (Pianissimo) below measure 12.
 Measure 13: 1, 2, 3, 4, 5, 6.
 Measure 14: 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.
 Measure 15: FF (Fortissimo).
 Measure 16: Dim (Diminuendo).
 Measure 17: P (Piano).
 Measure 18: 4, F (Forte), FF (Fortissimo).
 Measure 19: I (First position), PP (Pianissimo).
 Measure 20: 3, P (Piano).
 Measure 21: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Cres (Crescendo).
 Measure 22: 13, 14, 5, P (Piano).
 Measure 23: F (Forte).
 Measure 24: I (First position).
 Measure 25: Un peu plus lent.
 Measure 26: P (Piano).
 Measure 27: P (Piano).

Cres - - - - - cen - - - - - do . Poco - a - - - Poco .
 Rallentissez peu a peu en suivant le Violoncelle .
 T.1001.11:Q^{to}

N° II VIOLONCELLO 2°

89

Musical score for Violoncello 2°. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 16 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into two systems of eight measures each. The first system includes a tempo change to "Tempo 1°" and a dynamic marking of "p". The second system includes a dynamic marking of "F" and a tempo change to "Tempo 1°". The score concludes with a double bar line.

1^{re} fois. 2^e fois.
 Pressez peu à peu pour reprendre le 1^{er} mouvement.
 Tempo 1°. Rf.
 PP PP Cres
 cen - do. Poco a poco.
 1 2 3 4 5 6 7 8 9 10 11 12
 13 14 15 16 Dim.
 F FF
 PP Rf.
 1 2 3 4 5 6
 7 8 9 10 11 12 13 14 15 16
 Cres. F

(♩ = 88)

Finale.

Allegretto

Grazioso

p
 ff
 fp
 1^{re} fois.
 2^e fois.
 p
 f
 p
 Cres - cen - do.
 ff
 p
 Pizz.
 Arco . . Smorz . . pp
 f
 Dim.
 p
 p
 Cres - cen - do . f
 Dim . p
 ff
 fp
 Cres .
 2 4
 f
 P. Legate .

7

Le plus fort possible . .

FF

Dim. P

Pizz.

Arco . Smorz . PP F

Dim. P

3

F Dim. P

FF FP

F

I I

Pizz. Cres - cen - do .

Arco . Pizz .

F Dim. P rallentissez peu à peu en suivant le Violon . pp PPP

a Tempo .

FF Arco . FP P

Smorz. Ritard . PP PPP

N.º 12. VIOLONCELLO 2.º

(Met. ♩ = 138)

Allegro moderato

12.
QUINTETTO.
Op. 34

2 p

Piz.

Cres. F Arco. F Fz.

FF

p Crescendo. F

3.ª Corde. 1

2 p

F

4 FF

N° 12. VIOLONCELLO 2°

Musical score for Violoncello 2° (Cello), N° 12. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#). The score includes performance instructions like "Crescendo", "Diminuendo", "Risoluto", and "Cres. Sempre". It also features repeat signs with first and second endings, and a final section marked "V.S." (Verso).

Dynamics and markings include: *p*, *Rf.*, *Cres - cen - do . F*, *Rf.*, *pp*, *1^{re} fois .*, *2^e fois .*, *6*, *Dim*, *F*, *Risoluto .*, *pp*, *ff*, *p*, *F*, *Cres . Sempre .*, *I*, *PP*, *PP*, *Mf.*, *F*, *I*, *F*, *3*, *V. S.*

N^o. 12. VIOLONCELLO 2^o

1^a *p*

I *p* *Pizz.*

3 *Arco.* *p* *Cres.*

Maggiore *pp* *p*

I

2

Cres. *F*

4 *F*

3 *p* *Arco.*

N.º 12. VIOLONCELLO 2.º

95

Crescendo . F F p

Minore . I

P PP 2

Pizz .

Arco FF

2

2

FF

3 3

Minuetto.
Allegro
Moderato.

(♩. = 72)

3

P Cres. F PP P

1.º fois. 2.º fois. 2

I Cres. F

5 P Cres. F

I 1.º fois. 2.º fois. P P

Ritard. Poco. Maggiore. Poco. > P

2 F

Dim. pp

p *Minore* *Tempo 1.º* *Smorz.* *Fin* *al* *I*

F *P* *Cres.* *F* *PP* *p* *I*

3 *P* *Cres.* *F* *PP* *p* *I*

2 *I* *p*

Cres. *F* *5* *P*

Cres. *F* *p* *I*

PP *Cres.* *F*

Accelerando. *F*

FF

N.º 12. VIOLONCELLO 2.º

(♩ = 66)

Adagio.

Espressivo

Pizz.

p

Staccato.

I

P. Arco.

F

FF

Rf.

Dim.

p

p

p

Cres.

N.º 12. VIOLONCELLO 2º

cen - do

Rf.

FP PP P

P

F

FF P

Cres - cen - do.

F Dim. P

Cres - cen - do. F

F Dim. P

Cres . P

Cres - cen - do. F

Dim. P

PP

N^o 12 . VIOLONCELLO 2^o

♩ = 120

Finale.
All.^o non troppo
Presto.

5 Arco. I P Pizz.

I Arco. p

F

F

2 F F

F

F Dim.

F Dim.

N.º 12. VIOLONCELLO 2.º

101



V. S.

N. 12 VIOLONCELLO 2°

F p
 F F
 Dim. P. Maggiore.
 2
 F
 Minore.
 I
 p.
 2
 Cres - cen - do . F Cres . Sempre . FF
 2 Piz .
 p F p
 5 Arco . I
 p Piz .

N.º 12. VIOLONCELLO 2.º

I Arco .

F

2 > > F P

I 3 PP PP

Cres - - - cen - - - do . F Cres . FF

Piz . P I I Arco . FF

Accelerando . Poco a Poco al Fine .

FF

(met. p = 88)

N.º 13. VIOLONCELLO 2.º

13^e.

Allegro Spirituoso assai .

Q U I N T E T T O

() p . 35 .

[illegible]

N.º 13 . VIOLONCELLO 2.º

105

I
 Arco
 FF
 3
 Cres. Sempre. FF
 P PP Cres-cen-do F
 Energico sempre
 FF P F FF F
 2
 F PP FF F FP
 Piz. I I I I
 P p
 I I I I
 I I I I
 I Arco
 F
 P Rf. P Rf. P
 F Dim. PP
 Piz. I I
 F Dim. PP
 Arco
 Cres-cen-do F
 Dim. P Rf.
 I F Cres
 FF

N° 13. VIOLONCELLO - 2°

(♩. = 72)

Minuetto.

Allegro

Moderato.

Minuetto.
 Allegro
 Moderato.

(♩. = 72)

1^{re} fois.

2^e fois.

8

I

I

F

Fz.

Fz.

Fz.

Dim.

P

PP

PP

F

FF

P

F

Dim.

p

PP

1^{re} fois.

2^e fois.

Marcato assai.

PP

Magg^{re}

p

I

Piz.

I

Arco

p

N. 13. VIOLONCELLO · 2.º

I Pizz.
 I Min.^{re} Arco.
 Dim.
 8
 7
 F Dim. PP Marcato Crescendo
 FF

N^o 13. VIOLONCELLO - 2^o

(♩ = 108)

Andante

Cantabile

p
 FF
 I. PPP
 Cres.
 PP
 Cres. P
 Cres. Mf.
 Cres.
 F
 FF
 Dim.
 P
 PP
 Finale.
 Presto.
 (♩ = 120)
 6
 3
 F
 F
 Dim.
 F
 Dim.
 p
 Cres.
 F
 F
 3
 F
 Sem - pre - Più
 F
 FF
 Fz
 Fz
 Fz
 PP
 F
 PP
 Più
 F
 FF
 FF
 PP
 Legato.
 Cres.
 p
 Cres.
 I
 Staccato.
 2
 V. S.
 p

N.º 13. VIOLONCELLO - 2.º

The musical score is written for Violoncello in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various dynamics, articulations, and technical markings.

Dynamics and markings include: *F* (Forzando), *FF* (Fortissimo), *F P* (Forzando then Piano), *PP* (Pianissimo), *Piz.* (Pizzicato), *Arco.* (Arco), *Staccato.*, *Dim.* (Diminuendo), and *I* (First position).

Technical markings include: *I* (First position), *2* (Second position), *3* (Triplet), and *6* (Sixteenth notes).

The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties.

N.º 13. VIOLONCELLO - 2.º

III

The musical score is written for Violoncello, N.º 13, 2.º. It consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include:

- Staff 1:** *p* (piano), *F* (forte).
- Staff 2:** *FF* (fortissimo), *PP* (pianissimo), *Fz* (forzando), *Fz*, *Fz*, *p*.
- Staff 3:** *F*.
- Staff 4:** *PP*, *Sempre* (sempre), *Più* (più).
- Staff 5:** *F*, *FF*, *FF*.
- Staff 6:** *PP*, *Cres* (crescendo), *F*, *PP*.
- Staff 7:** *Legato* (legato).
- Staff 8:** *Cres*, *cen* (crescendo), *do*, *Poco* (poco), *Poco*, *F*.
- Staff 9:** *4* (fingerings), *1* (fingerings).
- Staff 10:** *2*, *3*, *4*, *5*, *6*, *7*, *8* (fingerings), *Fz*, *Fz*, *Fz*, *Cres*, *Fz*, *Fz*, *Fz*, *Fz*, *FF* *Con fuoco* (con fuoco).
- Staff 11:** (no specific markings).
- Staff 12:** *3* (fingerings).

14.º

Allegro .

QUINTETTO

Op. 37 .

3 Piz. Arco .

3 Piz. Arco 3

F P F

Cres - cen - do . F P

Cres - cen - do . F P

Sempre . FF

PP

Cres - cen - do . F Dim. P

2.º fois .

Cres - cen - do . F Dim. P

Cres - cen - do . F

FP P

N.º 14. VIOLONCELLO 2.º

115

pp Smorz .

pp ppp p

Cres . F

P

Cres .

