TO
TOBIAS A. MATTHAY.

BARCAROLLE

in F minor

FOR THE

PIANOFORTE

by

GRANVILLE BANTOCK

Price Four Shillings.

EDWIN ASHDOWN
(Limited)
NEW YORK. LONDON. TORONTO.

BARCAROLLE

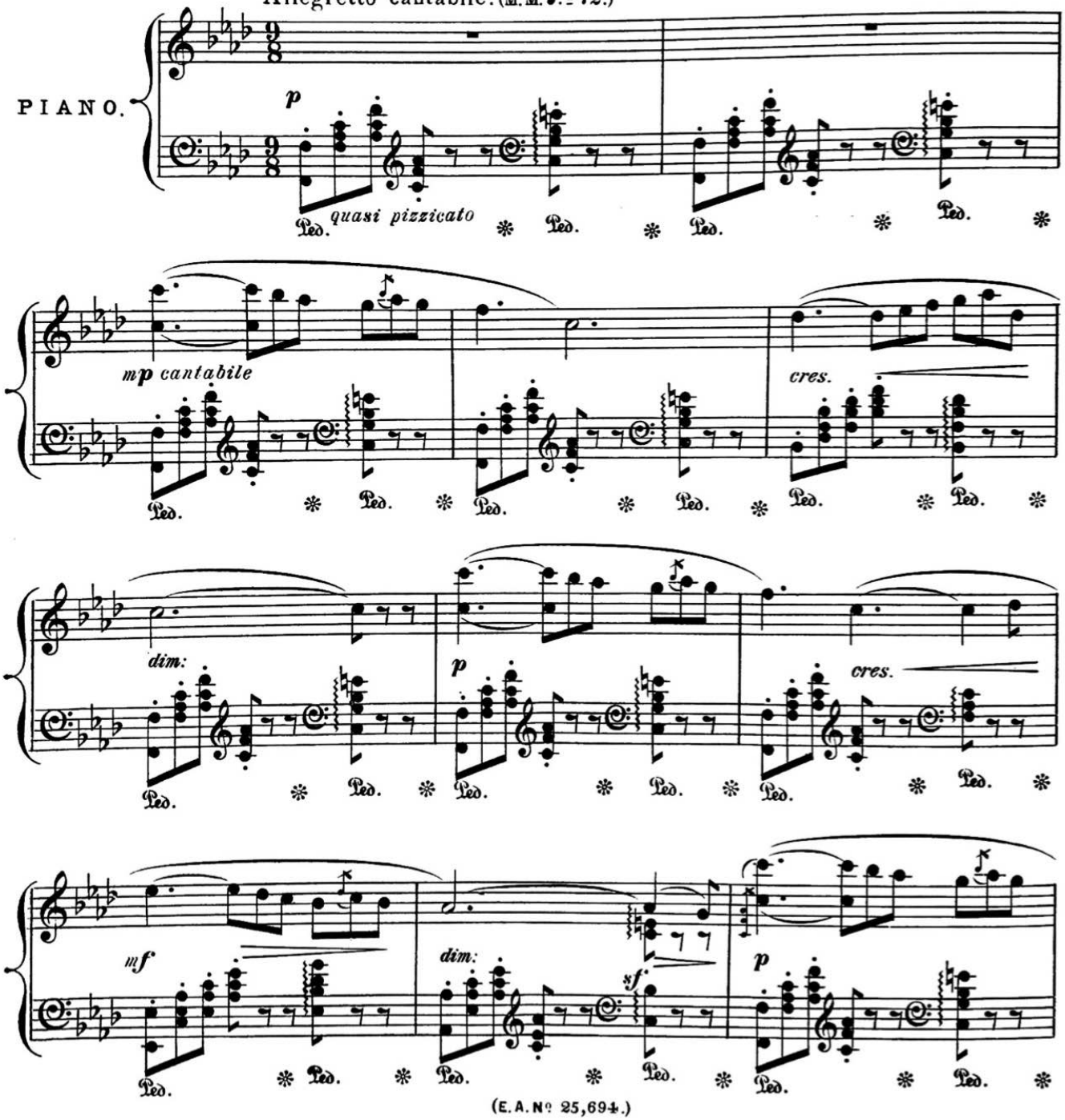
Past we glide, and past, and past!
——————— your harp, believe,
With all the sensitive tight strings
Which dare not speak, now to itself
Breathes slumberously, as if some elf
Went in and out the chords, his wings
Make murmur wheresoe'er they graze.

BROWNING.

