

Divertissement from L. Delibes' Ballet: "La Source"

Piano.

Grand Orch. & Piano \$2.10

Transcription by Theo.M.Tobani.

I. PAS DES VOILES.

Small Orch. & Piano \$ 1.35
Full Orch. & Piano \$ 1.85 Pa. acc. 35¢

Allegro.

Theatre Orch.

1341.

Musical score for Theatre Orch. (1341) in 3/4 time, marked *ff*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes.

Musical score for Piano (*p*) in 3/4 time. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *8va* marking is present above the treble staff.

A Allegretto.

Musical score for Piano (*p*) in 2/4 time, marked *Allegretto*. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *fp* marking is present at the end of the section.

Musical score for Piano (*p*) in 2/4 time, continuing the *Allegretto* section. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Musical score for Piano (*p*) in 2/4 time, continuing the *Allegretto* section. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

B

Musical score for Piano (*p*) in 2/4 time, marked *B*. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Piano

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece with similar rhythmic complexity and accompaniment.

Third system of musical notation, featuring a tempo change to **C** (Crescendo) and a dynamic marking of **f** (forte).

Fourth system of musical notation, showing a change in the bass line's rhythmic pattern and a dynamic marking of **f**.

Fifth system of musical notation, marked with a **D** (Dynamics) marking, showing a change in the treble clef's melodic line.

Sixth system of musical notation, continuing the melodic and harmonic development.

Seventh system of musical notation, concluding the page with sustained chords and rhythmic patterns.

Piano

The musical score is divided into four main sections: E, F, G, and H. Section E begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *f*. Section F continues with the same key signature and dynamics, featuring a *f* marking. Section G is marked with a *p* dynamic and includes a fermata over the first measure. Section H is marked with a *p* dynamic and includes a key signature change to two sharps (D#) in the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like *f* and *p*.

The first system of the musical score consists of two staves, treble and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble staff containing a series of eighth-note chords and a bass staff with a similar rhythmic pattern. A dynamic marking of *ff* (fortissimo) is present in the bass staff. The system concludes with a double bar line.

II. ANDANTE.

Andante.

The second system of the musical score is marked *Andante.* and *p* (piano). It features two staves in 3/4 time with a key signature of three sharps. The treble staff contains a melodic line with a *p* dynamic marking, while the bass staff provides a steady accompaniment. The system ends with a double bar line.

The third system of the musical score includes a first ending marked with a large 'A'. The treble staff features a melodic line with a *mf* (mezzo-forte) dynamic marking. The bass staff continues the accompaniment. The system concludes with a double bar line.

The fourth system of the musical score includes a second ending marked with a large 'B'. The treble staff contains a melodic line with a *p* (piano) dynamic marking. The bass staff provides accompaniment. The system ends with a double bar line.

The fifth system of the musical score continues the piano accompaniment. It features two staves in 3/4 time with a key signature of three sharps. The treble staff has a melodic line, and the bass staff has a steady accompaniment. The system ends with a double bar line.

The sixth system of the musical score includes a trill marked with 'tr' and a first ending marked with a large 'C'. The treble staff features a melodic line with a *tr* dynamic marking. The bass staff continues the accompaniment. The system concludes with a double bar line.

V 1

Divertissement
from L. Delibes' Ballet:
"La Source"

Piano.

Carl Fischer Edition.

Transcription by Theo. M. Tobani.

III. VARIATION.

Moderato.

Allegro moderato.

N.Y.
Theatre Orch.

1342.

The musical score is presented in a grand staff format, featuring a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G major, indicated by one sharp (F#). The time signature is 2/4. The score is divided into two main sections: a *Moderato* section (measures 1-10) and an *Allegro moderato* section (measures 11-1342). The *Moderato* section begins with a forte (*f*) dynamic. The *Allegro moderato* section starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A section marked 'A' begins at measure 11. The score concludes with a *riten.* (ritardando) marking. The score is numbered 1342 and is for piano.

B *a tempo*

IV. DANSE CIRCASSIENNE.

Allegro vivace.

mf

A *Moins vite.*

f marcato

tr

First system of musical notation, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The music includes trills (tr) and a dynamic marking of *mf* (mezzo-forte).

Second system of musical notation, featuring a treble and bass clef. The key signature has two sharps. The music includes trills (tr) and a dynamic marking of *f* (forte).

Third system of musical notation, featuring a treble and bass clef. The key signature has two sharps. The music includes trills (tr) and a dynamic marking of *p* (piano). A section labeled **B** begins in the middle of the system.