I F. Cres . FF

Pizz . Arco . 3

F P

Arco . F

Pizz . 3

p Cres . f

I

Di - mi - nuen - do . P P

Cres .

cen - do . V. S.

N^o 14. VIOLONCELLO 2^o

p Cres cen do Semp re
 FF
 FF PP
 Cres cen do FF
 P Cres F
 P
 FF
 (♩ = 72)
 Minuetto
 Allegro 3/4
 p Fz
 Cres F Fz
 I 1^{re} fois 2^e fois
 p Cres F P
 I 12 p Fz
 Cres F Fz F
 I 1 4 p
 1 4 1 2 Smorz

pp p

1^{re} fois 2^e fois

F

Dim. P

Dim. P PP

Cres. F P

Fz. Cres. F

I

Fz. p

I 12

Cres - cendo. F P P

P Fz.

Cres. F FF

I P I

P P P

pp F Dim. P

pp pp

N^o. 14. VIOLONCELLO 2^o.

(♩ = 66)

Andante

Cantabile

The musical score is written for a second violoncello part. It begins with a tempo marking of "Andante" and a mood of "Cantabile". The time signature is 3/8. The key signature has two flats. The score includes various dynamic markings: *p*, *Fz*, *Cres*, *F*, *PP*, *FF*, *Dim*, and *Pi7*. There are also articulation marks such as accents and slurs. Numerical markings 3, 8, 4, and 2 appear above some staves, possibly indicating fingerings or measures.

N^o 14 . VIOLONCELLO 2^o

Arco.

Cres - cen - do . F

4

PP

Cres - cendo . F FF F PP

Cres . F Dim . F FF

2

P

FF

Dim . F

I

2

PP Fz Fz

Fz Fz Fz PPP

N^o 14. VIOLONCELLO 2^o

(♩ = 96)

Finale.

Allegretto

Animato

Musical score for Violoncello 2^o, N^o 14. The score is in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegretto Animato" and the piece is a "Finale". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The tempo is marked "Allegretto Animato". The score includes performance instructions like "Ten.", "Pizz.", "Arco", "F", "FF", "Crescend.", and "pp".

N.º 14. VIOLONCELLO 2.º

nuen - - - do . P PP

Di - - mi - - -

Ten . Ten . Ten . Ten .

Piz .

Arco . F

PP F

4 Piz . I Arco . P FF

I FF Piz .

I I Arco . FF

6 V. S .

a Tempo. N.º 14. VIOLONCELLO. 2.º

2.
Rit. Poco. F FF

I
P

Cres - cen - do F

3 3

PP Ten. Ten.

FF

FF

FF

FF Dim PP Cres.

FF

Di - mi - nuen - do.

pp

3 Piz .

P

Arco .

F

F

8 Piz .

F. Arco .

3 3 3

FF

F

P

3 PP PP Cres - cendo . F

Ten . Ten .

P PP

Cres - - - - - cen - - - - - do F

FF

Q U I N T E T T O
Op. 38 .

15 . All. moderato ed Espressivo .

QUINTETTO .
Op. 38 .

FF FP P P

2 *Mf.* *Cres.* *Mf.* *Cres. cendo*

F *p*

Cres. cen - do *F*

Dim. *P*

I *F*

F *Dim. P*

P *F*

1. re fois *2. e fois* *I* *FP*

FP *Cres.* *F* *P* *I*

Cres. *F* *P* *Cres.*

- cen - do . F

I *I* *FF* *FP*

P *P* *P*

[Faint handwritten notes at the bottom of the page]

N.º 15. VIOLONCELLO 2.º

125

2

FP

FP

Maggiore.

Cres.

F

Dim.

P

I

P

F

Dim.

P

Minore.

Rf.

PP

3

4

PP

Cres.

F

FF

FF

F

F

I

P

P

Cres.

cendo. FF

D O L O R E . . (♩. = 100) N° 15 VIOLONCELLO 2°

Minuetto

non tanto

Presto .

Solo

3. PP FF

3 PP P

P P F P F

F Decres . P Cres . F Decres .

1^{re} fois 2^e fois P Cres . Decres . P Cres .

do . 15 F F Il più forte possibile .

2 7 8 9 10 3 I 1 2 3 4 5 6 Cres - cen -

do . F II MF : Dim . pp

FF P PP

3 F P p Smor -

PP P

zan do . F

F P P Maggiore FEBBRE E DELIRIO . Cres -

cen - do . F P Cres - cen - do . F

P F P F P

F FF I

N.º 15. VIOLONCELLO 2.º

The score consists of 15 staves of music for Violoncello 2.º. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamics such as *FF* (fortissimo), *Dim.* (diminuendo), *P* (piano), *F* (forte), *pp* (pianissimo), *Forte possibile.*, and *Mf.* (mezzo-forte). It also features articulations like *Decres.* (decrescendo), *Cres.* (crescendo), *Smorz.* (smorzando), and *Il più*. Performance instructions include *Minore.*, *Sempre più*, *do.*, *3* (triplets), *15*, *2*, *1*, *10*, *3*, *II*, and *V.S.*. The score is divided into two parts, *I* and *II*, with a repeat sign at the end.

N.º 15. VIOLONCELLO 2.º

PP

F

P

Smor - - - zan - - -

do . P F P Retardez

insensiblement jusqu'à la fin . PP

Smorzando .

CONVALESCENZA . (♩ = 96)

Andante

Sostenuto

Con sordini e sempre sotto voce .

p

4 2 1 1 2 4 5 3

2

Attacquezle Finale sans sourdines .

PP

Alto . Smorzando . PP

Finale .

Allegro .

GUARIGIONE .

violoncello .

FF

2 4

I
 PP
 RF
 4
 FF
 3
 4
 I
 2
 4
 3
 Dim.
 F
 PP. Stacc.
 3
 Cres. F
 4
 PP
 9
 P
 I
 F
 1^{re} fois
 P
 F
 2^e fois
 3
 7
 V. Sc.

N.º 15 . VIOLONCELLO 2.º

FF

Cres - - cen - do . F P

I P Cres - cen - do . F

pp Sempre .

8 3

Più Crescendo . F Mf . Cres - cendo . F

FF

I PP

PP . Stacc .

3

Cres F

N.º 15. VIOLONCELLO 2.º

129

4

pp

pp

9

P

I

F

P

3

F

F

I

P

pp

Rf.

Cres - cen - do.

F

Accelerando . poco .

FF.

I

♩ = 100)

N.º 16. VIOLONCELLO 2.º

16.º

INTRODUZIONE Largo .

QUINTETTO .

Op. 59 .

pp Cres

pp

Cres - - - cen - - - do ,

Allegro Spirituoso (♩ = 104)

Ritard .

P

4 4

a Tempo .

Cres . Mf .

P Cres F F

I Pizz .

P

Arco .

Cres F P

2 1 2

pp

N^o 16. VIOLONCELLO 2^o.

11

2

4 1 3

Cres - - cen - do . F Dim .

I 2 1 1

P PP

2 1 1 3

2 4

Cres - cen - do .

1 2 3 4 5

F P

6 7 8 9 10 11 12

1^{re} fois .

2^e fois .

P Cres - - cen - do .

Poco - a - poco . F FP p

3

Piz . V. S. m.

N.º 16. VIOLONCELLO 2.º

Arco .

FF

Dim .

pp

Cres - cen - do .

F Dim. P

Sem - pre .

Più

Cres - cen - do . FF

2 3 4 5

pp

6 7 8 9 10 11 12 13 14

2

P

Ritard .

a Tempo .

p

Cres

F

P

pp

2

N.º 16. VIOLONCELLO 2.º

155

1 1 2 1 1

2 3 4 4 2

Cres

I

cen - do . F Dim P PP

Cres - cen - do . F

P Cres .

F P Rf Smorz PP

Piu lento 4 Un peu animé

Ritard FF

P

PP F F F I

Adagio (♩ = 52)
Grandioso

p *Mf.* *PP* *FF* *Sempre* *Più Cres - cen - do . FP* *PP* *FF* *Cres .* *FF* *Diminuendo . PP* *Sempre Più Cres - cen - do . FP* *PP* *Mf .* *p* *Smorz .* *PP*

Minuetto
Allegretto
Moderato (♩ = 132)

1^{re} fois 2^e fois *p* *Cres*

cen - do . F Di - mi - nuen - do . P

Cres - cen - do . P

P Maggiore . Maestoso .

1.º fois . I 2.º fois .

PP x P F Cres F Dim .

Minore . P

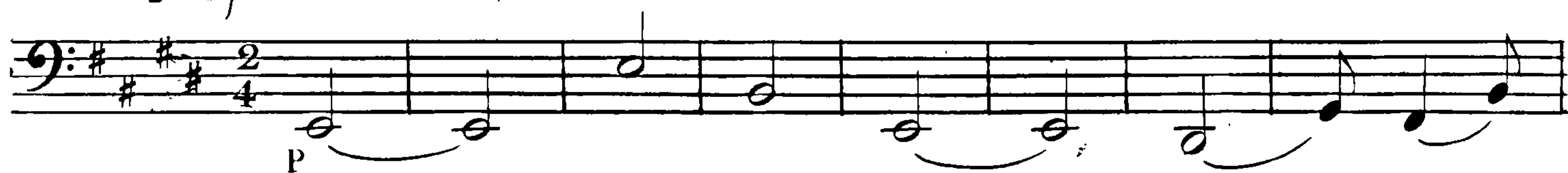
8

N.º 16 VIOLONCELLO 2.º



Finale .

Allegretto .



F Dim PP F 2
 FF
 1 2 I P
 Piz
 Arco
 Ritard. PP Cres - - cen - do . FP
 Cres . F FP I
 Cres - cen - do . I P
 Cres . F Dim PP V.S. 2

N. 16. VIOLONCELLO 2°

Staccato e marcato .

F P Minore FF

5 P PP

FF

Maggiore .

Di - mi - nuendo P

Pizz.