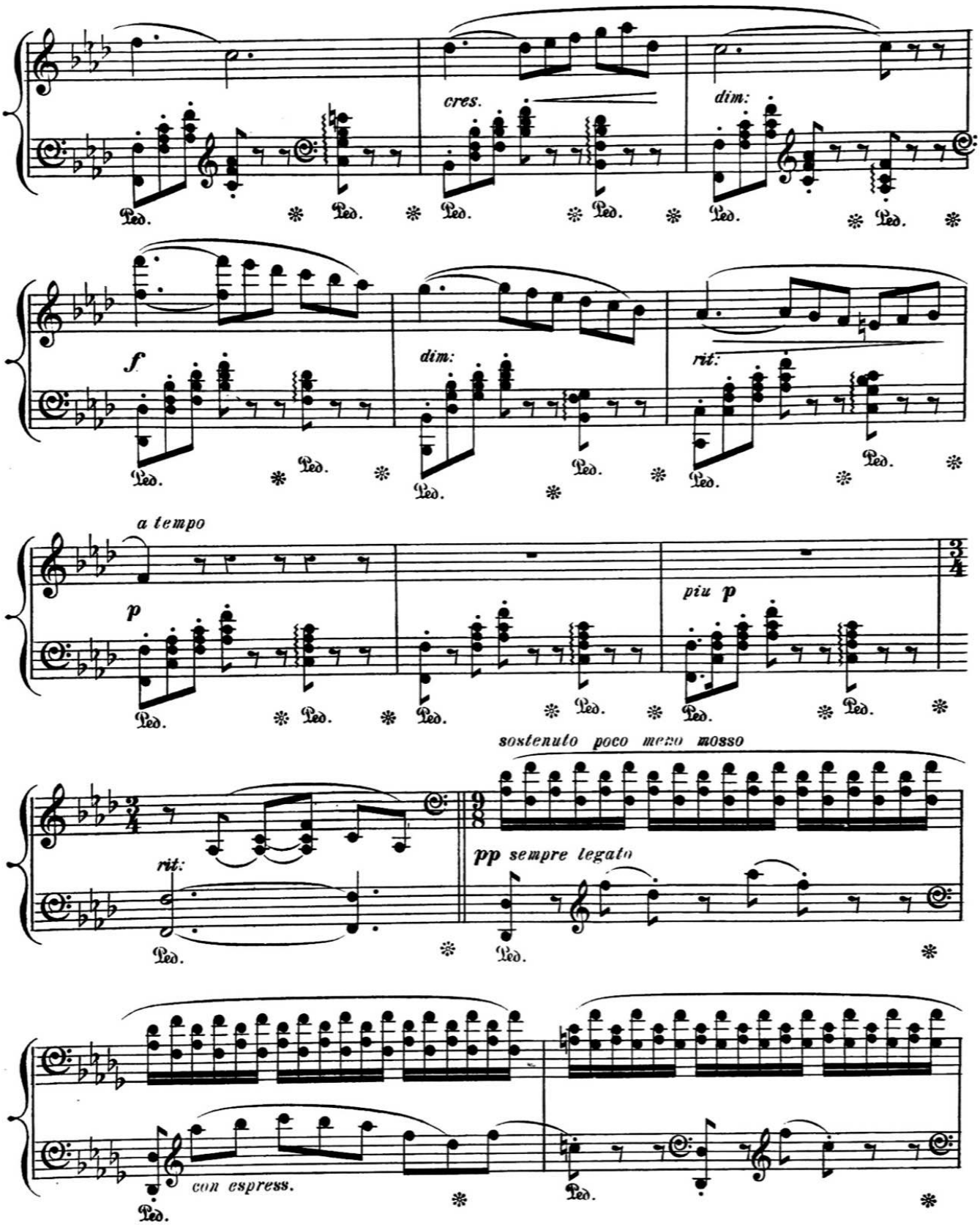
CRANVILLE BANTOCK.

