

Lasso, Orlando di

MOTTETTA, SEX VOCVM, TYPIS NONDVM VSPIAM EXCVSA: SINGVLARI AVTHORIS  
INDVSTRIA IAMPRIDEM COMPOSITA, ET PRAELO SVBMISSA Quibus tam voces humanae,  
quàm cuiusuis generis Instrumenta Musica concentu non iniucundo applicari  
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Monachii 1582

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TYPIS NONDVM VSPIAM EXCVSA: SIN-  
GVLARI AVTHORIS INDVSTRIA IAMPRIDEM  
COMPOSITA, ET PRAELO  
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concentu non iniucundo applicari possunt.

AVTHORE

ORLANDO DE LASSO, Musicorum apud Sereniss:  
Bauarie Ducem GVLIELMVM, &c. Rectore.

B A S S V S.

Monachij excudebat Adamus Berg.

Cum Priuilegio Sacræ Cæs: Maiestatis, &c. peculiari, cuius  
Argumentum pagina versa indicabit.

Anno Dñi M. D. LXXXII.

# EXTRACTVS PRIVILEGII CÆS: MAIEST:



*Autum est Priuilegio Cæsareæ Maiestatis peculiari,  
Pragæ 15. Iunij Anno 1581. Scripto, ne in posterum  
ulla ORLANDI LASSI Opera, siue iam  
dudum composita, siue posthac componenda, à quoq. si-  
ne Authoris consensu, typis excudi, excusâne post il-  
lud tempus distrahi, aut venundari per Sacrum Imperium, aut Cæsa-  
reæ Maiestatis hæreditarias, vel illi quouis modo Jubieetas ditiones pos-  
sint, sub pæna Marcarum auri decem, & amissione Exemplarium om-  
nium. Quod eos, quorum interesse potest, hisce admonere opportunum  
visum est.*

Signatum,

Rhudolphus.

V. S. Vieheuser. D.

ad mandatum, &c.

Ærstenberger.

ILLVSTRI VIRO; DOMINO  
IACOBO FVGGERO, LIBERO BARONI A KIRCH.  
BERG ET VVEISSENHORN, BABENHVSII DO-  
MINO, DOMINO MIHI OMNI  
OFFICIO CO-  
LEN.



Vantum tibi præter cæteras liberales disciplinas, quas omnes tuo fauore benignissimè amplecteris, Musica scientia, eiusq; sectatores debeant, tam vulgatum est, vt neq; mea, neq; ullius hominis commemoratione sit opus. Atq; vt præterea reliquos, de meq; solo verbo faciam, à quo tempore tibi primùm notus esse cæpi, tot tantaq; expertus sum tuæ in me liberalitatis, humanitatis, summaq; benevolentiae officia, vt illis non tam cumulatus, quām obrutus esse mihi videar. Quare cūm in omni vita nihil vñq; gratius, optatiusq; mihi accidere potuerit, quām gratiam obsequio reponere, ijsq; à quibus in me aliquid sit profectum, animum meum non ingratiissimum esse aliquo saltem argumento declarare: illius verò aduersum te præstandi, nulla mihi sit hactenus oblata occasio: hanc ego forte arripui, vt quos mihi à mensibus non nullis ingenium fructus protulerat, cum eos in publicum vellem emittere, tibi consecrarem: non quidem quòd tu à Musicis libris non sis instructissimus: scio enim quām nul-

lis vñq; sumptibus pepercenis, vt eorum, qui aliquam saltem in re Musica laudem adepti sunt, opera omnia tibi conquirerentur : sed saltem ne nihil ego ad gratitudinem erga te meam testificandam fecisse, officiumq; aliquo modo deseruisse videri possim. Spero itaq; planeq; confido, nisi à pristina tua in me benevolentia deflexeris, hanc meam voluntatem ac beneficiorum memoriam tibi acceptam charamq; futuram. Id autem vbi ex te quoq; intellexero, nouo me beneficio tibi deuinctum existimabo. Vale, & me, Musicosq; omnes tuo fauore, vt haetenus prosecutus es sedulò, etiam posthac prosequi ne define. Datæ Monachij, 1z. Calendis Martij, Anno M. D. LXXXIL

Illustris D<sup>nis</sup> Tux

Obseruantissimus

Orlandus Lassus.

I.



