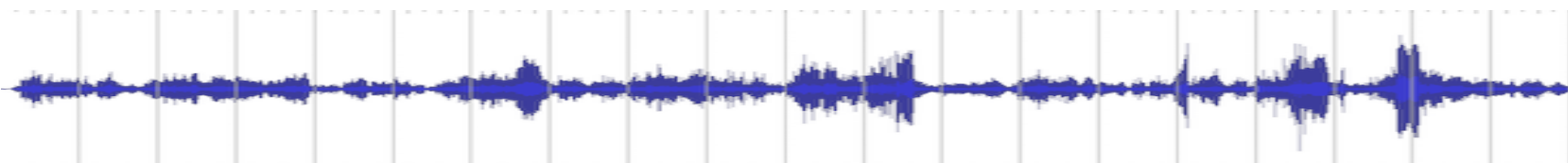
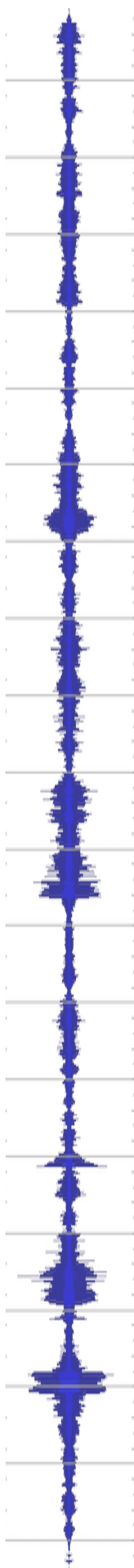


Daide Verotta
Felicitá (Happiness)
(2017)

- (1) Flauto Piccolo
- (2) Flauti Grandi
- (2) Oboi
- (2) Clarinetti in Si^b
- (2) Fagotti
- (2) Corni in Fa
- (2) Trombe in C
- (1) Tromboni
- (1) Tuba

Timpani
4 Toms
Tamburo (Snare)
Triangolo

Violini I
Violini II
Violini III
Viola
Celli
Contrabbassi



Piece duration: about 8'

COMPOSER'S NOTE

Felicitá (Happiness) was born out of a pretty melody, if I may say so, that occupied my head for a little while. The feeling that the composition tries to convey is one of a serene happiness, like being content with small things in life, or looking at a green rolling landscape, or a quiet sea, closing your eyes, taking a deep breath, and feeling happy. That's the idea ... the realization struggles a bit more, as we all do with happiness in life. We are not sure what it is, if we have it we think we know that we do, but it is fleeting and most of the time it does not last long.

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Felicitá

Davide Verotta

March 2017 ©

Moderato $\text{♩} = 88$

The score is for a piece titled "Felicitá" by Davide Verotta, dated March 2017. It is in 2/4 time and marked Moderato with a tempo of 88 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into several sections: woodwinds (Piccolo, Flute 1,2, Oboe 1,2, Clarinet in Bb 1,2, Bassoon 1,2), brass (Horn in F 1,2, Trumpet in C 1,2, Trombone, Tuba), percussion (Timpani, Snare Drum, Toms, Triangle), and strings (Violin I, Violin II, Violin III, Viola, Cello, Double Bass). The woodwinds and strings have specific parts, while the brass and percussion are mostly silent. The strings play a rhythmic pattern of eighth notes, with Violin II and Viola playing sixteenth notes. The Double Bass plays a simple eighth-note pattern. The Piccolo and Flute 1,2 have a melodic line starting in the third measure, marked *mf*. The Violin I and Violin III parts are marked *pp* and *leggero*. The Viola and Cello parts are marked *pp* and *pizz.*. The Double Bass part is marked *pp*. There are some rests in the woodwinds and brass parts, and some notes in the strings. The score is written for a full orchestra.

A

7 10

Picc. *mf*

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2 *p* *mp*

Hn. 1,2 *mp* 10

C Tpt. 1,2

Tbn.