Arco Ritard. PP

Cres - cen - do FP Cres F FP

N.º 16. VIOLONCELLO 2.º

159

The musical score is written for a second violoncello. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff includes a first finger (I) articulation and a piano (p) dynamic. The second staff continues the melodic line. The third staff features a second finger (2) articulation and dynamics of pp and ff. The fourth staff includes a first finger (I) articulation, a piano (p) dynamic, and a crescendo (Cres - cen -). The fifth staff has a forte (ff) dynamic and a vocal-like syllable 'do'. The sixth staff is marked ff and consists of a continuous sixteenth-note pattern. The seventh staff continues this sixteenth-note pattern. The eighth staff is marked 'Piu Presto' and ends with a forte (f) dynamic. The ninth staff continues the sixteenth-note pattern with a forte (f) dynamic. The tenth staff concludes the piece with a final melodic phrase.

Allegro risoluto. $\text{♩} = 160.$

ff *pp* *p*

ff

Dim: *p*

Cres - cen - do. *fp*

Cres: *f*

Cres - cendo. *f*

f *ff*

p *rf*

1^{re} Foix. 1 2^{me} Foix. 1

rf *f* *ff*

p Staccate.

ff

fp

fp Cres - cen - do.

1
mf Semp - re - - - piu - Crescen - - do ff

ff Cres: ff

pp

1 2 3 4 5
p Cres - - - cen - - do - poco

6 7
- a - - - poco. fp

Cres

ff

Cres. cendo.

1
f

ff

pp

1 1 Piz: p

f

ff

ff

ff

Arc. ff

p

p

pp

pp

Minuetto
presto.

$0 \cdot = 132.$

Marcato. *4*

2

[illegible]

The musical score is written for Violoncello 2º, No. 17. It consists of 15 staves of music. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various dynamics: *p*, *pp*, *f*, *ff*, and *Cresc.*. Technical markings include "Staccato e leggiere assai." and "Cresc.". Fingerings are indicated by numbers 1-5 above notes. The score ends with a double bar line and the number 15.



ff ff p ff p

p pp

3

Cres - - - cen - - - do. ff f

ff ff pp ff

Cres - - - cen - - - do. ff

Adagio cantabile. $\text{♩} = 112.$

pp p pp

Marcato:

ff Dimi-

- - nuendo pp Pizz:

Cres: f pp Arco.

Cres - cen - - do. f Dim:

pp

2 1 2 3

4 5 6

f *ff* *Dimi*

pp *Pizz:*

Cres: *rf* *p* *Arco.* *p*

Cres: *ff* *Dimin:* *p* *pp*

Pizz: *pp* *ppp*

$\text{♩} = 96.$

Finale
Allegretto.

pp *a Tempo.* *2* *1*

Violon 1º

p *ff* *1^{re} Fois.* *Dimin:*

2^{me} Fois. *1* *p*

Cres: *f*

This page of musical notation is for a cello part, written in bass clef with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout, including *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). Performance instructions such as *a Tempo.*, *Suivez le Violon.*, *Piz:* (pizzicato), *arco* (arco), *Cres.* (crescendo), *Sempre.* (sempre), and *Pianissimo.* are included. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Some measures contain fingerings (e.g., 1, 2, 3, 4) and breath marks. The piece concludes with a *Dim.* (diminuendo) marking and a final *pp* dynamic.

N° 17. VIOLONCELLO 2°

147

Suivez le Violon.

a Tempo.



Dimin:



Arco.



Pizz:

Cres:



Cres



cen

do.



Allegro.



Allegro.

6/8

p *fz* *Cres* *cen* *do.*

f *pp* *Pizz* *Cres* *cen* *do.* *f* *Arco.*

p *f*

pp *fz* *fz* *fz* *fz*

ff *pp* *Rmf.*

Morendo.

f *f* *p* *f*

Morendo. *f* *pp*

p *fz* *p* *fz*

fz *ff* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz*

p

fz *fz* *p* *fz* *fz* *fz*
ff
p *Cresc:* *fz* *fz* *Dimin:*
p *f* *pp* *Rinf:* *Morendo.*
f *p* *f*
Mème son.
Mezzo forte. *p*
p *Cresc:* *Sempre.*
Più forte. *ff*
Dimin: *p* *p*
f *ff*

Adagio patetico
ma non troppo lento.

p *Cres. - - - cen - - do.*

f *ff* *fff* *p* *Cres.*

Dimin: *f* *pp* *tr* *tr* *tr* *ff*

Pizz: *Arco.* *2.* *f* *p* *f* *Morendo.*

pp *Ten: Ten: Ten: Ten:* *Pizz:*

Arco. *pp* *Cresc: - - -*

Dimin: p *ff* *Cresc:*

f *ff* *fff* *pp* *Cresc: f* *Pizzi:* *2*

Arco. *ff* *morendo.* *Ten: Ten: Ten: Ten:* *p* *pp*

Pizzi: *Cres - - - cen - - do.* *Dimin:* *Arco. f* *p*

Cresc: f *Morendo. p* *pp* *2/4*

Minuetto
moderato.

1 *Pizz.* *p* 5 *Arco.* *pp*

1^{re} Fois. 2^{me} Fois. *ff* *tr.* *Diminuen - - do.* *Pizz.* *p*

3 *Arco.* *pp* *Cres.* *f* *Decres.* *pp*

Pizz. *Arco.* 1^{re} Fois. 2^{me} Fois. *Pizz.* *p*

1 *Arco.*

1^{re} Fois. 2^{me} Fois. 3 *Cres.* *f* *p*

Cres. *f* *Dim.*

Pizz. 3 *Arco.* *pp*

ff *tr.* *Diminuen - - do.* *Pizz.* *p*

3 *Arco.* *pp* *Cres.* *f* *Decres.* *pp*

Pizz. *Arco.* *f*

All.º non troppo.

FINALE.

1 2

p *ff*

3

Piu: Arco.

mf *p* *ff*

1

p

f *p*

Cres. *pp*

Ten. Ten. Ten. Ten.

fz

f

1 2

ff *p*

ff

p *p*

3

f *ff*

f *f*

Ten. Ten.
fp *rf*
Marcato. *rf*
 2 *Marcato.* *ff*
Cres. - - - cen - - - do. *f* *pp*
p *f*
p *Cres: f* *f*
pp Ten. Ten.
rf Ten. Ten.
pp *Morendo. ppp* *p*
 2 5 *p* *mf*
ff *ff* *ff*
 1 2 3 4 6 7
 T. 100 T. 48 Q.

Introduzione
lento.

1

p *Cres - cen - do.* *f*

fp *Cres - cen - do.* *ff*

fp *fp* *Crescendo.* *fp* *Smorz.* *pp* *Arco.*

Allegro
spirituoso.

fp *Pizz.* *ff*

p *fp* *p*

ff *ff* *ff*

Dimi - nuendo. *pp*

ff

Pizz. *f*

Arco. *pp*

Cres - cendo. *ff*

Cres - cen - do. *ff* *fp* *p*

Smorz. *Cres - cen - do.* *ff*

pp

This musical score is for the second violoncello part of a piece. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes several performance instructions: *Staccate e leggiero*, *Pizz.* (pizzicato), *Arco.* (arco), *Dim.* (diminuendo), *Cres.* (crescendo), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific fingering numbers (1, 2, 4) and a trill-like figure in the 10th staff.

Minuetto.
all^o impetuoso

ff ff f f

fp

fp

Smorz. 1^{re} Fois. 2^{me} Fois. 7

Rinf: f f f f

1 1 1 1

p p p p

Cres - - cen - do. 5

p f ff ff f

Cres - - cen - do. ff fp

pp

1^{re} Fois. Smorz. 2^{me} Fois. Pizz. p

Cres: Ritard. Poco più lento.

1 Arco. p

1 Pizz. p

1 Arco. p

Cres -

cen - - do. *Accelerando poco a poco. ff* *Tempo 1º*

f *ff* *ff* *ff* *ff* *ff*

f *f*

fp

pp

Rinf: f *f*

p *p* *p* *p* *p* *Cres - - cen - -*

- do. *f* *ff* *f* *Cres - -*

- cen - - - do. *ff* *fp*

Smorz:

pp

Ritard:. *p* *Poco più lento.*

Cres - - - cen - - - do.

Accelerando poco.

ff *Tempo 1º* *ff*

Andante
con moto.

Staccato.

Ten. *ff* *f* *pp* *Cres* *Ten.*

Ten. *ff* *pp* *ff* *Ten.* *Ten.* *Ten.*

Ten. *pp* *Ten.* *Ten.* *Ten.* *Ten.* *Ten.*

Ten. *pp* *Ten.* *Ten.* *Ten.* *Ten.* *Ten.*

3 *pp* *f* *Ten.*

Ten. *ff* *pp* *pp*

Poco più animato.

Cres *cen* *do.* *ff*

pp *p* *Cres* *cen* *do.*

ff *ff* *ff*

ff

8 *pp* *Legatissimo.*

Cres: *ff*

Vivace ed agitato. *Cres* - - - - - *cen* - - - - - *do.*

FINALE.

pp *Dimi-nuen - do.*

Cres - - - - - *cen* - - - - - *do.*

ff

ff

pp *Cres - - cendo. f*

p *Cres: f*

pp e legatè.

pp

1^{re} Fois.

Di - - mi - nuen - - do.

2^e F. Diminuen - do.

pp

Même son.

Morendo.

Cres - - - cen - - do.

Dimi - - nuen - - do. *ff* *Cres - - - cen - - do.*

Dimin: *fp*

ff

ff

pp *Cres - cen - do. f*

pp *pp* *p* *Cres: f*

Legatissimo. *pp*

pp *Cres - - cendo.* *f* *f* *pp*

ff *Dimin:*

Adagio. *a Tempo.* *ppp* *p* *Cres - - - cen - - do. f*

ff *pp* *f*

pp *f*

162

**Allegro
grandioso.**

Solo

Allegro
grandioso.