Er- ta ï fortiter cer- ta ï  
 fortiter: O- ra feruenter: Labora diligenter ï  
 diligenter:) Stu- de ï frequenter: Tace tace li-  
 ben- ter: Su- stine su- stine su- sti-  
 ne patienter patien- ter patient- ter

The musical score consists of five staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large initial 'C'. The second staff starts with 'fortiter:'. The third staff starts with 'diligenter:'. The fourth staff starts with 'ben-'. The fifth staff starts with 'ne'. The lyrics are written below each staff, corresponding to the neumes. The music is in common time, indicated by a 'C' at the beginning of the first staff. The key signature is B-flat major, indicated by a 'B' with a flat sign at the beginning of the first staff.

## II.



Glo- rio- fa Do- mina,

excella super sydera, qui te creauit proui-

de, lactasti sacro v- bere, quod Eua tristis ab- stulit,

tu reddis almo ger- mine, in-

trent ut a- stra fle- biles, coeli fe- nestra facta es.

## III.

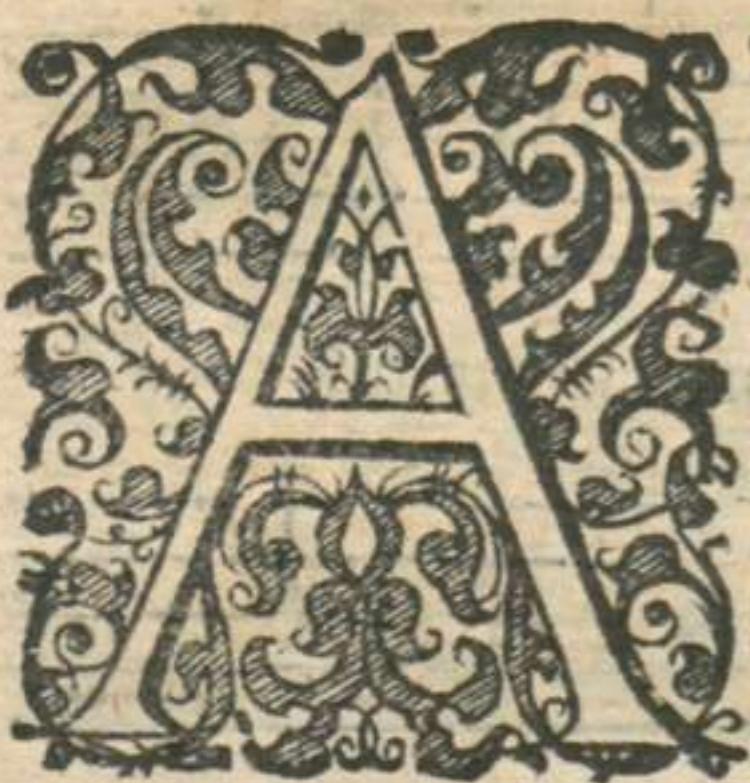
## SECVNDA PARS.



V regis alti ia- nua, & porta lucis ful-  
 gida, vitam datam per virginem,  
 geno tes redempte plau- dite. Gloria tibi Domine,  
 qui natus es de virgine, cum Patre & sancto Spiritu, in sempi-  
 terna se- cula in sempiterna secu- la, Amen.

The musical notation consists of four staves of Gregorian chant in black ink on light-colored paper. The notes are represented by black dots of various sizes and shapes (diamonds, circles, squares) on a four-line staff system. The music is in common time, indicated by a 'C' at the beginning of each staff. The first two staves begin with a large 'F' sharp sign, while the third and fourth staves begin with a small 'f' sharp sign. The lyrics are written in a Gothic script below the music, corresponding to the notes above them.

## III.



Vc

Regi-na Cœlorum, A-ue Domina

Ange-lorum,

Sal-ue sal-ue ra-

dix sancta, ex qua mundo lux est orta,

super omnes spe-ci-

o-fa: Vale vale vale valdè decora, &amp; pro no-

bis sem-per Christum exo-ra Christum exo-ra exo-ra.

V.



b  
 A pacem Domine da  
 b  
 pacem Domine in diebus nostris in diebus no-  
 b  
 stris, quia non est ali- us quia non est ali-  
 b  
 us qui pugnet pro no- bis qui pu- gnet pro nobis, nisi  
 b  
 tu Deus noster nisi tu nisi tu Deus noster ni- si tu Deus noster.  
 bb

The musical score consists of five staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large initial 'P'. The second staff starts with 'A'. The third staff continues the melody. The fourth staff begins with 'stris, quia non'. The fifth staff begins with 'us qui pugnet pro no'. The text is in Latin, and the music is in common time.

