

Felicitá

Davide Verotta

March 2017 ©

Moderato ♩ = 88

1-2 *mf* 5

10 **A** 15

20 **B** **C** 13 3 *p* 40 Flute

43 *mp* *p* 45 50

53 *mf* 55 2 15 75 *mf* 100 Violin

78 *p* 80 3 85 **E** 82-84

88 *p* 90 4 92-95 *mf* 100 Flute

101 *mf* 105 110

5 G 2 5

112-116 117-118 *f* 120 123-127 *p* 130

Allegro ♩ = 138

131 *pp* *f* 6 140

134-139

5 H 7 I 14 J 170 K 19 18

143-147 148-154 155-168 *sfz* *sfz* 171-189 190-207

208 Flute L

210

Poco più lento ♩ = 132

214 *ff* M Violin I 215 11 230

216-226

233 *p* 235 N 2 6 21 **A tempo** (♩ = 138)

ppp 239-240 241-246 247-267

Presto ♩ = 168 (♩ = 84)

11 Flute 280 *f*

268-278

O 12 295 P 10

283-294 *mf* *p* *mf* 299-308

309 Q

f

314 R

317-321 322-329 *mf*

331 S

f

Poco più lento (♩=80)

337

ff 340-342 *mf*

345

p 350

352 T

355-356

357 U

p 358-359 360 364-373

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Moderato $\text{♩} = 88$

1-2 *mf*

10 **A** 15

20 **B** 9 21-29 30 Violin **C** 35 *mf*

37 40 *subito p* 45 *mp* *p*

47 **D** 50 55 *p*

56-57 $\text{♩} = 100$ 60 *mf* 63-72 75 Violin

E 80 *mf* 82-84 85

86 **F** 90 *p* 92-95

96 **Più veloce** ♩ = 108

100 105 = 120 3

108 *mf* **G**

110 115 *f*

120 125 130 *pp*

130 *pp*

Allegro ♩ = 138

132 *f* 135 140 **3** 137-139

141 **H** 5 143-147 *f* 50

151 **I**

156 160

161 **J** 3 163-165 *sfz* *sfz* 170 *sfz* *sfz*

13
171-183
p 185 *mf*

187 *f* **K** 6 190-195

196 *mf* 200

202 *f* 205

207 *f* 210 **L**

Poco più lento ♩=132 **M** 213 *ff* 215 216-226 *p* 230 *ppp*

N 231-233 *p* 235 239-240 241-246 247-248 *ppp* A tempo (♩=138)

249 *p* 250 255 12 256-267

Presto ♩=168 (♩=84) 268 *mf* 270

272 *mf* 275

277 280 5

282 **O** 12 295 *f* 283-294 *p* *mf*

P 10 299-308 *f* **Q**

313 315 5 317-321

R 4 322-325 *p* **S**

330 *f*

335 **Poco più lento** ($\text{♩} = 80$) *ff*

340 *mf* 345

348 *p* **T** 355

356 *p* 2 357-358 360 2 362-363 365 4 *pp* 370-373

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Moderato $\text{♩} = 88$

A 10 8 9 30 Violin

1-10 13-20 21-29

p < *mp* > *p*

C 33 35 40 *mf* *p*

42 45 *mp* *p*

D 49 50 6 6 6 6 6 6 3

53 55 3 3 3 $\text{♩} = 100$

E 8 7 5 59-66 *mf* 69-75 76-80 *mf*

F 4 90 95 *p* **9** 96-104

$\text{♩} = 120$ Oboe **G** 105-110 *mf* 115 120 *f*

4 125 130 *pp* **Allegro** $\text{♩} = 138$ *f*

2
133

135

138

140

7

141-147

H

2

150

148-149

I

160

163-165

sfz *sfz*

J

170

sfz *sfz*

9

180

171-179

mf *mp* *p*

185

mf *f*

K

2

195

190-191

5

205

197-201

mf *f*

207

213

Poco più lento ♩ = 132

215

M

216-226

ff *p*

230

3

235

ppp *p* *ppp*

231-233

240

N

6

2

A tempo (♩ = 138)

250

p

241-246

247-248

253

255

8

265

sempre p

256-263

Presto ♩ = 168 (♩ = 84)

