

Lasso, Orlando di

MOTTETTA, SEX VOCVM, TYPIS NONDVM VSPIAM EXCVSA: SINGVLARI AVTHORIS
INDVSTRIA IAMPRIDEM COMPOSITA, ET PRAELO SVBMISSA Quibus tam voces humanae,
quàm cuiusuis generis Instrumenta Musica concentu non iniucundo applicari
possunt

Monachii 1582

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MOTTETTA, SEX VOCVM,
TYPIS NONDVM VSPIAM EXCVSA: SIN.

GVLARI AVTHORIS INDVSTRIA IAMPRIDEM
COMPOSITA, ET PRAELO
SVBMISSA.

Quibus tam voces humanæ, quam cuiusvis generis Instrumenta Musica
concentu non iniucundo applicari possunt.

AVTHORE

ORLANDO DE LASSO, Musicorum apud Sereniss:
Bauariæ Ducem GVLIELMVM,&c. Rectore.

QVINTA VOX.

Monachij excudebat Adamus Berg.

Cum Priuilegio Sacræ Cæs: Maiestatis,&c. peculiari, cuius
Argumentum pagina versa indicabit.

Anno Dñi M. D. LXXXII.

EXTRACTVS PRIVILEGII CÆS: MAIEST:



*Autum est Priuilegio Cæsareæ Maiestatis peculiari,
Pragæ 15. Iunij Anno 1581. scripto, ne in posterum
ulla ORLANDI LASSI Opera, siue iam
dudum composita, siue posthac componenda, à quoq; si-
ne Authoris consensu, typis excudi, excusaue post il-
lud tempus distrahi, aut venundari per Sacrum Imperium, aut Cæsa-
reæ Maiestatis hæreditarias, vel illi quoouis modo subiectas ditiones pos-
sint, sub pæna Marcarum auri decem, & amissione Exemplarium om-
nium. Quod eos, quorum interesse potest, hisce admonere opportunum
visum est.*

Signatum;

Rhudolphus.

V. S. Vieheuser. D.

ad mandatum, &c.

Ærstenberger.

ILLVSTRI VIRO, DOMINO

IACOBO FVGGERO, LIBERO BARONI A KIRCH-

BERG ET VVEISSENHORN, BABENHVSII DO-

MINO, DOMINO MIHI OMNI
OFFICIO CO-

LEN.



Vantum tibi præter cæteras liberales disciplinas, quas omnes tuo fauore benignissimè amplecteris, Musica scientia, eiusq; sectatores debeant, tam vulgatum est, vt neq; mea, neq; ullius hominis commemoratione sit opus. Atq; vt præteream reliquos, de meq; solo verbo faciam, à quo tempore tibi primùm notus esse cœpi, tot tantacq; expertus sum tuæ in me liberalitatis, humanitatis, summæq; benevolentiae officia, vt illis non tam cumulatus, quām obrutus esse mihi videar. Quare cūm in omni vita nihil vñq; gratius, optatiusq; mihi accidere potuerit, quām gratiam obsequio reponere, ijsq; à quibus in me aliquid sit profectum, animum meum non ingratiissimum esse aliquo saltem argumento declarare: illius verò aduersum te præstandi, nulla mihi sit hactenus oblata occasio: hanc ego fortè arripui, vt quos mihi à mensibus nonnullis ingenium fructus protulerat, cūm eos in publicum vellem emittere, tibi consecrarem: non quidem quòd tu à Musicis libris non sis instructissimus: scio enim quām nul-

A a z

lis vn-

Iis vñq̄ sumptibus peperc̄eris, vt eorum, qui aliquam saltem in re Musica laudem adepti sunt, opera omnia tibi conquirerentur : sed saltem ne nihil ego ad gratitudinem erga te meam testificandam fecisse, officiumq̄ aliquo modo deseruisse videri possim. Spero itaq̄ planeq̄ confido, nisi à pristina tua in me benevolentia deflexeris, hanc meam voluntatem ac beneficiorum memoriam tibi acceptam charamq̄ futuram. Id autem ubi ex te quoq̄ intellexero, nouo me beneficio tibi deuinctum existimabo. Vale, & me, Musicosq̄ omnes tuo fauore, vt haclenus prosecutus es sedulò, etiam posthac prosequi ne desine. Datꝫ
Monachij, 1z. Calendis Martij, Anno M. D. LXXXII.

Illustris D^{nis} Tux

Obseruantissimus

Orlandus Lassus.

I.



Er- ta cer- ta fortiter cer- ta cer- ta fortiter:



O- ra feruéter: Labo- ra diligenter



diligenter: Stu- de stu- de stu- de frequens



ter: Tace tace liben-

ter: Su- stine su- stine su- sti-



ne su-

sine patien-

ter patienter

patienter.

A 2 3

II.



excelsa su- per sydera, qui te crea- uit pro- uide



qui te creauit puide, lactasti sacre v-

bere, quod Eva tristis abstulit,



tu reddis almo tu reddis al- mo germine, in- trent ut a-



stra fle-

biles, coeli fe-

nestra

cœli fenestra fa-

cta es.

III.

SECVnda PARS.