## VI.



Vm essem: Loquebar, sapi- e- bam,  
 co- gitabam, Quan- do  
 autem fa- etus sum vir, eu- cu- ui quæ  
 fun erant: Videmus nunc per speculum, Tunc autem  
 fa- cie ad fa- ciem,

The musical notation consists of five staves of Gregorian chant in common time. The notes are represented by black diamond shapes of varying sizes on a four-line staff system. The first three staves begin with a sharp sign (F#) and a breve note. The fourth staff begins with a sharp sign (F#) and a long note. The fifth staff begins with a sharp sign (F#) and a breve note. The lyrics are written below each staff, corresponding to the musical phrases.

## VII.

## SECVNDA PARS.



b  
 Vnc cogno-  
 sco ex  
 par- te, Tunc autem cognoscam, si-  
 cut & co- gnitus sum: Nunc autem manent, Fides,  
 Spes, Charitas, Ma- ior autem ma- ior au-  
 tem horum est Charitas Charitas Charitas.

bb 2

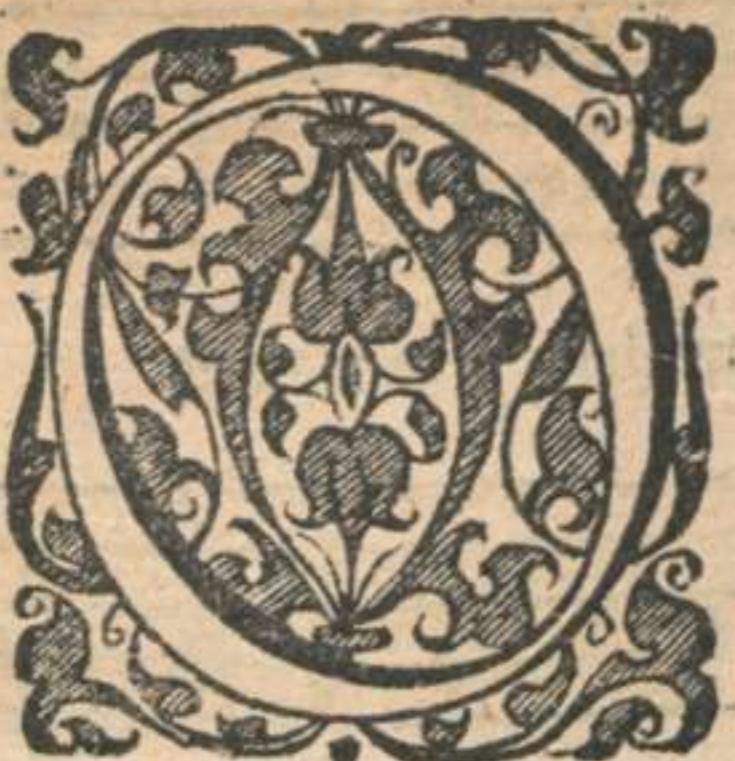
## VIII.



Vlnerasti: Soror mea sponsa  
 nerasti cor meum  
 vulnerasti cor meum in vno  
 oculorum tuorum, quia pul- chrae  
 soror mea sponsa, & odor & odor vnguentorum tuorum  
 super omnia romata super omnia  
 a- romata aroma- ta.

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first three staves begin with a large initial 'S'. The fourth staff begins with a small 't'. The fifth staff begins with a small 'a'. The music is in common time, indicated by a '6' at the beginning of each staff. The lyrics are written below the staves, corresponding to the musical phrases.

## IX.



Decus: Nate Titanum Iouis vna virtus, laudibus ornet.



Te Deum toto veneramur orbe, Tu parens



nostro populo salutem,

Numine sancto.