Solo

p *pp* *ff*

5

5 *ff* *tr* *tr* *tr* *ff*

p

ff

pp

Marco. Cres:

mf *f*

ff *p*

ff *Cres:*

Cres: *p* *ff* *Cres:* *ff*

Cres - cen - do.

pp *ff*

ff *fp* *tr* *tr* *tr* *tr*

tr *f* *ff* *fp*

3 *ff*

T.1001. 20^o O^{to}

Musical score for Violoncello 2, measures 1-16. The score is in bass clef with a key signature of one flat. It features various dynamics including trills, fortissimo (ff), piano (p), and crescendos. Performance instructions include "Marcato" and "Ritardando". The piece concludes with a "Morendo" instruction.

Minuetto
presto.

Musical score for Minuetto presto, measures 1-16. The score is in bass clef with a key signature of one flat and a 3/4 time signature. It features various dynamics including fortissimo (ff), piano (p), and crescendos. Performance instructions include "Crescendo", "Diminuendo", and "Ritardando". The piece concludes with a "Morendo" instruction.

T. 100t. 20^e Q^{to}

ff ff ff pp

10 15 pp pp

16 ff ff

8 ff

2 ff p Pizz.

3 3 2 2

2 Arco. 1 Cres. 5 1 f ff ff

Andante Cantabile. 3/4 pp

pp rf

4

p Cres. f ff

pp Cres. f pp Cres.

ff tr 1 6

mf *Cres.* *ff* *tr* *Dim:* *p*
pp
f *mf* *ff* *prenez la sourdine..*
Arco. *p*
pp
Allegro innocente. *FINALE.* *pp* *Rinf:*
pp *ff* *pp* *Ritenuto poco* *a Tempo.*
f *ff*
pp *mf* *f* *ff*
f *p*

ff

p

Cres.

f

ff

pp

Rinf.

f

p

f

même son

p

Cres - cen - do. ff

p

Cres.

f

ff

f

pp

p

3

f *ff* *pp* *Rinf.* *pp* *Ritenuito poco.* *a Tempo.* *Dim.* *p* *Dim.* *Arco.* *f* *Cres.* *ff* *ff* *pp* *Morendo.* *f* *ff*

ALLEGRO IMPETUOSO. N° 21 VIOLONCELLO 2°

G. ONSLOW. Op. 51 169

N° 21.
QUINTETTO.

ff solo. *p* *cres.*
f *ff* *dimin.* *p*
f *cres.* *dimin.* *f*
pp *f* *dim.* *p* *pp* *rf* *rf*
pp *ff* *dimin.* *p* *ff* *sempre più cres.* *f*
ff *ff* *moriente.* *pp* *pp*
ff *mf* *ff* *pp*
Pizz. *2 Arco.* *pp* *cres. cen - do.* *f* *dimin.* *pp* *cres.*
f *ff* *ff* *dim. f* *cf* *pp* *v.s.*

dimin.
p *cres.* *f* *cres. f* *dimin.* *pp*

ff *pp* *rf* *cres.* *f* *cres.*

ff *pp* *ff*

pp *Tremolando.*

cres. *f* *mf*

sempre più cres. *ff* *ff* *ff*

SCHERZO. PRESTO. staccato.

5 *p* 4 20 *f*

ff

dim. *p*

4 20 *f*

ff

dimin. *ff* *p*

Nº 21. VIOLONCELLO 2º

171

1
pp

2
pp

16
ff

7

4
f

20
ff

5
p

5
smorz.

4
legatiss.

4
pp

if

pp

12
pp

16
p

1 2 3
4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12

13
moriente

4
p

20
V. S.

The musical score is written for Violoncello 2, N.º 2. It consists of 14 staves of music. The key signature is one flat (B-flat). The tempo is marked "ANDANTE" and "NON TROPPO LENTO." The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and fingerings.

The score is divided into two main sections. The first section, from measure 1 to 20, is marked with dynamics such as *f*, *ff*, *dim.*, *p*, *pp*, and *f*. The second section, starting at measure 16, is marked with dynamics such as *ff*, *p*, *smorz.*, *pp*, *cres.*, *f*, and *ff*. The score concludes with a final measure marked *pp*.

N.º 21. VIOLONCELLO 2.º

13

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, arranged in five systems of two staves each. The notation is primarily in bass clef, with a key signature of one flat (B-flat). The piece is characterized by a variety of dynamic markings and articulation.

Dynamic Markings:

- ff (fortissimo):** Appears frequently, indicating loud passages, particularly in the first system and the middle section.
- p (piano):** Used for softer passages, often following a crescendo or fortissimo section.
- pp (pianissimo):** Used for very soft passages, notably in the lower systems.
- cres. (crescendo):** Indicated in the fourth system, leading into a fortissimo section.
- dim. (diminuendo):** Used to indicate a gradual decrease in volume.
- smorz. (smorzando):** A marking for a gradual fade-out, appearing in the fourth system.

Articulation and Performance Instructions:

- staccato:** Marked in the fifth system, indicating short, detached notes.
- con Energia:** A performance instruction meaning "with energy," appearing in the fifth system.
- tr (trill):** Markings for trills are present in the first system.
- 1^a and 2^a:** First and second endings are marked in the sixth system.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece of music.

N.º 21. VIOLONCELLO 2.º

PRESTO AGITATO.

FINALE.

ff

8 Pin. 8 Arco. 1

ff

p cresc. - cen - do. f ff

dim. pp

risoluto. 3 f

5

5

1 pp pp

cres. f dimi -

nucn do. pp

cres. f ff

ff *dimin.* *pp*

f *sec.* *f* *f* *f*

f *ff*

5 *8* *Pizz.* *8* *Arc.* *cres - cen - do.*

cres sempre. *f* *ff*

pp *5*

ff *con fuoco.*

ff

FINE.

Allegro non tanto vivace.

22^{me}
QUINTETTE.

The musical score for the 2nd Violoncelle part of G. Onslow's Op. 57, Quintette No. 22, is written in bass clef, 2/4 time, and B-flat major. The tempo is marked "Allegro non tanto vivace." The score consists of 12 staves of music, with various dynamics, articulations, and performance instructions.

Staff 1: Starts with a repeat sign and a first ending bracket. Dynamics: *sf*, *sf*, *pp*.

Staff 2: Dynamics: *pp*.

Staff 3: Marked **A**. Dynamics: *p*, *f*. Includes triplets and accents.

Staff 4: Dynamics: *f*.

Staff 5: Marked **B** *Pizz:*. Dynamics: *p*, *mf*. Includes a first ending bracket.

Staff 6: Dynamics: *p*. Includes *arco.* and *pizz:* markings.

Staff 7: Dynamics: *f*, *cres.*, *ff*. Includes a second ending bracket.

Staff 8: Marked **C**. Dynamics: *p*, *ff*, *pp*, *ppp*. Includes *Rf.*, *smorz.*, and *Pizz:* markings.

Staff 9: Dynamics: *p*, *cres.*, *p*, *cres.*, *p*, *cres.*, *f*. Includes *arco.* and *Pizz:* markings.

Staff 10: Dynamics: *ff*, *ff*, *p*, *pp*, *ff*, *ff*.

Staff 11: Marked **D**. Dynamics: *ff*, *pp*, *p*, *f*.

Staff 12: Dynamics: *ff*. Includes triplets and accents.

2^a VIOLONCELLE.

RE. E

p *pp* *cres* *cen* *do.* *Mf.* *cres* *cen* *do*

1 2 3 4 5 6 7 8

sempre. *ff*

F

ff *pp* *pp*

pp *f* *f* *f*

G pizz *Mf.* *p* *cres.* *pp* *arco.*

pizz: *arco.* 1 2

H

f *cres.* *ff* *ff* *p* *pp*

smorz. *ppp* *pizz:* *arco.* *cres.* *p* *cres.* *p*

pizz: *cres.* *p* *cres.* *cendo.* *f* *f*

I Poco ritenuto.

arco. *ff* *spp*

Poco più animato.

p *f*

ff *ff*

2^d VIOLONCELLE.

3
179

ADAGIO.

Pizz: *arco.* *Pizz:*

p *Rf.*

arco. *p* *ff* *pp* *cres.* *cen.* *do.* *p* *cres.*

f *p* *morendo.* *pp* *p*

p *pp* *p*

2 *f* *ff*

Tutta forza *D* *Pizz:* *arco.* *Pizz:* *8*

p *Rf.* *p*

E *p*

1 *f*

F *6* *f* *dimin: p* *cres. f* *dimin: p* *p* *p*

4 *G* *cres.* *dimin:* *dimin:* *poco f*

p *f* *p*

pizz: *1* *arco.* *ppp*

pp *p*

2^a VIOLONCELLE.

Allegro.

SCHERZO. *f* energico. *pp*

cres - cen - do. *f* *sp*

pizz:

8 arco. *pp* 11 *p* A 23

B *p* *f*

3 *p* 1 2 3 4

C *f* *pp*

cres - cen - do. *f*

3 5 *f* *p*

D 1 5 *f*

dimi - nuen - do. *p* smorz.

