SCHMIDT'S EDUCATIONAL SERIES
№ 74.

Augmented Edition

ETUDE ALBUM

A COLLECTION OF ETUDES

FOR THE
PIANOFORTE

SELECTED AND ARRANGED IN PROGRESSIVE ORDER

BY

ARTHUR FOOTE

PRICE EACH $1.50 NET

THE ARTHUR P. SCHMIDT CO.
BOSTON, 120 Boy'ston St.
NEW YORK, 8 West 40th St.

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CONTENTS

№			Page
1	AL. SCHMITT	Five Finger Exercises	2
2	CARL CZERNY	From Op. 261	8
3	J. B. DUVERNOY	From Op. 120	10
4	J. B. DUVERNOY	From Op. 120	12
5	J. B. DUVERNOY	From Op. 120	14
6	H. MAYLATH	A Wrist Study	15
7	H. BERTINI	From Op. 29	16
8	ARTHUR FOOTE	From Op. 52	18
9	H. BERTINI		20
10	H. BERENS	From Op. 61	22
11	J. B. CRAMER		24
12	A. BIEHL	From Op. 153	26
13	ARTHUR FOOTE	From Op. 52	27
14	STEPHEN HELLER	From Op. 46	28
15	H. BERTINI	From Op. 29	29
16	J. S. BACH		30
17	J. S. BACH	From the Two-Voice Inventions	32
18	L. KÖHLER	From Op. 173	34
19	A. LOESCHHORN	From Op. 66	35
20	A. LOESCHHORN	From Op. 66	38
21	J. S. BACH		40
22	R. HOFFMAN	From Op. 72	42
23	H. BERTINI	Op. 29	44
24	ADOLF JENSEN	From Op. 32	46
25	L. KÖHLER	From Op. 173	48
26	L. KÖHLER	From Op. 173	50
27	ARTHUR FOOTE	From Op. 27	52
28	J. S. BACH	Prelude from the "Well Tempered Clavichord"	54
29	PIETRO DOMENICO PARADIES	Toccata	56
30	STEPHEN HELLER	From Op. 45 (A Pedal Study)	58
31	ANTON KRAUSE	Op. 5	59
32	M. MOSZKOWSKI		62
33	H. BERTINI		66

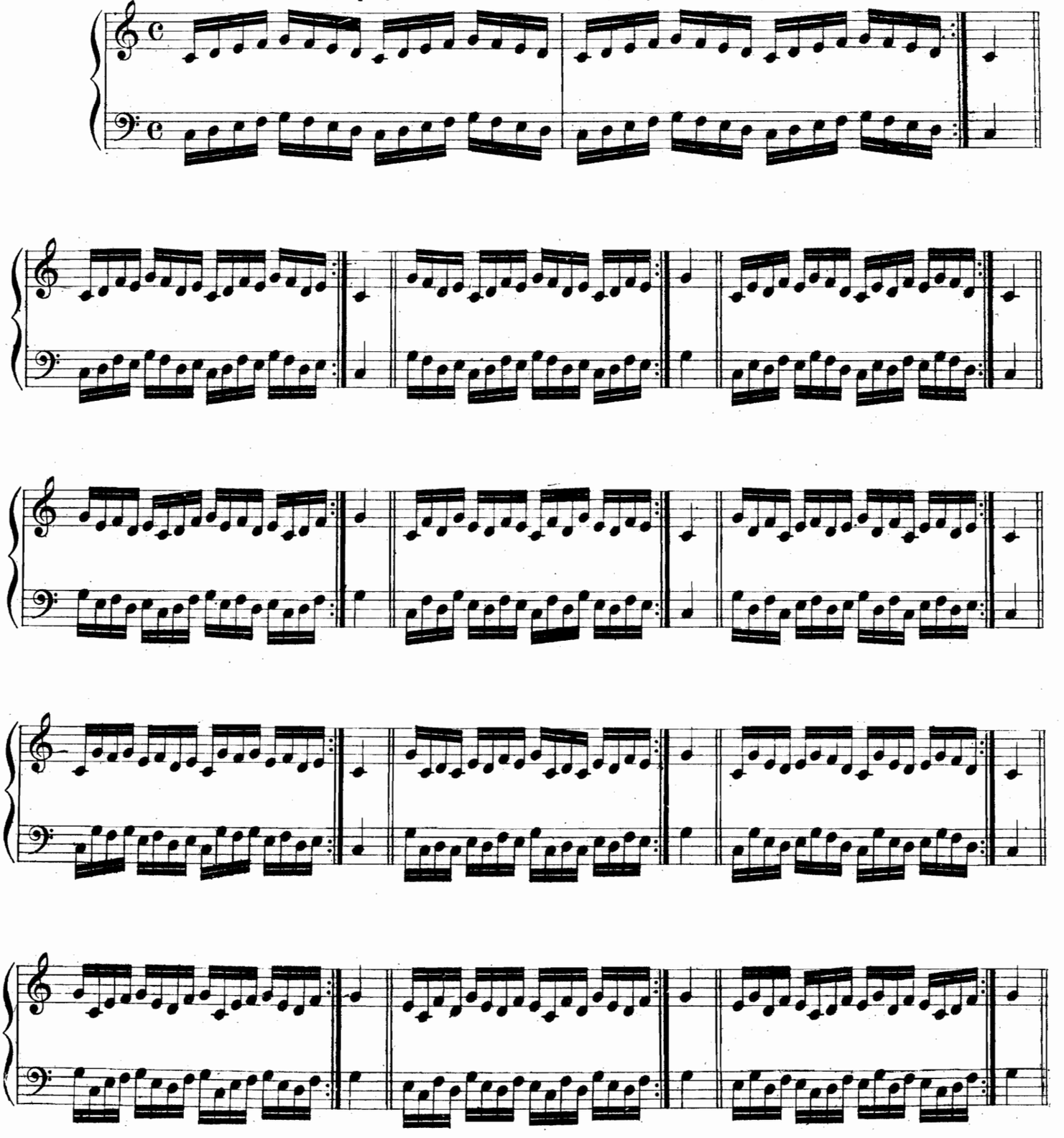
A.P.S. 9560-67

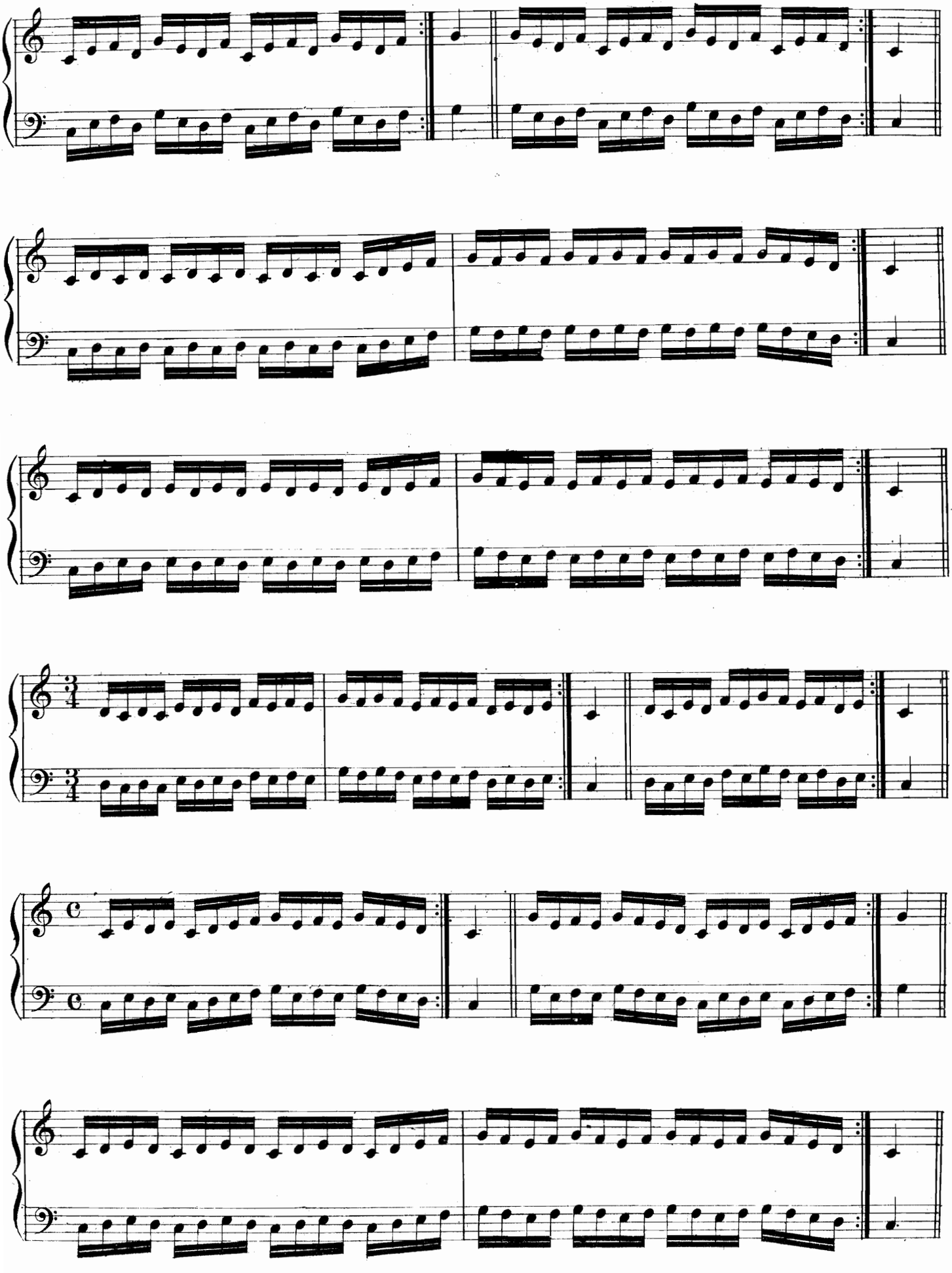
N⁰ 1

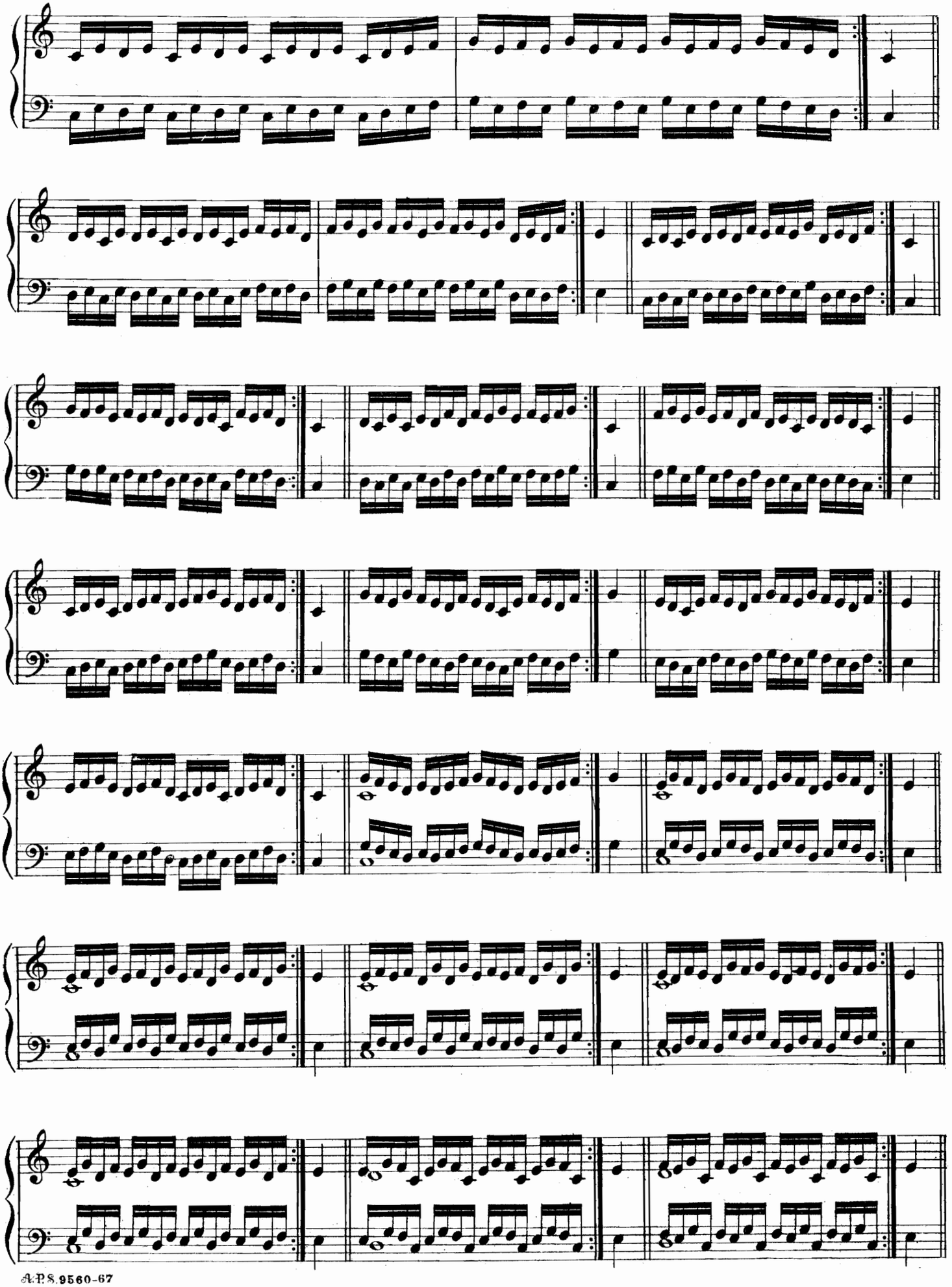
Five-finger exercises.

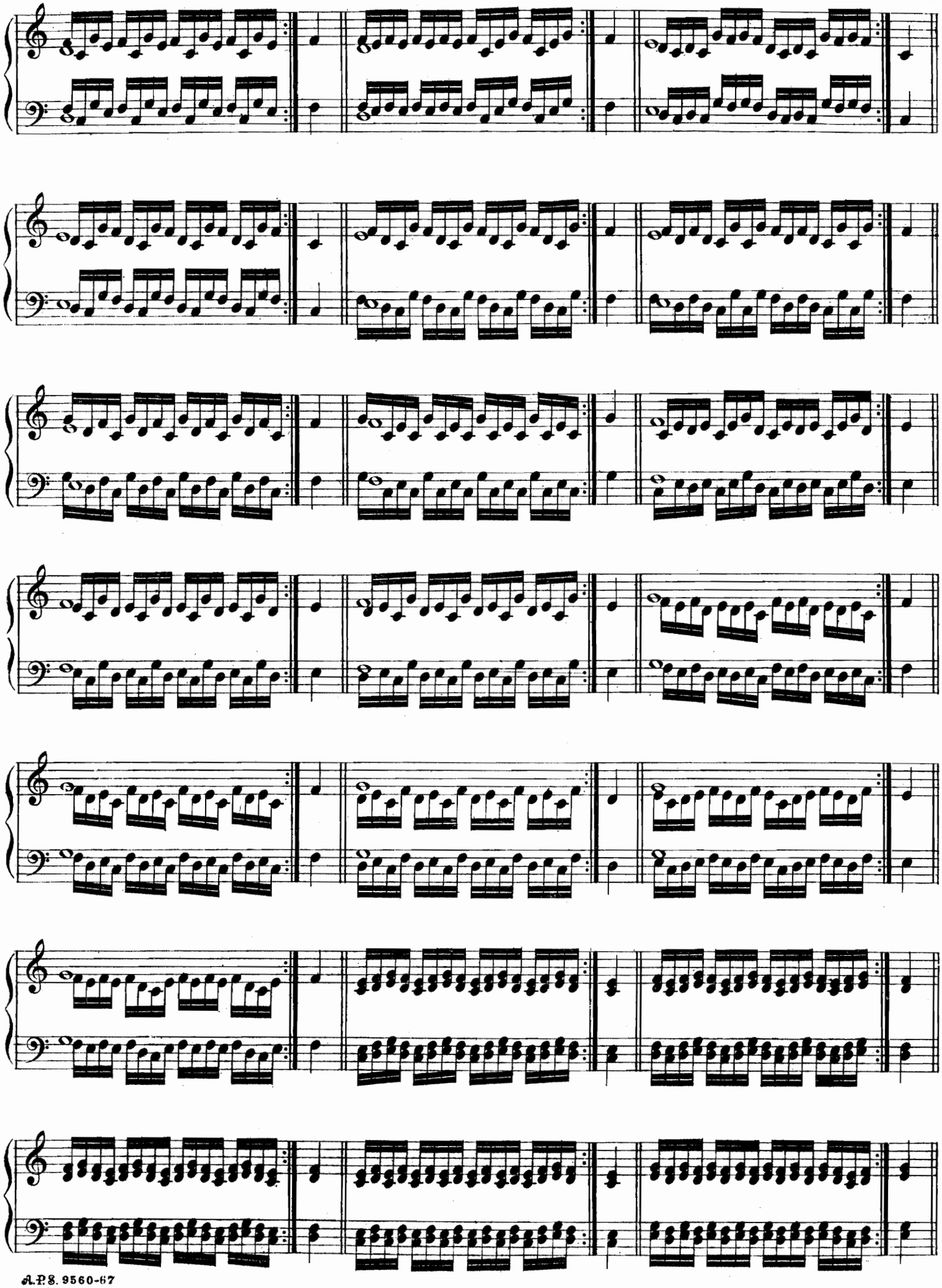
Al. Schmitt.

Each exercise to be played 10 times at least, and in all keys.

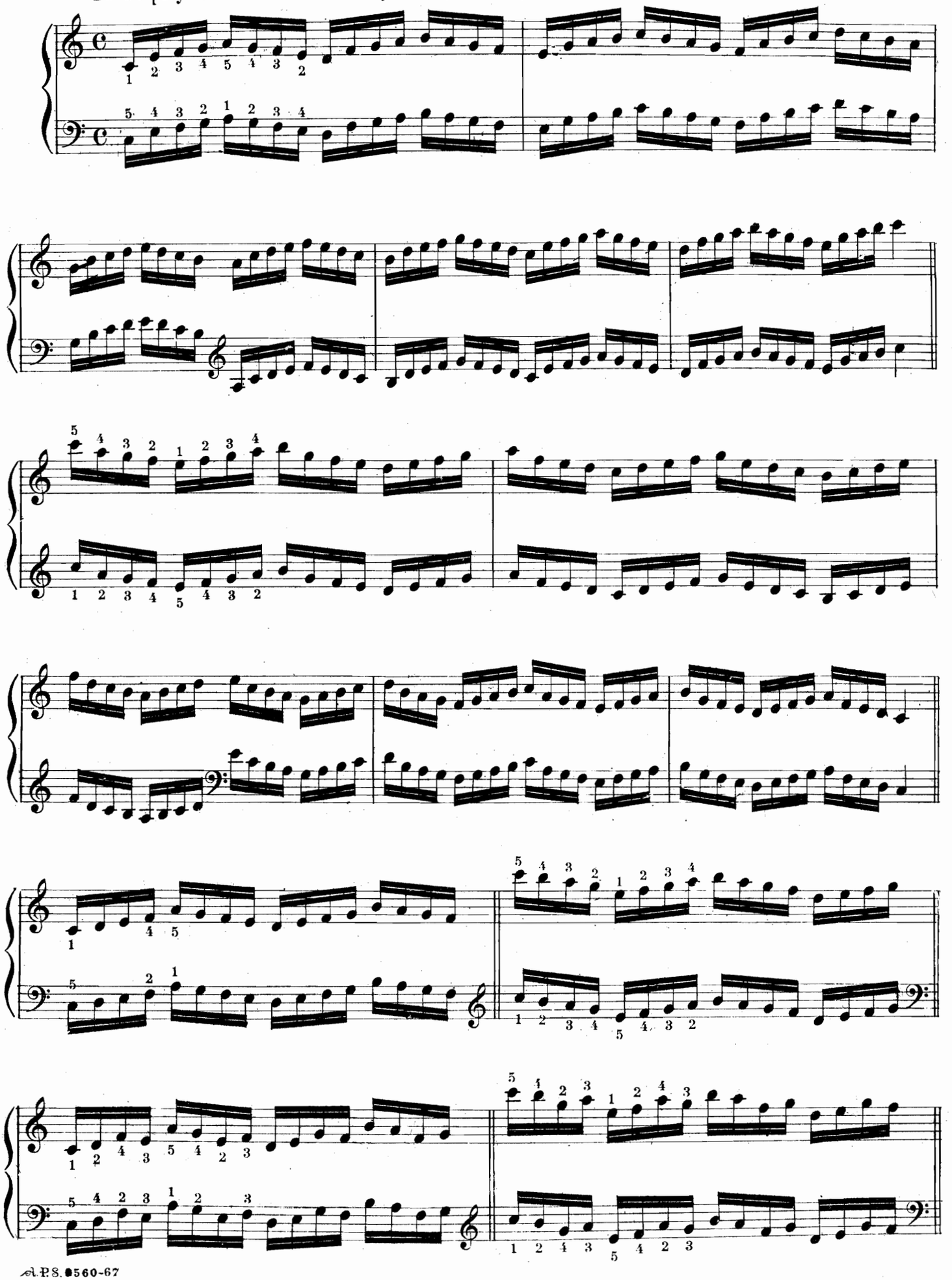


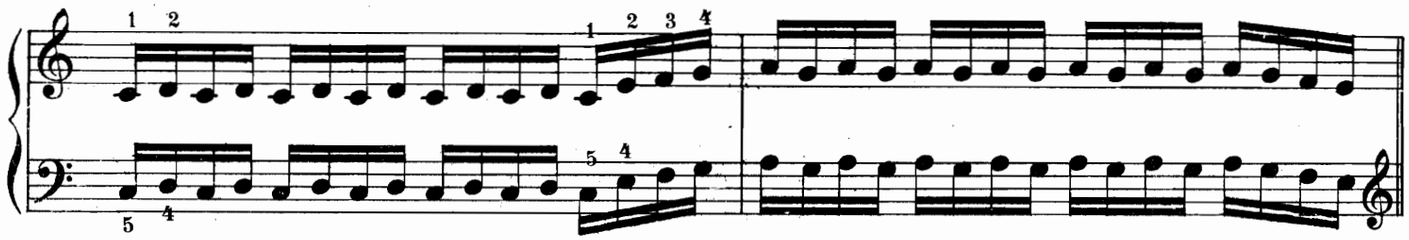


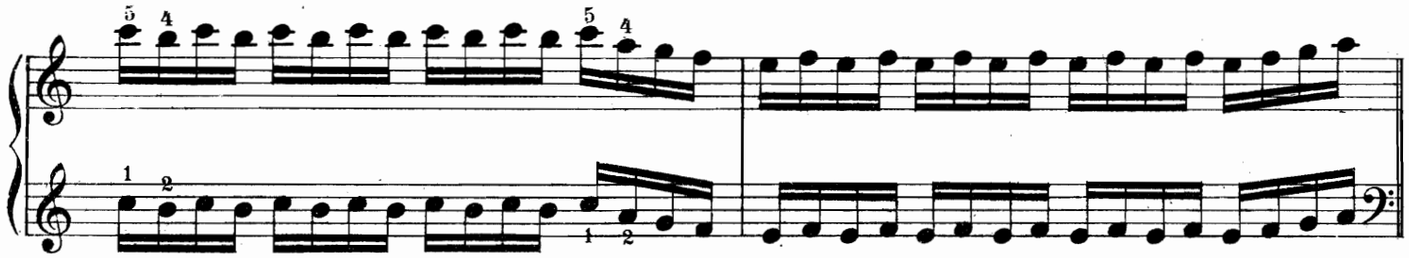


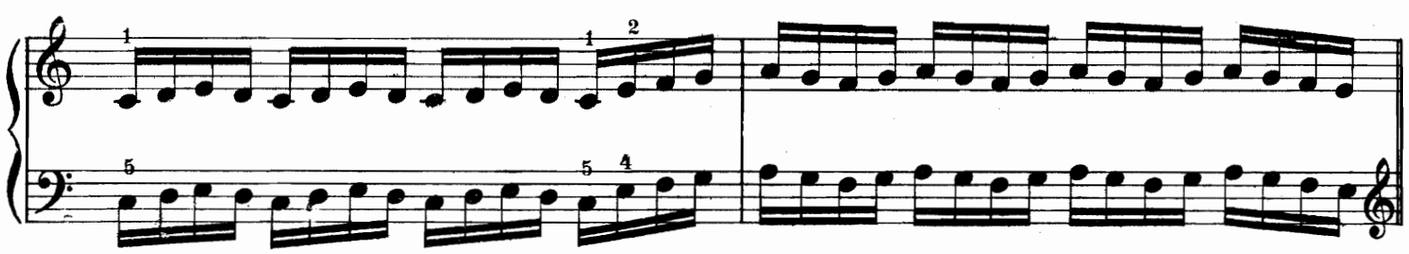


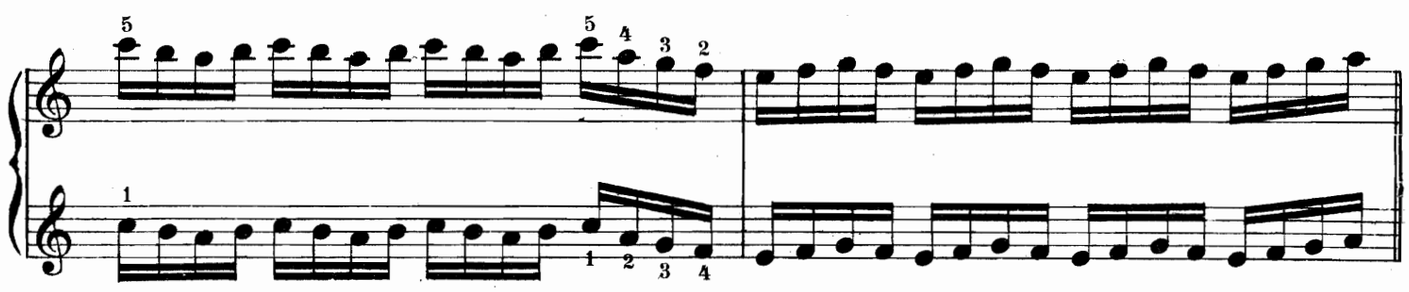
To be played over the whole keyboard; also in ALL MAJOR KEYS.

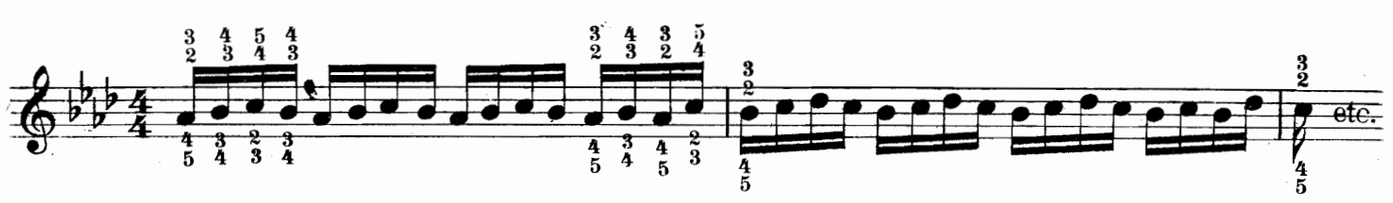




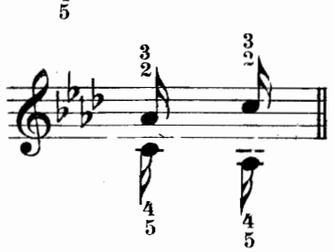


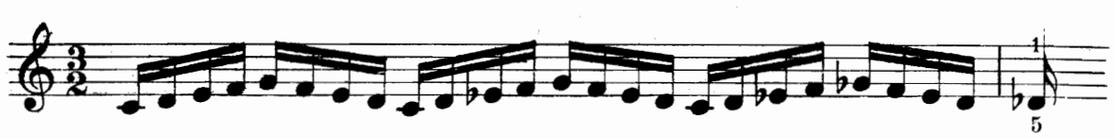






Also in 6ths and 10ths
and in A, B♭, B, D♭, E, G♭



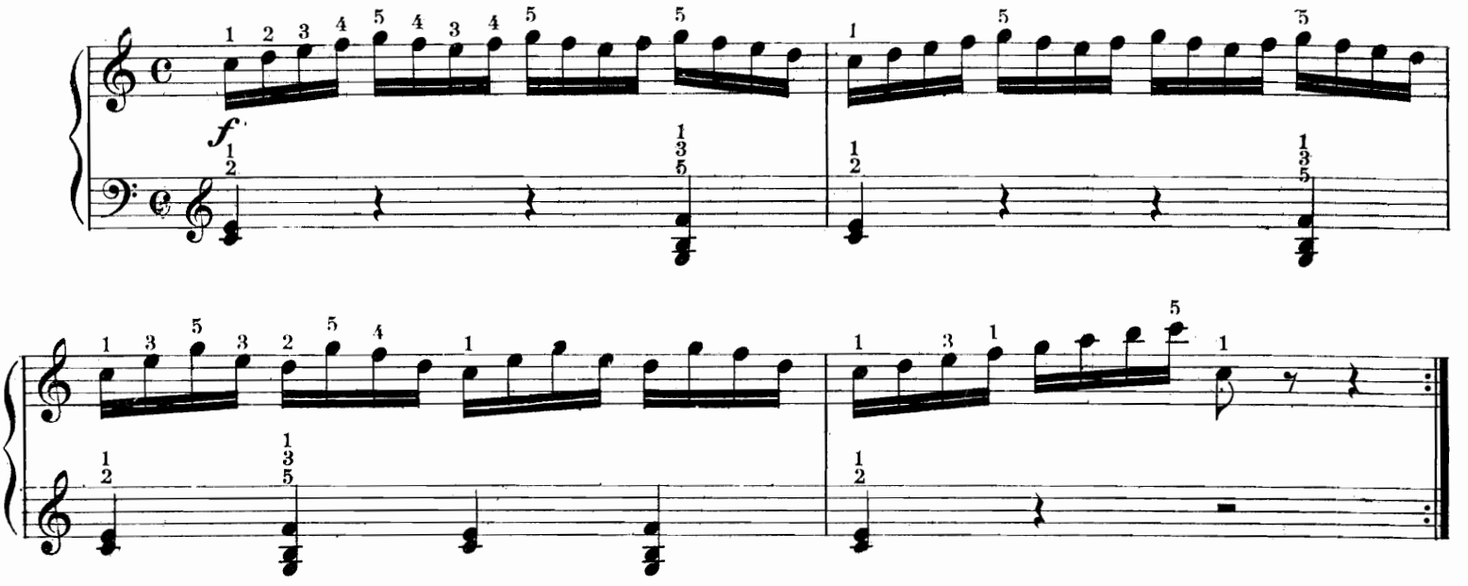


(a) Five notes up and back; (b) the same, lowering the 3d a half step; (c) the same, lowering also the 5th a half step; this brings the player to the new key a half step above (a), and the exercise can be continued indefinitely. Any form of five finger exercise can be adapted to this.

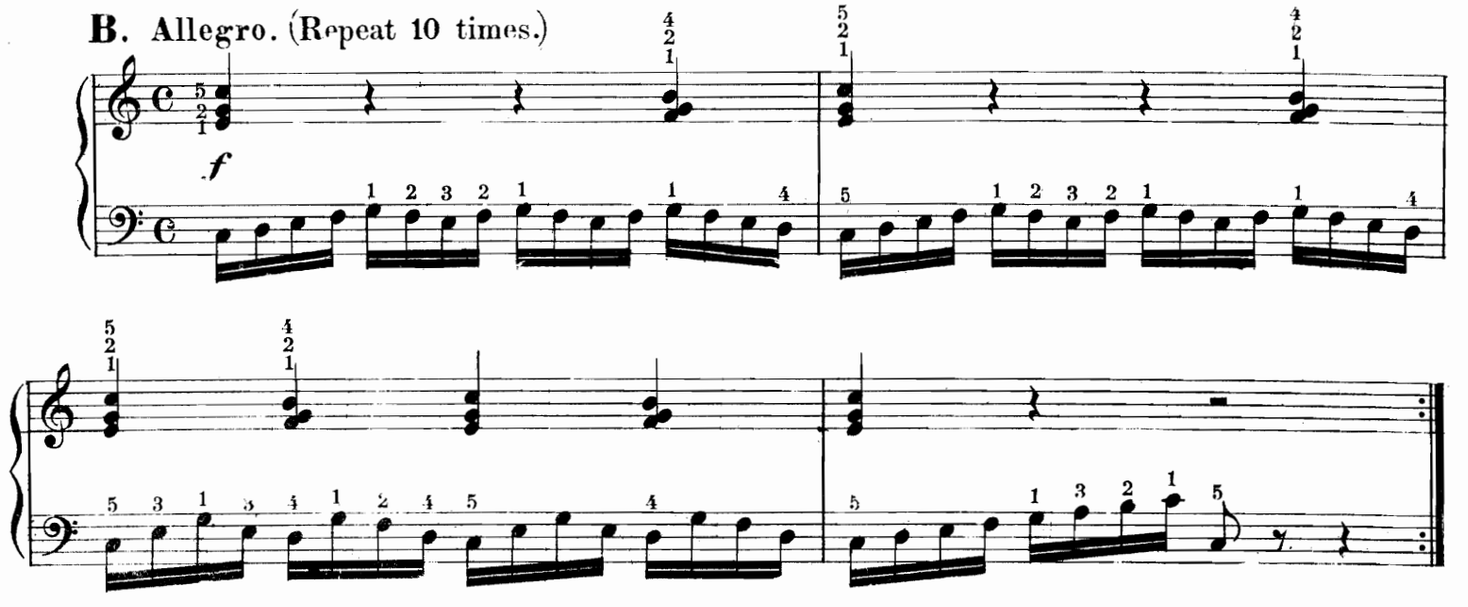
No. 2

Carl Czerny.
(from Op. 261.)