Fourth system of musical notation, featuring a treble and bass clef. The key signature has two sharps. The music includes trills (tr) and first/second endings (1 and 2).

Fifth system of musical notation, featuring a treble and bass clef. The key signature has two sharps. The music includes trills (tr) and a section labeled **C** at the beginning.

Sixth system of musical notation, featuring a treble and bass clef. The key signature has two sharps. The music includes trills (tr).

D

p

tr **E**

tr

F

ff *p* *ff*

p *f*

G

f

tr

tr

H *Plus animé.*

p

f

I

f

ff

f

Divertissement from L. Delibes' Ballet: "La Source"

1ST Violin.

Grand Orch. & Piano \$2.10

Transcription by Theo. M. Tobani.

I. PAS DES VOILES.

Allegro.

Small Orch. & Piano \$ 1.35 Pa. acc. 35¢
Full Orch. & Piano \$ 1.85

Theatre Orch.

1341.

1ST Violin.

II. ANDANTE.

Horn or Cornet.

Andante.

p

A

mf *p*

B

Ob. or Cl.
Horn or Cor.

pp

C

Horn.

tr

pizz.

tr

p

8va

3 3

Divertissement
from L. Delibes' Ballet:

"La Source"

Transcription by Theo. M. Tobani.

1ST Violin.

III. VARIATION.

Carl Fischer Edition.

Flutes. (In default of 2nd Flute or Oboe play lower notes.)

Allegro moderato.

Moderato.

N.Y.
Theatre Orch.

1342.

Wind.
Bassoon.

p

f

p

pizz.

The musical score consists of several systems of staves. The top system includes a 1st Violin staff and a Piano accompaniment staff. The Piano part features a complex texture with chords and arpeggiated figures. Section A is marked with a piano (*p*) dynamic. Section B is marked *riten.* and *a tempo*. Section C is marked with a forte (*f*) dynamic. The score concludes with a *f* *arco* marking.

1ST Violin.

IV. DANSE CIRCASSIENNE.

Allegro vivace.

Timp. & Brass.

1ST Violin.

The musical score for the 1st Violin part consists of several systems of staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (ff, p, f). Specific notes are labeled with letters: 'E' and 'F'. A section marked 'H Plus animé.' includes a 'Bass.' line. The final system features a series of sixteenth-note patterns numbered 1 through 4, all marked with 'ff'.

Divertissement
from L. Delibes' Ballet:

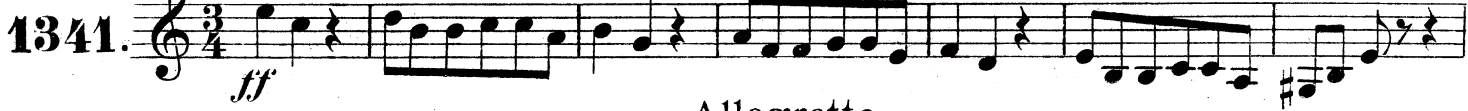
2ND Violin.

"La Source"

Transcription by Theo. M. Tobani.

I. PAS DES VOILES.

Theatre Orch. Allegro.

1341. 























2ND Violin.

E

F

G

H

II. ANDANTE.

Andante.

A

B

C

2ND Violin.

f

tr **D** *p*

E

F *f* *p pizz.* *arco* *ff* *p pizz.*

Basses. *f* *arco* **G**

H *Plus animé.* *p* *f* **1**

I *ff*

1 **2** **3** **4** *ff*

Detailed description: This is a musical score for the 2nd Violin part, consisting of 12 staves. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a trill (*tr*) on a note, followed by a dynamic shift to piano (*p*) and a chord marked **D**. The third and fourth staves continue the melodic line, with a chord marked **E** appearing in the fourth staff. The fifth staff shows a change in texture with chords and a dynamic of *f*, followed by a section marked *p pizz.* and then *arco* with a forte fortissimo (*ff*) dynamic. The sixth staff is labeled "Basses." and features a melodic line with a dynamic of *f*, followed by a section marked *arco* and a chord marked **G**. The seventh and eighth staves continue the melodic line, with a trill (*tr*) in the eighth staff. The ninth staff is marked **H** and *Plus animé.*, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic and a first ending bracket (**1**). The tenth staff is marked **I** and *ff*, featuring a fast, rhythmic pattern. The final staff contains four first ending brackets labeled **1**, **2**, **3**, and **4**, all marked *ff*.

