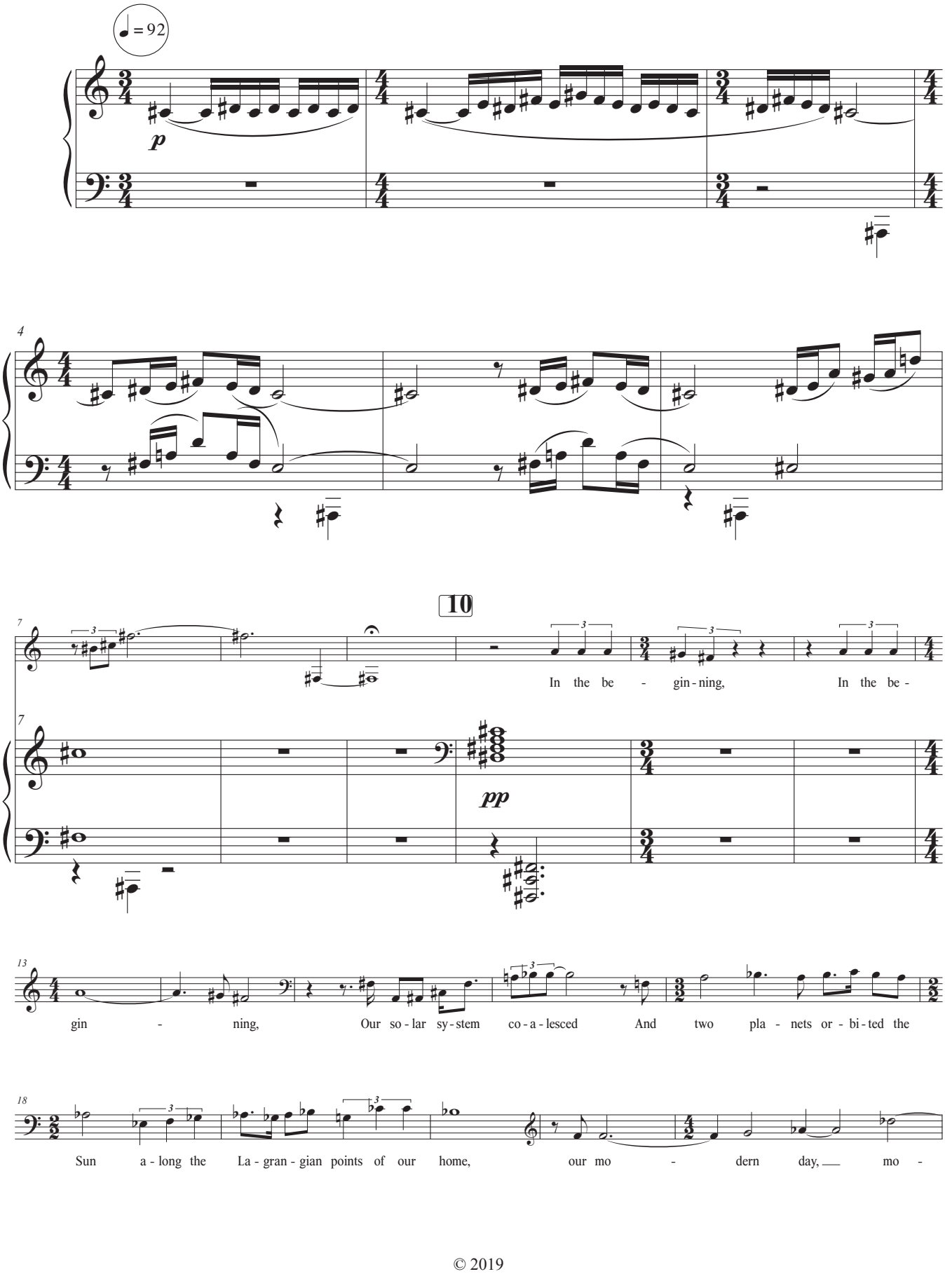
Piano

Apollo's Mission

an operetta

Edward Lambert
Norman Welch



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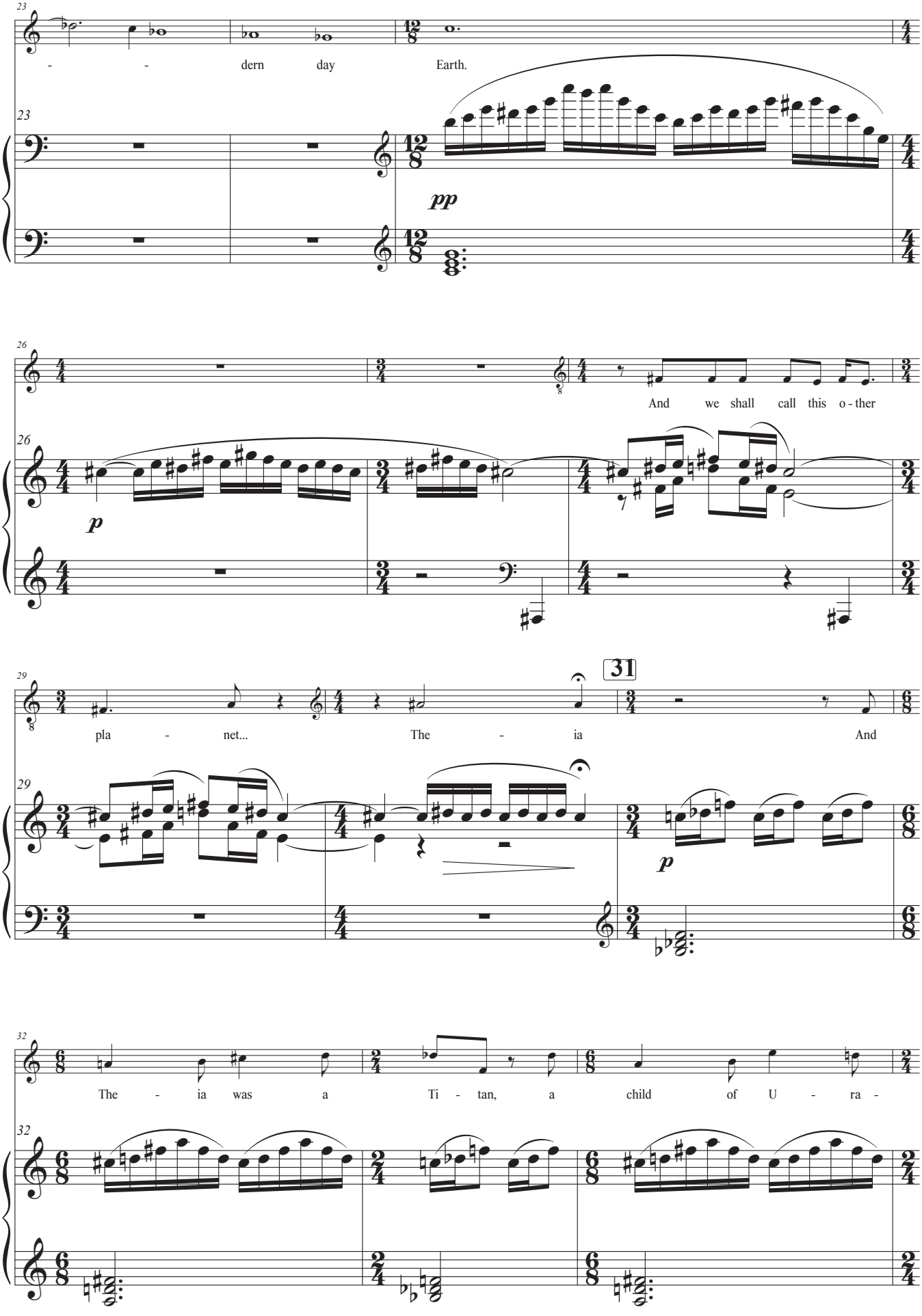
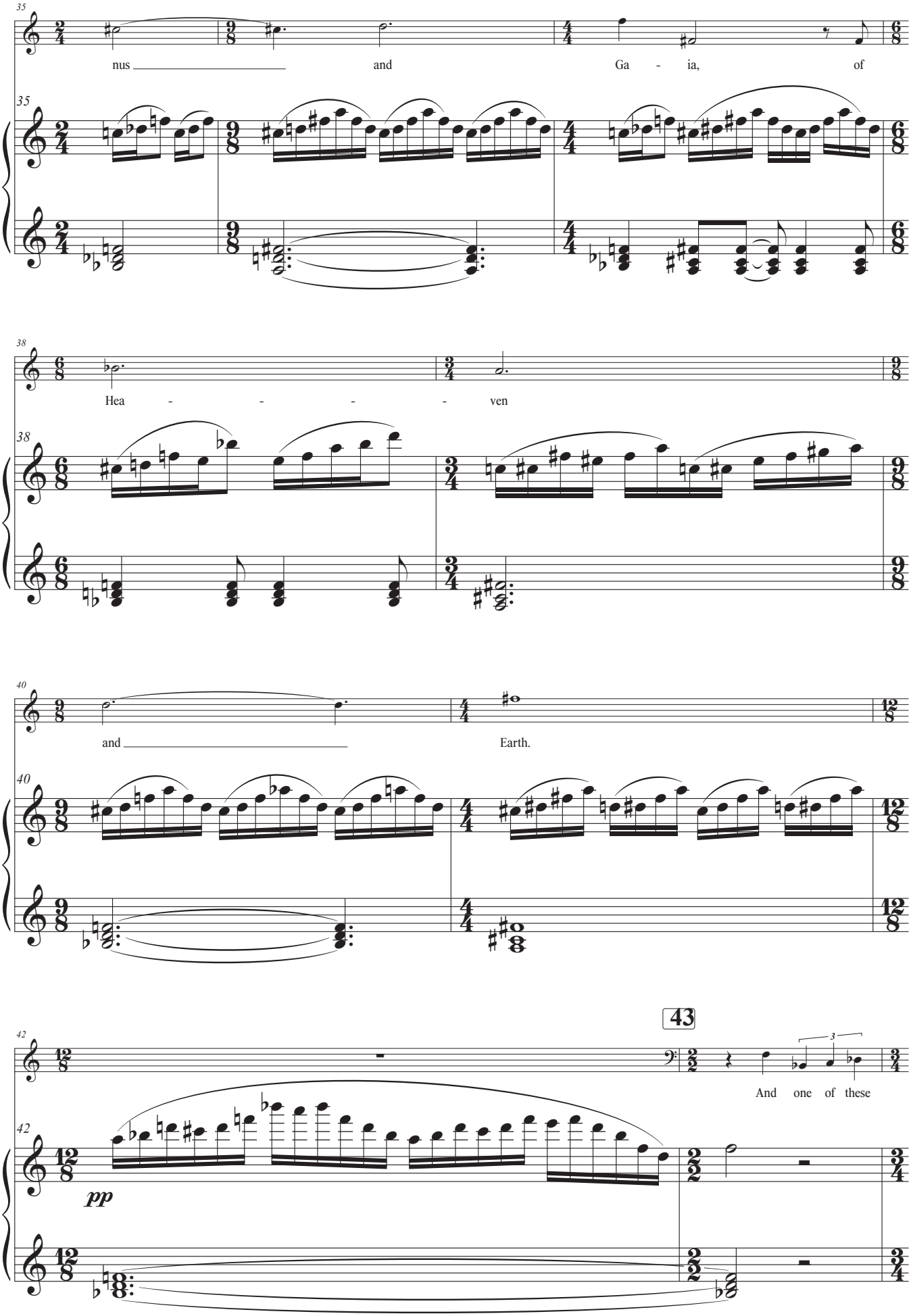
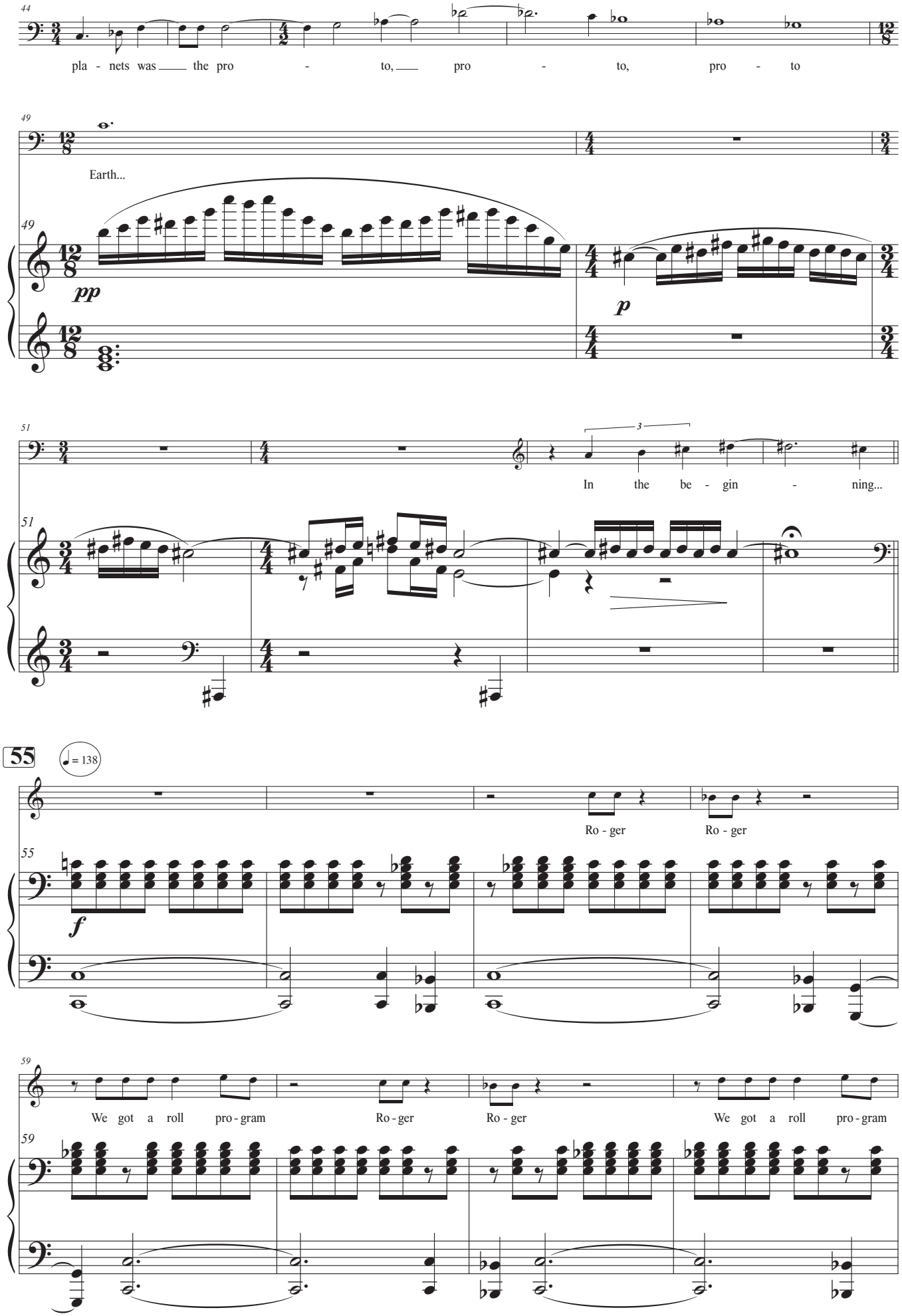
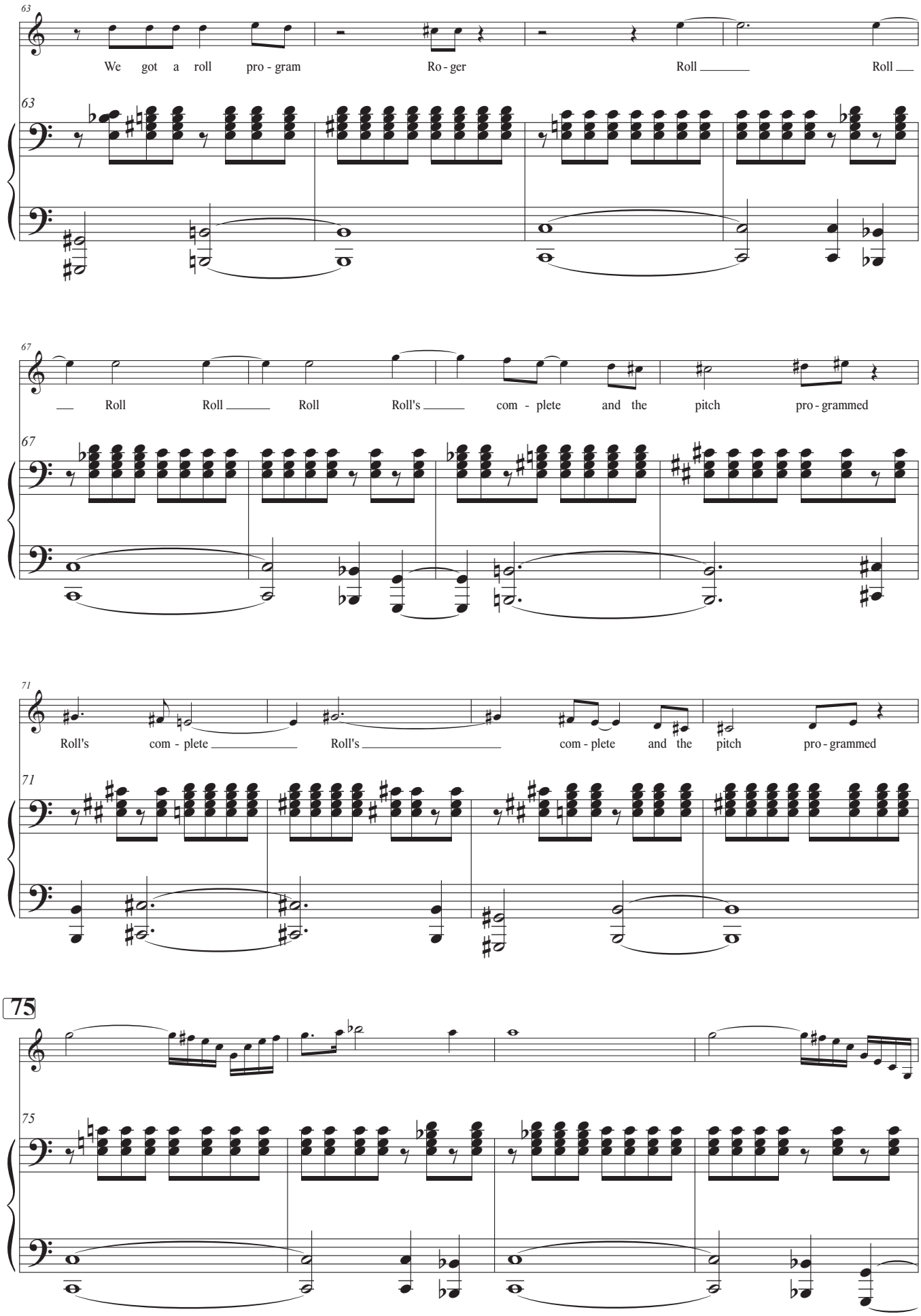
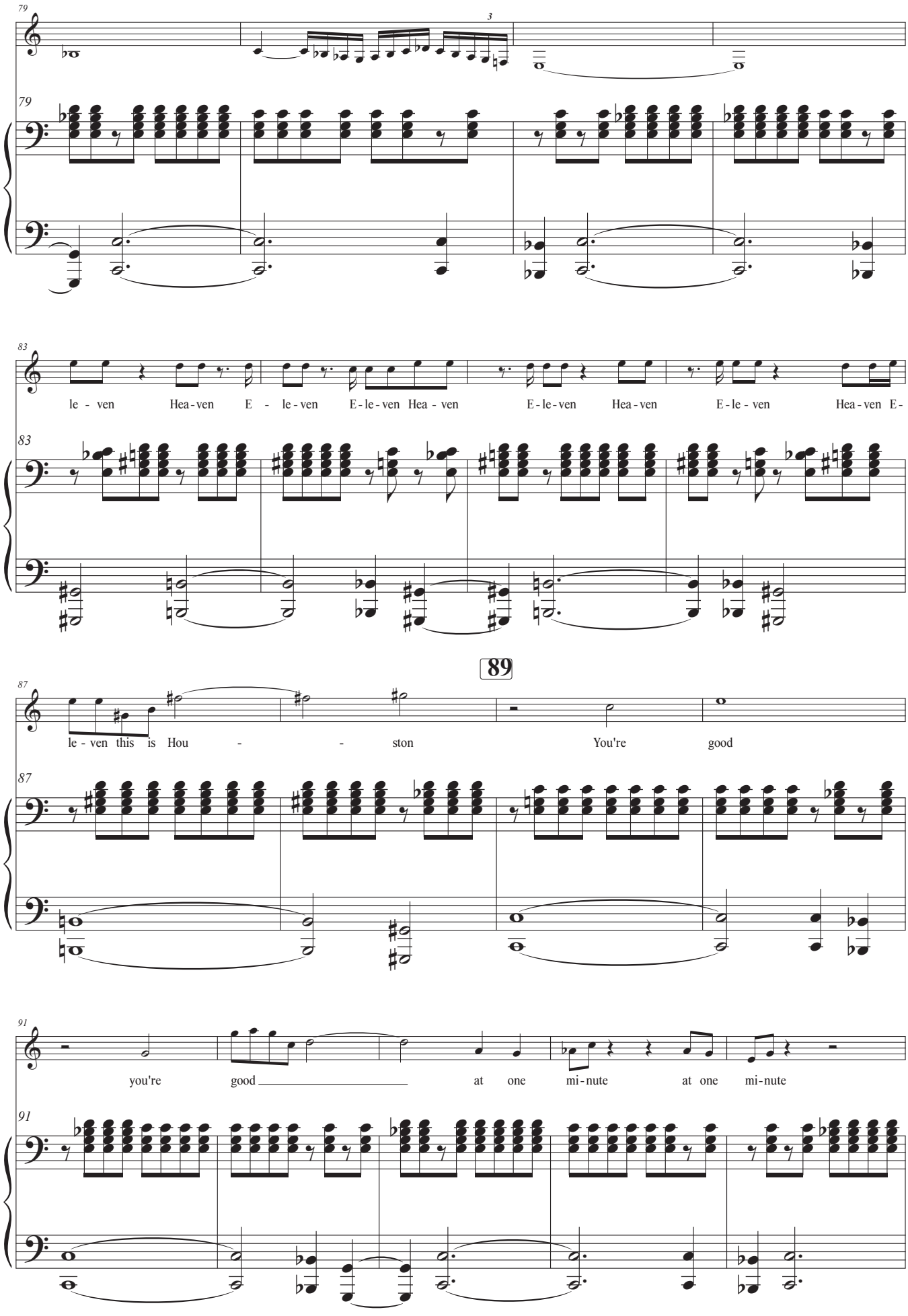
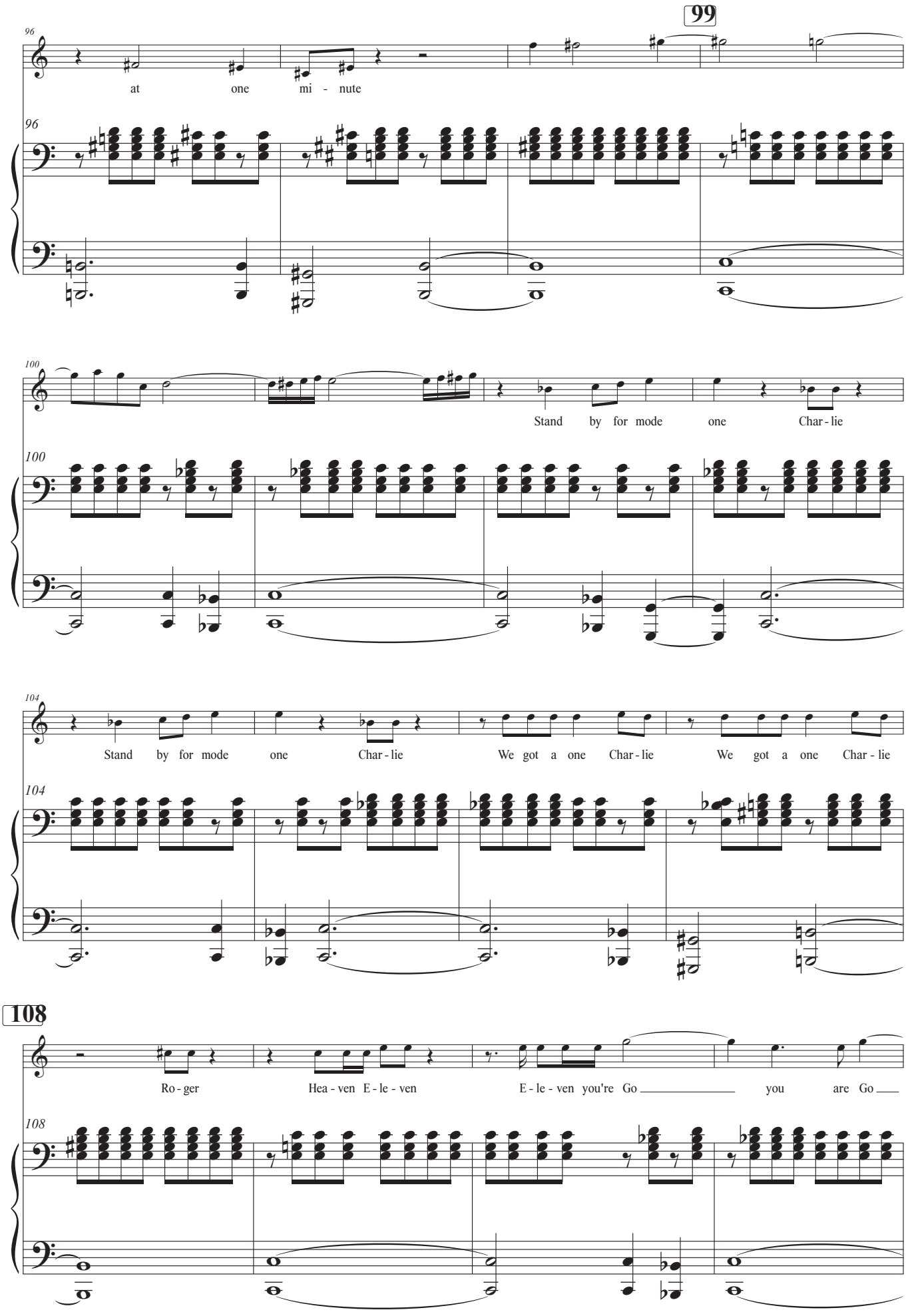

23
- - dern day Earth.
pp
26
And we shall call this o - ther
p
29
pla - net... The - ia And
31
p
32
The - ia was a Ti - tan, a child of U - ra -

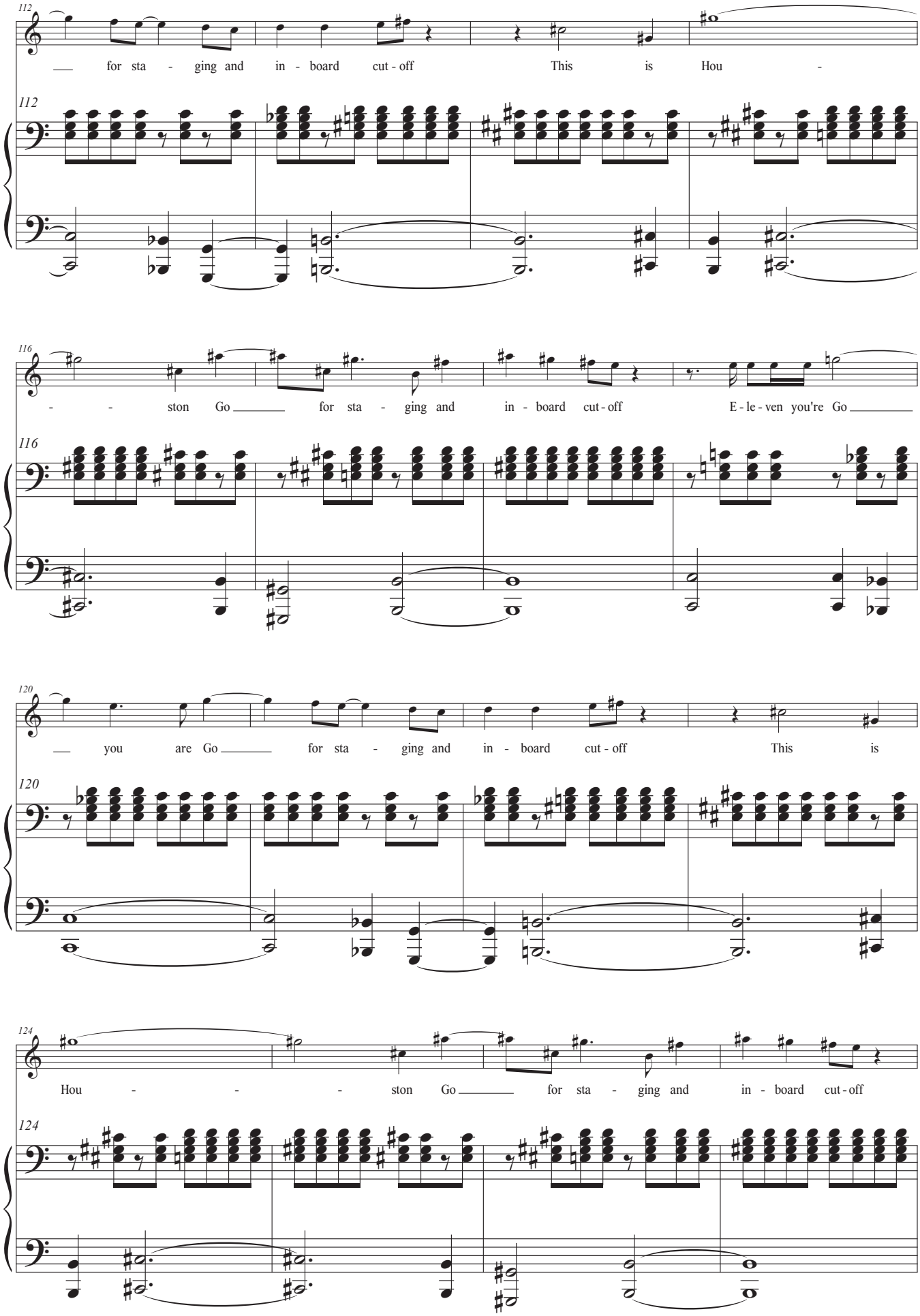

35
nus and Ga - ia, of
38
Hea - - - - ven
40
and Earth.
43
42
pp
And one of these

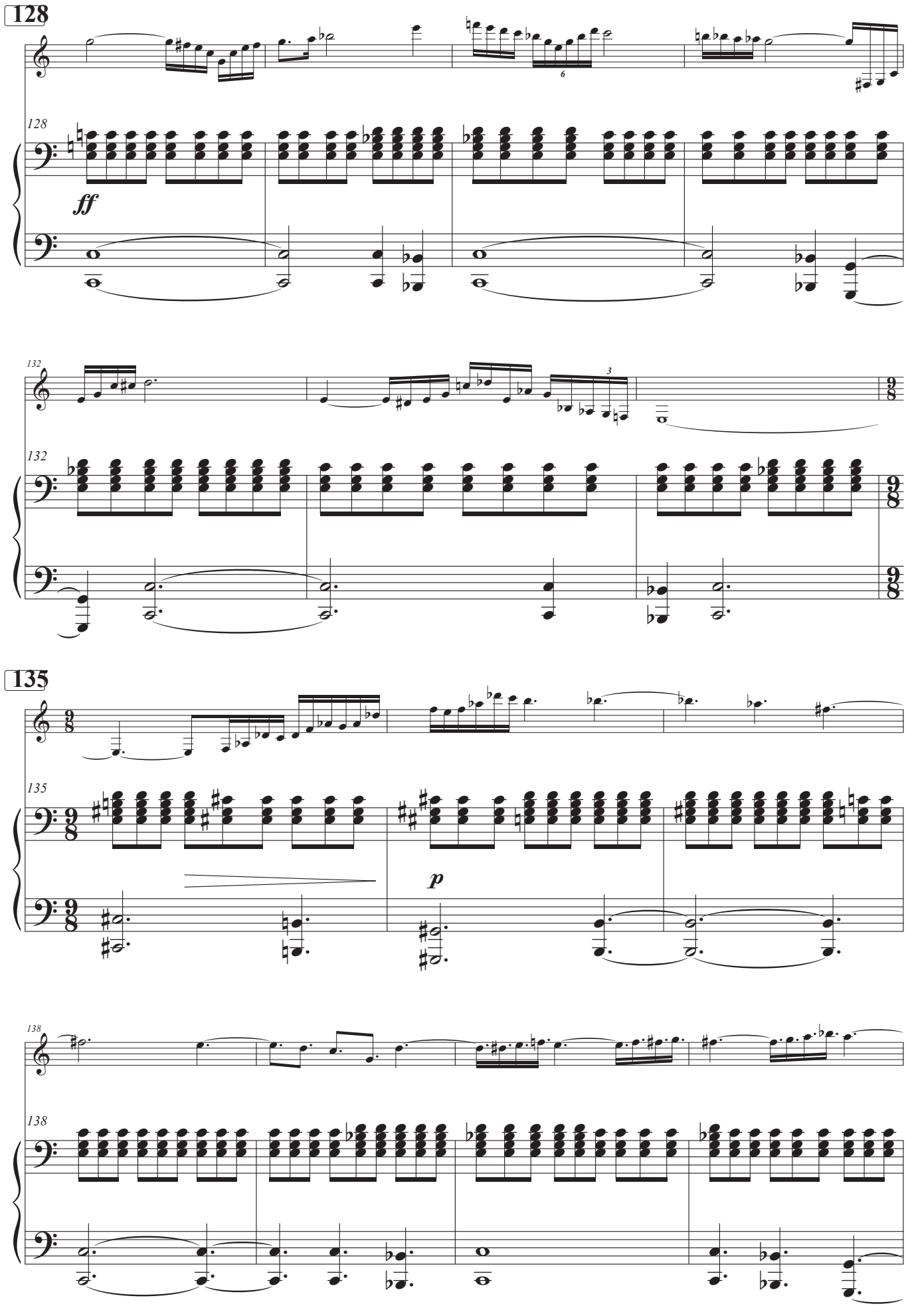

44
pla - nets was the pro - to, pro - to, pro - to
49
Earth...
pp
p
51
In the be - gin - ning...
55
♩= 138
Ro - ger Ro - ger
f
59
We got a roll pro - gram Ro - ger Ro - ger We got a roll pro - gram