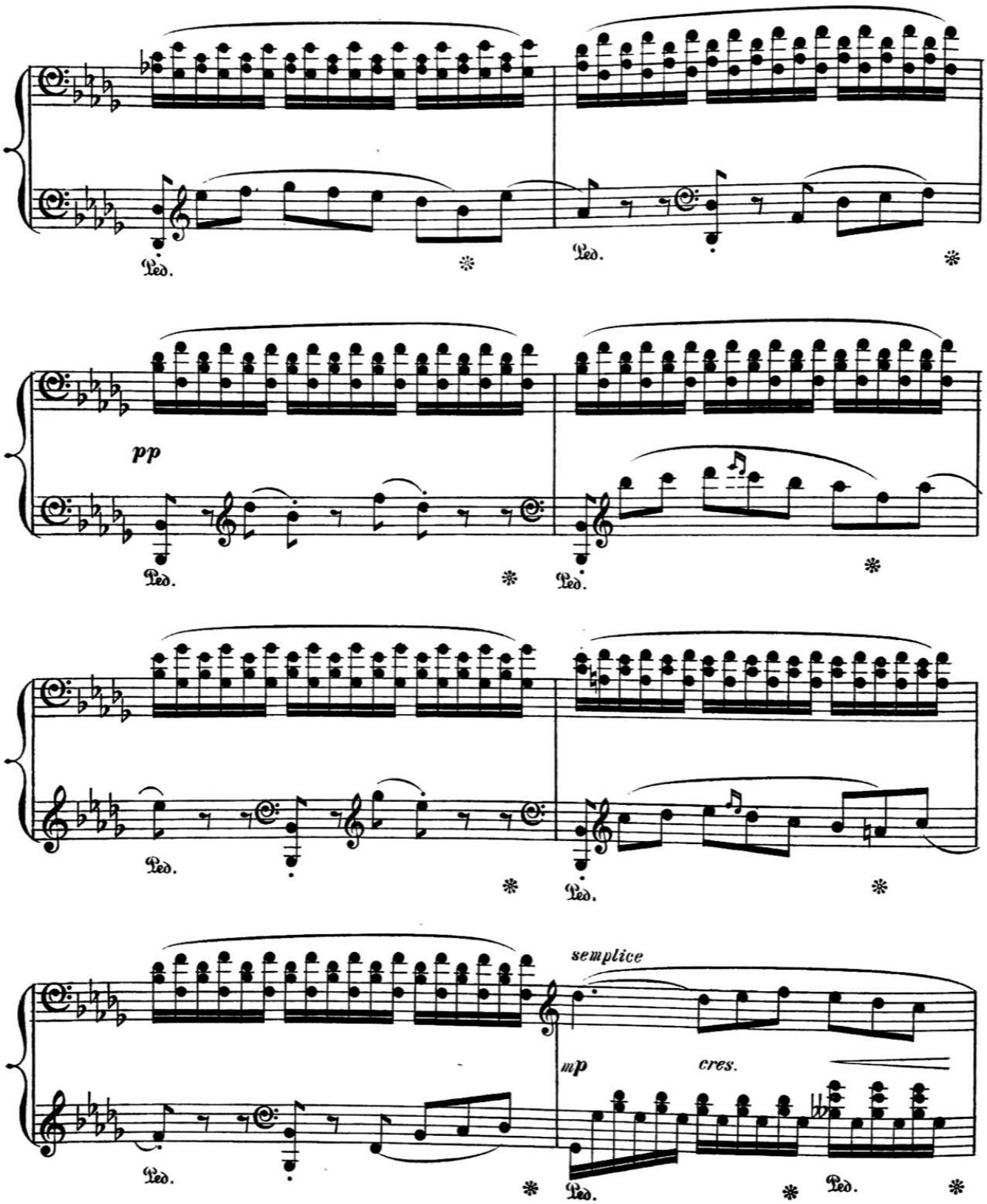
Allegretto cantabile. (M.M. ♩. = 