

LES PLAISIRS du SALON

Quatre jolies compositions
Pour PIANO
sur les anciennes Danses

N° 1.

BALLERON

C. 1900

- Passepied Henri II

N° 2.

FOURNIER

Gentil Page

Menuet

N° 3.

A. LAMOTTE

Royale Gavotte

N° 4.

LUST & BUISSON

Pavane Richelieu

Piano, chaque : 5^f — La Collection : 18^f

Les mêmes pour Orchestre, chaque 2^f net

ALLIANCE MUSICALE — Ancienne M^{re} LAFLEUR

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PASSEPIED HENRI II

POUR PIANO.

Par L. BALLERON.

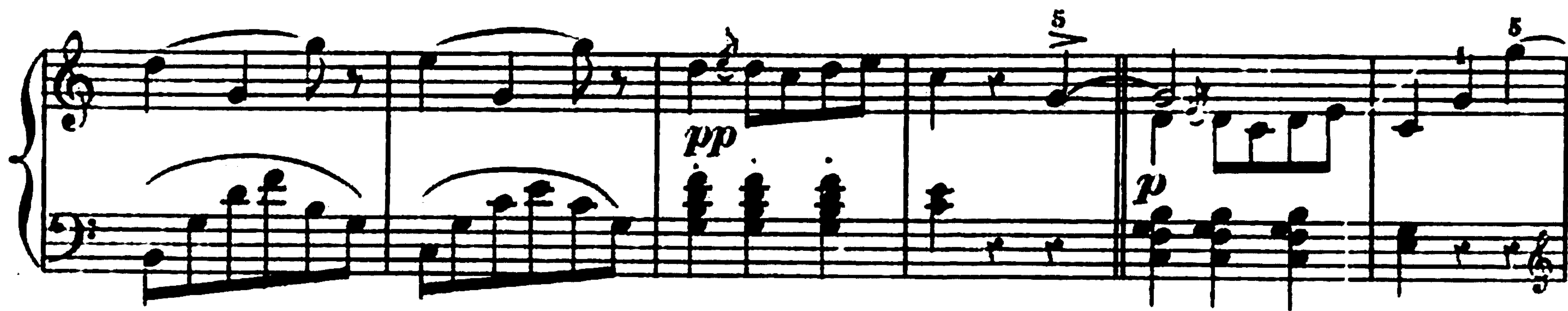
de l'Opéra Comique.

Allegro giocoso.

PIANO.

*f e marcato.**sempre staccato.**p legato**mf*

Ped.



TRIO.

First system of musical notation. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The tempo and mood are indicated as *mf Grazioso*.

Second system of musical notation. It features first and second endings, marked *1^a* and *2^a*. The right hand continues the melodic line, and the left hand maintains the accompaniment. The dynamic is marked *mf*.

Third system of musical notation. The right hand includes fingerings 4, 3, and 1. The dynamics are marked *piu. f* and *cres* (crescendo). The left hand continues the accompaniment.

Fourth system of musical notation. The right hand has the lyrics "cen - do" written below it. The left hand continues the accompaniment.

Fifth system of musical notation. The right hand features a *f* (forte) dynamic and a *staccato* marking. The left hand continues the accompaniment. The system concludes with a repeat sign and first/second endings.

Sixth system of musical notation. It features first and second endings, marked *1^a* and *2^a*. The right hand plays the final melodic phrases, and the left hand provides the final accompaniment.