Divertissement
from L. Delibes' Ballet:
"La Source"

Viola.

Transcription by Theo. M. Tobani.

Allegro.

I. PAS DES VOILES.

Theatre Orch.

1341.

ff

p pizz *arco* *p*

B

C *f*

D *p*

Viola.

First section of the Viola score, consisting of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a fermata over the note E. The third staff has a fermata over the note F. The fourth staff has a fermata over the note G. The fifth staff has a fermata over the note H. The sixth staff has a fermata over the note A. The seventh staff has a fermata over the note B. Dynamics include *f*, *p*, and *ff*.

II. ANDANTE.

Andante.

Second section of the Viola score, consisting of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a fermata over the note A. The third staff has a fermata over the note B. The fourth staff has a fermata over the note C. Dynamics include *p*, *mf*, *pp*, and *arco*.

Divertissement
from L. Delibes' Ballet:
"La Source"

Viola.

Transcription by Theo. M. Tobani.

III. VARIATION.

N. Y. Theatre Orch. 1342. Moderato. Bassoon. Allegro moderato.

p *f* *pizz.* *A* *B a tempo* *riten.* *C* *arco* *f*

IV. DANSE CIRCASSIENNE.

Allegro vivace.

mf *f* *A Moins vite.* *f marcato.* *pizz.* *arco* *f* *tr*

Viola.

B *mf*

C *f* *tr*

D *p*

E

F *f* *p pizz.*

arco *ff* *p pizz.* *Brass.* *f* *arco* *f*

H *Plus animé* *p* *f*

I *ff*

ff

Divertissement
from L. Delibes' Ballet:

Violoncello.

"La Source"

Transcription by Theo. M. Tobani.

I. PAS DES VOILES.

Allegro.

Theatre Orch.

1341.

First staff of music, bass clef, 3/4 time signature, starting with a forte (ff) dynamic marking.

Allegretto.

Second staff of music, starting with a piano (p) pizzicato (pizz.) dynamic marking, followed by a section marked 'arco' and 'A'.

Third staff of music, continuing the rhythmic pattern.

Fourth staff of music, continuing the rhythmic pattern.

Fifth staff of music, featuring a section marked 'B'.

Sixth staff of music, continuing the rhythmic pattern.

Seventh staff of music, continuing the rhythmic pattern.

Eighth staff of music, continuing the rhythmic pattern.

Ninth staff of music, featuring a section marked 'C' with forte (f) dynamics.

Tenth staff of music, featuring a section marked 'D' with piano (p) dynamics and numbered measures 1 through 6.

Violoncello.

Violoncello musical score, first system (measures 7-14). The score is written in bass clef with a 3/4 time signature. It features a sequence of eighth notes in measures 7-9, followed by a series of chords and eighth notes in measures 10-14. Measure 10 is marked with a forte *f* dynamic. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes. The system concludes with a dynamic marking of *p*.

II. ANDANTE.

Violoncello musical score, second system (measures 15-22). The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of *Andante.* and a dynamic marking of *pp*. Measures 15-17 consist of a sequence of eighth notes. Measure 18 is marked with a mezzo-forte *mf* dynamic. Measure 19 is marked with a piano *p* dynamic. Measure 20 is marked with a piano *p* dynamic. Measure 21 is marked with a piano *p* dynamic. Measure 22 is marked with a piano *p* dynamic. The system concludes with a dynamic marking of *p*.

Divertissement
from L. Delibes' Ballet:

Violoncello:

"La Source"

Transcription by Theo. M. Tobani.

III. VARIATION.

Moderato.

Bassoon.

N.Y.
Theatre Orch.

Allegro moderato.

1342.

IV. DANSE CIRCASSIENNE.

Allegro vivace.

Violoncello.

B *mf* 1 2 3 4 5 6 7 1. 2.

C *f* *tr* *tr*

D

E

F *f* *p pizz.*

arco *ff* *p pizz.* **G** 3 *arco* *f*

H *Plus vite.* *p*

I *f* *ff*

ff

Divertissement from L. Delibes' Ballet: "La Source"

Bass.

Transcription by Theo. M. Tobani.

I. PAS DES VOILES.

Allegro.

Theatre Orch.

1341. 

Allegretto.





B 



C 

D 



Divertissement
from L. Delibes' Ballet:
"La Source"

Bass.

Transcription by Theo. M. Tobani.

III. VARIATION.

N.Y. Theatre Orch. Moderato. Allegro moderato.

