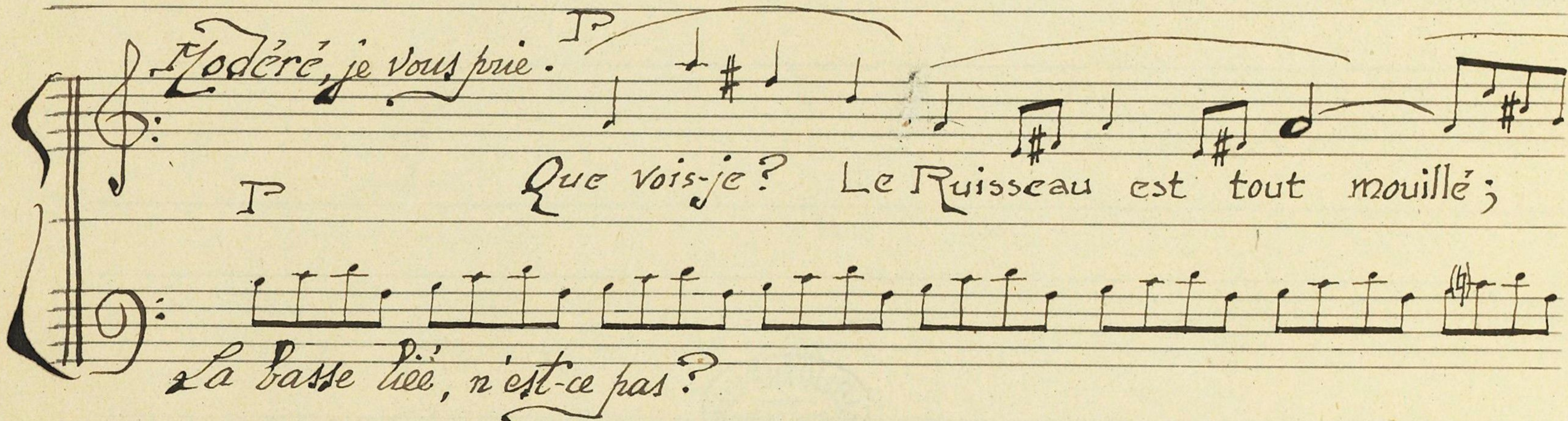


AVANT-DERNIÈRES PENSÉES

I Idylle, à Debussy

Erik SATIE

Moderé, je vous prie. *P*



P Que vois-je? Le Ruisseau est tout mouillé;

La basse liée, n'est-ce pas?

mf



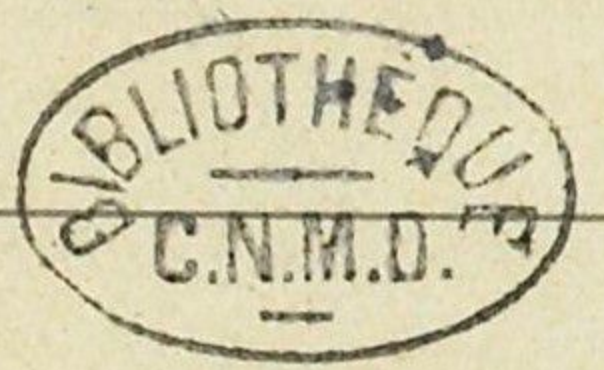
& les Bois sont inflammables & secs comme des triques. Mais mon

cœur est tout petit.

8^a

Les Arbres ressemblent à de grands peignes mal faits;

& le Soleil a, tel une ruche, de beaux rayons dorés. Mais mon cœur a froid dans



le dos. La Lune s'est brouillée avecque ses Voisins; & le Ruisseau est

The image shows a handwritten musical score on aged paper. It features two staves of music. The top staff contains a melodic line with various notes, rests, and accidentals (sharps and flats). A large bracket on the left side of the page groups the two staves together. The lyrics are written in a cursive hand between the two staves. The bottom staff contains a rhythmic accompaniment consisting of a series of eighth notes with stems pointing upwards. The paper shows signs of age, including some staining and discoloration.

8a

trempe jusqu'aux os.

ralentir aimablement.