Tuba

Timp. 10

S.Dr. 10

Toms

Trg.

Vln. I *p* *mp* 10 *mf*

Vln. II *mf*

Vln. III *pp* *leggero* *arco*

Vla. *arco*

Vc. *arco* *mf*

D.B. *mp* *pp* 10

7

Picc. 13 15 20

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2 *p*

Bsn. 1,2 *p*

Hn. 1,2 13 15 20

C Tpt. 1,2

Tbn.

Tuba

Timp. 13 15 20

S.Dr. 13 15 20

Toms

Trg.

Vln. I 13 15 pizz. arco 20

Vln. II pizz. *p*

Vln. III 6 6 6 6 6 6 3

Vla. 3 pizz. *p*

Vc. pizz. *p*

D.B. pizz. *p*

13 15 20

B

25 30

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

C Tpt. 1,2

Tbn.

Tuba

21 25 30

Timp.

S.Dr.

Toms

Trg.

21 25 30

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

21 25 30

C

35

Picc.

Fl. 1,2 *mf*

Ob. 1,2 *mf*

B♭ Cl. 1,2 *mf*

Bsn. 1,2 *p*

34 35

Hn. 1,2

C Tpt. 1,2

Tbn.

Tuba

34 35

Timp.

34 35

S.Dr.

Toms

Trg.

34 35

Vln. I *subito pp* 6

Vln. II *pp* 6

Vln. III *subito pp* 6

Vla. *pp* 6

Vc. *arco*

D.B.

34 35

Picc. *p* *mp*

Fl. 1,2 *subito p* *mp*

Ob. 1,2

B♭ Cl. 1,2 *p* *mp*

Bsn. 1,2 *sempre p* *p* *mp*

Hn. 1,2

C Tpt. 1,2

Tbn.

Tuba

Timp. *mp*

S.Dr.

Toms

Trg.

Vln. I *mf* *p* *mp*

Vln. II *mp*

Vln. III *mf* *p* *mp*

Vla. *mp*

Vc. *mf* *pizz.* *p*

D.B.

40 45

46

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

C Tpt. 1,2

Tbn.

Tuba

46

50

Timp.

46

50

S.Dr.

Toms

Trg.

46

50

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

46

50

D

♩ = 100

The musical score page contains the following parts and markings:

- Part Labels:** Picc., Fl. 1,2, Ob. 1,2, B♭ Cl. 1,2, Bsn. 1,2, Hn. 1,2, C Tpt. 1,2, Tbn., Tuba, Timp., S.Dr., Toms, Trg., Vln. I, Vln. II, Vln. III, Vla., Vc., D.B., and a bottom staff without a label.
- Measure Markers:** 52, 55, 60 are indicated above the staff lines.
- Dynamic Markings:** *mf*, *p*, *pp*, *sempre p*, *pizz.*, *arco*.
- Performance Instructions:** *chiuso*, *Con sord.*
- Key Signature:** Three sharps (F#, C#, G#).
- Time Signature:** 4/4.

This page of a musical score contains measures 64 through 70. The instruments are arranged as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1,2**: Flutes 1 and 2, rests throughout.
- Ob. 1,2**: Oboes 1 and 2, play a melodic line starting at measure 64, marked *mf*.
- B♭ Cl. 1,2**: Bass Clarinets 1 and 2, play a melodic line starting at measure 64, marked *mf*.
- Bsn. 1,2**: Bassoons 1 and 2, play a melodic line starting at measure 64, marked *mf*.
- Hn. 1,2**: Horns 1 and 2, play a melodic line starting at measure 64.
- C Tpt. 1,2**: Trumpets in C 1 and 2, play a melodic line starting at measure 64.
- Tbn.**: Trombones, play a melodic line starting at measure 64.
- Tuba**: Tuba, play a melodic line starting at measure 64.
- Timp.**: Timpani, rests throughout.
- S.Dr.**: Snare Drum, rests throughout.
- Toms**: Tom-toms, rests throughout.
- Trg.**: Triangle, rests throughout.
- Vln. I**: Violins I, play a melodic line starting at measure 64, marked *mf*, then *p* at measure 70.
- Vln. II**: Violins II, play a melodic line starting at measure 64, marked *mf*, then *p* at measure 70.
- Vln. III**: Violins III, play a melodic line starting at measure 64, marked *mf*.
- Vla.**: Viola, play a melodic line starting at measure 64, marked *mf*, then *p* at measure 70, with *arco* markings.
- Vc.**: Violoncello, play a melodic line starting at measure 64, marked *mf*, then *p* at measure 70, with *arco* markings.
- D.B.**: Double Bass, play a melodic line starting at measure 64, marked *mf*.
- Unlabeled staff**: An unlabeled staff at the bottom of the page, rests throughout.