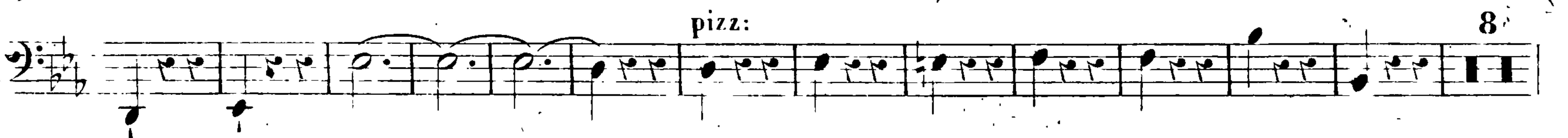
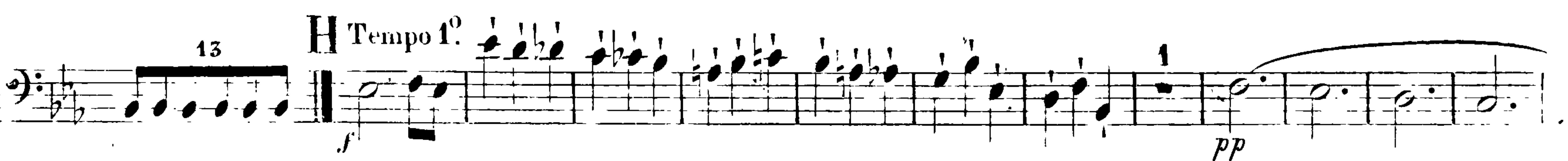
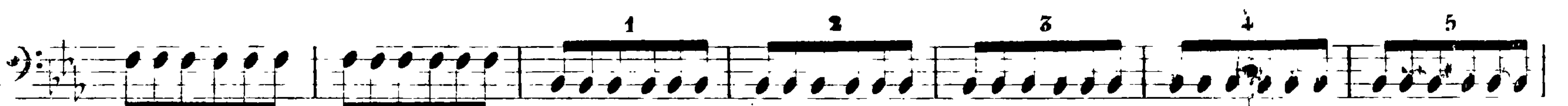
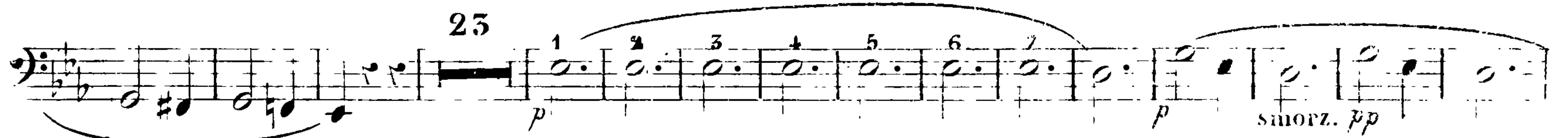
1 pizz: 1 1 1

Poco più lento. arco. 1 2 3 4 5 6 7 *p* E

23

2^a VIOLONCELLE.

5
181



1 2 3 4 5 6 7 8
 cresc - cen - do. *f*
 1 2 3 4 5 6 7 8
 dimi - nuen - do. *p* *smorz.* *pp*

FINALE Allegretto grazioso.

Pastorale.

1 2 3 4 5 6 7 8
pp
 A
 5 1
 B
 dimin. *p*

2^a VIOLONCELLE.

7
183

3
p Rf. Rf

cres. C 7 p

p p pp pp

dimin: D pp

p e eguale. cres - - poco - - a - - poco. dimin.

2 pp

2 F ff con energia.

1 pp pp

G p

2 cres. f p f

H 3 p

Rf. Rf. 7 dimin:

2^a VIOLONCELLE.

I

p

pp

cres.

f

ff

K

pp

L

cres. e accelerando poco a poco. dimin.

Allegro vivace.

p

cres. cen. do.

f

M

cres.

f

ff

Tutta forza.

Fin.

Allegro non tanto vivo.

25^e

QUINTETTE.

sec. sec. 1 1

ff ff ff ff

p *crescendo.* *f* *pp* *ffz* *pizz.*

arco. *sans syncope.* 1 3

p *cres* *p* *p* *p*

A 2 *p* *cres* *cen* *do* *f*

dim. *p*

1 3 B *f* *p*

3 *marcato.* *p* *cres*

cen *do* C *dimi* *nuen* *do.* *p* 1 *pp* *ff*

dim *p* 10 *pp*

20 *p* *dimin.* *pp* *p* *dim.* *pp* *p* *sans syncope.* *sans syncope.*

D *energico.* *ff*

4

2^d VIOLONCELLE.

p
sans syncope
dim. p
inf. cres. f
ff
crescendo.
f
pp legato.
pp
dimin. p
f
p
marcato.
cres - - cen - - do.
dimi - nuen - - do.
f
p
pp
ff
dim. p
pp
9 suivez le violon. pp
p poco ritenuto. poco più lento. f
ff poco più.
animato.
dimin. p
pp
ff
ff

1 2 3 4 5 6 7 8 9 10

M. S. 2468.

2^d. VIOLONCELLE.

arco.

pp

p

cres.

f

p

pp

smorz.

pp

p

pp

ppp

Allegro impetuoso.

MENUETTO. 5/4

ff

fp

pp

f

ff

dimin.

morendo.

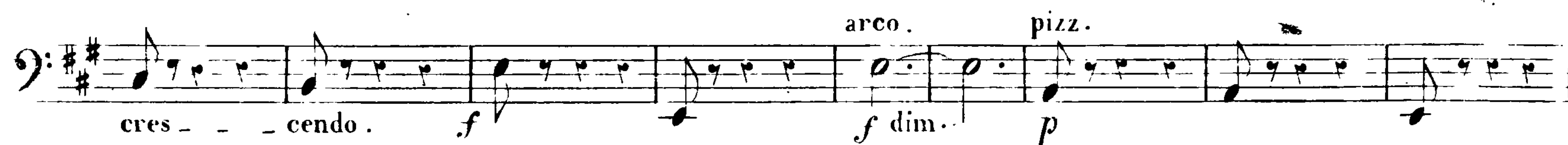
pp

ppp ritard col 1^{er} Viol. pizz.

Poco piu lento.

2^d. VIOLONCELLE.

5
189



2^d VIOLONCELLE.

Allegro.

FINALE. *pizz.* *mf* *3* *1* *arco.* *ff* *1*

cres. *f*

dim. *1* *pp* *crescendo.* **A**

f *ff*

dim. *2* **B** *rf* *dimin.* *p* *1*

rf *mf*

C *5* *p* *cres.* *f* *ff*

1^o *3* *2^o* *pizz.* *diminuendo.* *p*

arco. *rf* *f* *p* *f*

cres. **D** *3*

rf *pp*

7
191

W 2468

24^{me}

QUINTETTO.

24. ^{me}
QUINTETTO.

f *cres* *ff* *p*

fp *p*

ff *dimin.*

dimin. *pp* *p* *poco rit.* *p*

p *pizzic.*

arco. *p* *cres.* *p*

pp *p*

1° *2°* *smorz.* *p* *cres.* *f*

5 *sans syncopes.* *p* *cres.*

1 *2* *f* *p* *cres.*

2^d VIOLONCELLE.
FANTASINA.

3
195

ADAGIO
patetico

p *ff* *p* *cres-cen-do.* *f*

A *ten. ten. ten.* *ten. ten. ten.* *ten. ten. ten.* *pp*

B *f* *ten. ten. ten.* *ten. ten. ten.* *ten. ten. ten.* *pp*

C *pp* *cres.* *f* *p* *cres.* *p*

p *cres* *f* *dim.* *p* *p*

D *cres.* *f* *energico.* *ff*

ten. ten. ten. *ten. ten. ten.* *ten. ten. ten.* *fp* *pp*

E *f* *ten. ten. ten.* *ten. ten. ten.* *ten. ten. ten.* *ten. ten. ten.* *pp*

F *cres.* *f* *energico.* *ff*

2 *energico.* *pp* *ff* *ff*

tremolando. *pp* *ff* *ff* *pp* *cres - cen - do.* *f* *dimin.* *p* *ff* *ten.* *ten.* *allaca.*

2^d VIOLONCELLE.

ALLEGRETTO.

grazioso con moto.

Musical score for 2^d VIOLONCELLE, ALLEGRETTO, grazioso con moto. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'ALLEGRETTO' and the character is 'grazioso con moto'. The music features various dynamics including *p*, *pp*, *ff*, *f*, *cresc.*, *dim.*, and *morendo*. It includes articulation marks like *pizzic.* (pizzicato) and *arco.* (arco), as well as fingerings and slurs. The score ends with a double bar line.

2^d VIOLONCELLE3
197

Allegro vivace assai

FINALE.

6
8
tr tr tr tr
ff
6
pp ff
ff
ff
2 ff A
tr tr ff
ff B
1 pp
3 f p cres. cendo
f cres. sempre. 1 ff 1 C f
pizz: p
1
1 arco. p
cres. f ff
tr tr 3
ff

2^d VIOLONCELLE.

pizz: 1 1 1 D 6

p *cres.* *f* *f*

arco *pp* 5 *cres.*

E *f* *ff* *ffp* *pp*

poco f e marcato. *sempre* *piu*

crescendo. *sempre* *piu*

crescendo **F** *tr tr* *tr tr* *ff tutta forza*

tr tr *tr tr*

5 *cres* *cen* *do* *poco* *a*

p

poco. *ff* *ff* *ff* *ff* *ff*

G *ff* *tr tr* *tr tr* *tr tr*

11 **H** *pp*

5 *f* *f* *p* *crescendo.*

2^d VIOLONCELLE

7
199

Violoncello Concerto in D major, Op. 35, Johannes Brahms. This musical score is for the first movement, marked 'Allegro'. It is written for a single cello. The key signature is D major (two sharps). The score includes various musical notations such as dynamics (f, ff, p, mf), articulation (pizzic., arco.), and performance instructions (sempre piu crescendo, tutta forza sin al fine). The score is divided into measures and includes a 'Fine' marking at the end.

2^d VIOLONCELLE.

2^{me}

Allegro espressivo e moderato.

QUINTETTO.

p pizz: *arco.* *A* pizz: *cres.* *dim.* *p* *cres.* *f* *cres.* *f* *p* *2* *1* *6* **B** *p* *pp* **C** *cres.* *f* *ff* *ff* *ff* *4^o* *dimin.* *p* *2^o* *1* *pp* *cres - cen - do.* *f* *p* *p* *f* **D** *dimin.* *pp* **E** *5* *pp* *cres - cen - do.*

2^d VIOLONCELLE.

3
201

cres sempre. *ff*

F pizz:

arco. *p* *cres. f* *3* *G* *4* *p* *pp*

p *cres* *f* *ff*

ff

dimin. *f* *ff*

pizz: *1* *p* *2* *arco* *p*

morendo. ppp *I* *ff*

con energia.

rf *p* *pizz:*

2^d VIOLONCELLE.