1342. *f* *p* pizz. *f*

1 A 1 1 7 *f*

B *a tempo* *riten.* 1

C 1 1 arco *f*

IV. DANSE CIRCASSIENNE.

Allegro vivace.

mf 1 2 3 4 5 6 7 8 9 *f*

A *Moins vite.* *f marc* *tr*

pizz. arco

tr

Bass.

1 2 3 4 5 6 7 1 2

mf

C

f *tr* *tr*

D

pizz.

E

F Cello. *f* *p pizz.* *arco* *ff* *p pizz.*

G *pizz.* *f* *arco* *tr* *tr* *tr*

H *Plus animé.* *p*

I *f* *ff*

1 2 3 4

ff

Divertissement
from L. Delibes' Ballet:
"La Source"

1ST Flute.

Transcription by Theo. M. Tobani.

III. VARIATION.

N.Y. Theatre Orch. 1342. Moderato. Allegro moderato.

1 Ob. p < f p p riten. B a tempo C f

IV. DANSE CIRCASSIENNE.

Allegro vivace.

mf Moins vite. A f tr

Flute.

Divertissement
from L. Delibes' Ballet:
"La Source"

1ST Clarinet in A.

Transcription by Theo. M. Tobani

I. PAS DES VOILES.

Allegro.

Theatre Orch.

1341. *ff*

Allegretto.

p *p* *fp* *p*

Ob. ndOb.

A

B

C

f

D

f *p*

1ST Clarinet in A.

Bassoon.

E

f

F1

f

p

3

G

f

H

p

f

ff

II. ANDANTE.

Andante.

1 2 3 4 5 6 7 8 9

p

A2

p

B

Ob.

p

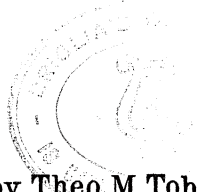
Horn.

C

p

1ST Clarinet in A.

Divertissement
from L. Delibes' Ballet:
"La Source"



Transcription by Theo. M. Tobani.

III. VARIATION.

N. Y.
Theatre Orch.

Moderato.

Allegro moderato.

1342.

1

p \leftarrow *f*

p

riten.

B a tempo

p

C

f

IV. DANSE CIRCASSIENNE.

Allegro vivace.

4

mf

2

f

A Moins vite.

f marcato.

tr

1ST Clarinet in A.

The musical score is written for a 1st Clarinet in A. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations and dynamics:

- Staff 1:** Features trills (*tr*) and a mezzo-forte (*mf*) dynamic.
- Staff 2:** Continues the melodic line with trills.
- Staff 3:** Includes first and second endings (1 and 2) and a section marker **C**.
- Staff 4:** Starts with a forte (*f*) dynamic.
- Staff 5:** Features a trill (*tr*) and a mezzo-forte (*mf*) dynamic, with a section marker **D**.
- Staff 6:** Includes a trill (*tr*) and a section marker **E**.
- Staff 7:** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and ends with *ff*. A section marker **F** is present.
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and a section marker **G** with a triplet (3).
- Staff 9:** Continues the melodic line.
- Staff 10:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic, with a section marker **H** and the instruction *Plus animé.*
- Staff 11:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, with a section marker **I**.
- Staff 12:** Continues with a fortissimo (*ff*) dynamic.

2ND Clarinet in A.
Divertissement
from L. Delibes' Ballet:
"La Source"

Transcription by Theo. M. Tobani.

I. PAS DES VOILES.

Allegro.

Theatre Orch.

1341.

II. ANDANTE.

Andante.

2ND Clarinet in A.

The musical score consists of nine staves of music for the 2nd Clarinet in A. The key signature has one flat (B-flat). The staves are marked with various dynamics and articulations:

- Staff 1: Marked **D** and *mf*. Features a melodic line with slurs and accents.
- Staff 2: Marked **E**. Includes a trill (*tr*) and a slur.
- Staff 3: Includes a trill (*tr*) and a slur.
- Staff 4: Marked **F**. Starts with *ff* and *p*. Features a series of sixteenth-note patterns with accents.
- Staff 5: Starts with *ff* and *p*. Features a series of sixteenth-note patterns with accents, ending with a triplet of eighth notes marked **3**.
- Staff 6: Marked **G** and *f*. Features a melodic line with slurs and accents.
- Staff 7: Marked **H** *Plus animé.* and *cresc.*. Starts with *p*. Features a melodic line with slurs and accents.
- Staff 8: Marked **I**. Starts with *f*. Features a series of sixteenth-note patterns with slurs and accents.
- Staff 9: Ends with *ff*. Features a series of sixteenth-note patterns with slurs and accents.