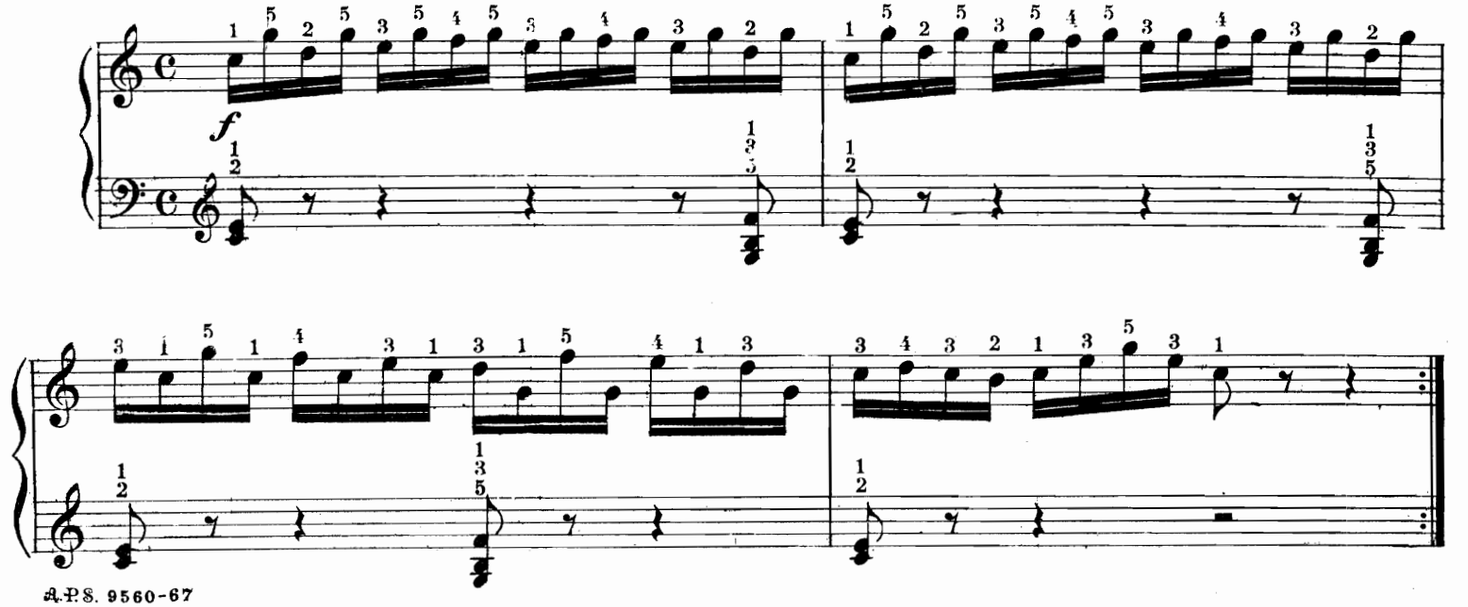
A. Allegro. (Repeat at least 10 times.)



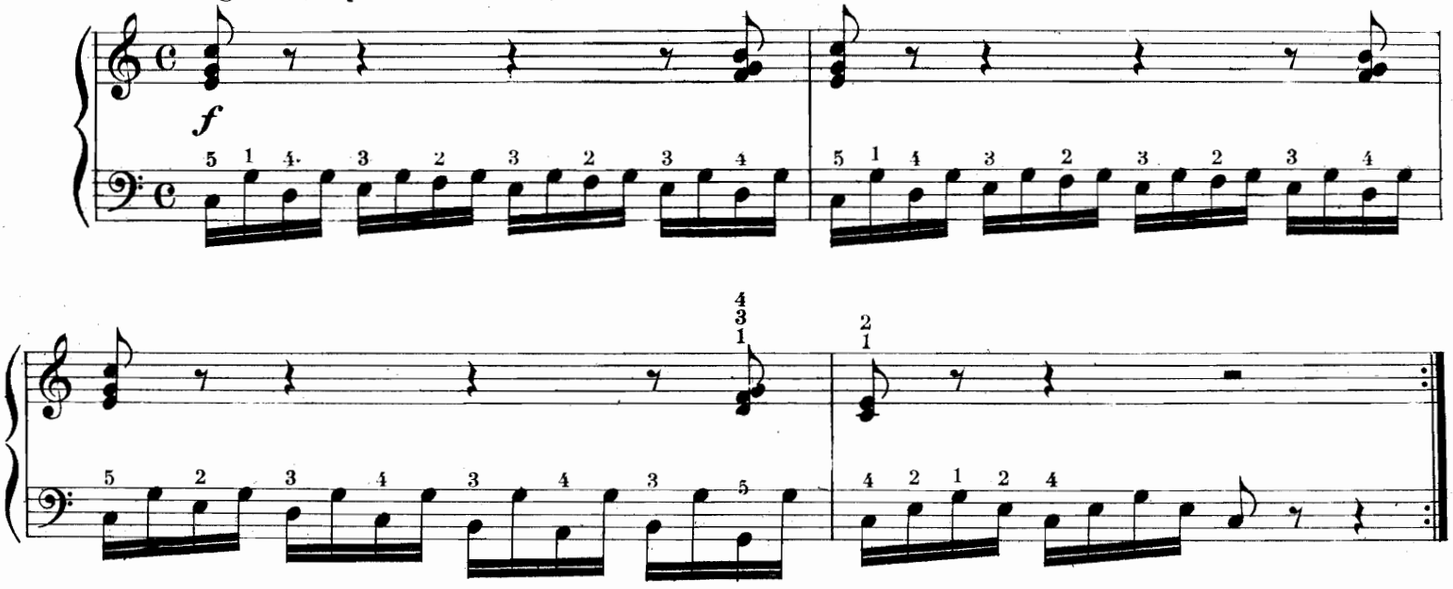
B. Allegro. (Repeat 10 times.)



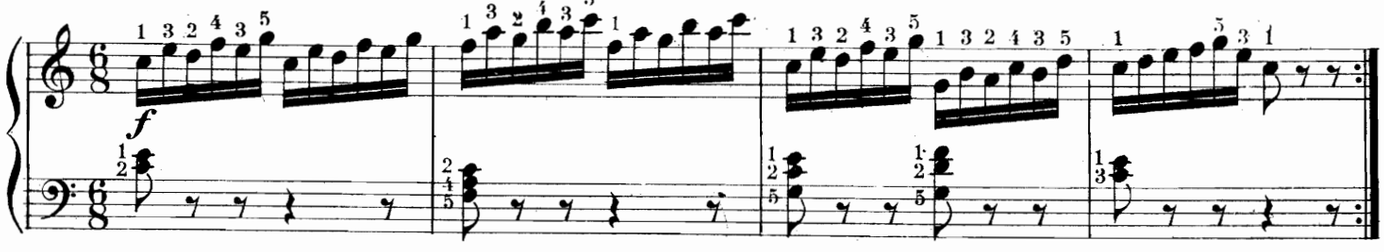
C. Allegro (Repeat 10 times.)



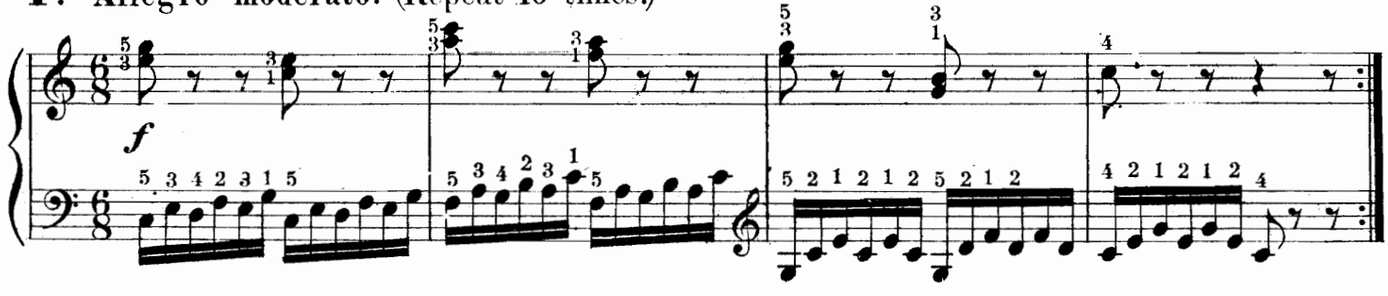
D. Allegro. (Repeat 10 times.)



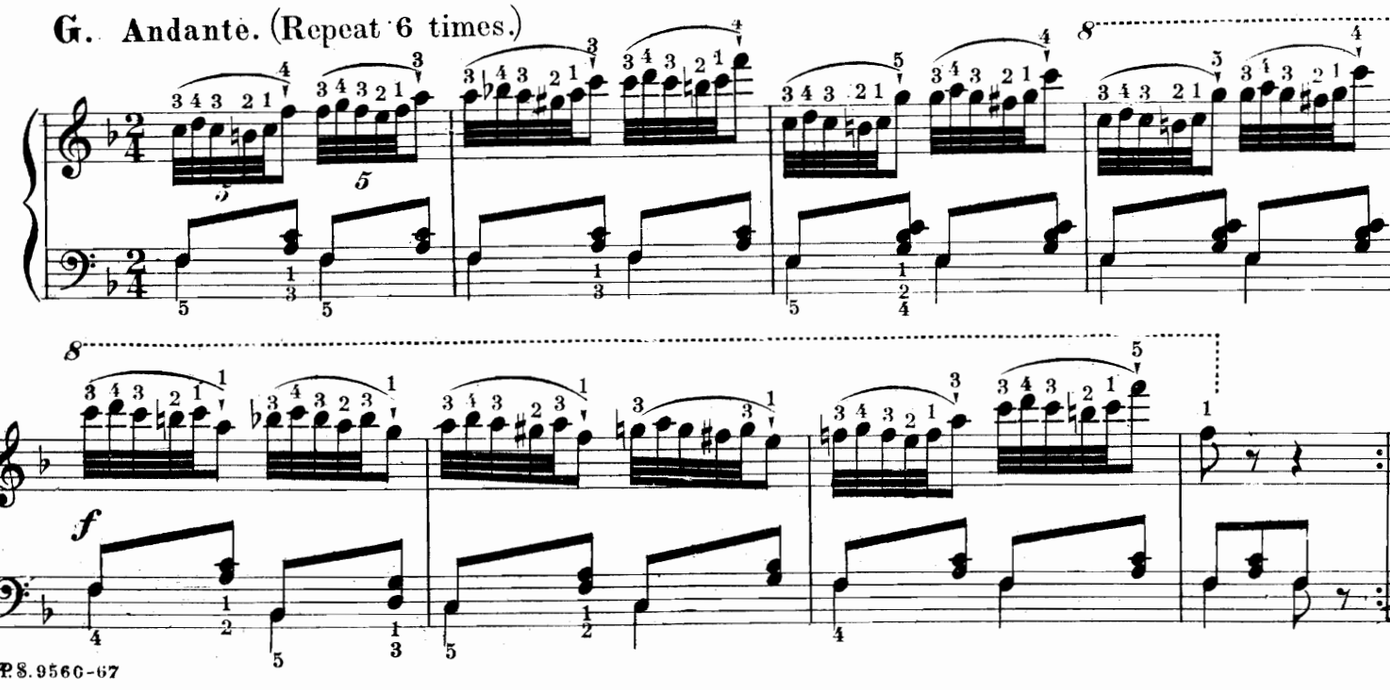
E. Allegro. (Repeat 10 times.)



F. Allegro moderato. (Repeat 10 times.)



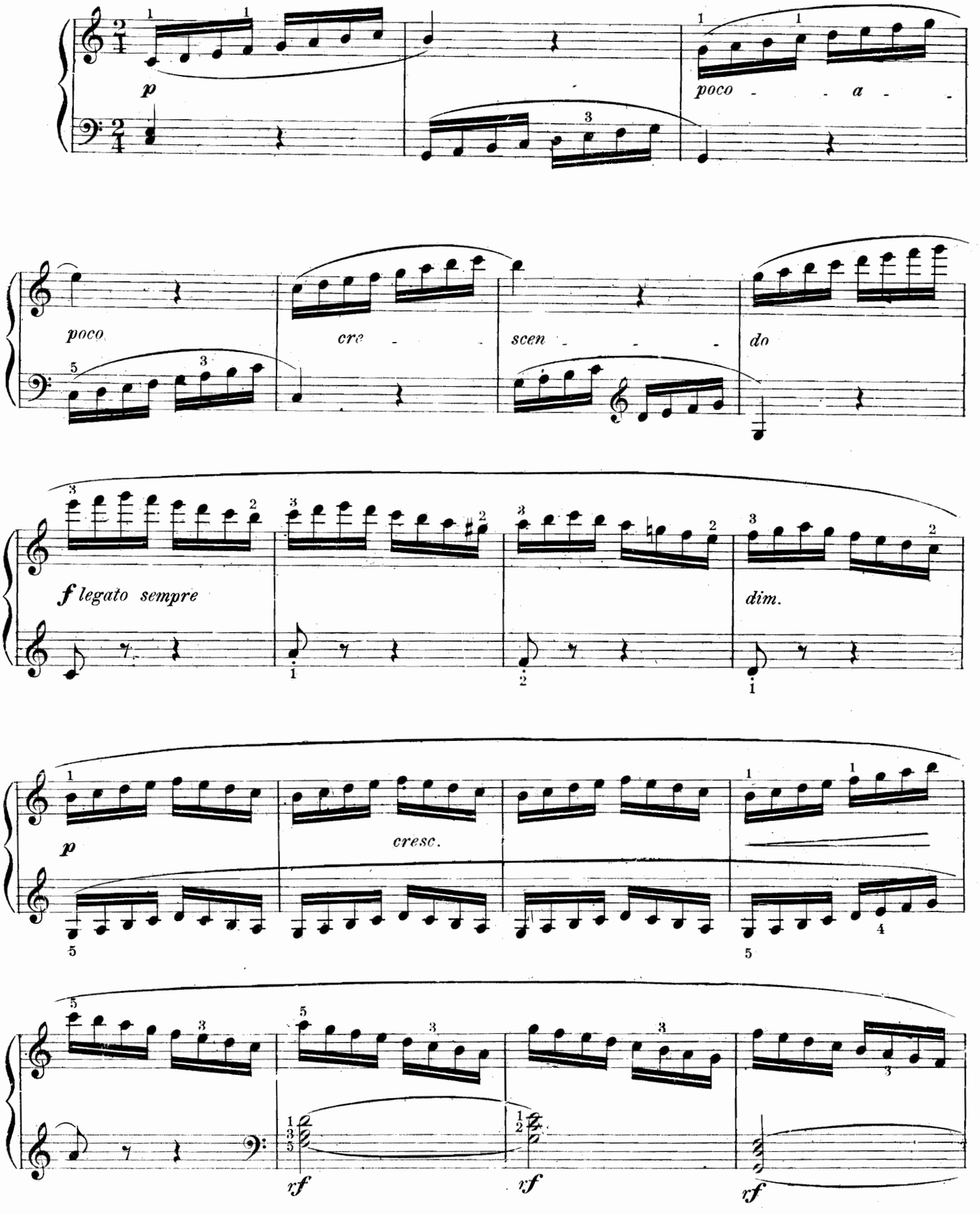
G. Andante. (Repeat 6 times.)

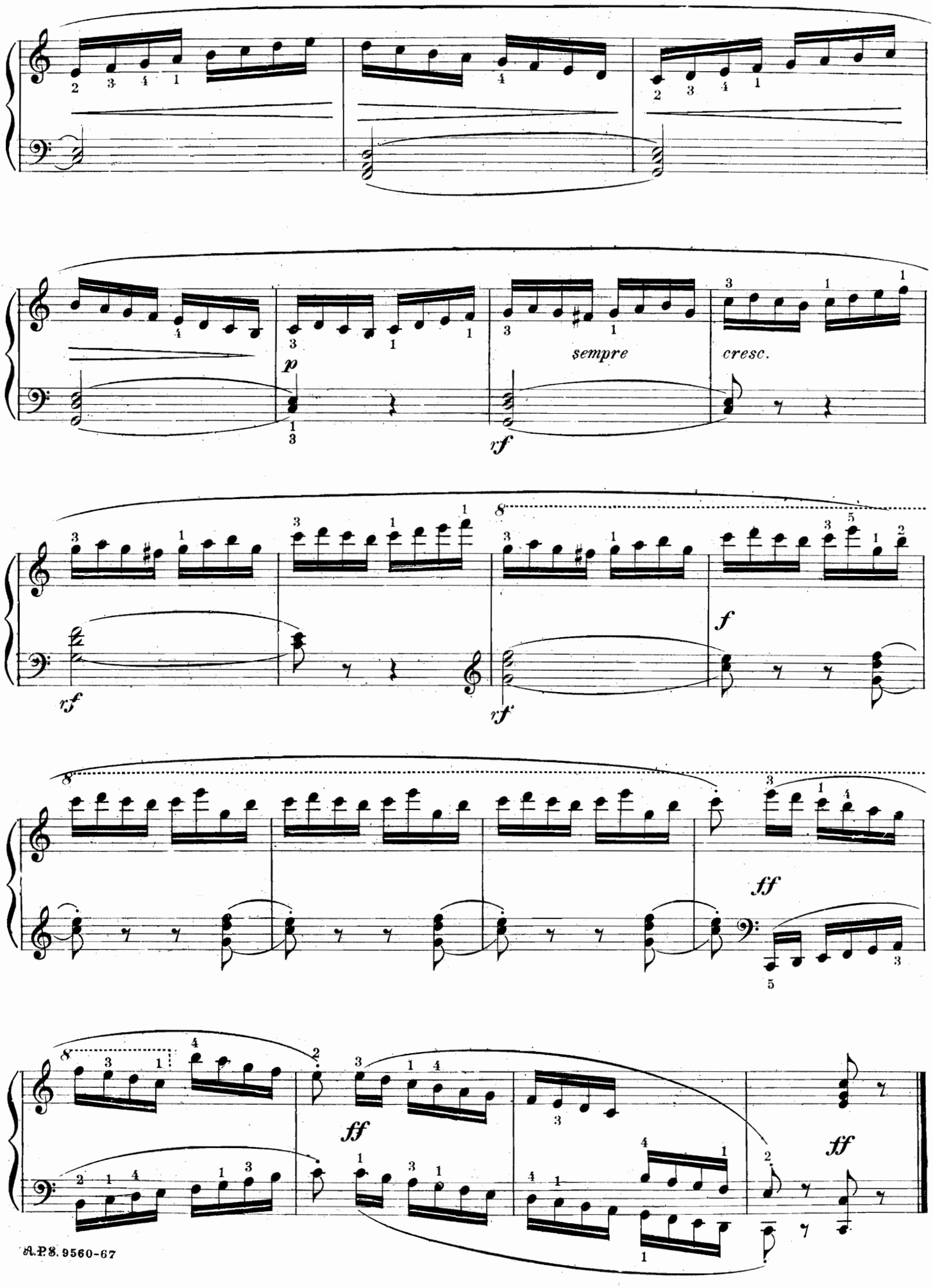


№ 3

J. B. Duvernoy.
(from Op. 120.)

Allegro vivace. ♩ = 144.




sempre
cresc.
p
rf
f
ff

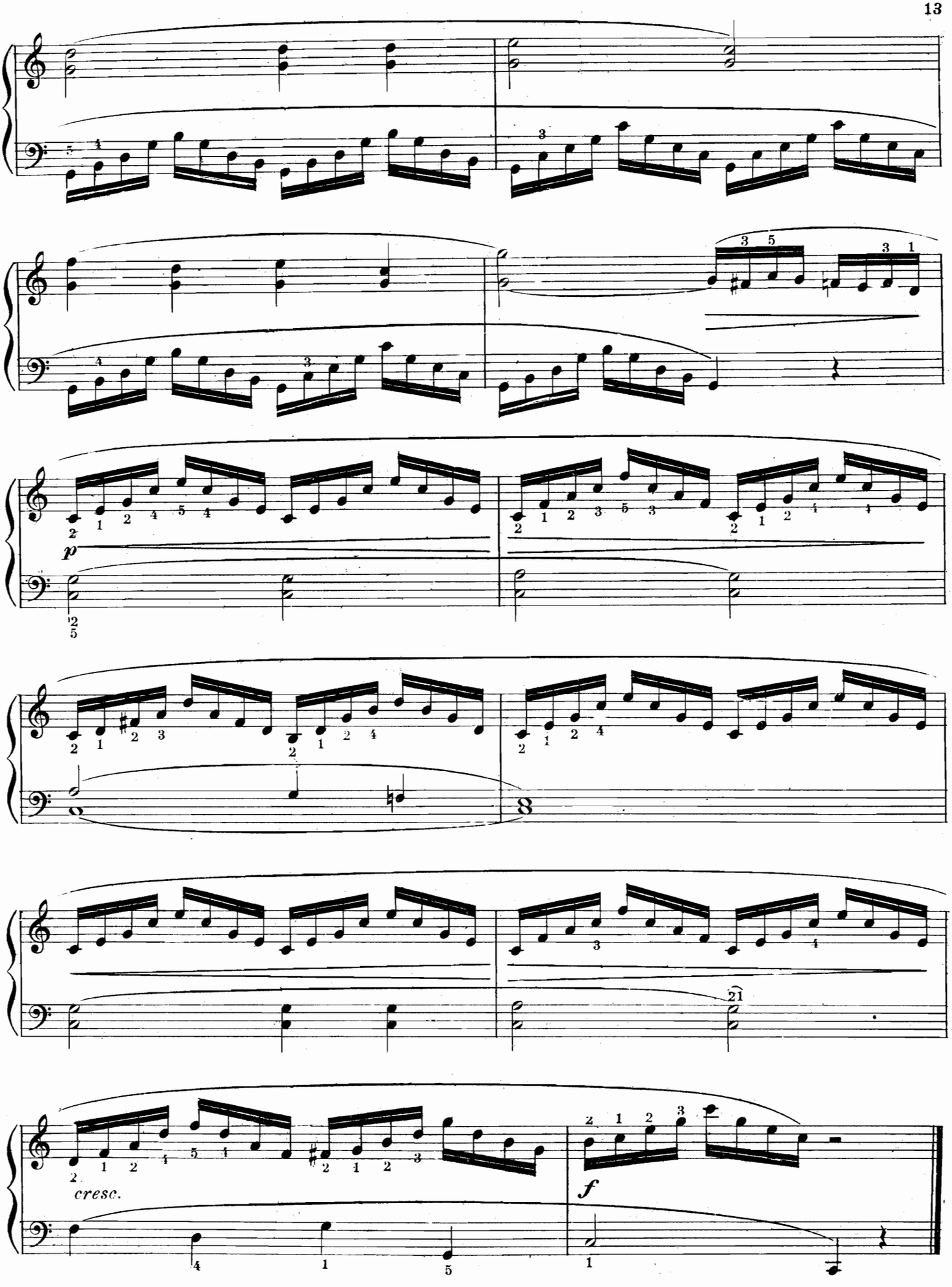
N^o 4

J. B. Duvernoy.
(from Op. 120.)

Moderato. ♩ = 120.

p

sempre e legato


p
cresc.
f

No. 5

J. B. Duvernoy.
(from Op. 120.)

Allegro moderato. ♩ = 126.

p e legato *cresc.* *poco*

*In practising, also play each measure 4 times.

- *a* - - *poco* *f* *f*

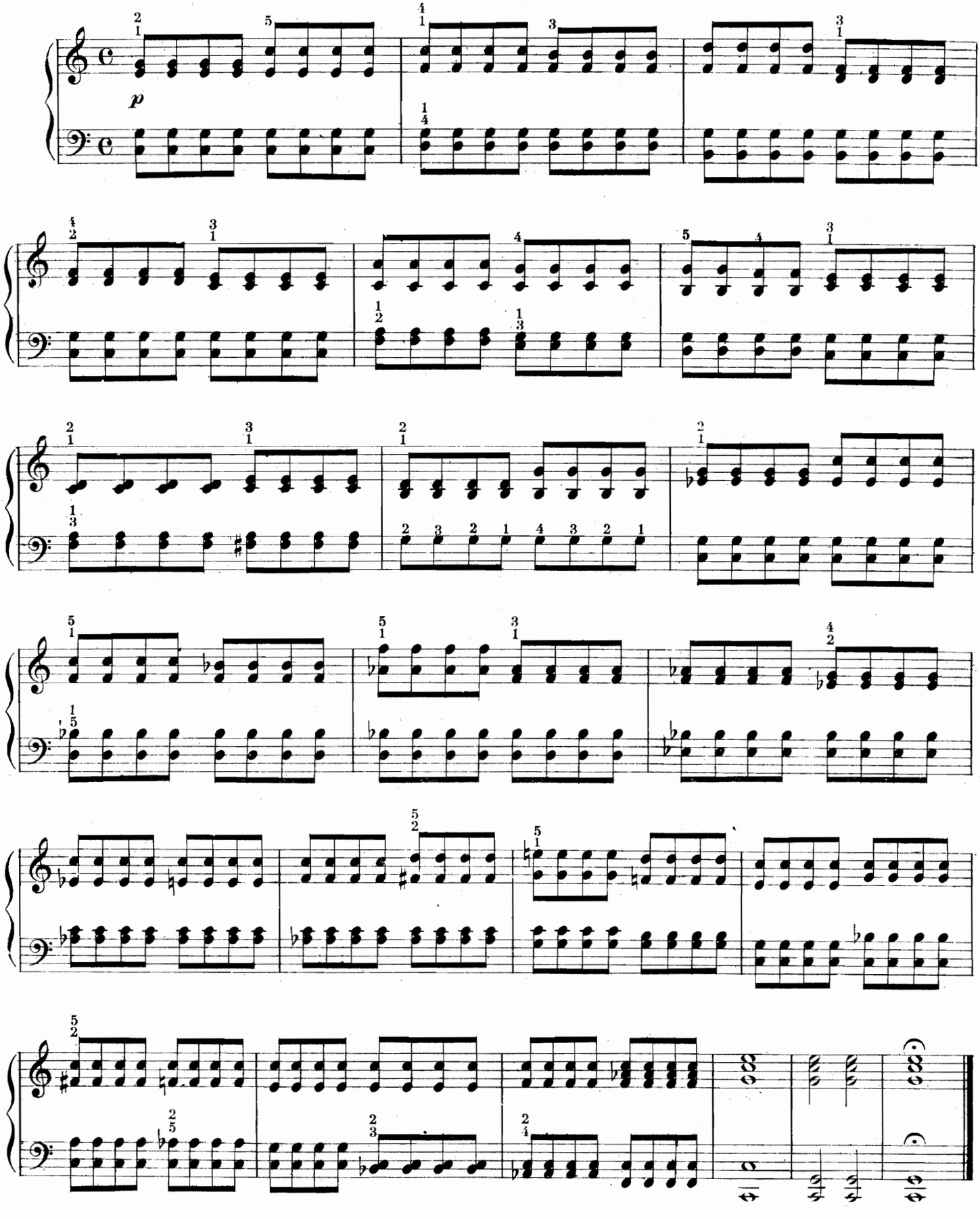
marcato

No. 6

A WRIST STUDY.*

Moderato.

H. Maylath.



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No. 7

H. Bertini.
(from Op. 29.)

Allegretto. ♩ = 132.

Legato

f

sf

sf

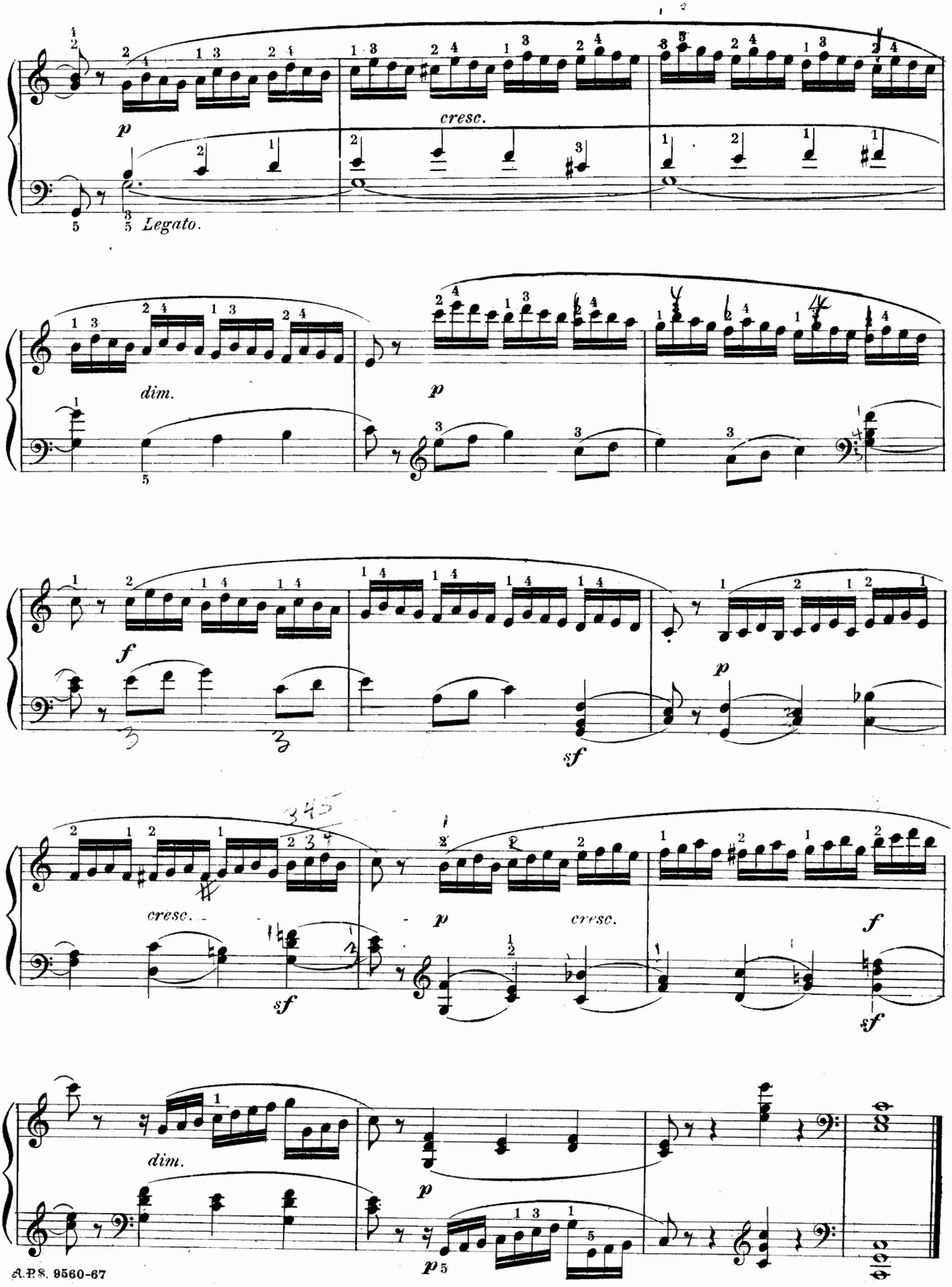
cresc.

p

cresc.