Reddimus læti



tibi quod dedisti, Marte potentem.



nomen eternum cupidi rogamus, quo dare cures



quo dare cures.  
bb 3



Omine: Quid multipli- cati sunt, multi insurgunt  
 aduer- sum me, multi dicunt, non est sa-  
 lus ipse in Deo eius: Glori- a mea, & exaltans  
 caput meum. Ego dormiui, & sopo- ratus sum, & exur-  
 tui.  
 Non time- bo milia popu- li circundantis me. Saluum

The musical notation consists of four staves of Gregorian chant in black square neumes on four-line red staves. The first staff begins with a large initial 'I'. The second staff starts with a 'C' and ends with an asterisk (\*). The third staff starts with a 'C'. The fourth staff starts with a 'C'.

me fac Deus meus:  
Percus- fisi omnes aduer- santes mihi

si- ne causa:  
Domini est salus, ij & super

popu- lam tuum bene- dicti, o tua: Domini est salus, ij

& super populum tuum bene- dicti- o tua benc-

dicti- o tua



Auda mater lauda ma-  
 ter eccl- sia, lauda Christi cle- mentiam,  
 qui septem purgat vi- tia, per septi- for- mem  
 gra- tiam, ab ipsa fau- ce  
 tar- tari, redit ad vi- tz limi- na, post

The musical notation consists of four staves of Gregorian chant in common time. The notes are represented by black dots (neumes) on a four-line staff. The first two staves begin with a large neume. The third staff begins with a small neume. The fourth staff begins with a large neume. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes.

fluxæ carnis scandala, fit ex lebe- te phia- la, in  
vas translata glori- x, de vase contu- meli- x.

SECVNDA PARS, tacet.

cc

## XIII.

## TERTIA PARS.



Vrgentem cum victo- ria, Iesum vi-

det ab infe- ris, prima meretur gaudi- a:

v- ni Deo sit glori- a, pro multi formi grati- a,

qui culpas remittit ij remittit, & dat

premi- a, A- men. ij Amen.

## XIII.



Alue Regina, mater misericordiae, &

spes nostra salutis: Ad te suspiramus, gementes

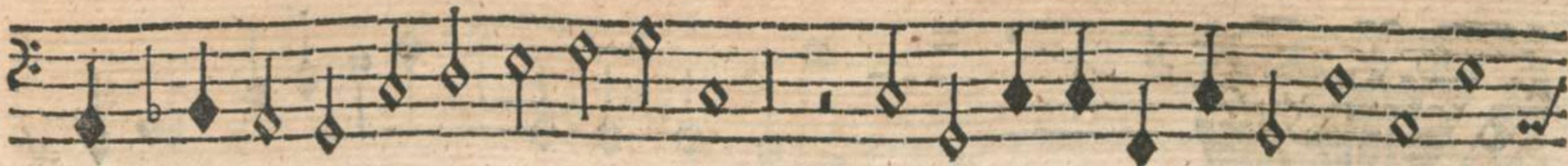
& flentes, in hac lachrymarum valle: Illos tuos misericordes

oculos ad nos conuerte: fructum ventris tui nobis post hoc exili-

um ostende, O pia, O dulcis virgo Maria.



Ante Dño: Omnis ter-  
 ra, & bene-  
 dici te nomi- ni eius: Annunci a te de die in  
 diem: Annunci ate inter gentes in omnibus popu-  
 lis mira- bili- a eius: Quoniam terri- bilis est su-  
 per omnes Deos: Dominus autem cœlos fecit: Con- fessio o &



pul- chritudo in conspectu eius: in sancti- fica- tio- ne eius:



Affer- te Domino glori- am & honorem: Affer- te Domino



glori- am nomini eius: Ado- rate Dominum in atrio



in atrio sancto in atrio sancto eius.

XVI.



Eni sancte Spiritus ve-

ni san-

the Spirit-

**tus**, -ījs    **reple**    **tuorum**

**corda fide-~~on~~ lium, &**

tui

& tui amo-

in

eis signem

in eis ignem accende,

qui per diuer- sita-

tem linguarum cuncta- rum gentes in vni- ta-

te gentes in vni- tate fi- dei congrega-

sti, Alle- lulia ij Al- le- lulia ij

Alle- lulia ij Alle- lulia.



Altitude diuitiarum di-  
 uitia a rum, sa pien ti-  
 & scien tiæ Dei. Quam incomprehensibi lia sunt quam incó-  
 prehensibi lia sunt iudi cia eius, & inuestigabiles vi-  
 ius vi- x e- ius vi- x e- ius.

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'O'. The second staff starts with a sharp sign (F#) and a common time signature. The third staff starts with a sharp sign (F#). The fourth staff starts with a sharp sign (F#). The music is divided into measures by vertical bar lines. The lyrics are placed below the staves, corresponding to the beginning of each measure.