Divertissement
from L. Delibes' Ballet:
"La Source"

Transcription by Theo.M. Tobani.

1ST Horn in F.

I. PAS DES VOILES.

Theatre Orch. Allegro. 1 1 7 A Allegretto.

1341. *ff* *p* *f* *fp*

B C D E F1 G H

II. ANDANTE.

Andante.

A B C

p *mf* *tr*

1ST Horn in F.

Divertissement
from L. Delibes' Ballet:

"La Source"

Transcription by Theo. M. Tobani.

III. VARIATION.

N.Y. Theatre Orch. 1342. Moderato. Allegro moderato. *A* *B* *C* *a tempo*

IV. DANSE CIRCASSIENNE.

Allegro vivace. Moins vite.

Divertissement
from L. Delibes' Ballet:

2ND Horn in F.

"La Source"

Transcription by Theo. M. Tobani

I. PAS DES VOILES.

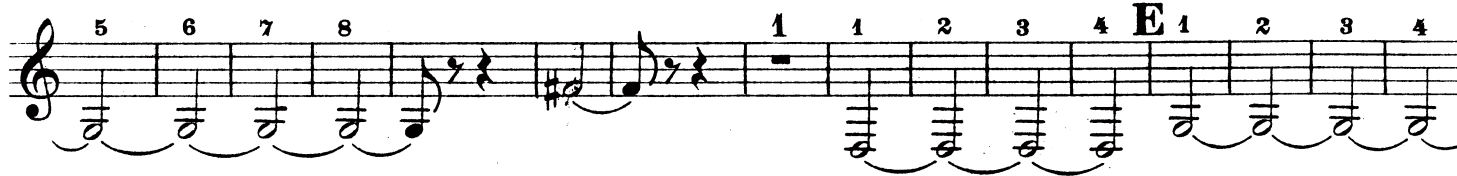
Theatre Orch.

Allegro.

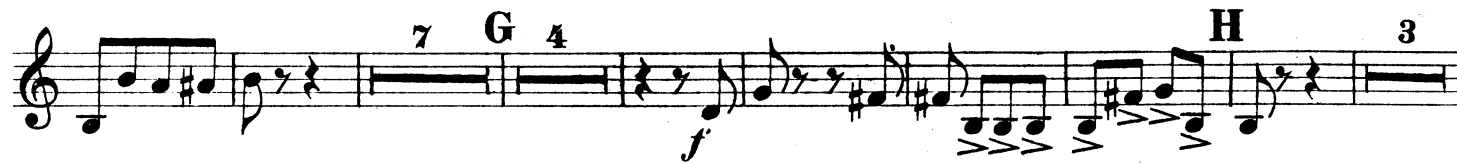
A Allegretto. B

1341. 











II. ANDANTE.

Andante. 

2ND Horn in F.

Divertissement
from L. Delibes' Ballet:
"La Source"

Transcription by Theo. M. Tobani.

III. VARIATION.

N.Y. Theatre Orch. 1342. Moderato. *f* Allegro moderato. *f* A *riten.* *a tempo* B 7 C 7 *f*

IV. DANSE CIRCASSIENNE.

Allegro vivace. *mf* *f* 1 2 3 4 5 6 7 8 9

A Moins vite. 24 B *mf* 1 2

C 3 *f*

D 16 E 8 *p* *ff* *p* F

G *f*

H Plus animé. 8 *f* I

1 2 3 4 *ff*

1ST Cornet in A.

Divertissement
from L. Delibes' Ballet:
"La Source"

Transription by Theo.M.Tobani

I. PAS DES VOILES.

Allegro.

Theatre Orch.

1341.

ff **A** *Allegretto.* *p* **B** *p* **C** *f* **D** *p* **E** *p* **F** *f* **G** *f* **H** *p* *ff*

in A.

II. ANDANTE.

Andante.

p **A** *p* **B** *p* **C** *p*

1ST Cornet in A.