V regis al- ti ianua, & porta lu- cis fulgida,

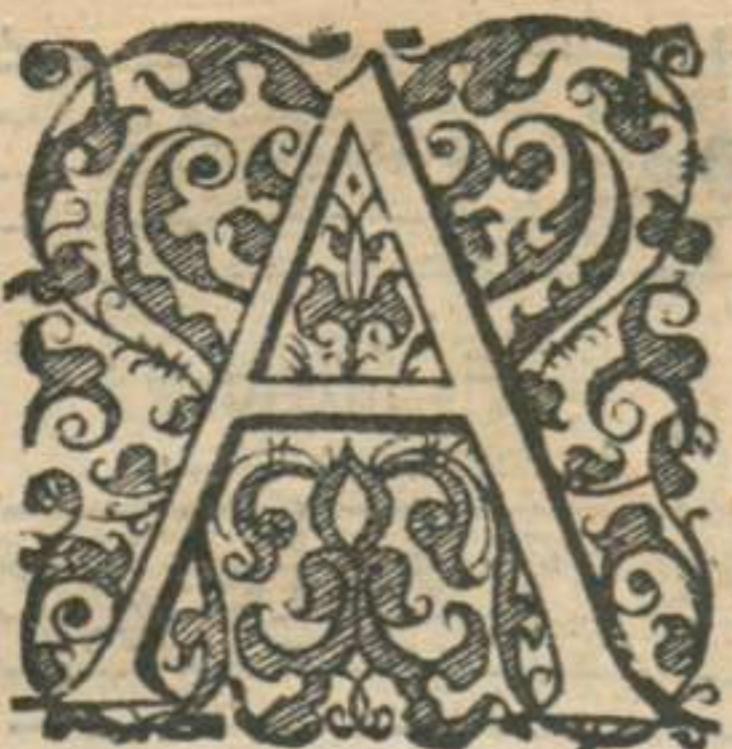
ii vi tam datam per virginem, gen-

tes gen- tes re- dempt*e* plaudite. Gloria tibi Domine, qui natus es

de virgine, cum patre & sancto Spiritu, cum patre & sancto Spiritu, in sempiter-

na in sempiterna secula in sempiter- na secula in sempiterna in sempiterna secu- la, Amen.

III.



Ve Re- gina cœlorum, A- ue aue Domina an-
 gelo- rum, Sal- uc fal-
 ue saluc ra- dix sancta, gau- de glorio-
 fa, super om- nes speciosa: Vale vale valdè decora decora, & pro
 nobis semper Christum Christum ex- ora i Christum exora

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'A'. The second staff starts with a 'C' (Clef). The third staff starts with a 'B' (B-flat Clef). The fourth staff starts with a 'G' (G-clef). The fifth staff starts with a 'D' (D-sharp Clef). The music is divided into measures by vertical bar lines. The lyrics are placed below the staves, corresponding to the notes.

V.



A

pa-

cem Domine

da pa-

cem Do-

mine

in diebus no-

stris, quia

non est a- lius

qui pugnet pro no-

bis,

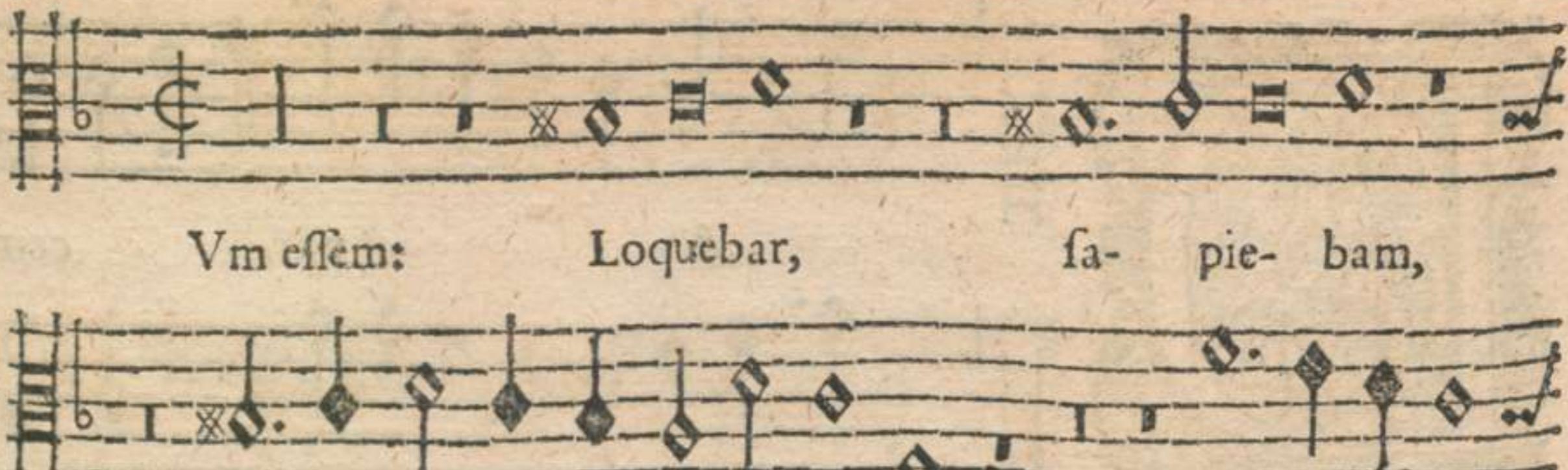
nisi tu Deus noster nisi tu

nisi

tu Deus noster

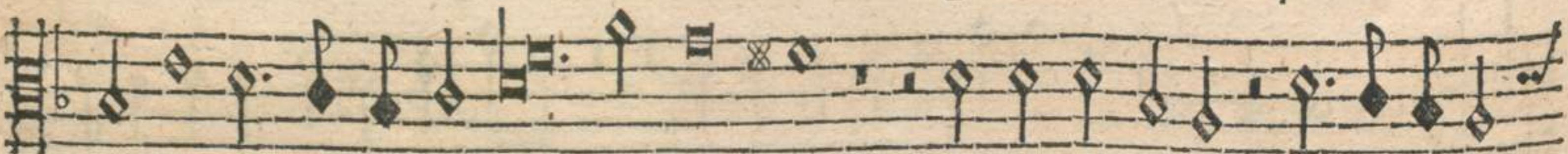
nisi tu Deus noster.

