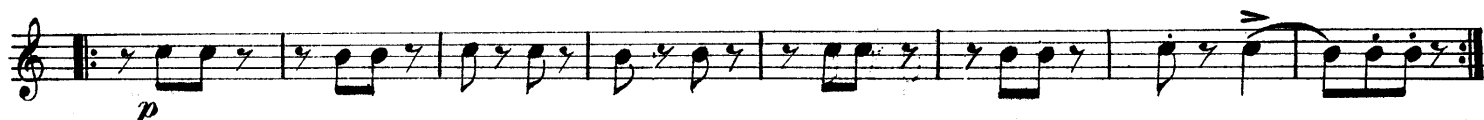
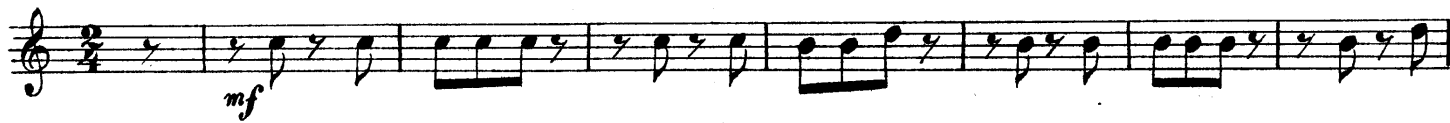


EUPHROSUNE-POLKA

CORNO 1^{mo} in E.

Carl Lumbye.



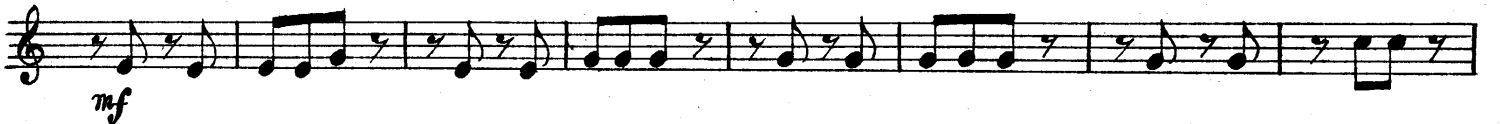
D. C. al  *e poi Coda.*



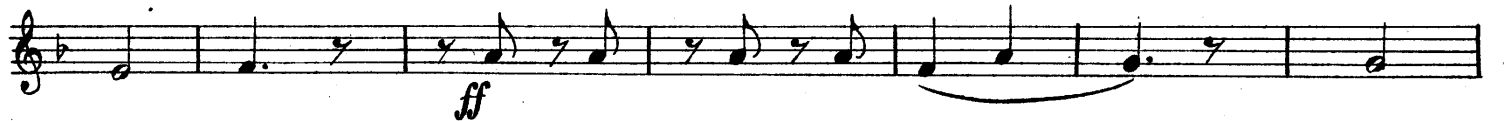
EUPHROSYNE-POLKA.

CORNO 2^{do} in E.

Carl Lumbye.



TRIO.



D.C.al  e poi Coda.

CODA.



EUPHROSUNE-POLKA.

TROMBA 1^{mo} in E.

Carl Lumbye.

The first five staves of the musical score are in 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a first ending bracket labeled "6." and contains piano (*p*) dynamics. The fourth and fifth staves conclude with a forte (*f*) dynamic.

TRIO.

The Trio section consists of four staves. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled "1.". The second and third staves feature a fortissimo (*ff*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic. The section ends with the instruction "D. C. al ♩ e poi Coda."

CODA.

The Coda section is a single staff of music, starting with a fortissimo (*ff*) dynamic and ending with a final chord.

EUPHROSYNE-POLKA.

TROMBA 2^{da} in E.

Carl Lumbye.

p

f

6.

p

f

TRIO.

8.

f

ff

p *ff* *p*

1. 2.

D.C. al e poi Coda.

CODA.

ff

EUPHROSYNE-POLKA.

TROMBONE 1^{mo}.

Carl Lumbye.

First system of musical notation for Trombone 1st part, measures 1-8. The music is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a whole rest followed by a measure with a fermata and the number '8.' above it. The melody starts in the second measure with a quarter note G2, followed by eighth notes A2, B2, and C3. Dynamics include a forte (*f*) marking. The system concludes with a double bar line.

Second system of musical notation for Trombone 1st part, measures 9-16. It begins with a double bar line and a repeat sign. The first measure has a fermata and the number '8.' above it. The melody continues with quarter notes G2, A2, and B2, followed by eighth notes C3, D3, and E3. Dynamics include a forte (*f*) marking. The system concludes with a double bar line.

Third system of musical notation for Trombone 1st part, measures 17-24. The melody continues with quarter notes F#3, G3, and A3, followed by eighth notes B3, C4, and D4. Dynamics include *fz* and *p* markings. The system concludes with a double bar line.

Fourth system of musical notation for Trombone 1st part, measures 25-32. It features first and second endings. The first ending (marked '1.') has a fermata and the number '8.' above it, leading to a double bar line. The second ending (marked '2.') also has a fermata and the number '8.' above it, leading to a double bar line. Dynamics include a piano (*p*) marking.