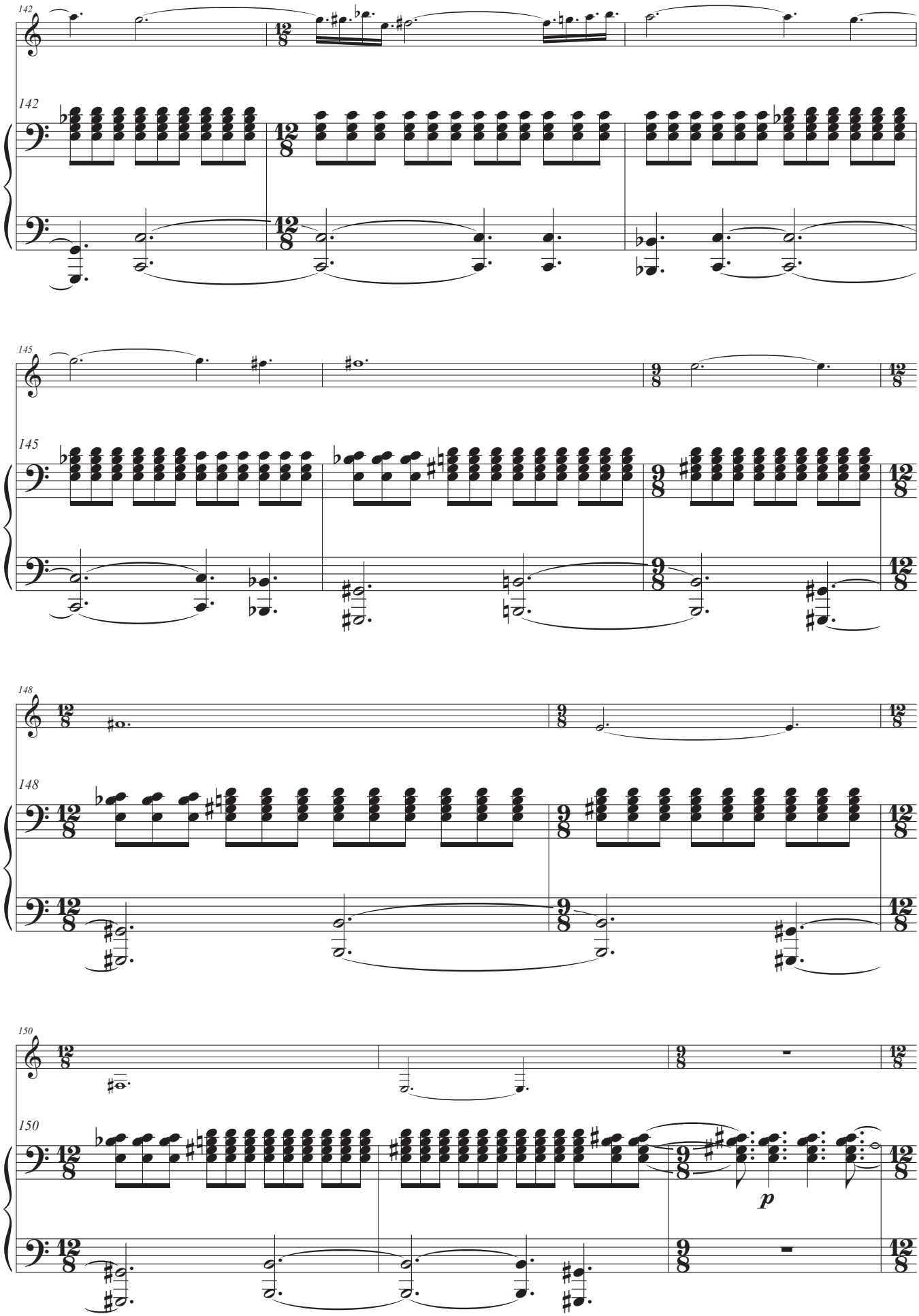

63
We got a roll pro - gram Ro - ger Roll Roll
63
67
Roll Roll Roll Roll's com - plete and the pitch pro - grammed
67
71
Roll's com - plete Roll's com - plete and the pitch pro - grammed
71
75
75

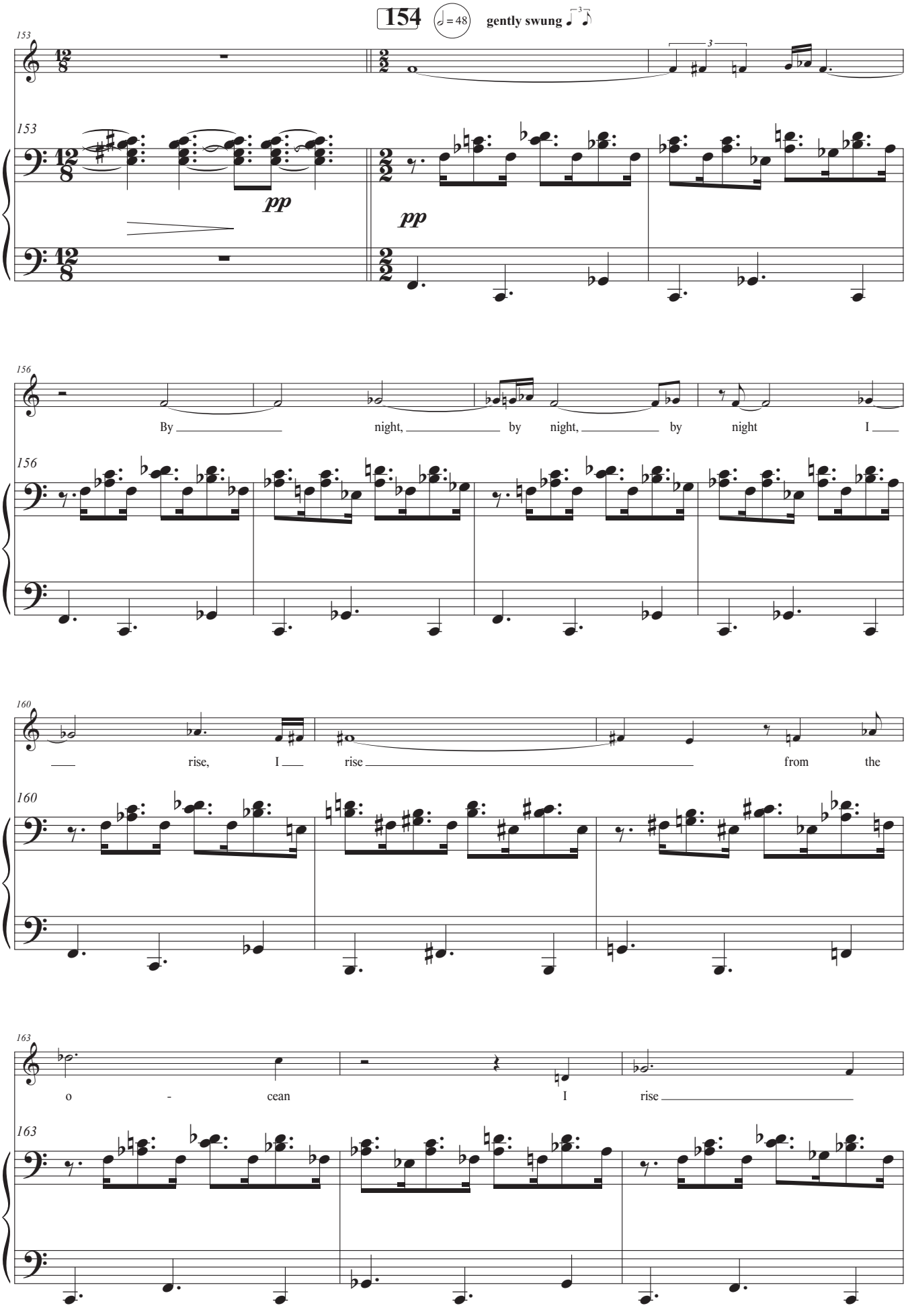

79
3
79
83
le - ven Hea-ven E - le-ven E-le-ven Hea - ven E-le-ven Hea-ven E-le - ven Hea-ven E-
83
89
87
le - ven this is Hou - - ston You're good
87
91
you're good at one mi-nute at one mi-nute
91

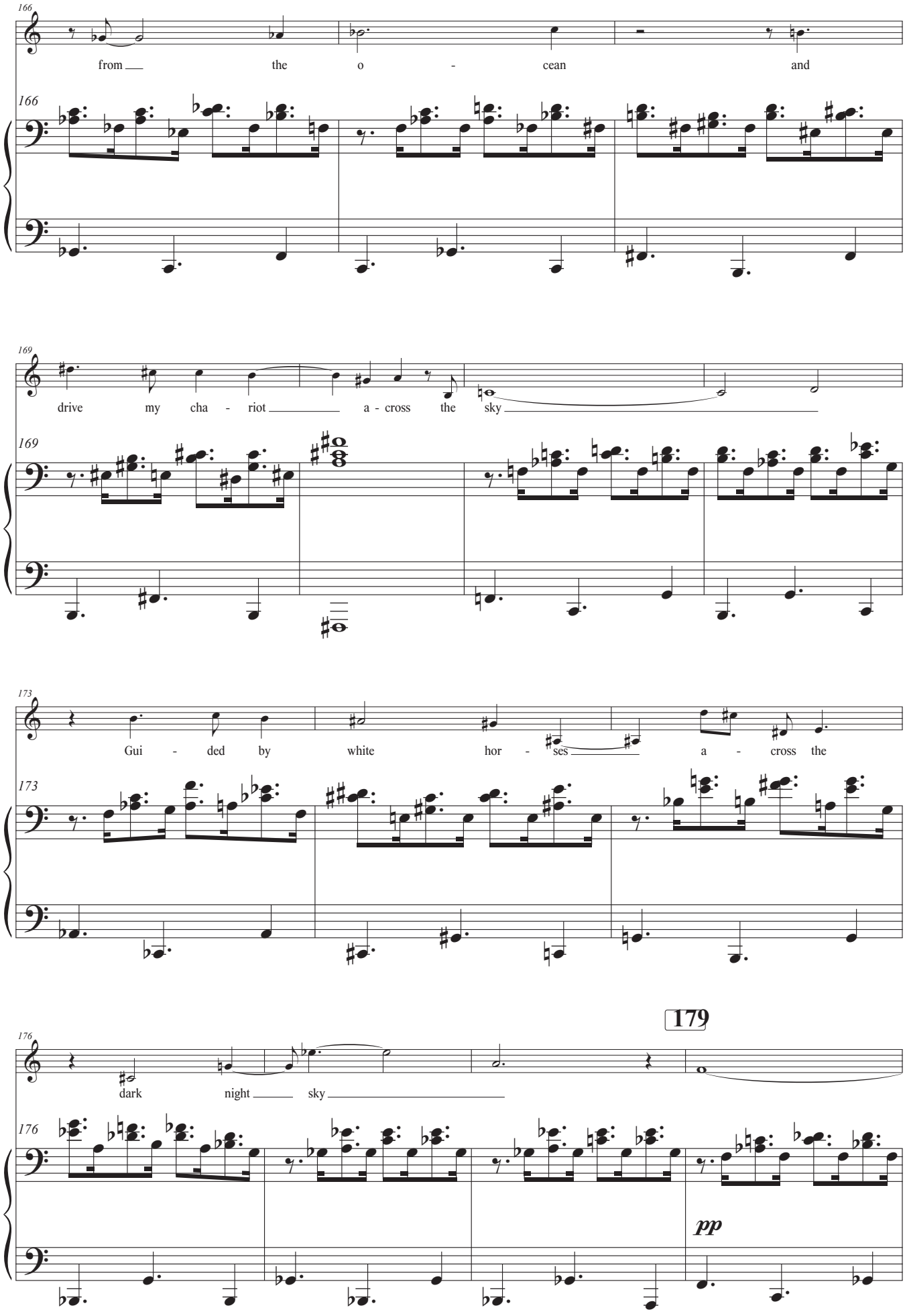

99
96
at one mi - nute
96
100
Stand by for mode one Char - lie
100
104
Stand by for mode one Char - lie We got a one Char - lie We got a one Char - lie
104
108
Ro - ger Hea - ven E - le - ven E - le - ven you're Go you are Go
108

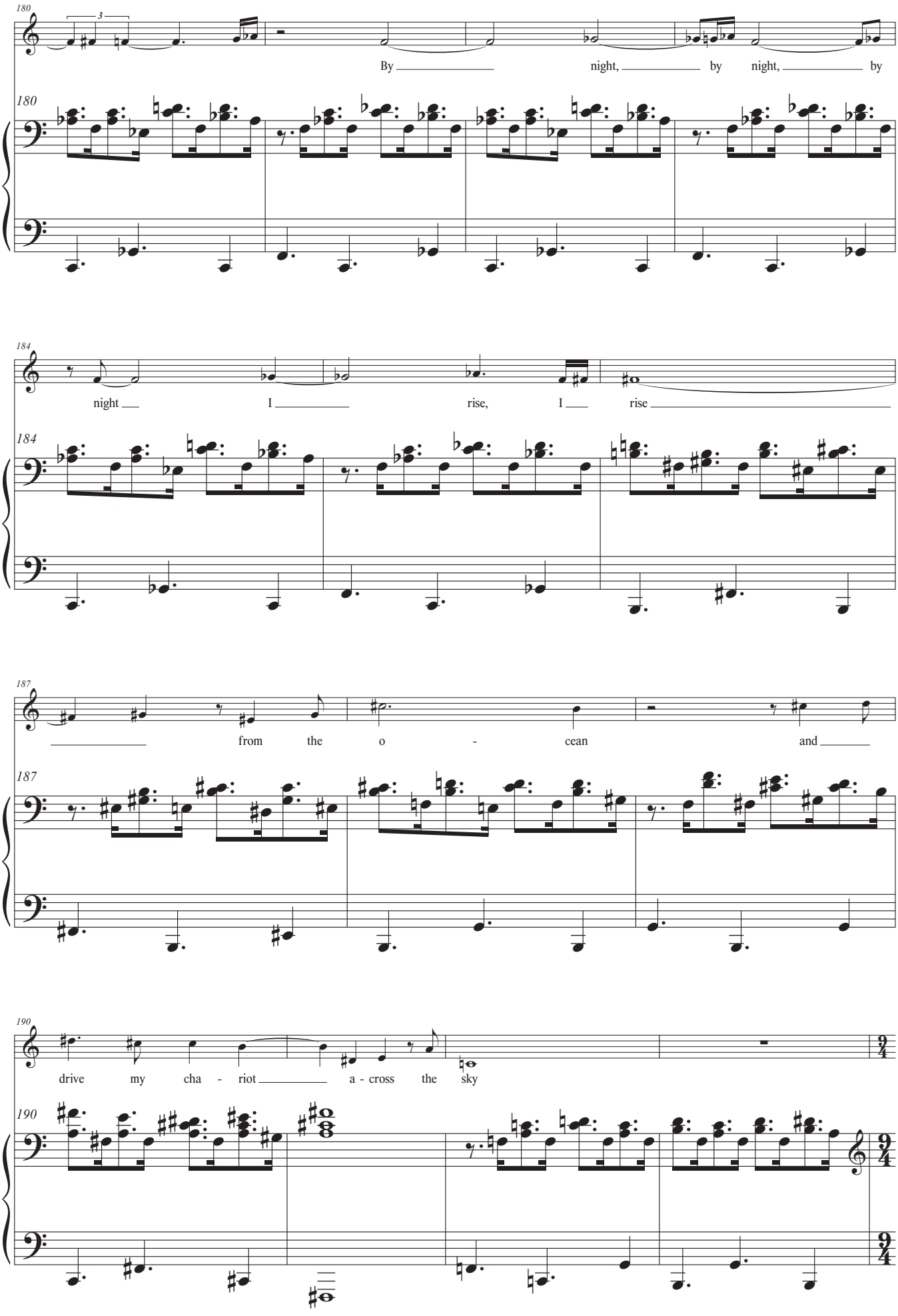

112
for sta - ging and in - board cut - off This is Hou -
112
116
- - ston Go for sta - ging and in - board cut - off E - le - ven you're Go
116
120
you are Go for sta - ging and in - board cut - off This is
120
124
Hou - - - ston Go for sta - ging and in - board cut - off
124

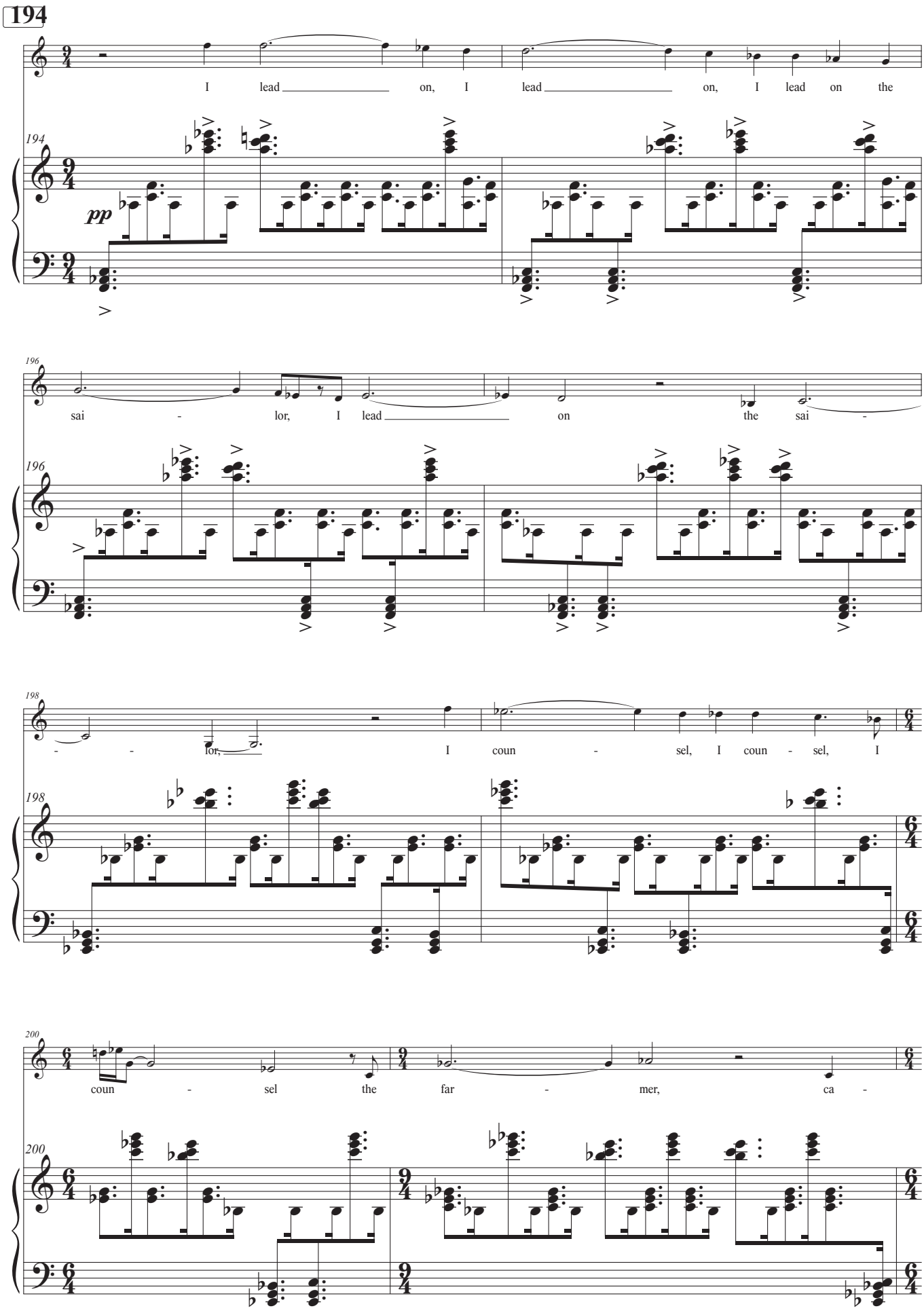

128
128
ff
132
132
135
135
p
138
138

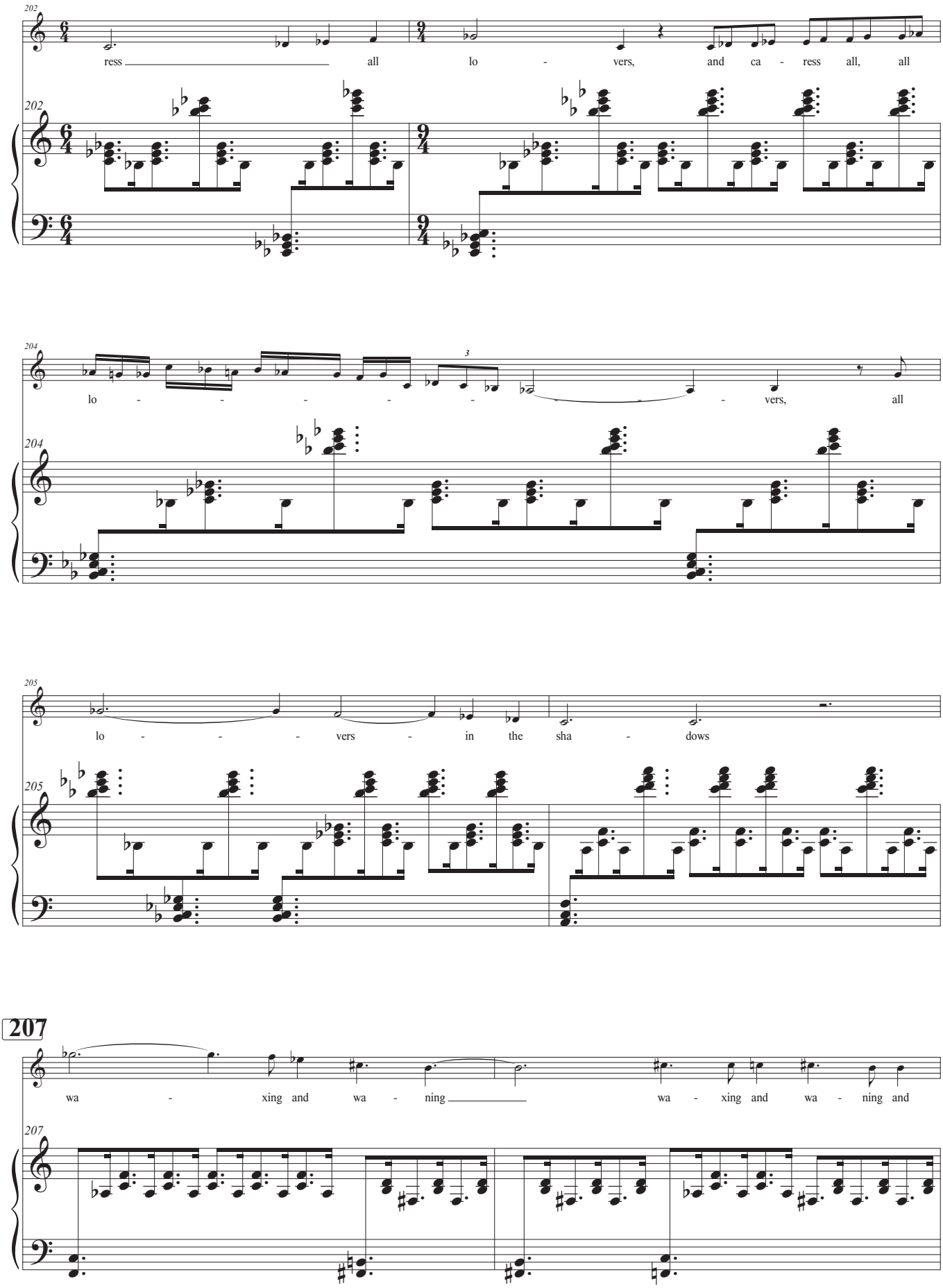

142
142
145
145
148
148
150
150
p

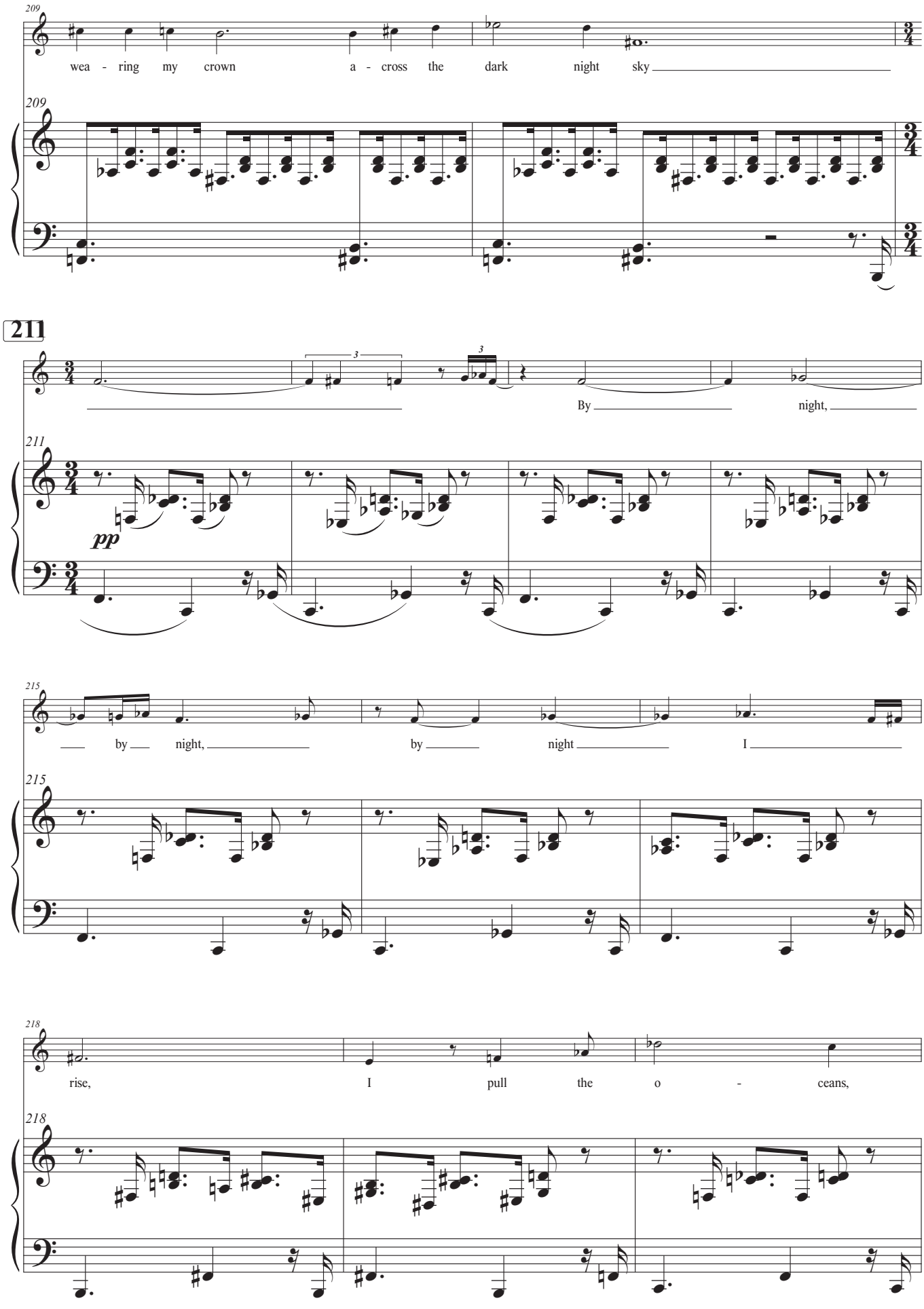

154
♩ = 48
gently swung
153
pp
pp
156
By night, by night, by night I
160
rise, I rise from the
163
o - cean I rise

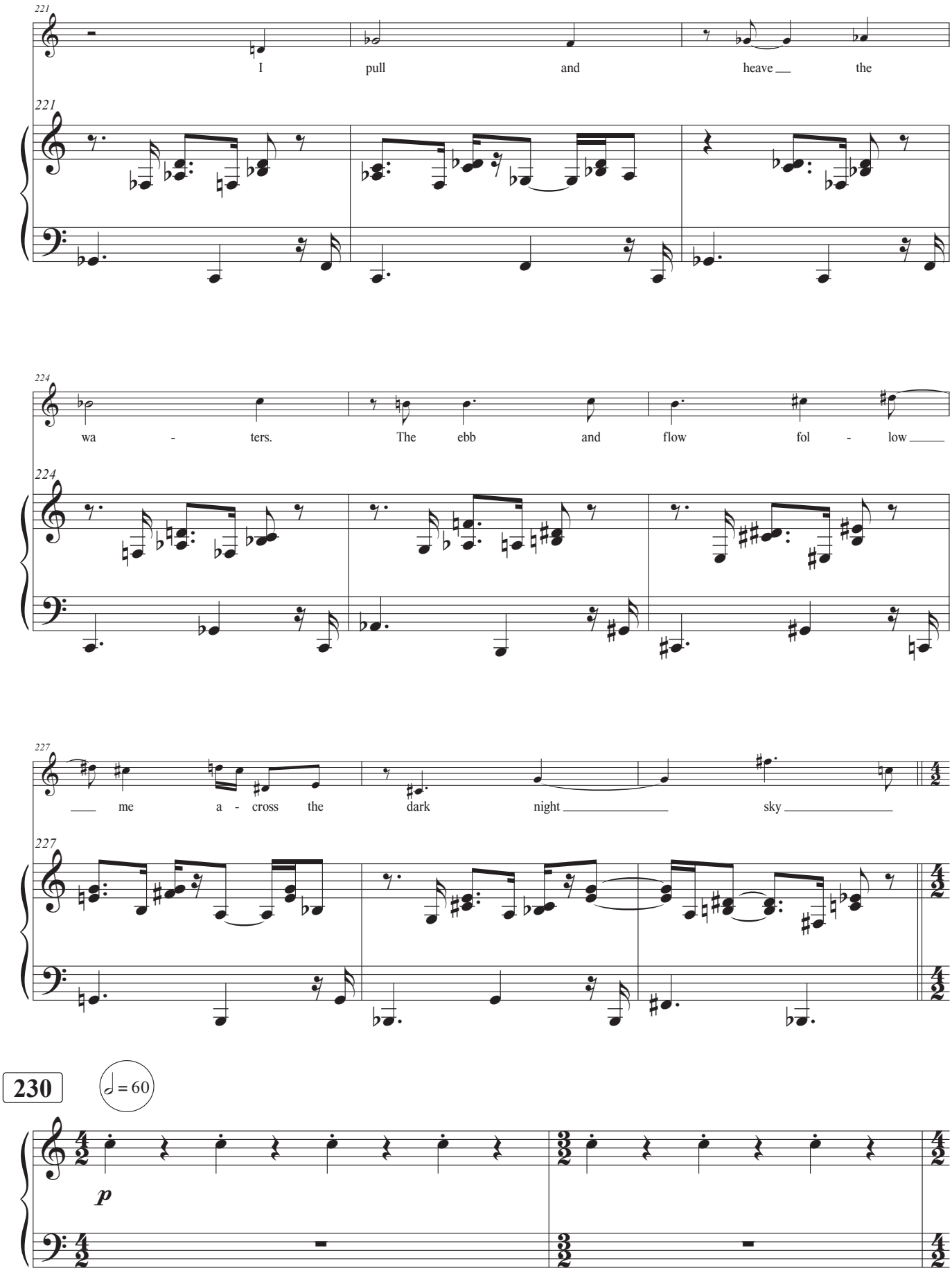

166
from the o - cean and
166
169
drive my cha - riot a - cross the sky
169
173
Gui - ded by white hor - ses a - cross the
173
179
176
dark night sky
176
pp