Bb

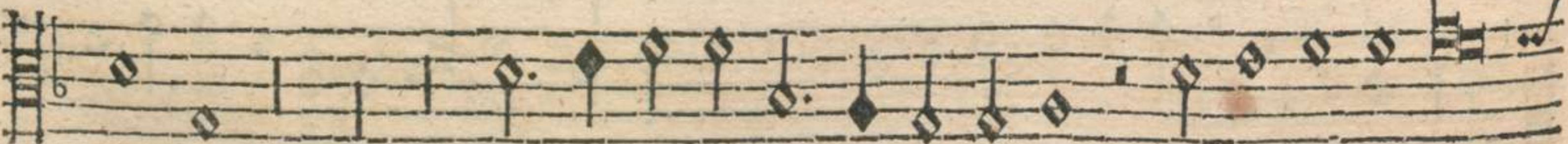


Vm essem: Loquebar, fa- pie- bam,

co- gitabam, quan-



do autem fa- etus sum vir, eu- cu- cu- ui que



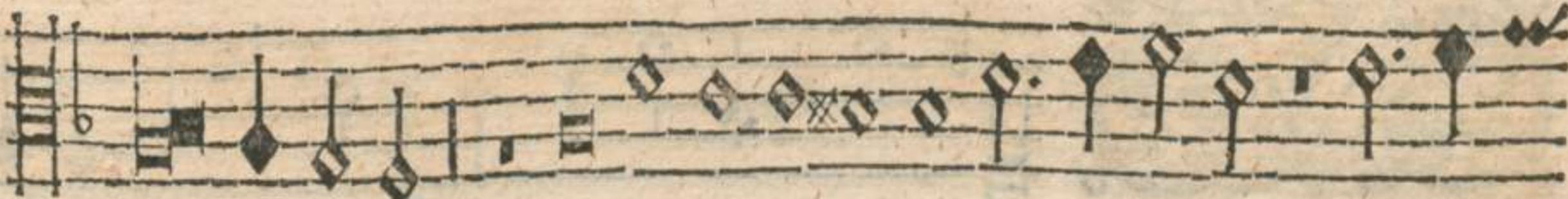
erant, in ani- gmate, Tunc autem tunc au-



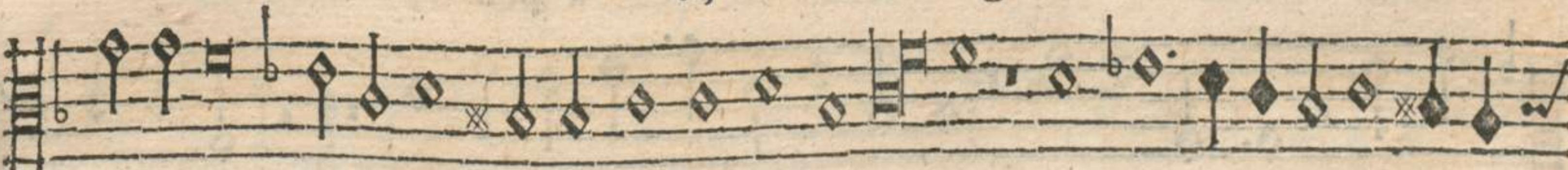
tem faci- e ad faci- em faci- e ad faci- em.



Vnc cogn- sco ex par-



te, Tunc auté cognoscam, si- cut si-



cut & cognitus sum:núc autem manent, Fides, Fides, Spes,



Charitas, tri- a hæc, Ma- ior au- tem ma-



ior autem horum est Cha- ritas Charitas Charitas.

VIII.



Vlnc- rasti cor meum foror mea spon-
 fa foror me a spon-
 fa, vulne- rasti vulne rasti cor meum in vno
 ocu lorum tu o rum, & in vno cri-
 ne colli tu i: Mamma tu-

The musical score consists of four staves of Gregorian chant notation. The first three staves are in common time (indicated by a 'C') and the fourth is in 6/8 time (indicated by a '6'). The notation uses black neumes on four-line red staves. The lyrics are written below the music, corresponding to the neumes. The first three staves begin with a large 'S' at the start of each line. The fourth staff begins with a smaller 'T' and has a '6' above it. The lyrics are in Latin and refer to the crucifixion of Jesus Christ.

z, soror mea sponsa,

pulchrio- ra

sunt vbe- ra tua vino, & odor

vnguen- torum

tuo- rum super omni- a a- ro-

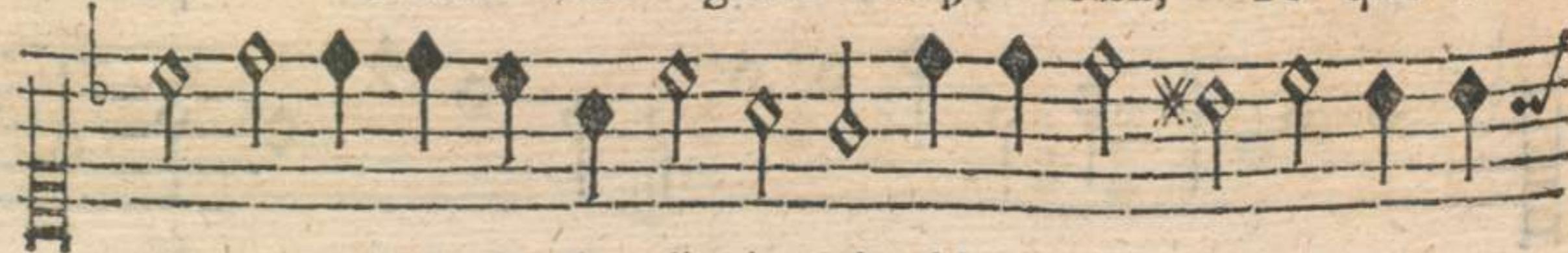
mata super omni- a a- ro-

mata aro- mata aro- mata.

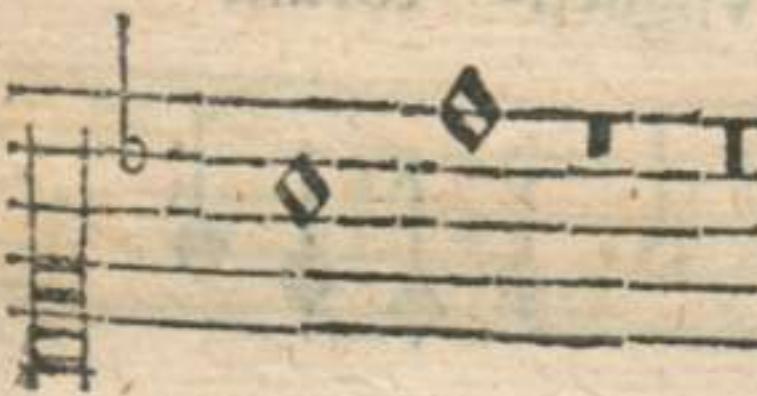
IX.