## XVIII.

## SECVNDA PARS.



Vis enim cognouit sensum  
 domini, aut quis consiliarius eius  
 fuit, & retribu-etur ei, Quoniam & in  
 ipso sunt omnia: Ipsi honor, & glori- a & glori- a, in secu-  
 la seculorum in secu- la seculo- rum, Amen.  
 dd

The musical notation consists of four staves of Gregorian chant in black ink on light-colored paper. The staves are in common time (indicated by a 'C'). The notes are represented by black dots of various sizes and shapes (diamonds, circles, squares) on five-line staff lines. The first staff begins with a large 'C' note. The second staff begins with a small 'D' note. The third staff begins with a small 'G' note. The fourth staff begins with a small 'A' note. The text is written below the staves, corresponding to the musical phrasing.



Lma redemptoris mater,

porta

manes, suc- curre caden- ti, surge-

re qui curat popu- lo, natu- ra mi- ran-

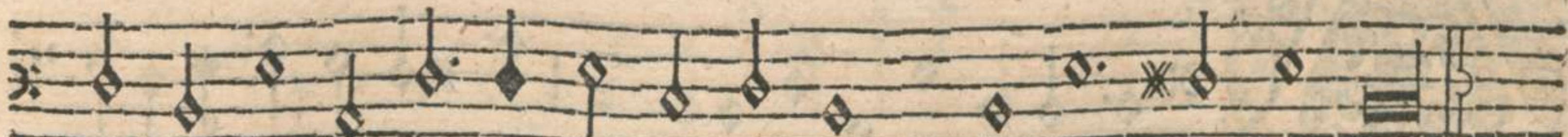
te, tuum sanctum geni- to- rem, sumens

illud a- ue, pecca- torum mis- rere mis-

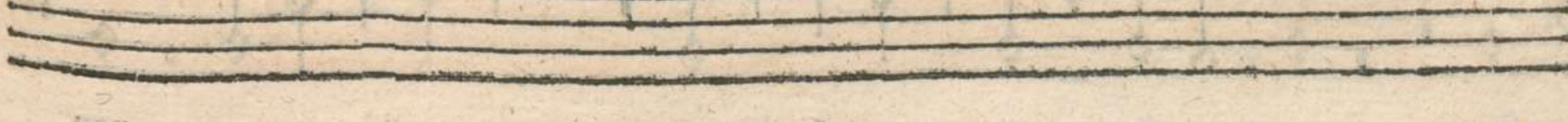
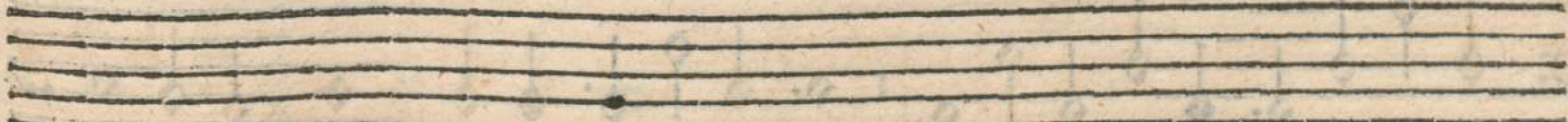
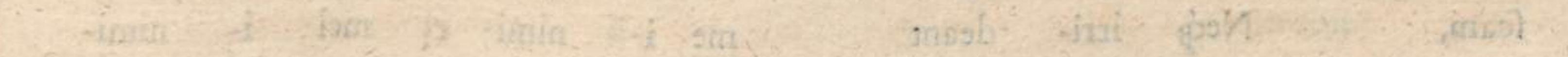
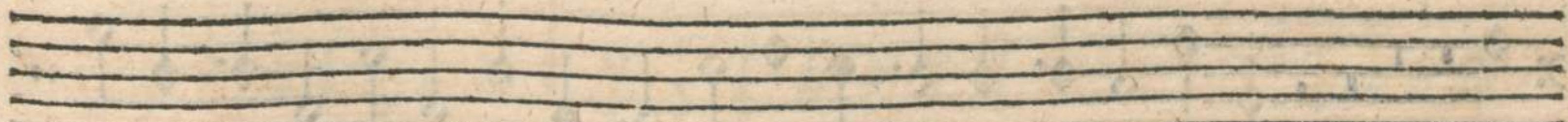