Vivace.

SCHERZO.

ff energia.

p

crescen do.

f

ff

A

p

f

B

f

C

p

crescendo poco a poco. *f*

D

ff

pp

crescendo. *f*

E

ten. ten. ten. ten. ten. ten.

ff dim. *pp*

sciolto.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

F

ten. ten. ten. ten. ten. ten. ten. ten.

pp

2^d VIOLONCELLE.5
203

1. 2. 3.

4. 5. 6. 7. 8. 9. 10. 11.

12. 13. 14. 15. 16. **G**

do - poco - a - poco.

3. 7. **p** **cres.** **f**

I

cres. sempre. **p** **cres. poco a poco.** **f**

K

ff **p**

cres. **f** **ff** **dim. pp**

pizz. **2^o M^{arco}.** **2.** **3.**

pp **poco ritenuto.**

4. 5. 6. 7. 8. 9. 10. 11.

12. 13.

p

5. 1.

morendo. **cres. cen - do.** **pp** **ff**

2. VIOLONCELLE.

ADAGIO
cantabile.

pp *cres.* *cres.*
pp *cres.* *f* *p* *pp* *ff*
dim. *pp* *cres.* *f* *p*
B *pizz.* *p*
arco. *pp* *cres.* *pp* *cres.*
ten. ten. ten. ten. **D** *tutta forza.* *pp* *ff* *dim.* *p*
E *pp* *f* *ff*
F *crescendo poco.* *pp* *pp*
pizz. *arco.* **G** *pp* *cres.* *pp* *cres.*
H *ff* *ten. ten. ten. ten.* *tutta forza.* *pp* *ff* *dim.* *p* *p*
f *p* *cres.* *cres.* *dim.* *p* *pp*

2^d VIOLONCELLE.

7
205

Allegretto.

FINALE.

pizz. arco. pizz. arco. 8
 p
 pp
 pizz.
 cres. dimin. A arco.
 f
 pp
 3 rf f
 cres.
 f
 pizz. arco.
 fp p
 p
 1
 f
 1 B
 p
 pizz.
 C
 1 mf
 1 Pesante.
 ff arco.
 D
 rit. ff
 rit. pp.
 3
 E
 2

2^d VIOLONCELLE.

pp *f*

ff *pp* *f* *ff*

pp *p*

f

pp *pizz.*

cres. *f* *3* *arco.* *cres.* *p* *dim.*

F *pizz.* *p*

arco. *pp* *2* *pp*

G *ff*

1 *II* *2* *p* *pp* *ppp* *pizz.* *tutta forza.* *arco.* *ff*

Fine.

2.^a VIOLONCELLE.

207

26.^{me} QUINTETTE. *Introduzione.* *Non tanto lento.* **G. ONSLOW Op. 36.**

p *ten. ten.* *ten. ten.* *ten.* *1* *pp* *crescendo.* *f* *ff*

pp *harm. 3.^e Corde.* *Molto moderato e grandioso.* *ppp* *7* *p* *cresc.* *1* *f*

A *cresc. sempre. ff* *tutta forza.*

f

p *p* *cresc.* *dim.* *p* *pp* *p*

cresc. *dim.* *p* *cresc.* *cres - cen - do.* *p* *p*

B *pizz.* *cresc. f* *dim.* *p* *cresc.* *f* *p* *cresc.*

f *dimin.* *pp* *3* *arco.* *ff* *ff*

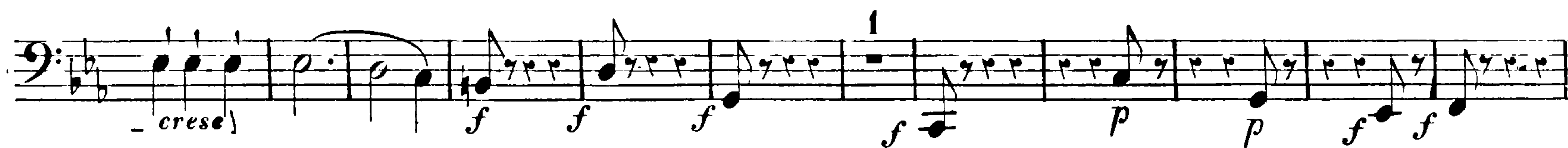
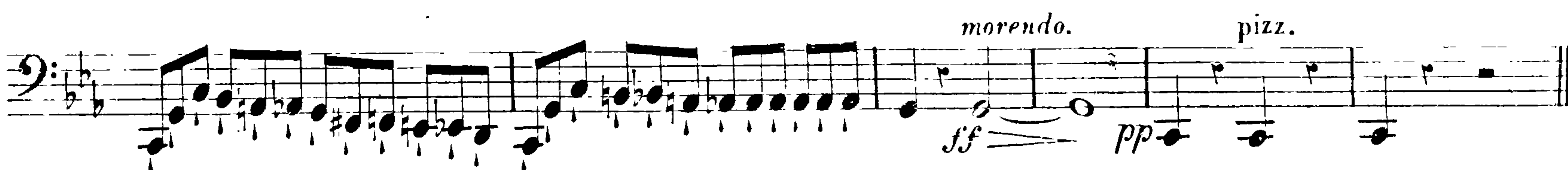
1.^a *2.^a* *2* *pp*

ff *ff* *pp* *p* *cresc.* *f*

3 *ff*

2.^d VIOLONCELLE.

pp
f
cresc.
G
-cen - do.
fp
cresc.
dim. p
cresc. f dim. morendo.
pp
f
ff
D
7
p
cresc. f
f
ff
p
cresc. dim.
p
pp
p
cresc. rf dim p
cres - cen - do
cresc. f dim. p
p
cresc
- cen - do
E pizz.
f
cresc.
ff
ff
p
cresc f dim pp
5 arco.
ff
ff
p
morendo.
pp
eres - - cen - do. mf
cresc.
F
sempre piu cresc.
tutta forza.



2^a VIOLONCELLE.

in Tempo.

ritard. col Viol. in Tempo.

arco. *pp* *pizz.* 1

arco. 1

rit. col Viol. in Tempo. *cresc.* *pp* *p*

cres - cen - do. f 3 *cres - sen - do. pp*

pizz. *p* *f* *p* *p* *f* *f*

p *p* *f* *f* *p* *p* *f* *p* *f* *p*

3 *p* *sempre piu cresc.* *f* *f* *f* 2 3 *p*

11 *f* 7

mf *cresc.* *f* *f* *f* *f* *p* *f*

f *p* *f* *f* *f* *f* *f* *f* *f*

1 1 *p* *cresc.* *f* *p*

sempre piu cresc. *ff* 2 *p*

pizz. *arco.* *ff*

2^a VIOLONCELLE

211

ANDANTE
sostenuto e cantabile.

The musical score for the 2nd Violoncello part, page 211, is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'ANDANTE' and the character is 'sostenuto e cantabile'. The score consists of 14 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos. The score includes various articulation marks such as accents, slurs, and trills. There are also section markers A, B, C, D, E, F, and G. The piece ends with a 'rit poco' (ritardando poco) marking.

Allegretto quasi allegro.

molto espressivo.

FINALE.

The musical score is for the Violoncello part of a piece titled "FINALE." It is in 6/8 time and marked "Allegretto quasi allegro" and "molto espressivo." The score consists of 12 staves of music. The key signature has one flat (B-flat). The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as crescendos and decrescendos. There are also articulations like *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections marked with letters A through G, and a Roman numeral II. The lyrics "eres - cen - do." are written under the notes.

1
cresc. f
p *cres* *cen* *do. f* *ff*
p *cresc.* *ff*
 11 K 7 *p* *p* *pp* *p*
 L *cresc.* *ff*
 dim. morendo. M *assai dolce che possibile.* *ff*
cresc. *f*
 N *ff* *f*
 1 *diminuendo.* *p* 5 2 *f* *ff*
pp *ff tutta forza.*
e piu animato.
 Fine.

2^d VIOLONCELLE.

G. ONSLOW, Op. 68

Allegro grandioso.

27^e
QUINTETTE.

ff

1

p

marcato.

1

3 Λ

ff

3

3

3

1

f *dim.* *pp* B

p

pp

cres. *f* *dimin.* *p* cresc. *f* *p* ff

C

p *rf* *p* *rf* *p* cresc. *f* *p*

1

2

3

4

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

diminuendo.

pp

cres. - - - cen.

do poco a poco.

f *dim.* *ff*

1

2^a VIOLONCELLE

1 D

ff *ff* *ff* *ff* *ff* *ff* *fp* marcato.

p *ff* *p* *f* E

3 3 3 3 1 2 3

4 5 6 7 8

pp

sempre più crescendo.

F *f* *cres.* sempre.

2 *ff*

1 *p*

G *pp* *cres.*

dim. *p* *cres* *f* *dim.* *p* *ff*

2^d VIOLONCELLE.

II

p *rf* *p* *cres.* *f* *p*

2 3 4 5 6

7 8 9 10 11

morendo. *pp*

12

cres. *con.* *do.* *poco a poco.* *ff*

p *cres.* *f* *cres.* *ff*

dim. *p* *pizz.* *4.*

arco. *pp* *ff* *pesante.*

fp

L 3 *pizz.*

cres. *f* *dim.* *nuendo.* *pp* *p*

arco. *cres.* *sempre ff*

cres. *con.* *do.* *f*

2^a VIOLONCELLE.ADAGIO
CANTABILE.

dimin.

2

3

A

2

pp

cres

f

3

3

1

B

pp

cres

poco a poco.

f

cres.

C

p

p

cres

f

pp

cres

p

3

cres

cen

do

même son

pp

D

tremolo.

ff

tutta forza.

ff

tremolo.

2

pp

Allegro impetuoso.

SCHERZO

ff

sec

crescendo.

ff

pesante.

ff

12

23

ff

2^a VIOLONCELLO.

2191

sec. 1 sec. 2 pizz. 3

5 arco. 4

cres cen - do poco a poco. ff

fp

sec. pesante. 3

cres. ff ff

Poco più lento.

p legato. pp

p cres cen - do.

