

POTPOURRIS

und

Fantasien in Potpourriform über beliebte Opern
für das Pianoforte

von

TH. u. M. OESTEN u. A.

No.		Mark	No.		Mark
1.	Adam, Der Postillon von Lonjumeau	2,—	25.	Herold, Zampa	1,30
2.	Auber, Fra Diavolo	2,—	26.	Kreutzer, Nachtlager von Granada	1,80
3.	— Maurer und Schlosser	1,20	27.	Lortzing, Czaar und Zimmermann	1,80
4.	— Die Stumme von Portici	1,50	28.	— Undine	1,50
5.	Balfe, Die vier Haimonskinder	1,80	29.	— Der Waffenschmied	—,80
6.	Bellini, Die Nachtwandlerin	1,80	30.	Méhul, Joseph in Egypten	1,—
7.	— Norma	1,80	31.	Meyerbeer, Dinorah (I)	1,—
8.	— Die Puritaner	1,80	32.	— Dinorah (II)	1,—
9.	Boieldieu, Die weisse Dame	2,—	33.	— Hugonotten	1,50
10.	Cherubini, Der Wasserträger	1,—	34.	— Der Prophet	1,20
11.	Donizetti, Belisar	1,80	35.	— Robert der Teufel	1,80
12.	— Don Pasquale	1,80	36.	Mozart, Così fan tutte	1,50
13.	— Lucia di Lammermoor	1,80	37.	— Don Juan	2,—
14.	— Linda de Chamounix	1,80	38.	— Figaro's Hochzeit	1,50
15.	— Lucrezia Borgia	1,80	39.	— Die Zauberflöte	1,80
16.	— Der Liebestrank	1,—	40.	Nicolai, Die lustigen Weiber von Windsor	1,50
17.	— Die Regimentstochter	1,80	41.	Rossini, Wilhelm Tell	1,80
18.	Flotow, Indra	1,20	42.	Spohr, Jessonda	2,—
19.	— Martha	1,80	43.	Verdi, Nebucadnezar	—,80
20.	— Stradella	1,80	44.	— Rigoletto	1,20
21.	Gluck, Armide	1,—	45.	— Der Troubadour	2,—
22.	— Orpheus	1,—	46.	Wagner, Lohengrin	1,50
23.	Gounod, Margarethe (Faust)	1,—	47.	Weber, Oberon und Freischütz	2,—
24.	— Romeo und Julie	1,50	48.	— Preciosa	1,50

Eigenthum für alle Länder

von

Heinrichshofen's Verlag, Magdeburg.

Margarethe (FAUST) par Ch. Gounod.

PARAPHRASE

par

F. X. CHWATAL.

Maestoso assai.

Op. 154. N° 3.

PIANO.

ff marcato
Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. dim.

Poco piu moto.

p delicatamente
Ped. *

Tempo I.

ff ben marcato
Ped. *

Ped. * Ped. * Ped. * rall.
Ped. *

Tempo marciale.

Tempo marziale.

f Ped. * Ped. * Ped. * Ped. * Ped. *

[illegible]

L'istesso tempo.

Stesso tempo.

mf

Ped. *

Ped. *

Ped. *

The image shows a musical score for 'The Song of the Lark' by Robert Schumann, Op. 38, No. 4. The score is in G major, 4/4 time, and consists of 16 measures. It features a treble and bass staff with a grand staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'Ped.' and 'ff'.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *mf* *p* *dolce* Ped. * Ped. * Ped. *

dim. *smorz.* * *p* **Tempo di Valse.**

2 *4* *1 2 3* *p*

cresc. *f* *pp* *4*

2 1 *1 2* *2 1* *4*

First system of musical notation. The right hand features a melodic line with various ornaments (accents, slurs, and fingerings like 4, 2 1, 2 1, 7, 1 3, 1 2 3) and dynamic markings *mf*, *p*, and *dim.*. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The right hand continues the melodic development with ornaments and dynamic markings *pp* and *p*. The left hand maintains a steady accompaniment pattern.

Third system of musical notation. The right hand features a melodic line with ornaments and dynamic markings *pp* and *mf*. The left hand continues the accompaniment.

Fourth system of musical notation. The right hand has a melodic line with ornaments and dynamic markings *p* and *dolce*. The left hand features a more active accompaniment with sixteenth-note patterns.

Fifth system of musical notation. The right hand has a melodic line with ornaments and fingerings (1, 2 1 4). The left hand continues with a sixteenth-note accompaniment pattern.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment of chords. Dynamics: *pp* (pianissimo) at the start, *p* (piano) later in the system.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *cresc.* (crescendo) and *mf* (mezzo-forte) are indicated.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a five-measure rest at the beginning. Bass staff has a harmonic accompaniment. Dynamics: *f* (forte) and *And. P** (Andante, Piano) are indicated.

Allegretto. (Kirmess.)

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a five-measure rest at the beginning. Bass staff has a harmonic accompaniment. Dynamics: *rall.* (rallentando) and *f* (forte) are indicated.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a five-measure rest at the beginning. Bass staff has a harmonic accompaniment. Dynamics: *sf* (sforzando), *sf*, and *p* (piano) are indicated.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a five-measure rest at the beginning. Bass staff has a harmonic accompaniment. Dynamics: *f* (forte) is indicated.

First system of musical notation. Treble and bass staves. Treble staff has a first finger fingering (1) and a dynamic marking of *pp*. Bass staff has a dynamic marking of *f* and a pedal point marked *Ped. **.

Second system of musical notation. Treble staff has a fourth finger fingering (4) and a dynamic marking of *p*. Bass staff has a dynamic marking of *f* and a pedal point marked *Ped. **.

Third system of musical notation. Treble staff has a first finger fingering (1) and a dynamic marking of *f*. Bass staff has a dynamic marking of *f* and a pedal point marked *Ped. **.

Maestoso assai.

Fourth system of musical notation. Treble staff has a dynamic marking of *ff pomposo.* and a third finger fingering (3). Bass staff has a dynamic marking of *f* and a pedal point marked *Ped. **.

Fifth system of musical notation. Treble staff has a dynamic marking of *f* and a pedal point marked *Ped. **. Bass staff has a dynamic marking of *f* and a pedal point marked *Ped. **.

Vivo.

Sixth system of musical notation. Treble staff has a third finger fingering (3) and a dynamic marking of *f*. Bass staff has a dynamic marking of *f* and a pedal point marked *Ped. **.