E

75 80 85

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf* *p*

B♭ Cl. 1,2 *mf*

Bsn. 1,2 *mf* *p*

Hn. 1,2 *p* aperto

C Tpt. 1,2

Tbn. *p* Senza sord.

Tuba *p*

Timp. 75 80 85

S.Dr.

Toms

Trg.

Vln. I 75 80 85

Vln. II

Vln. III *pizz.*

Vla. *pizz.*

Vc. *pizz.*

D.B. *pizz.*

75 80 85

F

Più veloce ♩ = 108

87 90 95

Picc. *p*

Fl. 1,2 *p*

Ob. 1,2

B♭ Cl. 1,2 *p*

Bsn. 1,2 *p*

Hn. 1,2

C Tpt. 1,2

Tbn.

Tuba

Timp. *p*

S. Dr. *p* Snare off

Toms

Trg.

Vln. I *sempre p* *pizz.*

Vln. II *sempre p* *pizz.*

Vln. III

Vla. *arco*

Vc. *arco* *pizz.*

D. B. *arco* *pizz.*

87 90 95

100 $\text{♩} = 120$ 105 110

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

C Tpt. 1,2

Tbn.

Tuba

Timp.

S.Dr.

Toms

Trg.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

100 105 110

Senza sord.

p

mf

mf

mf

mf

p

arco

arco

pizz.

arco

sempre p

pizz.

sempre p

G

111 115 120

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *mf* *f*

B♭ Cl. 1,2 *mf* *f*

Bsn. 1,2 *mf* *f* *p*

Hn. 1,2 *mf* *f* *p*

C Tpt. 1,2 *f*

Tbn. *mf* *f* *p*

Tuba *f* *p*

Timp. 111 115 120

S.Dr. 111 115 *mf* *f* Snare off 120

Toms

Trg.

Vln. I 111 115 120 *f* *p*

Vln. II *f* *p*

Vln. III arco *sempre p* *f*

Vla. *f*

Vc. arco *f* *p*

D.B. arco *f* *p*

111 115 120

123 125 130

Picc. *p* *pp* *f*

Fl. 1,2 *pp* *f*

Ob. 1,2 *p* *pp*

B♭ Cl. 1,2 *pp* *f*

Bsn. 1,2 *p* *pp*

Hn. 1,2 *pp*

C Tpt. 1,2 *p*

Tbn.

Tuba

Timp. 123 125 130 *p* *pp*

S.Dr. 123 125 130 *p* *pp*

Toms

Trg. *f*

Vln. I 123 125 130 *p* *pp* *f*

Vln. II *p* *pp* *f*

Vln. III *p* arco *p* *pp* *f*

Vla. *p* *pp* *f*

Vc. *pp* *f*

D.B. *pp* *f*

123 125 130

Picc. 135 140

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2 135 140

C Tpt. 1,2

Tbn.

Tuba

Timp. 135 140

S.Dr. 135 140

Toms

Trg.

Vln. I 135 140

Vln. II

Vln. III

Vla.

Vc.

D.B.

135 140

H

143 145 150

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

C Tpt. 1,2

Tbn.

Tuba

Timp.

S.Dr.