re- re pecca- torum mise- rere

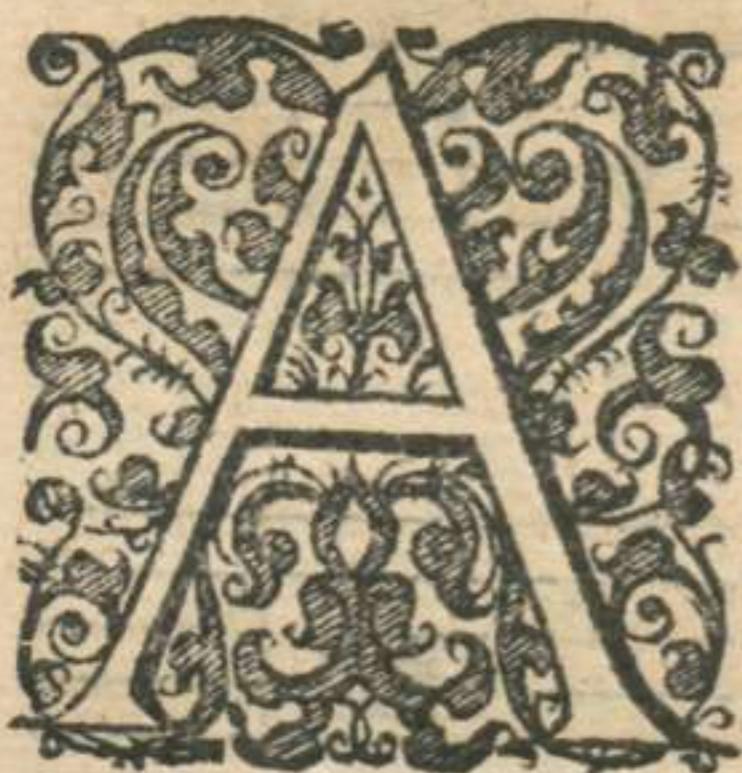
ñ



ad pecca- torum misere mi- se- re- re.



dd 2



D te leua- ui a- nimam meam,

Deus meus in te confido, non cru- be-

scam,                    Neq irri- deant me i- nimi- ci mei i- nimi-

ci mei, ij E- tenim v- niuer- si qui te expe-

stant,

三

non confundentur

四

non

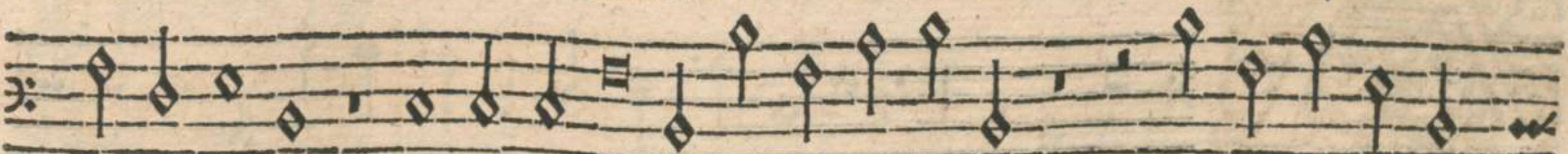


con-

funden-

tur

ij



non confundentur

ij

non confundentur



non con-



fudentur.

ij



Venerum: De Mari- a virgi- ne verè passum immo-  
 latum, cuius la- tus per- foratum,  
 vn- da flu- lxit sanguine, in mortis ex-  
 mine. O Iesu fili Mari- x, misé-  
 rere mei, Amen.

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. A common time signature is indicated by a 'C'. The first staff begins with a large initial 'A'. The second staff starts with a 'B'. The third staff starts with a 'D'. The fourth staff starts with an 'E'. The fifth staff starts with an 'F'.


 Odi- e comple- ti sunt  
 dies Pen- tecostes,  
 Alle- lulia.      Hodie      Spiritus sanctus in i-  
 gne discipu- lis apparuit, & tribuit eis      Ca-  
 rismatum dona      Carismatum dona.



fit eos  
 i mi fit e-  
 os in vni uersum mundum, predi care & te-  
 stifi ca ri, Qui credi derit  
 & bapti zatus fue rit, i sal-

The musical notation consists of five staves of Gregorian chant in common time. The notes are represented by black diamond shapes (neumes) on four-line red staves. The first staff begins with a common time signature (C). The second staff starts with a sharp sign (F#) and a common time signature (C). The third staff starts with a sharp sign (F#) and a common time signature (C). The fourth staff starts with a sharp sign (F#) and a common time signature (C). The fifth staff starts with a sharp sign (F#) and a common time signature (C).