Decus celsi genus atq; cœli, Te quis o-



rator mitra sancte dignis, laudibus ornet. ij.

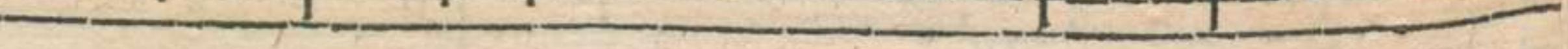


Tu parens nostro popu- lo salutem, Ac pios reges

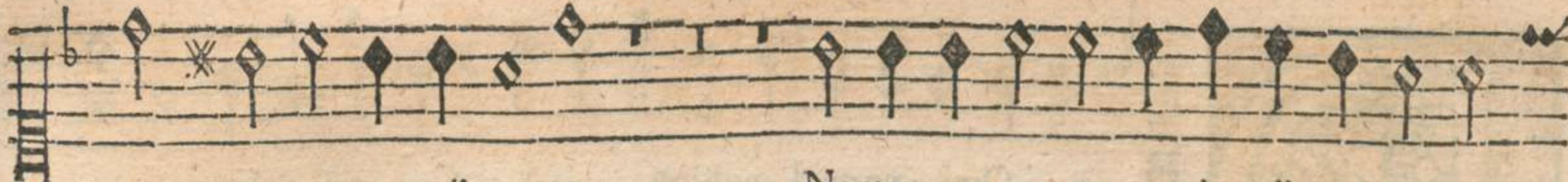


tribu- is benignè, Numine sancto. ij.

Maximas ipsi

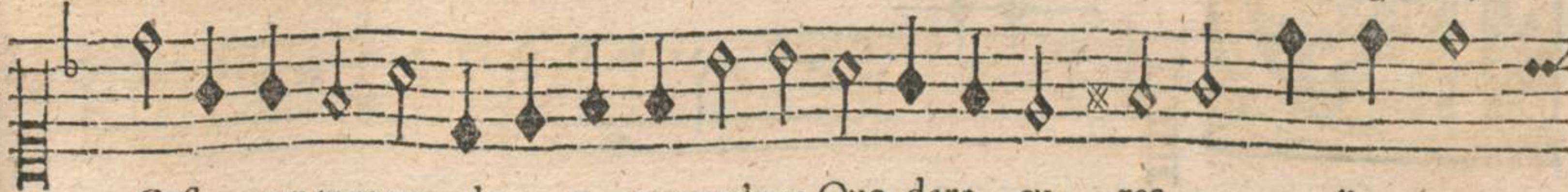


tamen ore gra- tes, Hoc die nobis pius Aflu- erum, Marte po-

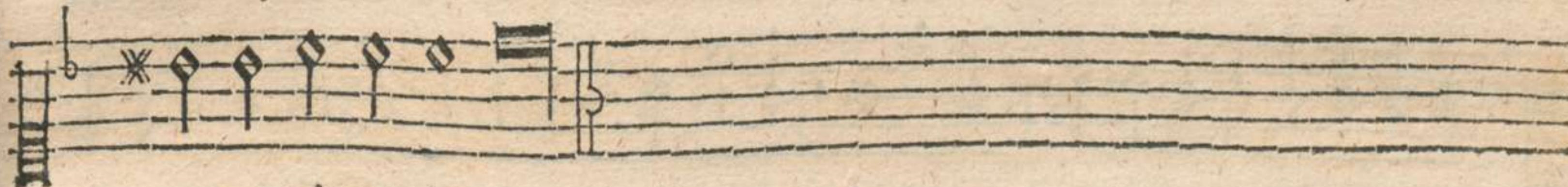


ten- tem. ij

Nomen aeternum cupi- di rogamus,



Gesta quæ tantum deceant monarcham, Quo dare cu- res ij



quo dare cures.



Omi- ne quid multipli- cati sunt, qui tribulant me,
multi insurgunt,

multi dicunt animæ meæ, non est sa-

lus non est salus ip̄si in Dcō eius: Tu autem Domine susceptor meus es,

gloria mea.

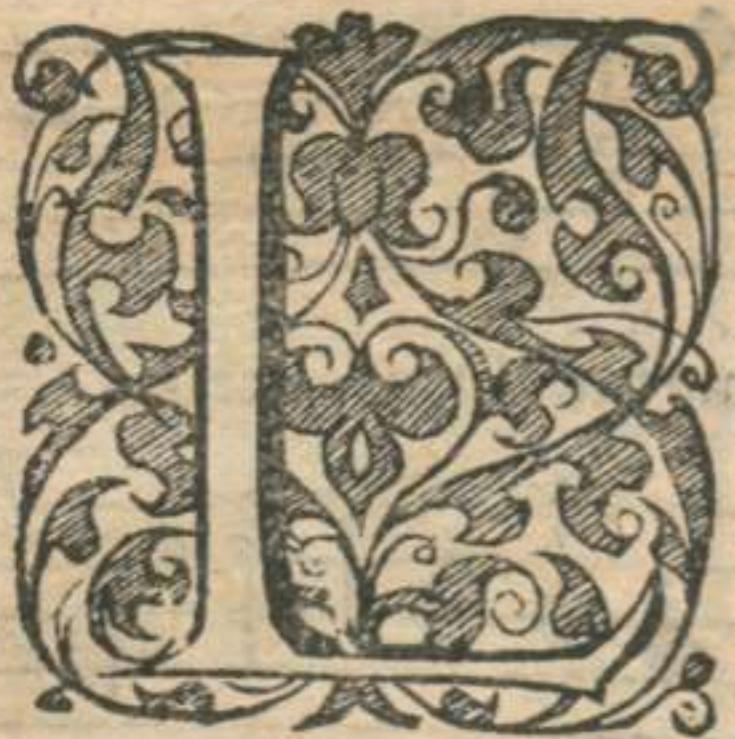
Voce mea ad Dominum clamaui, & exau- diuit me de

monte sancto suo:

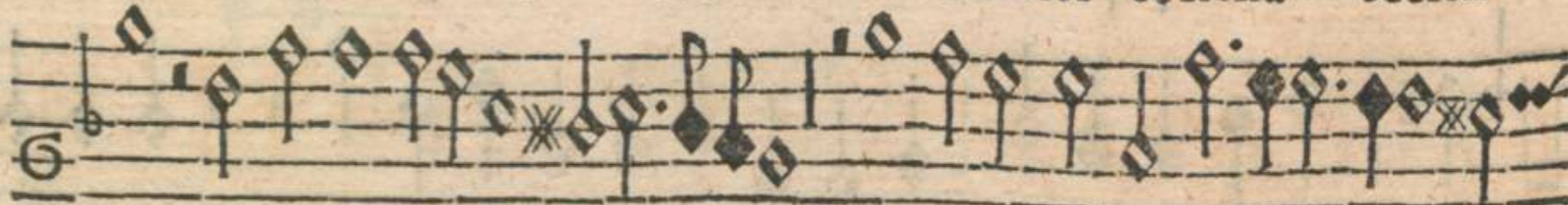
Et exur- texi, quia Dominus suscepit me: non time-

bo millia populi circundantis me. Exurge Domine, saluum me fac Deus meus:
Quoniam tu percussisti omnes aduersantes mihi: dentes peccatorum contriui-
sti: Domini est salus, & super populum tuum benedi- & dio
tua: Domini est salus, & super populum tuum bene-
dictio tua benedi- & dio tua.

Cc



Auda mater ecclesia lauda mater ecclesia ecclesi-



a lauda mater ecclesia, lauda Christi clemēti-



am, qui septem purgat vitia, per septiformem gra-

tiam, Maria soror Lazari, quæ tot



commisit criminā, redit ad vitæ limina, post fluxę car-

nis scandala



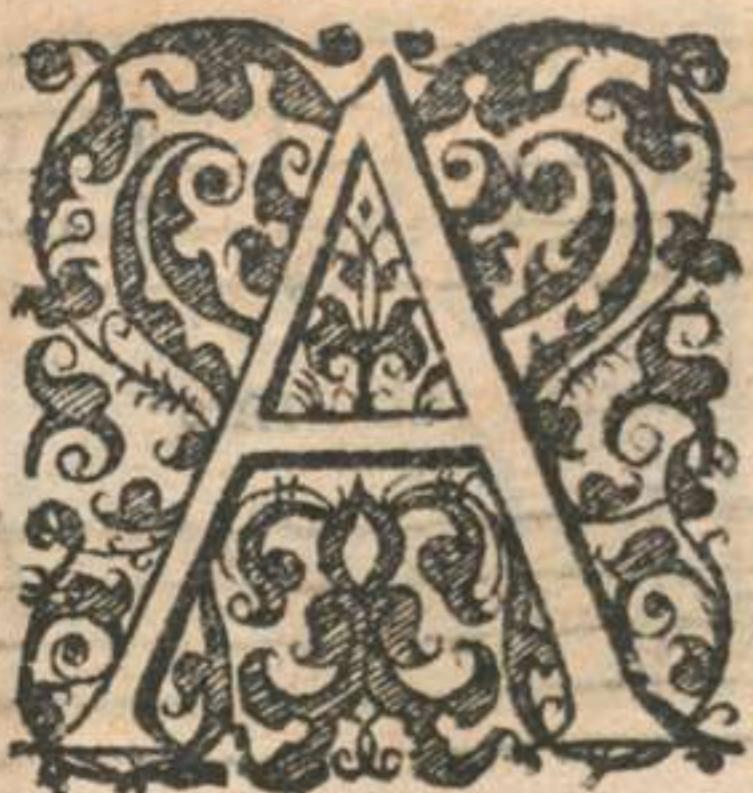
scādala, fit ex lebete phiala, in vas trāslata glo-

riæ, de vase contumex lix.

Duo.

XII.

SECVND A PARS.



Egra cur- rit ad me- di-
 cum, vas ferens aroma- ticum, & à morbo
 multi- plici, verbo curatur in verbo cu-
 ratur me- dici verbo curatur ver-
 bo curatur me- dici.

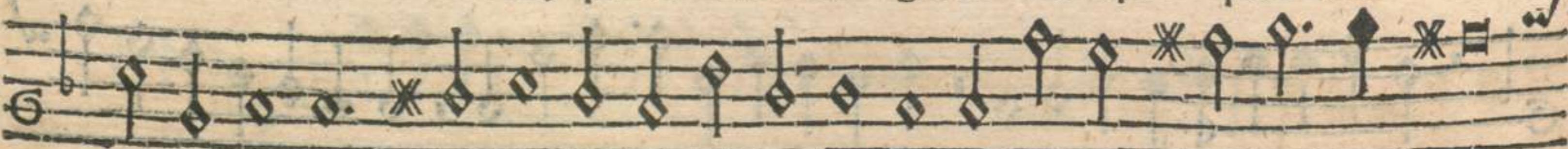
The music consists of six staves of Gregorian chant notation. Each staff begins with a large 'G' (not the initial 'A') and ends with a '6'. The notation uses black note heads and vertical stems, with some stems ending in small diamonds or crosses. The lyrics are written below each staff, corresponding to the notes.



Vrgentem cum victo- ria, Iesum videt ab infe-



ris, prima meretur gaudi- a, quæ plus arde- bat

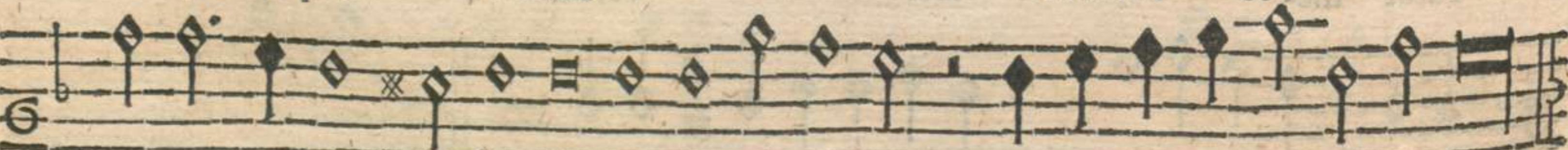


cæteris: V- ni Deo sit glori- a, pro multi for- mi grati- a,



qui culpas remittit

remittit &



dat pre-

mia, Amen

Amen A-

men Amen.