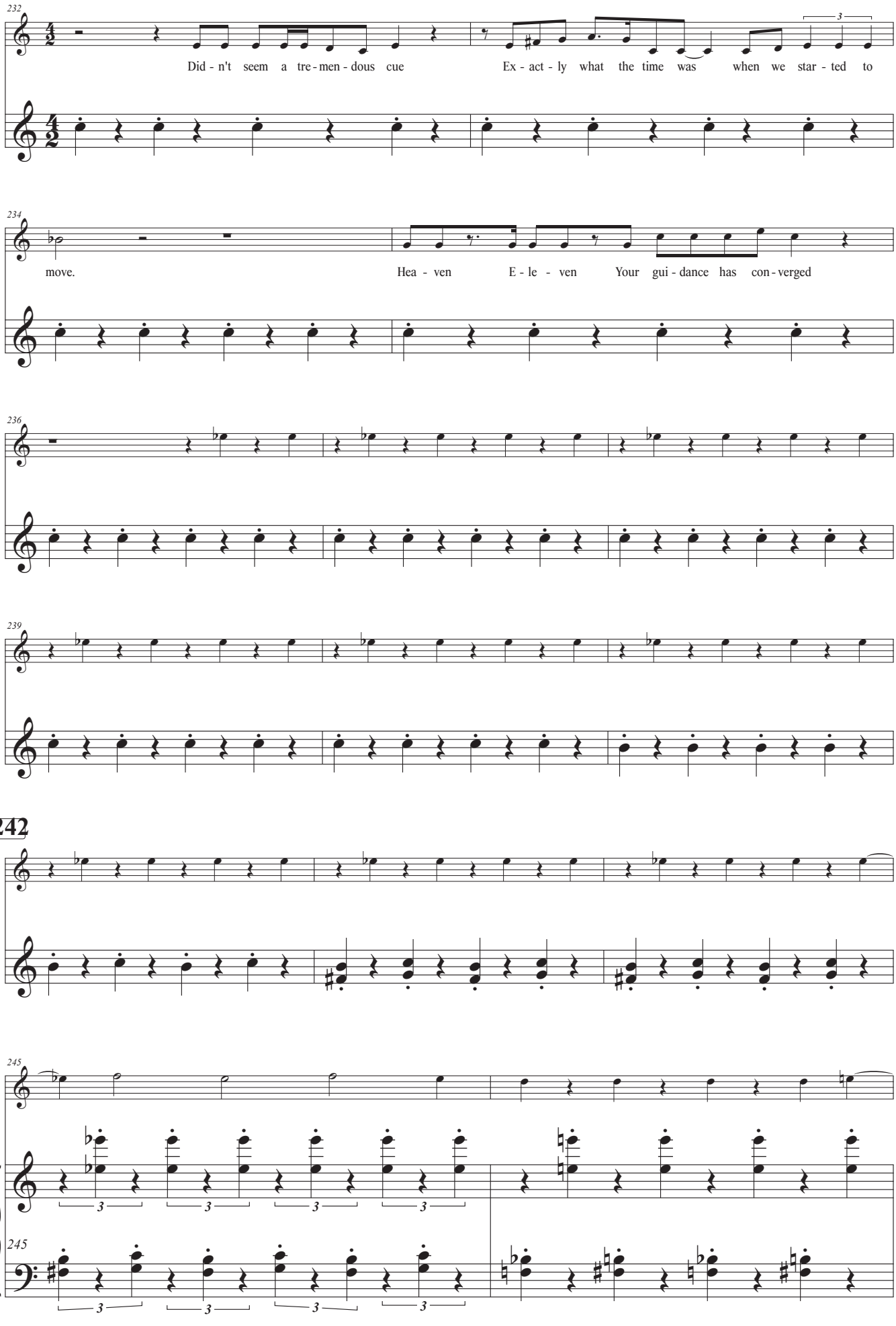

180
By night, by night, by
184
night I rise, I rise
187
from the o - cean and
190
drive my cha - riot a - cross the sky

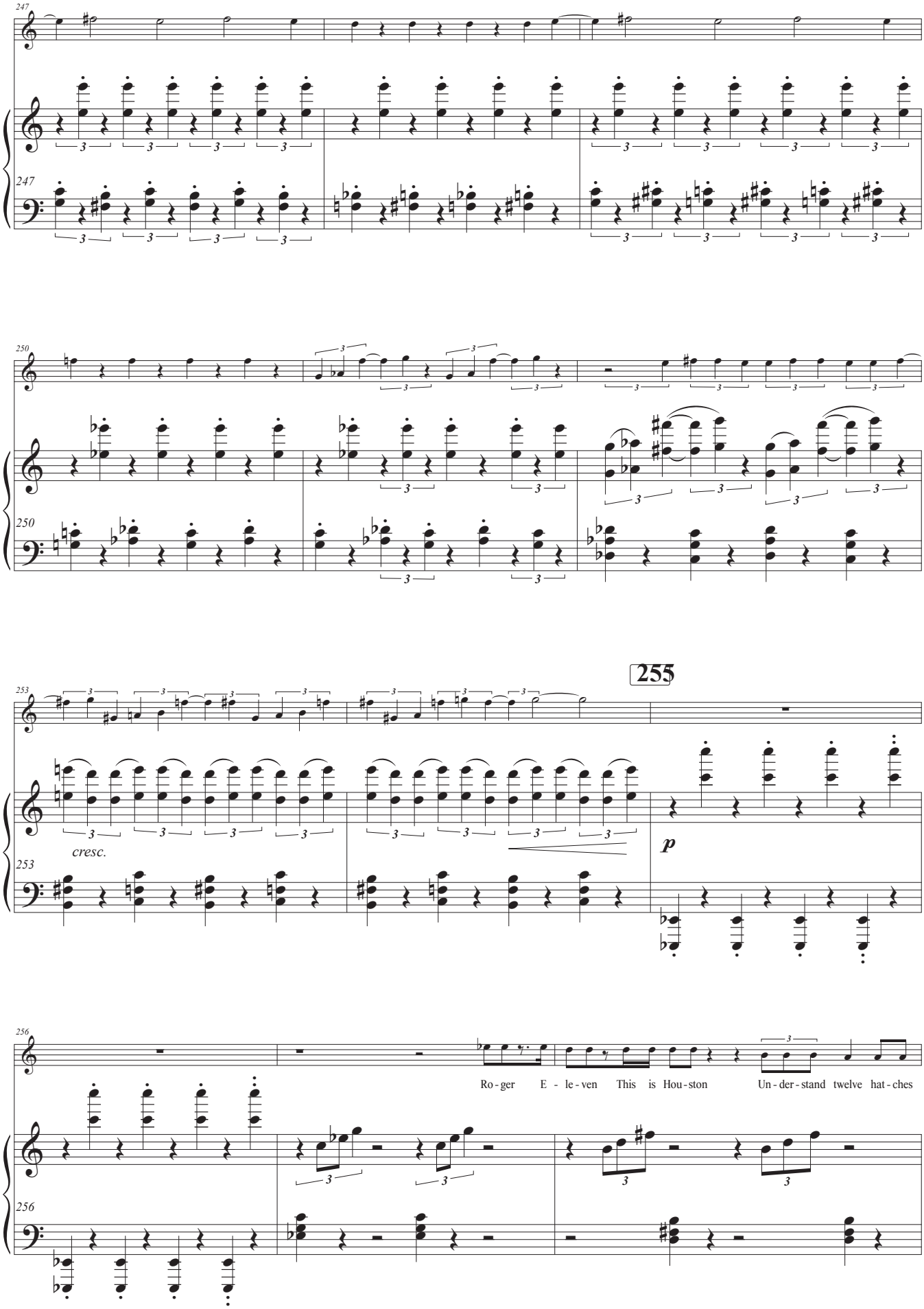

194
I lead on, I lead on, I lead on the
194
pp
196
sai - lor, I lead on the sai -
196
198
- - lor, I coun - sel, I coun - sel, I
198
200
coun - sel the far - mer, ca -
200

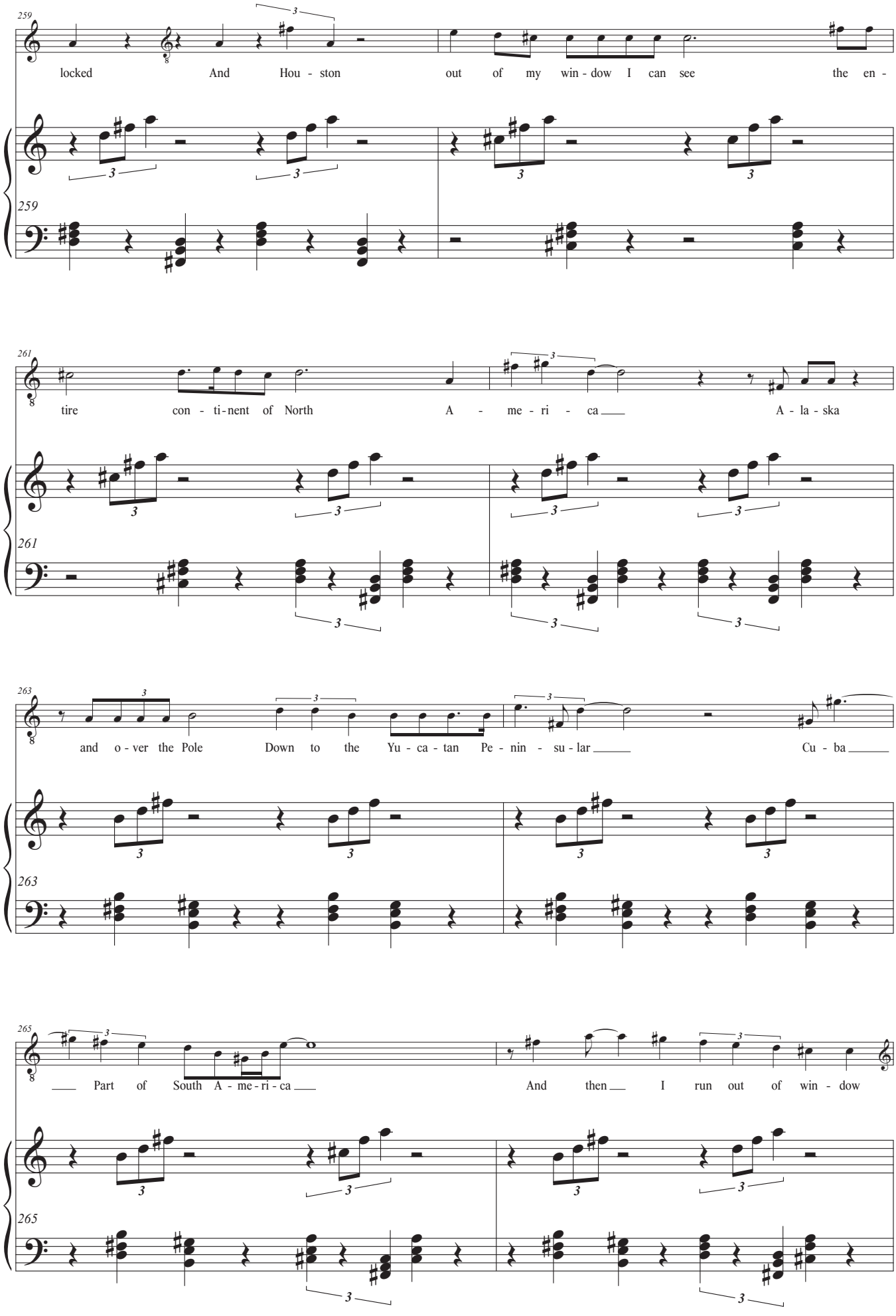

202
ress all lo - vers, and ca - ress all, all
202
204
3
lo - - - - - - vers, all
204
205
lo - - - vers - in the sha - dows
205
207
wa - xing and wa - ning wa - xing and wa - ning and
207

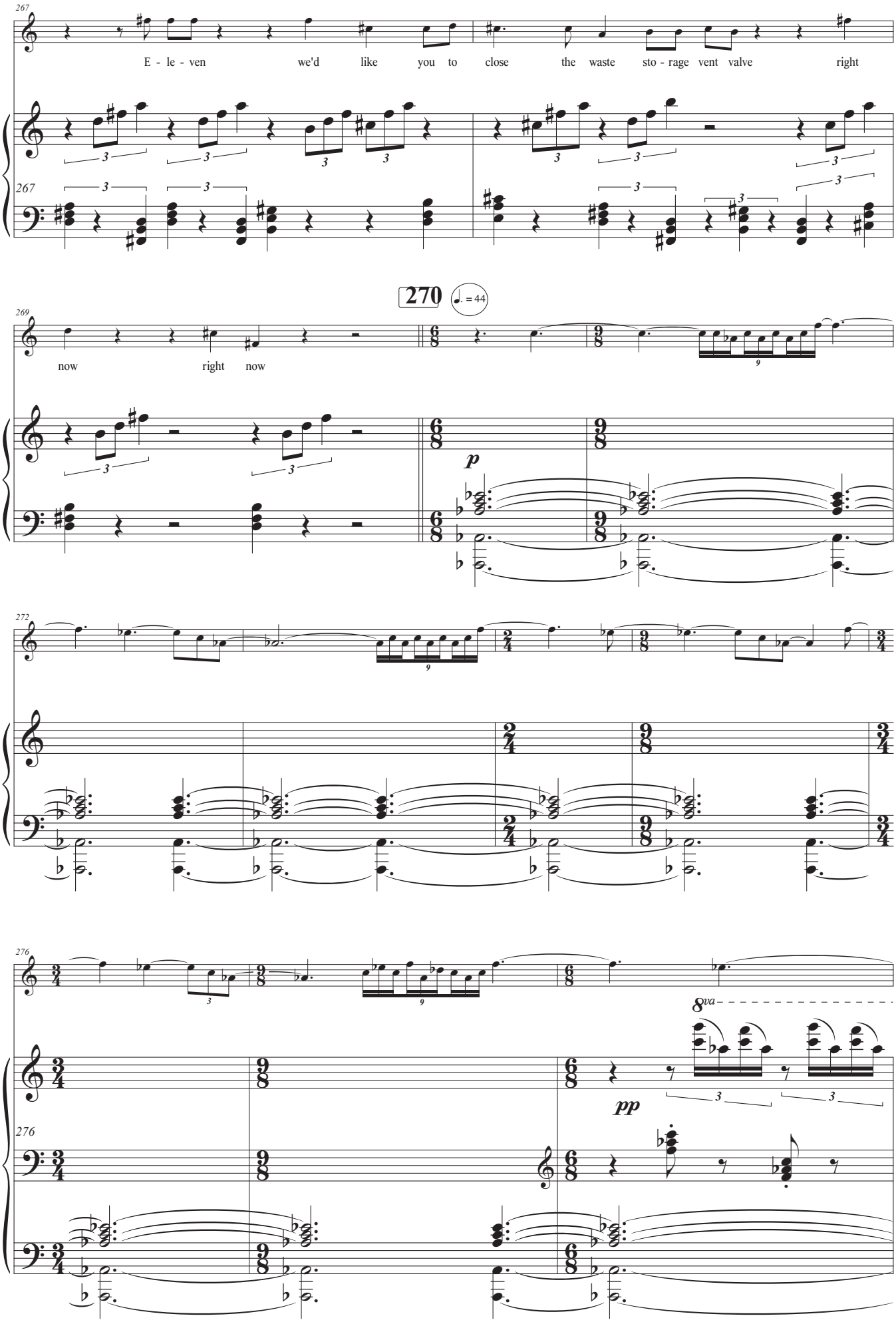

209
wea - ring my crown a - cross the dark night sky
209
211
By night,
211
pp
215
by night, by night I
215
218
rise, I pull the o - ceans,
218

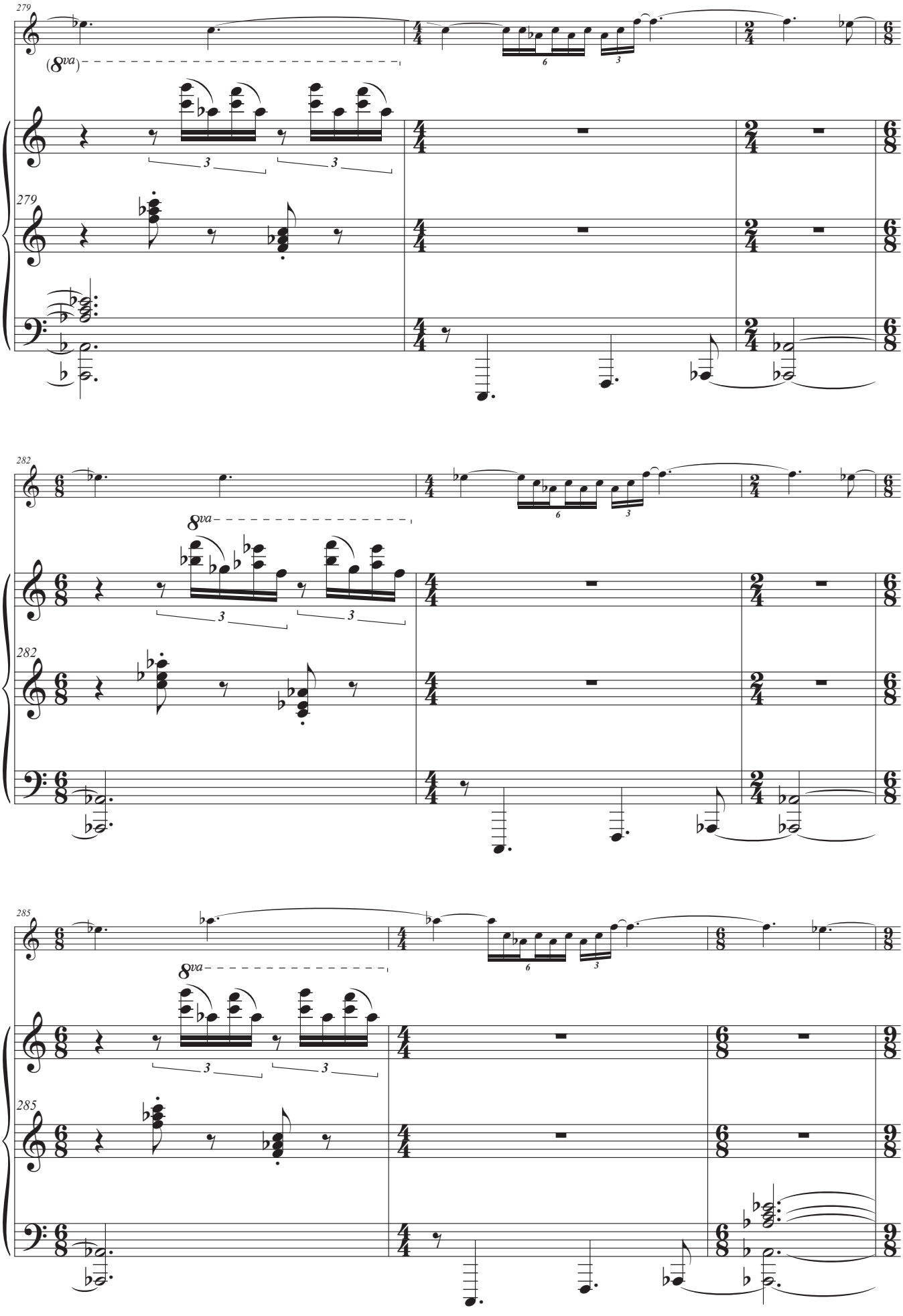

221
I pull and heave the
221
224
wa - ters. The ebb and flow fol - low
224
227
me a - cross the dark night sky
227
230
♩ = 60
p

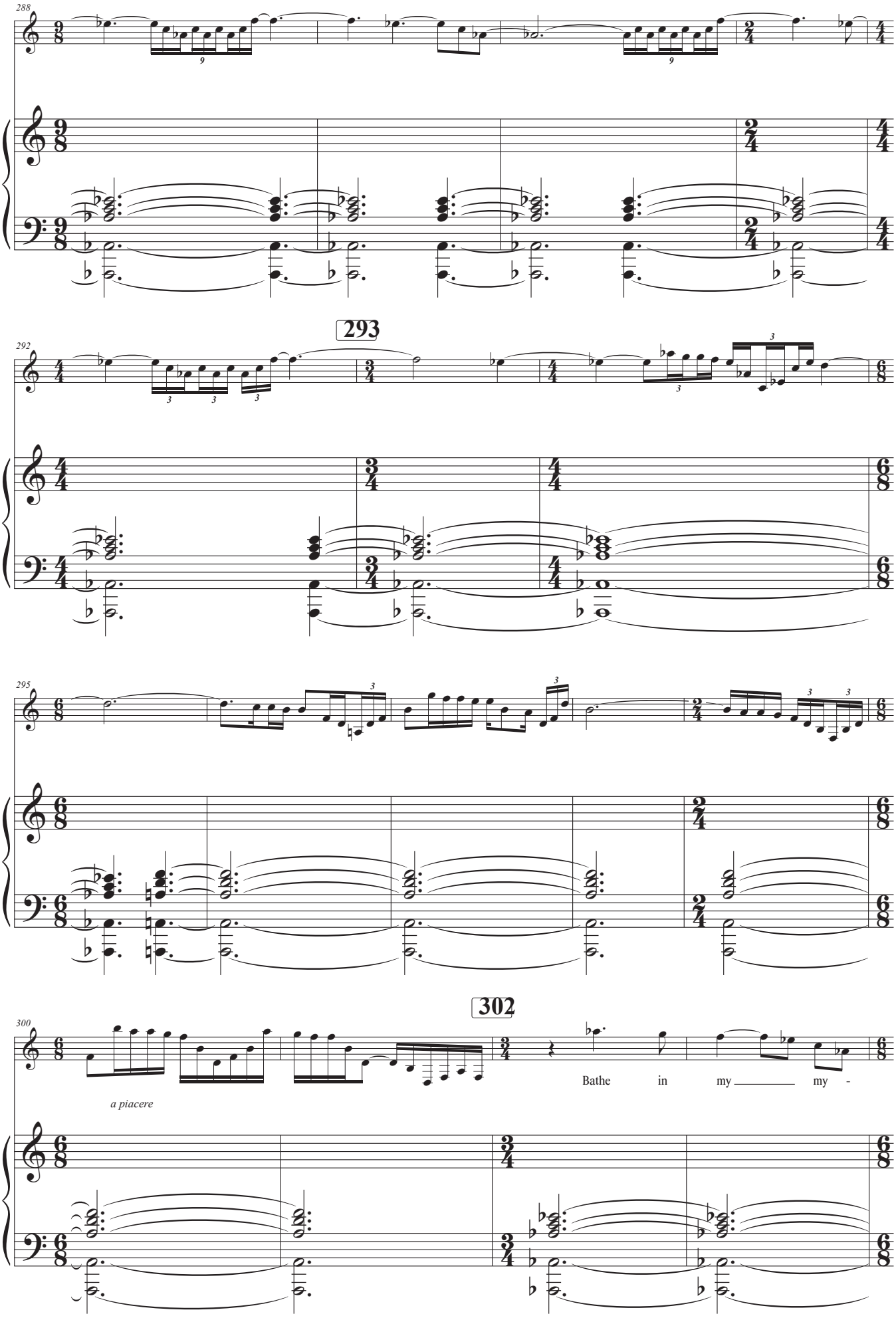

232
Did - n't seem a tre - men - dous cue
Ex - act - ly what the time was when we star - ted to
234
move.
Hea - ven E - le - ven Your gui - dance has con - verged
236
239
242
245
245

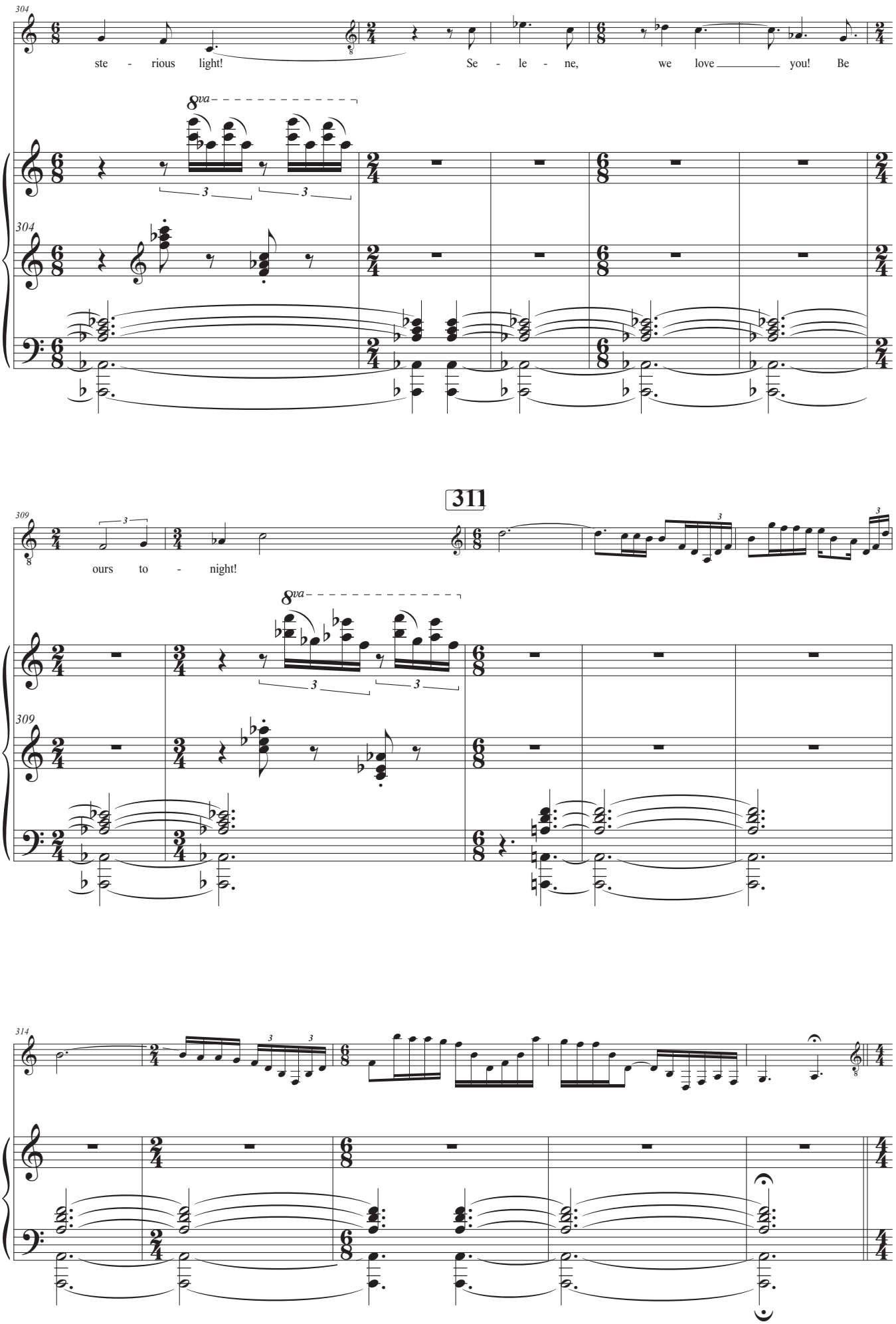

247
250
253
255
cresc.
p
256
Ro - ger E - le - ven This is Hou - ston Un - der - stand twelve hat - ches

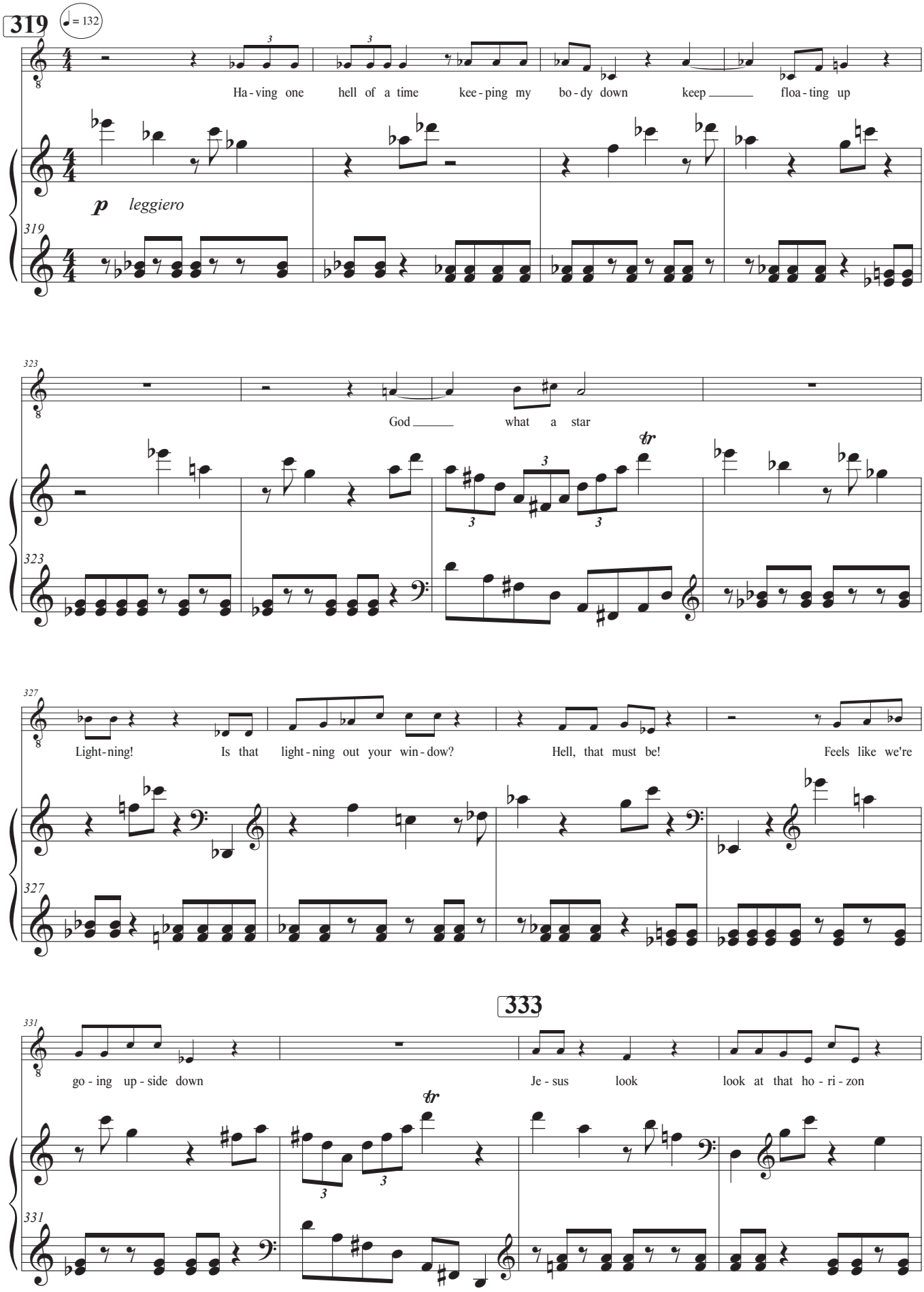

259
locked And Hou - ston out of my win - dow I can see the en -
261
tire con - ti - nent of North A - me - ri - ca A - la - ska
263
and o - ver the Pole Down to the Yu - ca - tan Pe - nin - su - lar Cu - ba
265
Part of South A - me - ri - ca And then I run out of win - dow