Divertissement
from L. Delibes' Ballet:
"La Source"

Transcription by Theo.M.Tobani

III. VARIATION.

N.Y. Theatre Orch. 1342. Moderato. Allegro moderato. *f* *p* *rit.* *f*
2 8 A 8 Horn. B *atempo* C 7

IV. DANSE CIRCASSIENNE.

Allegro vivace. *f* *mf* *f* *p* *ff* *f* *p* *ff*
9 24 Horn. A *Moins vite.* B C 3 D 4 Horn. E 7 F 4 G 3 H *Plus animé.* 2nd Cl. Bassoon. I

2ND Cornet in A.
Divertissement
from L. Delibes' Ballet:
"La Source"

Transcription by Theo. M. Tobani.

I. PAS DES VOILES.

Theatre Orch. **1341.** **Allegro.** **1**

The first part of the score consists of eight staves of music. The first staff is for the 2nd Cornet in A, marked **1341.** and **Allegro.** with a dynamic of **ff**. The second staff is for the Bassoon, marked **Allegretto.** with a dynamic of **p**. The third staff is for the 2nd Clarinet, marked **3** and **3** with a dynamic of **p**. The fourth staff is for the 2nd Clarinet, marked **2** and **2** with a dynamic of **f**. The fifth staff is for the 2nd Clarinet, marked **E** with a dynamic of **p**. The sixth staff is for the 2nd Clarinet, marked **F1** and **1** with a dynamic of **f**. The seventh staff is for the 2nd Clarinet, marked **7** and **4** with a dynamic of **f**. The eighth staff is for the Horn, marked **Horn.** with dynamics of **p**, **f**, and **ff**. The score includes various musical notations such as slurs, accents, and dynamic markings.

in A. **II. ANDANTE.**

Andante. **10** **A** **Horn.** **2nd Cl.** **2nd Cl.**

The second part of the score consists of two staves of music. The first staff is for the Horn, marked **10** and **A** with a dynamic of **mf**. The second staff is for the Cello, marked **B** and **3** with a dynamic of **p**. The score includes various musical notations such as slurs, accents, and dynamic markings.

2ND Cornet in A.

Divertissement
from L. Delibes' Ballet:
"La Source"

Transcription by Theo. M. Tobani.

III. VARIATION.

N.Y. Theatre Orch. 1342. Moderato. Allegro moderato. *a tempo*

2 8 A 12 2 B 7 C 7
rit. *f*

IV. DANSE CIRCASSIENNE.

Allegro vivace.

~~X~~ Moins vite. A 24 B 3rd Horn. *mf*

9 *f*

1 2 C 3 *f*

D 12 Bassoon. E 6 *p*

F 4 G 3 *ff* *ff*

f

H Plus animé. 5 2nd Cl. *p* *f*

I *p* *f*

ff

Divertissement
 from L. Delibes' Ballet:
"La Source"

Bass Trombone.

Transcription Theo. M. Tobani.

I. PAS DES VOILES.

Theatre Orch. **Allegro.**

1341. *ff*

A **Allegretto.**
Horn.

Bassoon.

B

C *f* **D** *f* *fp* 2nd Horn.

Bassoon.

E 2nd Horn.

Bassoon.

F 1 *f*

G Horn. *p* **H** 2nd Bassoon. *f* *p*

II. ANDANTE.

Andante

10 **A** 2nd Horn. 2 **B** 8 **C** 6

mf

Divertissement
from L. Delibes' Ballet:
"La Source"

Bass Trombone.

Transcription by Theo.M.Tobani.

III. VARIATION.

N.Y. Theatre Orch. 1342. Moderato. Allegro moderato. *a tempo*

IV. DANSE CIRCASSIENNE.

Allegro vivace.

Divertissement
from L. Delibes' Ballet:

Drums.

"La Source"

Transcription by Theo. M. Tobani.

III. VARIATION.

N. Y. Theatre Orch. 1342. Moderato. **A** Allegro moderato. **B** *a tempo* **C**

f *rit.* *f*

IV. DANSE CIRCASSIENNE.

Allegro vivace. **A** Moins vite. S. Dr.

mf *cresc.* *p* *ff* *p* *ff* *ff*

A **B** **C** **D** **E** **F** **G** **H** **I**

Divertissement
from L. Delibes' Ballet:
"La Source"

Timpany in A & E.

Transcription by Theo. M. Tobani.

I. PAS DES VOILES.

N.Y. Theatre Orch. **1341.** Allegro. *ff*

Allegretto. *p*

A 1 Trgl. 2 2 2 2 **B**

2 2 2 2 1 **C**

2 **D** 12 Trgl. **E** 6

F 7

G 1 Trgl. 1 3 **H**

II. ANDANTE.

Andante. 10 **A** 7 **B** 8 **C** 5