72.)

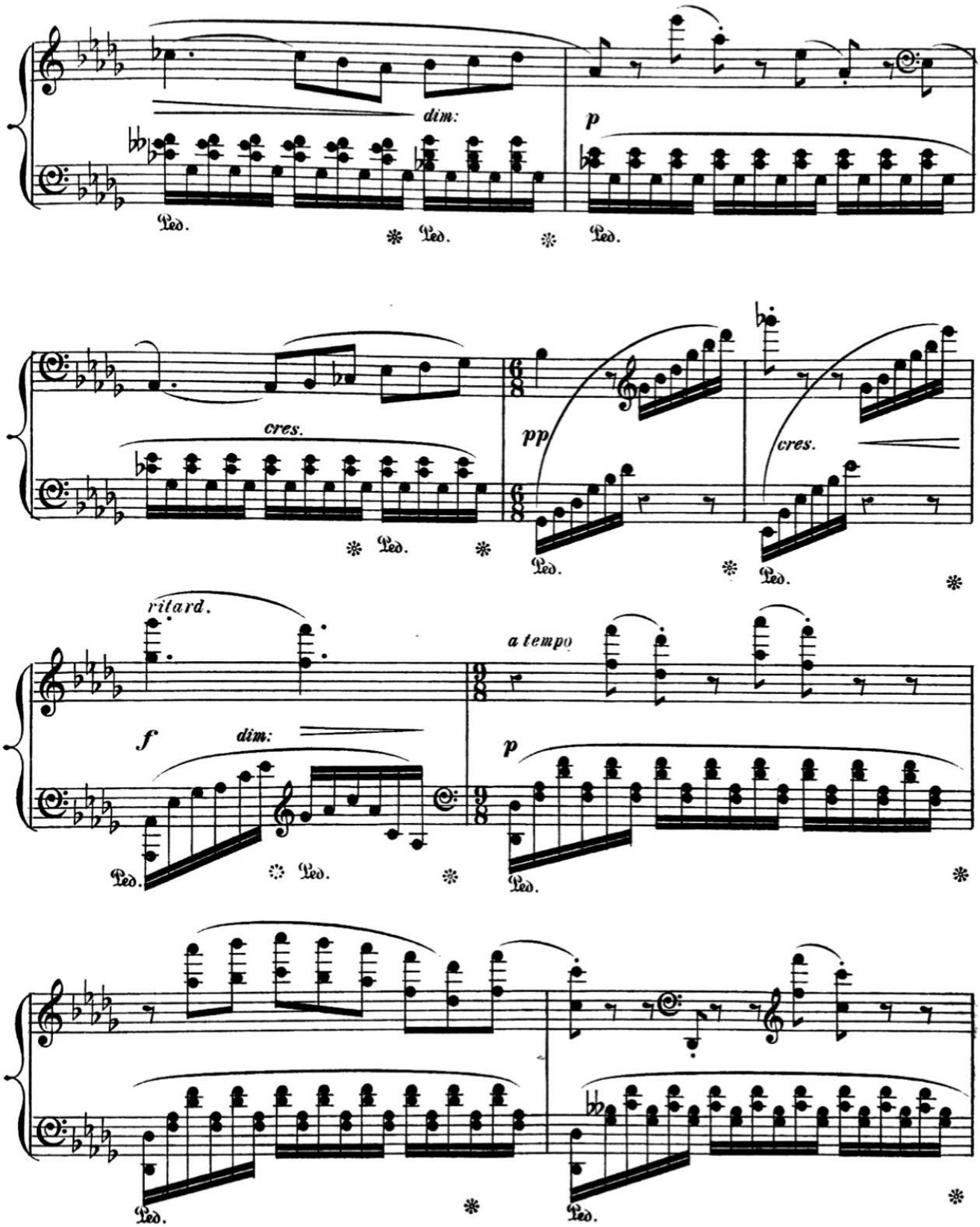
PIANO.