268

270

mf

274

275

280

O

f *subito p*

285

7

295

mf

Flute

287-293

4
297 Oboe P 4 305

p 299-302

306 Q 2 307-308 *f* 3 315

f 3

312

R 5 317-321 *p* 4 324-327

p 324-327

329 330 S *f*

f

334 335

Poco più lento (♩=80)

338 340 *ff* *mf*

8 Flute T 355 *p*

p

359 360 U 2 4 364-365 *pp* 370-373

pp

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Moderato ♩ = 88

A

7 1-7 10 *mf*

15

B

C

20 12 21-32 *mf*

35

2

Flute

40 2 41-42 *p*

46

D

50 *p*

55

♩ = 100

2

5

65

56-57 58-62 *sempre p* 65

68

E

7

5

85

mf 69-75 76-80 *mf* 85 *p*

87

F

Più veloce ♩ = 108

2

90

95

8

87-88 90 95 97-104 *p*

2 $\text{♩} = 120$ **6** **G**
105-110 *mf* 115 *f*

119 $\text{♩} = 120$ **2** 125 130 *pp*

Allegro $\text{♩} = 138$

9 132-140 *f* 145

146 **H** **I** **6** 149-154

9 157-165 **J** 170 *sfz*

9 171-179 *mf* *mp* **2** 182-183 *p* 185

186 **K** *mp* *mf* *f*

192 195 *mf*

199 200

205 *f* **L** *Poco più lento* ♩=132

211 *ff* **11** 216-226

M *p* *ppp* **3** 231-233 *p* 235

236 *ppp* **N** **6** *A tempo* (♩=138) **2** 241-246 247-248 *p*

250 **6** 256-261

262 *sempre p* **3** *Presto* ♩=168 (♩=84) *mf* **4** 265-267 270

273 275

279 *f* *subito p* **O**

284 **8** 287-294 *Flute* 295

296 P 10 Q

299-308

p *f*

3

Detailed description: Musical staff starting at measure 296. It features a treble clef and a key signature of one flat. The staff contains several measures of music, including a 10-measure rest and a 3-measure triplet. Dynamics range from piano (*p*) to forte (*f*).

311

315

Detailed description: Musical staff starting at measure 311. It continues the melodic line with various note values and rests.

316 R

317-321 322-323 325 326-330

p

5 2 5

Detailed description: Musical staff starting at measure 316. It includes a 5-measure rest, a 2-measure rest, and a 5-measure rest. The music consists of chords and arpeggiated figures. Dynamics include piano (*p*).

331 S

335

mf *f*

Detailed description: Musical staff starting at measure 331. It features a melodic line with slurs and accents. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

336 **Poco più lento** (♩ = 80)

340-342

ff *mf*

3

Detailed description: Musical staff starting at measure 336. It includes a tempo change to 'Poco più lento' with a quarter note equal to 80 beats. The staff contains a 3-measure rest and dynamics of fortissimo (*ff*) and mezzo-forte (*mf*).

344

345 350

p

Detailed description: Musical staff starting at measure 344. It continues the melodic line with dynamics of piano (*p*).

351 T

355 357-358

p

2

Detailed description: Musical staff starting at measure 351. It includes a 2-measure rest and dynamics of piano (*p*).

359 U

360 362-363 364-365 367-373

2 2 7

Detailed description: Musical staff starting at measure 359. It includes rests of 2, 2, and 7 measures. Dynamics include piano (*p*).

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Moderato $\text{♩} = 88$

The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It is divided into sections A through G, each with a specific measure range and dynamic markings.

- Section A:** Measures 1-6, 9-10, 13-20. Dynamics: *p*, *mp*, *p*.
- Section B:** Measures 21-29, 30-35, 38-45, 48-55. Dynamics: *p*, *mp*, *p*. Includes a **Violin** part starting at measure 30.
- Section C:** Measures 30-35.
- Section D:** Measures 48-55.
- Section E:** Measures 59-62, 65-75, 76-80, 85-91. Dynamics: *p*, *mf*, *p*. Includes a **Flute** part starting at measure 92.
- Section F:** Measures 92-95, 100-110, 115. Dynamics: *p*, *mf*. Includes a **Flute** part starting at measure 92 and an **Oboe** part starting at measure 107.
- Section G:** Measures 120-128, 130. Dynamics: *f*, *p*, *pp*. The time signature changes to 3/4 at the end.