XIII.



Alue Regina, mater misericor- dia, vita dulcedo, &

spes nostra salutē: Ad te clamamus exules filij Euā.

E-

ia cr- go Aduo- cata no- stra, illos tuos mife- ricordes

oculos ad nos cōuerte, & Iesum benedictum fructū ventris tui,

cle-

mens,

O dulcis vir-

go O dulcis vir- go Maria.
Cc 3



Antate Domino canticum no-

uum, cantate



Domino omnis terra: Cantate Domi- no & bene-



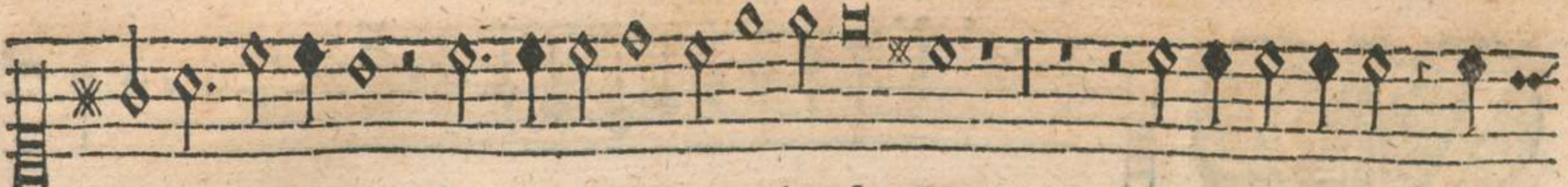
dicite nomini e- ius: salu- tare e- ius: Annuncia- te inter gen-



tes gloriam eius, in omnibus populis mirabi- lia eius: Quoniam magn⁹ Dominus,



& laudabilis nimis, su- per omnes Deos: Quoniam omnes Di⁹ genti-



um dæmoni- a, Dominus autem cœlos fe- cit, Sanctimo- nia &



magnificen- tia in sanctifi- cati- one cius: Afferre Domino patriæ gentium:



Afferre Domino gloriam nomini e- ius: Tollite hostias, &



intro- ite in atrii a cius. Ados rate Dominum in atrio ii



in atrio sancto in atrio sancto e- ius.

XVI.



ni veni sancte ii
 E-
 Spiritus veni san- &te Spiritus, re-
 ple tuorum cor- da fide- lium, & tu-
 amo- ris amo- ris in eis ignem
 accen- de ignem ac- cende Qui per diuer-

This block contains the lyrics of the hymn, aligned with the corresponding musical staves. The lyrics are written in Latin and include some musical notation such as 'E-' and '& tu-'.

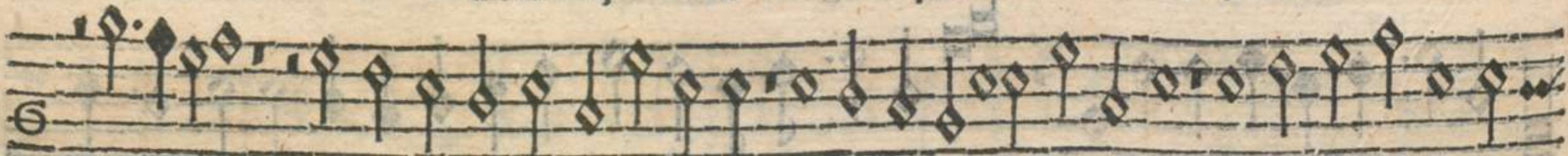
sita- tem lin- gua- ib o rum cunctarum lingua-
rum
cuncta- rum gentes in v- nita- te in vnit-
te fi- dei congrega- sil sti, Alle-
luiia Alle- luiia Alle- luiia Alle- luiia Al-
lelu- ia.

Dd



Altitudo di- - lugiti- a - nilrum O altitudo di-

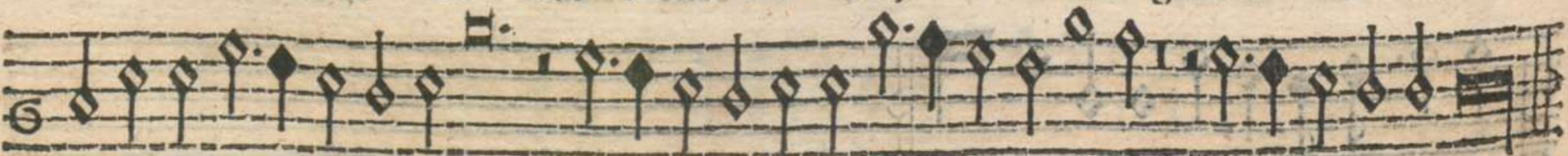
uitiarum, sa pien- & scientia



De- i, quam incomprehensibi- lia quam incomprehensi-



bili- a sunt iudi- cia eius iudi- cia eius, & inuesti- gables

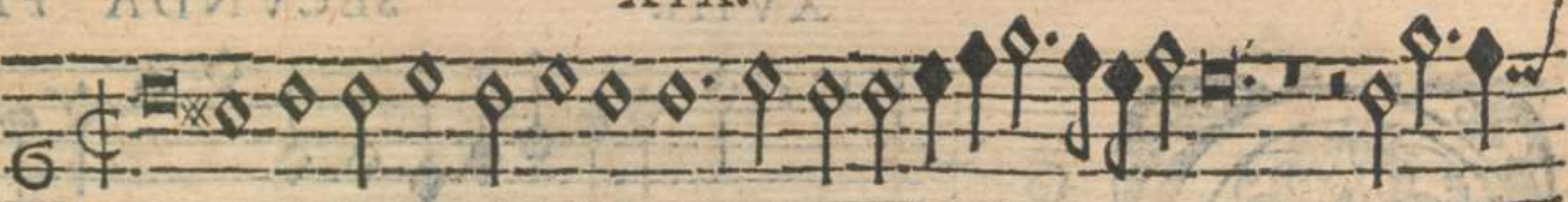


vi- z eius vi- z eius vi- z eius.



