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HOME SWEET HOME,

Air anglais
Transcrit et varié
pour le
PIANO
par
E. L. HIME

N° 20871.

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AIR ANGLAIS

TRANSCRIT et VARIÉ.

E. L. HIME.

INTRODUCTION.

Andante.

f *pp* *ff pesante.* *rall.*

The introduction consists of two staves of music in common time. The upper staff begins with a treble clef and a key signature of one flat. It features a series of chords and melodic fragments. The lower staff uses a bass clef and provides a harmonic accompaniment. Dynamics include *f* (forte), *pp* (pianissimo), *ff pesante.* (fortissimo pesante), and *rall.* (rallentando).

8

con leggerezza.
Ped.

This section is a first variation of the introduction, marked with a first ending bracket and the number 8. It is written for the right hand in a treble clef, featuring a light, flowing melody. The left hand provides a simple accompaniment. The instruction *con leggerezza.* (with lightness) and *Ped.* (pedal) are included.

8

This section is a second variation of the introduction, also marked with a first ending bracket and the number 8. It features a more complex melodic line in the right hand with some grace notes and a more active bass line. The *Ped.* instruction is present.

AIR.

Andante cantabile.

Ped. ⊕ Ped. ⊕ Ped. ⊕

The 'AIR' section is in 2/4 time and begins with a treble clef and one flat. It is marked *Andante cantabile.* (Andante cantabile). The right hand has a simple, lyrical melody, while the left hand has a steady accompaniment. The *Ped.* instruction is repeated with a circled cross symbol (⊕) above it.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The bass line features a continuous eighth-note accompaniment. The treble line contains a melodic line with various note values. Pedal markings are present: 'Ped.' with a circled cross symbol in the second, third, and fourth measures, and 'Ped.' with a circled cross and a '2' in the fifth measure.

Second system of musical notation. The bass line continues with eighth-note accompaniment. The treble line has a melodic line. Pedal markings include 'Ped.' with a circled cross in the second and fourth measures.

Third system of musical notation. The bass line continues with eighth-note accompaniment. The treble line has a melodic line. Pedal markings include 'Ped.' with a circled cross in the second and third measures, and 'rall. Ped.' with a circled cross in the fourth measure.

Fourth system of musical notation. The bass line continues with eighth-note accompaniment. The treble line has a melodic line. Dynamics and pedal markings include 'pp *lento.* Ped.' in the first measure, 'Ped.' in the second, 'mf Ped.' in the third, and 'sf Ped.' in the fourth.

Fifth system of musical notation. The bass line continues with eighth-note accompaniment. The treble line has a melodic line. Dynamics and pedal markings include '*f* *amoroso.* Ped.' in the first measure, 'Ped.' in the second, 'Ped.' in the third, 'Ped. *rall.* Ped.' in the fourth, and 'Ped.' in the fifth. The system concludes with a fermata over an eighth note.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as slurs, accents, and fingerings (1, 2, 3, 4, 5). The piece concludes with a *ritard.* (ritardando) marking followed by a *a tempo.* (allegretto) marking.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Includes markings for "Ped." and "Ped. piu lento.".

Musical notation for the second system, featuring a treble and bass clef with various notes and rests. Includes markings for "rall.", "a tempo.", and "> Ped.".

Musical notation for the third system, featuring a treble and bass clef with various notes and rests. Includes markings for "cres e rall.", "f ritard.", and "a tempo.".

Musical notation for the fourth system, featuring a treble and bass clef with various notes and rests. Includes markings for "dolente." and "Ped.".

Musical notation for the fifth system, featuring a treble and bass clef with various notes and rests. Includes markings for "Ped.", "cres.", and "f".

ben marcata.
il canto.

f
brill.
Ped.

Ped.

8

Ped.

8

Ped.

Ped.

The musical score consists of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Pedal markings are indicated by 'Ped.' and a circled cross symbol. Fingerings are shown with numbers 1-5. The score includes several performance directions: *lento. tranquillo.* in the third system, *ff a tempo.* in the fourth system, and *f ritard.* in the fourth system. There are also several '8' markings above the staves, possibly indicating octaves or specific measures. The piece concludes with a double bar line and a final chord in the bass clef.

mf f mf f mf

Allegro.
sostenuto.
ritard.

The first system of music consists of two staves. The upper staff contains a complex melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and forte (*f*). Pedal markings include "Ped. brillante" and "Ped." with a circled cross symbol.

The second system continues the musical development. The upper staff features intricate fingerings and slurs. The lower staff maintains a steady harmonic accompaniment. Dynamics are primarily piano.

The third system shows further melodic elaboration in the upper staff with various slurs and accents. The lower staff continues with harmonic accompaniment.

The fourth system features a prominent piano (*p*) marking in the upper staff. The melodic line is characterized by slurs and eighth-note patterns. The lower staff continues with harmonic accompaniment.

The fifth system concludes the piece with fortissimo (*ff*) and fortississimo (*fff*) dynamics. It features a final "Ped." marking and a circled cross symbol. The music ends with a double bar line.