Toms

Trg.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

143 145 150

143 145 150

143 145 150

143 145 150

I

151

Picc.

Fl. 1,2

Ob. 1,2

B \flat Cl. 1,2

Bsn. 1,2

Hn. 1,2

C Tpt. 1,2

Tbn.

Tuba

155

mf

151

155

S.Dr.

Toms

Trg.

151

155

Vln. I

Vln. II

Vln. III

mf

Vla.

Vc.

D.B.

151

155

This page of an orchestral score, numbered 18, covers measures 159 through 165. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo, mostly silent.
- Fl. 1,2**: Flutes 1 and 2, playing melodic lines with accents and *sfz* markings.
- Ob. 1,2**: Oboes 1 and 2, mostly silent.
- B♭ Cl. 1,2**: Clarinets in B-flat 1 and 2, playing melodic lines with accents and *sfz* markings.
- Bsn. 1,2**: Bassoons 1 and 2, playing melodic lines with accents and *sfz* markings.
- Hn. 1,2**: Horns 1 and 2, playing melodic lines with accents and *sfz* markings.
- C Tpt. 1,2**: Trumpets in C 1 and 2, mostly silent.
- Tbn.**: Trombone, playing a rhythmic line.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- S.Dr.**: Snare Drum, mostly silent.
- Toms**: Tom-toms, mostly silent.
- Trg.**: Triangle, mostly silent.
- Vln. I, II, III**: Violins I, II, and III, playing melodic lines with accents and *sfz* markings.
- Vla.**: Viola, playing a melodic line with *p* and *sfz* markings.
- Vc.**: Violoncello, playing a melodic line with *p* and *sfz* markings.
- D.B.**: Double Bass, playing a melodic line with *p* and *sfz* markings.
- Bottom Staff**: An additional staff at the bottom of the page.

The score includes various musical notations such as accents, *sfz* (sforzando), and *p* (piano) dynamics. Measure numbers 159, 160, and 165 are clearly marked above the staves.

J

168 170 175

Picc. *sfz* *sfz*

Fl. 1,2 *sfz* *sfz*

Ob. 1,2 *sfz* *sfz*

B♭ Cl. 1,2 *sfz* *sfz*

Bsn. 1,2 *sfz* *sfz*

Hn. 1,2 *sfz* *sfz*

C Tpt. 1,2

Tbn.

Tuba

Timp. 168 170 175

S.Dr. 168 170 175

Toms

Trg.

Vln. I *f* *f* 175

Vln. II *f*

Vln. III *f*

Vla.

Vc. *f*

D.B. *f* 170 175

168 170 175

178 180 185

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

C Tpt. 1,2

Tbn.

Tuba

Timp.

S.Dr.

Toms

Trg.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

178 180 185

K

186

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

C Tpt. 1,2

Tbn.

Tuba

186

190

186

190

186

190

186

190

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

186

190

193 195

Picc.

Fl. 1,2

mf

Ob. 1,2

mf

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

f

mf

C Tpt. 1,2

Tbn.

Tuba

Timp.

193 195

S.Dr.

Toms

Trg.

Vln. I

sempre f

Vln. II

sempre f

Vln. III

Vla.

sempre f

Vc.

sempre f

D.B.

sempre f

193 195

This page of a musical score, numbered 23, contains parts for various orchestral instruments. The score is divided into two systems, each starting at measure 200 and ending at measure 205. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Bass Clarinet 1 and 2 (B♭ Cl. 1,2), Bassoons 1 and 2 (Bsn. 1,2), Horns 1 and 2 (Hn. 1,2), Trumpets in C 1 and 2 (C Tpt. 1,2), Trombones (Tbn.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Tom-toms (Toms), Triangle (Trg.), Violins I (Vln. I), Violins II (Vln. II), Violins III (Vln. III), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and an additional staff at the bottom. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Piccolo part is mostly silent. The Flute and Oboe parts play melodic lines, with the Oboe part becoming more active after measure 200. The Bass Clarinet and Bassoon parts play rhythmic patterns. The Horns play sustained notes. The strings (Vln. I, II, III, Vla., Vc., D.B.) provide a harmonic and rhythmic foundation. The percussion instruments (Timp., S. Dr., Toms, Trg.) are mostly silent.