Tempo markings: **Moderato** ($\text{♩} = 88$) and **Più veloce** ($\text{♩} = 108$).

2 Allegro ♩=138 Clarinet in Bb

8 140 145

132-139 *f*

146 150

146 *f* H

154 157-165 9

154 *sfz* I

168 170 171-183 13 185

168 *sfz* *sfz* *p* *mp* J

187 195

187 *mf* *f* K

193 197-202 6

193 *mf* 6

205 210

205 *f* L

Poco più lento ♩=132 215 216-226 227-233 11 7

Poco più lento ♩=132 *ff* M 7

235 240 C Tpt. N

235 *p* N

accelerando 244 245 A tempo ♩=138 250

accelerando *A tempo* ♩=138 7

252 255 9 265

256-264 *sempre p*

Presto ♩ = 168 (♩ = 84)

268 270

mf

274 275

280 12 295

f 283-294 *p*

296 P 3 300-302

p *mf* *p*

304 305 Q 3 307-309

f

312 315 6 316-321

R 9 Flute S 322-330

f

335 Poco più lento (♩ = 80) ff

340 T 10 2 344-353 354-355

mf

356

p

360

3

2

361-363

364-365

U

366

pp

4

370-373

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Moderato ♩ = 88

A 10 10 **B** *p* *mp*

1-10 11-20

28 4 **C** 18 **D** 6 ♩ = 100 *p* *pp* chiuso 60

30-33 34-51 52-57 58-59

63 65 **E** 8 6 *p* aperto

68-75 76-81

85 **F** 6 4 **Più veloce** ♩ = 108 9 10 115 **G** *mf* *f*

86-91 92-95 96-104 105-114

118 120 **H** 3 130 *p* *pp*

123-125

Allegro ♩ = 138 14 **I** 6 *f* *mf*

132-145 149-154

157 160 6 *f* *mf*

163-168

J

170 **13** 185

sfz *sfz* *p* *mp* *mf*

171-183

K

189 **3** 195

f *mf*

190-192

199 200 205

f

L

207 210

ff

Poco più lento ♩=132

M

215 **11** **7** 235

Violin

216-226 227-233

C Tpt.

N

240 **9** 245

p *accelerando* *A tempo* (♩=138)

247-255

256 **5** 260

p

263-267

Presto ♩=168 (♩=84)

Flute

6 275

268-273

277 280

mf *f*

O **11** **P**

283-293 *p* 297-298 *p* 300

301 **4**

303-306

Q

f 315

316 **R** **9**

p 322-330

331 Flute **S**

f 335

338 **Poco più lento** (♩=80) **T** **U**

ff 339-353 354-363 364-373

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Moderato ♩ = 88

A 10 **B** 10 **C** 13 **D** 18

1-10 11-20 21-33 34-51 Violin

55 **E** 7 **F** 4 **Più veloce** ♩ = 108

69-75 76-91 92-95 96-97 Bassoon

99 **G** 5

100 110 112-116 120

Senza sord. *p* *f*

Allegro ♩ = 138 **H** 8 **I** 7 **J** 12

124-131 132-147 148-154 155-166

167 *f* 170

174 **Violin** 2 180

175-176

2
184

185

p *f*

K

3 14

190-192 195 197-210

f

L

Poco più lento $\text{♩} = 132$

215

M 7

216-226 227-233

ff Violin

236 240

N

p *accelerando*

245

246

A tempo ($\text{♩} = 138$)

18 6

250-267 268-273

Flute

Presto ($\text{♩} = 168$) ($\text{♩} = 84$)

