

CLARINET in A

Wolfgang Amadeus Mozart

Andante mit Variationen
K. 501

*Composed in Vienna in 1786
for Piano four-hands*

*Arranged for Clarinet in A and String Quartet
by
Charlie Harmon
2016*

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Andante mit Variationen

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Andante

The first system of the musical score for 'Andante mit Variationen' for Clarinet in A. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics start with a piano 'p' marking. The first line contains measures 1 through 3. The second line, starting with a measure rest '4', contains measures 4 through 7. The third line, starting with a measure rest '9', contains measures 8 through 13. The fourth line, starting with a measure rest '14', contains measures 14 through 18. The piece concludes with a double bar line and repeat dots.

Variation I

The musical score for Variation I, starting at measure 19. The first line of this section, beginning with a measure rest '19', contains measures 19 through 24. The second line, starting with a measure rest '23', contains measures 25 through 30. The variation concludes with a double bar line and repeat dots.

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3

27



30

34

This section contains three staves of music. The first staff starts at measure 27 and ends at measure 29. The second staff starts at measure 30 and ends at measure 33. The third staff starts at measure 34 and ends at measure 36. The music is written in treble clef with a key signature of one flat (B-flat). It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Slurs and ties are used to connect notes across measures. The piece concludes with a double bar line and repeat dots.

Variation II

37



41

45

49

This section contains three staves of music for Variation II. The first staff starts at measure 37 and ends at measure 40. The second staff starts at measure 41 and ends at measure 44, featuring a first and second ending bracket. The third staff starts at measure 45 and ends at measure 48. The music continues with complex rhythmic patterns and slurs. The key signature remains one flat. The section ends with a double bar line and repeat dots.

Variation III

55

4



This section contains one staff of music for Variation III, starting at measure 55 and ending at measure 60. The music begins with a repeat sign and a fermata over a whole note. A measure rest for 4 measures is indicated. The staff then continues with eighth and sixteenth notes. The key signature is one flat. The section ends with a double bar line and repeat dots.

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63 5

70

Variation IV [Grave]

73

p *f* *pp*

81

86

Variation V [Tempo primo]

91 7

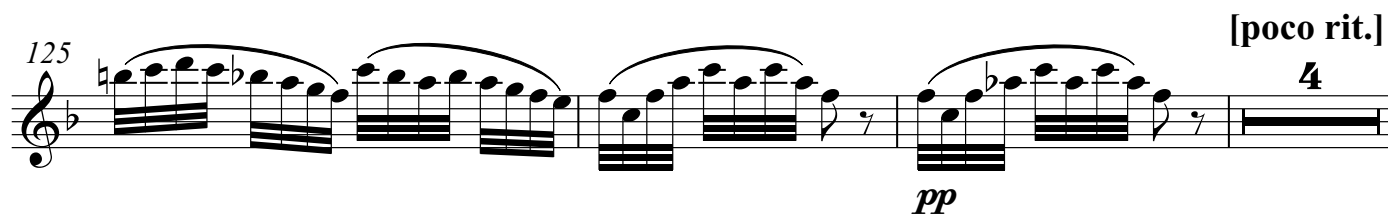
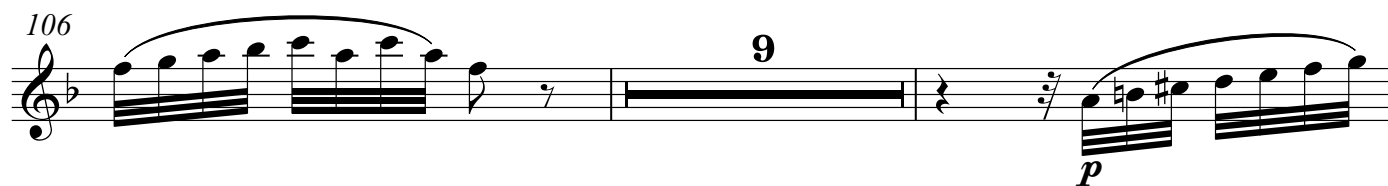
p

100

102

CLARINET in A

5



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[Coda: a tempo]