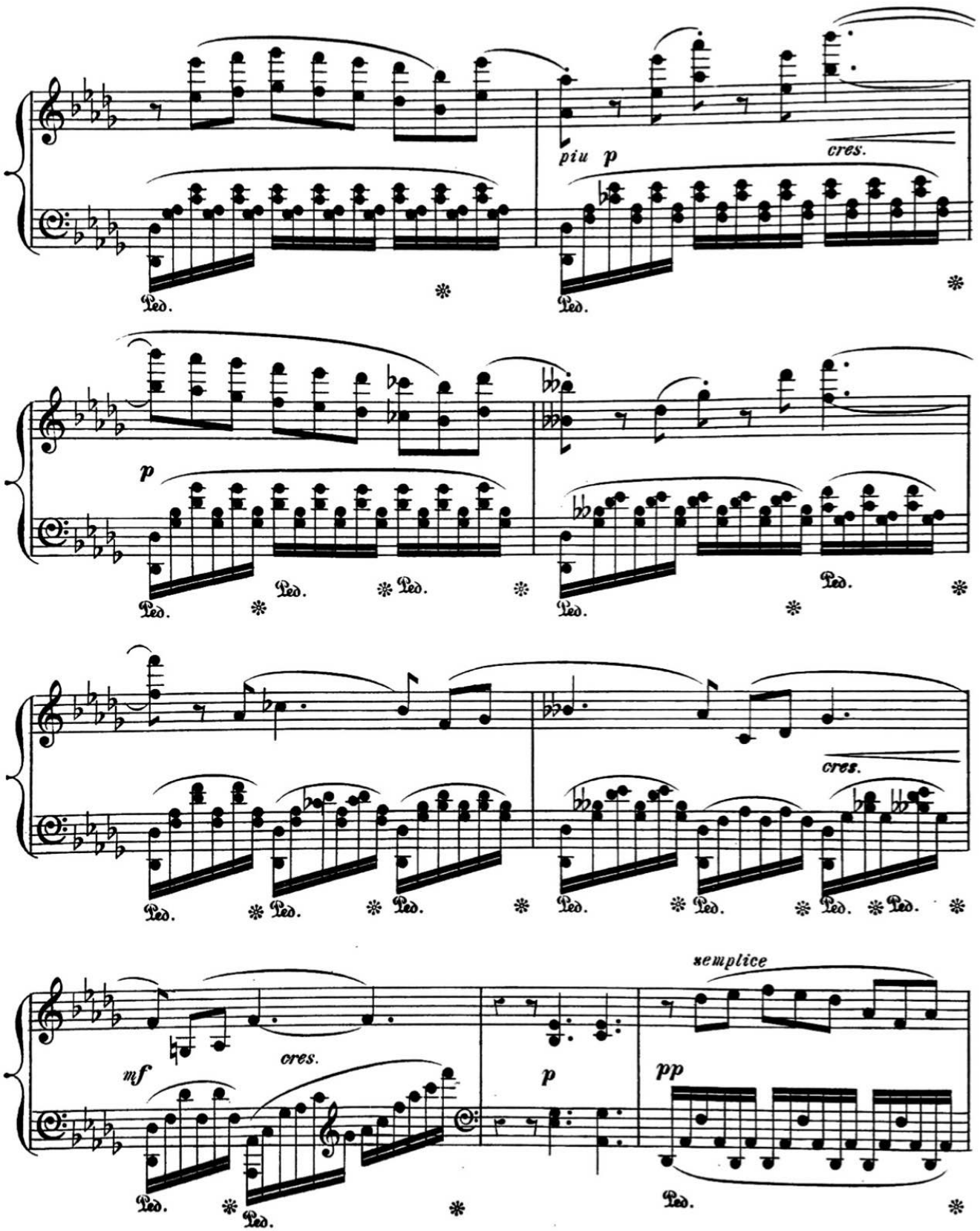


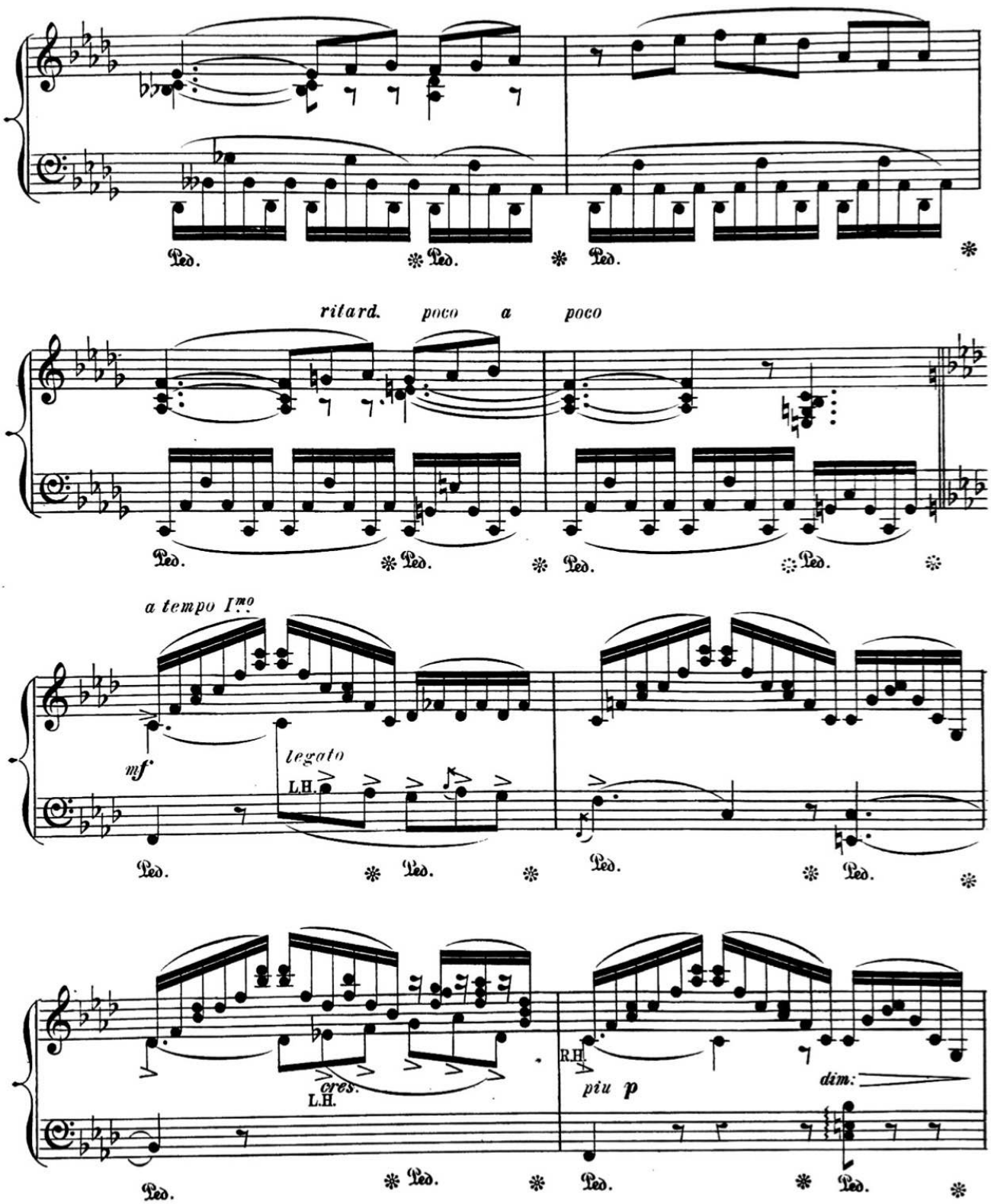
(E. A. Nº 25,694.)