275

mf

280

O 11

Horn in F

283-293 295

f

296

P 2 4

297-298 300 303-306

p

307

Q

f

313 > 315 > *p*

320 R 9 Flute S *f*

322-330

334 335 *ff* Poco più lento (♩ = 80) T 15 U 10

339-353 354-363 364-373

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Moderato $\text{♩} = 88$

A **B** **C**

10 10 13 18

1-10 11-20 21-33 34-51

D

$\text{♩} = 100$

6 4

52-57 58-61

62 Con sord. 65 7 6 Senza sord.

pp 69-75 76-81 *p*

83 85 6 4 9 5 Più veloce $\text{♩} = 120$ $\text{♩} = 108$ Violin

86-91 92-95 96-104 105-109

114 115 120 9

mf *f* *p* 123-131

Allegro $\text{♩} = 138$ 16 7 3 160 6 15 Flute

132-147 148-154 155-157 *mf* 163-168 169-183

187 *f*

193 195 11 210 215

196-206 *f* *ff*

L Poco più le

11 **M** 14 **N** 6 **A tempo** (♩=138) **Presto** (♩=168) 5 6

216-226 227-240 241-246 247-255 *pp* 260 263-267 268-273

274 Flute

279 280 **O** 11 *mf* *f* 283-293 *p*

295 **P** 2 300 297-298

303 305 **Q** **R** 3 12 9 307-309 310-321 322-330

331 Flute **S** 335 *f*

338 **Poco più lento** (♩=80) **T** **U** 15 10 10 *ff* 339-353 354-363 364-373

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Moderato $\text{♩} = 88$

A **B** **C** **D**

10 10 13 18 6

1-10 11-20 21-33 34-51 52-57

$\text{♩} = 100$

E

5 65 7 6

58-62 69-75 76-81

pp

82 85 **F** **G**

6 4 9 12

86-91 92-95 96-104 105-116

p *p* **Più veloce** $\text{♩} = 108$ $\text{♩} = 120$

G **H**

120 9 16

123-131 132-147

f *p* *f*

149 150

I **J** **K** **L**

14 21 195

155-168 169-189

f

11 210

196-206

Poco più lento $\text{♩} = 132$

214 215 **M** **N**

11 14

216-226 227-240

ff *p*

accelerando

A tempo (♩=138)

244 245

247-255 *pp*

Presto ♩=168 (♩=84)

260

263-267 268-278 280 *mf*

281

283-298 300 *p* **O** **P** **Q** #

303

305 307-309 310-321 **3** **12**

Poco più lento (♩=80)

322-332

322-332 335 *f* **R** **S** *ff*

339-353

339-353 354-363 364-373 **15** **T** **10** **U** **10**

Timpani

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Moderato ♩ = 88

Timpani

10 A 10 B 13 C 18 D 6

1-10 11-20 21-33 34-51 52-57

♩ = 100 E 16 F 3 95 Viola Più veloce ♩ = 108

Timpani

18 16 3 95

58-75 76-91 92-94

Flute *p*

99 100 105 ♩ = 120 10

Timpani

107-116

G

Timpani

7 125 130

117-123 *p* *pp*

Allegro ♩ = 138

Timpani

16 H 7 I 14 J 21 K 22 L 3

132-147 148-154 155-168 169-189 190-211 212-214

Poco più lento ♩ = 132

Presto ♩ = 168 (♩ = 84)

Timpani

12 M 14 N 6 21 15 O 16

215-226 227-240 241-246 247-267 268-282 283-298

P

Timpani

11 Q 12 R 11 S 2 335

299-309 310-321 322-332 333-334

Violin I

Poco più lento (♩ = 80)

Timpani

337 340

ff

343

Timpani

10 T 10 U 10

344-353 354-363 364-373

Percussion

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Moderato ♩ = 88

	A	B	C	D	
Timpani	10	10	13	18	6
Snare Drum	1-10	11-20	21-33	34-51	52-57
Toms	10	10	13	18	6
Triangle	10	10	13	18	6

♩ = 100

	E	F	
Timpani	18	16	3
Snare Drum	58-75	76-91	92-94

95 Viola

Più veloce ♩ = 108

Flute

Snare off

p

♩ = 120

99 100 105

99 100 105

108 110 115

108 110 115

mf *f*

G

Timp. **6** *125* *130*

S.Dr. *118-123* *125* *130* **6** *pp* **3/4**

118-123 *p*

Allegro ♩ = 138

Trg. *132* *135* **11** **7**

f *137-147* *148-154*

S.Dr. **I** **J** **K** **20** *210* *Flute*

157-168 *169-189* *190-209*

Trg. **12** **21** **20**

Poco più lento ♩ = 132

S.Dr. **L** *215* *Snare on* *f*

Toms *f*

S.Dr. *218* *220* **6** **M** **14** **N**

Toms *221-226* *227-240* **6** **14** *p*

p *p*

accelerando

A tempo ♩ = 138

S.Dr. **2** **2** *242-243* *245-246* *250*

Toms **2** **2**

251 255

S.Dr.