Tempo 1^o

f crescendo sempre. cres. sempre. ff

fp

sec. pesante. ff ff

crescendo. ff

sec. sec. sec. pp

pizz. 3 3

2^d VIOLONCELLE.

arco.
p *crescendo* *poco a poco.* *ff*

fp

sec. *pesante.* *ff* *ff* *3*

Poco più lento.
pp *legato.* *pp* *4*

p *crescendo.* *f*

Tempo 1^o
crescendo *sempre* *cres.* *sempre.* *ff*

1 *1*

dimin. *p* *morendo.* *pp* *morendo.* *ppp*

ff

Allegretto. *8*

FINALE. *2* *4* *pp* *pp*

8 *pp* *7*

f

2^d VIOLONCELLE.

224

dimin. B

pizz.

cres - cen - do poco a poco.

morendo. arco. crescendo. f

dimin. C

pizz.

arco. 7

cres.

D

4

pp cres f dimin. pp

E marcato.

5

pp

5

f

F

ff

1

2^d VIOLONCELLE.

225

G. ONSLOW Op. 72.

. 28^e
QUINTETTE.

Adagio non troppo.

ff ff pp

2 Allegro moderato.

ff ff p

3 f

A sec. 1 pp

7 p dim. pp 9

B p pp

Pizz. Arco. pp

C 2

1^a

1 2^a pp

pp

3 p

2^d VIOLONCELLE.

1

p

3 D

f

p

1 2 5 4 5 6 7 8 9 10 11 12 13

morendo.

11 15 16 E

p

5

f

F sec.

ff

pp

5

p

pp

G

p

1

cres - cen - do.

pp

cres - cen - do. *f*

pp

H

5

f

p

I

cres - - - cen - - - do. *f*

ff

1

p

cres - - - cen - - - do. morendo.

2^d VIOLONCELLE.

225

ADAGIO
Molto cantabile.

B Pizz.

Arco.

C

D

2^d VIOLONCELLE.

The musical score for the 2nd Violoncelle part consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *dim.* (diminuendo), and *morendo.* (morendo). The score also includes articulations such as *Arco.* (arco), *Pizz.* (pizzicato), and *Impetuoso.* (impetuoso). The score is divided into sections labeled *E*, *F*, *A*, and *B*. The first staff begins with a *p* dynamic and a *morendo.* marking. The second staff is marked *Arco.* and *p*. The third staff is marked *F* and *pp*. The fourth staff is marked *Pizz.* and *Arco.*, with dynamics *p*, *cres.*, *f*, *dim.*, *p*, and *pp*. The fifth staff is marked *Impetuoso.* and *ff*. The sixth staff is marked *ff*. The seventh staff is marked *pp* and *Pizz.*. The eighth staff is marked *Arco.* and *ff*. The ninth staff is marked *cres.* and *f*. The tenth staff is marked *cres.*, *ff*, and *pp*.

The score includes several musical notations and dynamics:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- cres.* (crescendo)
- dim.* (diminuendo)
- morendo.* (morendo)
- Arco.* (arco)
- Pizz.* (pizzicato)
- Impetuoso.* (impetuoso)

The score is divided into sections labeled *E*, *F*, *A*, and *B*. The first staff begins with a *p* dynamic and a *morendo.* marking. The second staff is marked *Arco.* and *p*. The third staff is marked *F* and *pp*. The fourth staff is marked *Pizz.* and *Arco.*, with dynamics *p*, *cres.*, *f*, *dim.*, *p*, and *pp*. The fifth staff is marked *Impetuoso.* and *ff*. The sixth staff is marked *ff*. The seventh staff is marked *pp* and *Pizz.*. The eighth staff is marked *Arco.* and *ff*. The ninth staff is marked *cres.* and *f*. The tenth staff is marked *cres.*, *ff*, and *pp*.

2^d VIOLONCELLE.

4
f *ff* *ff*
 morendo. *pp*
 1 5
 Pizz. *p* 2 Arco. *f* 1^a 2^a Pizz.
 cresc. *f*
 Arco. 5 *f*
 3 *f* 3 *pp* *dimin.*
 5 Pizz. *p*
 Arco. *ff* *p* *pp* 4
 1 1 *f*
 cresc. - - - - - cen - - - - - do.
 1 *cres.* *ff* *ff*
 4 1 *f* *ff*
 1 *pp* *f* *ff*
 1 *ff* *p* *cres. - cen - do. f* *cres. ff*

2^d VIOLONCELLE.

Vivace.

FINALE

7 *pp* *sec. sec.* *ff*

8 *pp* *Λ*

3 *cres.* *ff* *pp* *sempre più cres.*

7 *f* *ff* *ff* *ff*

1 *ff* *ff* *B*

dimi - - nuen - - - do.

morendo. *C* *p* *pp* *pp*

rit. coi Viol. 1^o a Tempo. *pp*

ff *pp* *f*

pp *f* *pp* *ff* *D*

dimi - - nuen - - - do. p *cres - - cen - - do. f*

2^d VIOLONCELLE.

morendo.

p

crescend.

p

11

sec. sec.

2

10 E

pp

pp

pp

ff

1

1

1 Pizz.

1 Arco.

ff

ff

p

pp

1

3

ff

F 7

pp

pp

pp

cresc.

rit. col Viol. 1^{re} a Tempo.

morendo.

pp

G

1

ff

pp

f

2^d VIOLONCELLE.

pp *f* *pp* *f* *ff*
 dimin. *pp* *cres.*
f *p*
cres. - - - cen - - - do.
cres. - - - cen - - -
p *do.* *ff* *pp* *cres.*
f *p* *pp* *cres.*
cres. *3 H 4* *f*
cres. *do.*
p
morendo. *2* *ff* *ff* *Fin.*

2^d VIOLONCELLE.

G. ONSLOW. Op. 75.

Allegro moderato.

29^e
QUINTETTE.

4

pp

1

f

ff

p

ff

ff

ff

ff

pp

pp

pp

pp

p

p

cres.

f

cres.

7 B

ff

p

Pizz.

C Arco.

cres. — — — cen — — do. p

p

cres. — — — cen — — do. f

f

1

p

p

cres.

f

4

2^d. VIOLONCELLE.

[illegible]

2^d VIOLONCELLE.

This page of musical notation is for a bassoon part, likely from a 19th-century concert piece. It consists of ten staves of music, each with a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes a variety of musical elements:

- Staff 1:** Features a melodic line with a *pp* (pianissimo) dynamic. It includes a *Pizz.* (pizzicato) instruction and a first ending bracket.
- Staff 2:** Continues the melodic line with a *p* (piano) dynamic. It includes an *Arco.* (arco) instruction and a *cresc. - - - cen - - - do.* (crescendo) marking.
- Staff 3:** Shows a melodic line with a *p* dynamic. It includes a *G* (G major) key signature change and a *p* dynamic.
- Staff 4:** Features a melodic line with a *p* dynamic. It includes a *Pizz.* instruction and a *p* dynamic.
- Staff 5:** Continues the melodic line with a *p* dynamic. It includes an *Arco.* instruction and a *cresc. - - - cen - - - do.* marking.
- Staff 6:** Shows a melodic line with a *f* (forte) dynamic. It includes a *f* dynamic and a *cresc. - - - cen - - - do.* marking.
- Staff 7:** Features a melodic line with a *ff* (fortissimo) dynamic. It includes a *ff* dynamic and a *cresc. - - - cen - - - do.* marking.
- Staff 8:** Shows a melodic line with a *pp* dynamic. It includes a *pp* dynamic and a *cresc. - - - cen - - - do.* marking.
- Staff 9:** Continues the melodic line with a *pp* dynamic. It includes a *pp* dynamic and a *cresc. - - - cen - - - do.* marking.
- Staff 10:** Features a melodic line with a *pp* dynamic. It includes a *pp* dynamic and a *cresc. - - - cen - - - do.* marking.

Pizz. sans secheresse.

LARGHETTO.
doloroso.

Musical score for 2^d Violoncelle, LARGHETTO, doloroso. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is LARGHETTO and the mood is doloroso. The score includes various dynamics (p, pp, f, ff, dim., cresc., morendo) and articulations (Pizz., Arco.). The score is divided into sections A, B, C, D, and E.

Section A: Starts with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff), then a diminuendo (dimin.) ending with a piano (p) dynamic.

Section B: Starts with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff), then a diminuendo (dimin.) ending with a piano (p) dynamic.

Section C: Starts with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff), then a diminuendo (dim.) ending with a piano (p) dynamic.

Section D: Starts with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff), then a diminuendo (dim.) ending with a piano (p) dynamic.

Section E: Starts with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff), then a diminuendo (dim.) ending with a piano (p) dynamic.

2^d VIOLONCELLE.

Allegro non troppo presto.

SCHERZO.

4 Pizz. Arco.

p *p*

1

p

7 1 2 3 4 5 6

p

7 8 A 4 Pizz. Arco.

cres - - cen - - - do. *p* *p*

1

p

1 B

cres. *f* *f* *f* *p*

7 4

p *pp* *f*

morendo.

ff *pp*

pp *pp*

pp

C 1 2 3 4 5 6 7 8 9 10 11 12 5

pp

2^d VIOLONCELLE

1 2 3 4 5 6 7 8 1 2 3 4

5 6 7 8 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 3 Pizz. *p*

Arco. *p* 1 *p*

1 3 *p* 7 1 2 3 4 *p*

5 6 7 8 D₄ Pizz. *p*
cres - - cen - - - do.

Arco. *p* 1 *p*

1 1 E *cres.* *f* *f* *f* *p*

7 1 2 3 4 5 6 7 8 9 10 *p* *pp*

11 12 1 2 3 4 8 *pp* *f*

3 3 Pizz. 1 1 *p* *p* *p* *p*

2^d VIOLONCELLE.

Vivace.