uus e- m

rit fal-

uus erit,

Al-

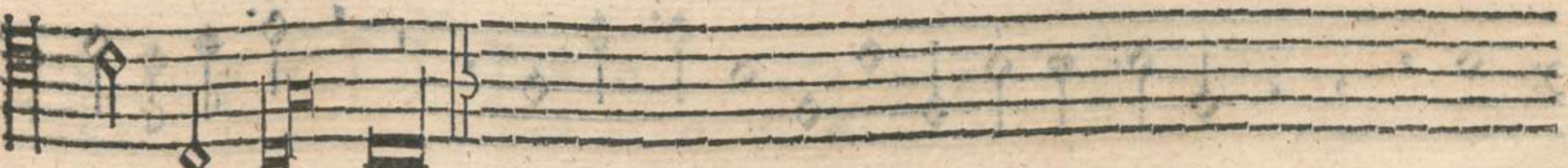


lelu- ia - nido Alle- luia



-m Alle- luia

Al-



lelu- ia.

cc

## XXIII.



Eus meus, in simplici-  
 tate cordis mei, latus obtu- li vni-  
 uer- fa, & populum tu-  
 um, qui reper- tus est, vi-  
 di cum ingen- ti gau- dio, Deus

The musical score consists of four staves of Gregorian chant notation. The first staff begins with a common time signature (C). The second staff begins with a half note followed by a dotted half note. The third staff begins with a half note followed by a dotted half note. The fourth staff begins with a half note followed by a dotted half note.

If- rael, custodi hanc volunta- tem custodi  
hanc volunta- tem, Do- mine  
De- us Do- mine  
De- us Domine Deus.



Ene- dicti- o, & clari- tas, & sa-  
 pien- tia, & gra-  
 arum a- ctio, ho- nor  
 ho- nor, vir- tus  
 vir- tus, & fortitudo & fortitudo,

The music consists of four staves of Gregorian chant notation. Each staff uses a single-line staff with vertical bar lines. The notes are represented by black diamond shapes of varying sizes. Some notes have small horizontal strokes extending from them. The first staff begins with a large note followed by several smaller ones. The second staff starts with a small note. The third staff begins with a medium-sized note. The fourth staff begins with a small note. The lyrics are written below each staff, corresponding to the notes.

in se- cula se- culorum in se- cula se- culo-

rum, A- men A- men Amen.



Eus: In adiu- torium meum intende, ad

adiuuandum me festi- na. Confundantur & re-

uere- antur: Auertantur retrorsum, qui volunt mihi ma-

la: Auertantur statim cru- bescen- tes, Euge Euge: Exul- tent

& latentur in te, qui quærunt te, & dicant semper, magnifi- ce-

1000

21418

etur Dominus, salutare tuum: Ego vero egredius &

pauper sum, Deus adiuua me, Adiutor meus, & Liberator meus

es tu, Domine, ne moreris Domine, ne moreris

reris ne moreris.

# INDEX CANTIONVM, QVÆ IN HOC LIBRO CONTINENTVR.

- I. Certa fortiter.
- II. O gloria Domina.
- III. Tu regis alta.
- IV. Ave Regina Cœlorum.
- V. Da pacem Domine in diebus nostris.
- VI. Cūm essem paruulus.
- VII. Nunc cognosco ex parte.
- VIII. Vulnerasti cor meum.
- IX. O decus celsi.
- X. Domine quid multiplicati sunt.
- XI. Lauda mater Ecclesia.
- XII. Aegra currit ad medicum.
- XIII. Surgentem cum victoria.

- XIII. Salve Regina.
- XV. Cantate Domino canticum nouum.
- XVI. Veni sancte Spiritus.
- XVII. O altitudo diuitiarum.
- XVIII. Quis enim cognovit sensum Domini.
- XIX. Alma redemptoris mater.
- XX. Ad te leuaui animam meam.
- XXI. Ave verum corpus.
- XXII. Hodie completi sunt dies Pentecostes.
- XXIII. Misit eos in vniuersum mundum.
- XXIV. Deus meus in simplicitate cordis mei.
- XXV. Benedictio & claritas.
- XXVI. Deus in adiutorium meum intende.

FINIS.