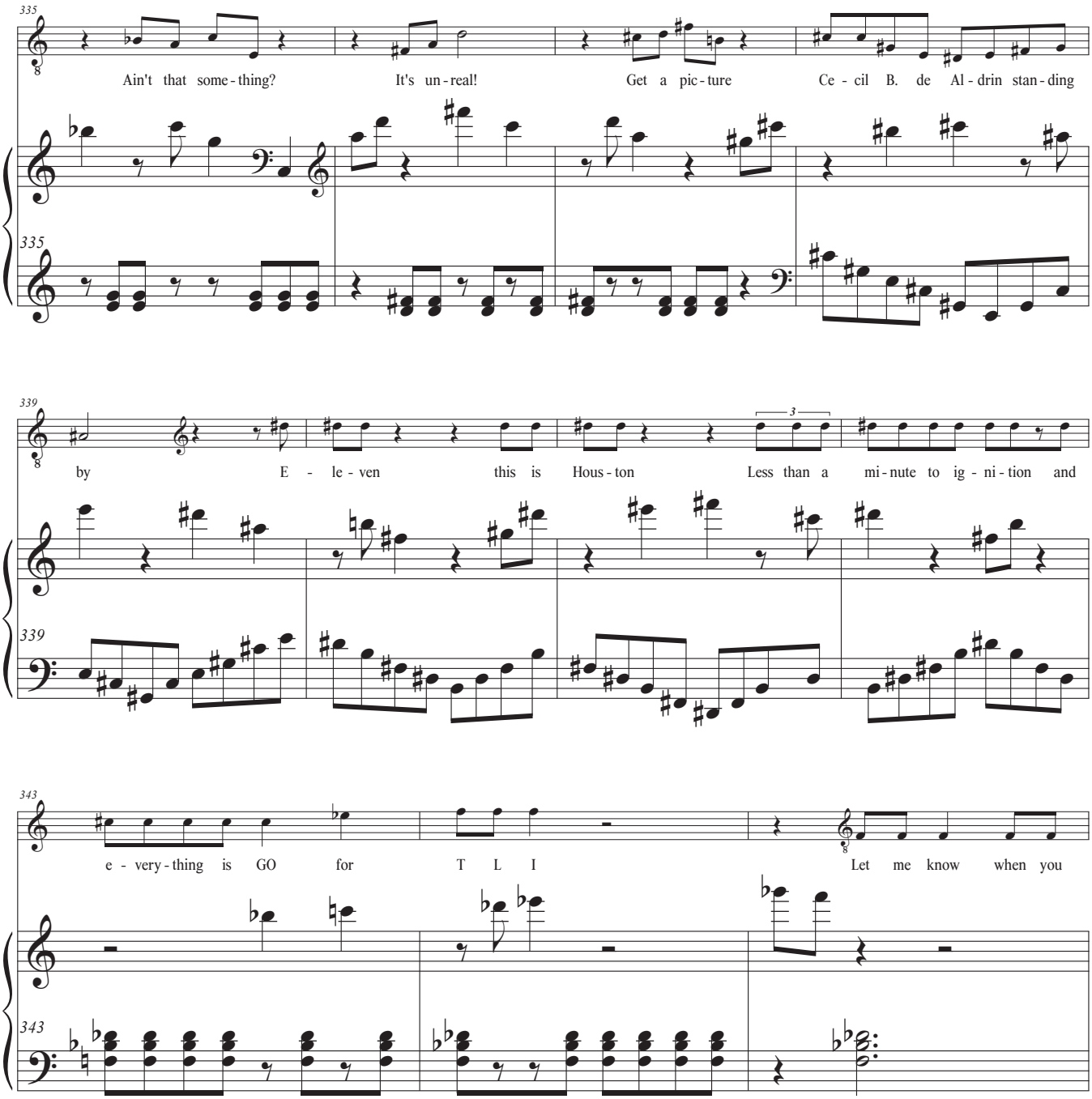

267
E - le - ven we'd like you to close the waste sto - rage vent valve right
270
♩. = 44
269
now right now
p
272
276
8va
pp

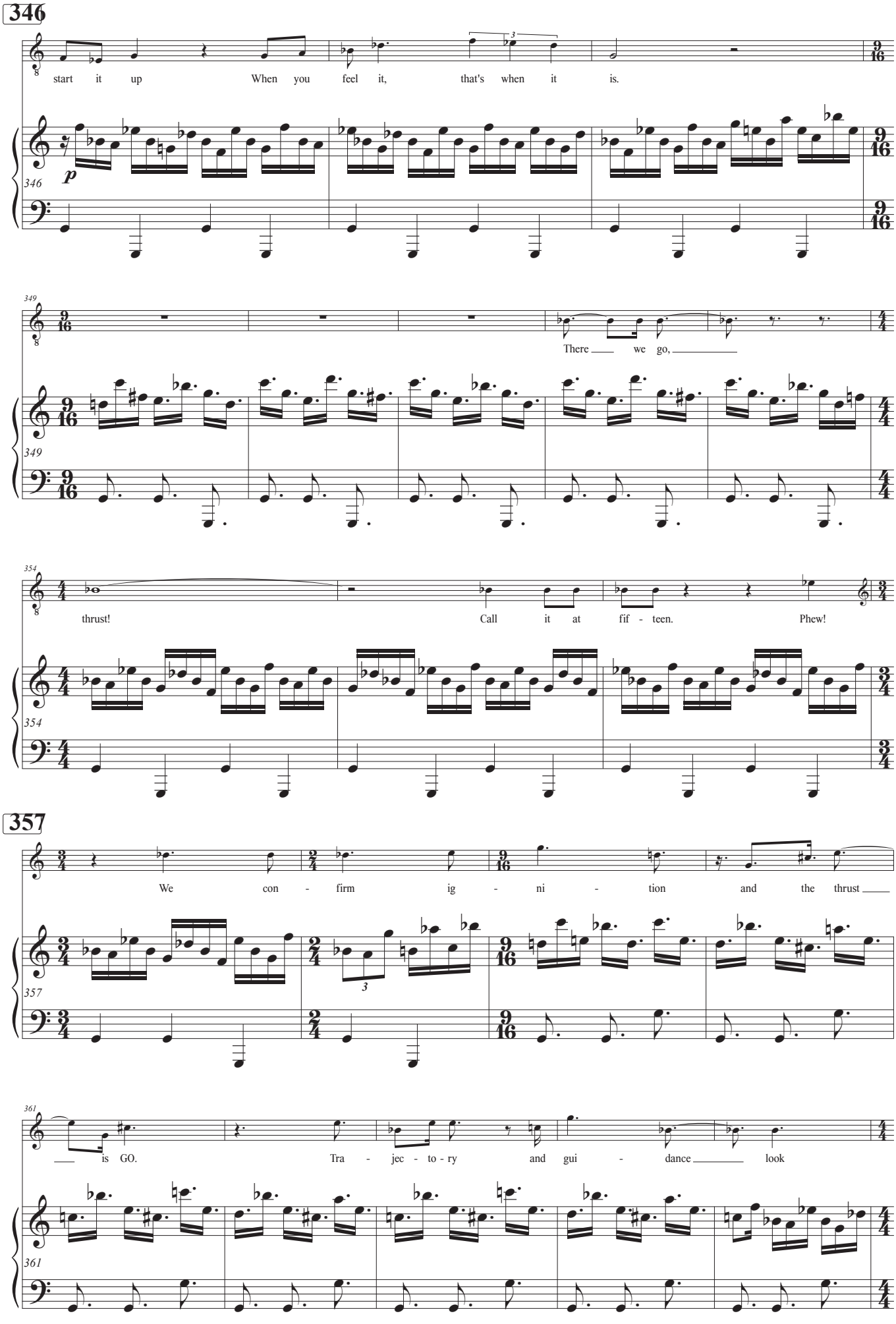

279
(8va)
279
282
8va
282
285
8va
285

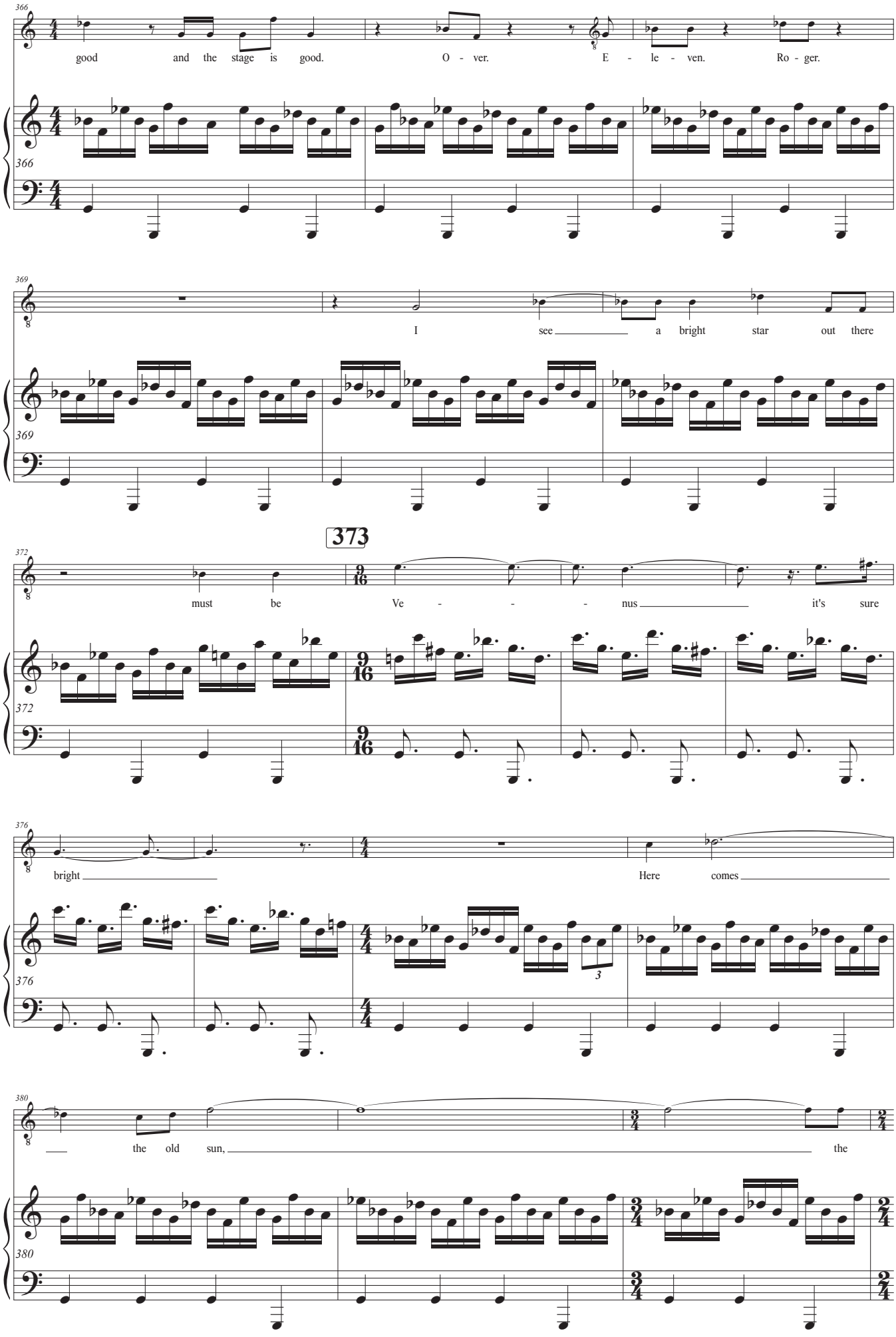

288
293
292
295
302
300
a piacere
Bathe in my my -

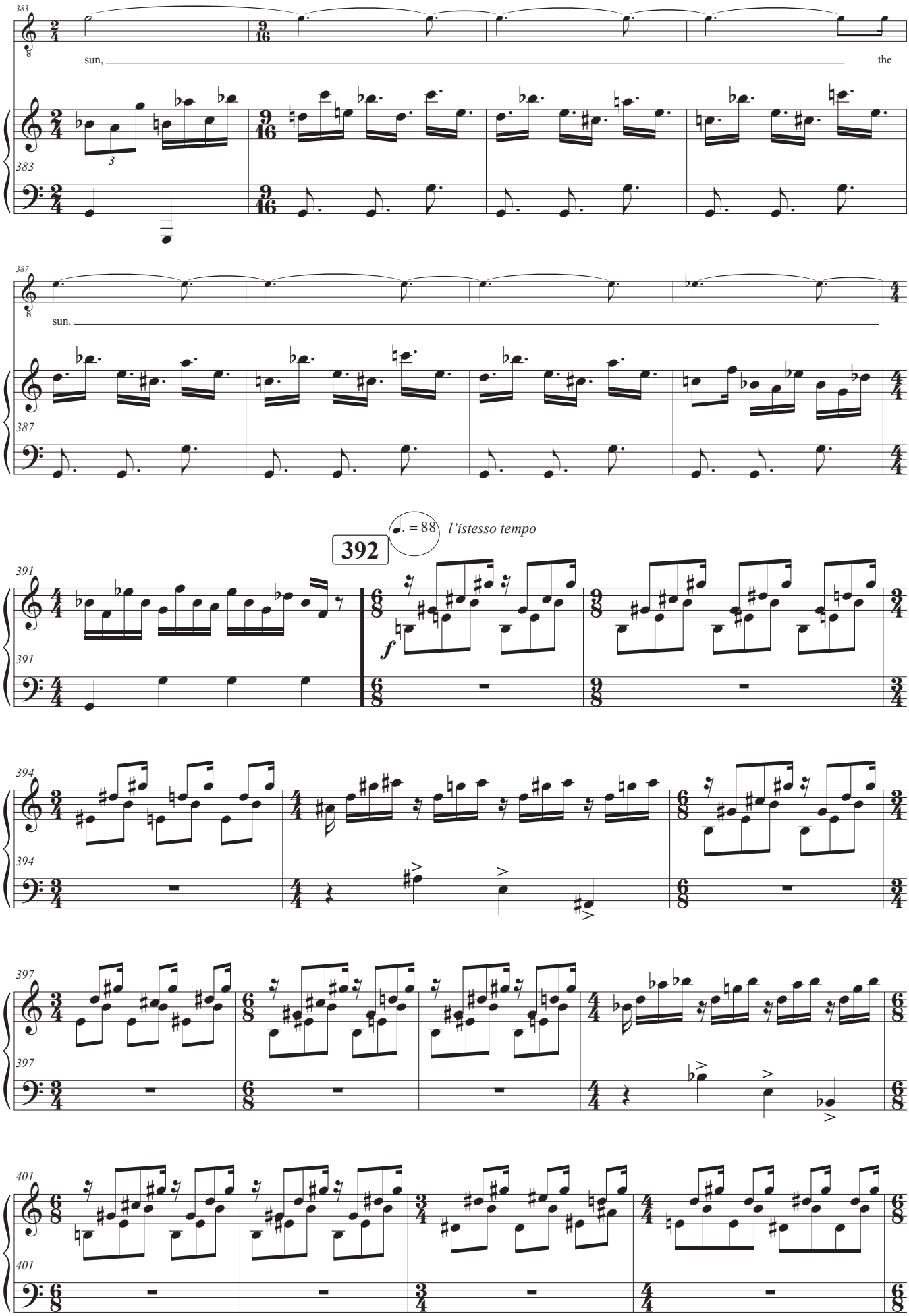

304
ste - rious light!
Se - le - ne, we love you! Be
8va
3
3
304
311
309
ours to - night!
8va
3
3
309
314

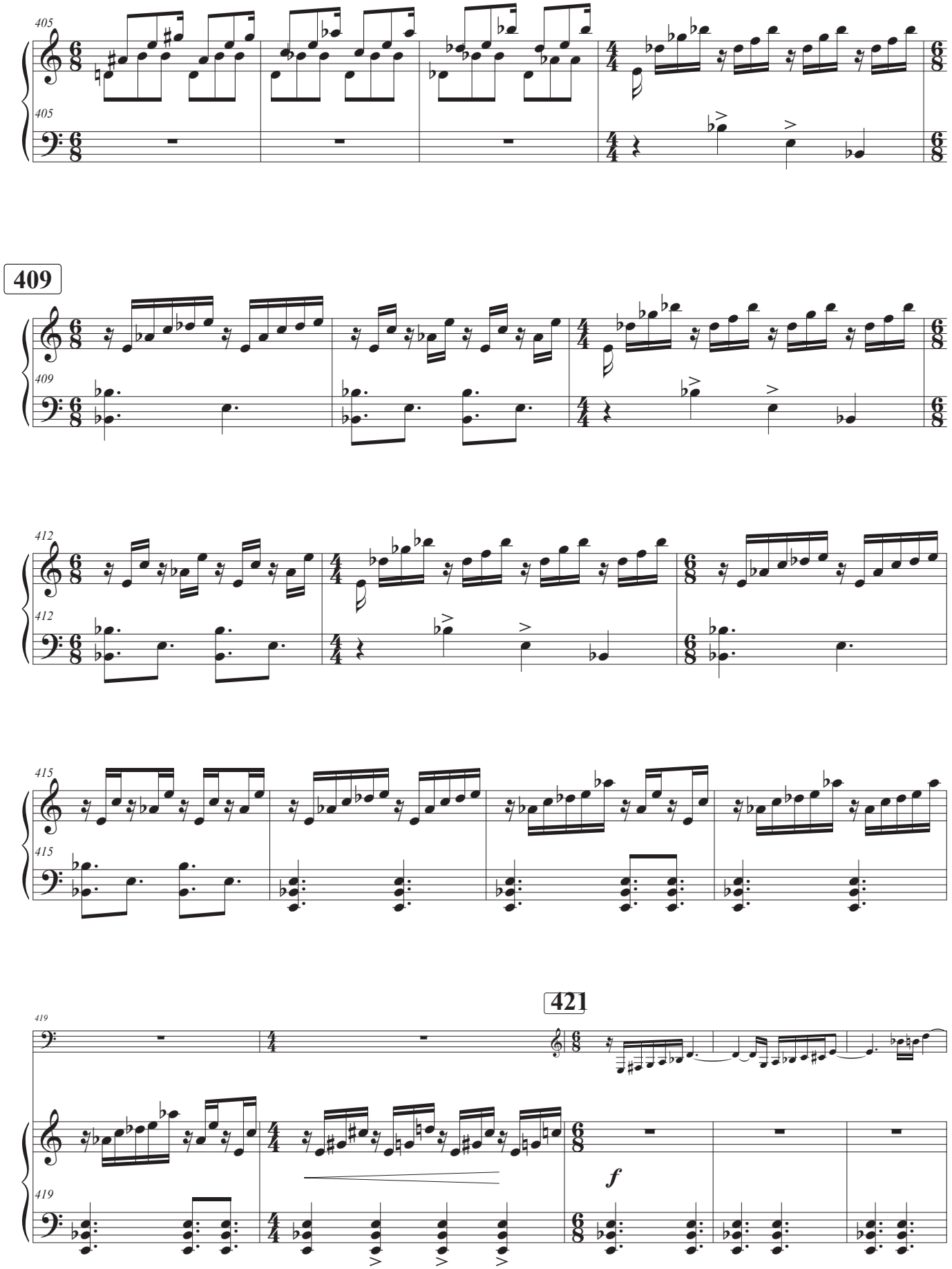

319
♩ = 132
Ha - ving one hell of a time kee - ping my bo - dy down keep floa - ting up
p leggiero
323
God what a star
tr
327
Light - ning! Is that light - ning out your win - dow? Hell, that must be! Feels like we're
333
331
go - ing up - side down Je - sus look look at that ho - ri - zon
tr

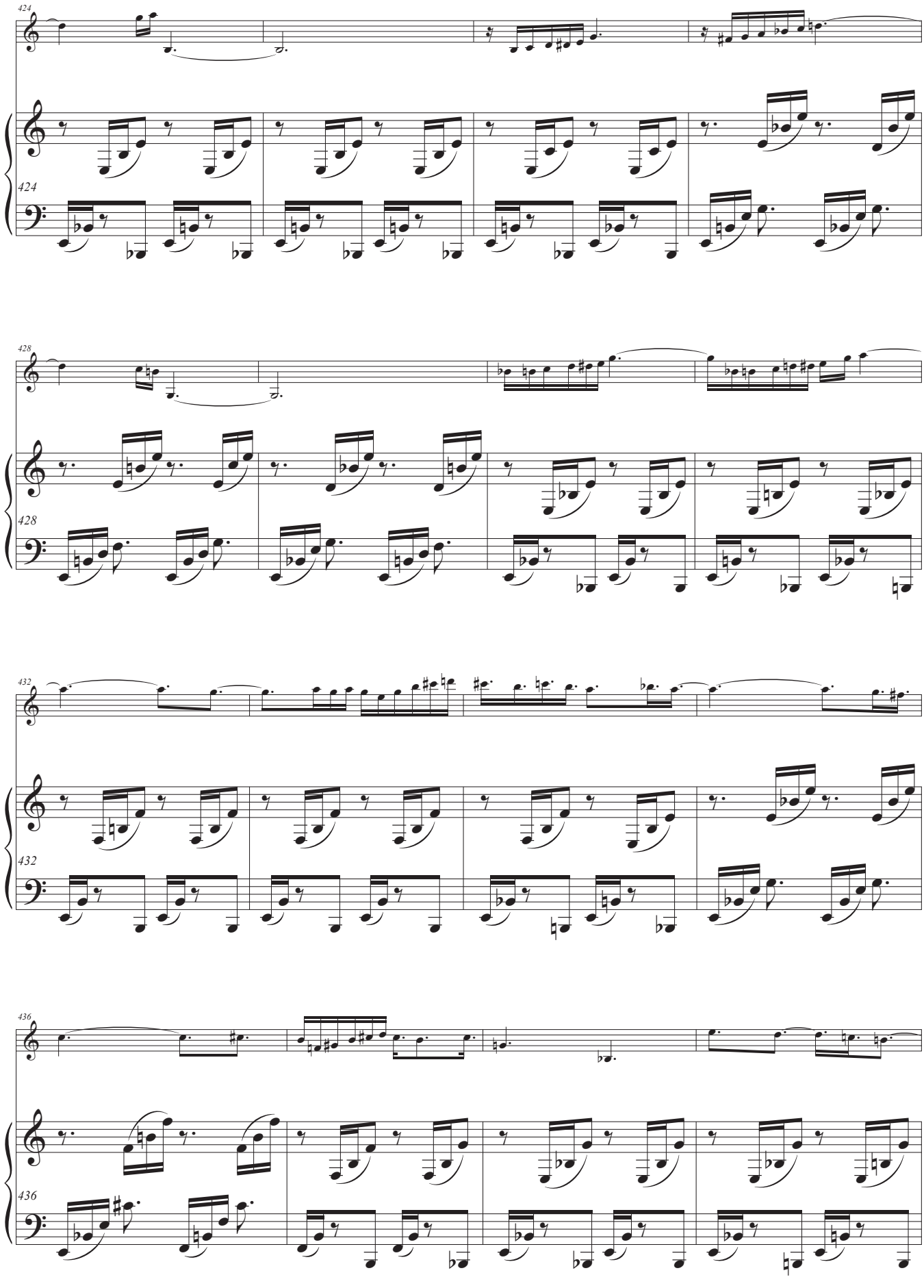

335
Ain't that some - thing?
It's un - real!
Get a pic - ture
Ce - cil B. de Al - drin stan - ding
339
by
E - le - ven
this is
Hous - ton
Less than a
mi - nute to ig - ni - tion and
343
e - very - thing is GO
for
T L I
Let me know when you

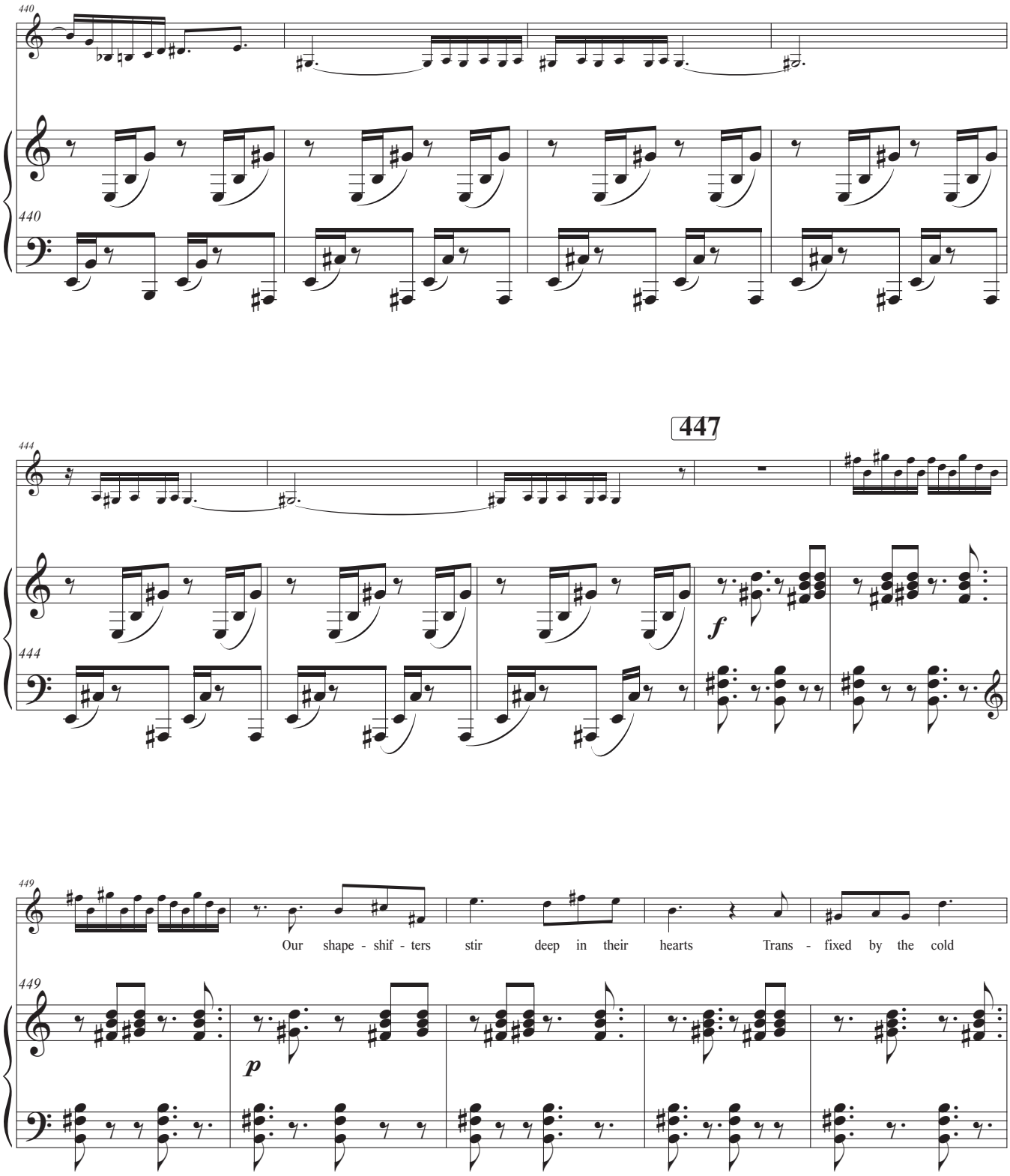

346
start it up When you feel it, that's when it is.
p
346
349
There we go,
349
354
thrust! Call it at fif - teen. Phew!
354
357
We con - firm ig - ni - tion and the thrust
3
357
361
is GO. Tra - jec - to - ry and gui - dance look
361

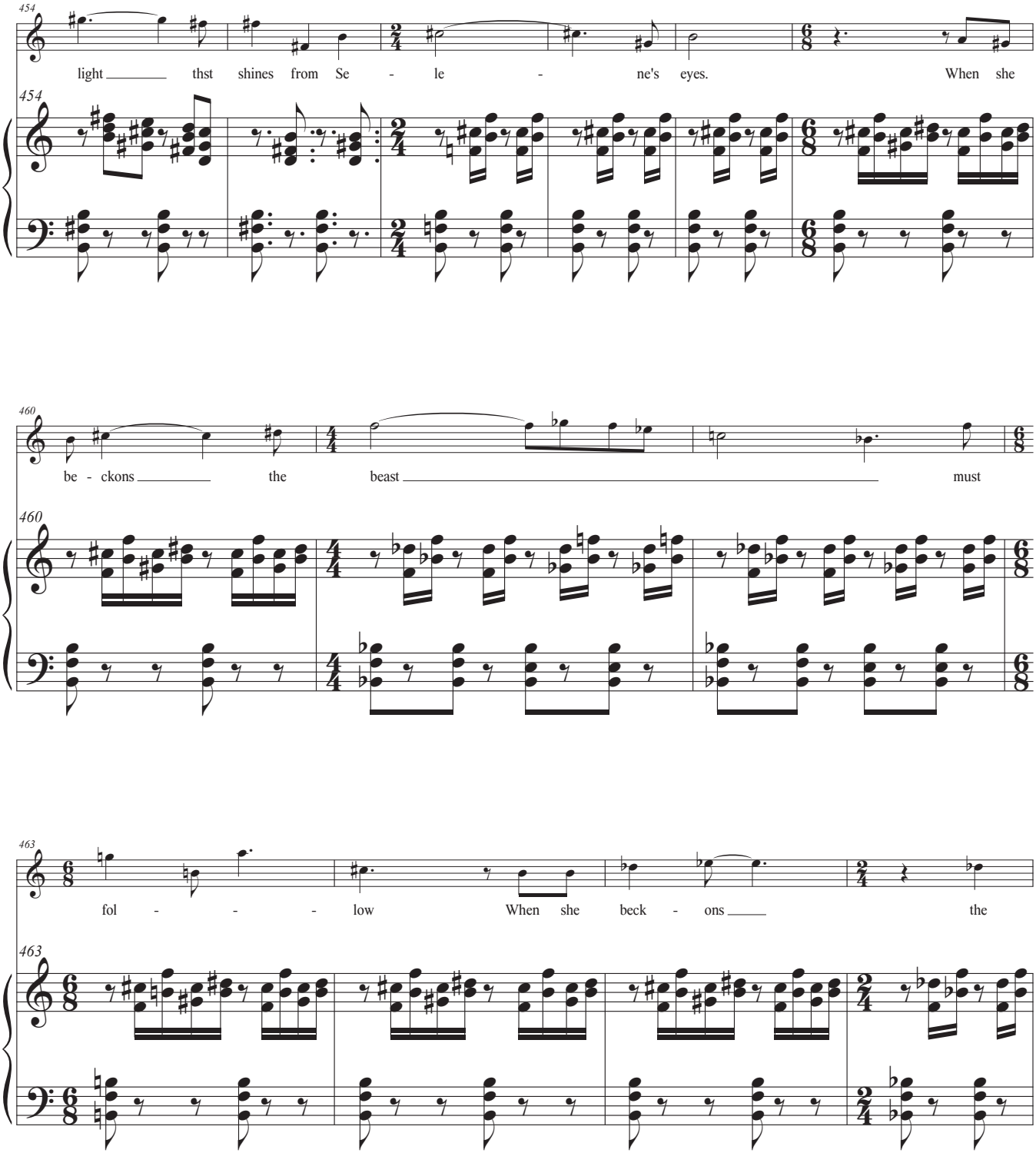

366
good and the stage is good. O - ver. E - le - ven. Ro - ger.
369
I see a bright star out there
373
372
must be Ve - - - nus it's sure
376
bright Here comes
380
the old sun, the

