

Mlle. S. Milerau

Dainty Damsel

Sérénade Discrète

Allegretto Commodo

MAURICE BARON

PIANO *p*

Più lento *pp* *rit.*

Tempo I *pp* *discretamente*

poco rit.

pp

p a tempo

p a tempo

p a tempo

mf

poco rit.

quasi eco

ppp

mf

poco rit.

quasi eco

ppp

p a tempo

p a tempo

Più lento

pp amoroſo *ppp* *pp*

pp

pp *p*

molto eſſeſſe *pp*

Più vivo *mf*

p rit.

molto rit. *pp a tempo*

ppp *pp*

Tempo I *p* *Più lento*

rit. *pp a tempo*

discretamente

First system of musical notation, featuring piano and bass staves with complex rhythmic patterns and chordal textures.

Second system of musical notation, including dynamic markings *poco rit* and *pp*.

Third system of musical notation, including dynamic marking *p a tempo*.

Fourth system of musical notation, continuing the complex rhythmic and chordal patterns.

Fifth system of musical notation, including dynamic marking *mf* and *poco rit*.

Sixth system of musical notation, including dynamic markings *quasi eco*, *a tempo*, *poco rit*, *ppp*, *p*, and *pp*.