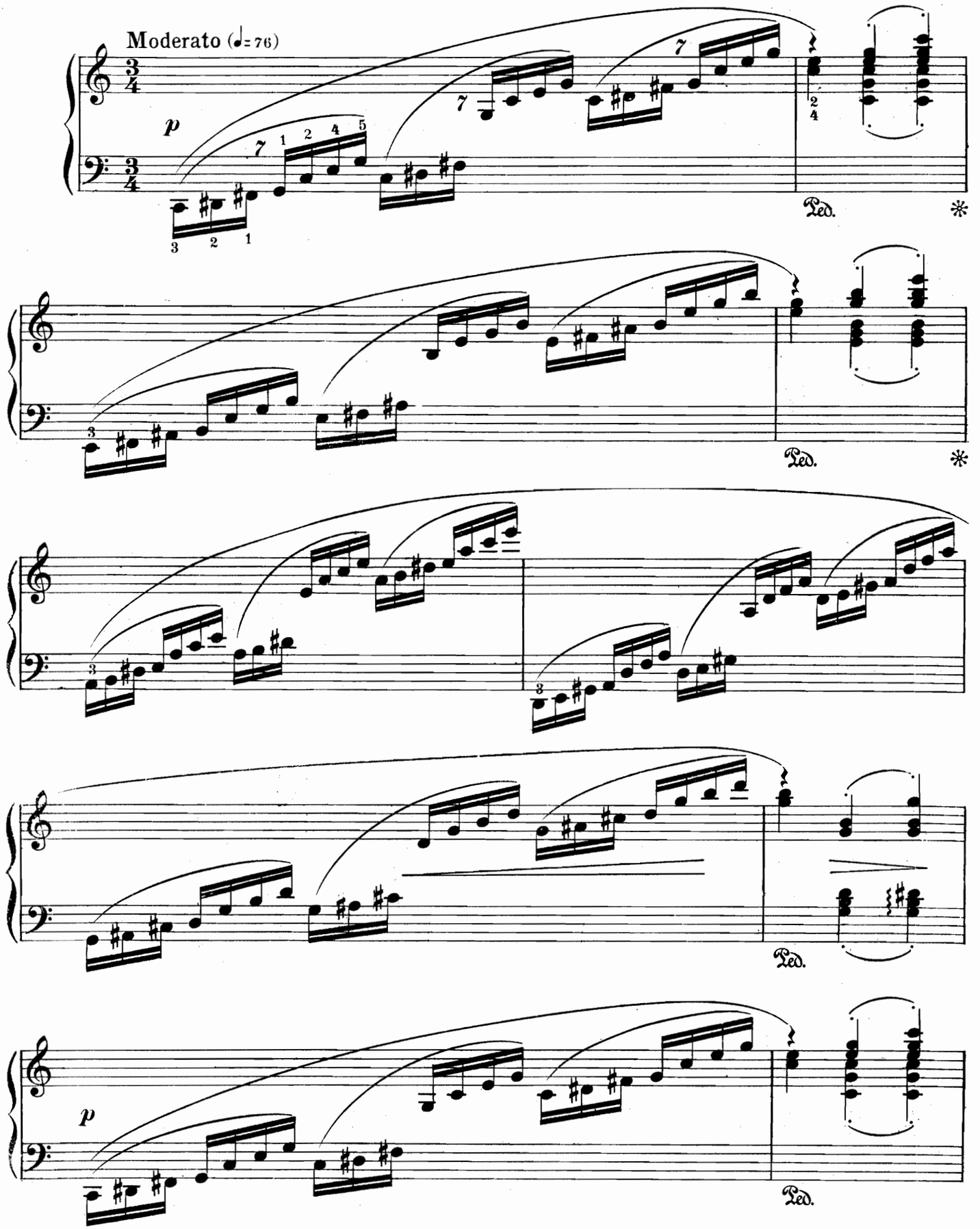
f

sf


p
cresc.
Legato.
dim.
p
f
sf
p
cresc.
sf
p
cresc.
f
sf
dim.
p
p

No. 8

Arthur Foote
(from 20 Preludes, Op. 52)



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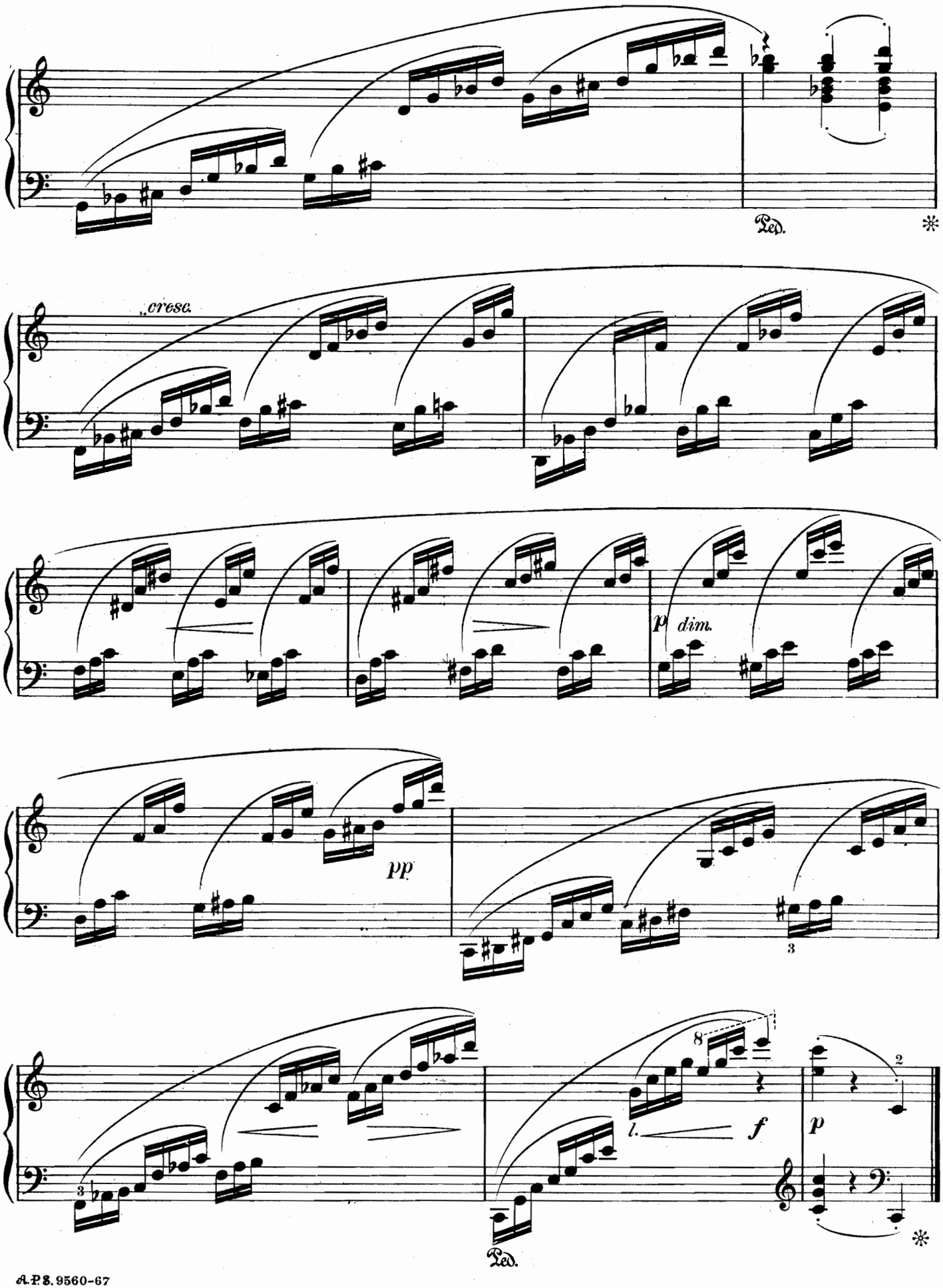

Ped.
*
„cresc.
p dim.
pp
3
8
l.
f
p
2
3
Ped.
*

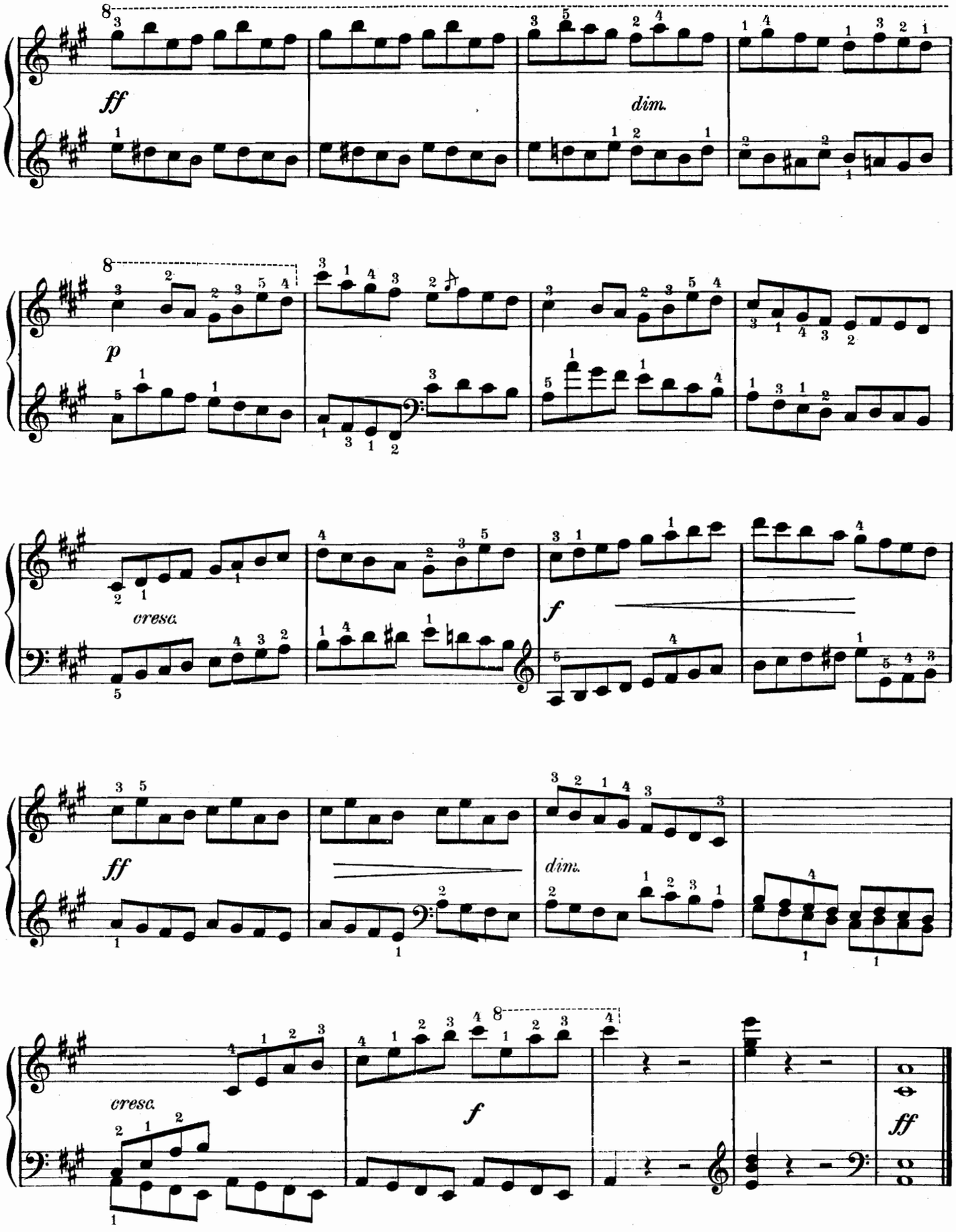
Nº 9

Allegro(♩=76) H. Bertini

p legatissimo

p

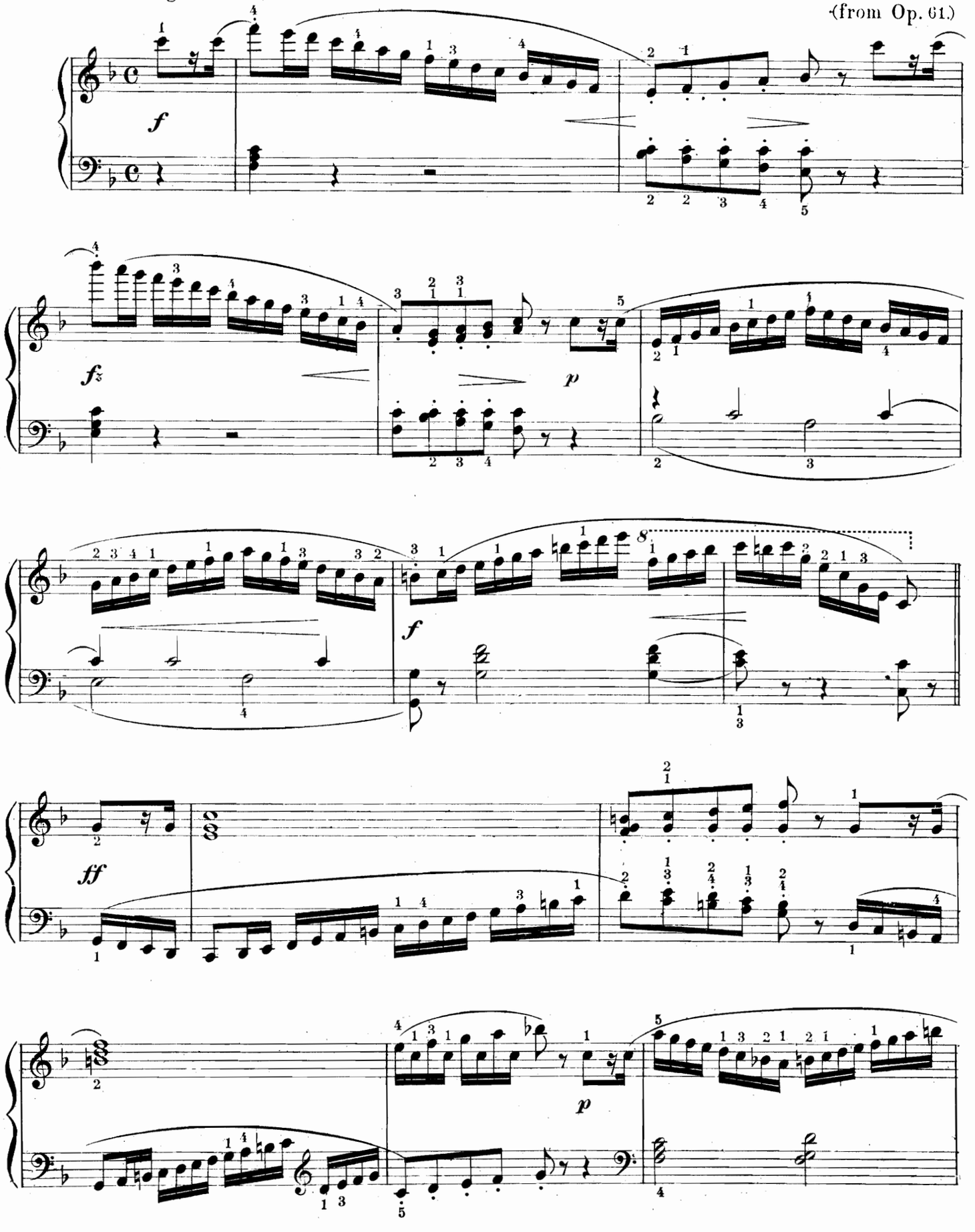
cresc.

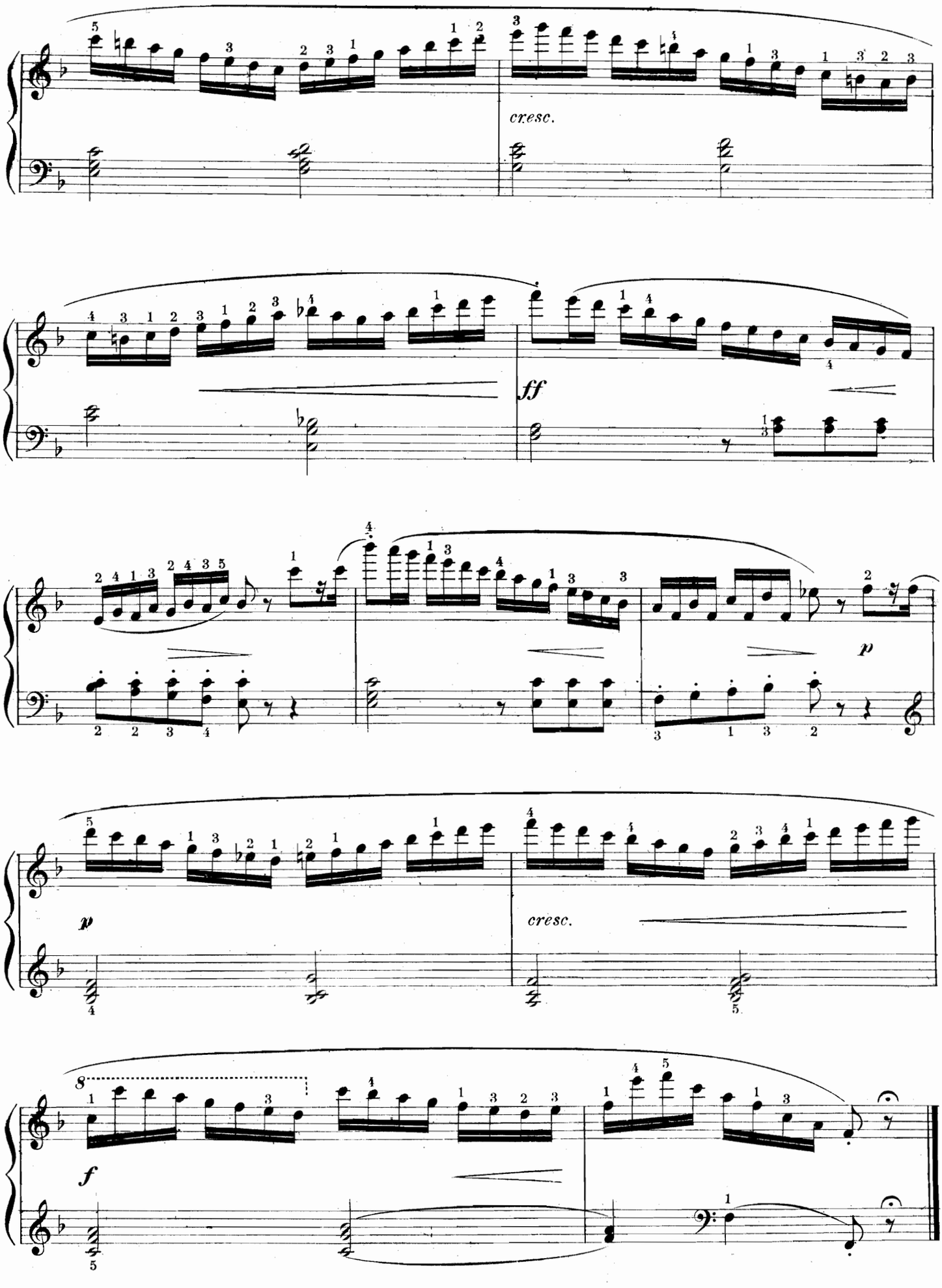

ff
dim.
p
cresc.
f
ff
dim.
cresc.
f
ff

№ 10

Allegro risoluto. ♩ = 138.

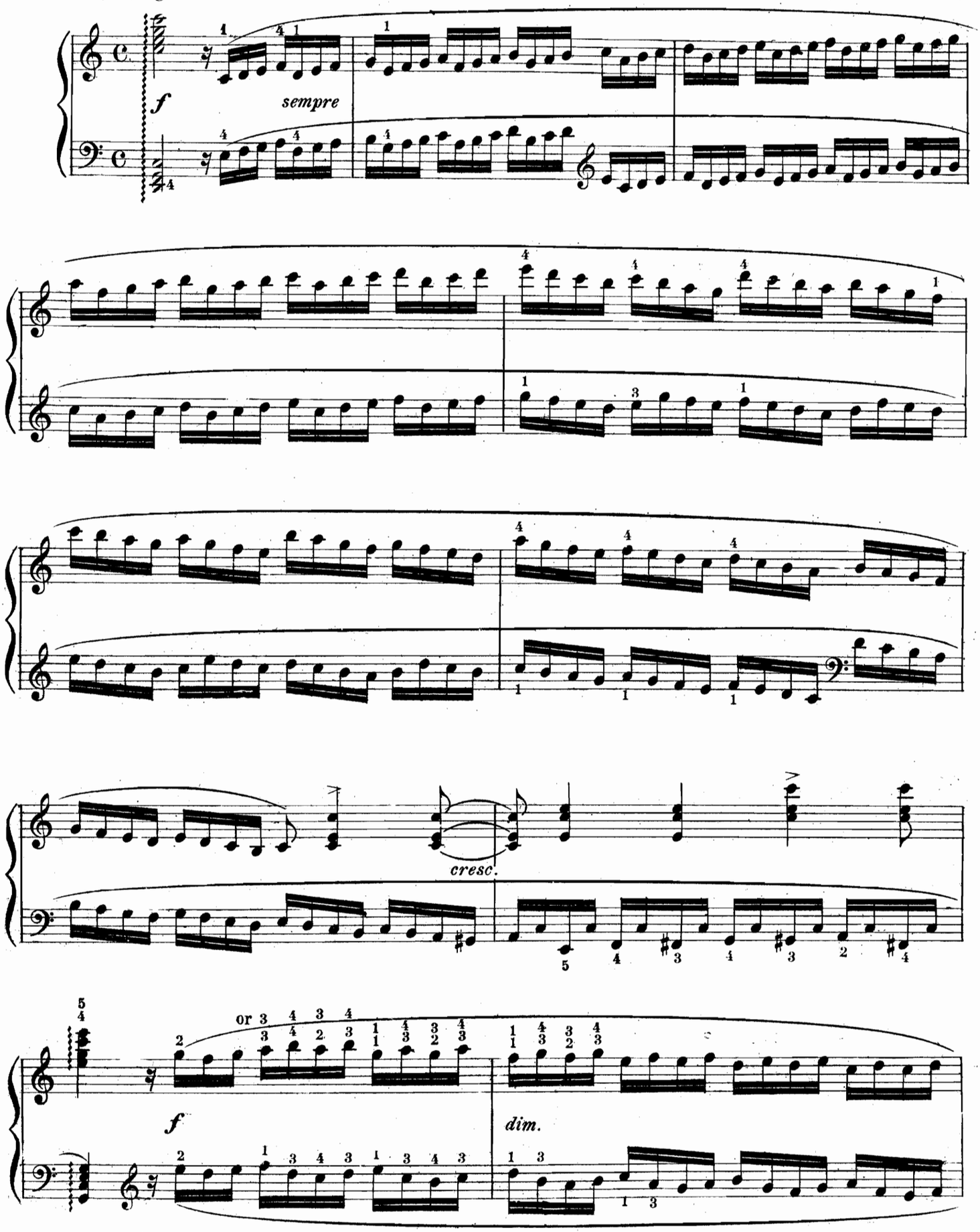
H. Berens.
(from Op. 61.)

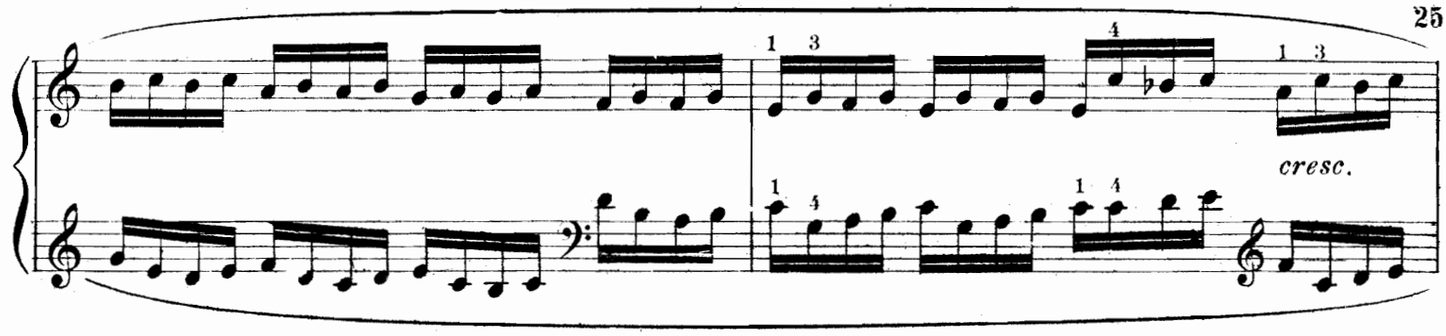


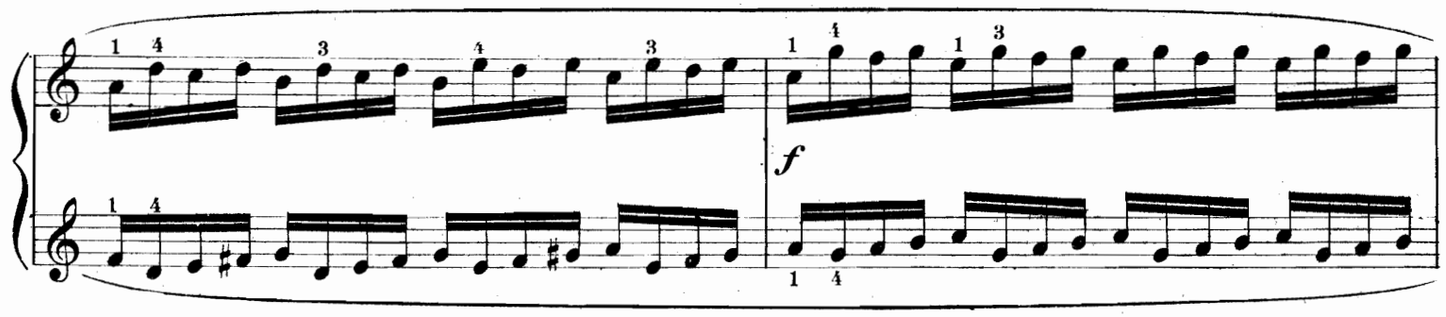

cresc.
ff
p
p
cresc.
f

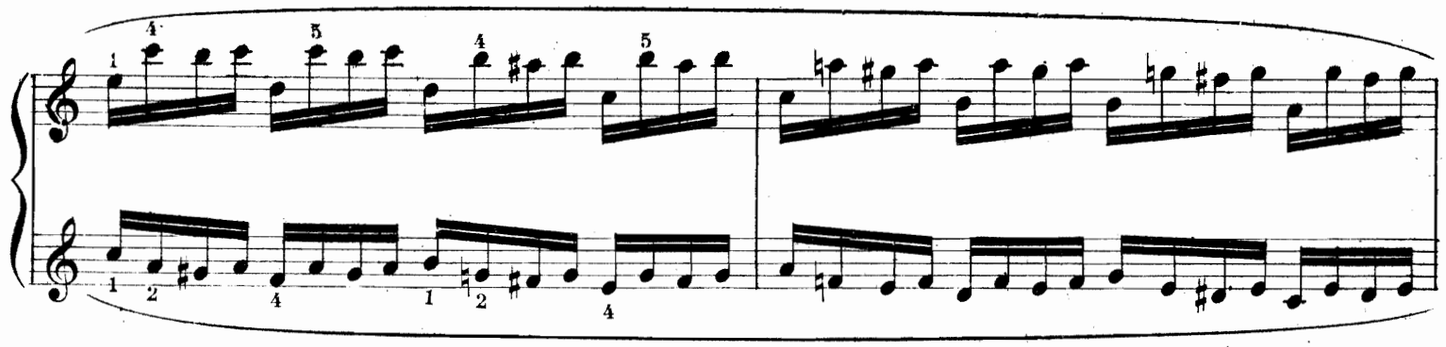
No. 11

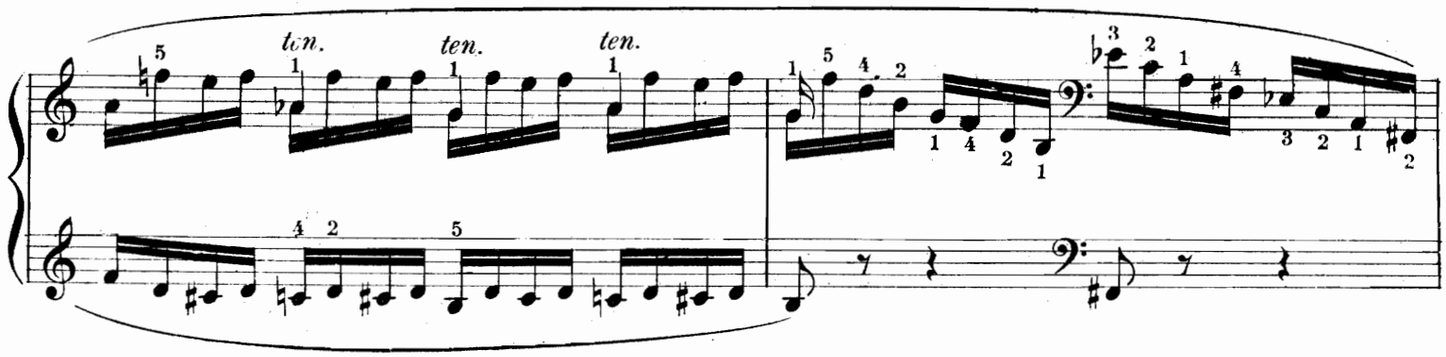
Allegro. ♩ = 132. J. B. Cramer.

