

567718

QUATUOR

*pour*  
Flûte, Violon, Alto

et VIOLONCELLE,

*composé par*

F. KROMMER.

*N<sup>o</sup> 3896*

*Oeuvre 98*

*Price f. 2.30<sup>cs</sup>.*

*A Offenbach & m,  
chez Jean André.*

Violoncello.

Quartetto Allegro

The musical score is written for a cello (Violoncello) and is part of a quartet. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also performance markings like 'I' and 'II' indicating first and second endings. Fingerings are indicated by numbers 1-4. A 'Flauto' (flute) part is indicated on the 8th staff. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat signs.

Violoncello.

1133

This musical score is for a Violoncello (Cello) part. It consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *pp*, and *grava*. There are also articulation marks like accents and slurs. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by complex rhythmic patterns and dynamic contrasts. The final staff includes a *locor* marking. The page number 3896 is located at the bottom right.

Violoncello.

*Adagio.*

*p*

*fp*

*f*

*p*

*f*

*ff*

*p*

*p*

*pp*

Violoncello.

Minuetto

Allegro.

The Minuetto section consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres.*). The fourth staff continues with a forte (*f*) dynamic. The fifth staff features a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff concludes with a piano (*p*) dynamic and a repeat sign.

Trio.

The Trio section consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and a crescendo (*cres.*). The fourth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

M.D.C.

Violoncello.

*Allegro.*

15

This musical score is for the Violoncello part, starting at measure 15. It is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 10 staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like *arco* and *ff* (fortissimo). The score ends with a double bar line.

Violoncello.

This musical score for Violoncello consists of 15 staves. The first 14 staves are in bass clef, and the final staff is in bass clef. The key signature is one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for first endings (*I*) and fingerings (5, 4, 3, 2, 1). A section starting on the 11th staff is marked *loco*. The piece concludes with a double bar line and a first ending marking (*I*) on the final staff.