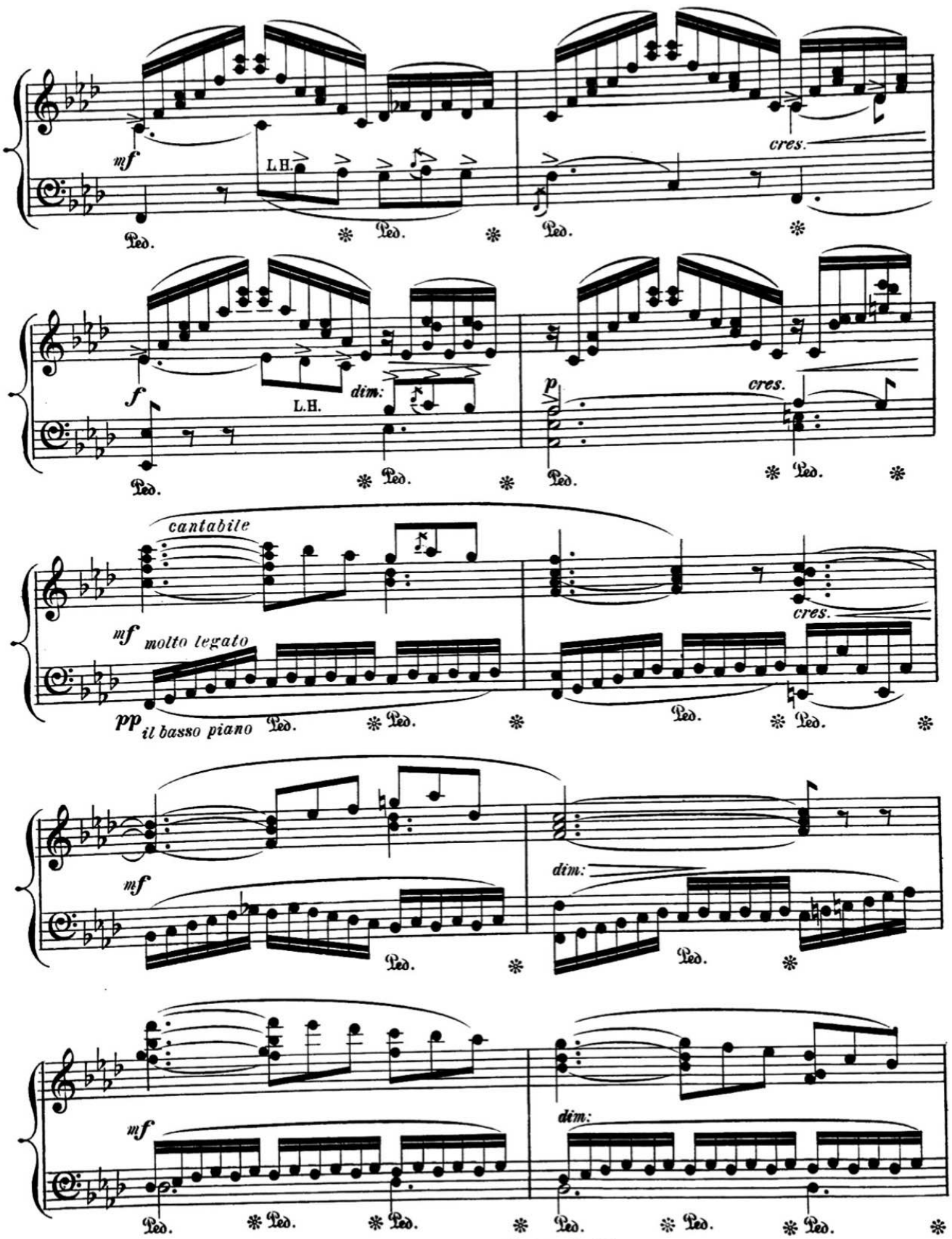

cres.
dim:
f
dim:
rit:
a tempo
p
piu p
rit:
sostenuto poco meno mosso
pp sempre legato
con espress.
Ped.