Vis enim cognoscit sensum
 sum dominus mini, aut quis pri- or de-
 dit il- li: Quoniam ex i- pso, & per ipsum, & in i-
 pso sunt omnia: ipsi honor & gloria & glori-
 a, in secula seculo- rum in secula seculo- rum, Amen.
 Dd 2

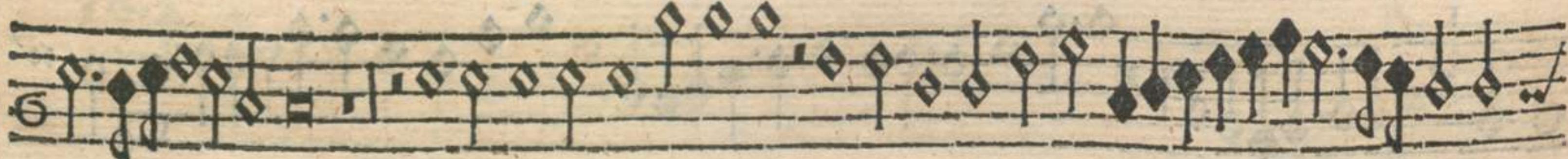
The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first three staves begin with a soprano C-clef, while the fourth staff begins with a bass F-clef. The music is in common time, indicated by a '3' over a '2' in the first staff. The lyrics are integrated with the music, appearing below the notes. The text is in Latin, referring to the Lord being the true bread and the source of all honor and glory.



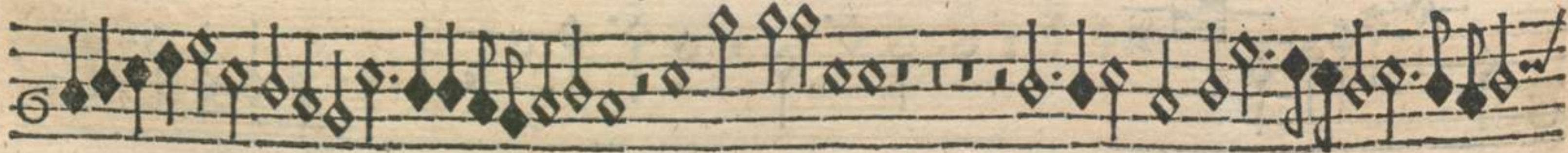
Lma redemptoris mater, que per via coe- li, & stel-



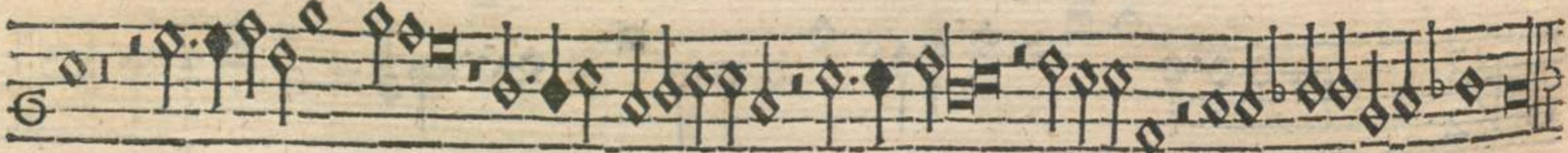
la maris, surgere qui cu- rat populo, tu quæ



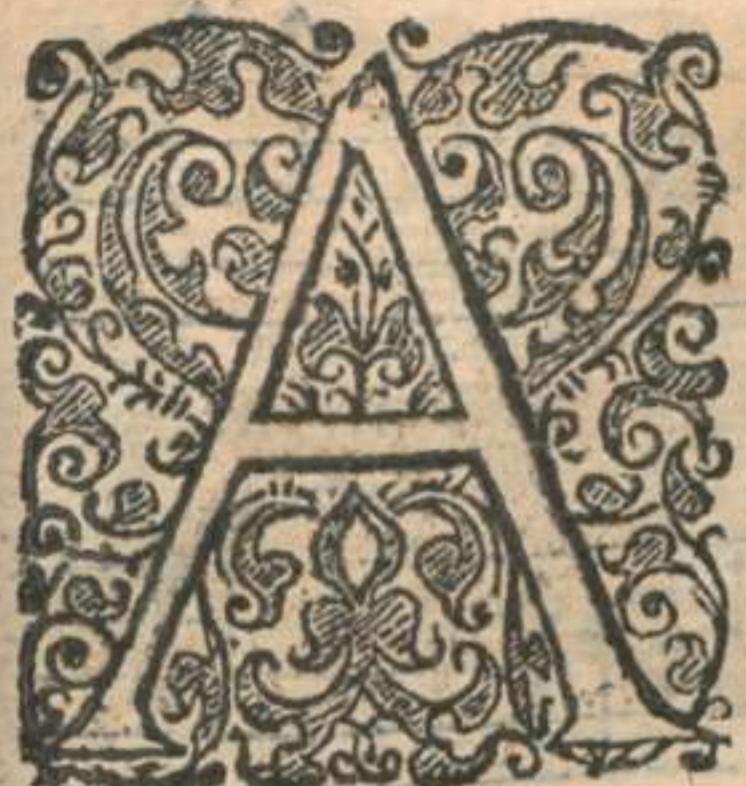
ge- nuiisti, tuum sanctum genitorem, virgo prius ac poste- ri-



us, Gabrielis ab ore sumes illud aue, peccatorum miser- re-



re peccatorum miserere peccatorum miserere peccatorum miserere.