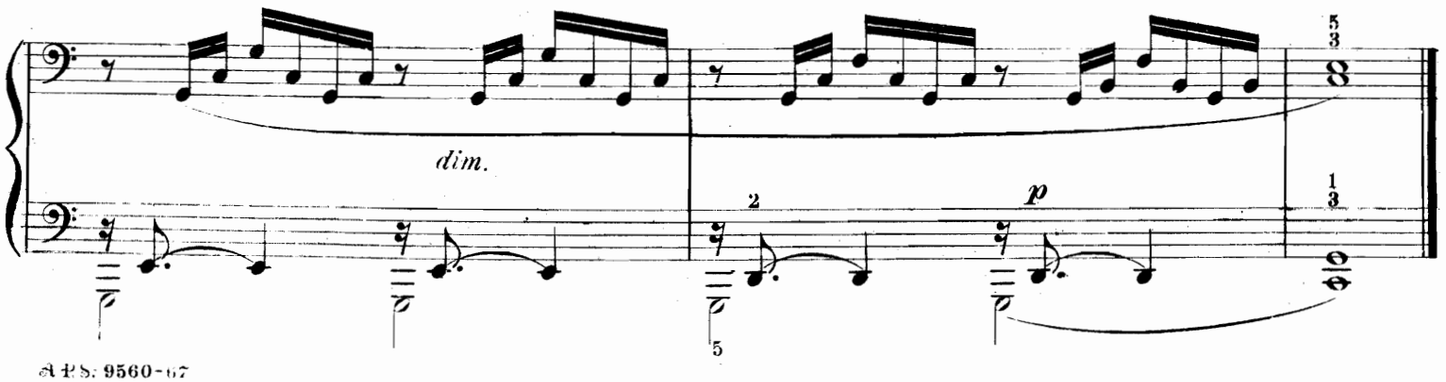



cresc.


f



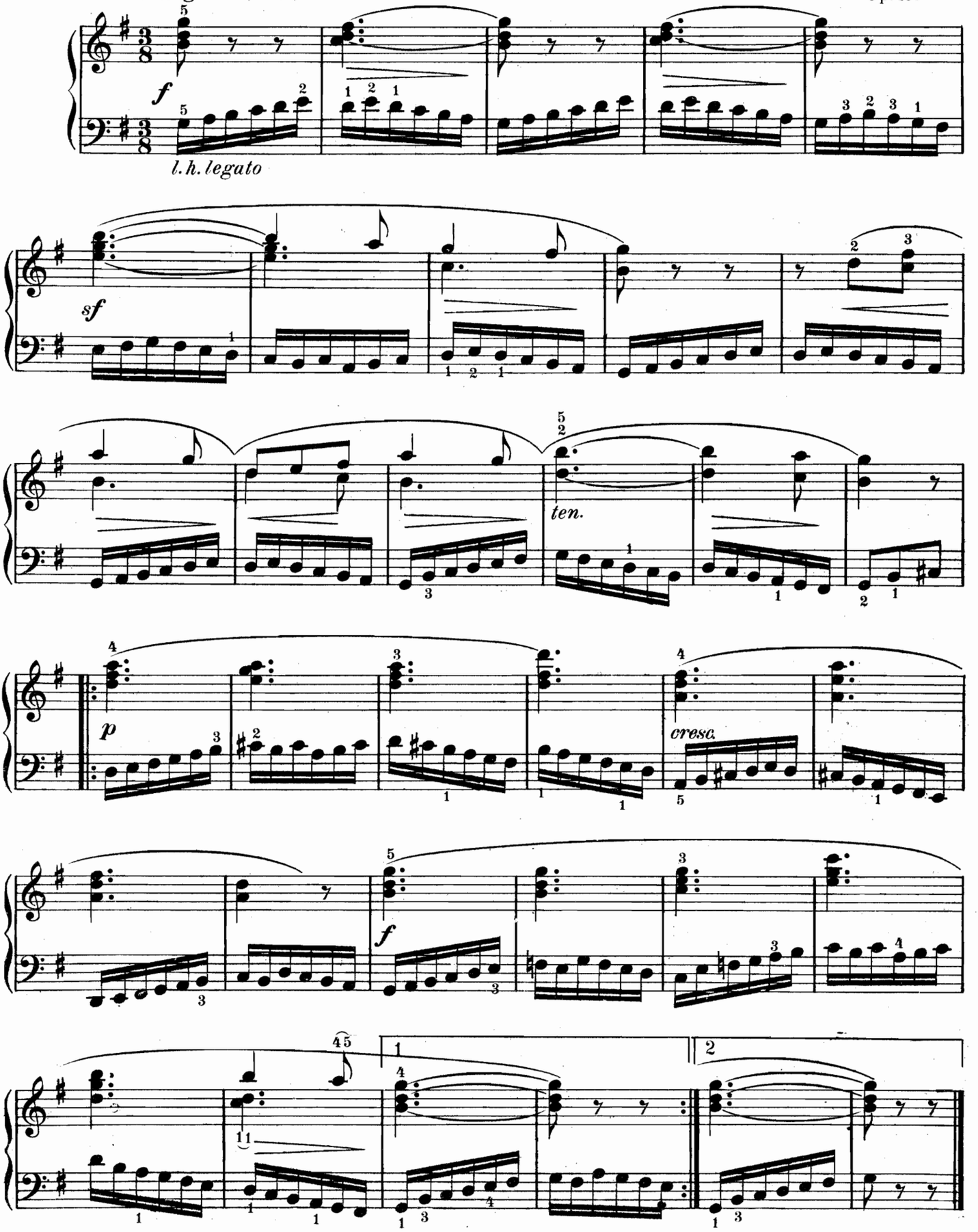

ten.
ten.
ten.


dim.
p

No. 12

Albert Biehl
Op. 153

Allegretto (♩.=69)



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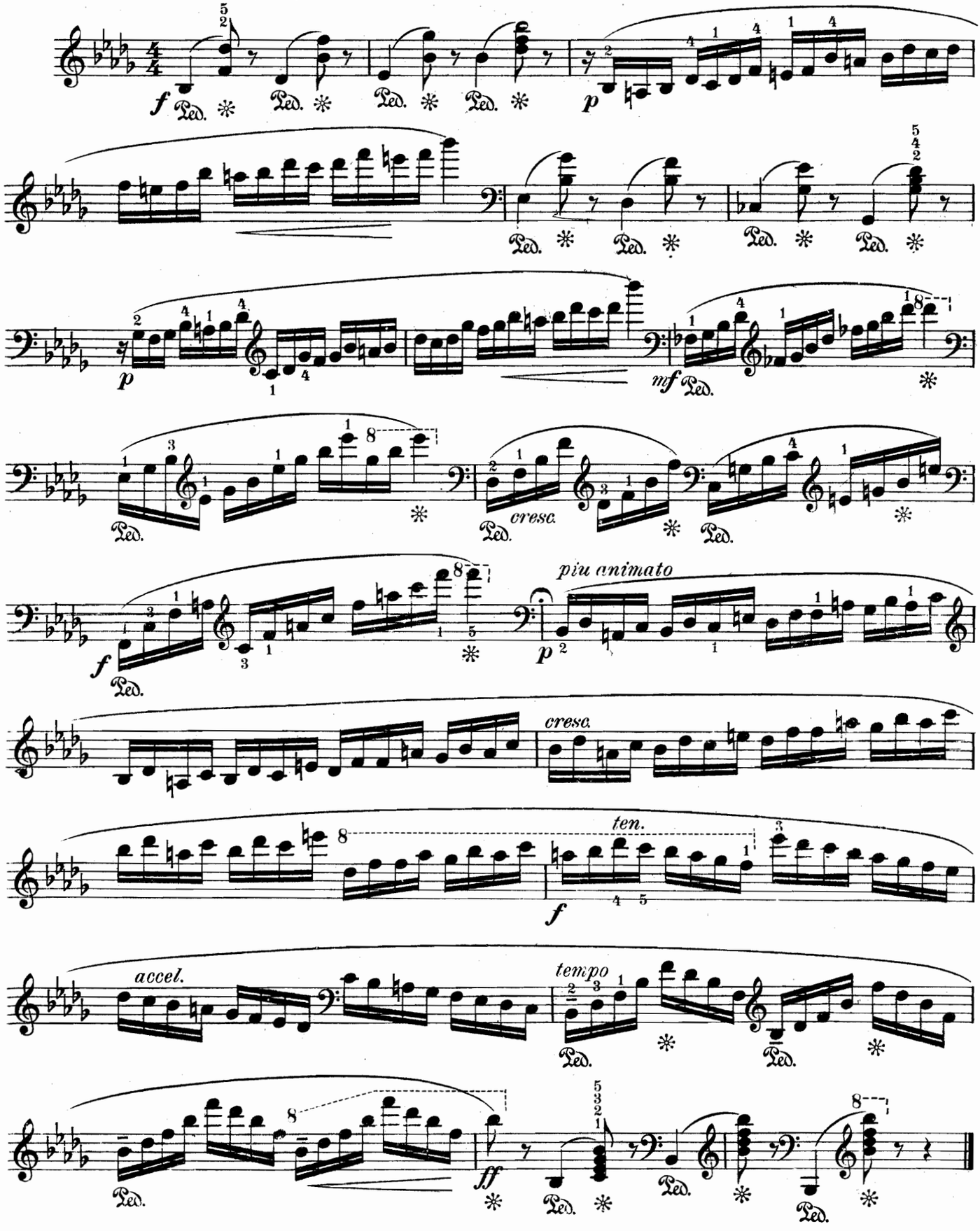
№ 13

RIGHT HAND ALONE

Arthur Foote
(from 20 Preludes, Op 52)

Moderato (♩=96)



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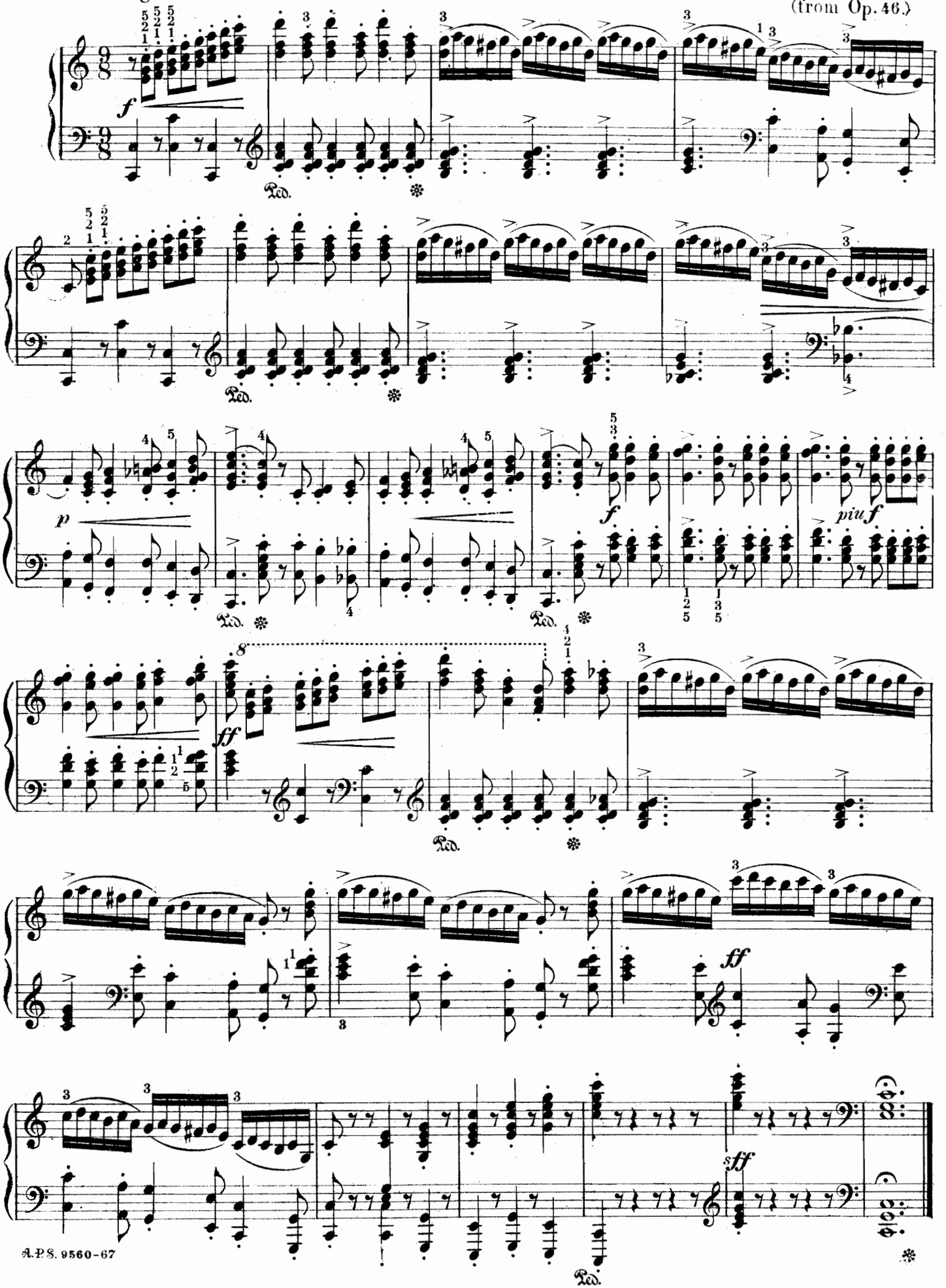
No. 14

Allegro con brio.

Stephen Heller.
(from Op. 46.)

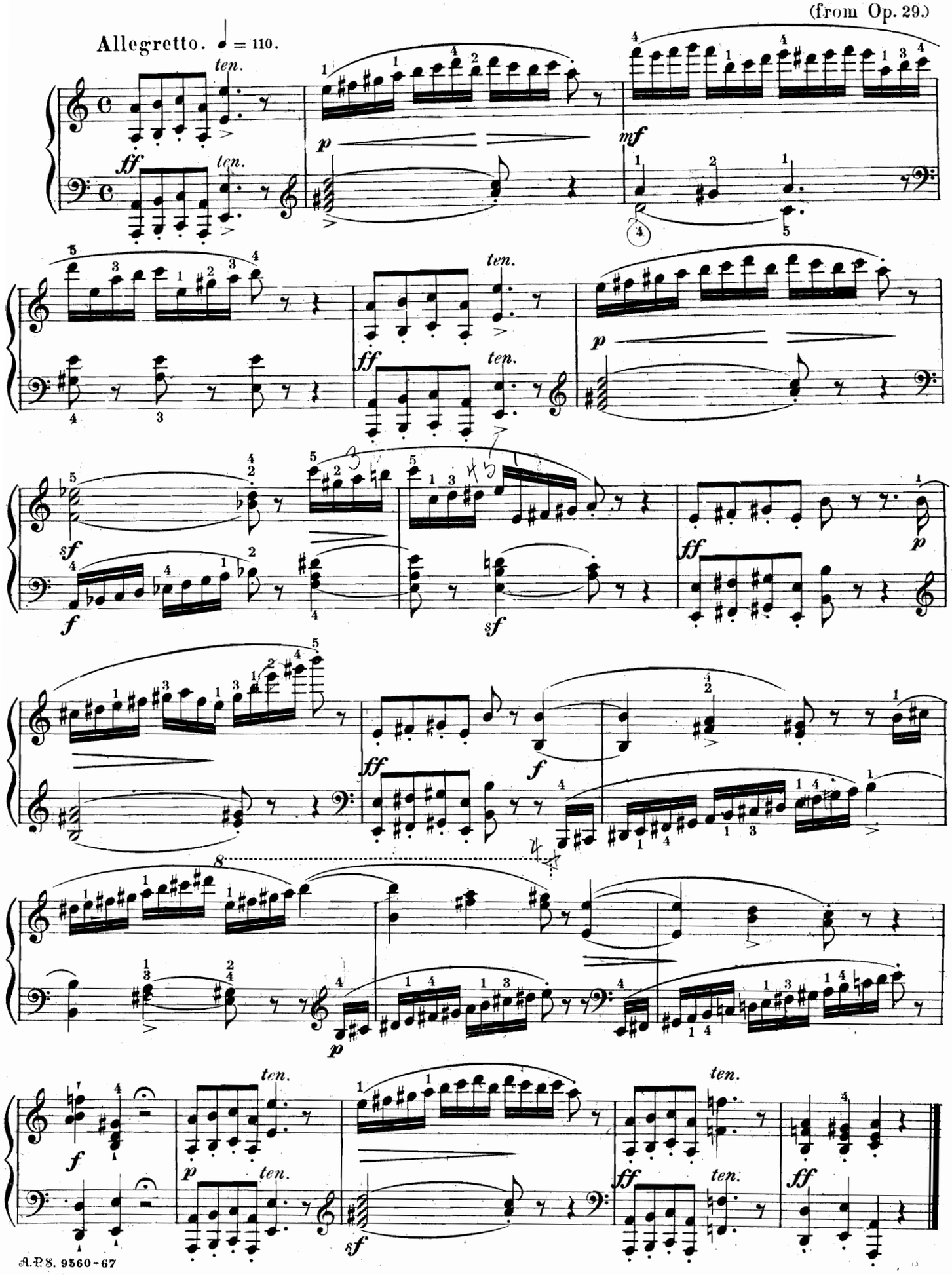


TEN. = TENUTO = HOLD

No. 15

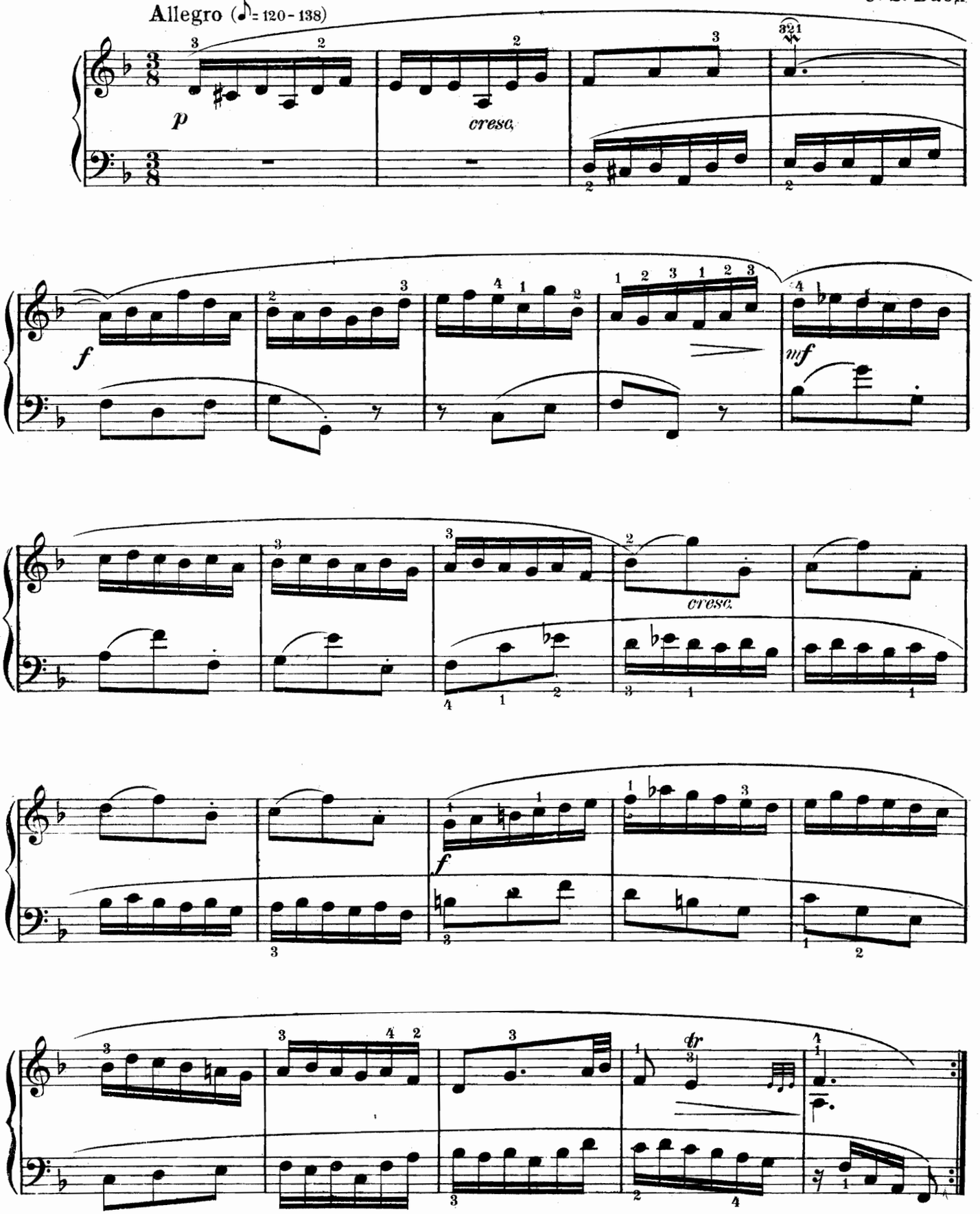
H. Bertini.
(from Op. 29.)

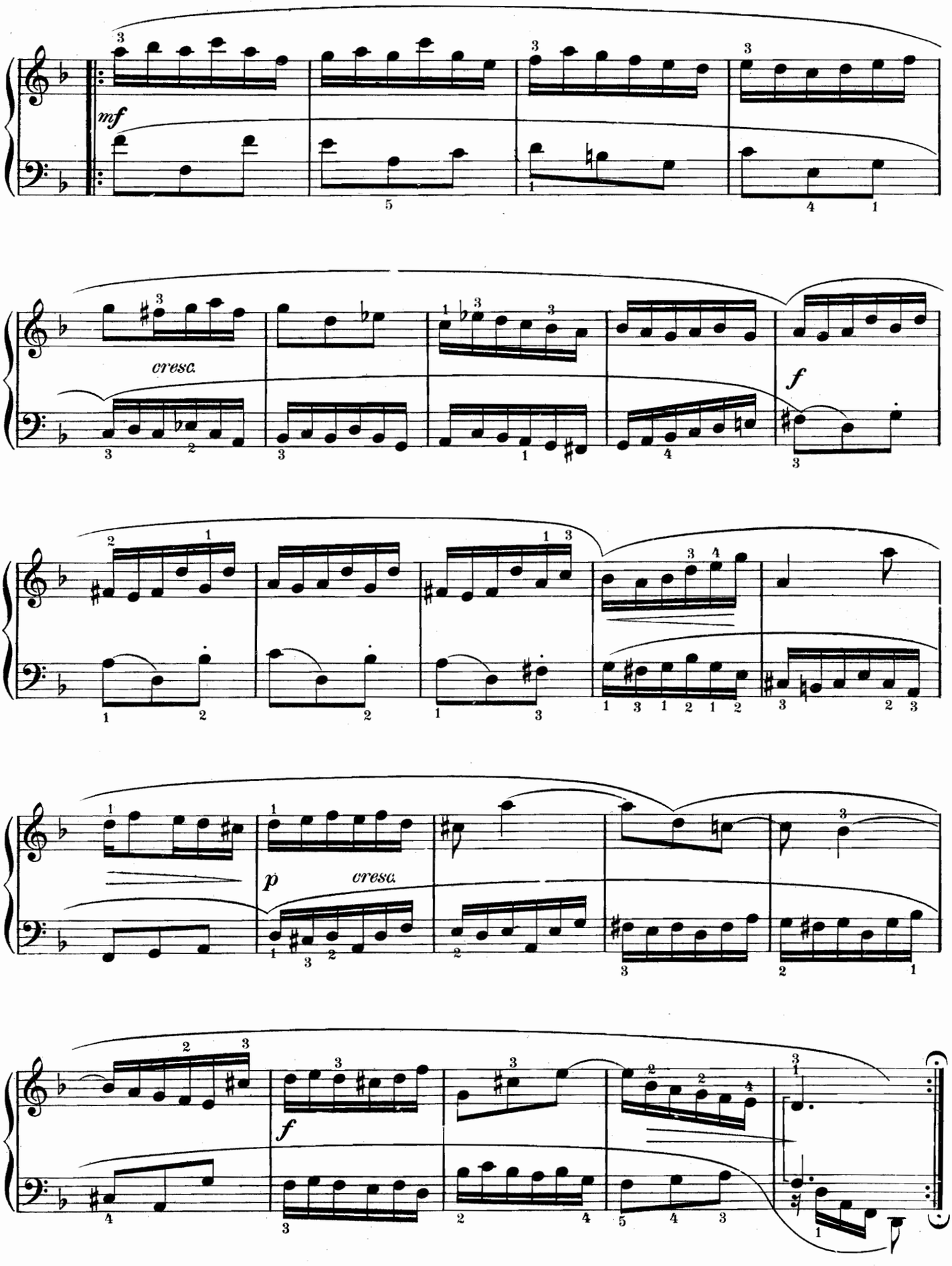
Allegretto. ♩ = 110.



Nº 16

J. S. Bach

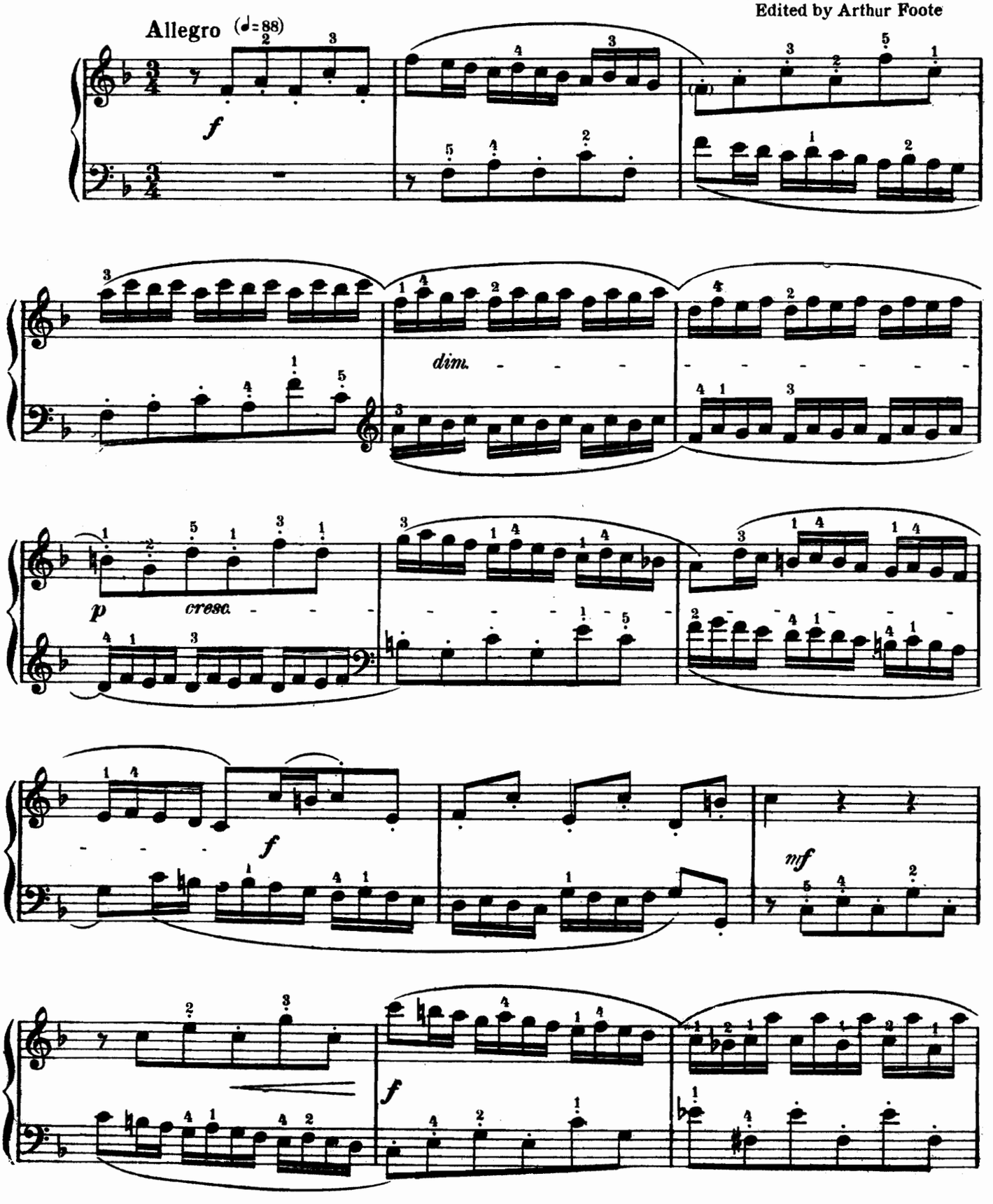



mf
cresc.
f
p
cresc.
f

№ 17

INVENTION

J. S. Bach
From 15 Two-voice Inventions:
Edited by Arthur Foote



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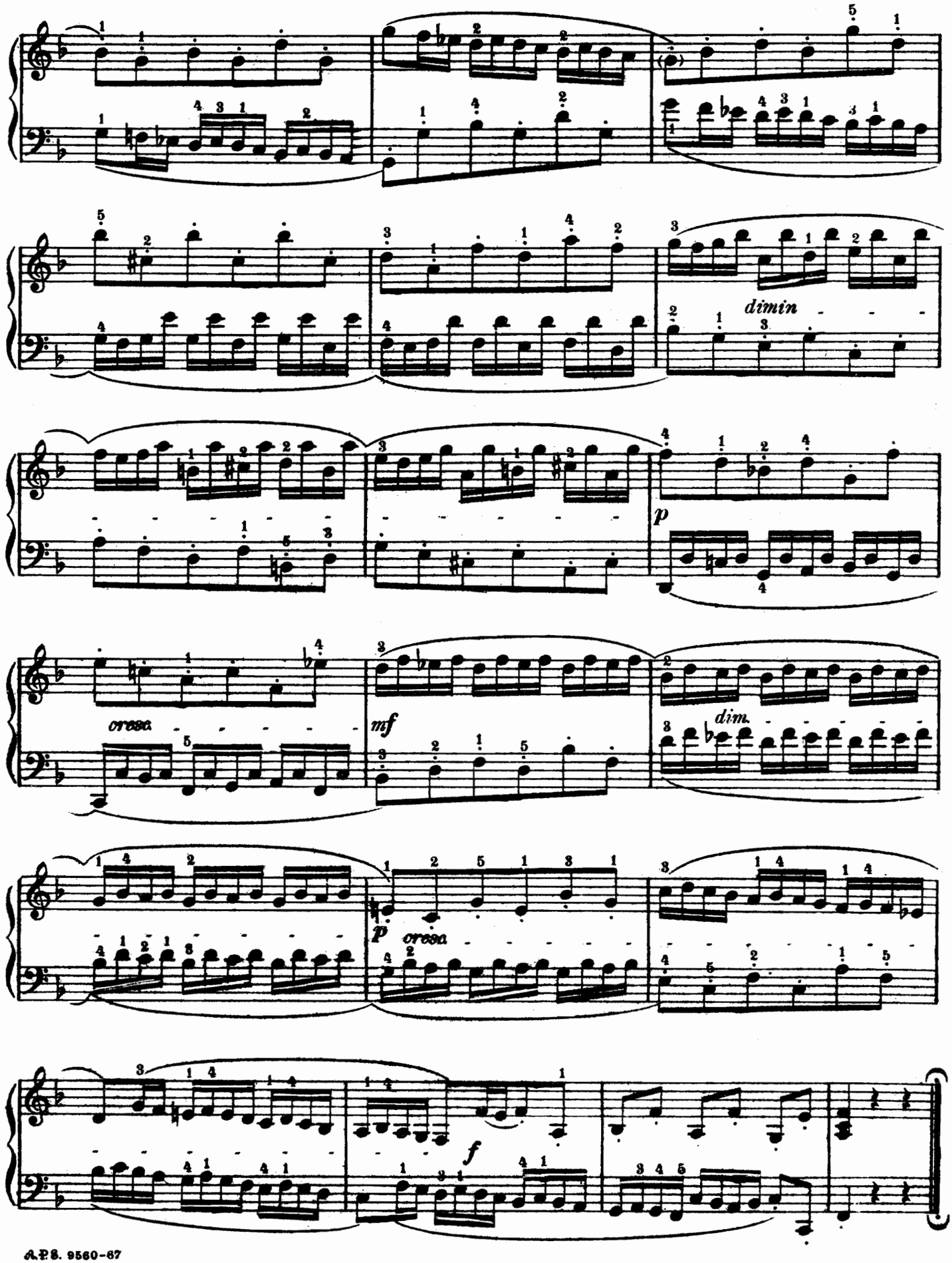
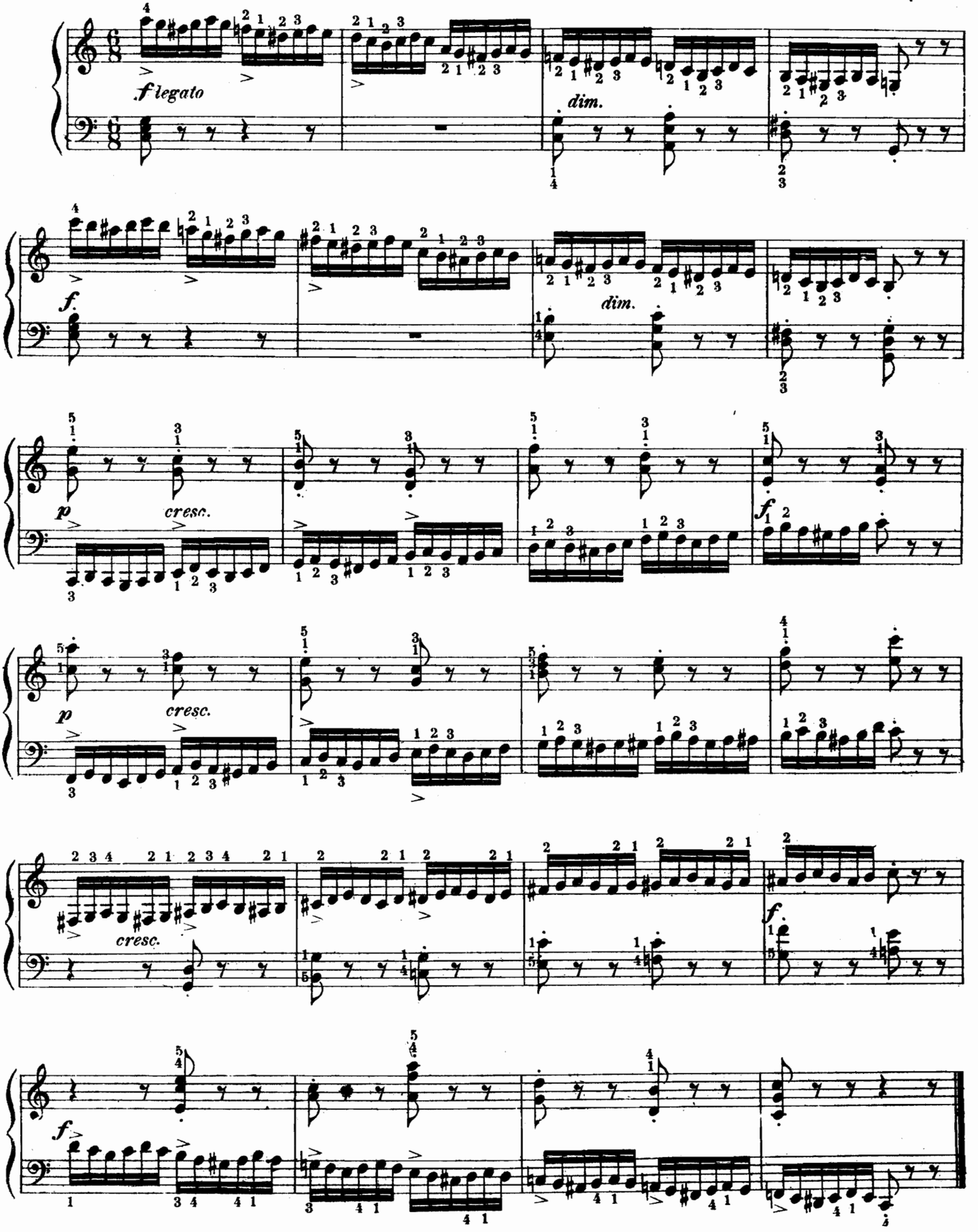

dimin
p
cresc.
mf
dim.
p
cresc.
f

No. 18

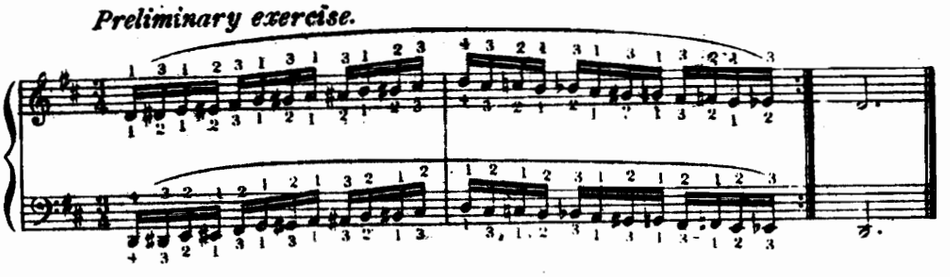
L. Köhler.
(from Op. 173)

Vivace



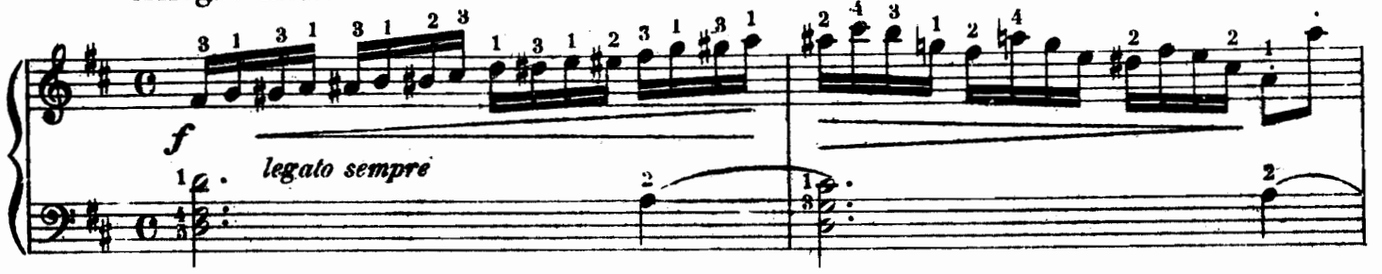
№ 19

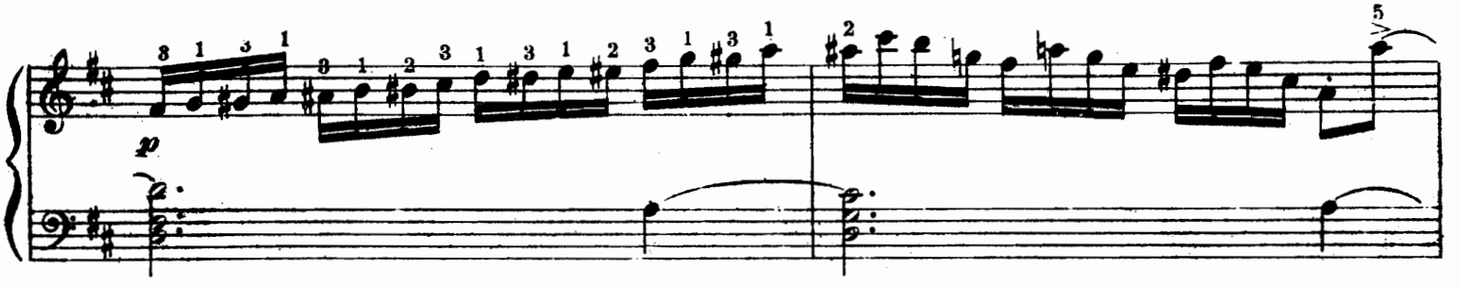
Preliminary exercise.