Toms

258 260

S.Dr.

Toms

pp

pp

Presto ♩=168 (♩=84)

265

S.Dr.

Toms

mp

mp

15 O 11 Horn in F 295

268-282 283-293

15 11

296

S.Dr.

Toms

Oboe

Clarinet in Bb

P

300

302 305

S.Dr.

Toms

307

S.Dr.

Toms

f

f

Q

4

312-315

4

S.Dr. *p* 316 320

S.Dr. **R** *sempre p* 321 325

S.Dr. 326 330

Toms *p*

Timp. **S** Violin I 332 335

S.Dr. 332 335

Toms

Poco più lento (♩=80)

Timp. *ff* 338 340

S.Dr. **T** *pp* 344-351 355

Toms *pp*

357 360

S.Dr.

Toms

Trg.

mf

362

S.Dr.

Toms

Trg.

U

8

364-371

8

p

p

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Moderato ♩ = 88

2
73 **E** 75 80 **10**
p 82-91

F **Più veloce** ♩ = 108
95 **2** pizz. 100
sempre p 96-97

3 arco 105 ♩ = 120 110
101-103 mf

G 112 115 120
f p

Allegro ♩ = 138
123-127 **5** p pp f

135 **2** 140
137-138

H **I**
143-144 **2** 145 **6** **9**
149-154 155-163

J
164 165 170
mf sfz sfz f

171 175
f

178 180 **5**
mf p 184-188

189 K

Musical staff 189-194. Starts with a treble clef, key signature of one sharp (F#), and a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations.

195

Musical staff 195-200. Continuation of the previous staff, featuring a *sempre f* dynamic marking and a fermata over measure 200.

201

Musical staff 201-204. Continuation of the previous staff, featuring a fermata over measure 204.

205

Musical staff 205-209. Continuation of the previous staff, featuring a fermata over measure 209.

211 L

Musical staff 211-219. Continuation of the previous staff, featuring a *ff* dynamic marking and a crescendo leading to a *p* dynamic marking. A fermata is present over measure 215.

220 M

Musical staff 220-227. Continuation of the previous staff, featuring a fermata over measure 219 and a *p* dynamic marking.

228

Musical staff 228-237. Continuation of the previous staff, featuring a *p* dynamic marking and a fermata over measure 235.

238 N

Musical staff 238-248. Continuation of the previous staff, featuring a *A tempo* marking with a quarter note equal to 138 (♩=138). It includes a 4-measure rest (243-246) and a 2-measure rest (247-248).

251

Musical staff 251-264. Continuation of the previous staff, featuring a 7-measure rest (258-264) and a *mp* dynamic marking.

266 P

Musical staff 266-279. Continuation of the previous staff, featuring a *Presto* marking with a quarter note equal to 168 (♩=168) and a half note equal to 84 (♩=84). It includes a 4-measure rest (271-279) and a *p* dynamic marking. A flute part begins at measure 280.

4
281 **O** 2 285
283-284 *p*

287 *f* 290 *p*

293 295

P 4 arco 305
299-302

308 **Q** *f*

313 315

318 320 **R** *p*

324 325

329 330 **S** *f*

Poco più lento (♩=80)

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leggero

pp

4

5

8

10

A

13

pizz.

p

15

20

B

22

25

30

31

arco

C

35-37

pp

39

40

43 3

45 *mp* *p*

6 6 6 6

Detailed description: Musical staff 43-49. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 43 has a half note G#4, a quarter note A4, and a quarter note B4. Measure 44 has a half note C5, a quarter note D5, and a quarter note E5. Measure 45 has a half note F#5, a quarter note G5, and a quarter note A5. Measure 46 has a half note B5, a quarter note C6, and a quarter note D6. Measure 47 has a half note E6, a quarter note F#6, and a quarter note G6. Measure 48 has a half note A6, a quarter note B6, and a quarter note C7. Measure 49 has a half note D7, a quarter note E7, and a quarter note F#7. Dynamics: *mp* (measures 43-44), *p* (measures 45-49). Fingerings: 45 (measures 43-44), 6 (measures 47-49).