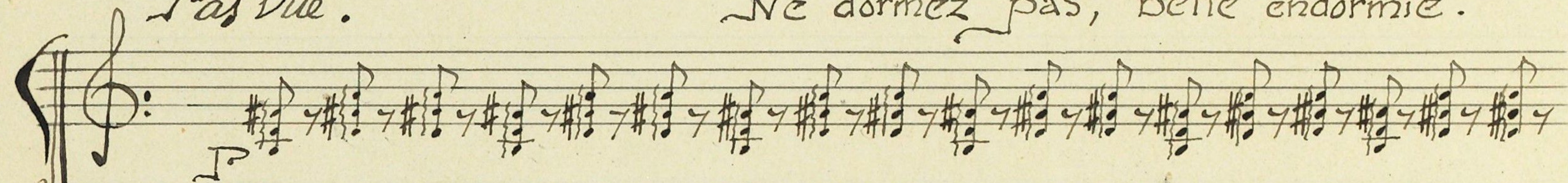
23 Aout 1915

BIBLIOTHEQUE
C.N.M.D.

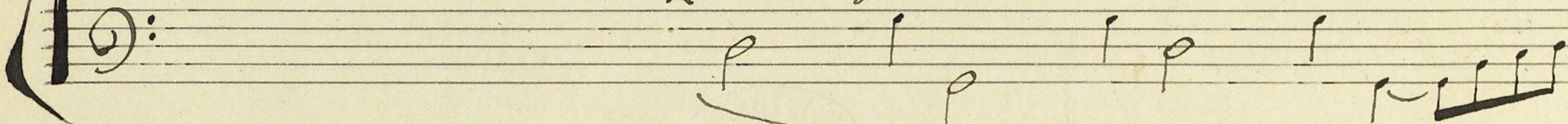
II Aubade, à Paul Dukas

Pas vite.

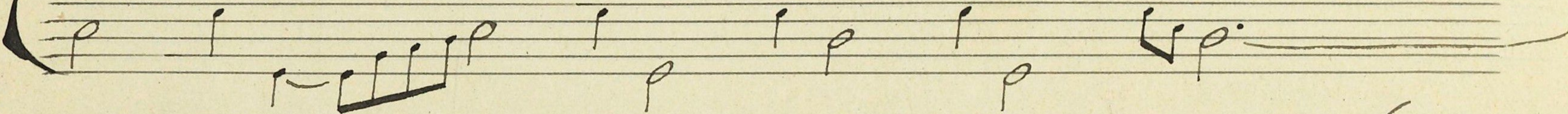
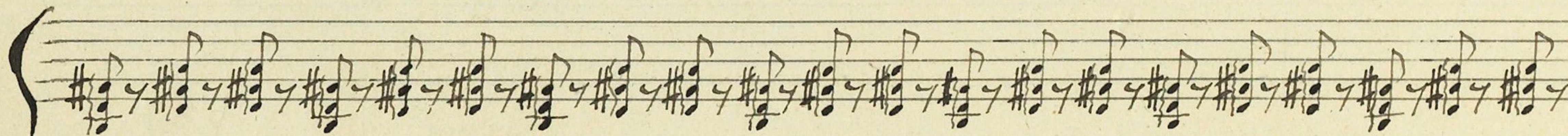
Ne dormez pas, belle endormie.



Chantez sérieusement. Très terre à terre: sans puisant.

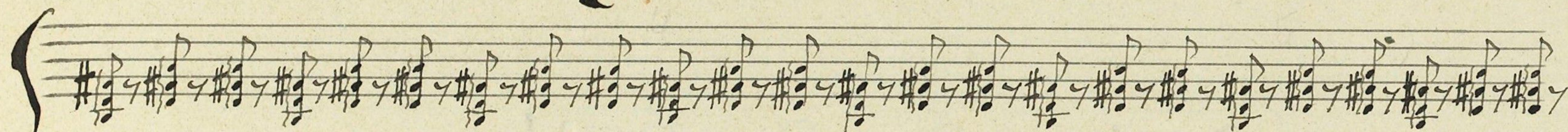


Écoutez la voix de votre bien-aimé.



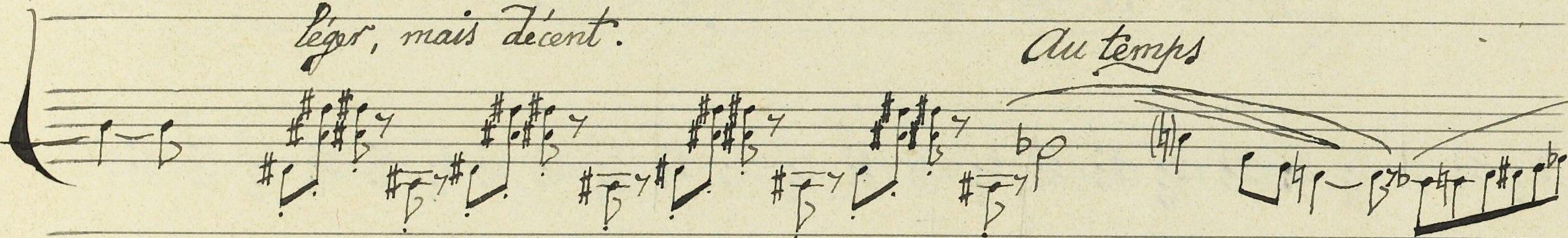
IL pince un rigaudon.