D. C. al ♪ e poi Coda.

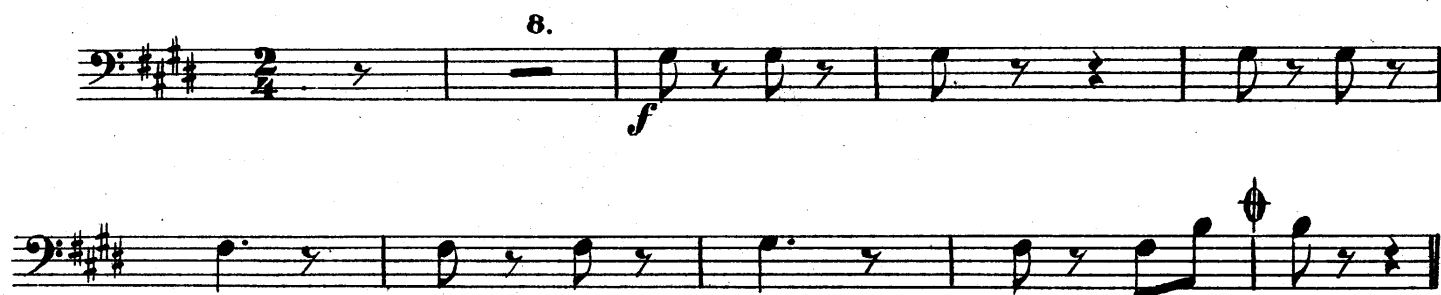
Fifth system of musical notation for Trombone 1st part, measures 33-40. It begins with the word 'CODA.' and a double bar line. The melody consists of eighth notes G2, A2, B2, and C3, followed by quarter notes D3, E3, and F#3. Dynamics include a fortissimo (*ff*) marking. The system concludes with a double bar line.

EUPHROSYNE-POLKA.

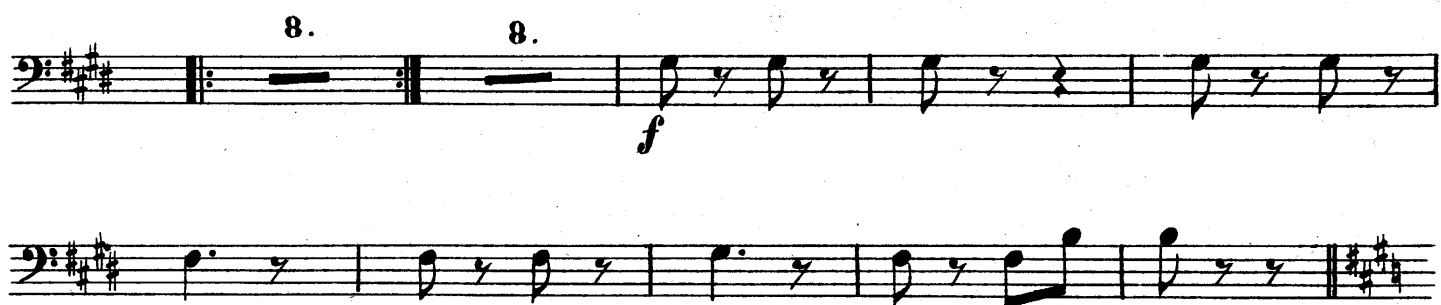
TROMBONE 2^{do}.

Carl Lumbye.

8.

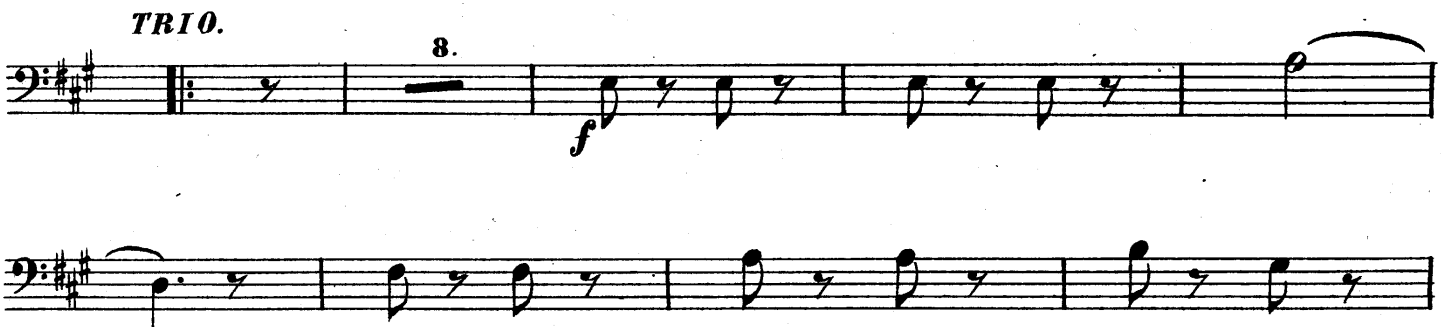


8. 8.



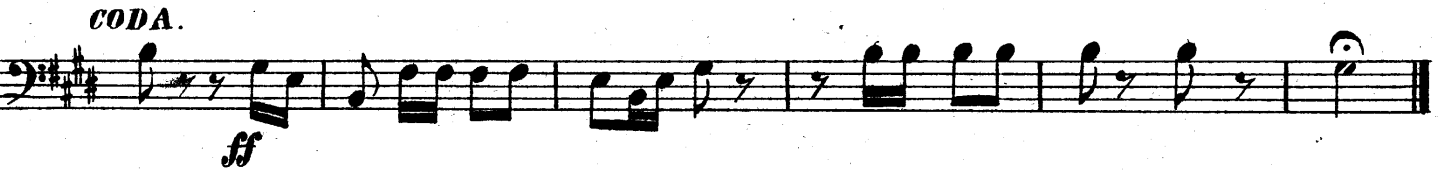
TRIO.

8.



D.C. al C e poi Coda.

CODA.



EUPHROSYNE-POLKA.

TUBA

Carl Lumbye.

6.

p *f*

TRIO.

2. *p* *f*

2. *fz* *p* *fz* *p* *p*

D. C. al C *e poi Coda.*

CODA.

ff