50

6 6 6 6 3 3

D

Detailed description: Musical staff 50-54. Continuation of the previous staff. Measures 50-53 have the same sixteenth-note patterns as measures 47-50. Measure 54 has a quarter note G5, a quarter note F#5, and a quarter note E5. Dynamics: *p* (measures 50-54). Fingerings: 6 (measures 50-53), 3 (measures 54).

55 60

3 3 *mf*

$\text{♩} = 100$

Detailed description: Musical staff 55-62. Measure 55 has a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 56 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 57 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 58 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 59 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 60 has a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 61 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 62 has a quarter note G2, a quarter note F#2, and a quarter note E2. Dynamics: *mf* (measures 55-62). Tempo: $\text{♩} = 100$ (measure 55). Fingerings: 3 (measures 55-56).

63 70

p *mf*

Detailed description: Musical staff 63-71. Measure 63 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 64 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 65 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 66 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 67 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 68 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 69 has a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 70 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 71 has a quarter note C8, a quarter note D8, and a quarter note E8. Dynamics: *p* (measures 63-65), *mf* (measures 66-71).

72 80

p

E

Detailed description: Musical staff 72-81. Measure 72 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 73 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 74 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 75 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 76 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 77 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 78 has a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 79 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 80 has a quarter note C8, a quarter note D8, and a quarter note E8. Measure 81 has a quarter note F#8, a quarter note G8, and a quarter note A8. Dynamics: *p* (measures 72-81).

10 95

82-91 *sempre p* *pizz.*

F Più veloce $\text{♩} = 108$

Detailed description: Musical staff 82-94. Measure 82-91: Rest. Measure 92: Quarter note G#4, quarter note A4, quarter note B4. Measure 93: Quarter note C5, quarter note D5, quarter note E5. Measure 94: Quarter note F#5, quarter note G5, quarter note A5. Dynamics: *sempre p* (measures 82-91), *pizz.* (measures 92-94). Tempo: *Più veloce* $\text{♩} = 108$ (measure 92).

5 110

100-104 105-107 *p* arco 3 3 3 3

$\text{♩} = 120$

Detailed description: Musical staff 100-107. Measure 100-104: Rest. Measure 105: Quarter note G#4, quarter note A4, quarter note B4. Measure 106: Quarter note C5, quarter note D5, quarter note E5. Measure 107: Quarter note F#5, quarter note G5, quarter note A5. Dynamics: *p* (measures 105-107). Tempo: $\text{♩} = 120$ (measure 105). Fingerings: arco 3 (measures 105-107).

111

3 3 3 3 3 3 3 3

Detailed description: Musical staff 111-114. Measure 111: Quarter note G#4, quarter note A4, quarter note B4. Measure 112: Quarter note C5, quarter note D5, quarter note E5. Measure 113: Quarter note F#5, quarter note G5, quarter note A5. Measure 114: Quarter note B5, quarter note C6, quarter note D6. Dynamics: *p* (measures 111-114). Fingerings: 3 (measures 111-114).

115 120

f *p*

G

Detailed description: Musical staff 115-120. Measure 115: Quarter note G#4, quarter note A4, quarter note B4. Measure 116: Quarter note C5, quarter note D5, quarter note E5. Measure 117: Quarter note F#5, quarter note G5, quarter note A5. Measure 118: Quarter note B5, quarter note C6, quarter note D6. Measure 119: Quarter note E6, quarter note F#6, quarter note G6. Measure 120: Quarter note A6, quarter note B6, quarter note C7. Dynamics: *f* (measures 115-118), *p* (measures 119-120).

6 130

123-128 *p* *pp* *f*

135 140

141 145

147

H I

6 3

149-154 155-157

158 160

mf

164 165 170

J

sfz *sfz* *f*

173 175

mf

180

6 K

183-188

f

191 195

sempre f

197 200

Musical staff 197-200. Treble clef, key signature of one sharp (F#). Measures 197-200. Includes a fermata over measure 200.

203 205

Musical staff 203-205. Treble clef, key signature of one sharp (F#). Measures 203-205. Includes a fermata over measure 205.