L

Picc. 207 210 *ff*
 Fl. 1,2 *ff*
 Ob. 1,2 *ff*
 B♭ Cl. 1,2 *ff*
 Bsn. 1,2 *ff*
 Hn. 1,2 207 210 *ff*
 C Tpt. 1,2 *f* *ff*
 Tbn. *f* *ff*
 Tuba *f* *ff*
 Timp. 207 210
 S.Dr. 207 210
 Toms
 Trg.
 Vln. I 207 210 *ff*
 Vln. II *ff*
 Vln. III *ff*
 Vla. *ff*
 Vc. *ff*
 D.B. *ff*
 207 210

Poco più lento ♩=132

215 220

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

C Tpt. 1,2

Tbn.

Tuba

215 220

Timp.

S.Dr. Snare on *f* *p*

Toms *f* *p*

Trg.

215 220

Vln. I *p*

Vln. II

Vln. III

Vla. pizz. *subito f* *p*

Vc. *subito f* *pizz.* *p*

D.B. *subito f* *p*

215 220

M

225 230

Picc. *p*

Fl. 1,2 *p* *ppp* *p*

Ob. 1,2 *p* *ppp* *p*

B♭ Cl. 1,2 *p* *ppp* *p*

Bsn. 1,2

Hn. 1,2

C Tpt. 1,2

Tbn.

Tuba

Timp. 225 230

S.Dr.

Toms

Trg.

Vln. I 225 230

Vln. II *p*

Vln. III *p*

Vla.

Vc.

D.B.

225 230

N

accelerando
245

235 240 245

Picc. *ppp*

Fl. 1,2 *ppp*

Ob. 1,2 *ppp*

B♭ Cl. 1,2 *ppp*

Bsn. 1,2 *p*

Hn. 1,2 *p*

C Tpt. 1,2 *p*

Tbn.

Tuba *p*

Timp. *p*

S.Dr. *p*

Toms *p*

Trg.

Vln. I 235 240 245

Vln. II

Vln. III

Vla. *arco*

Vc. *arco* *pizz.*

D.B. *arco* *pizz.*

235 240 245

A tempo (♩=138)

This musical score page covers measures 246 to 255, marked **A tempo** with a tempo of 138 beats per minute. The score is arranged in systems for various instruments. The Piccolo part is mostly silent. The Flutes (Fl. 1,2) play a melodic line with a *p* dynamic. The Oboes (Ob. 1,2) and Bassoons (Bsn. 1,2) play rhythmic patterns. The Clarinets (B♭ Cl. 1,2) play a rhythmic pattern. The Bassoon (Bsn. 1,2) plays a rhythmic pattern. The Horns (Hn. 1,2) play a rhythmic pattern. The Trumpets (C Tpt. 1,2) play a melodic line. The Trombones (Tbn.) and Tuba play a rhythmic pattern. The Timpani (Timp.) play a rhythmic pattern. The Snare Drum (S.Dr.) and Tom-toms (Toms) play a rhythmic pattern. The Triangle (Trg.) plays a rhythmic pattern. The Violins (Vln. I, II, III) play a melodic line. The Viola (Vla.) plays a melodic line. The Violoncello (Vc.) plays a melodic line. The Double Bass (D.B.) plays a rhythmic pattern. The score includes dynamic markings such as *p* and *arco*.

Presto ♩=168 (♩=84)

267 270

Picc.

Fl. 1,2

mf

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

mf

Hn. 1,2

C Tpt. 1,2

Tbn.

Tuba

Timp.

S.Dr.

Toms

Trg.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

267 270

267 270

267 270

p

p

p

267 270

274 275 280

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

C Tpt. 1,2

Tbn.