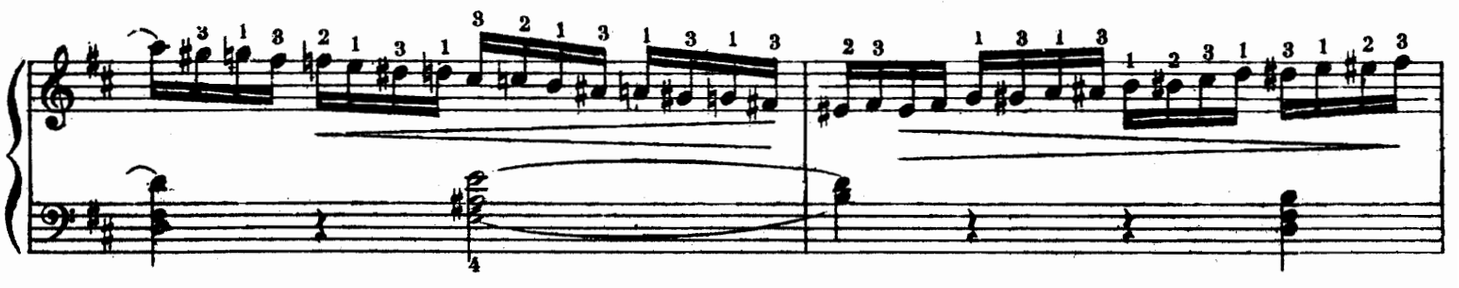


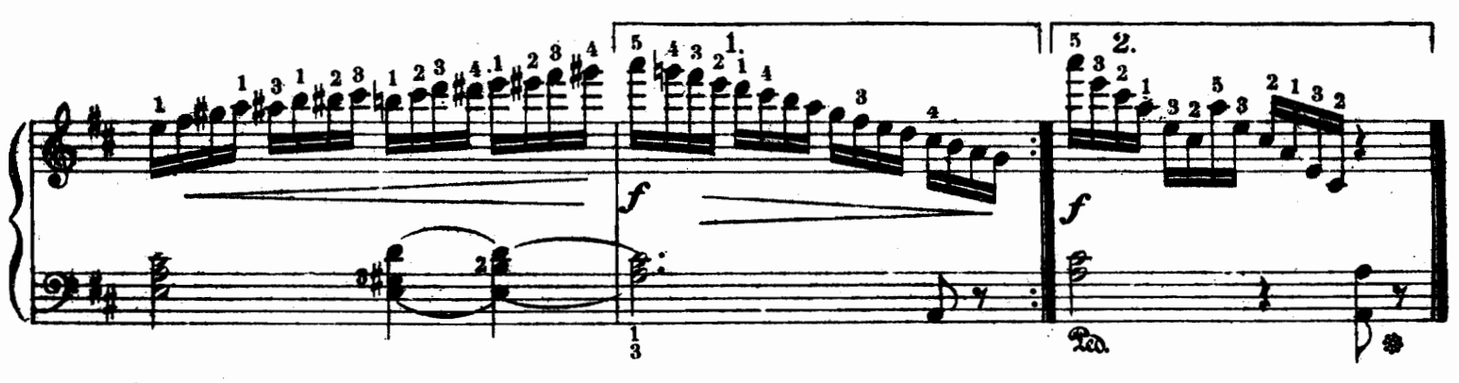
A. Loeschhorn.
(from Op. 66)

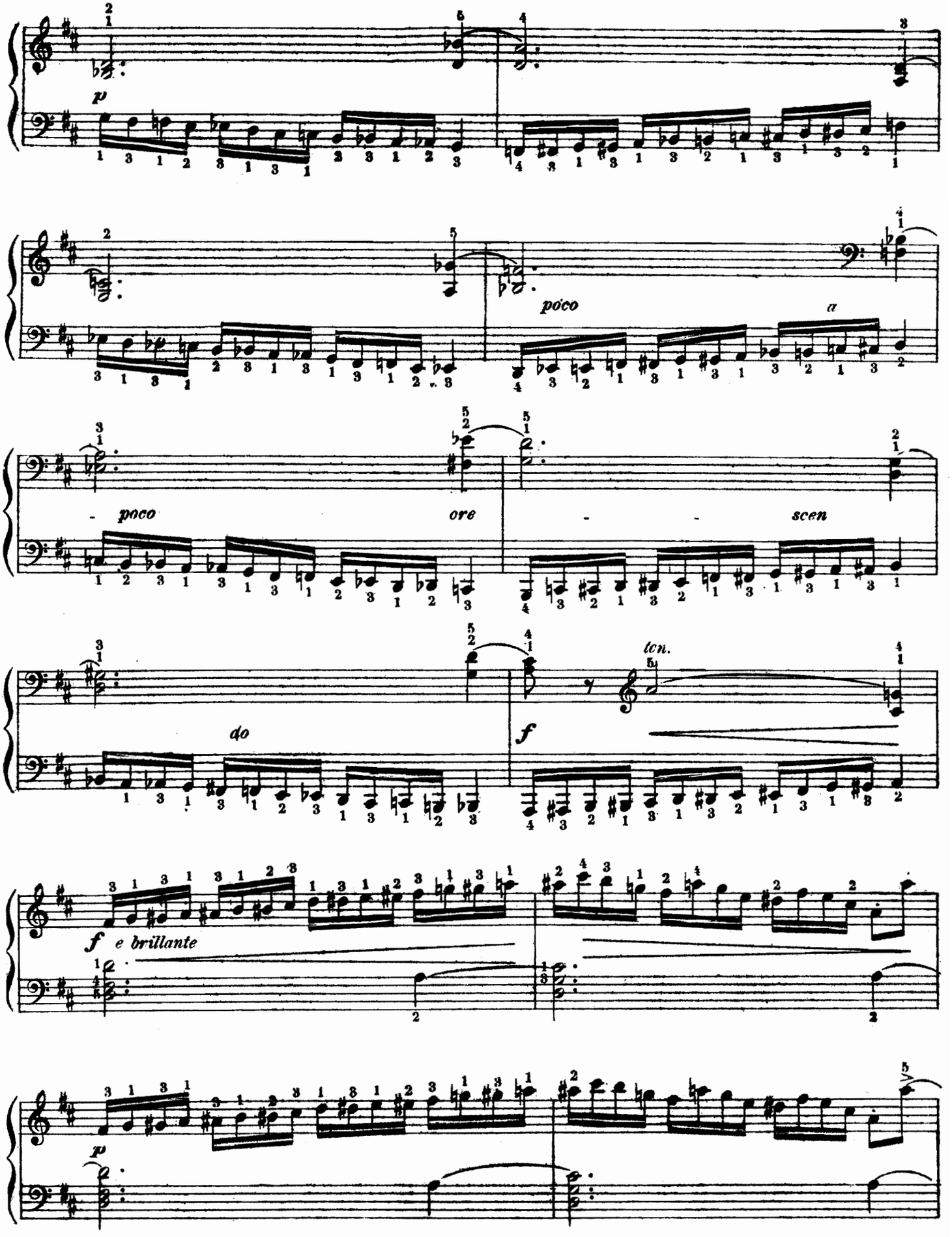
Allegro molto.

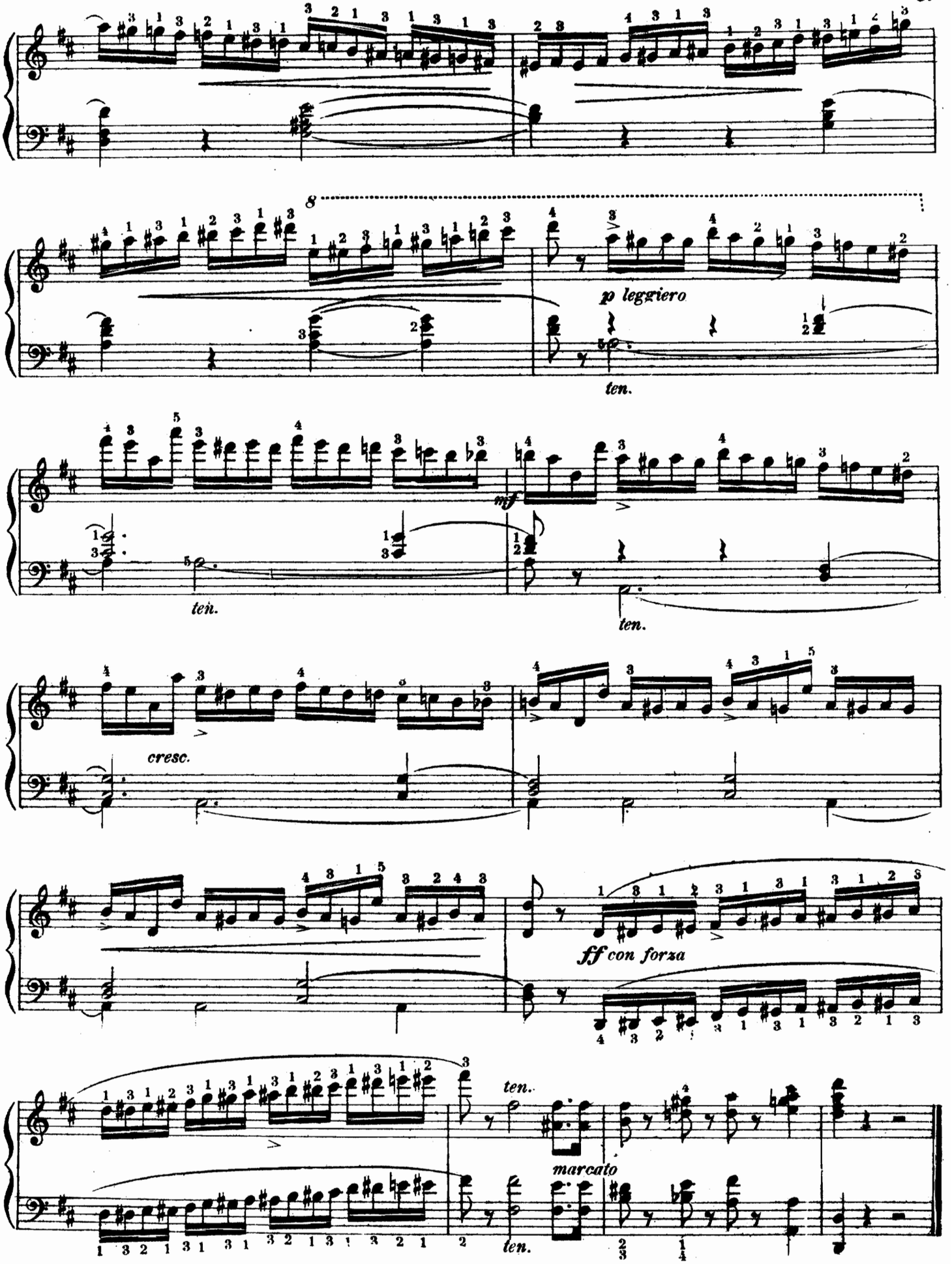






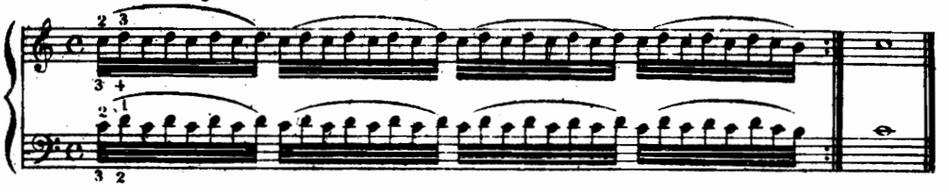



p
poco
a
- poco
ore
- - scen
do
f
ten.
f e brillante
p


8
p leggiero
ten.
mf
ten.
ten.
cresc.
ff con forza
ten.
marcato
ten.

Nº 20

Preliminary exercise.

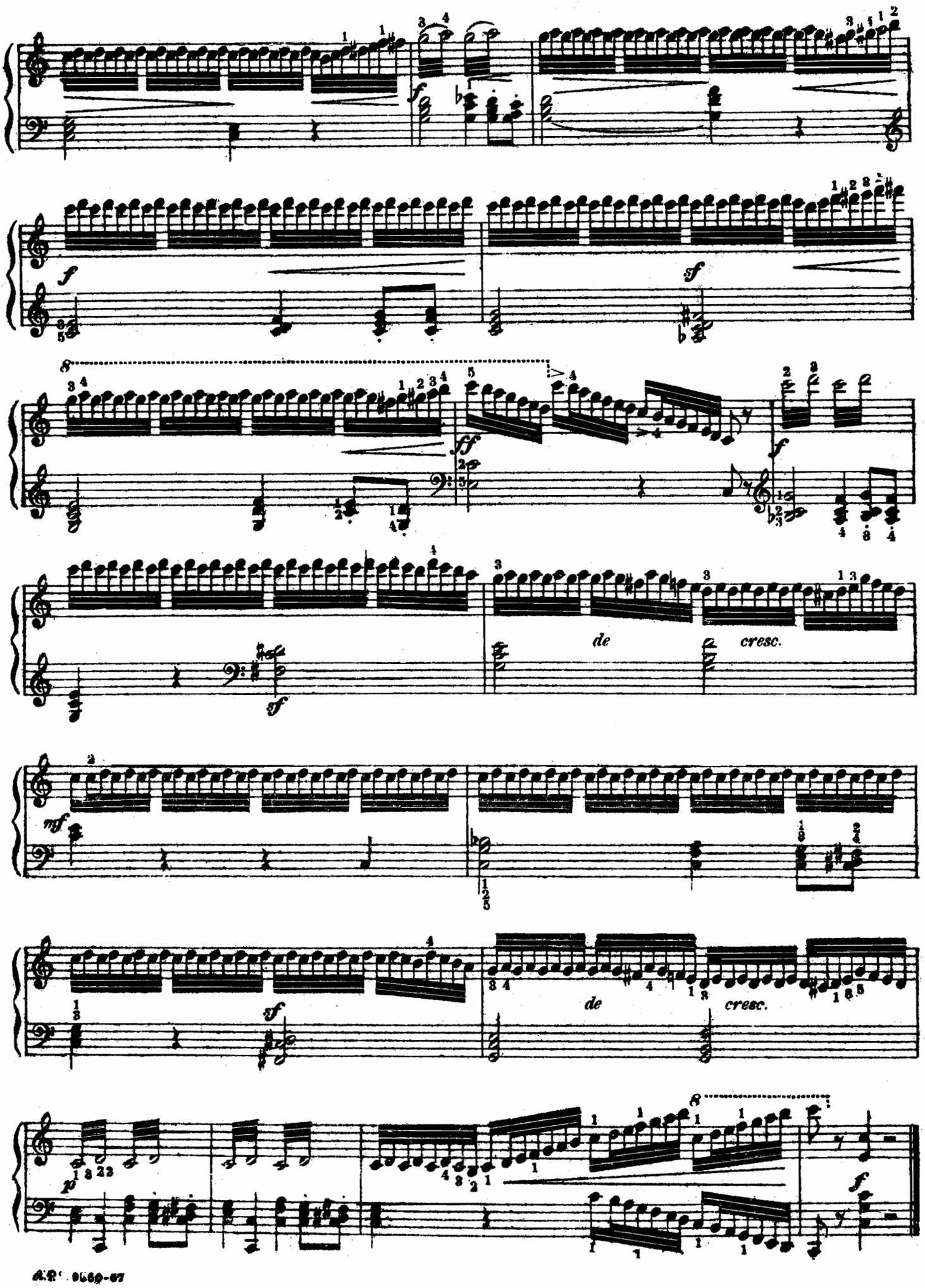


A. Loeschhorn.
(from Op. 66)

Allegro moderato.

f *legato sempre*

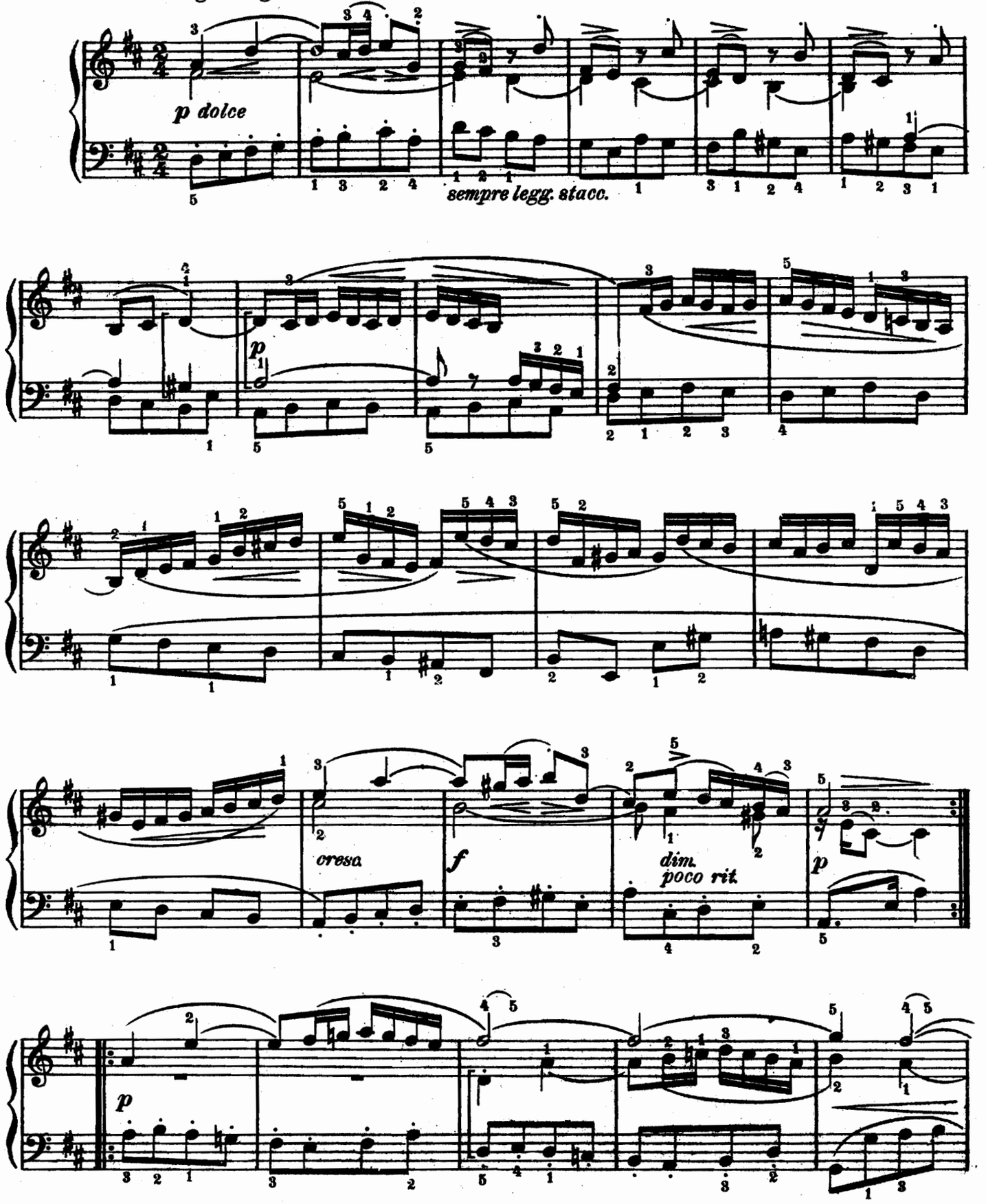
il basso marcato

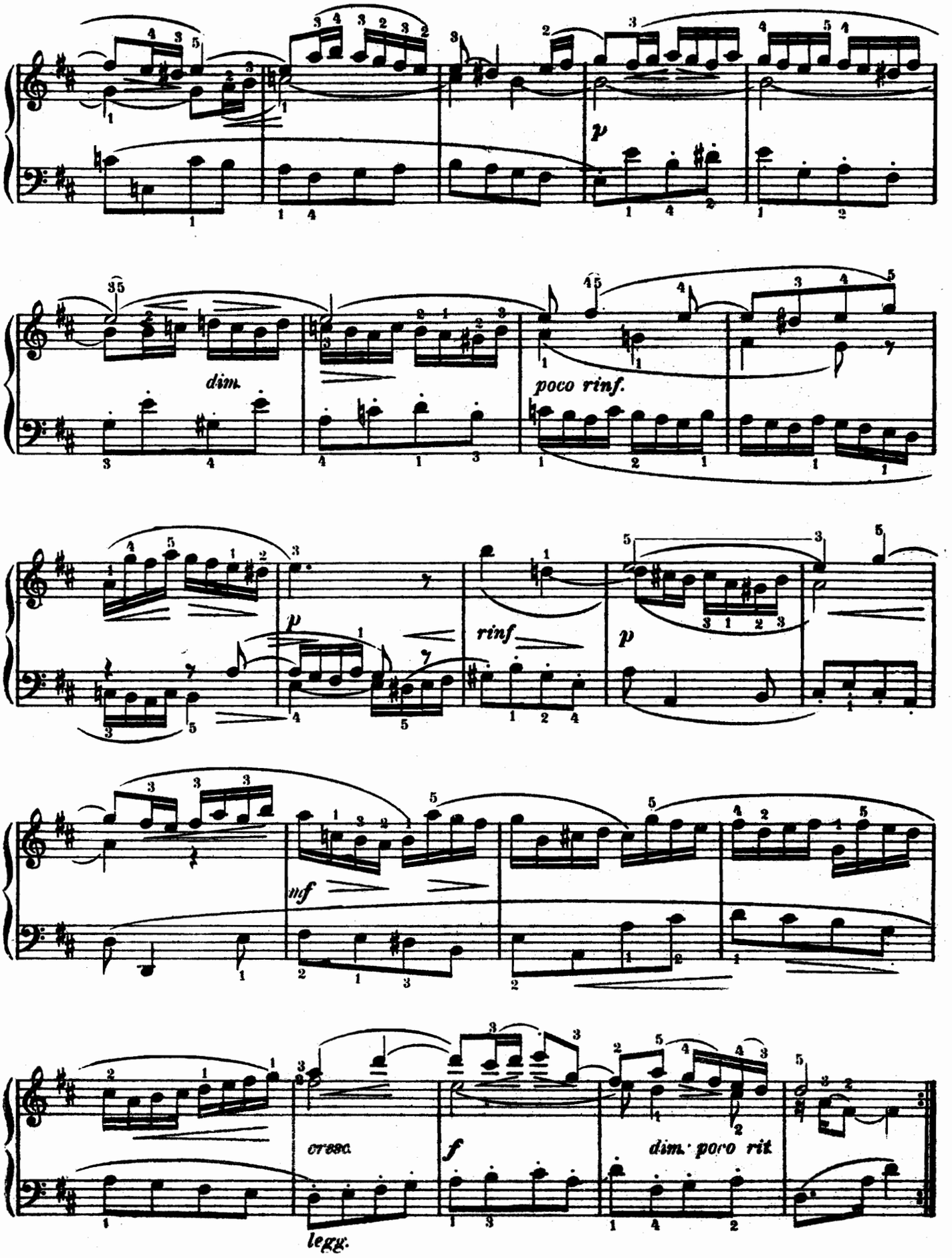

f
sf
ff
f
de
cresc.
sf
mf
sf
de
cresc.
p
f

Nº 21

J. S. Bach

Allegretto grazioso, non troppo vivace (♩=96)

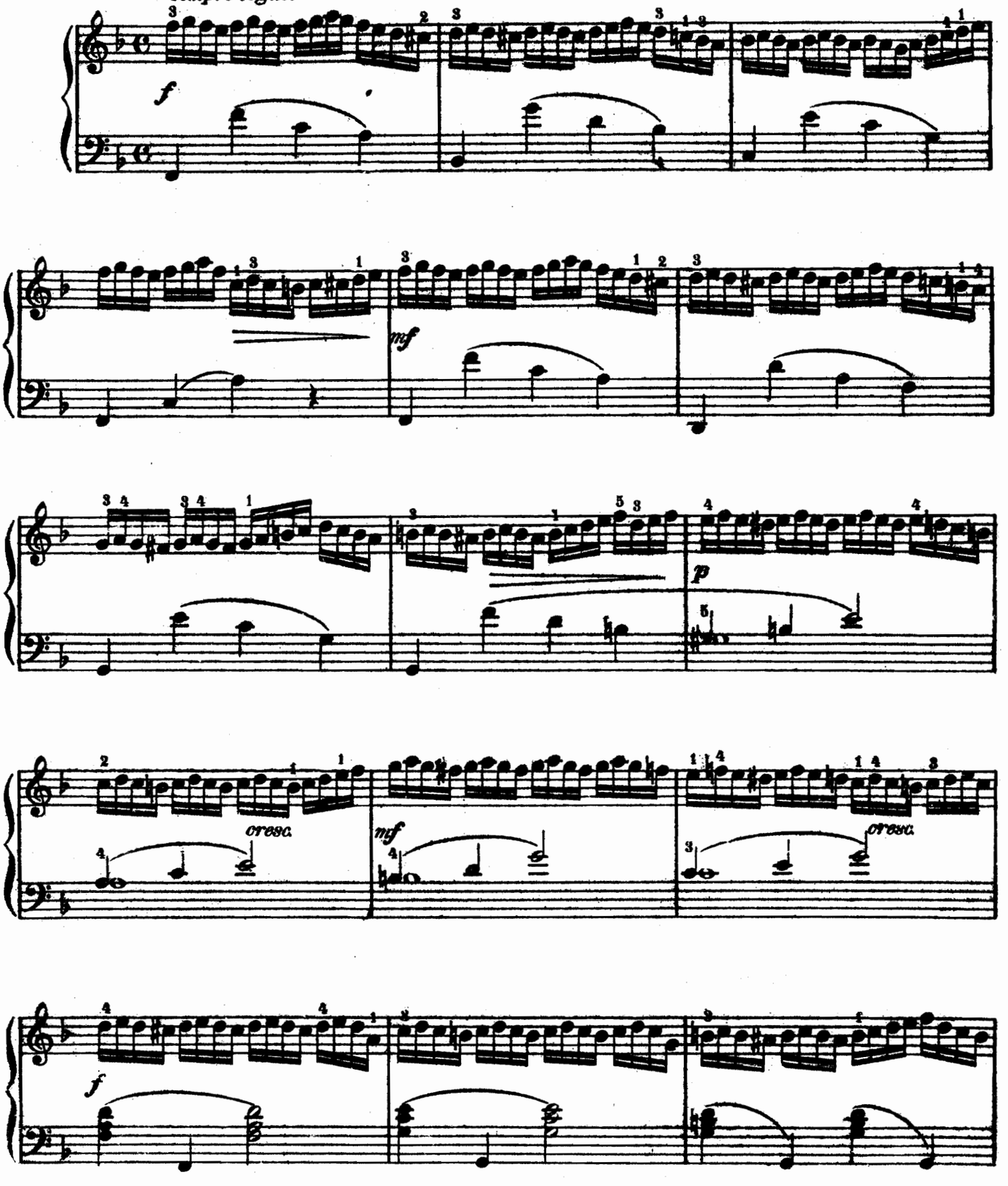



p
dim.
poco rinf.
p
rinf
p
mf
cresc.
f
dim. poco rit.
legg.