L

210 **ff**

208-209

Musical staff 208-209. Treble clef, key signature of one sharp (F#). Measures 208-209. Includes a fermata over measure 208. Dynamic marking **ff** at the end.

Poco più lento $\text{♩} = 132$ **Violin I** **M**

215 225

216-223

Musical staff 215-223. Treble clef, key signature of one sharp (F#). Measures 215-223. Includes a fermata over measures 216-223. Dynamic marking **p** at the end.

230 240

235-237

Musical staff 230-237. Treble clef, key signature of one sharp (F#). Measures 230-237. Includes a fermata over measures 235-237. Dynamic marking **p** at the end.

N

A tempo $\text{♩} = 138$

243-245 250-259

Musical staff 243-245 and 250-259. Treble clef, key signature of one sharp (F#). Measures 243-245 and 250-259. Includes a fermata over measures 243-245 and another over measures 250-259.

260 270

Presto $\text{♩} = 168$ ($\text{♩} = 84$)

265 271-279

Musical staff 260-279. Treble clef, key signature of one sharp (F#). Measures 260-279. Includes a fermata over measures 265-279. Dynamic markings **mp** and **p** are present.

280 285

Flute **O**

subito **p**

Musical staff 280-285. Treble clef, key signature of one sharp (F#). Measures 280-285. Includes a fermata over measure 285. Dynamic marking **p** at the end.

286 290

f

Musical staff 286-290. Treble clef, key signature of one sharp (F#). Measures 286-290. Includes a fermata over measure 290. Dynamic marking **f** at the end.

292 295

p

Musical staff 292-295. Treble clef, key signature of one sharp (F#). Measures 292-295. Includes a fermata over measure 292. Dynamic marking **p** at the end.

6 **P**

5 arco 305

299-303

309 **Q**

f

314 315 320

p

321 **R**

mf 3 325-327 *p*

330 **S**

f

335 **Poco più lento** (♩=80)

ff

340 3

p 3

345 350

mf *p*

352 **T** 10 **U** pizz. 365

354-363

367 370

pp

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Moderato ♩ = 88

pizz. *pp* 5 10

A arco *pp* *leggero* 6 6 6 6 6 6

15 6 6 6 6 6 6 3

B 19 20 25 pizz. *mf* > *p* *p*

29 30 arco **C** 35 6 6 6 6 *subito pp*

36 6 6 6 6 40 2 41-42 *mf*

43 45 6 6 6 6 6 6 *p*

47 50 **D**

54 55 60 *mf* *p* ♩ = 100

65 70 4
mf 72-75 *p*

77 80 3 pizz. 85
 81-83

88 90 2
 94-95

Più veloce ♩ = 108 ♩ = 120
 96-98 100 3 102-104 6 arco 105-110 sempre *p*

112 120
f

121 arco 124-125 130
p *p* *pp*

132 **Allegro** ♩ = 138 135
f

138 140

144 145 H 6
 149-154

I

2
155-156 *mf* 160

162 165 *sfz sfz sfz f*

J

170 175

176 180 *mf*

K

6
183-188 *f*

194 195

200

205 210 2
208-209

L**Poco più lento** ♩ = 132**M**

215 11 3 230
ff 216-226 227-229 *p*

231 235 240

4 2 250
243-246 247-248

254 255 7 265 **Presto** ♩=168 (♩=84)
258-264 *mp*

269 270 12 3 0
271-282 283-285 *p*

288 290 *f* *p*

294 295 10 P
299-308

309 Q *mf* *f*

314 315 6 R *mf*

8 S 335 *f*

Poco più lento (♩=80) *ff* *p*³

343 345 *mf*

5 **T** 10 **U** pizz. 365 2

349-353 354-363 *p* 367-368

369 370

pp

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Moderato ♩ = 88

pp leggero

6 6 6 6 6 6

4 5 6 6 6 6 6 6 6 6

8 10 6 6 6 6 6 6 6 6

12 2 *pizz.* 3 14-15 *p*

20 25

29 30 4 34-37 *pp* 6 6

39 40 6 6 6 6 6 6 6 6

43 45 *mp* *p* 6 6 6 6 6 6 6

50 55 6 6 6 6 3 3 3

2
57 $\text{♩} = 100$ 60 pizz. *p*

65 arco *mf* 70 *p*

74 **E** 75 80-81 2 pizz.