Tuba

Timp.

S. Dr.

Toms

Trg.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

274 275 280

274 275 280

mf

mf

mf

mf

mf

O

282 285

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f* *subito p*

B♭ Cl. 1,2 *f* *subito p*

Bsn. 1,2 *f*

Hn. 1,2 *f*

C Tpt. 1,2 *f*

Tbn. *f*

Tuba *f*

Timp. 282 285

S.Dr. 282 285

Toms

Trg.

Vln. I 282 285 *p*

Vln. II *subito p*

Vln. III *subito p*

Vla. *subito p* Div.

Vc. *subito p*

D.B. *subito p*

282 285

289 290 295

Picc. *mf*

Fl. 1,2 *p*

Ob. 1,2

B♭ Cl. 1,2 *mf*

Bsn. 1,2 *p*

Hn. 1,2 *p*

C Tpt. 1,2

Tbn. *p*

Tuba

Timp.

S.Dr.

Toms

Trg.

Vln. I *f* *p*

Vln. II *f* *p*

Vln. III *f* *p*

Vla. *f* *p*

Vc. *f* *p* Unis.

D.B. *f* *p*

289 290 295

P

296 300

Picc. *p* *mf*

Fl. 1,2 *mf*

Ob. 1,2 *p*

B♭ Cl. 1,2 *p*

Bsn. 1,2 *p* *mf* *p*

Hn. 1,2 *p* 300

C Tpt. 1,2 *p*

Tbn. *p*

Tuba *p*

Timp. 296 300

S.Dr. 296 300

Toms

Trg.

Vln. I 296 300 arco

Vln. II

Vln. III

Vla. arco

Vc.

D.B. 296 300

This page of a musical score covers measures 311 to 315. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Bass Clarinets 1 and 2 (B♭ Cl. 1,2), Bassoons 1 and 2 (Bsn. 1,2), Horns 1 and 2 (Hn. 1,2), Trumpets 1 and 2 (C Tpt. 1,2), Trombones (Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Tom-toms (Toms), Triangle (Trg.), Violins I (Vln. I), Violins II (Vln. II), Violins III (Vln. III), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and a final staff with a treble clef. The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *p* (piano) and accents. Measure numbers 311 and 315 are clearly marked at the beginning and end of the section.

R

318 320 325

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

C Tpt. 1,2

Tbn.

Tuba

318 320 325

Timp.

318 320 325

S.Dr.

Toms

Trg.

318 320 325

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

318 320 325

This musical score page contains parts for various instruments, including woodwinds, brass, percussion, and strings. The score is organized into systems, with measures 326 and 330 marked at the beginning of each system. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 330 with a *mf* dynamic.
- Fl. 1,2**: Flutes 1 and 2, starting at measure 326 with a *p* dynamic.
- Ob. 1,2**: Oboes 1 and 2, starting at measure 330 with a *mf* dynamic.
- B♭ Cl. 1,2**: Bass Clarinets 1 and 2, starting at measure 330.
- Bsn. 1,2**: Bassoons 1 and 2, starting at measure 330.
- Hn. 1,2**: Horns 1 and 2, starting at measure 330.
- C Tpt. 1,2**: Trumpets in C 1 and 2, starting at measure 330.
- Tbn.**: Trombones, starting at measure 330.
- Tuba**: Tuba, starting at measure 330.
- Timp.**: Timpani, starting at measure 330.
- S.Dr.**: Snare Drum, starting at measure 326.
- Toms**: Tom-toms, starting at measure 326 with a *p* dynamic.
- Trg.**: Triangle, starting at measure 330.
- Vln. I**: Violin I, starting at measure 326.
- Vln. II**: Violin II, starting at measure 326 with a *p* dynamic.
- Vln. III**: Violin III, starting at measure 330.
- Vla.**: Viola, starting at measure 330 with a *p* dynamic.
- Vc.**: Violoncello, starting at measure 326 with a *mf* dynamic.
- D.B.**: Double Bass, starting at measure 326 with a *p* dynamic.
- Unlabeled Treble Staff**: An additional treble clef staff at the bottom, starting at measure 326 with a *mf* dynamic.