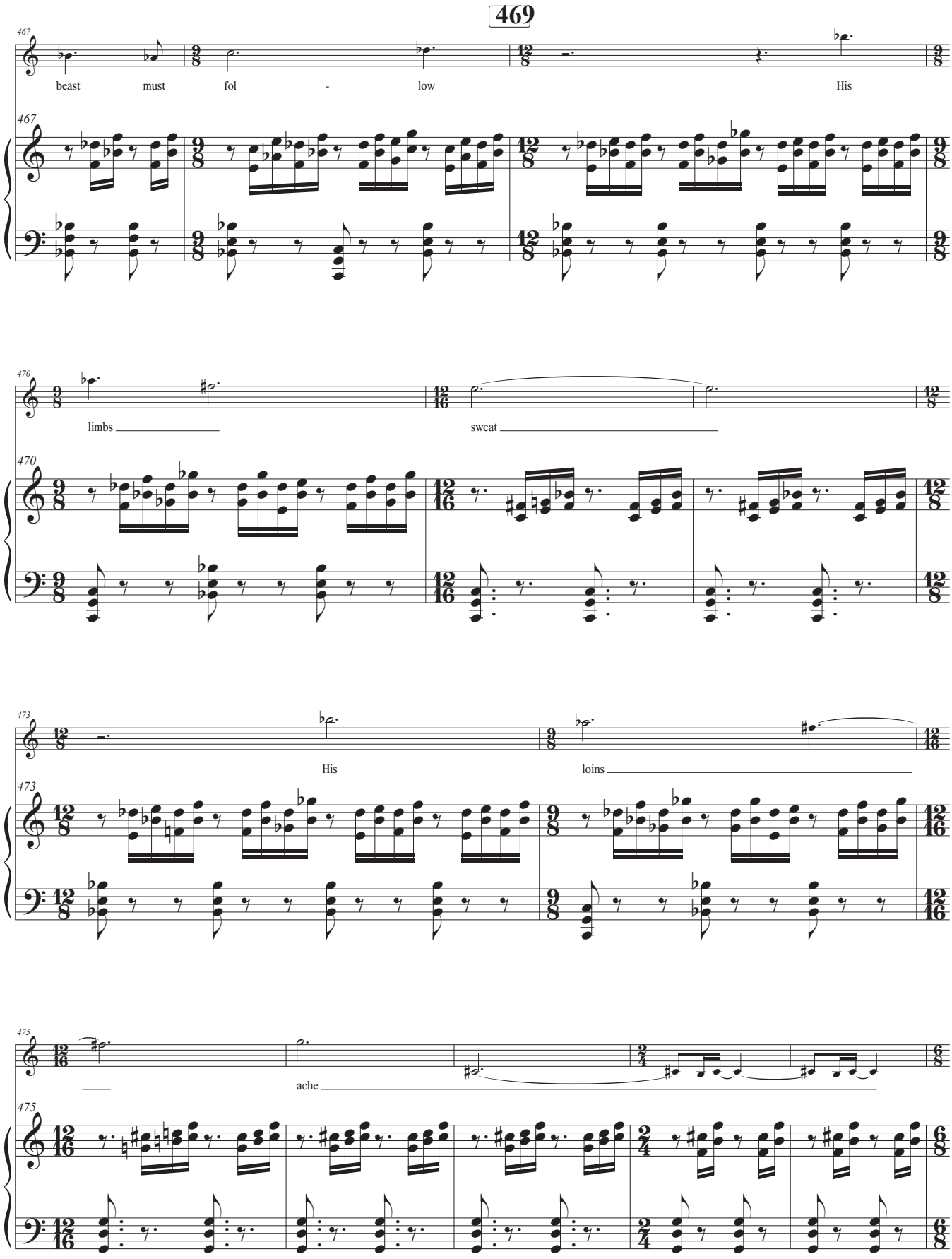

383
sun,
the
387
sun,
392
♩. = 88
l'istesso tempo
391
394
397
401

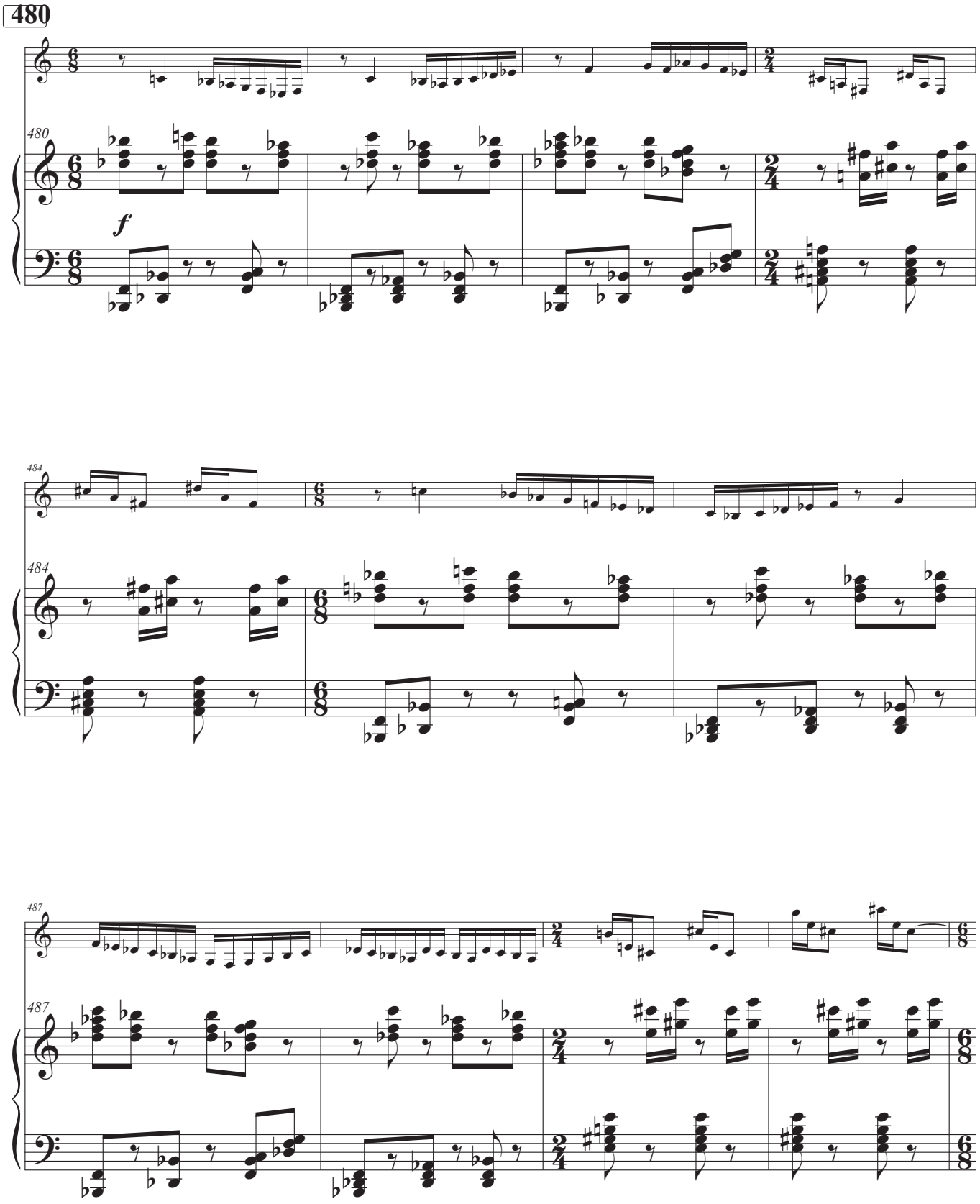

405
409
412
415
421
419
f

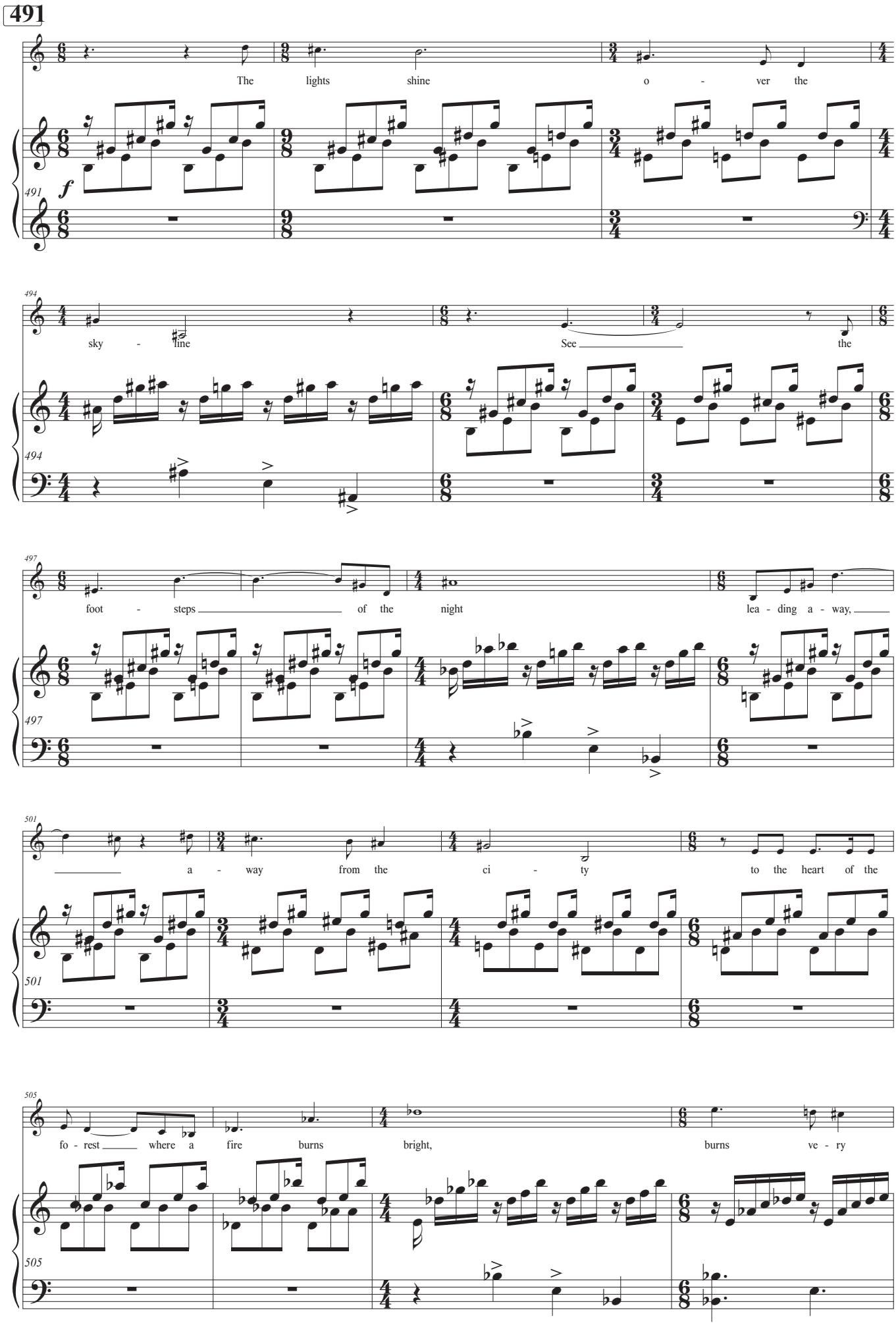

424
424
428
428
432
432
436
436

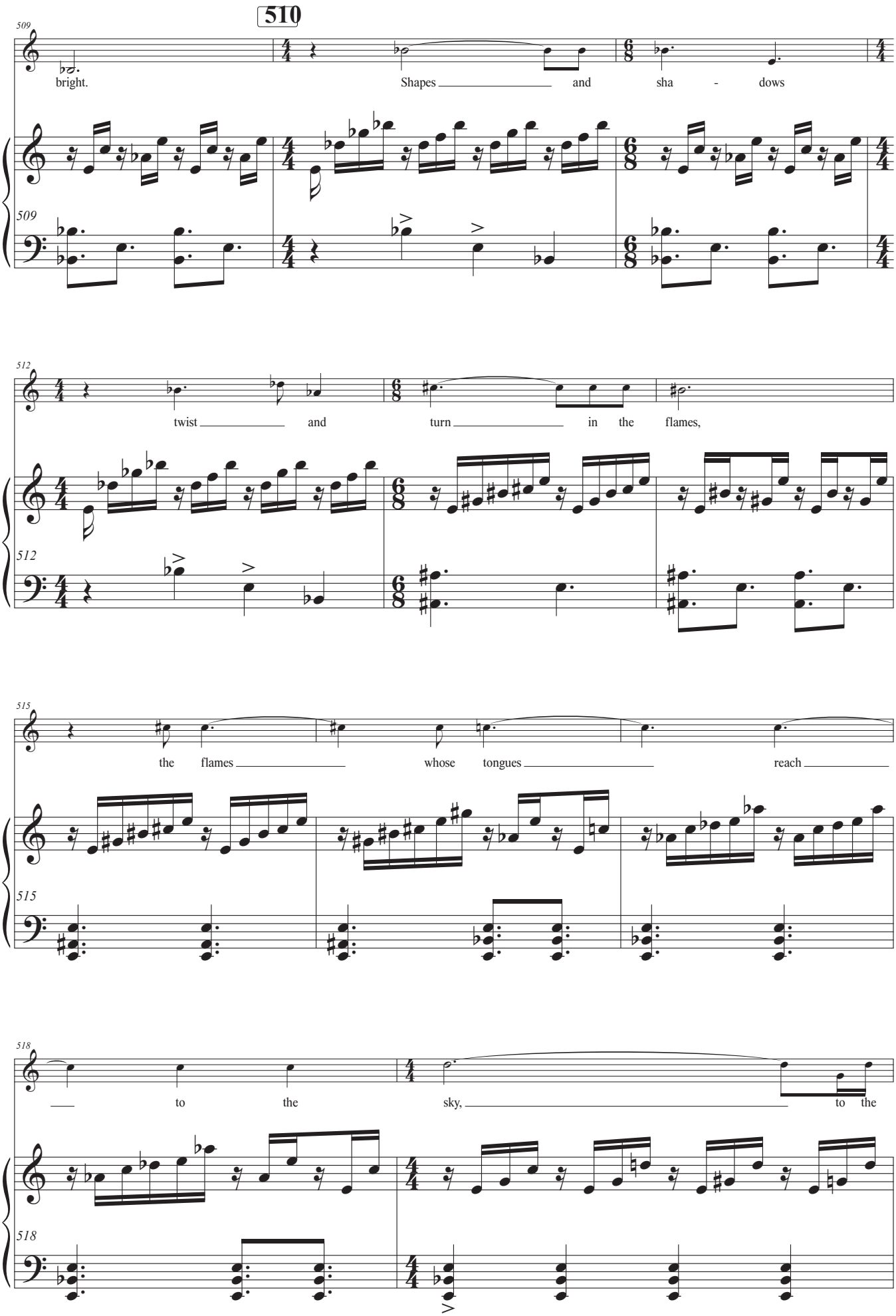

440
440
447
444
444
f
449
449
Our shape - shif - ters stir deep in their hearts Trans - fixed by the cold
p

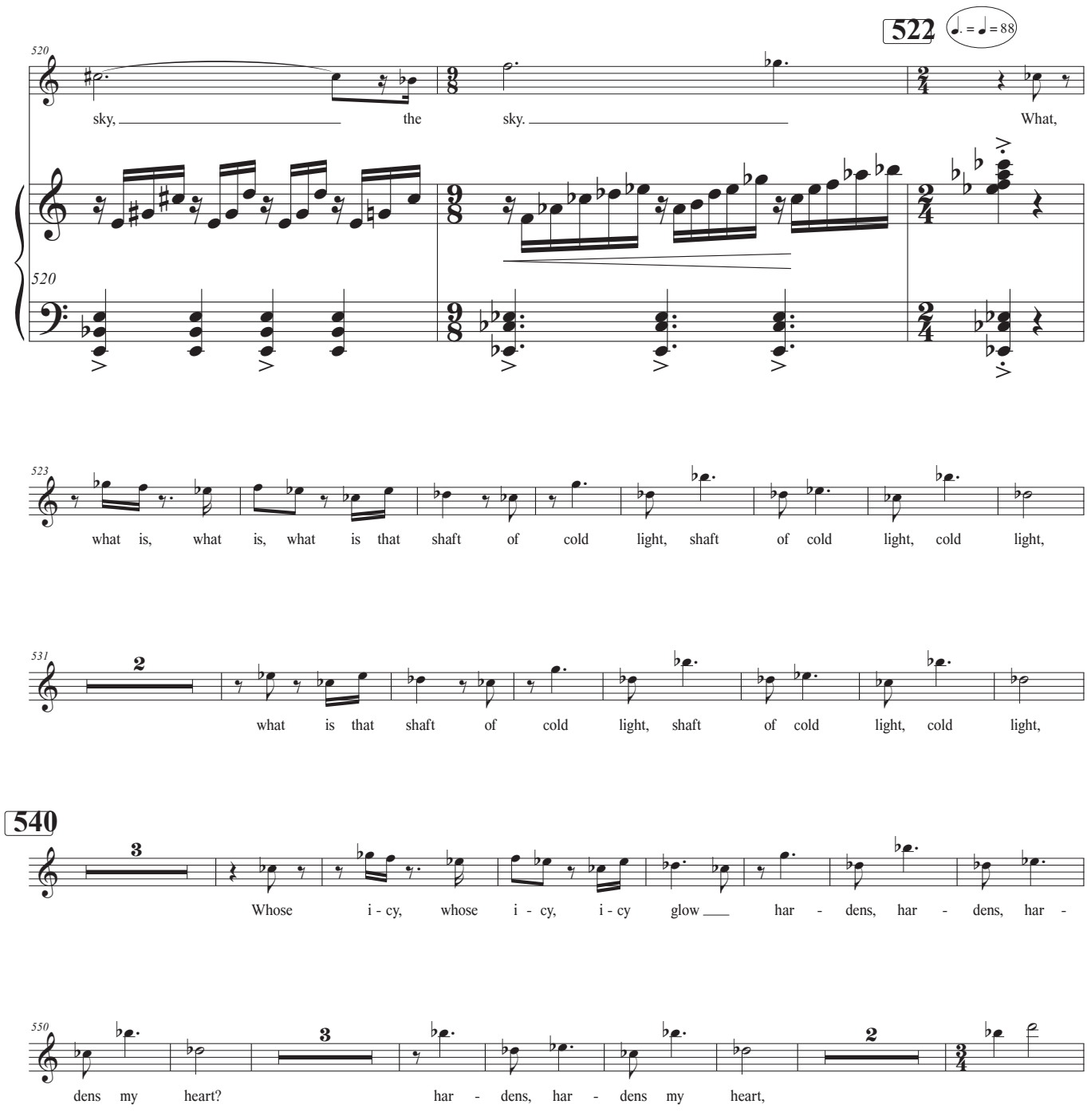

454
light thst shines from Se - le - ne's eyes. When she
454
460
be - ckons the beast must
460
463
fol - - - low When she beck - ons the
463

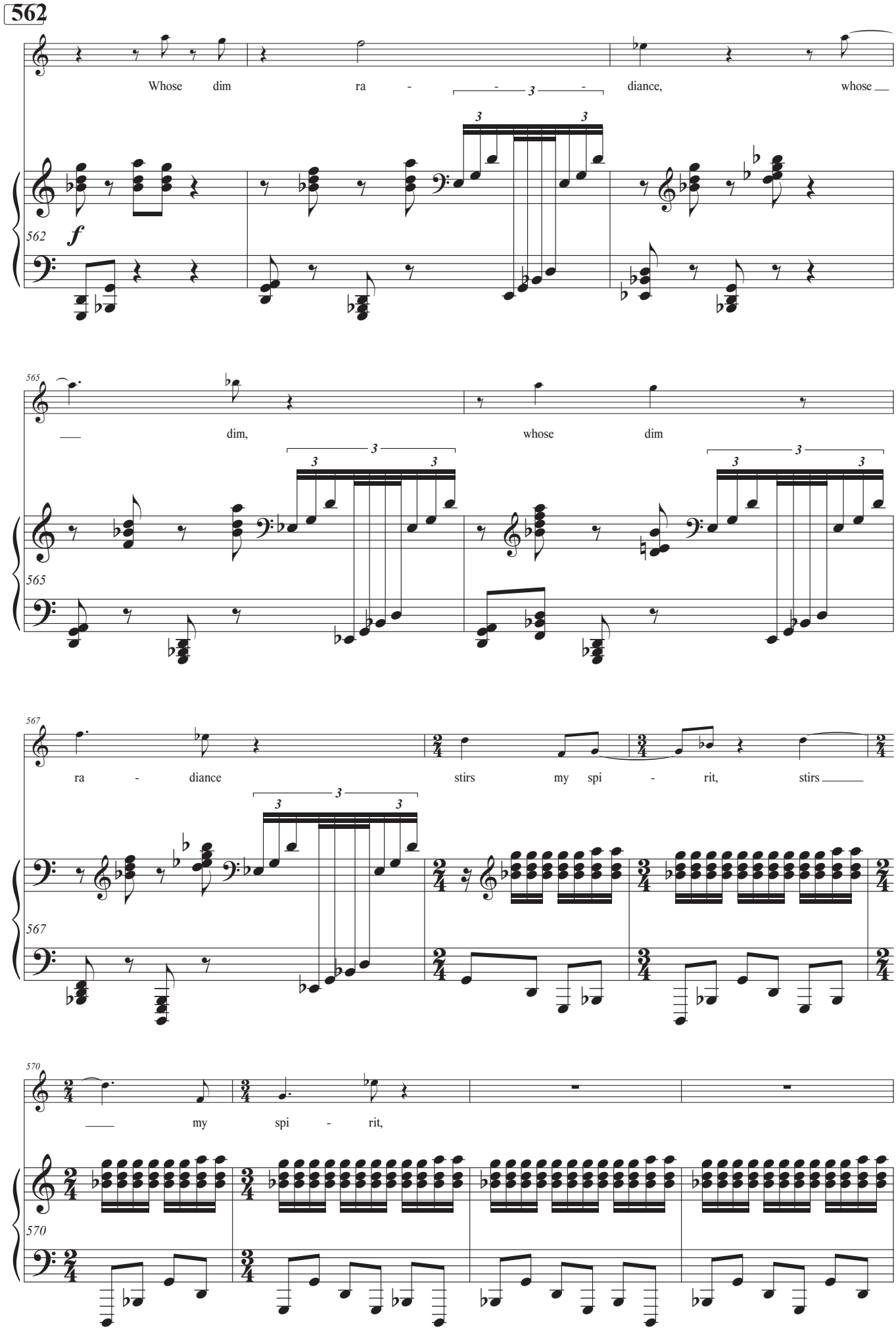

469
467
beast must fol - low His
467
470
limbs sweat
470
473
His loins
473
475
ache
475

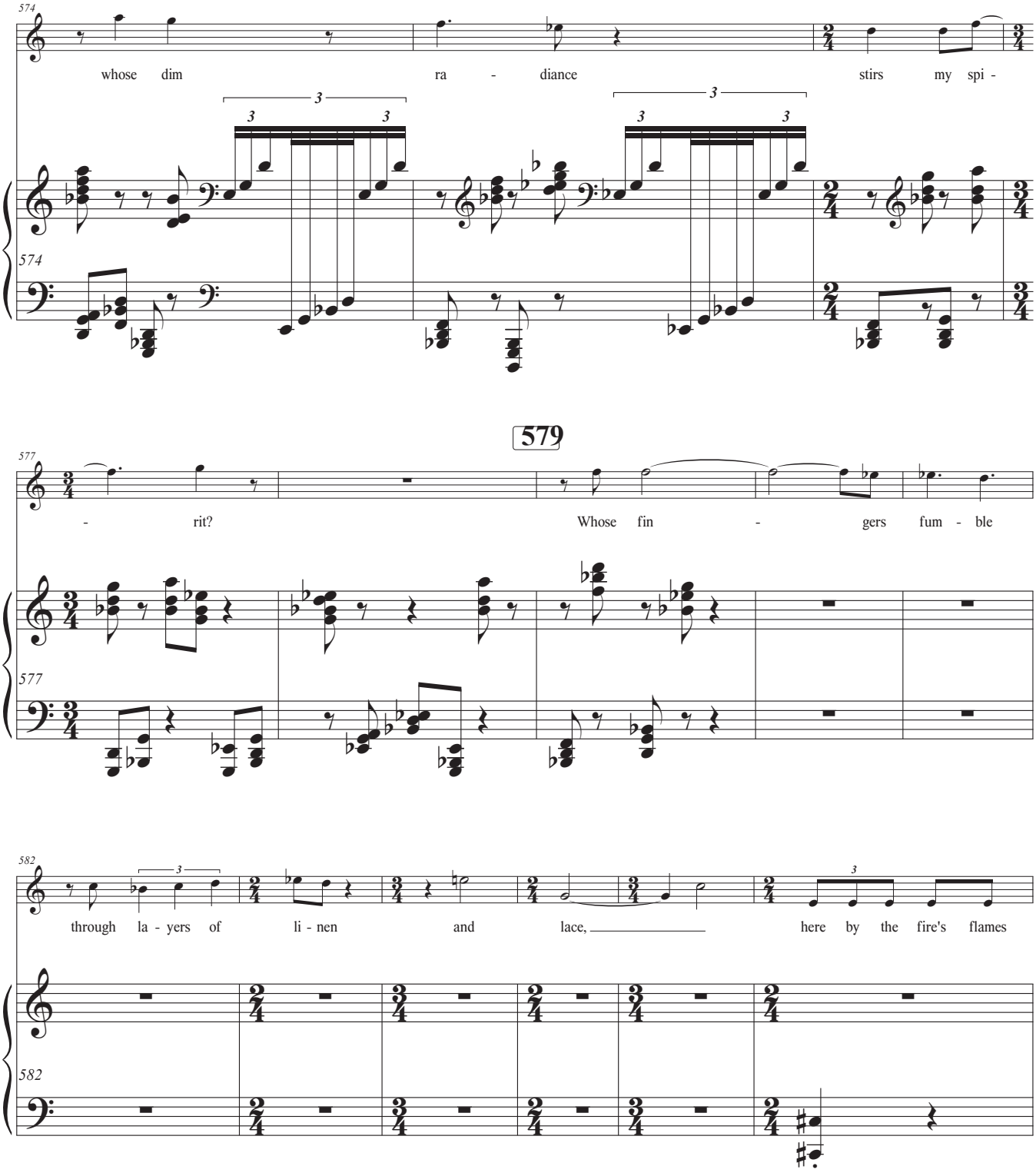

480
480
f
484
484
487
487

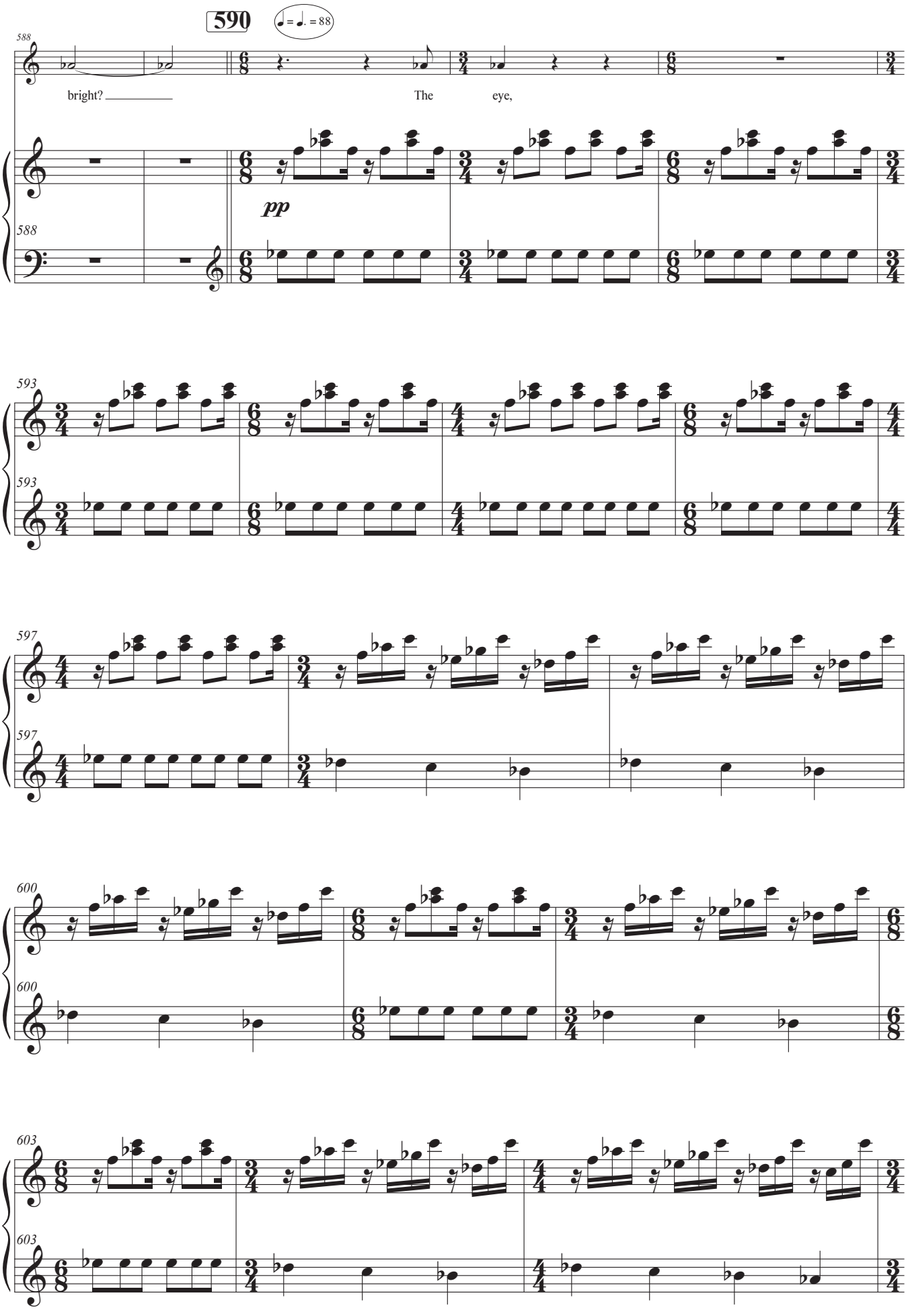

491
The lights shine o - ver the
f
494
sky - line See the
497
foot - steps of the night lea - ding a - way,
501
a - way from the ci - ty to the heart of the
505
fo - rest where a fire burns bright, burns ve - ry

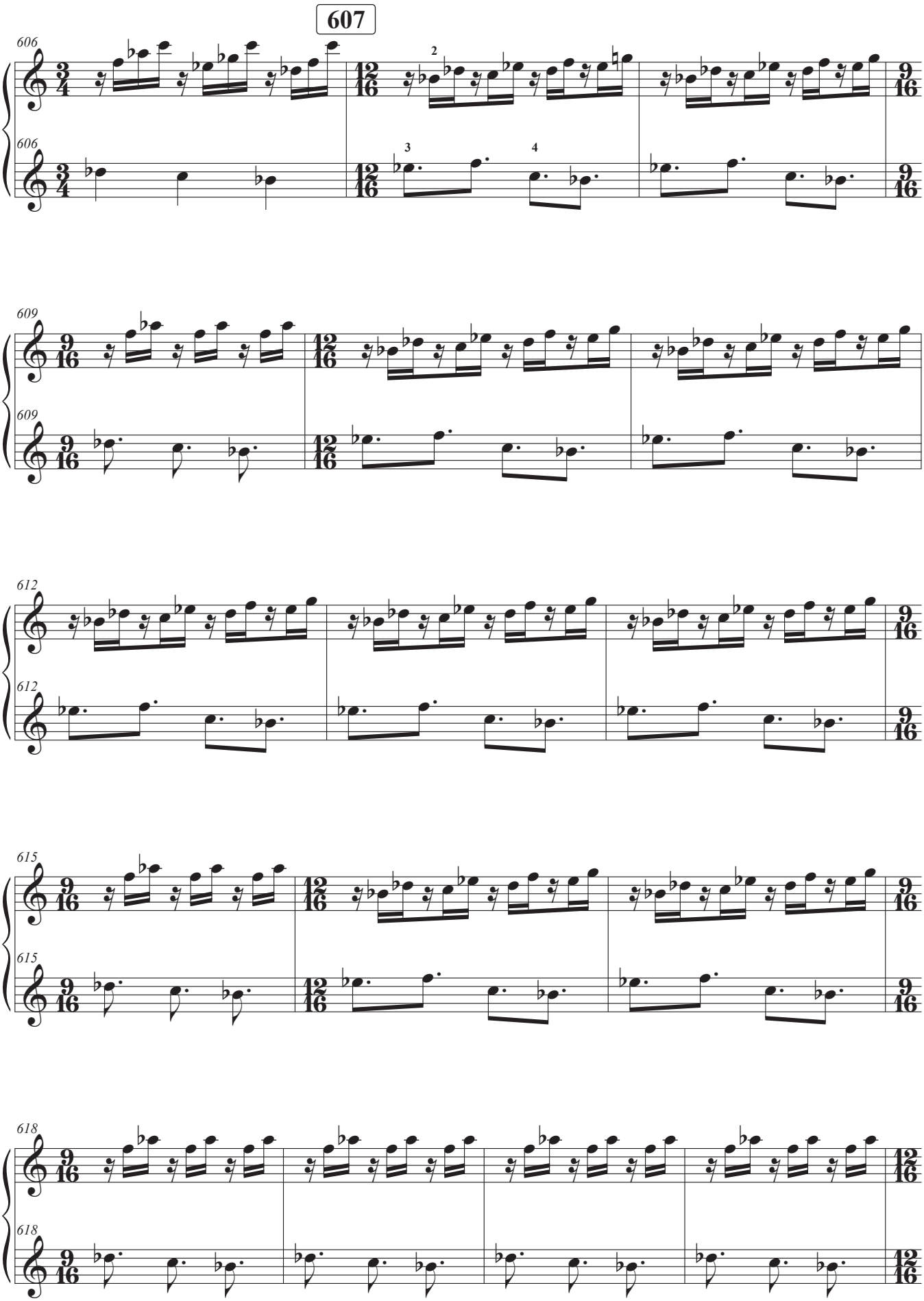

510
509
bright.
Shapes
and
sha - dows
512
twist
and
turn
in the
flames,
515
the flames
whose tongues
reach
518
to the
sky,
to the