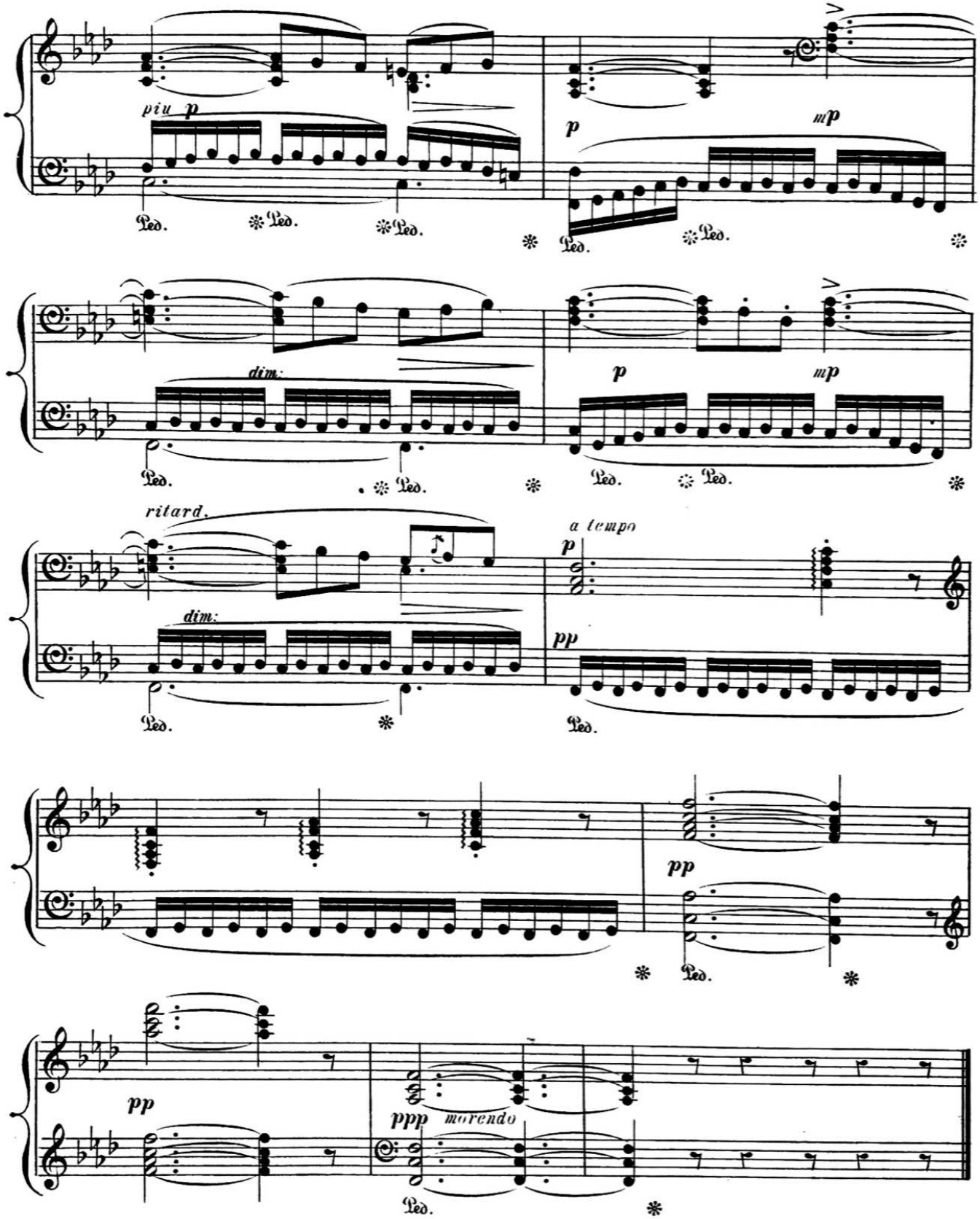

Ped.
Ped.
pp
Ped.
Ped.
Ped.
Ped.
semplice
mp
cres.
Ped.
Ped.
Ped.


dim:
p
Ped.
cres.
pp
ritard.
a tempo
f
dim:
p


piu p
cres.
p
cres.
mf
cres.
p
semplice
pp
Ped.


Ped.
ritard.
poco a poco
a tempo I^mo
mf
legato
L.H.
cres.
R.H.
piu p
dim:


mf
L.H.
cres.
Ped.
f
L.H.
dim:
p
cres.
cantabile
mf molto legato
pp il basso piano
dim:


piu p
p
mp
dim:
p
mp
ritard.
a tempo
p
dim:
pp
pp
pp
ppp
morendo

POPULAR PIANOFORTE MUSIC.

No. 2.

N.B.—The Letters before the Names denote the degree of difficulty: *a*, stands for difficult; *b*, moderately difficult; and *c*, easy

HALL, KING

		s.	d.
b	The march of the cavaliers... ... ... — ...	3	0
b	The village maidens. Holiday scene — — ...	3	0

HELLER, STEPHEN

ESQUISSES POSTHUMES MISES EN ORDRE ET ACHEVÉES PAR H. BARBEDETTE.

b	Premier cahier. Trois pièces:—		
	1. Agitato. 2. Barcarolle. 3. Fileuse ... each	2	0
	Or complete in one Book ... — ... —	5	0
	Deuxième cahier. Six préludes:—		
	1. Allegro agitato ... —	1	0
	2. Allegretto ... ... —	1	0
	3. Animato ... ... — — —	1	0
	4. Animato con fuoco ... — —	1	0
	5. Moderato con eleganza ... —	1	0
	6. Maestoso con fuoco (Fanfare) — — —	2	0
	The six pieces in one Book... — — —	5	0
b	Troisième cahier. Trois suites:—		
	1. Ländlers et valses ... — — — —	4	0
	2. Six morceaux à trois temps ... — — —	4	0
	3. Six morceaux à trois temps ... — — —	4	0