The score includes various musical notations such as dynamics (*p*, *mf*, *mp*), articulation marks, and rests. The key signature is one sharp (F#).

Poco più lento (♩=80)

S

335

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. 1,2 *f* *ff*

B♭ Cl. 1,2 *f* *ff*

Bsn. 1,2 *f* *ff*

Hn. 1,2 *f* *ff*

C Tpt. 1,2 *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

S.Dr. *f* *ff*

Toms *f* *ff*

Trg. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vln. III *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

333 335

340 345

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

B♭ Cl. 1,2 *mf*

Bsn. 1,2 *mf*

Hn. 1,2 345

C Tpt. 1,2

Tbn.

Tuba

Timp. 340 345

S.Dr.

Toms

Trg.

Vln. I *mf* *f* 345

Vln. II *p* 3

Vln. III *p* 3

Vla. *p*

Vc. *p*

D.B. *p*

340 345

T

Picc. 346 350 *p*

Fl. 1,2 346 350 *p*

Ob. 1,2 346 350 *p*

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2 346 350

C Tpt. 1,2

Tbn.

Tuba

Timp. 346 350

S.Dr. 346 350 *pp*

Toms *pp*

Trg.

Vln. I 346 350 *p*

Vln. II *mf* *p*

Vln. III *mf*

Vla.

Vc.

D.B.

346 350

This page of a musical score, numbered 42, contains staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 355 with a *p* dynamic.
- Fl. 1,2**: Flutes 1 and 2, starting at measure 355 with a *p* dynamic.
- Ob. 1,2**: Oboes 1 and 2, starting at measure 355 with a *p* dynamic.
- B♭ Cl. 1,2**: Clarinets in B-flat 1 and 2, starting at measure 355 with a *p* dynamic.
- Bsn. 1,2**: Bassoons 1 and 2, starting at measure 355 with a *p* dynamic.
- Hn. 1,2**: Horns 1 and 2, starting at measure 355.
- C Tpt. 1,2**: Trumpets in C 1 and 2, starting at measure 355.
- Tbn.**: Trombones, starting at measure 355.
- Tuba**: Tuba, starting at measure 355.
- Timp.**: Timpani, starting at measure 355.
- S.Dr.**: Snare Drum, starting at measure 355.
- Toms**: Tom-toms, starting at measure 355.
- Trg.**: Triangle, starting at measure 355 with a *mf* dynamic.
- Vln. I, II, III**: Violins I, II, and III, starting at measure 355.
- Vla.**: Viola, starting at measure 355.
- Vc.**: Violoncello, starting at measure 355.
- D.B.**: Double Bass, starting at measure 355.
- Piano**: Piano, starting at measure 355.

Measure numbers 355 and 360 are indicated at the beginning and end of several staves. Dynamics such as *p* and *mf* are used throughout the score.

U

This page of a musical score covers measures 363 to 370. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), B♭ Clarinets 1 and 2 (B♭ Cl. 1,2), Bassoons 1 and 2 (Bsn. 1,2), Horns 1 and 2 (Hn. 1,2), and Contrabass Trombones (C Tpt. 1,2). The brass section includes Trombones (Tbn.) and Tubas. The percussion section includes Timpani (Timp.), Snare Drum (S.Dr.), Tom-toms (Toms), and Triangle (Trg.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Violins III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features several dynamic markings: *pp* (pianissimo) for the woodwinds and *sempre p* (sempre piano) for the Violin I. The string parts are marked *pizz.* (pizzicato). Measure numbers 363, 365, and 370 are indicated at the top of each system. A boxed letter 'U' is positioned above measure 363.

371

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

371

Hn. 1,2

C Tpt. 1,2

Tbn.

Tuba

371

Timp.

371

S.Dr.

Toms

Trg.

371

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

371