84 85 90

F 95 arco **Più veloce** $\text{♩} = 108$ 4 pizz. 97-100

103 $\text{♩} = 120$ 5 arco 110 3 3 3 3 3 3 3 3 105-109 *sempre p*

114 **G** 115 3 3 3 3 120 *f* *p*

124 125 130 **Allegro** $\text{♩} = 138$ 3/4 *pp* *f*

135 140

145 **H** 150

I

J

9 165 170

155-163 *p* *sfz sfz* *f*

171 175

sfz sfz *f*

178 180

mf *p*

K

185

mf *f*

193 195 200

sempre f

201 205

f

L

209 210

ff

Poco più lento ♩ = 132

215 pizz. 220

subito f *p*

M

222 225

229 230 235

N

240

5

arco

241-245

247 **A tempo** (♩=138)

250

5 260

265

255-259

p

mp

Presto (♩=168 (♩=84))

12

280

O

268-279 Flute *subito p*

284

285

f

289

290

f *p*

294

295

P

300

2 301-302

305

306

Q

f

311

315

6 R 316-321 *mf* 325 *p* 326-329 4

330 S *p* *f*

335 **Poco più lento (♩ = 80)** *ff*

340 *p* 345

346 2 349-350

353 T 355 360

3 U pizz. 365 361-363

369 370 *pp*

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Moderato ♩ = 88

pizz. 5 2 9-10

A arco pizz. 15 2 19-20

B 8 pizz. 30 C 35

37 arco 40 2 pizz. 45

47 D arco 50 55

58 ♩ = 100 60 pizz. 65

67 70 arco 75 E

F

Più veloce ♩ = 108

15 95 2 100

77-91 96-97

102 105 110 **3** *pizz.*

107-109 *sempre p*

♩ = 120

G

112 arco 3 115 3 **f**

120 125 130 **pp**

Allegro ♩ = 138

132 135 **f**

H

2 145

140-141

I

149 150 7 **p**

155-161

J

164 165 170 **sfz**

174 175 **subito mf**

4
180-183
185
p
mp
mf

191
195
sempre f

199
200
205
L

207
210

214
215
220
ff
subito f
p
Poco più lento ♩=132

221
225

M
230

233
235

240
245
247-248
N arco
accelerando
A tempo (♩=138)
2

249
250

4 260 2 265

255-258 *mp* 263-264 *mp* *p*

Presto ♩=168 (♩=84)

12 280

268-279 Flute *subito p* **O**

285 Div.

f

290 Unis.

p

4 300

295-298 **P**

304 305

p

309

Q *f*

315 5 325

317-321 **R** *p*

326 330

mf *mp*

S

332

335

338 Poco più lento (♩ = 80)

338

340

342

345

347

349-350

T

355

360

U

pizz.

365

361-363

368

370

pp

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Moderato ♩ = 88

5

pp

mp

9

10

15

pizz.

pp

p

18

2

3

25

19-20

21-23

3

35

40

30-32

41

45

50

55

arco

58

♩ = 100

2

65

59-60

sempre p

mf

69

70

75

5

77-81

2
82 pizz. 85 90 **F**

93 arco 95 pizz. 100 **Più veloce** ♩ = 108

104 105 110

112 arco 120 **G**

121 4 130 **Allegro** ♩ = 138

133 135 2 140-141

142 145 **H**

150 7 155-161 **I**

164 165 170 **J**

172-173 175 mf

180 3 185 mp mf

195

sempre *f*

198

200

205

206

210

L

Poco più lento ♩=132

213

215

pizz.

220

ff *subito f* *p*

221

225

M

6

228-233

234

5

240

N

pizz.

accelerando 245

235-239

A tempo (♩=138)

246

2

250

247-248

Presto ♩=168 (♩=84)

10

265 arco

12

280

mp Flute

255-264

268-279

282

O

285

subito *p*

f *p*

293

295

2

P

300

293-294

297-298

4

303-306

Q

f

312

315

5

317-321

R

325

mf

p

mf

329

330

S

mp

mf

f

335

Poco più lento (♩ = 80)

340

ff

p

342

345

2

347-348

350

T

7

354-360

363

U

pizz.

365

369

370

pp