D te leuaui animam leuaui animam meam, Deus meus $\ddot{\eta}$ in
 te confi- do, nō erube- scā, ne ζ b irrideant me inimi-
 ci mei $\ddot{\eta}$ inimici mei, Etenim vniuer- si qui te expe- etant, non
 confundentur $\ddot{\eta}$ non cōfundentur $\ddot{\eta}$ non cōfundentur $\ddot{\eta}$
 non cōfundentur $\ddot{\eta}$ non cōfundentur $\ddot{\eta}$ non cōfundentur. $\ddot{\eta}$
 D d 3

XXI.



Ve verum corpus natum de Mari-
 a virgine,
 in cruce pro homine, vn- da flu- xit vn-
 da fluxit sanguine, esto nobis prægusta- tum, O dul-
 cis, O pi- c, O Iesu fili
 Ma- ri- z, misere rere me- i, Amen.

The music consists of four staves of Gregorian chant notation. The notes are represented by black diamond shapes of varying sizes on a four-line staff system. The first two staves begin with a large note followed by a series of smaller notes. The third staff begins with a small note followed by larger ones. The fourth staff begins with a medium note followed by smaller ones. The lyrics are written below each staff, corresponding to the musical structure.



Odie completi sunt hodie comple- ti sunt

com- ple- ti sunt dies Pentecostes, Alle-

luiā. Hodie hodi- e Spiritus sanctus in i-

gne disci- pulis apparuit, & tribu- it eis ñ Carismatum

dona ñ Carismatum do- na do- na.



I-
 mi-
 in vni- uersum mun-
 dum, pra,
 dica- re & testi- fica- ri & testi- fica- ri,
 Qui credi- derit & bapti- zas

The music consists of four staves of Gregorian chant notation. Each staff begins with a large black note (a breve) followed by a series of smaller black notes (semibreves and minims). The notation is in common time (indicated by a 'C'). The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'I-' and continues with 'os'. The second staff starts with 'mi-' and continues with 'os'. The third staff starts with 'in vni-' and continues with 'dum, pra,'. The fourth staff starts with 'dica- re' and continues with '& testi- fica- ri & testi- fica- ri,'. The fifth staff starts with 'Qui' and continues with 'credi- derit & bapti- zas'.

tus fuc- rit & baptiza- tus fuc- rit, sal-

rit, uus e- rit sal- uus e-

rit, Al- le- lu- ia Al- le- lu- ia

Al- le- lu- ia Al- le- lu- ia Al-

le- luya.

Ee

XXIII.



Eus meus, in simplicitate
 cordis me- i latus obtu- li
 vni- uersa si latus obtu- li v-
 niuer- sa, & populum tuum ij & popu-
 lum tu- um, qui repertus est, vi- di

The musical score consists of four staves of Gregorian chant notation. Each staff begins with a large, ornate initial note. The notation uses black diamond-shaped heads for notes, with vertical stems extending either upwards or downwards. The music is written in common time (indicated by a 'C') and consists of single-line neumes. Measure lines are present between the staves. The first two staves begin with a 'G' clef, while the third and fourth staves begin with an 'F' clef. Measure numbers '6' are placed at the start of the second and third staves. The lyrics are integrated with the music, appearing below each staff and corresponding to the notes above them.

vi-di cum ingen-ti gaudio, Deus

Isra-el, custo-di custo-di hanc volun-tatem cu-stodi hanc volunta-tem, Do-mine

Do-mine De-us Do-mi-ne

Deus Do-mine Domine Deus.

Ee 2



Ene- dicti- o, & clari-
 tas, & sapien- tia, & gra- tia, rum
 a- ctio, ho- nor ho-
 nor, vir- tus virtus vir-
 tus, & fortitu- do & fortitudo Dco

The musical score consists of four staves of Gregorian chant notation. The notes are represented by black diamond shapes with vertical stems, typically found in early printed music. The staves are in common time, indicated by a 'C' with a '6' below it. The first staff begins with a long note followed by a series of shorter notes. The second staff starts with a short note. The third staff begins with a short note. The fourth staff begins with a long note. The lyrics are written below each staff, corresponding to the notes. The text is in Latin, referring to various virtues: Benedictio (Blessing), claritas (Beauty), sapientia (Wisdom), gratia (Grace), ratio (Reason), honor (Honor), fortitudo (Fortitude), and deo (to God).

no- stro, in secu- la . in se- cula se- culo- rum in secu-

la secu- lorum, A- men Amen A- men ij

A-

men.



Eus in adiu- tori- um meum intende. Domi-

ne ad adiuuandum me festi- na. Confundantur

& reue- rean- tur qui quærunt animam meam, & erubescant,

Auertan- tur statim, qui dicunt mihi, Euge Euge. Exultent

& lætentur in te, qui quærunt te, & dicant semper, magni- fice-

tur Dominus, qui diligunt salu- tare tuum: Ego vero ege- nus &

pauper sum ego vero e, genus & pauper sum, Deus, Adiutor

meus ii & Libe- rator meus es tu, Domine ii

ne moreris, Domine, ii ne more- ris ne mo-

INDEX CANTIONVM, QVÆ IN HOC LIBRO CONTINENTVR.

- I. Certa fortiter.
- II. O gloriofa Domina.
- III. Tu regis alta.
- III. Ave Regina Cœlorum.
- V. Da pacem Domine in diebus nostris.
- VI. Cūm essem paruulus.
- VII. Nunc cognosco ex parte.
- VIII. Vulnerasti cor meum.
- IX. O decus celsi.
- X. Domine quid multiplicati sunt.
- XI. Lauda mater Ecclesia.
- XII. Aegra currit ad medicum.
- XIII. Surgentem cum victoria.

- XIII. Salve Regina.
- XV. Cantate Domino canticum nouum.
- XVI. Veni sancte Spiritus.
- XVII. O altitudo diuitiarum.
- XVIII. Quis enim cognouit sensum Domini.
- XIX. Alma redemptoris mater.
- XX. Ad te leuaui animam meam.
- XXI. Ave verum corpus.
- XXII. Hodie completi sunt dies Pentecostes.
- XXIII. Misit eos in vniuersum mundum.
- XXIII. Deus meus in simplicitate cordis mei.
- XXV. Benedictio & claritas.
- XXVI. Dcus in adiutorium meum intende.

FINIS.