№ 22

Moderato (♩=104)
sempre legato

Richard Hoffman
Op. 72



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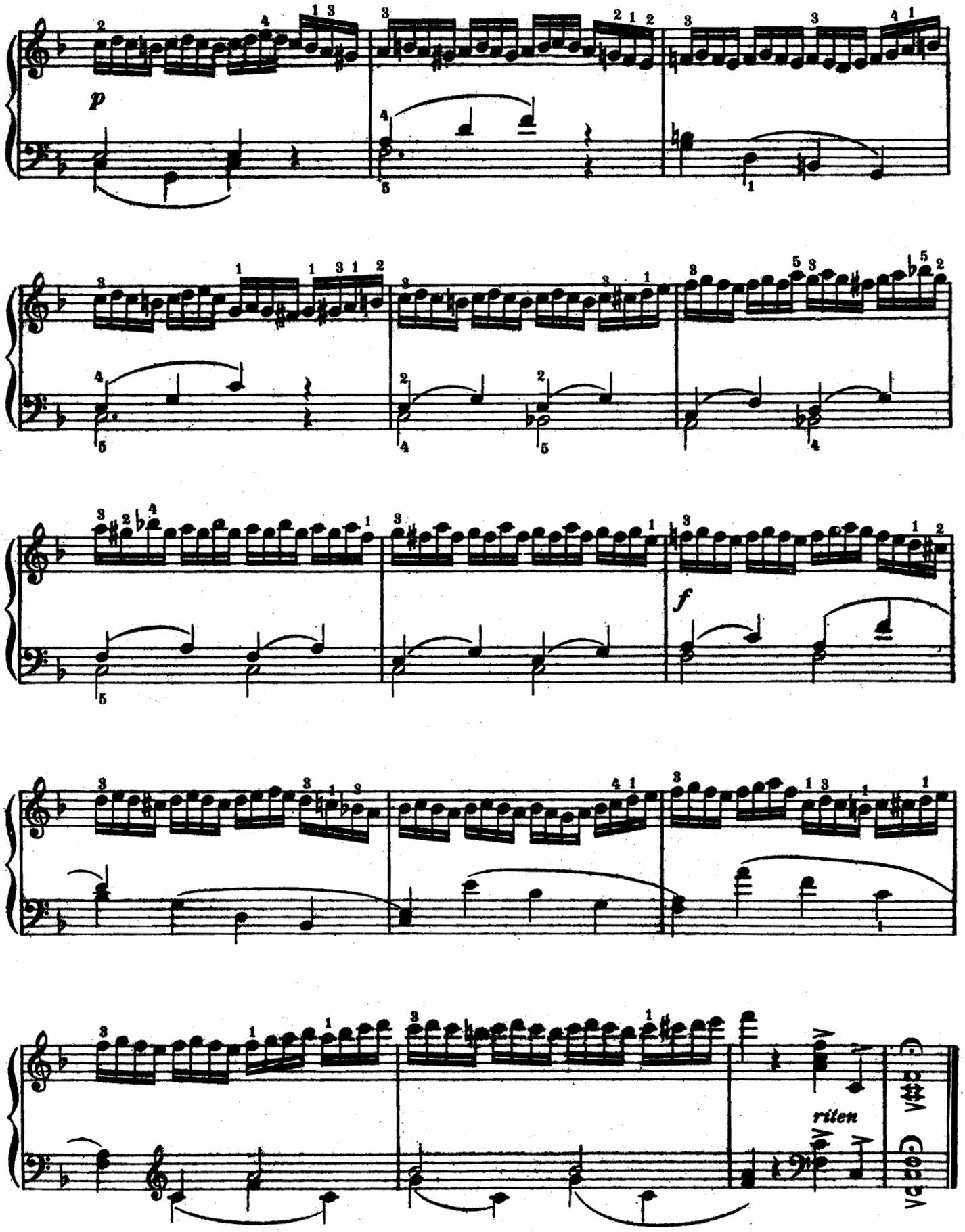
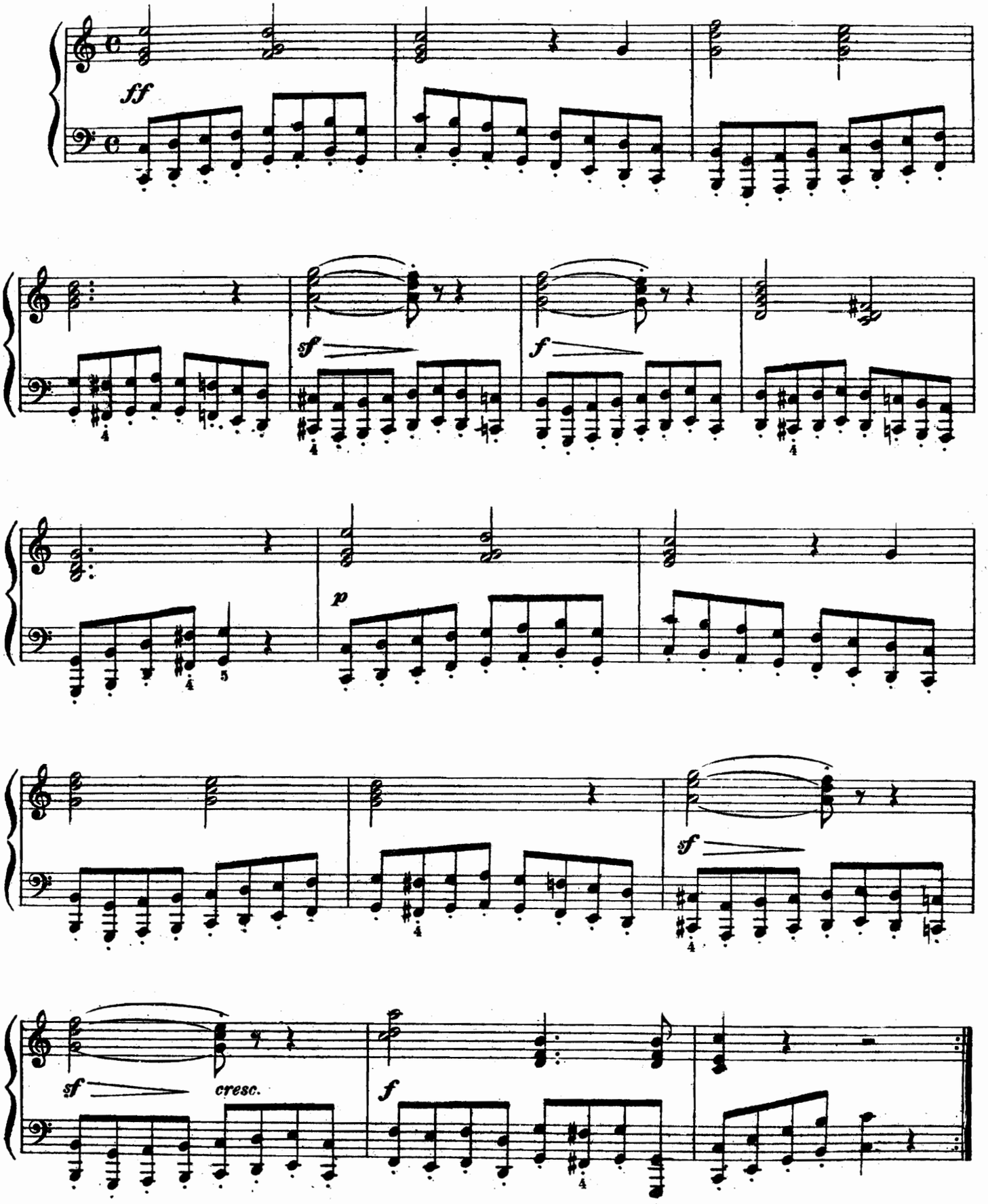
Assigned 1890 to Arthur P. Schmidt
Copyright 1918 by Philip Hale

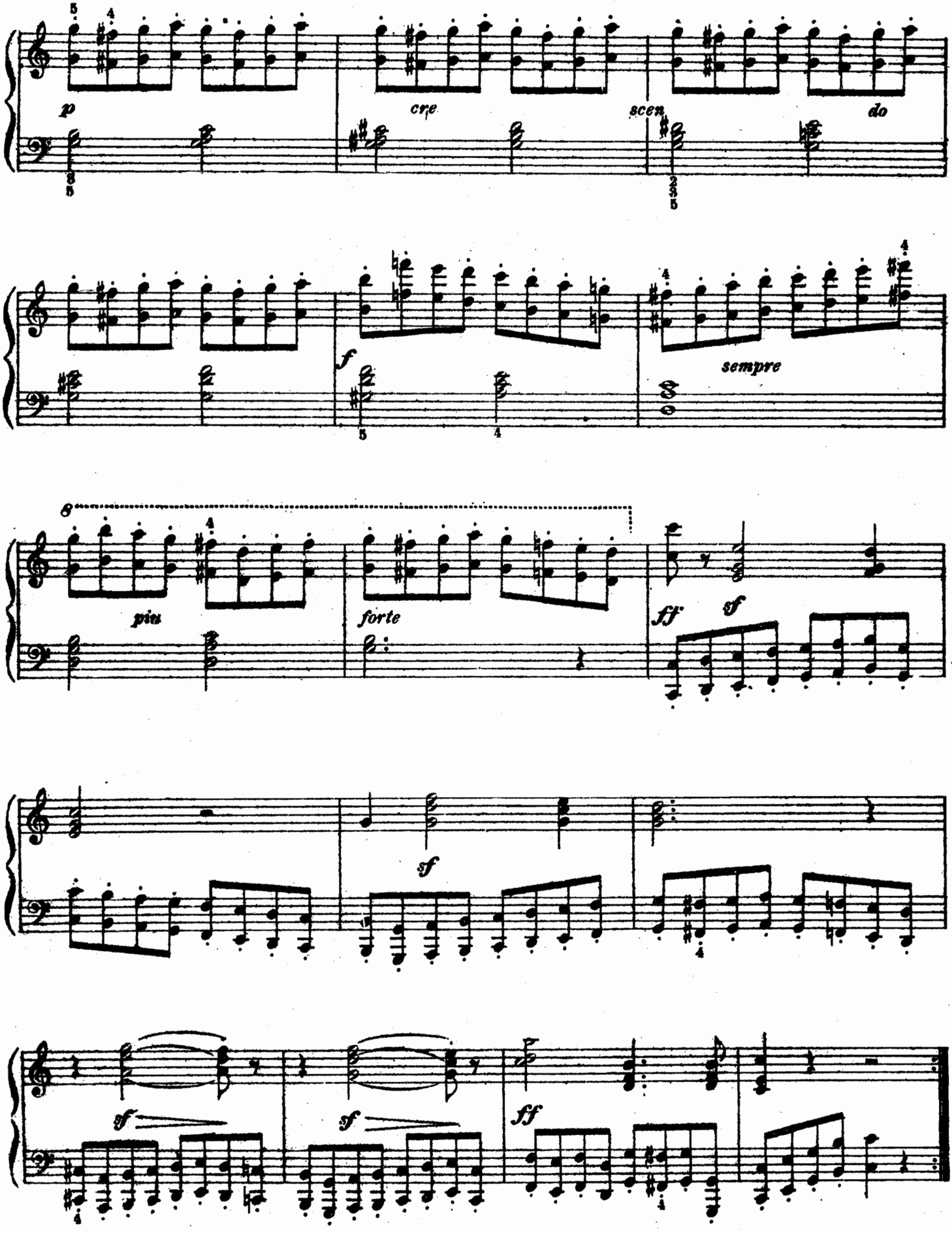

p
f
riten
Coda

No. 23

H. Bertini.
(Op. 29.)

Allegretto. ♩ = 144.

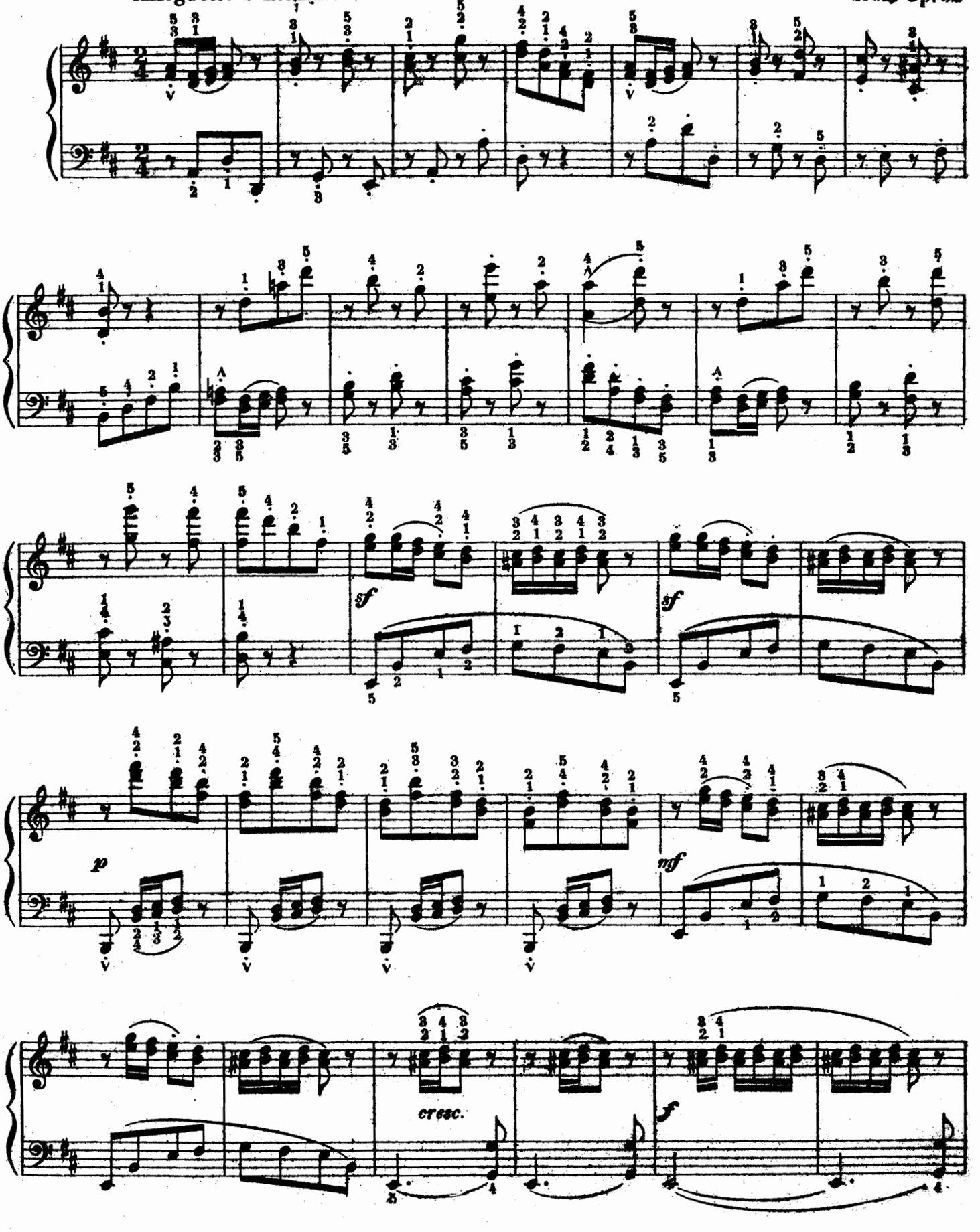


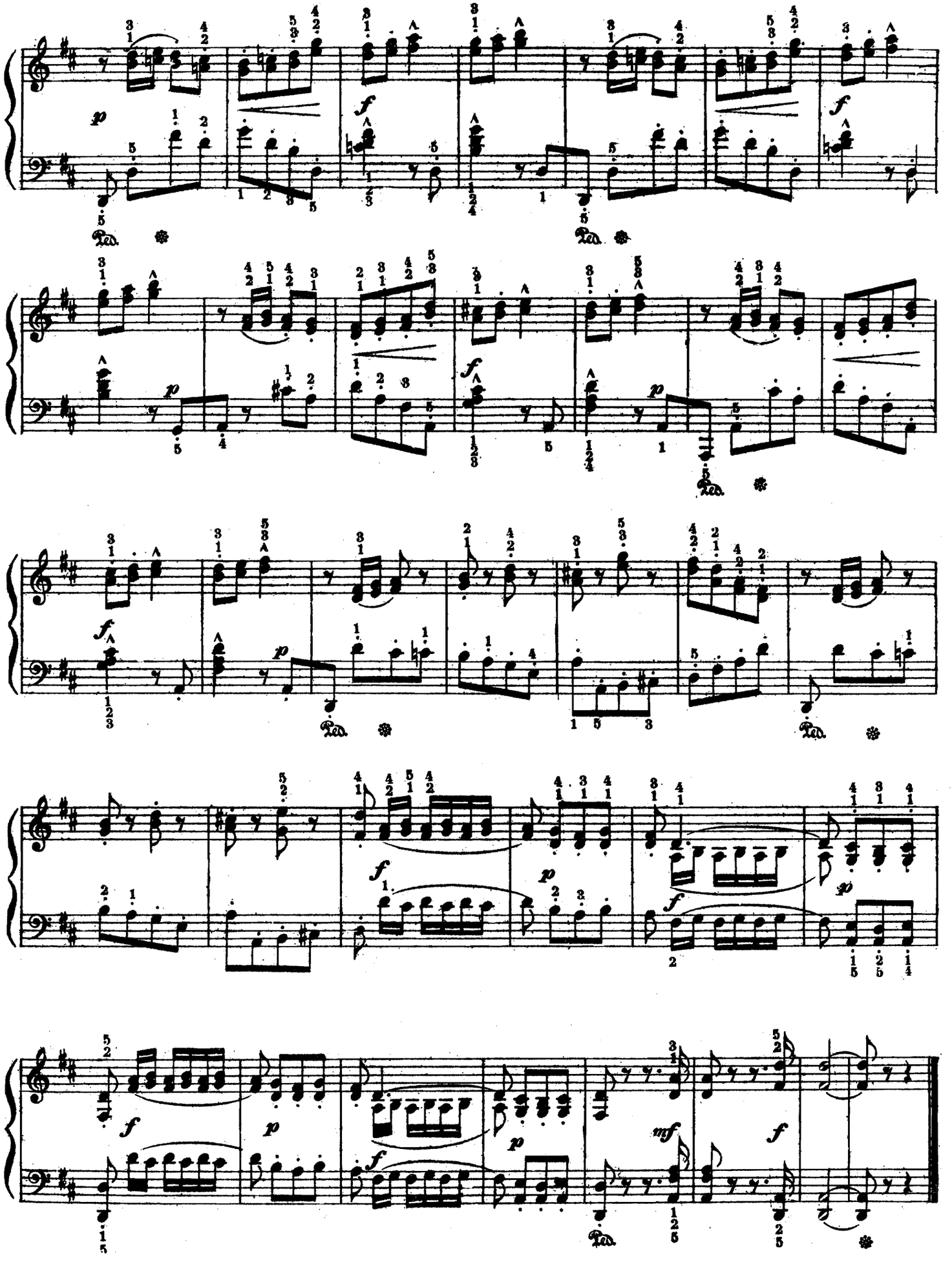

p
cre
scen
do
f
sempre
8
più
forte
ff
sf
sf
sf
sf
ff

№ 24

Adolf Jensen.
(from Op. 82)

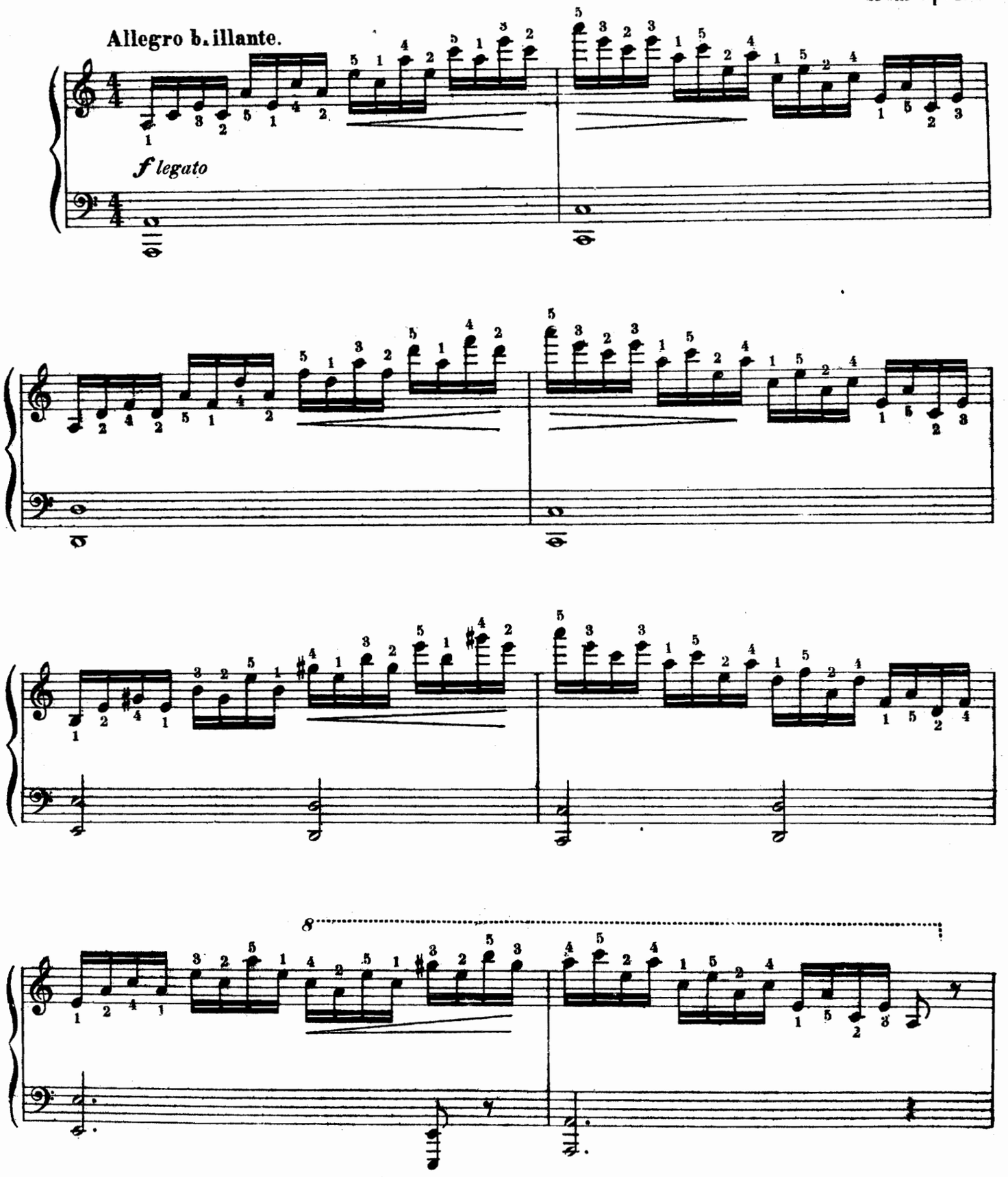
Allegretto scherzando.

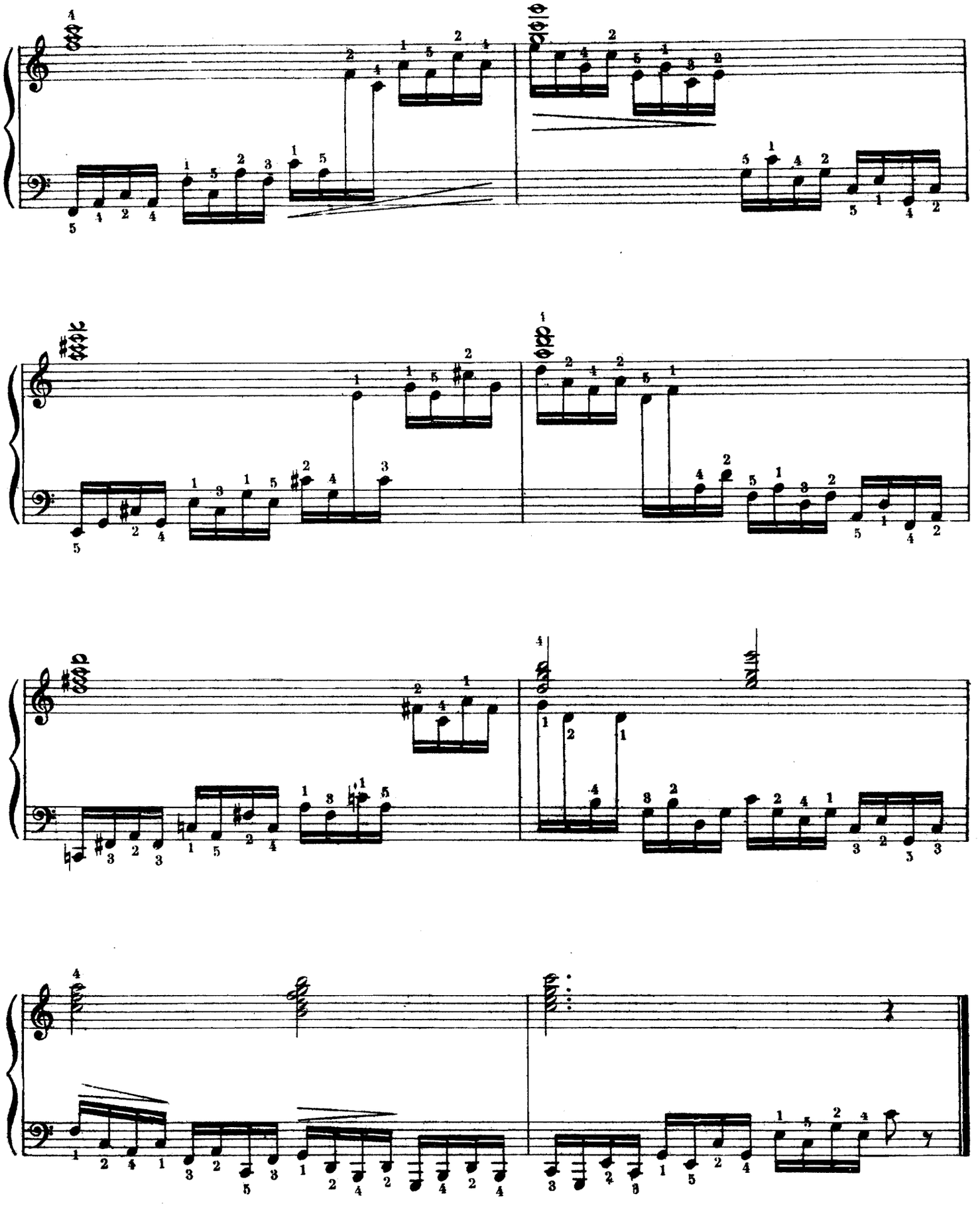




№ 25

L. Köhler.
(from Op. 173)

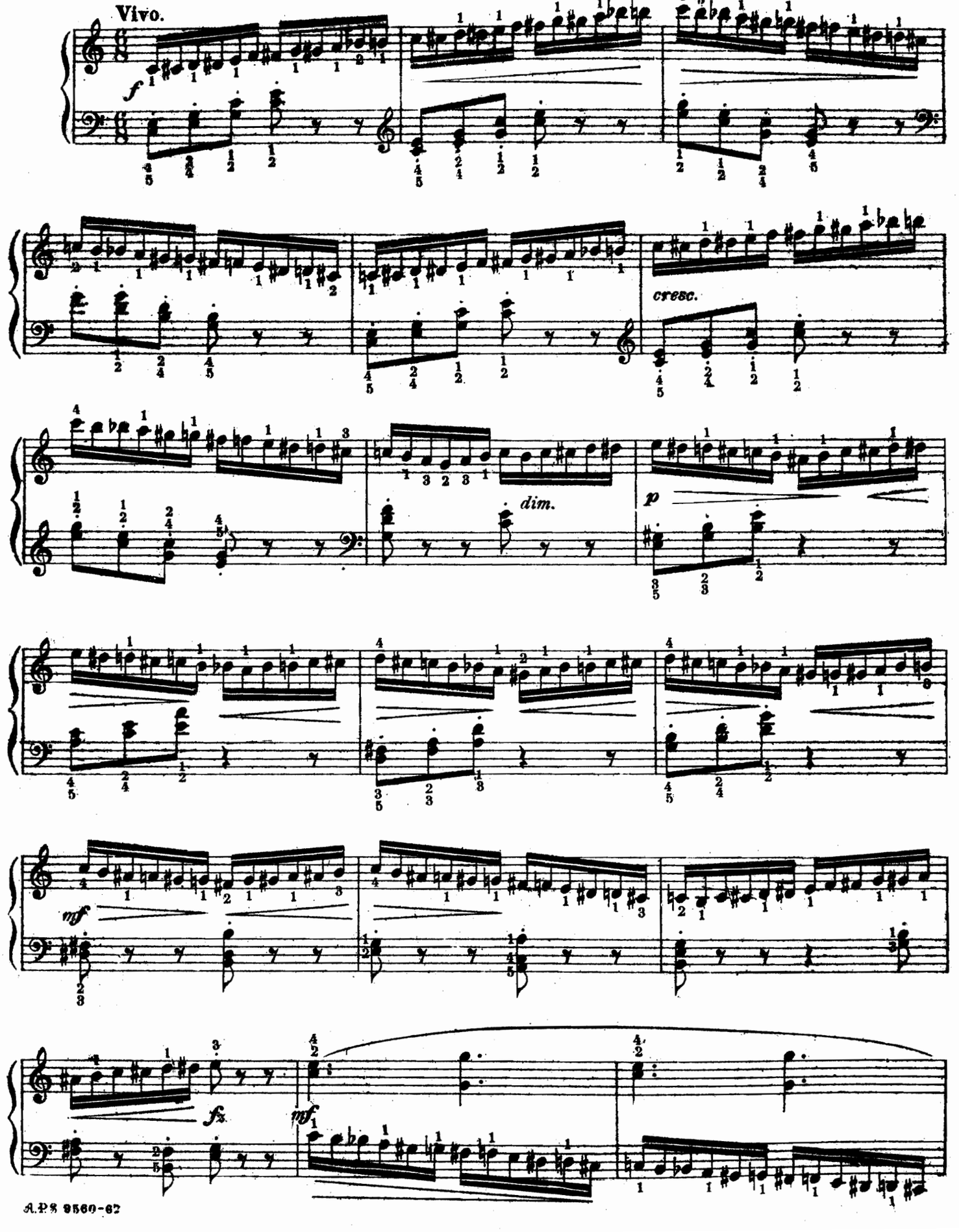


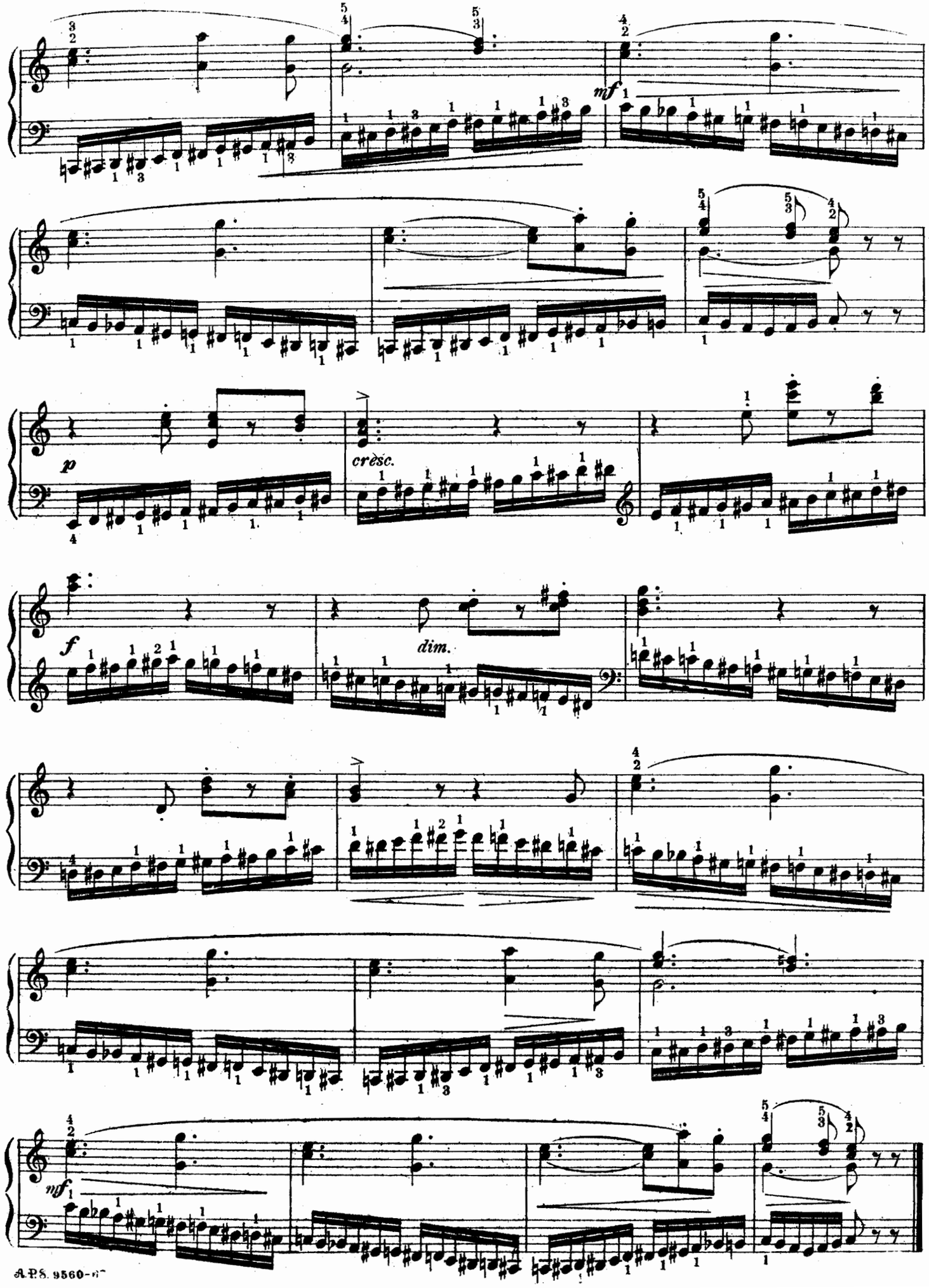


A.22.98Cu-67

No. 26

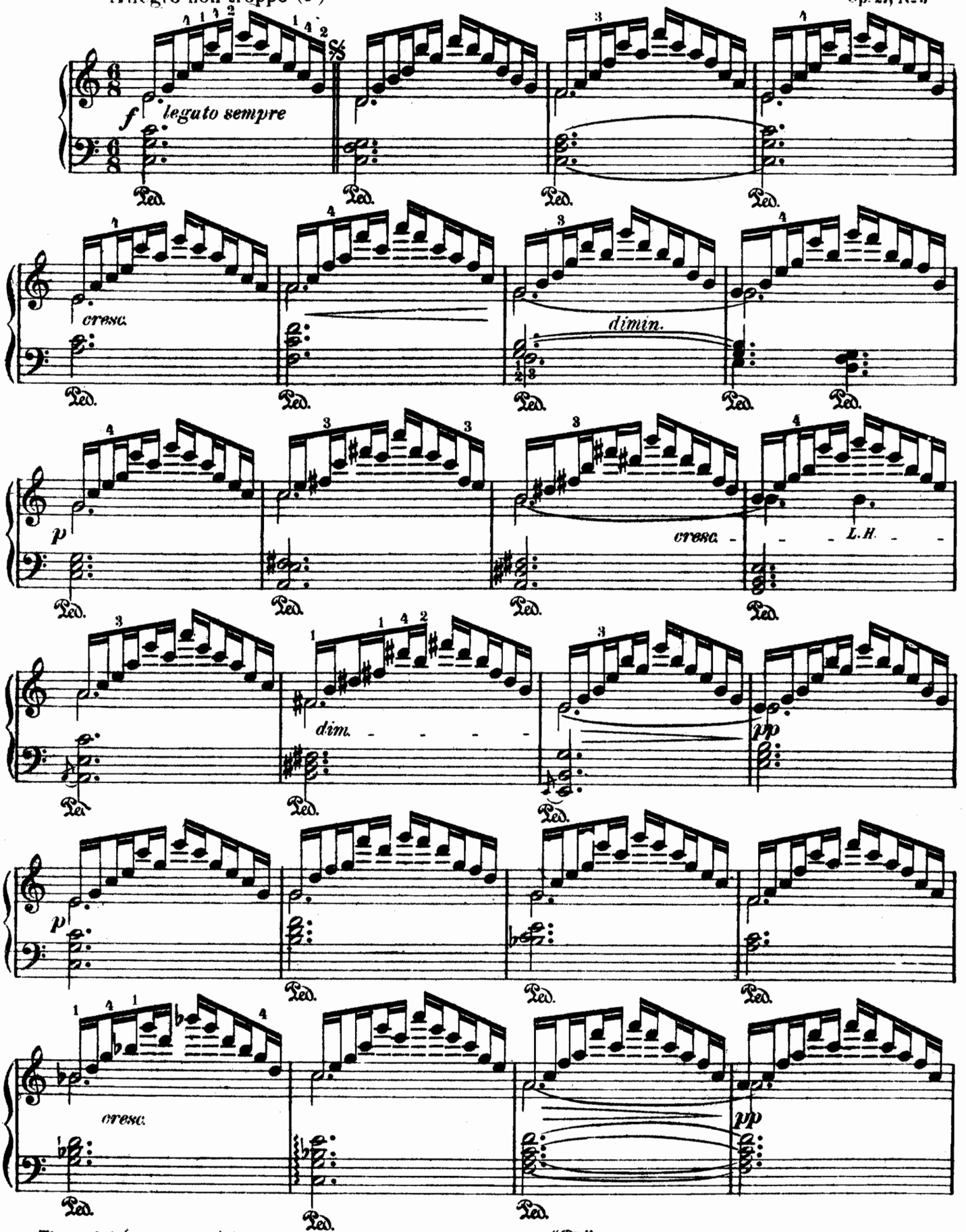
L. Köhler.
(From Op. 179)




mf
p
cresc.
f
dim.
mf

No. 27

Arthur Foote
Op. 27, No. 3



The pedal, (syncopated,) is to be taken up and changed at the next "Ped." mark, excepting where the usual sign ✻ is used for taking it up.