FINALE

The musical score is written for the 2nd Violoncelle part of a piece titled "FINALE" in "Vivace" tempo. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *dimin.* (diminuendo), and *morendo.* (morendo). There are also performance markings including *A*, *B*, *C*, and *D*, as well as first and second endings labeled *1^a* and *2^a*. The piece concludes with a final flourish marked *ff*.

3 E

p *p* *ff*

f *f*

F

f *p*

G 5 4 2 3 4 5 6 7 8 9 10

p *pp* *f* *p*

cres - - - cen - do. *f* dirai - nuen do. *p*

11 12 H

ff *ff* *pp* *ff*

pp *f* *p*

cres - - - cen - do. *f*

I 1 1 1

p *p*

1 L

f *ff*

1

pp

Fine.

cres - - - - - cen - - - - - do. *f* *ff* *ff* *ff*

2^d. VIOLONCELLE.

G. ONSLOW, Op. 74.

Allegro grandioso .

50^{me}.
QUINTETTE.

50me.
QUINTETTE.

Allegro grandioso.

ff *f* *dim.* *p*

cres. *ff* *f* *tr* *tr* *tr* *tr* *tr* *p*

pp *mf* *cres.* *cen* *do.* *f* *ff* *sec.* *5*

B *Pizz.* *p*

Arco. *pp* *cres.* *f* *dim.* *p* *pp*

C *pp* *cres.* *mf* *cres.* *f* *cres.* *sempre.* *ff* *ff*

ff *1^o* *2^o* *ff*

3 **D** *tr* *tr* *pp*

Pizz. *p* *Arco.* *pp* *4*

2^d VIOLONCELLE.

E *ff* *tr* *tr* *tr* *tr*
ff
pp
f *dim.* *p* *cres.* *f*
 5 G Pizz. *p*
 Arco. *pp* *pp* *cres.* *f* *dim.*
p *pp* *cres.* *mf* *cres.* *cen do.* *f*
cres. sempre. *ff* *ff*
 2 *f* *cres. ff*
ff *tr* *tr*
 Pochissimo. *riten.* *a tempo.* *rit.* Pizz. Arco.
ff *dim.* *p* *p* *p* *p a tempo.*
ff *pp* *cres.* *f* *ff* *ff* *ff*

2^a VIOLONCELLE.

Moderato molto .

MINUETTO .

The musical score for the 2nd Violoncello part of the Minuetto is written in G major (one sharp) and 5/4 time. The tempo is marked "Moderato molto". The score consists of 11 staves of music.

Key features and markings include:

- Staff 1:** Starts with a bass clef, key signature of one sharp (F#), and a 5/4 time signature. The first measure is marked *pp*. The piece begins with a pizzicato section (Pizz.) for measures 1-40 and 20-40, followed by an arco section (Arco.) for measures 4-20.
- Staff 2:** Continues the arco section. Dynamics include *p* and *f*. The lyrics "eres - cen - do ." are written below the staff.
- Staff 3:** Features a *dim. pp* marking and a *f* dynamic. The lyrics "eres - cen - do ." continue.
- Staff 4:** Includes a *ff* dynamic and a *dim. p* marking. The lyrics "eres - cen - do ." continue.
- Staff 5:** Features a *pp* dynamic and a *dim. pp* marking. The lyrics "eres - cen - do ." continue.
- Staff 6:** Includes a *pp* dynamic and a *dim. pp* marking. The lyrics "eres - cen - do ." continue.
- Staff 7:** Features a *pp* dynamic and a *dim. pp* marking. The lyrics "eres - cen - do ." continue.
- Staff 8:** Includes a *pp* dynamic and a *dim. pp* marking. The lyrics "eres - cen - do ." continue.
- Staff 9:** Features a *pp* dynamic and a *dim. pp* marking. The lyrics "eres - cen - do ." continue.
- Staff 10:** Includes a *pp* dynamic and a *dim. pp* marking. The lyrics "eres - cen - do ." continue.
- Staff 11:** Ends with a *ppp* dynamic and a *riten. col Viol 2º* instruction.

ANDANTINO.
GRAZIOSO.

Pizz.
 p
 Pizz.
 Arco.
 p
 pp
 5
 ff
 staccato.
 dim. p
 2
 pp
 tr
 cen
 do.
 ff
 stacc.
 5
 pp
 ten. ten. ten.
 Pizz.
 p
 Arco.
 pp
 5
 pp
 5
 smorz.
 ppp
 ppp

2^d VIOLONCELLE.

Allegro molto animato.

FINALE.

The musical score for the 2nd Violoncelle part of the Finale is written in G major (one sharp) and 6/8 time. The tempo is marked "Allegro molto animato." The score consists of 14 staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody, marked with a forte (*f*) dynamic. The third staff features a section marked "9 A" with a crescendo leading to a fortissimo (*ff*) dynamic. The fourth staff includes a section marked "3 Pizz." (pizzicato) and a section marked "5" with a crescendo. The fifth staff is marked "Arco. dim." (arco, diminuendo) and "4 B Pizz." (pizzicato). The sixth staff includes a section marked "1 Arco." (arco) and a section marked "Pizz." (pizzicato). The seventh staff features a section marked "1 Arco." (arco) and a section marked "Pizz." (pizzicato). The eighth staff includes a section marked "1 Arco." (arco) and a section marked "Pizz." (pizzicato). The ninth staff features a section marked "1 Arco." (arco) and a section marked "Pizz." (pizzicato). The tenth staff includes a section marked "1 Arco." (arco) and a section marked "Pizz." (pizzicato). The eleventh staff features a section marked "1 Arco." (arco) and a section marked "Pizz." (pizzicato). The twelfth staff includes a section marked "1 Arco." (arco) and a section marked "Pizz." (pizzicato). The thirteenth staff features a section marked "1 Arco." (arco) and a section marked "Pizz." (pizzicato). The fourteenth staff includes a section marked "1 Arco." (arco) and a section marked "Pizz." (pizzicato).

2^d VIOLONCELLE.

1

4

pp - cres - cen - do :

f - cres - cen - do : *pp*

f - do : *ff*

1 2 3 4

5 6 7 8 9 10 11 12

1 *F* Pizz. 5 3

dim. *p* *p* - cres - cen -

Arco. 1 Pizz. 3 5

- do : *f* *dim.* *p* *p* *p*

5 1

1 1 1

p *p* *p* - cres - cen -

1 Arco. 1

do : *f* - cres. *ff* *ff*

2^d. VIOLONCELLE.

245

G. Pizz. Arco. Pizz. Arco.

riten. col Viol I^{re}. in tempo. Pizz. Arco. Pizz.

dimi - nuen - do. pp

pp

8

pp

f

14

f

9

p

1

ff

p

p

ff

p

2

1

2

3

4

5

6

7

p

pp

cres - cen -

8

1

1

do. f f f f

M 4

mf

cres

cen

do. ff

FFINE.

ff ff ff

2^d VIOLONCELLE.

G. ONSLOW Op. 75.

All.^o grazioso.51.
QUINTETTE.

The musical score is for the 2nd Violoncelle part of a Quintette. It begins with a treble clef, a key signature of one sharp (F#), and common time. The tempo is marked 'All.^o grazioso.' The score contains ten staves of music. Dynamics include *p*, *ff*, *cresc.*, *morendo.*, and *f*. Performance markings include 'B', 'C', and first/second endings. The score concludes with a double bar line and a final fermata.

2^a VIOLONCELLE.

Musical score for 2^a VIOLONCELLE, measures 248-257. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *cresc.*, *ff*, *sf*, and *f*, along with articulation marks like accents and slurs. Chord symbols D, E, F, and G are placed above the staff. The piece concludes with a double bar line.

2^d VIOLONCELLE.

Allegro.

sempre staccato e leggero.

SCHERZO.

6 5

pp *pp*

cres - cen - do. *ff*

2 5 *f* *f* dimi -

nuen - - - do. 6 A 5 *pp* *pp*

3 1 2 5 4 5 6 7 8 9 10 11 12 *pp* cresc. - - - - - do. *ff*

poco meno animato. *p*

1 2 5 4 5

6 7 8 B *p*

C 11

dimin. *f*

2^a VIOLONCELLE.Tempo 1^o

6 5 cresc. cen do.

pp *pp*

ff *pp*

D 2 5 dimi

cresc. *f* *f*

nucn do.

6 5 *pp* *pp*

5 1 2 5 + 5 6 7 8

pp cresc. cen

9 10 11 12

do. *ff*

ANDANTE
SOSTENUTO.

ff *dim.* *p* *p*

p *ff* *ff* *p* *pp* *p*

pizz. *f* *f* *arco.*

5 *pp* *pp* *cresc.* *pp* B 2

cresc. *pp* *ten.* *ten.* *ten.* *ten.* *pp*

C *ff*

dim. *p* 1 *pizz.* *f* *arco.* *f*

D 3 *pp* *cresc.* *pp* 2

pp *ten.* *ten.* *ten.* *ten.* *pp*

E *p* *ff*

p *pp* *p* *ff* *ff*

p *pp* *p* *morendo.* *ff*

Allegretto.

FINALE.

rit. *p* in tempo.

pizz. 2 *arco.* *pp* *cres.* *cen.* *do.* *f* *dimin.* *p*

arco. A *pp* *cresc.* *f*

B 1 *p* *cresc.* *f* *dimin.*

2^d VIOLONCELLE

p *cresc.*
p
pp *p* *pp*
cresc. *morendo.* *D* *p*
pizz. *in tempo.* *cresc.*
rit. col Violone: *p arco.*
ff
E pizz. *1* *arco.* *p* *pp*
1 *pp*
1 *mf* *cresc.*
con - do. *ff*
F *2* *p* *cresc.*

2^d VIOLONCELLE.

255

Musical score for 2^d VIOLONCELLE, measures 1 through 19. The score is in G major (one sharp) and 4/4 time. It includes various dynamics (p, pp, f, ff, cresc., dimin.), articulations (pizz., arco.), and performance instructions (rit., in tempo., Fine.). Measure numbers 1 through 19 are indicated above the staves.