Comme IL vous aime!



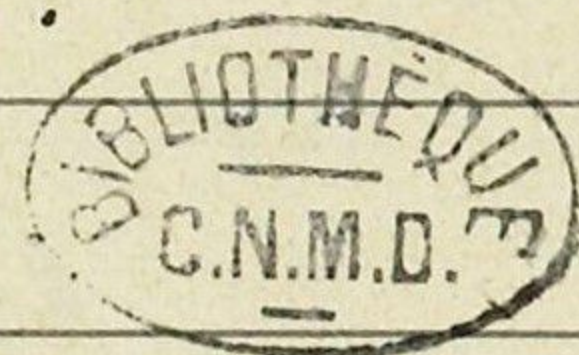
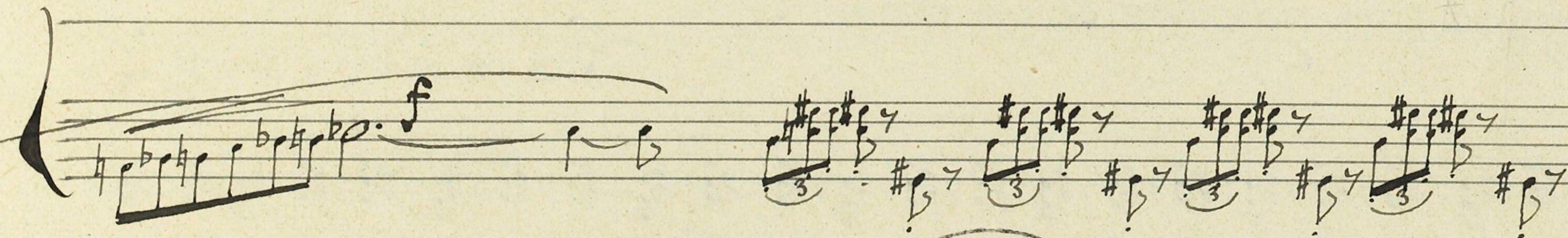
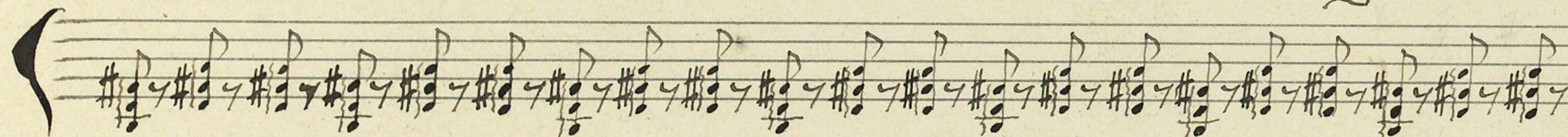
Léger, mais décent.

Au temps



C'est un poète.

L'entendez-vous? IL ricane, peut-être?



Non : IL vous adore, Douce Belle !

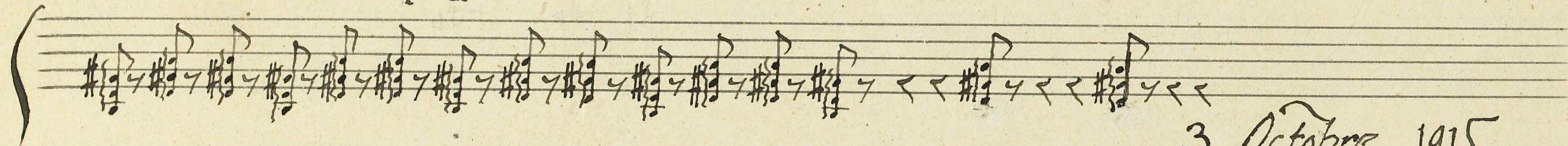
Handwritten musical notation for the first system. The top staff contains a series of chords, likely for a keyboard instrument. The bottom staff contains a melodic line with a long slur over it, ending with a fermata. A 'D.C.' (Da Capo) marking is present above the final part of the melody.