A.P.S. 9560-67

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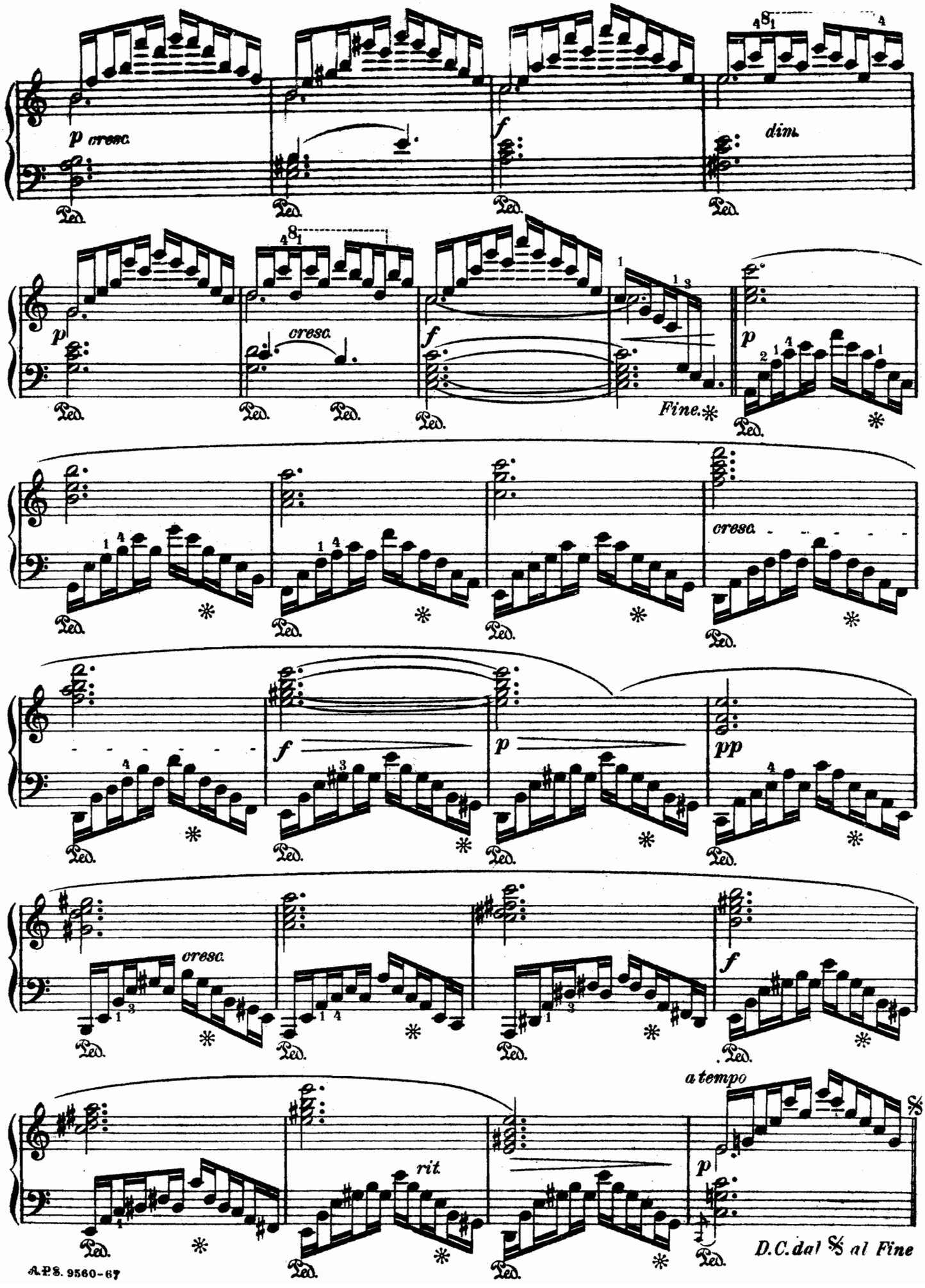
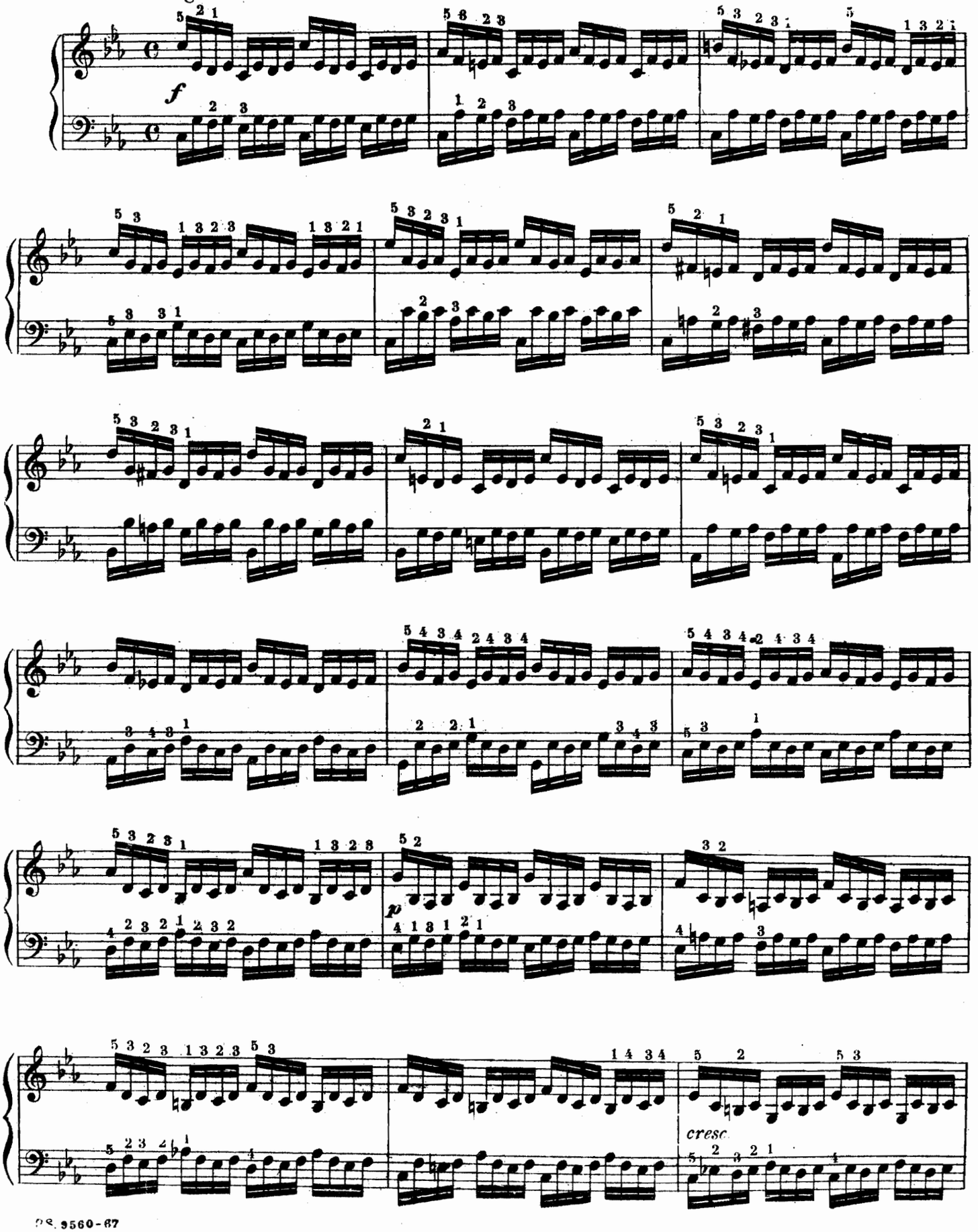

p cresc.
f
dim.
p
cresc.
f
Fine.
p
cresc.
f
p
pp
cresc.
f
a tempo
rit.
p
D.C. dal 𝄋 al Fine

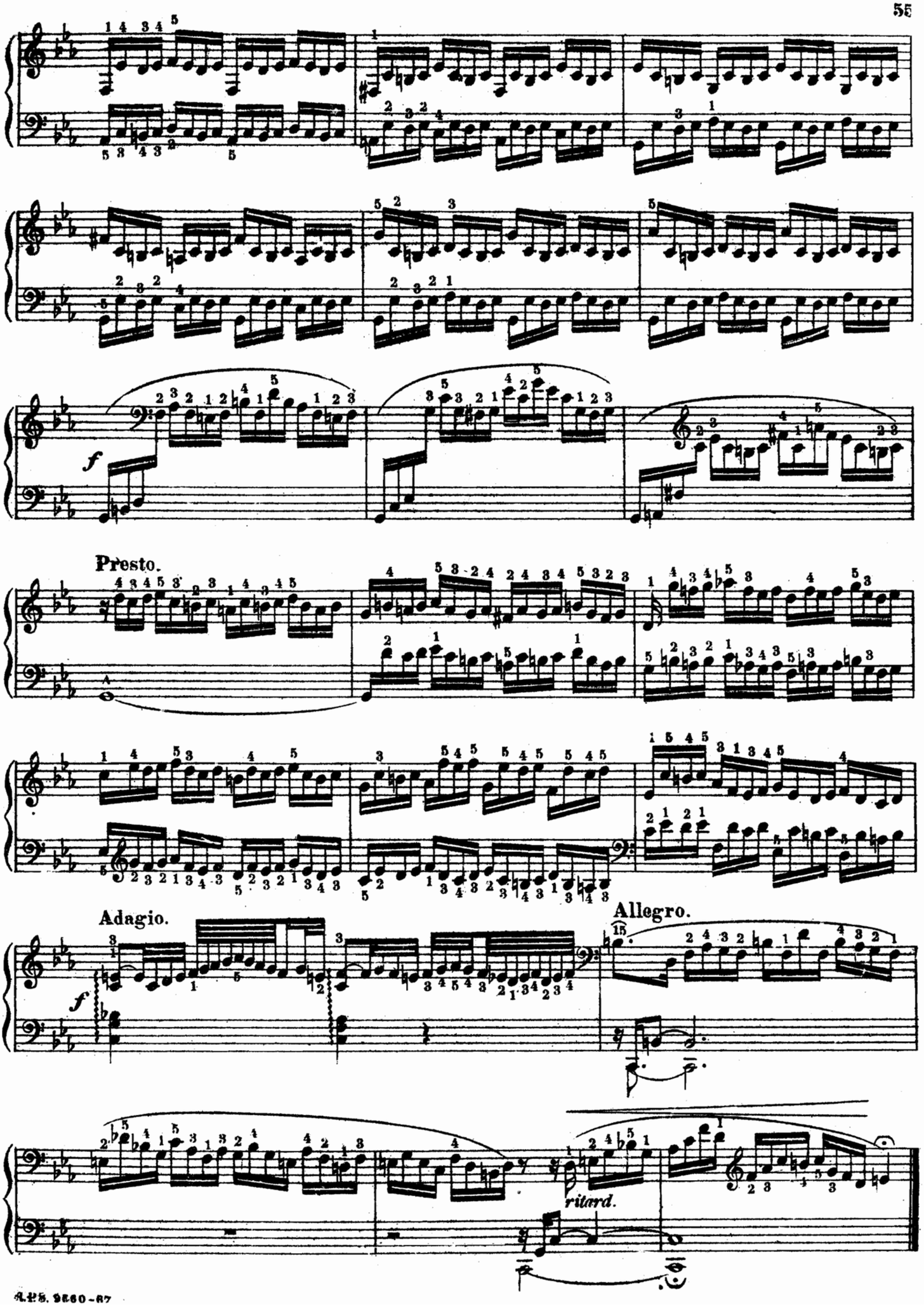
No. 28

PRELUDE.

Allegro molto.

J. S. Bach.
(from the Well Tempered Clavichord)



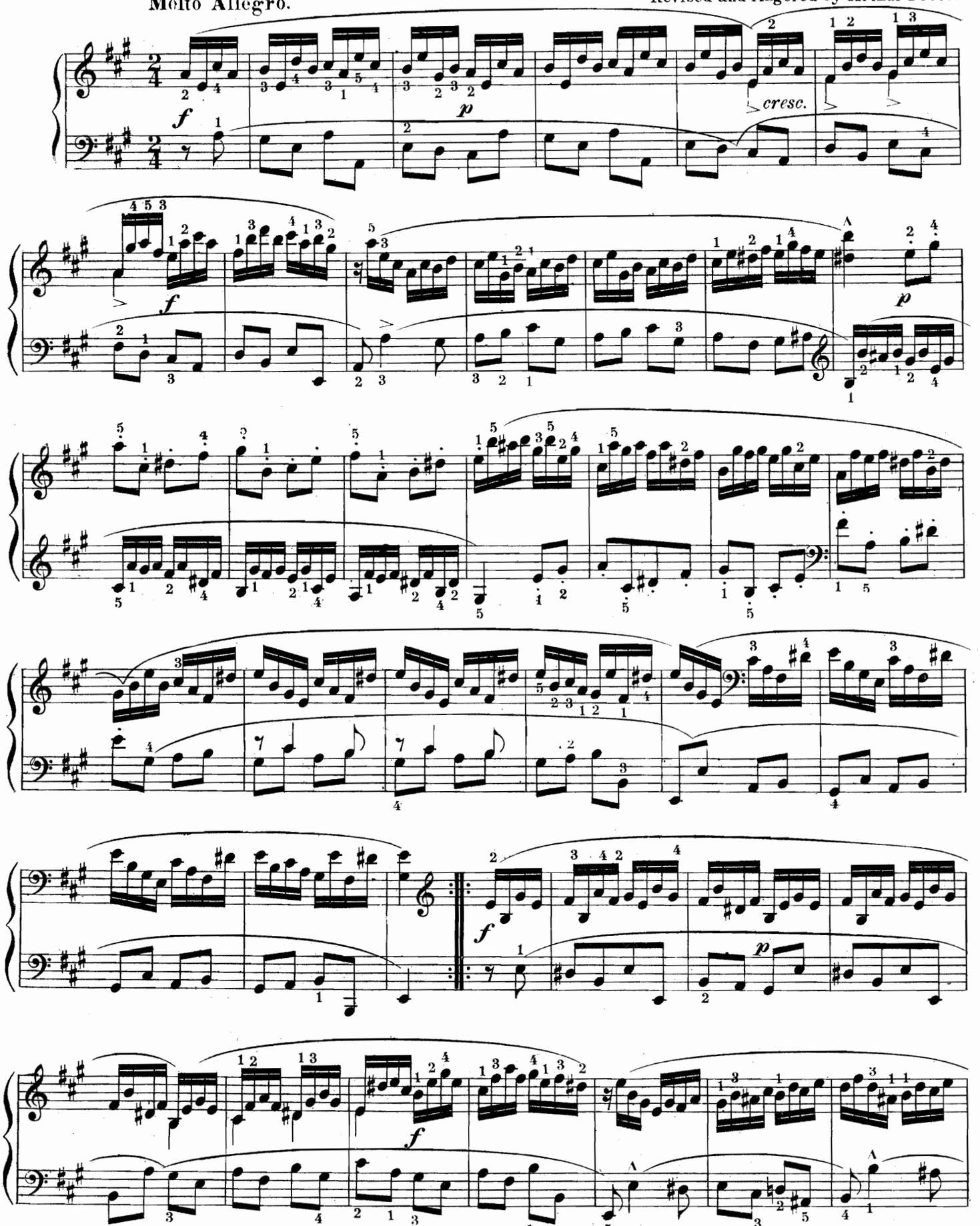

f
Presto.
Adagio.
f
Allegro.
ritard.

No. 29

TOCCATA

Pietro Domenico Paradisi.
Revised and fingered by Arthur Foote.

Molto Allegro.



A.P.S. 9560-67
A P.S. 232- 2

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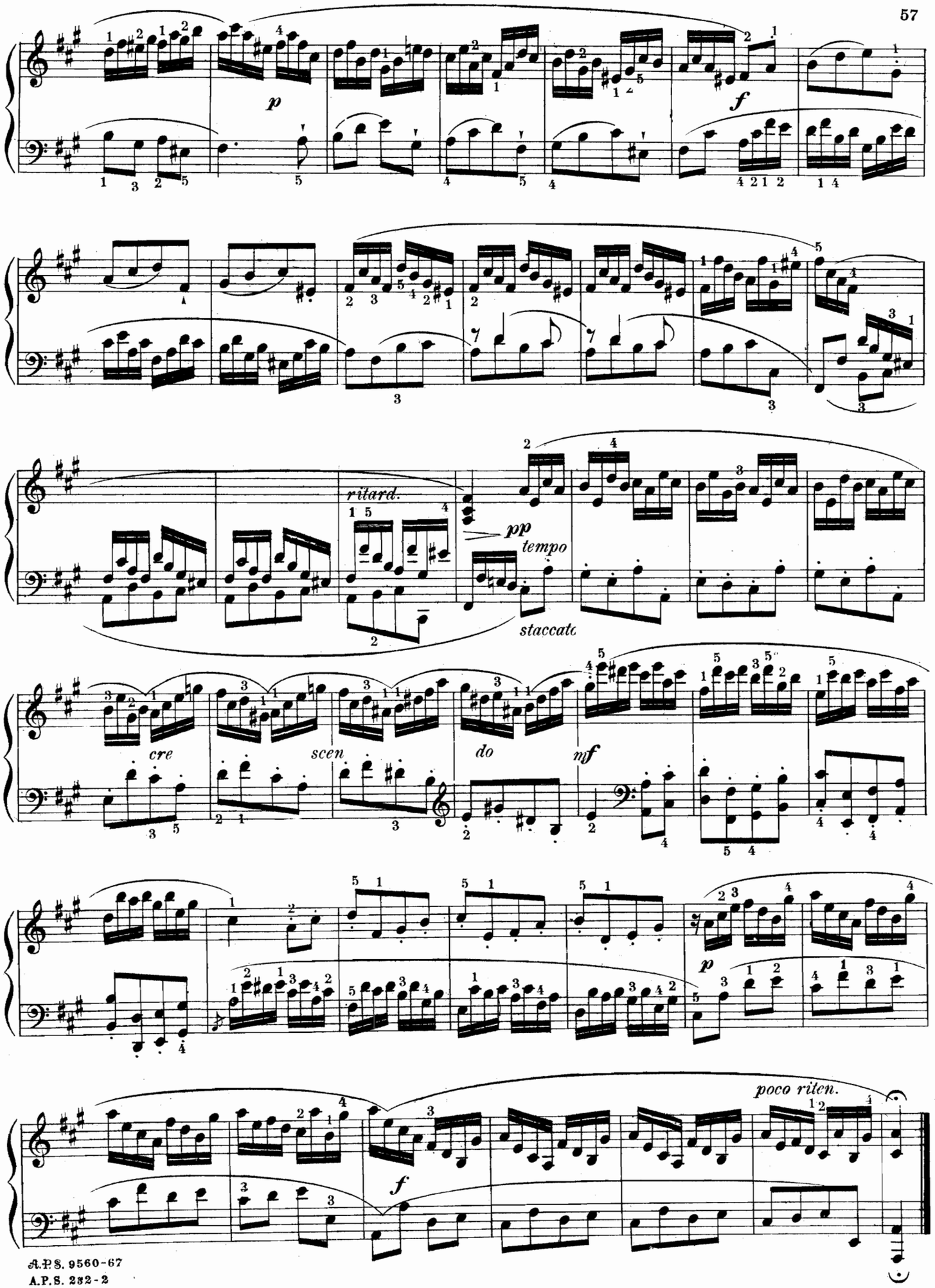
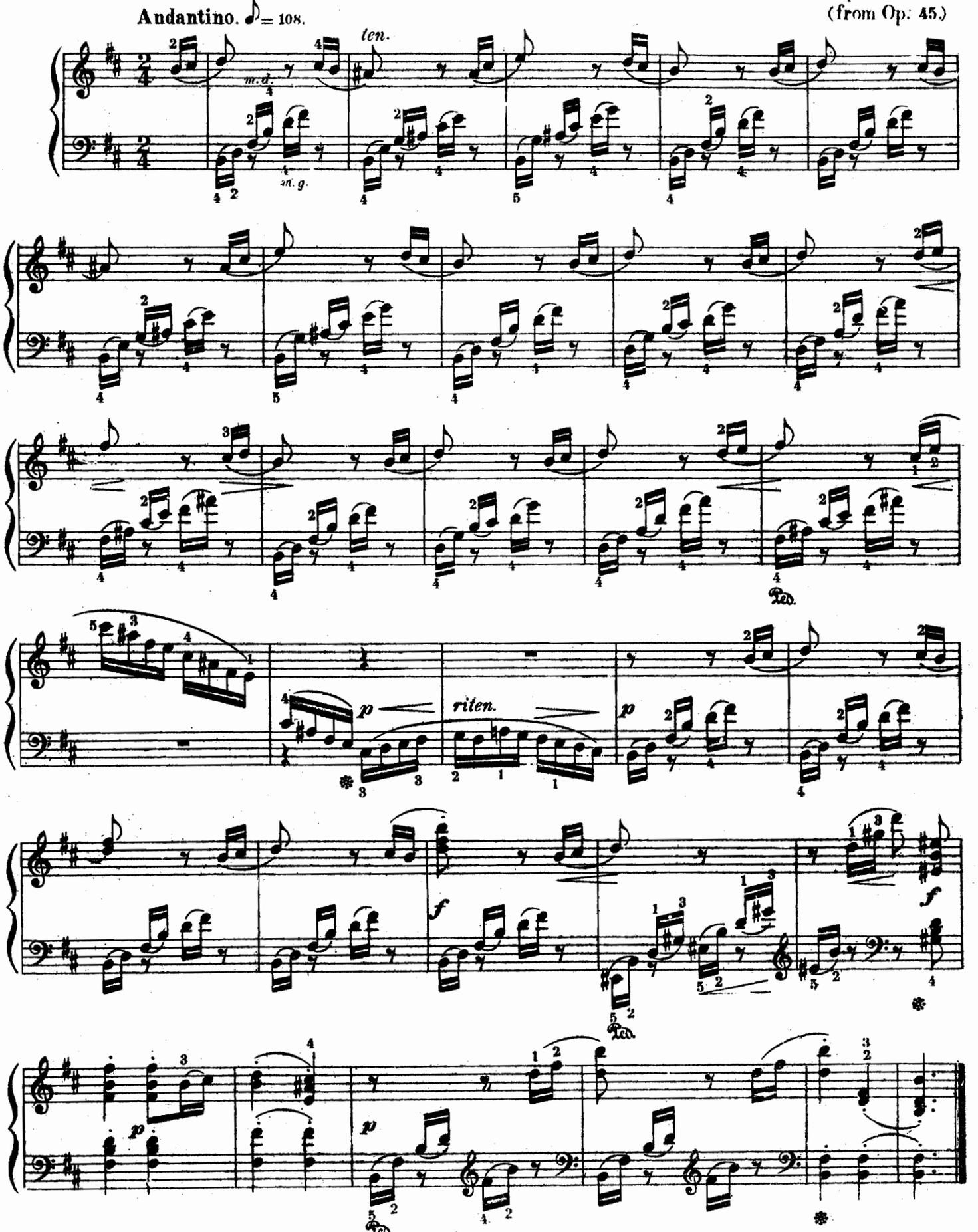

p
f
ritard.
pp
tempo
staccato
cre
scen
do
nf
p
f
poco riten.

№ 30

A PEDAL STUDY.

Stephen Heller.
(from Op. 45.)



* The Pedal is to be taken up at the first 16th note, and put down at the second one, excepting where it is otherwise indicated.

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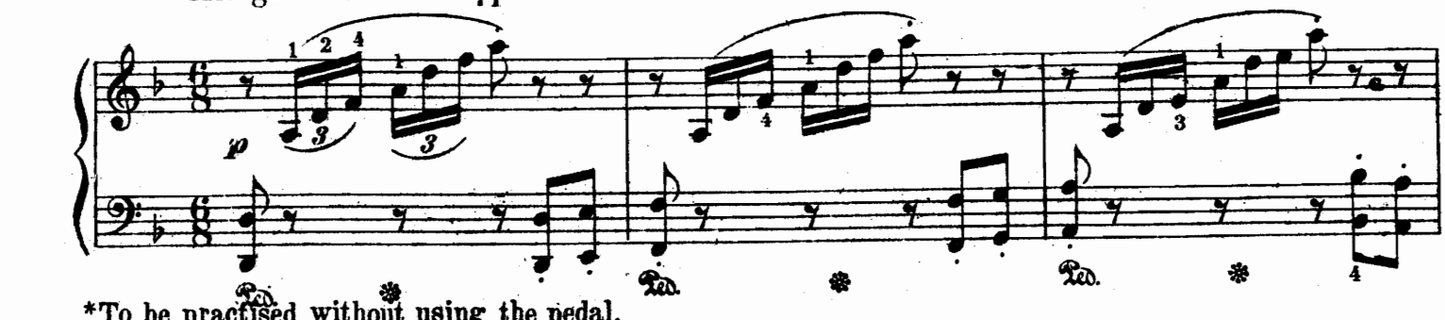
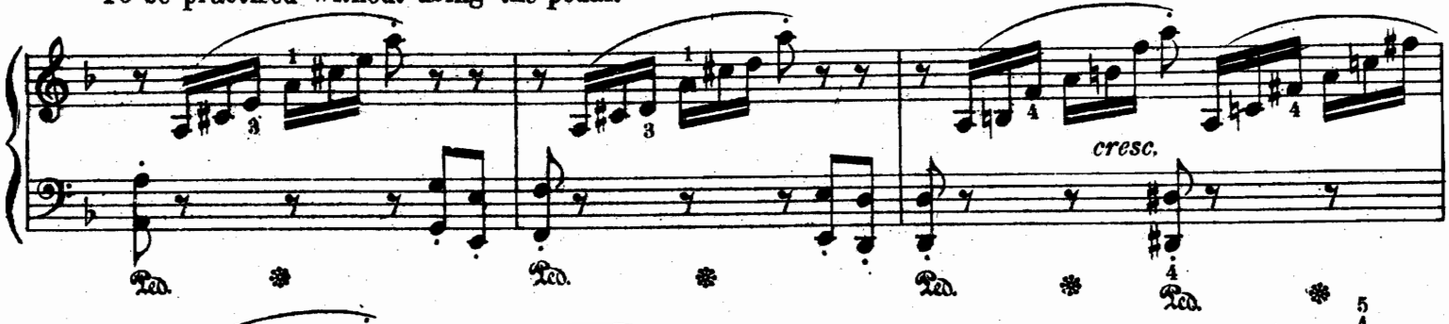
№ 31

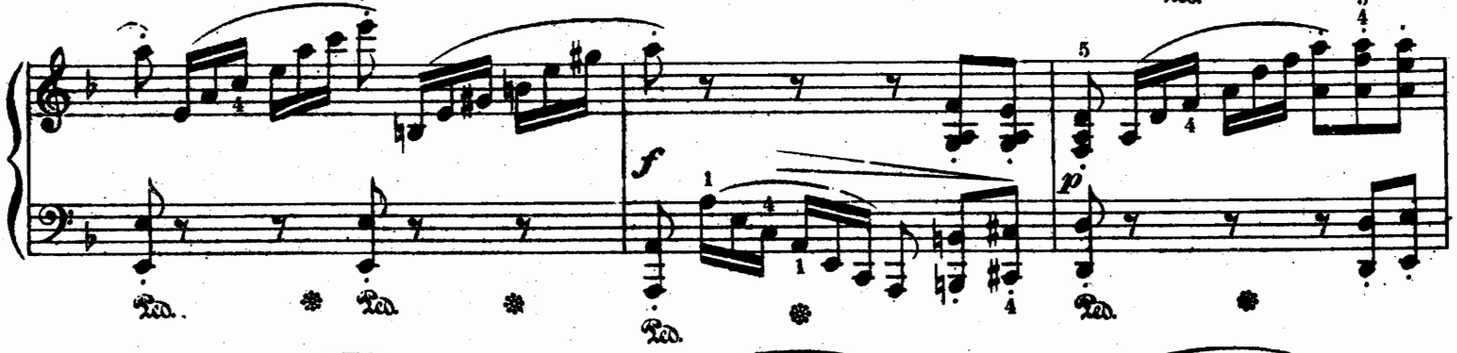
Anton Krause Op. 5.

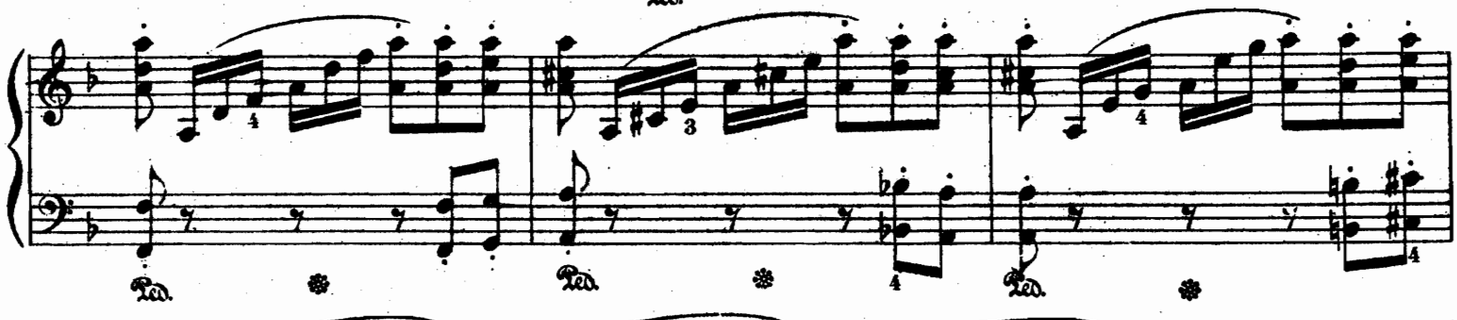
Allegro ma non troppo.