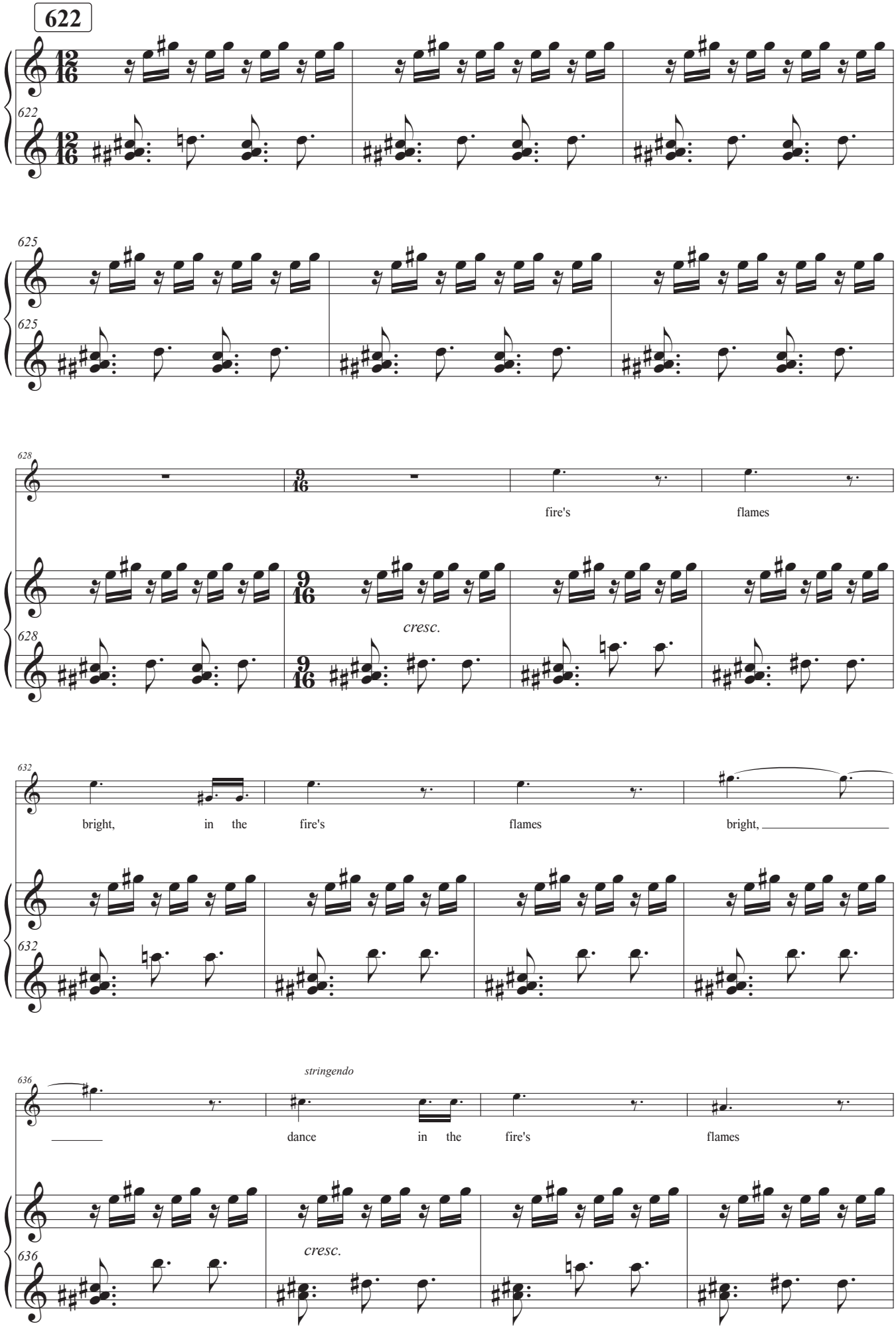

522
♩. = ♩ = 88
520
sky, the sky. What,
520
523
what is, what is, what is that shaft of cold light, shaft of cold light, cold light,
531
what is that shaft of cold light, shaft of cold light, cold light,
540
Whose i - cy, whose i - cy, i - cy glow har - dens, har - dens, har -
550
dens my heart? har - dens, har - dens my heart,

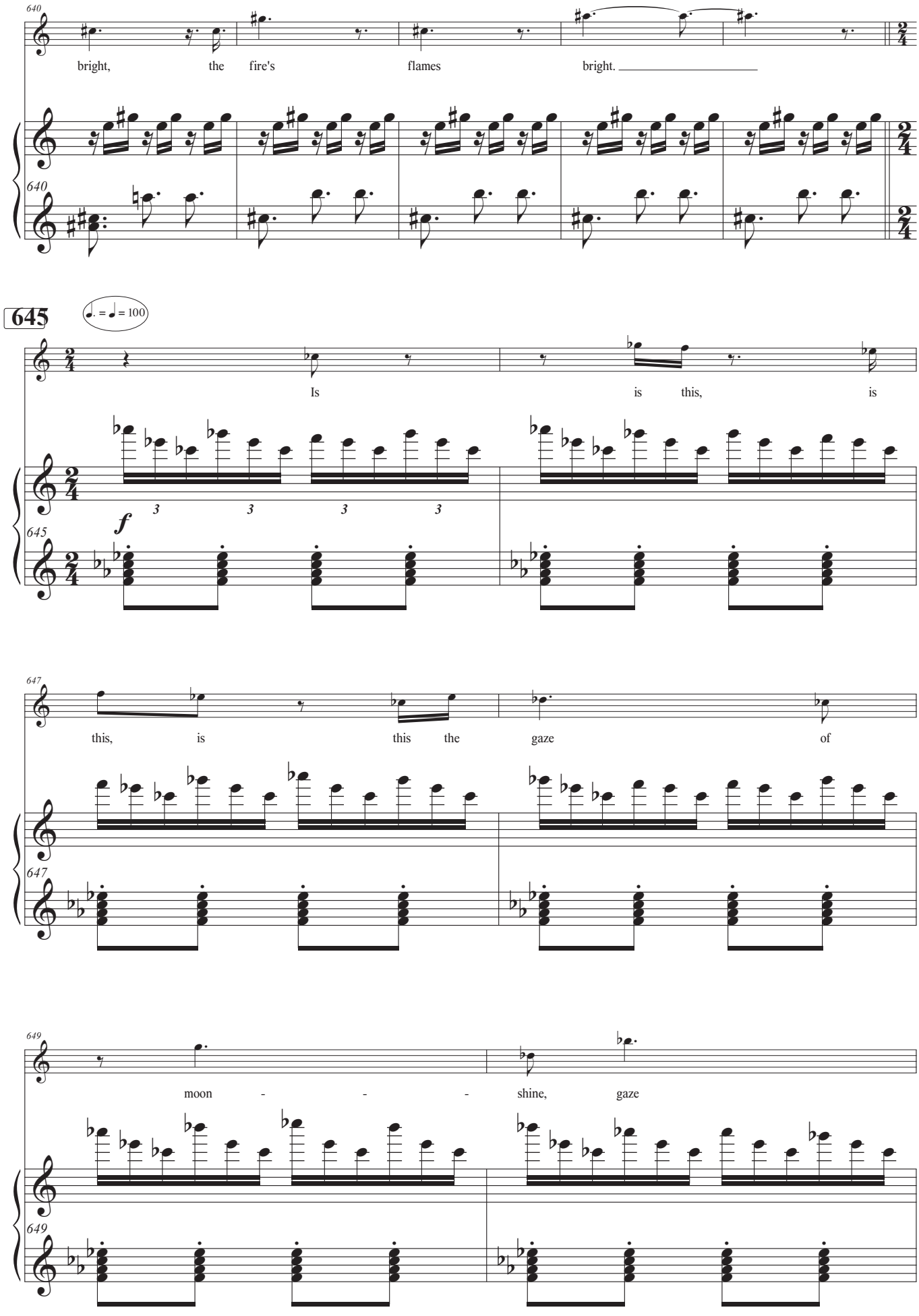

562
Whose dim ra - diance, whose
562
f
565
dim, whose dim
565
567
ra - diance stirs my spi - rit, stirs
567
570
my spi - rit,
570

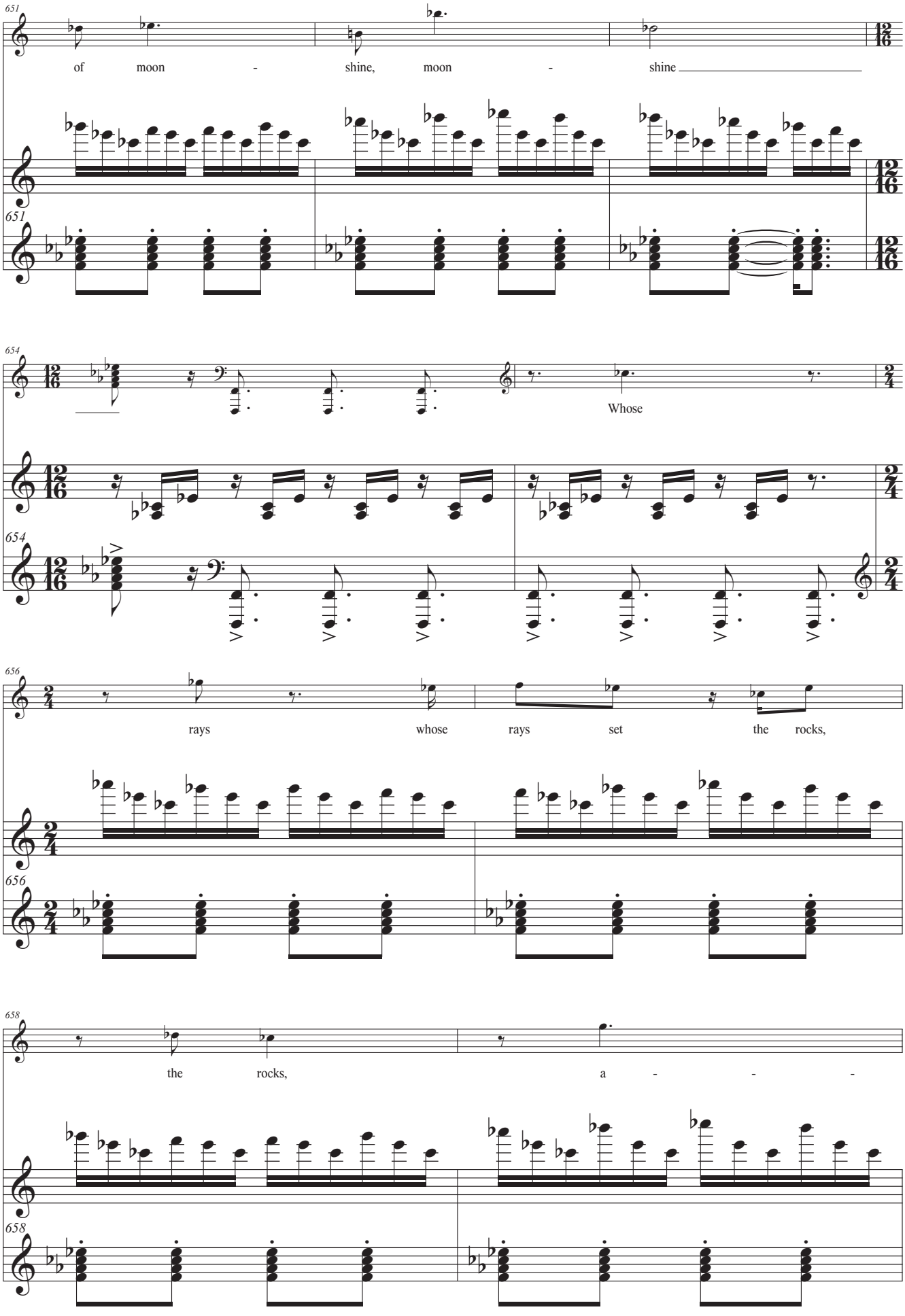

574
whose dim ra - diance stirs my spi -
574
579
577
- rit? Whose fin - gers fum - ble
577
582
through la - yers of li - nen and lace, here by the fire's flames
582

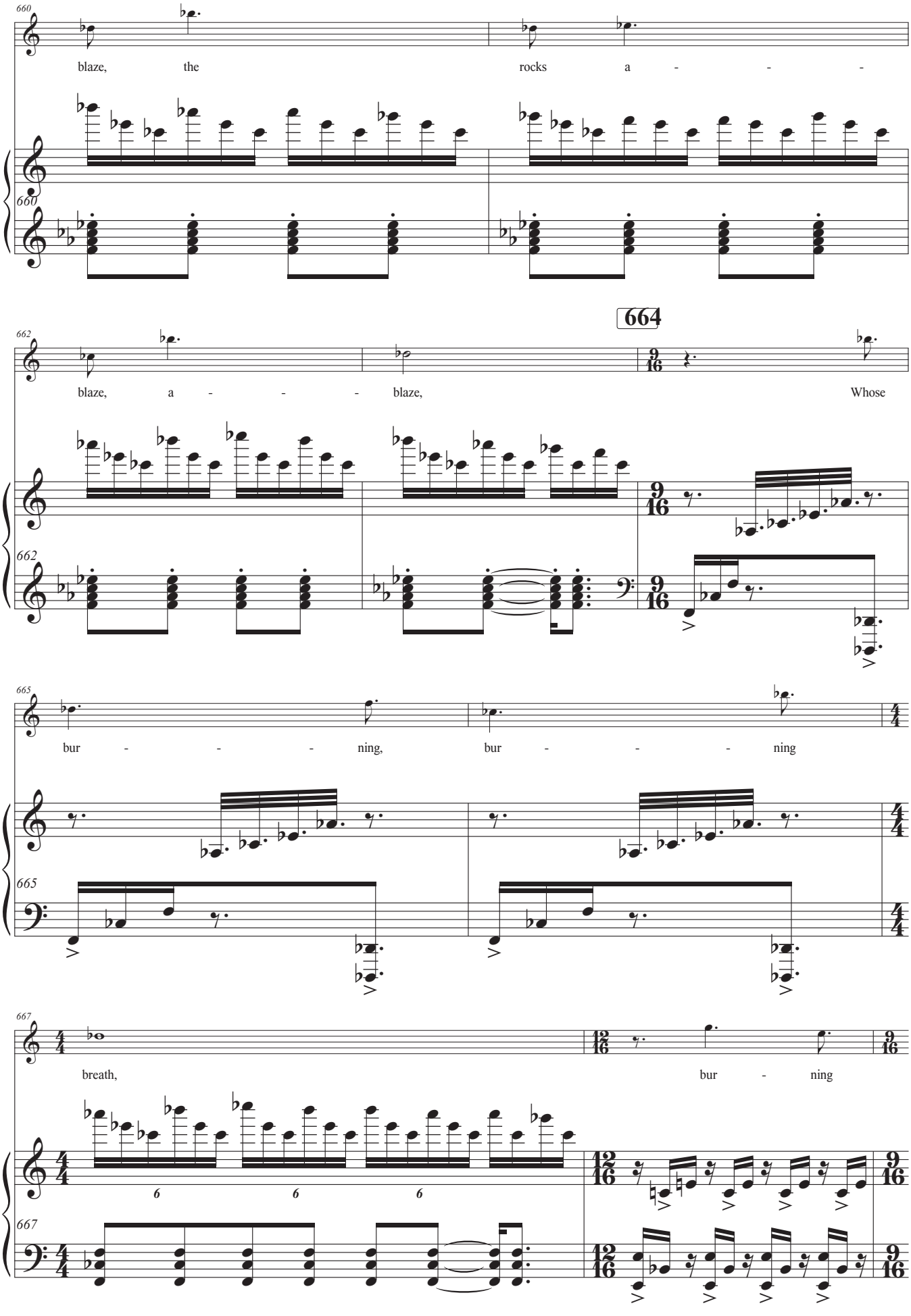

590
♩ = ♩. = 88
588
bright?
The eye,
pp
588
593
593
597
597
600
600
603
603

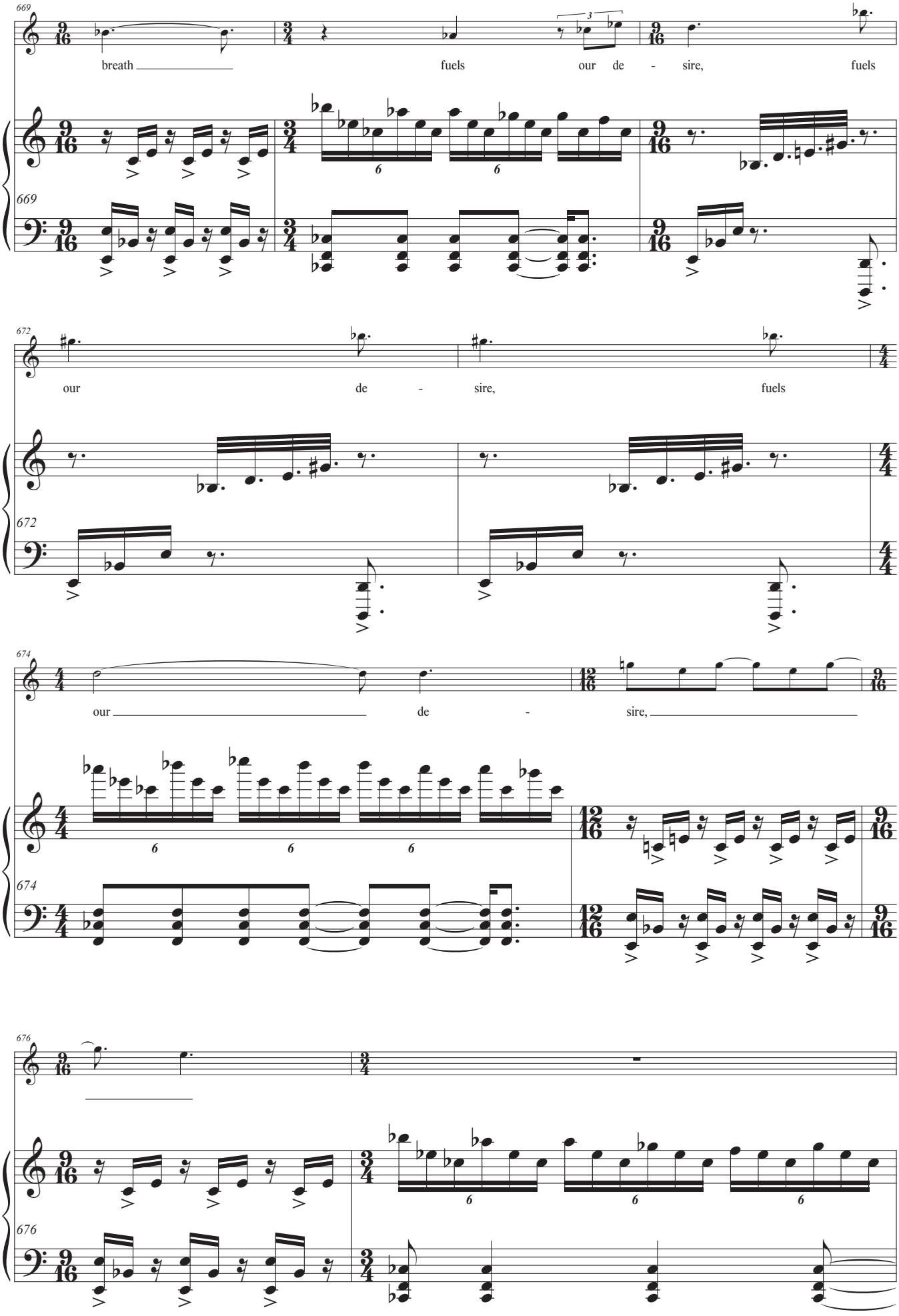

607
606
606
609
609
612
612
615
615
618
618

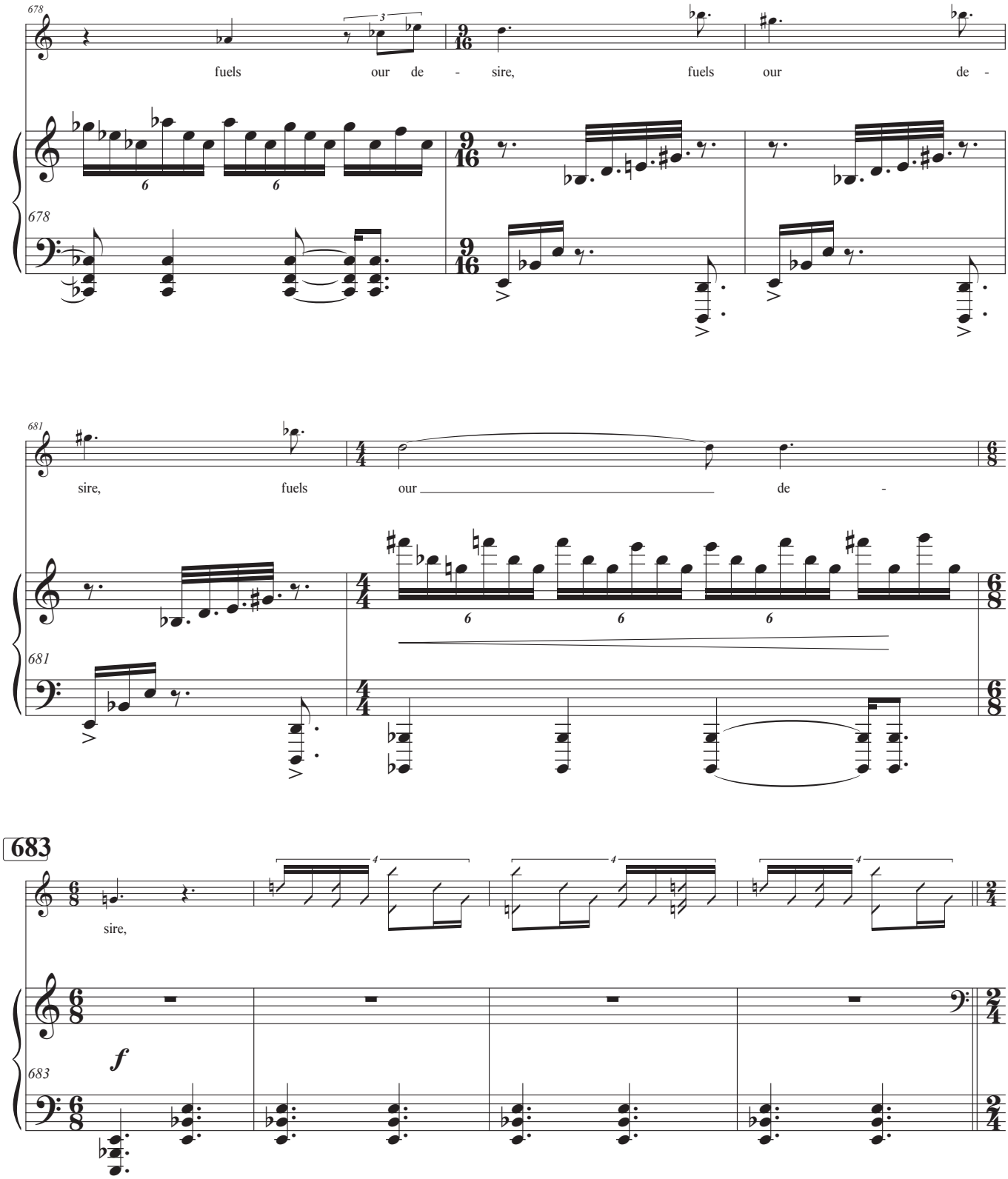

622
622
625
625
628
fire's
flames
cresc.
628
632
bright, in the fire's flames bright,
632
stringendo
636
dance in the fire's flames
cresc.
636

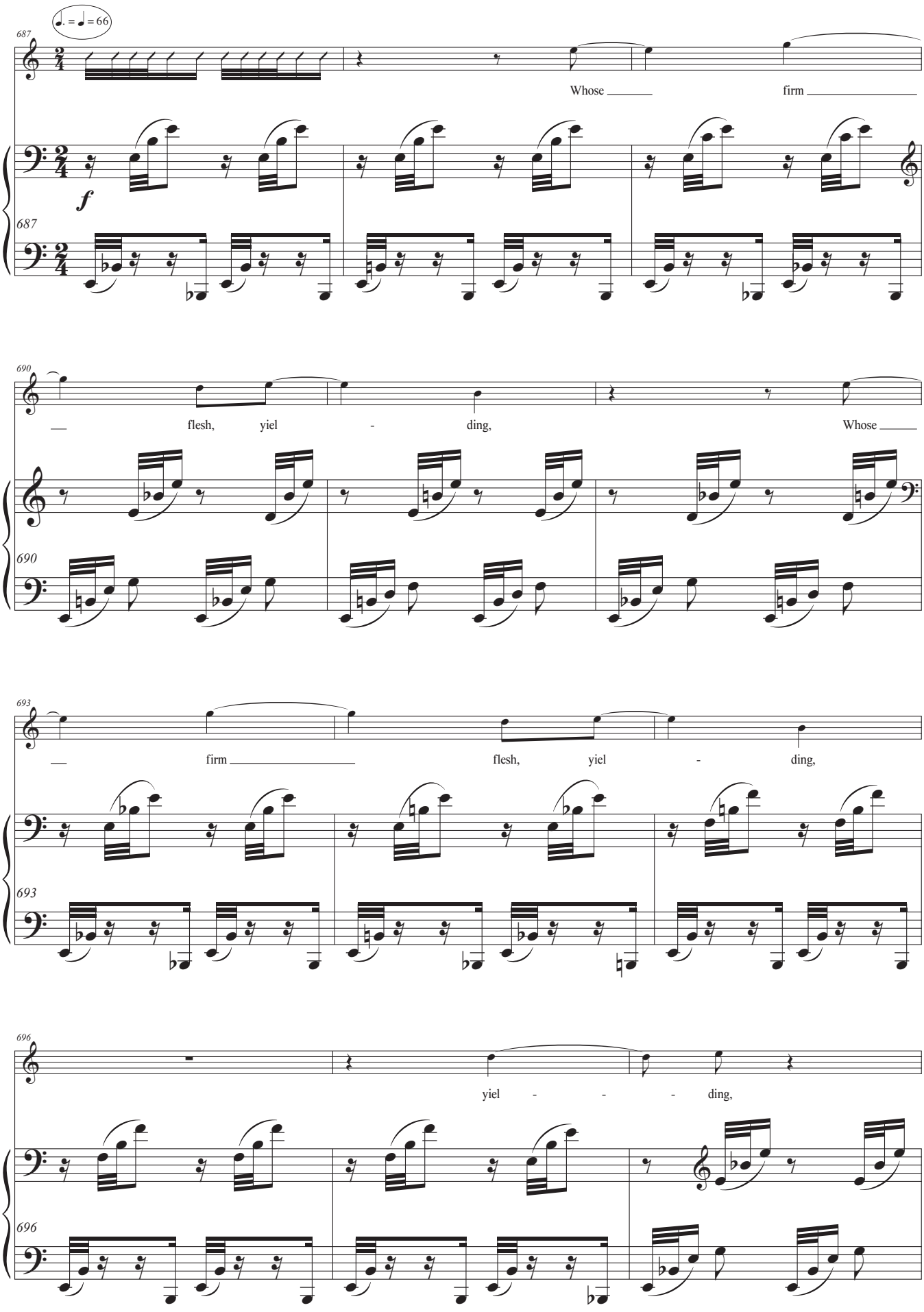

640
bright, the fire's flames bright.
645
♩. = ♩ = 100
Is is this, is
f
3 3 3 3
647
this, is this the gaze of
649
moon - - - shine, gaze

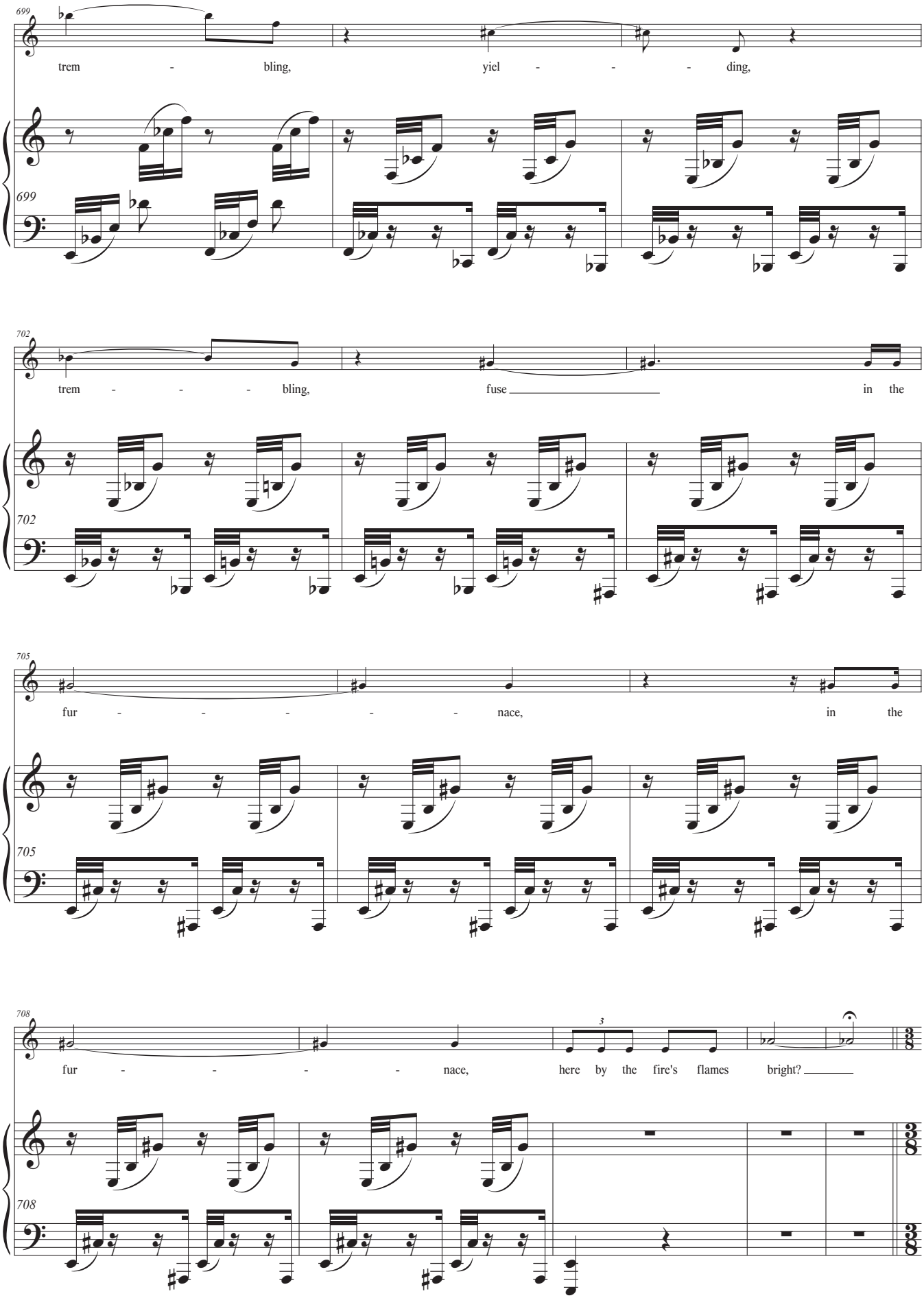

651
of moon - shine, moon - shine
651
654
Whose
654
656
rays whose rays set the rocks,
656
658
the rocks, a - - -
658