IL repince un rigaudon & un rhume .

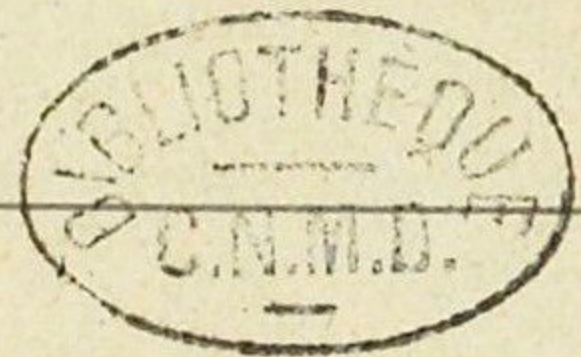
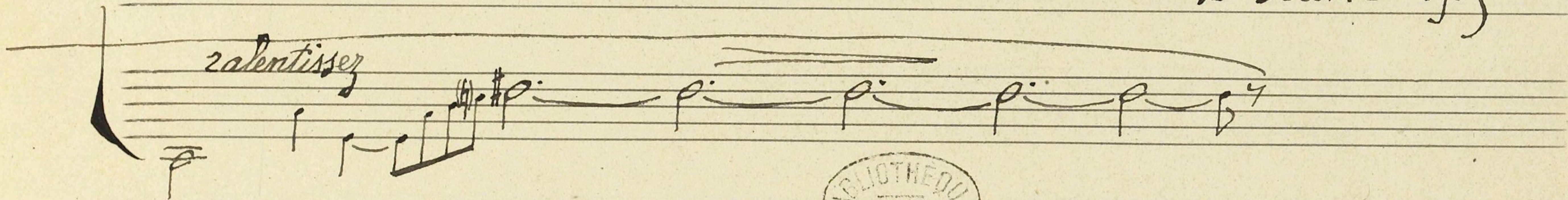
Vous ne voulez l'aimer ?

Handwritten musical notation for the second system. The top staff contains a series of chords. The bottom staff contains a melodic line with a slur and a fermata. The word "élargissez" is written above the final part of the melody. The word "léger, comme devant." is written below the first part of the melody.

11
Toutant, c'est un poète, un vieux poète!



3 Octobre 1915



III Meditation, à Albert Roussel

Un peu vif

Handwritten musical notation for the first system. The upper staff is in treble clef and contains a series of ten eighth notes. The lower staff is in bass clef and contains chords and accidentals: a D major chord, a D major chord with a dotted quarter note, a D major chord with a quarter note, a D major chord with a sharp sign, a D major chord with a sharp sign and a quarter note, and a D major chord with a sharp sign and a quarter note.

Le Poète est enfermé dans sa vieille tour.

Handwritten musical notation for the second system. The upper staff is in treble clef and contains a series of ten eighth notes. The lower staff is in bass clef and contains chords and accidentals: a D major chord, a D major chord with a sharp sign, a D major chord with a sharp sign and a quarter note, and a D major chord with a sharp sign and a quarter note.

Voici le vent.

Le Poète médite, sans en

Handwritten musical notation for the third system. The upper staff is in treble clef and contains a series of eighth notes. The lower staff is in bass clef and contains chords and accidentals: a D major chord, a D major chord with a sharp sign, and a D major chord with a sharp sign and a quarter note.

Tout à coup, IL a la chair de poule.

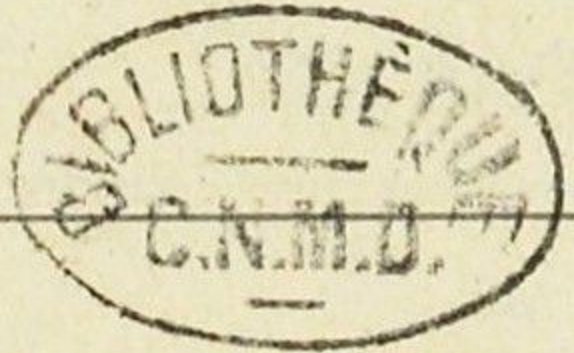
avoir l'air.

IP

Pourquoi? Voici le Diable!

Non, pas LUI: c'est le vent,

f *sec*



Le Dôte en a plein la tête, du vent!