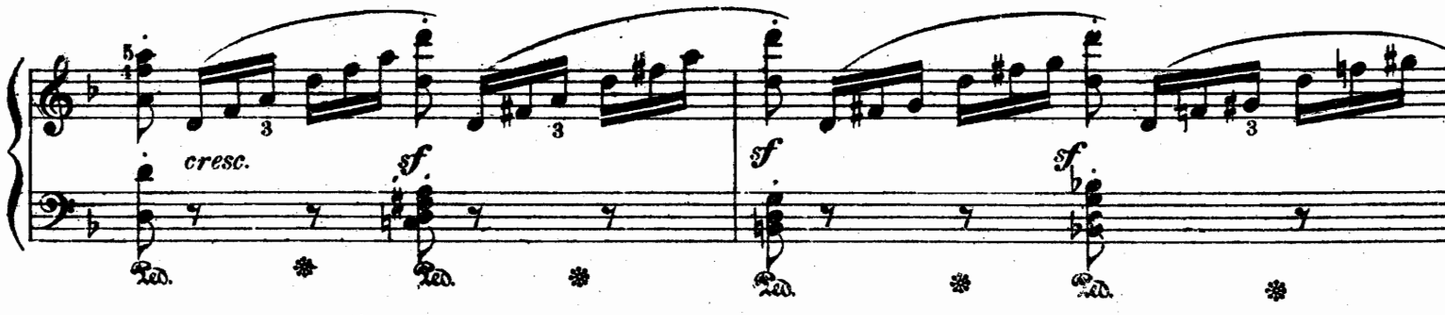


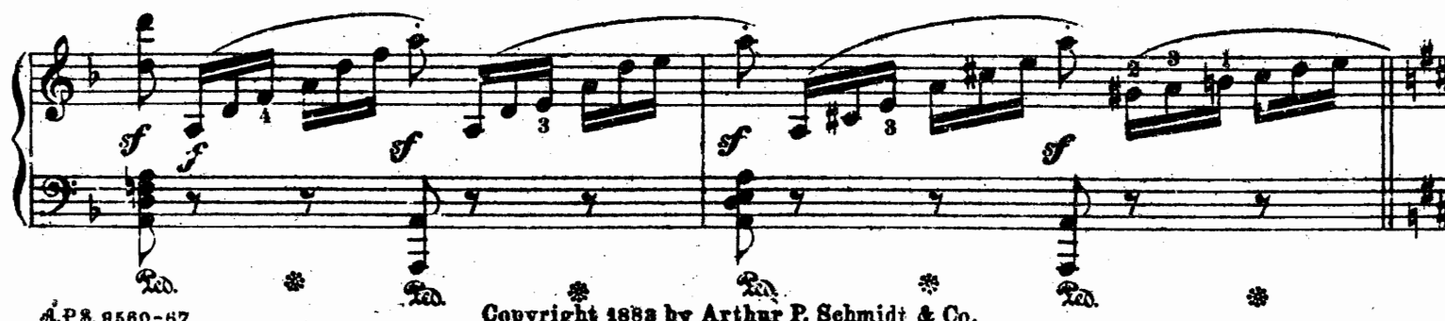
*To be practised without using the pedal.











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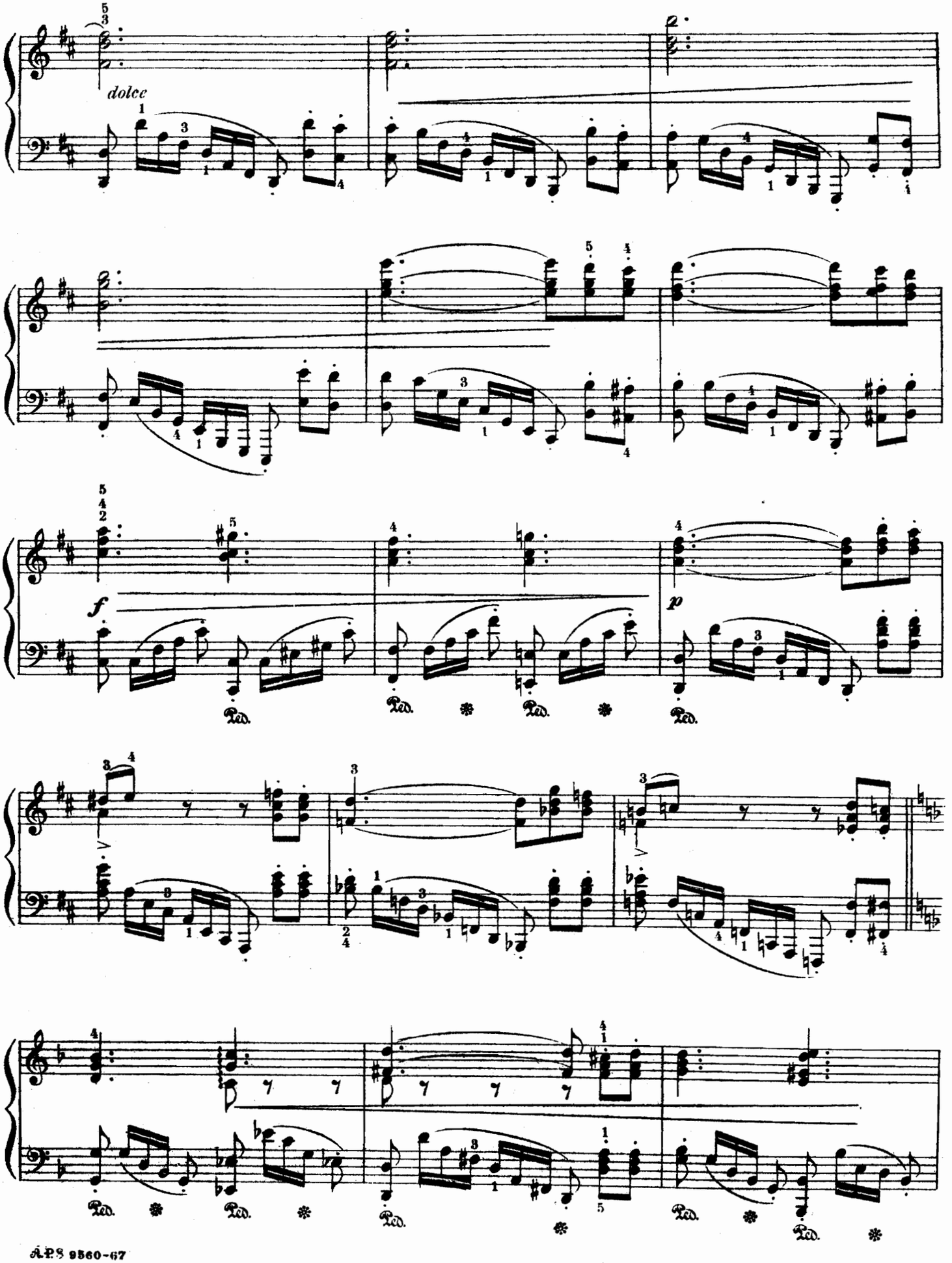
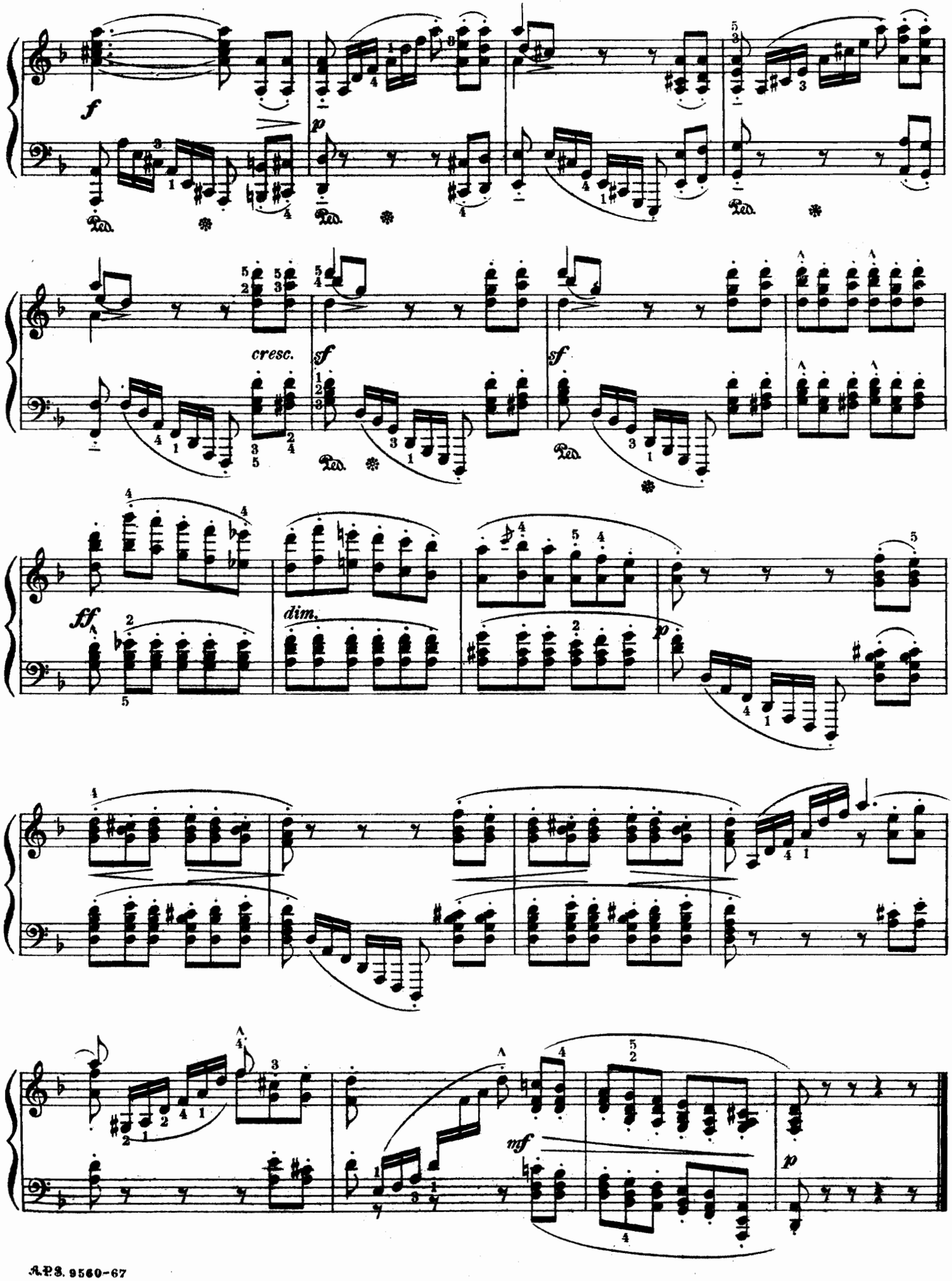

dolce
f
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

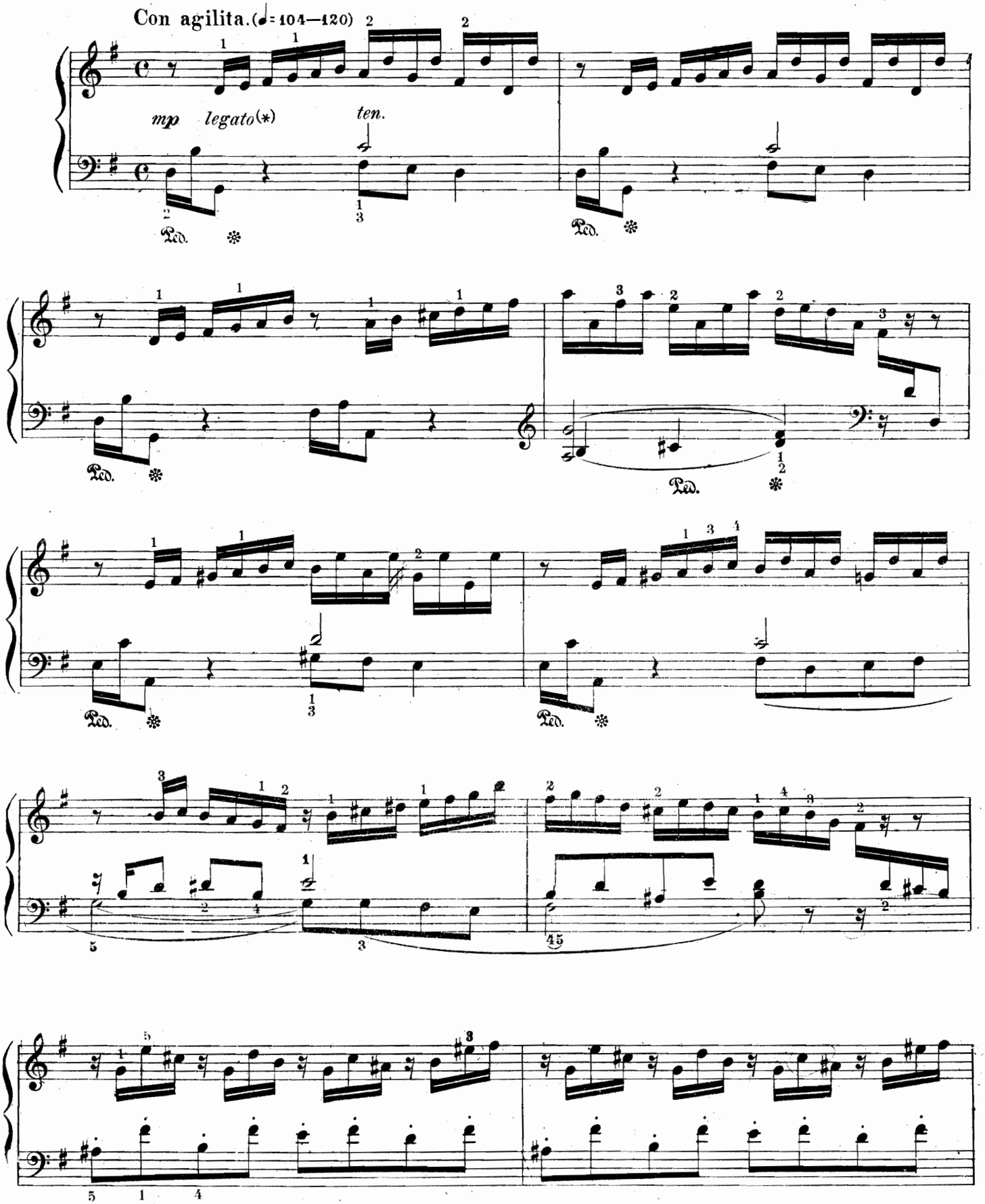

f
p
Ped.
cresc.
sf
ff
dim.
mf

№ 32

Revised and Edited by Arthur Foote

M. Moszkowski.

Con agilita. (♩= 104—120)



(*) Notes not legato are so indicated.

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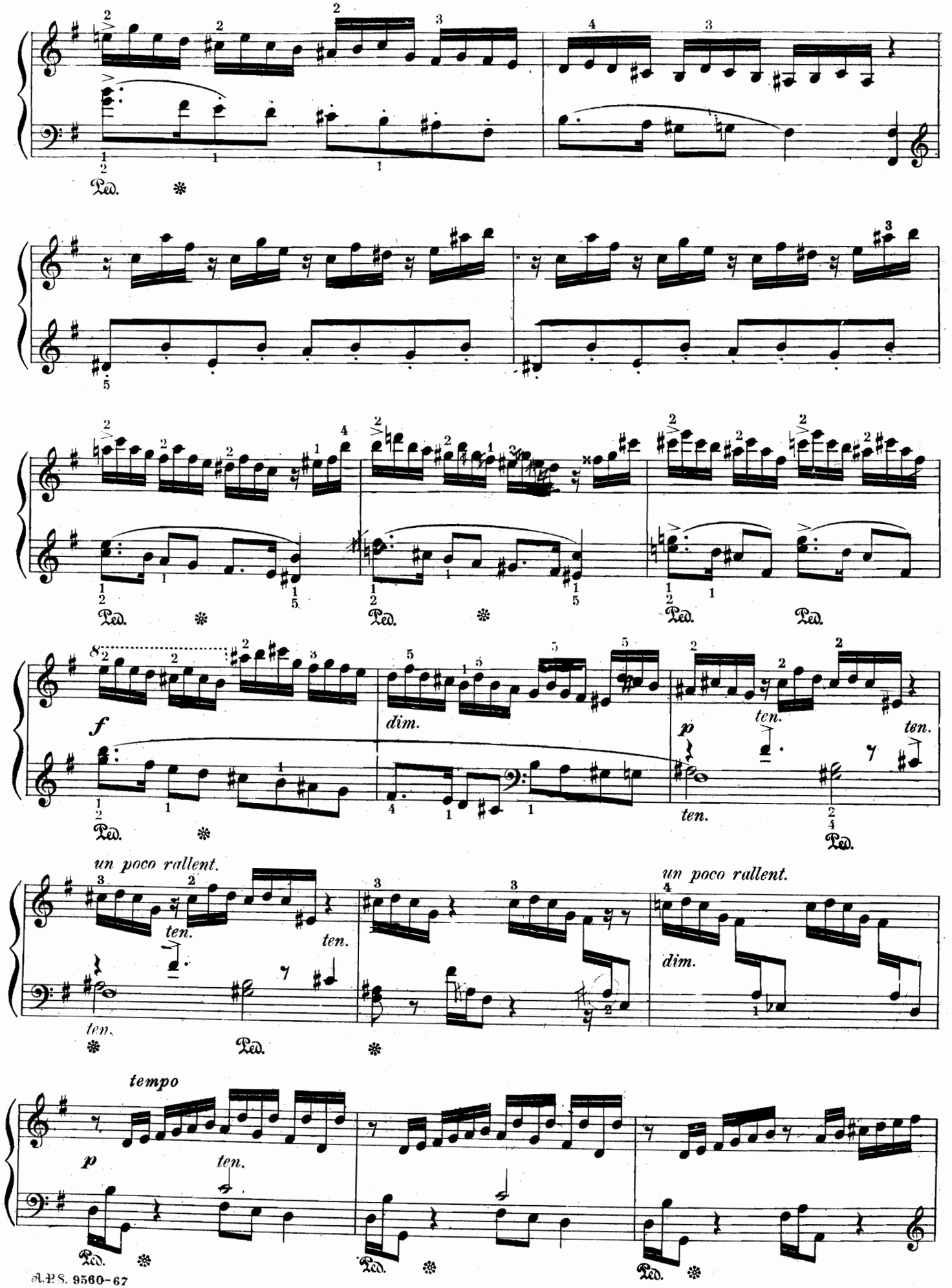
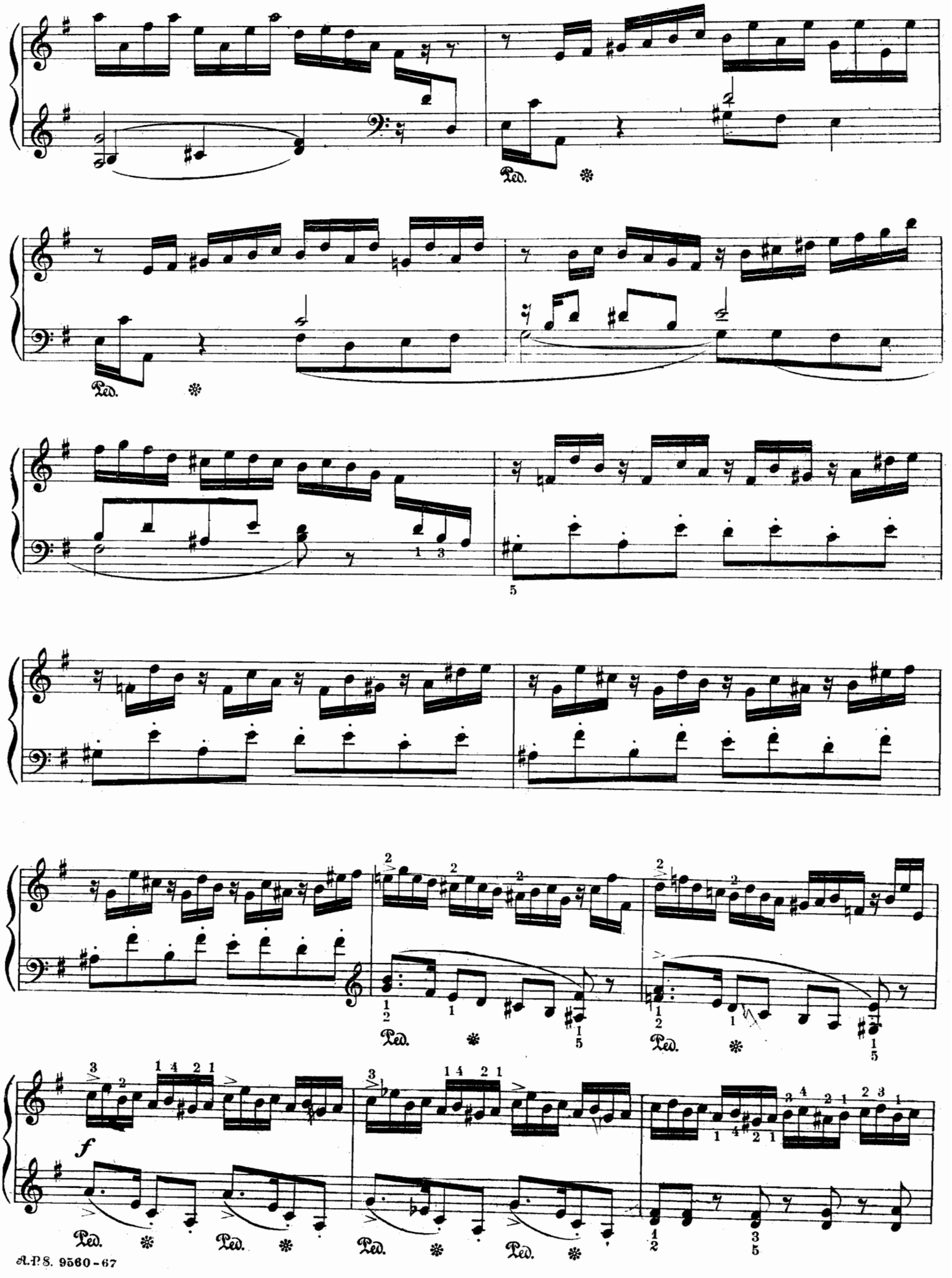
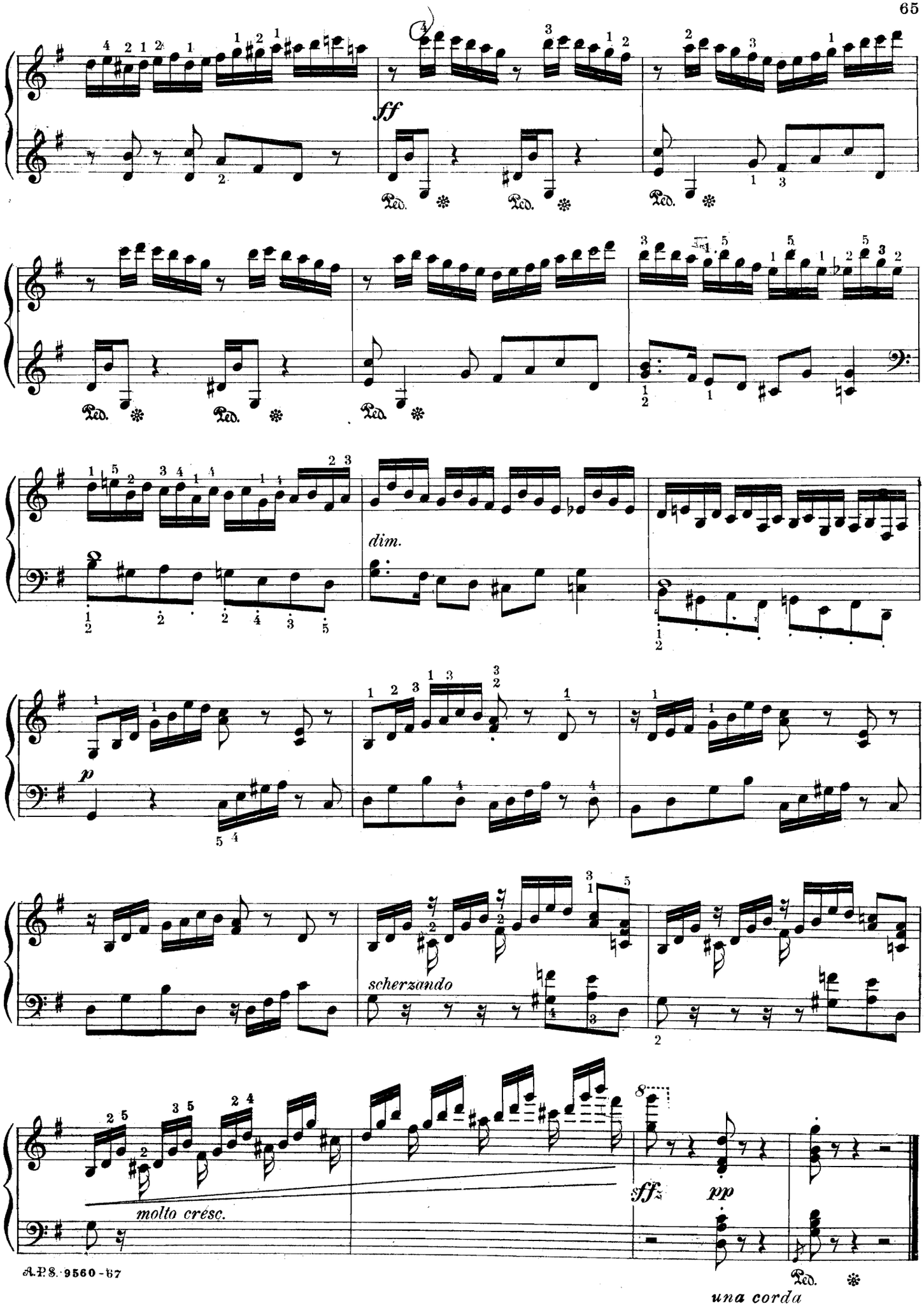
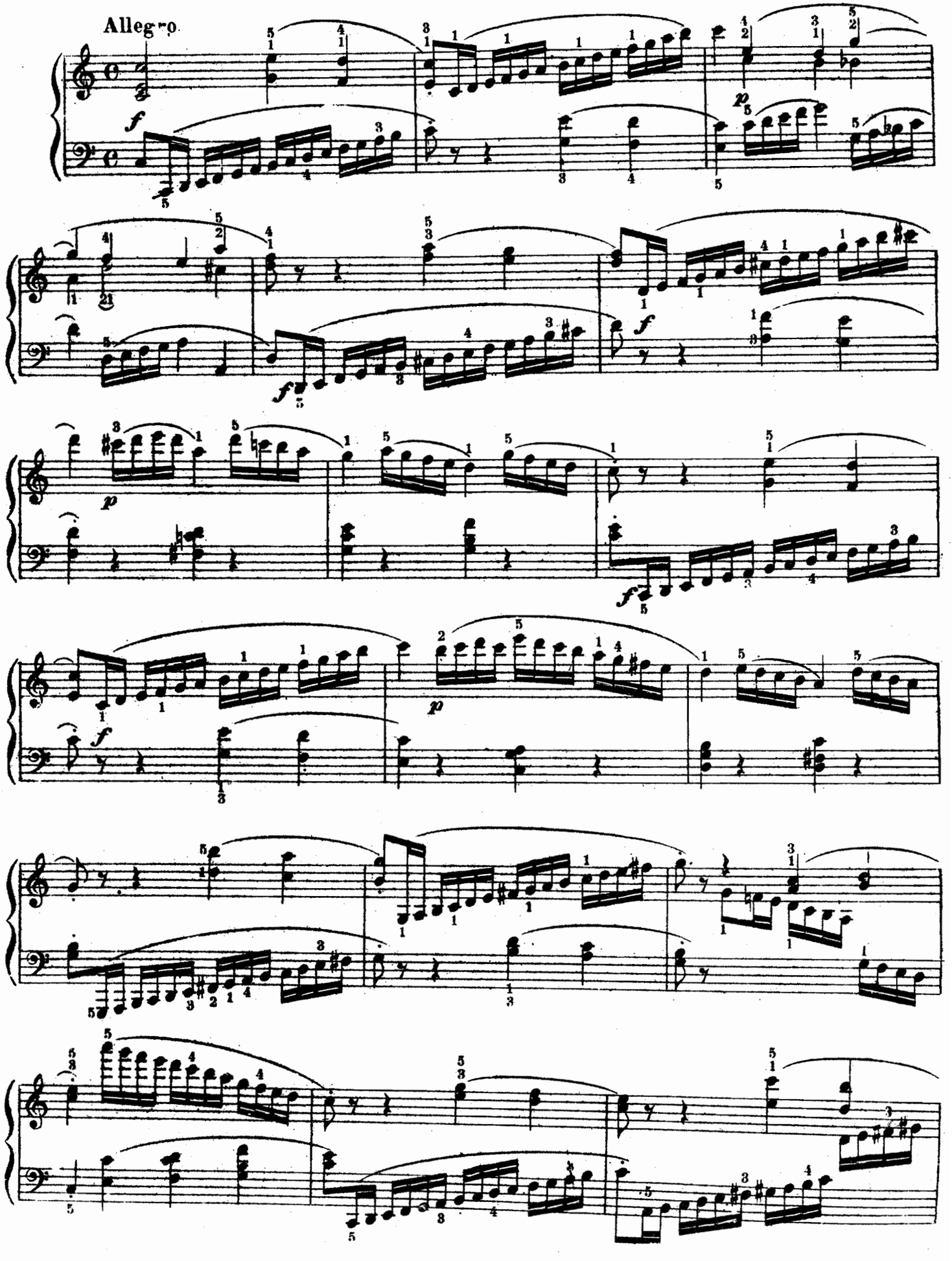

Ped.
f
dim.
p
ten.
un poco rallent.
tempo

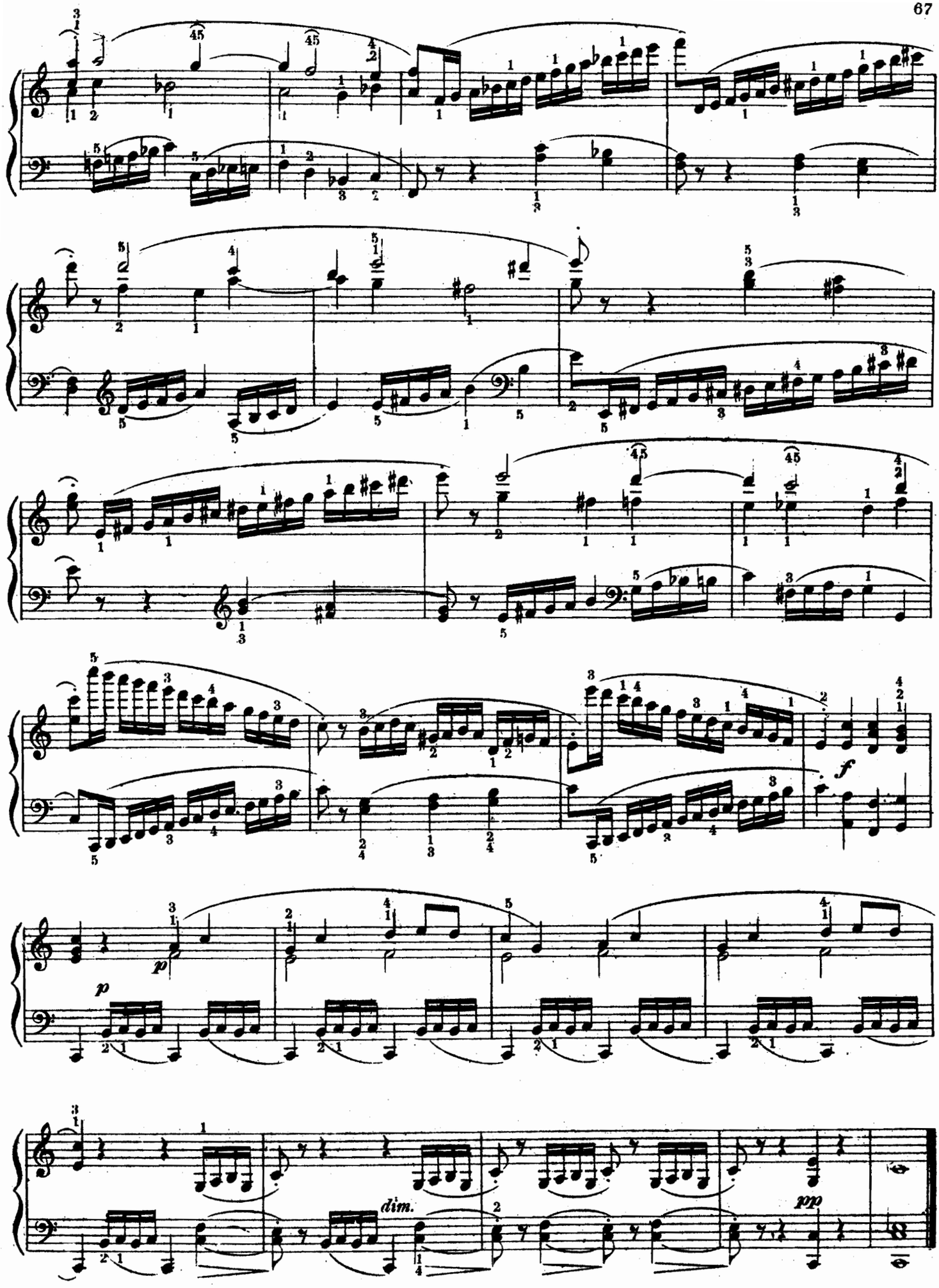

Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


ff
Ped.
dim.
p
scherzando
molto cresc.
sffz
pp
una corda

№ 33

H. Bertini.




f
p
p
dim.
pp

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