HIME, E. L.

b	Parfait amour. Romance ... —	3	0

HOFFMANN, J.

b	Souvenirs de la jeunesse. Trois morceaux		
	1. Sous les tilleuls ... ... — ...	2	0
	2. Au soir ... ... — — ...	2	0
	3. Pauvre fleur fanée ... ... —	2	0

KENDALL, G. F.

b	Olden days. Minuet ... — ... — ...	3	0
b	Yule-tide. Old English dance ... ... — ...	3	0

KETTERER, E.

b	Il bacio (Arditi). Valse de salon ... ... — ...	4	0
b	Non è ver (Mattei). Transcription ... — —	4	0
b	Non torno (Mattei). Transcription ... ... —	4	0

KRÜGER, CARL

c	Rendano's "Chant du paysan" (simplified) ... —	3	0
c	Roubier's "Marche des troubadours" (simplified) ...	3	0
c	Sydney Smith's "Danse Napolitaine" (simplified) —	3	0
c	Sydney Smith's "Gaieté de cœur" (simplified)	3	0
c	Sydney Smith's "Golden bells" (simplified) — ...	3	0
c	Sydney Smith's "Pas redoublé" (simplified) — ...	3	0
c	Sydney Smith's "En route" (simplified)	3	0

LAFUENTE, M.

b	Je suis prêt. Galop brillant — — — —	4	0

LASCELLES, GERALD

c	La joyeuse. Marche militaire ... — — ...	3	0

LATOUR, HENRI

c	Air de danse... ... ... — — —	4	0

LEYBACH, J.

b	Parfum des roses. Valse élégante — — —	4	0
b	Tyrolienne. Caprice brillant — — — —	4	0

LINDENWALD, A.

b	Ocean spray. Characteristic piece —	3	0

LOESCHHORN, A.

		s.	d.
b	Vier Clavierstücke, Op. 191.		
	1. Gavotte ... ... — — —	3	0
	2. Ungarisch ... ... — — —	3	0
	3. Mélodie ... ... — — —	3	0
	4. Intermezzo ... ... — — —	3	0

LOGÉ, HENRI

b	Après la victoire. Grande marche militaire — —	4	0
b	Chanson Orientale ... ... — — —	4	0
b	Coquetterie. Petite esquisse — — — —	4	0
b	Pizzicato ... ... — — — —	3	0
b	Sérénade ... ... — — — —	4	0
b	Valse-caprice ... ... —	4	0

LORME, ADRIAN DE

b	Chant d'un ange. Morceau de salon — — —	3	0

MACBETH, ALLAN

b	Valsette — ... ... —	4	0

MAYBRICK, M.

c	Matin bells. Rêverie ... ... — —	3	0

MERKEL, GUSTAV

c	Jagdlied. Skizze ... ... — —	3	0

MEYERBEER, G.

a	Schiller-Marsch ... ... — ... —	4	0

MORLEY, CHARLES

b	Flower song (Rosenlied) — — — — —	3	0
b	Libellen (Dragonflies) — — — — —	3	0
b	Maassliebchen. (The daisy) — — — —	3	0
b	My darling (Herzblättchen) — ... — —	3	0
b	My native valley (Mein Heimathlied) — — —	3	0
b	My Tyrol home (Gruss an Tirol) ... — — —	3	0
b	Ricordanza. Morceau de salon — — — —	3	0
b	Sans-souci. Impromptu ... — — — —	3	0
b	The wild rose (Wildes Röslein) — — — —	3	0

NETHERWOOD, J. W.

b	Home sweet home. Brilliant fantasia — — —	4	0

NEUSTEDT, C.

b	Idylle — — ... — ... ... —	3	0

NEWMAN, H.

b	Coventry fair (Illustrated) ... ... — — —	4	0
b	Lady Godiva. Grand march (Illustrated) — —	4	0

NOLLET, E.

b	Le rapide. Galop brillant... ... — ... —	4	0
b	Les ondes en lumière. Caprice-nocturne... — —	4	0

PATHE, C, E.

b	A spring flower. Tone-picture — — — ...	3	0
b	In balmy grove. Idyl	3	0
b	In shady vale. Idyl	3	0
b	Sweet dreams. Reverie ... — — — —	3	0
b	Venus. Valse de salon ... — — — —	3	0

PAUER, ERNST

a	Tarentelle No. 3. Morceau de concert — — ...	4	0
b	Varenna. Valse brillante	4	0

PRAEGER, FERDINAND

c	Auld lang syne. Transcription ... ... — —	3	0
c	Home sweet home. Transcription —	3	0
c	The blue bells of Scotland. Transcription	3	0

LONDON: EDWIN ASHDOWN (LIMITED), HANOVER SQUARE.