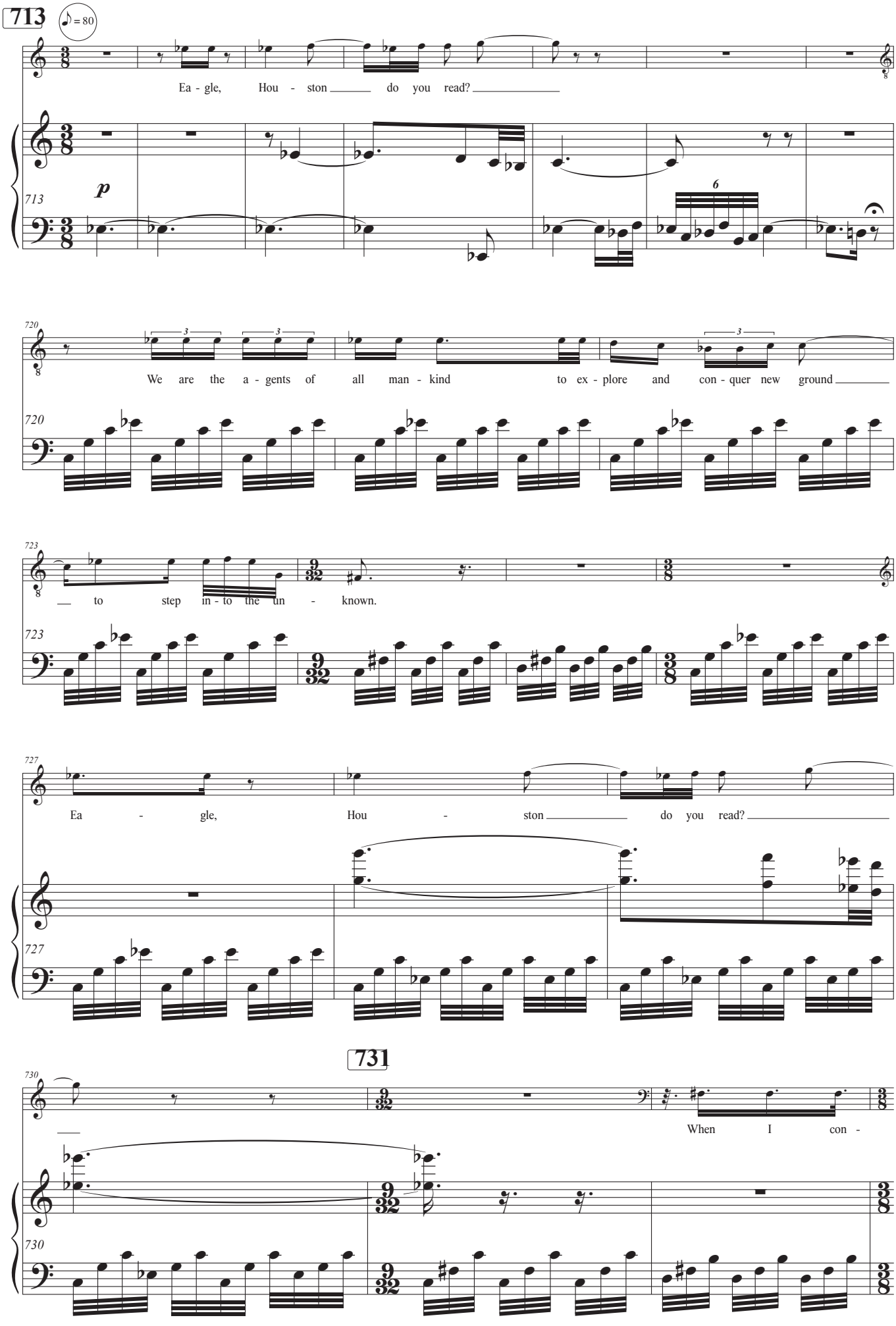

660
blaze, the rocks a - - -
660
664
662
blaze, a - - - blaze, Whose
662
665
bur - - - ning, bur - - - ning
665
667
breath, bur - ning
667

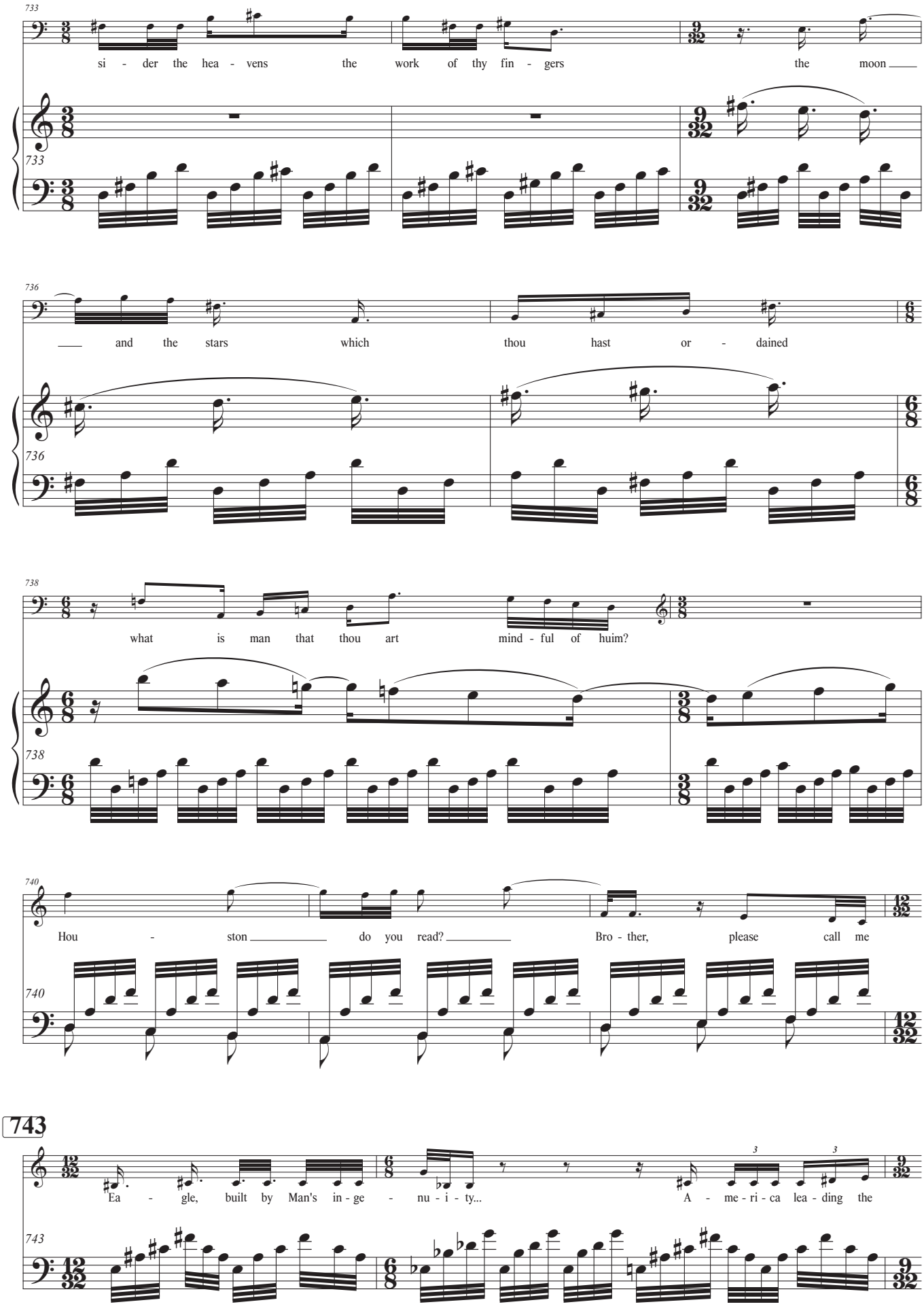

669
breath fuels our de - sire, fuels
669
672
our de - sire, fuels
672
674
our de - sire,
674
676
676

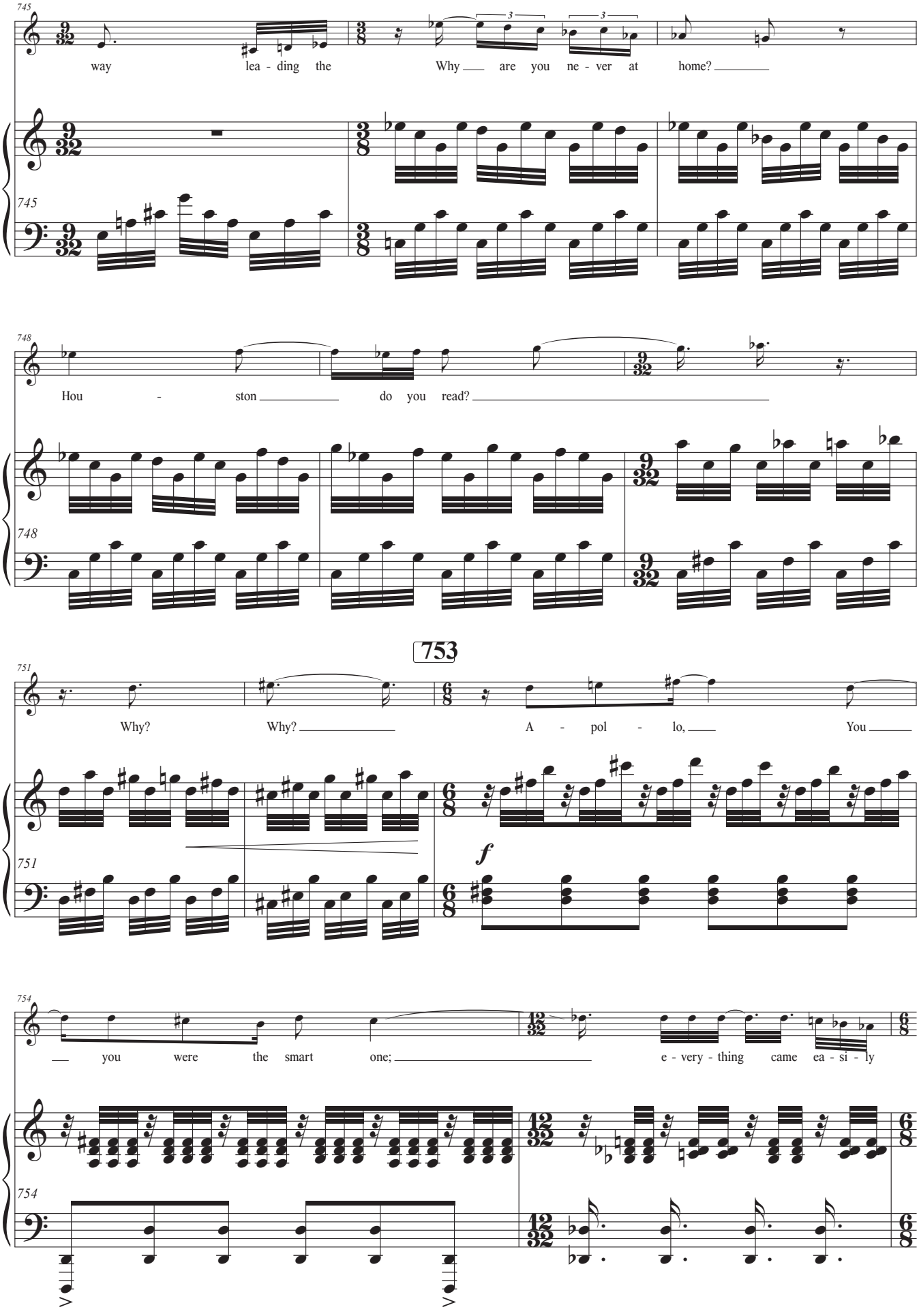

678
fuels our de - sire, fuels our de -
681
sire, fuels our de -
683
sire,
f

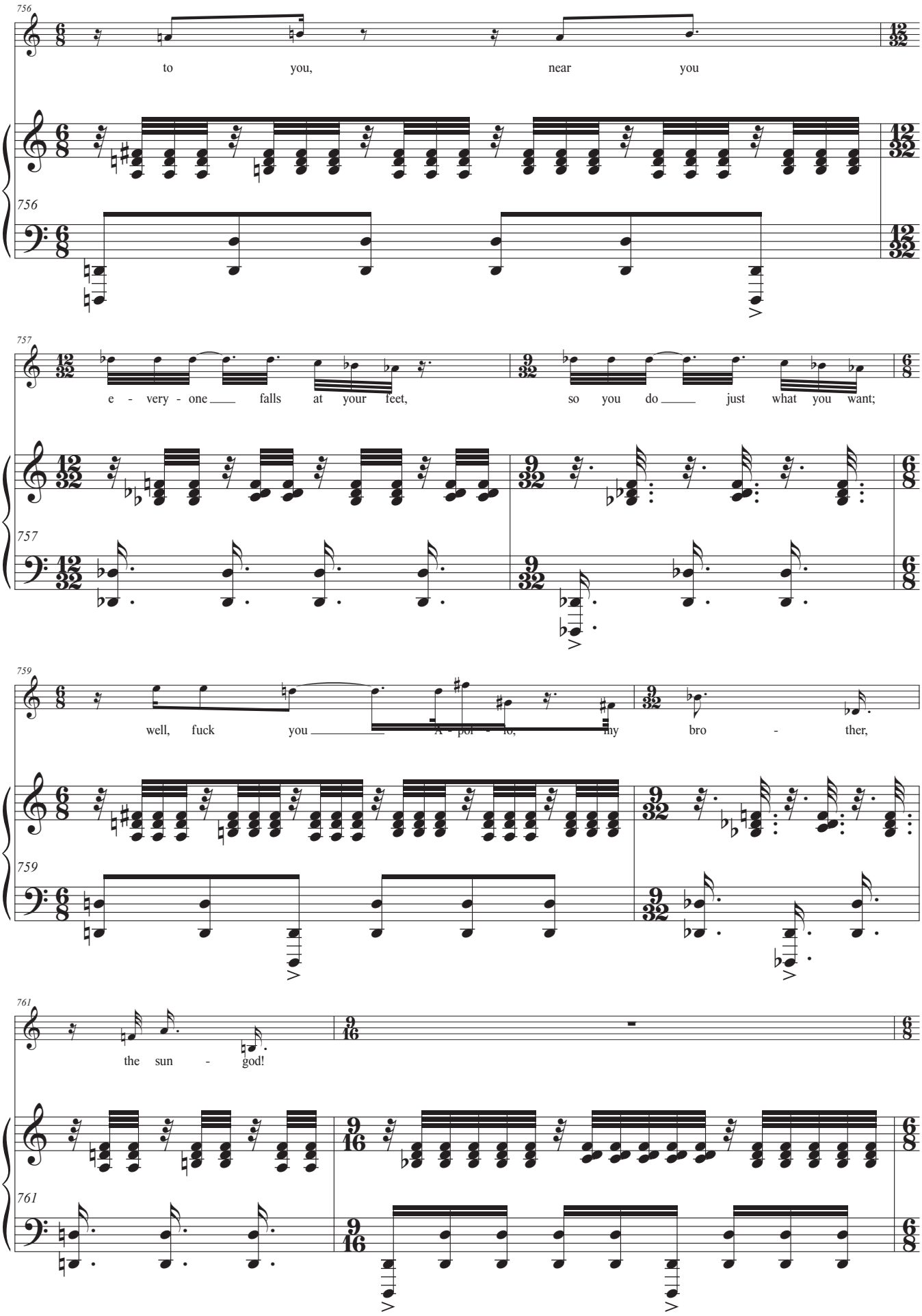

687
♩. = ♩ = 66
Whose
firm
f
687
690
flesh, yiel - ding,
Whose
690
693
firm
flesh, yiel - ding,
693
696
yiel - - - ding,
696

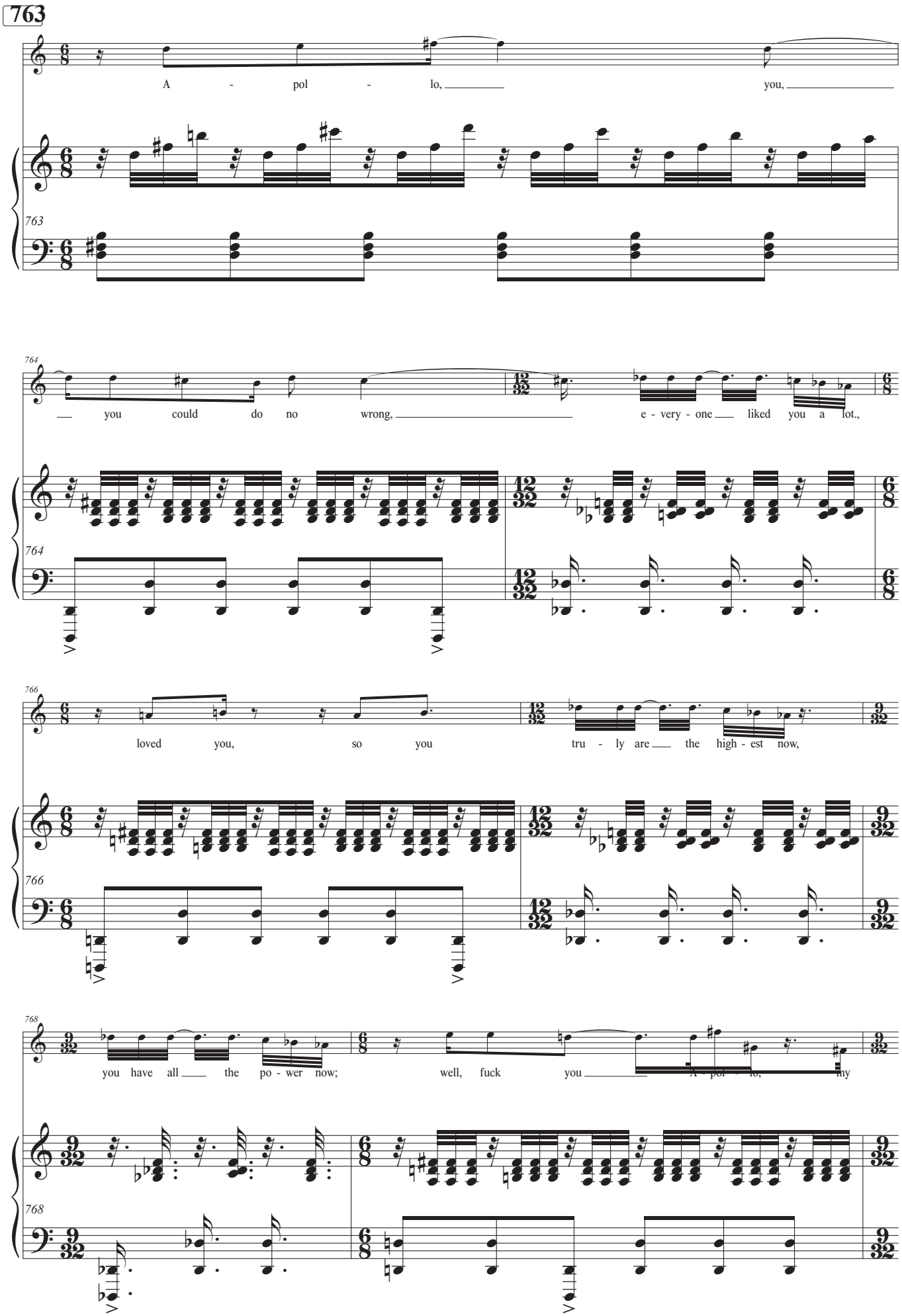

699
trem - bling, yiel - - - ding,
699
702
trem - - - bling, fuse in the
702
705
fur - - - - - nace, in the
705
708
3
fur - - - - nace, here by the fire's flames bright?
708

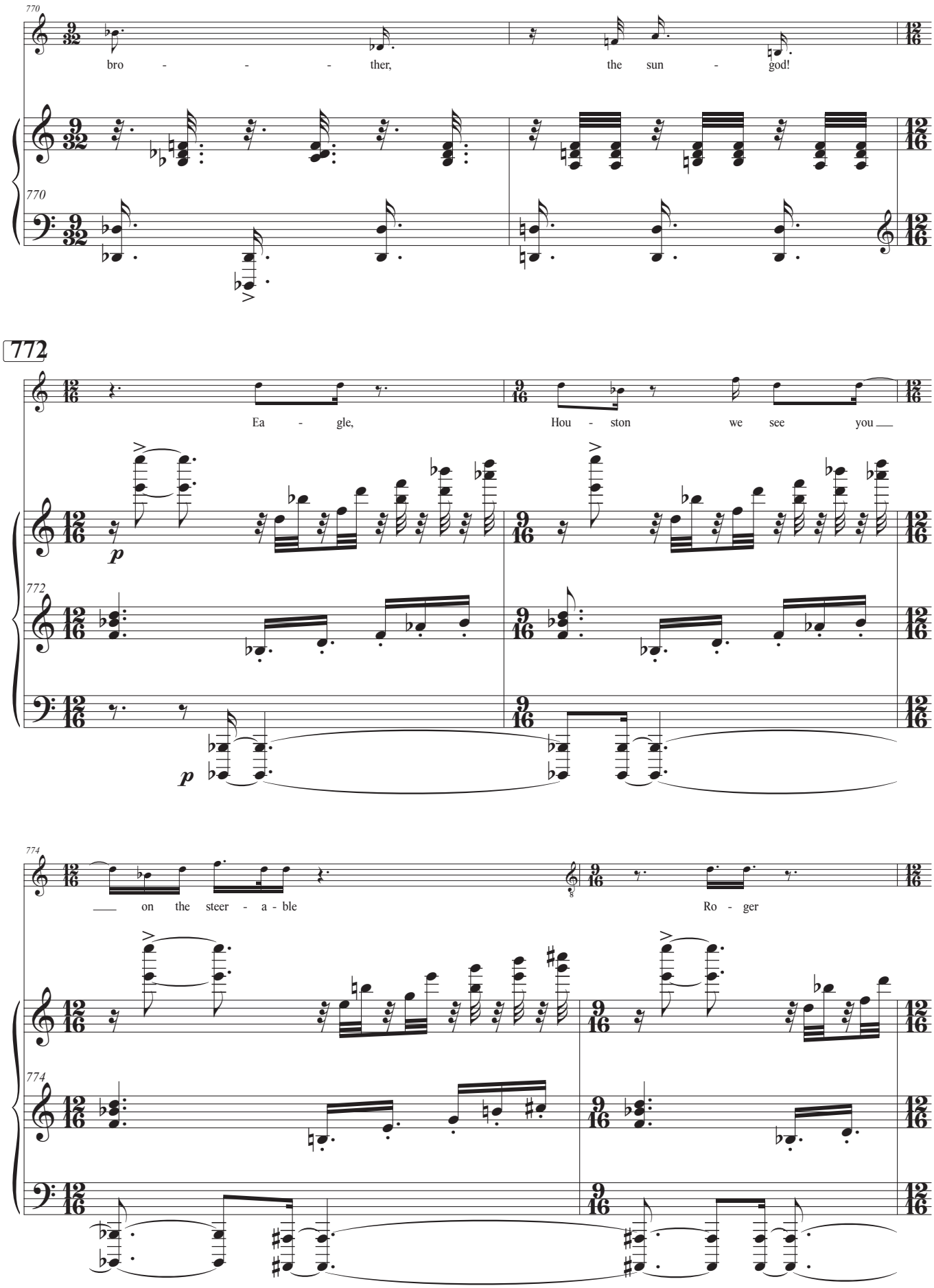

713
♪ = 80
Ea - gle, Hou - ston do you read?
p
713
720
We are the a - gents of all man - kind to ex - plore and con - quer new ground
720
723
to step in - to the un - known.
723
727
Ea - gle, Hou - ston do you read?
727
731
730
When I con -
730

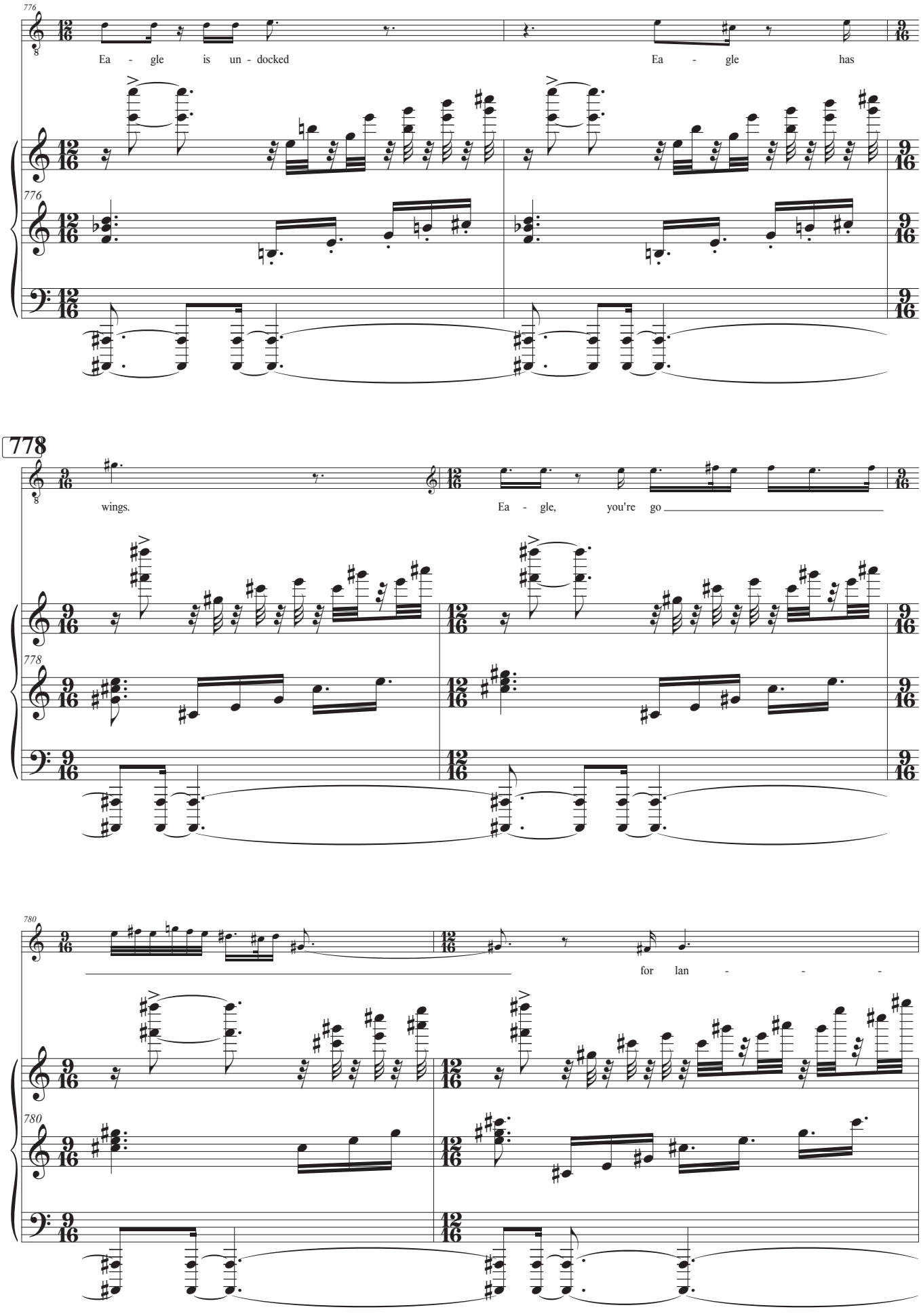

733
si - der the hea - vens the work of thy fin - gers the moon
733
736
and the stars which thou hast or - dained
736
738
what is man that thou art mind - ful of huim?
738
740
Hou - ston do you read? Bro - ther, please call me
740
743
Ea - gle, built by Man's in - ge - nu - i - ty... A - me - ri - ca lea - ding the
743

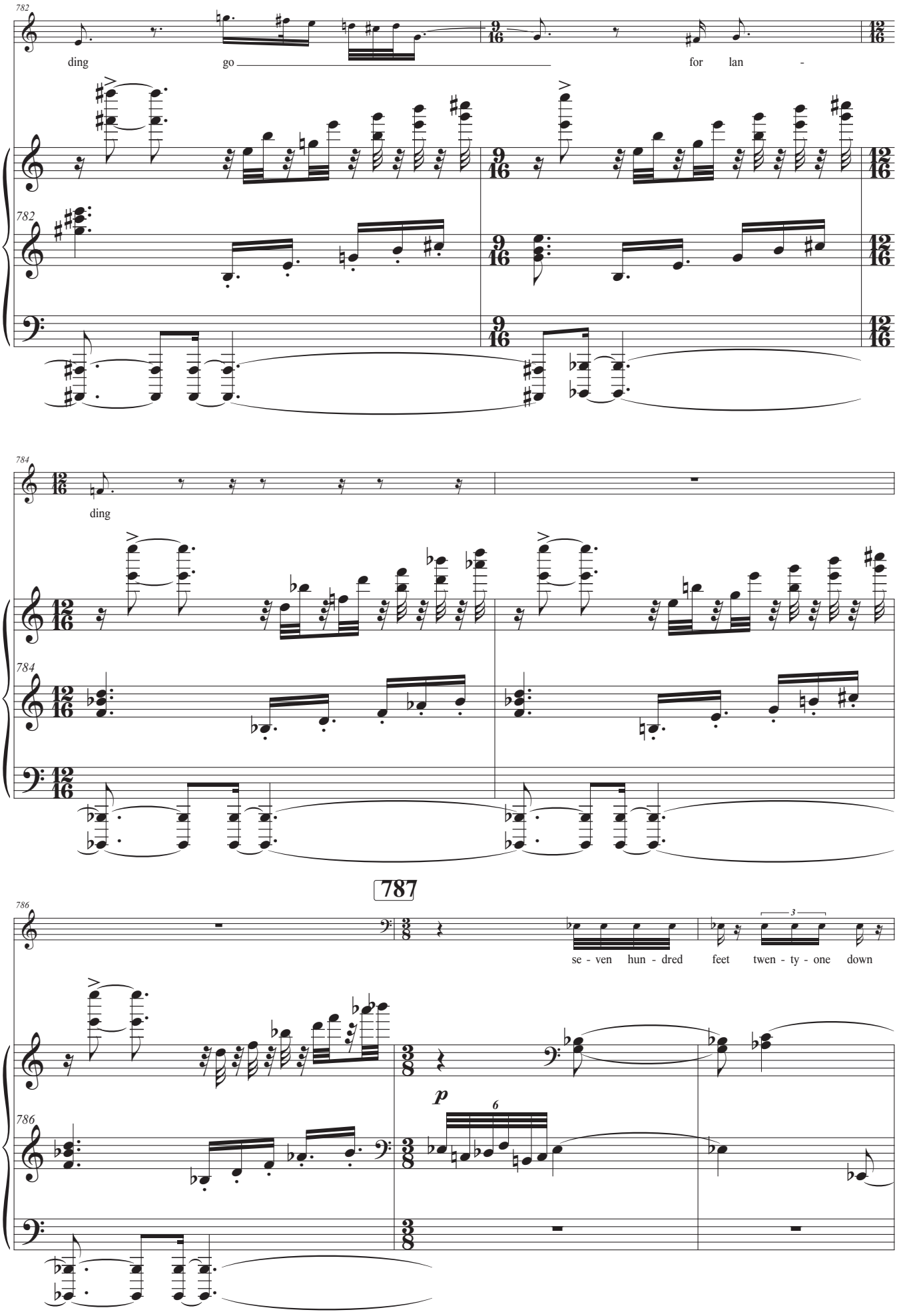

745
way lea - ding the
Why are you ne - ver at home?
748
Hou - ston
do you read?
753
751
Why?
Why?
A - pol - lo,
You
f
754
you were the smart one;
e - very - thing came ea - si - ly

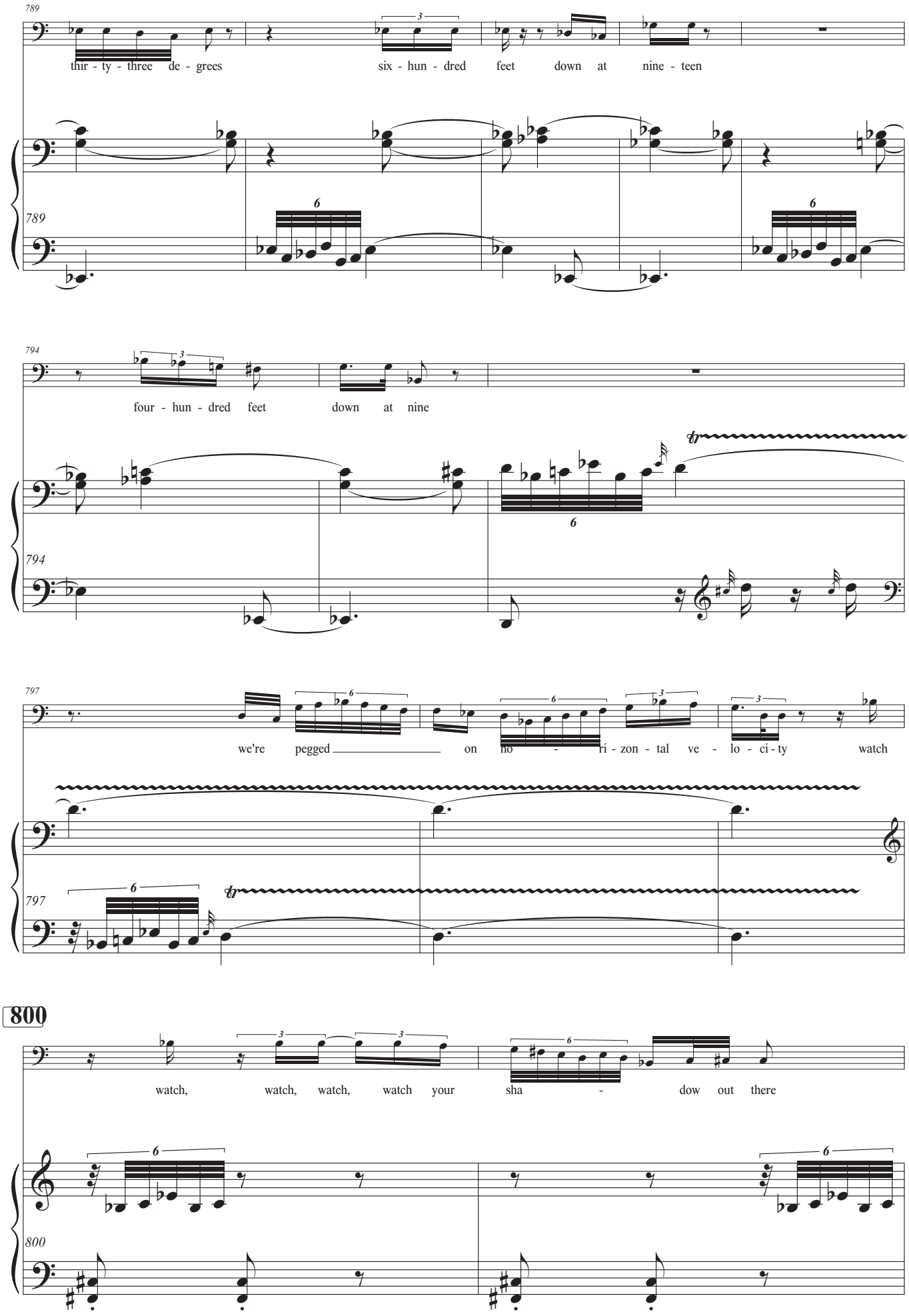

756
to you, near you
e - very - one falls at your feet, so you do just what you want;
757
well, fuck you Apol - lo, my bro - ther,
759
the sun - god!
761