Le vent du Génie, qui passe.

f

IL sourit malicieusement, tandis que son cœur pleure comme un saule.

tendre

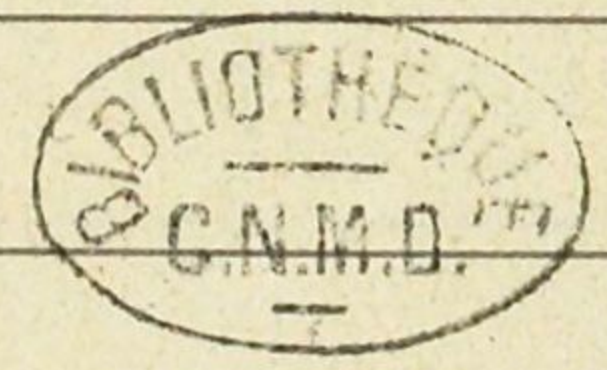
tendre

tendre

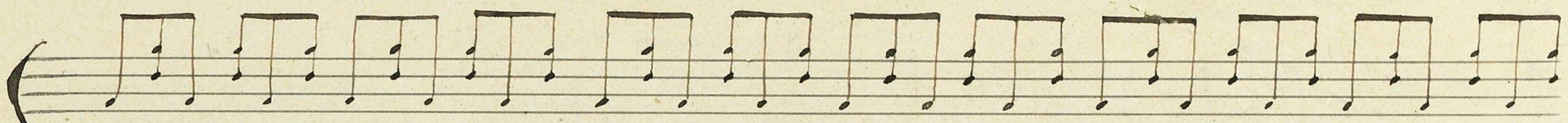
Mais le Génie est là ! qui le regarde d'un mauvais oeil : d'un oeil de verre. #f #f

Et le Poète devient

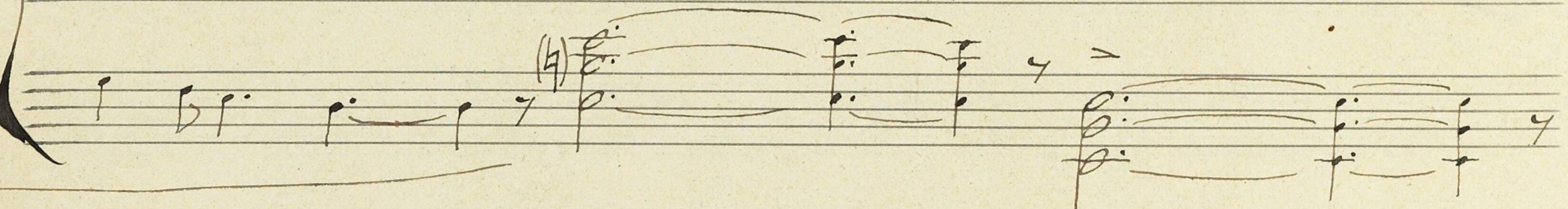
IL ne peut plus méditer :
tout humble & tout rouge.

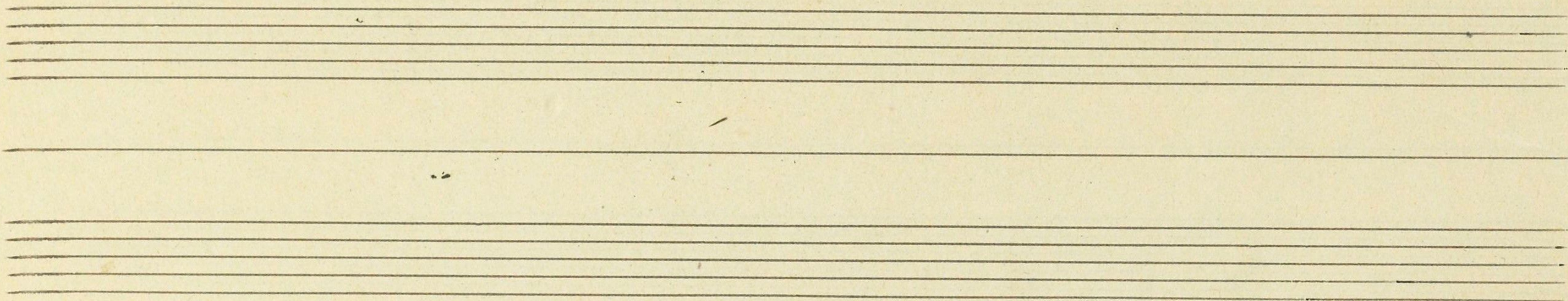


IL a une indigestion! une terrible indigestion de mauvais vers blancs & de Désillusions



JP >





amères !

8^a ----- 7

IP



6 octobre 1915

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