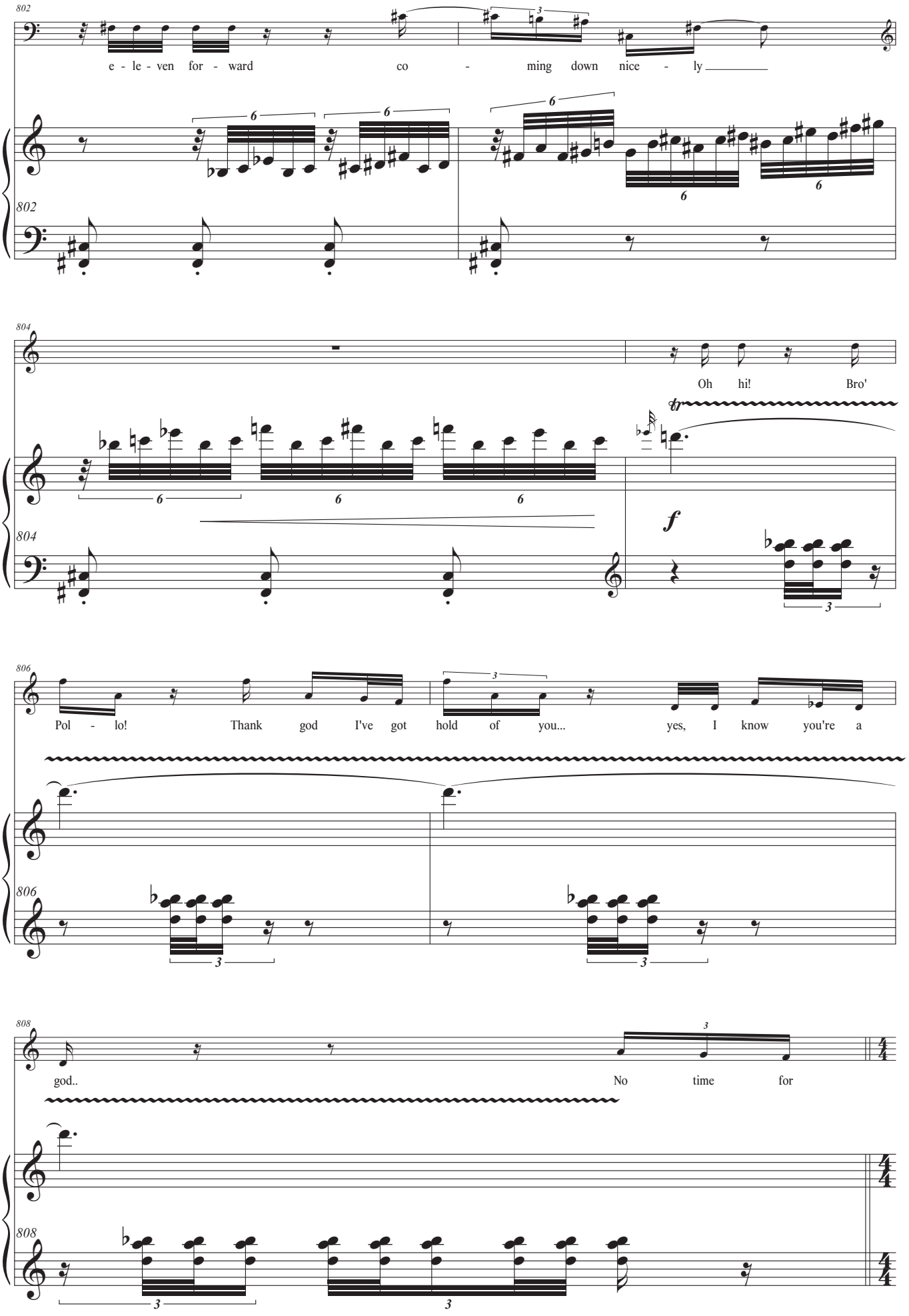

763
A - pol - lo, you,
763
764
you could do no wrong, e - very - one liked you a lot.,
764
766
loved you, so you tru - ly are the high - est now,
766
768
you have all the po - wer now; well, fuck you A - pol - lo, my
768

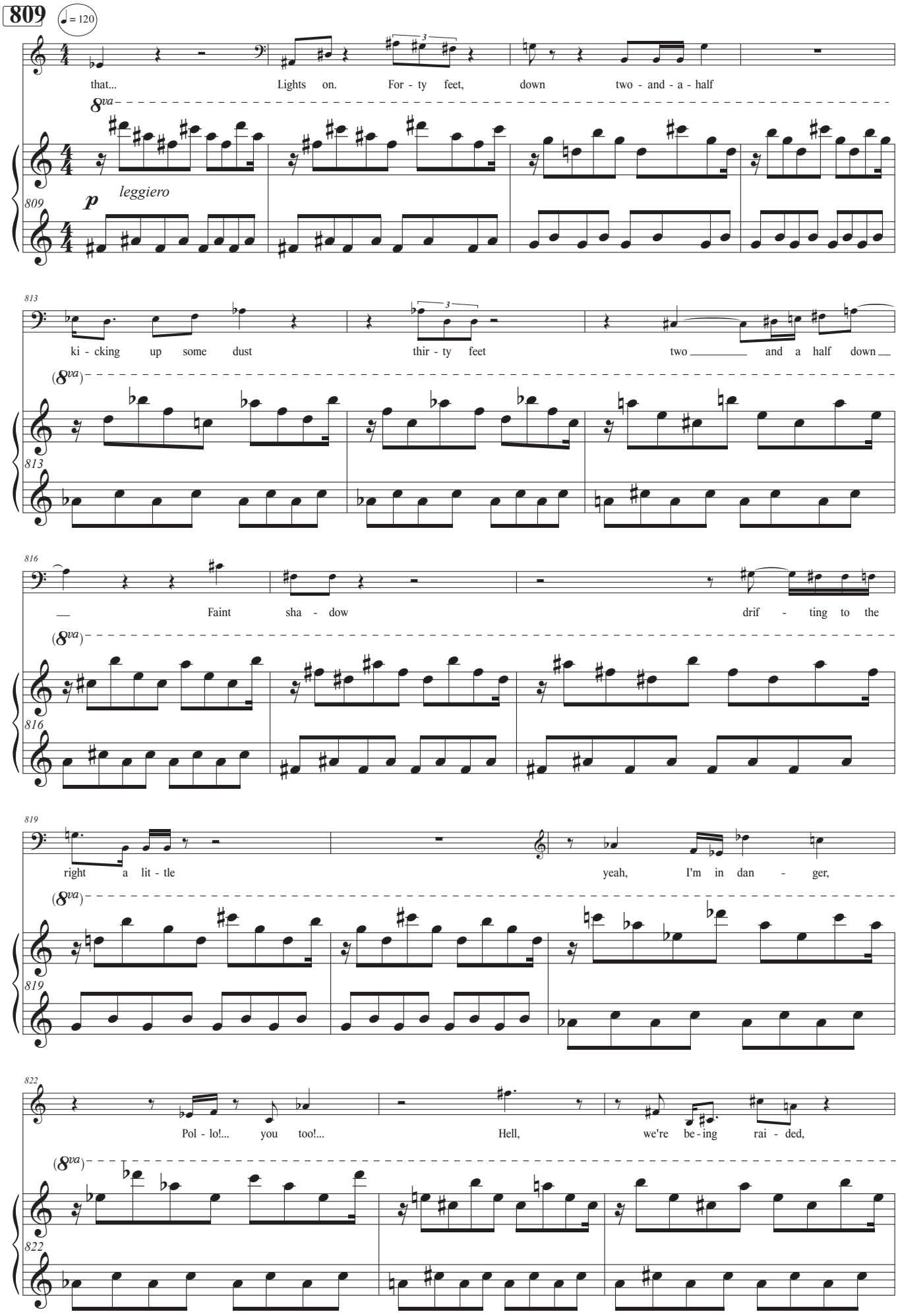

770
bro - - - ther,
the sun - god!
770
772
Ea - gle,
Hou - ston we see you
p
772
p
774
on the steer - a - ble
Ro - ger
774

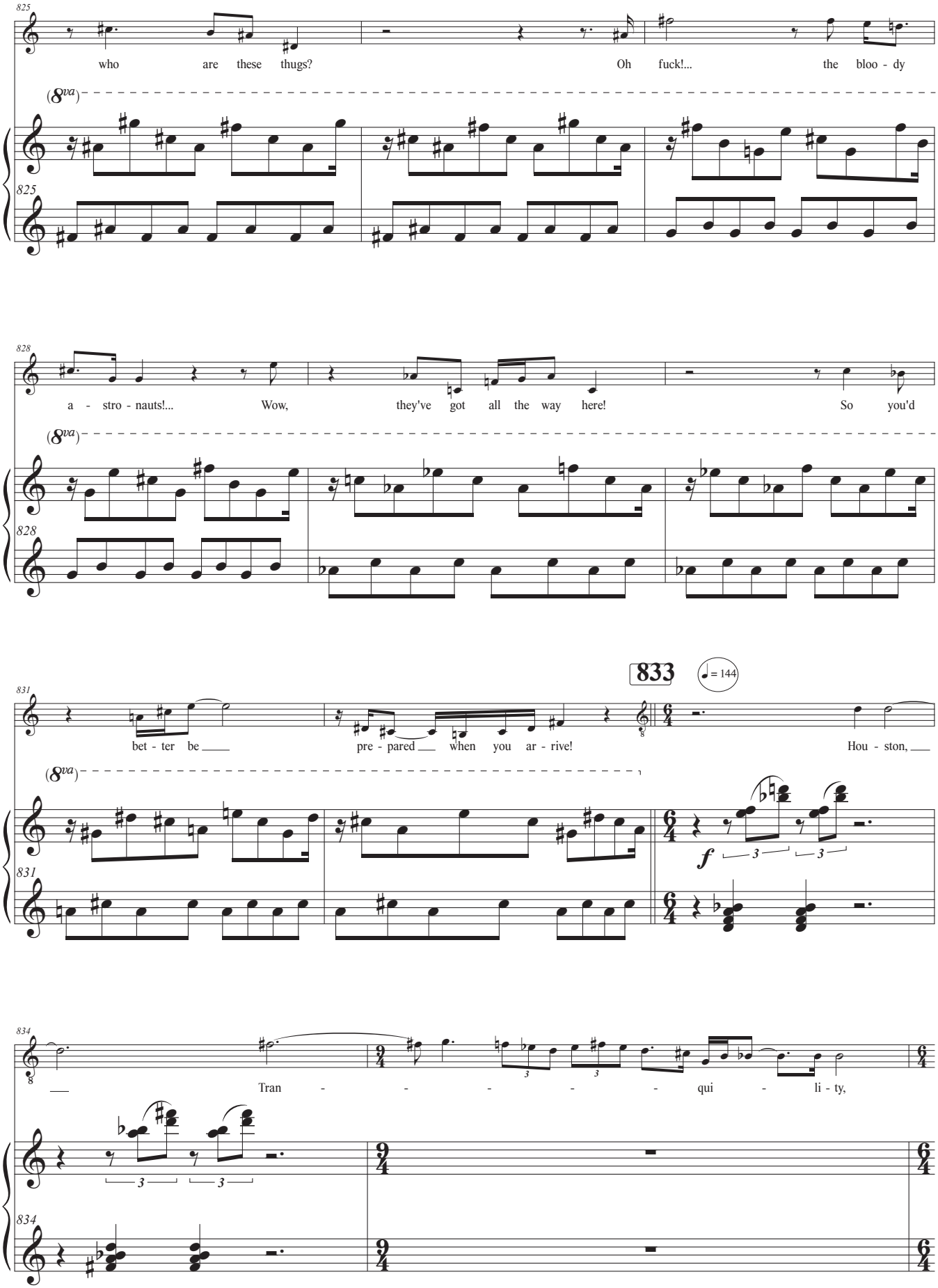

776
Ea - gle is un - docked
Ea - gle has
778
wings.
Ea - gle, you're go
780
for lan - - -

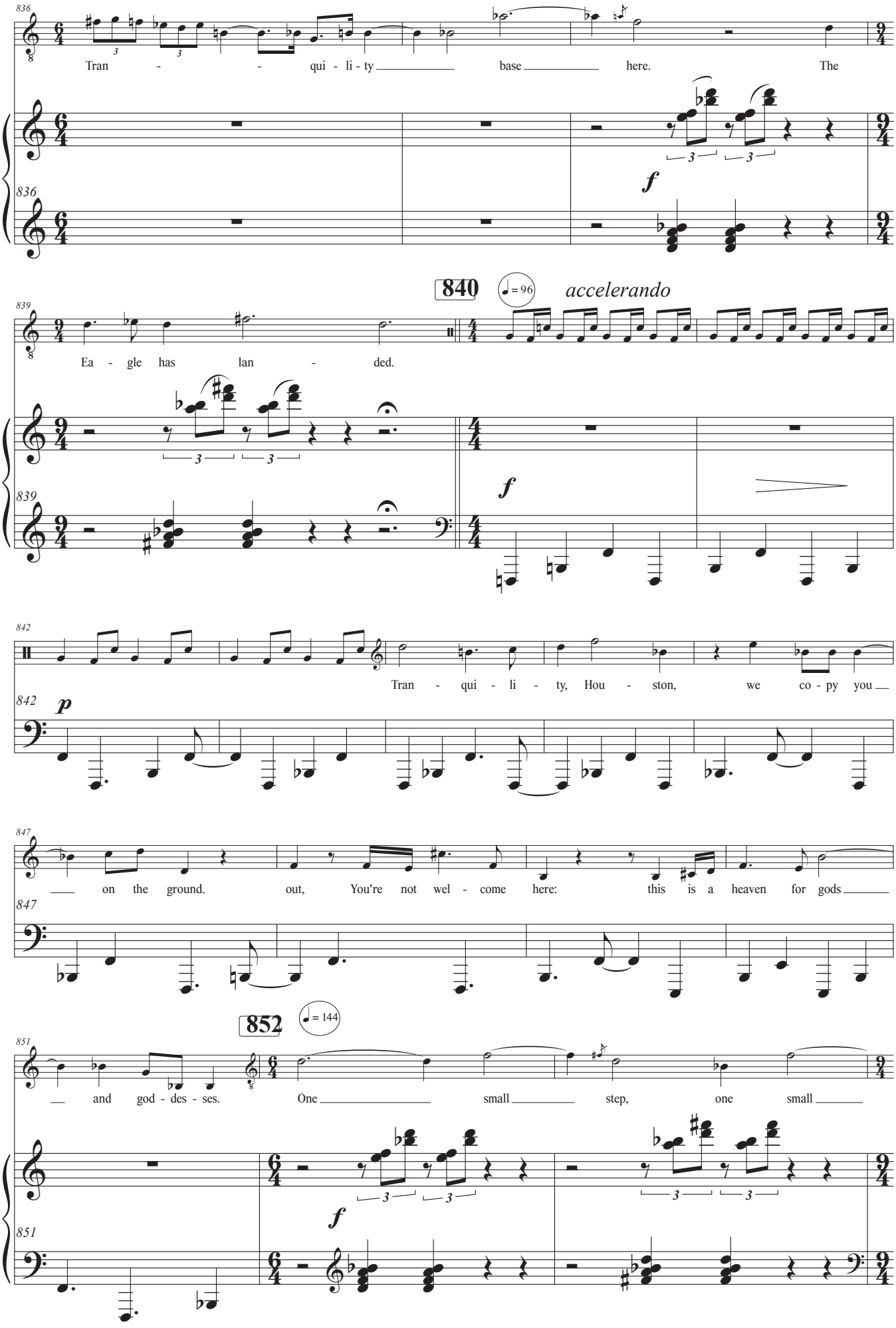

782
ding
go
for lan -
782
784
ding
784
787
786
se - ven hun - dred
feet
twen - ty - one
down
p
6
3
786

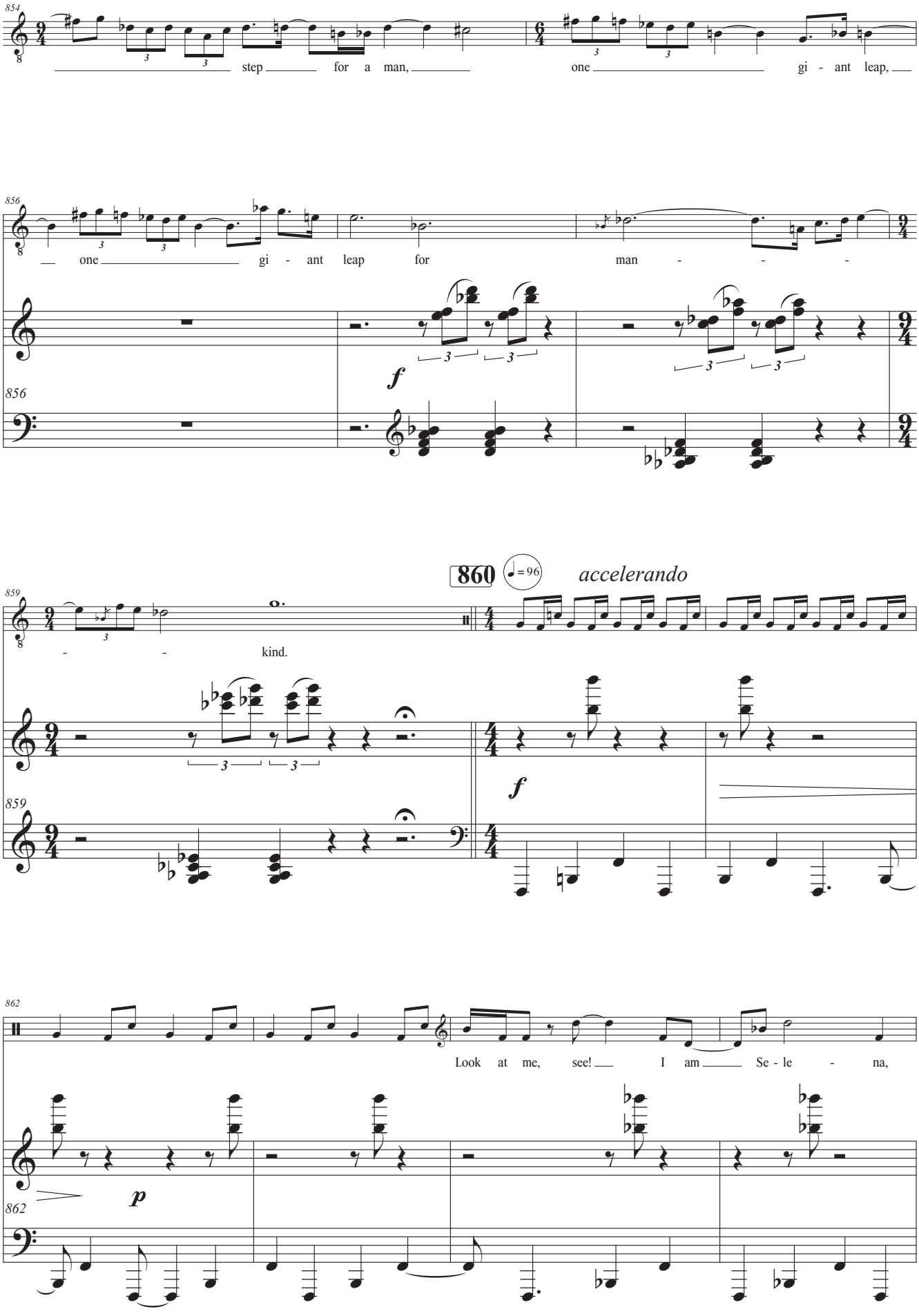

789
thir - ty - three de - grees six - hun - dred feet down at nine - teen
789
794
four - hun - dred feet down at nine
794
797
we're pegged on ho - ri - zon - tal ve - lo - ci - ty watch
797
800
watch, watch, watch, watch your sha - dow out there
800

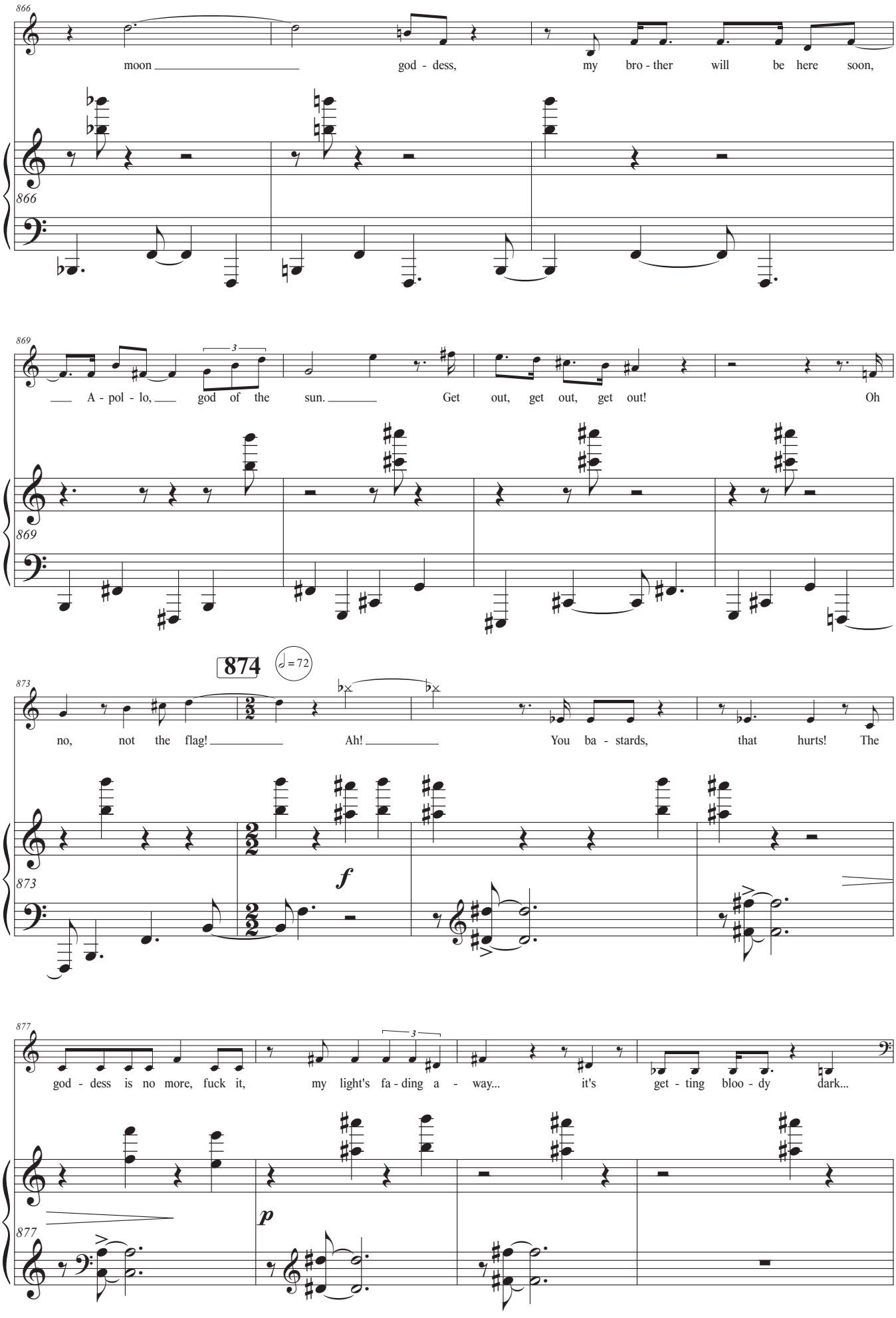

802
e - le - ven for - ward co - ming down nice - ly
804
Oh hi! Bro'
f
806
Pol - lo! Thank god I've got hold of you... yes, I know you're a
808
god.. No time for

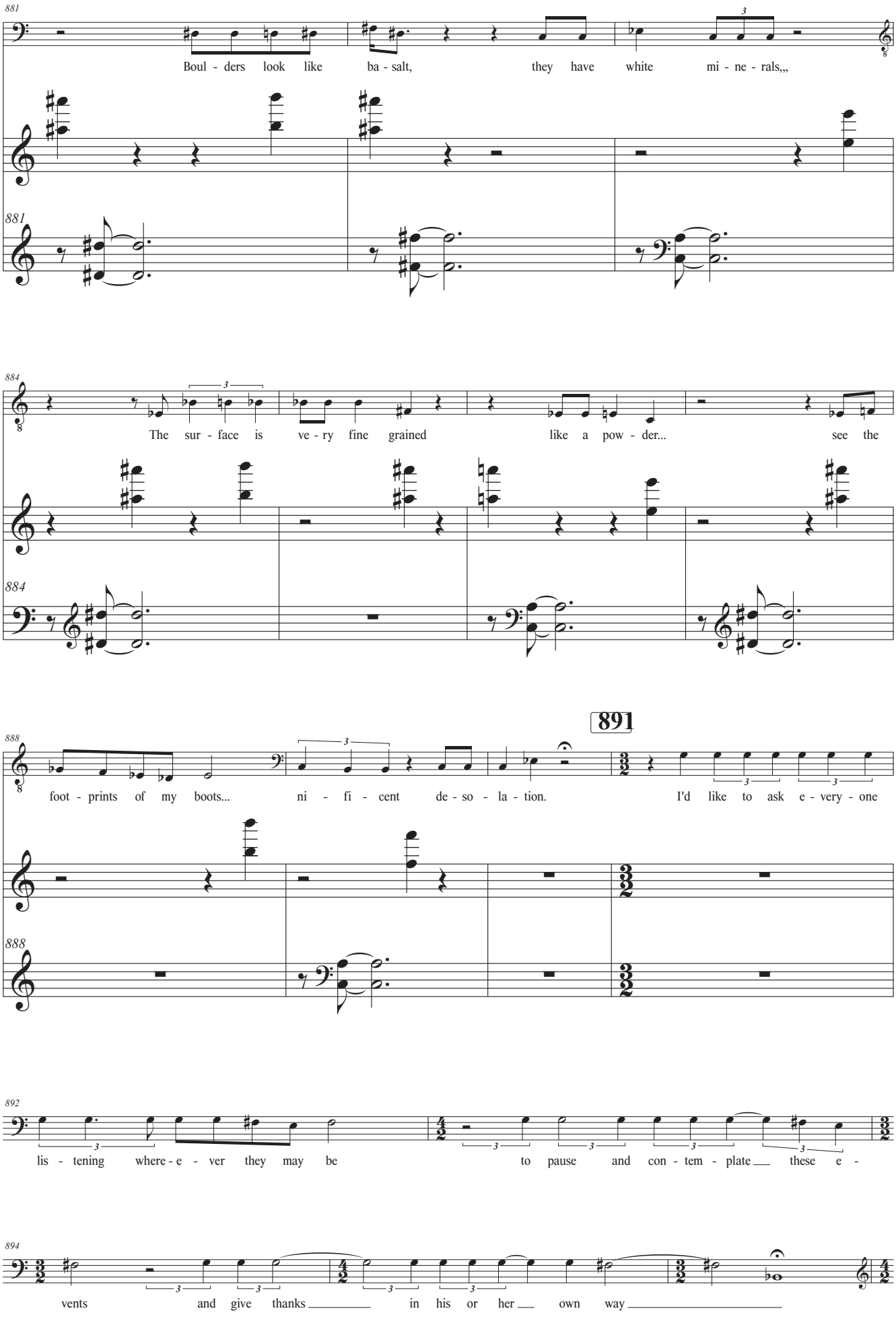

809
♩ = 120
that... Lights on. For - ty feet, down two - and - a - half
8va
p leggiero
809
813
ki - cking up some dust thir - ty feet two and a half down
(8va)
813
816
Faint sha - dow drif - ting to the
(8va)
816
819
right a lit - tle yeah, I'm in dan - ger,
(8va)
819
822
Pol - lo!... you too!... Hell, we're be - ing rai - ded,
(8va)
822

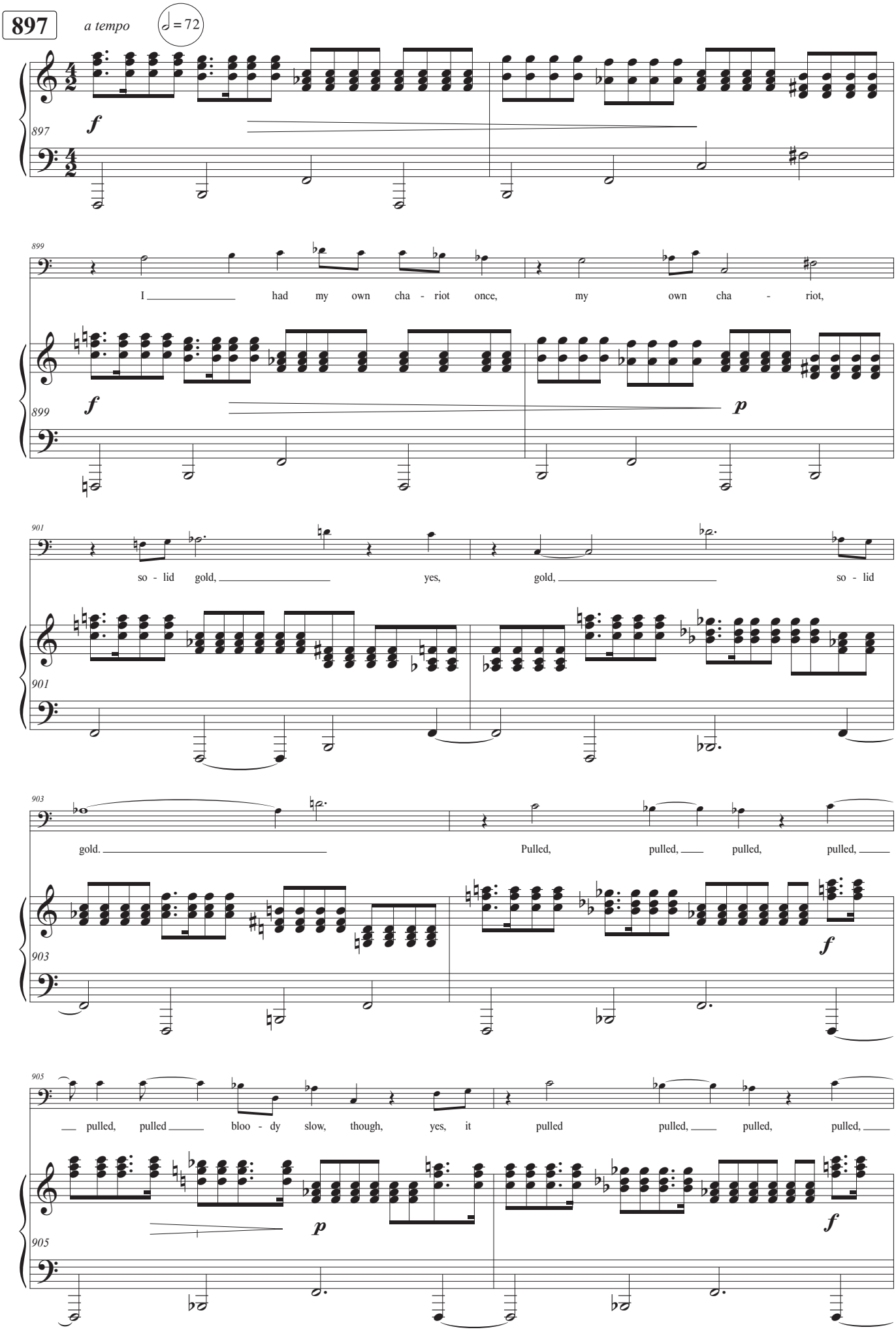

825
who are these thugs?
Oh fuck!...
the bloo - dy
(8va)
828
a - stro - nauts!...
Wow,
they've got all the way here!
So you'd
831
bet - ter be
pre - pared
when you ar - rive!
833
♩ = 144
Hou - ston,
f
834
Tran - - - - - qui - li - ty,

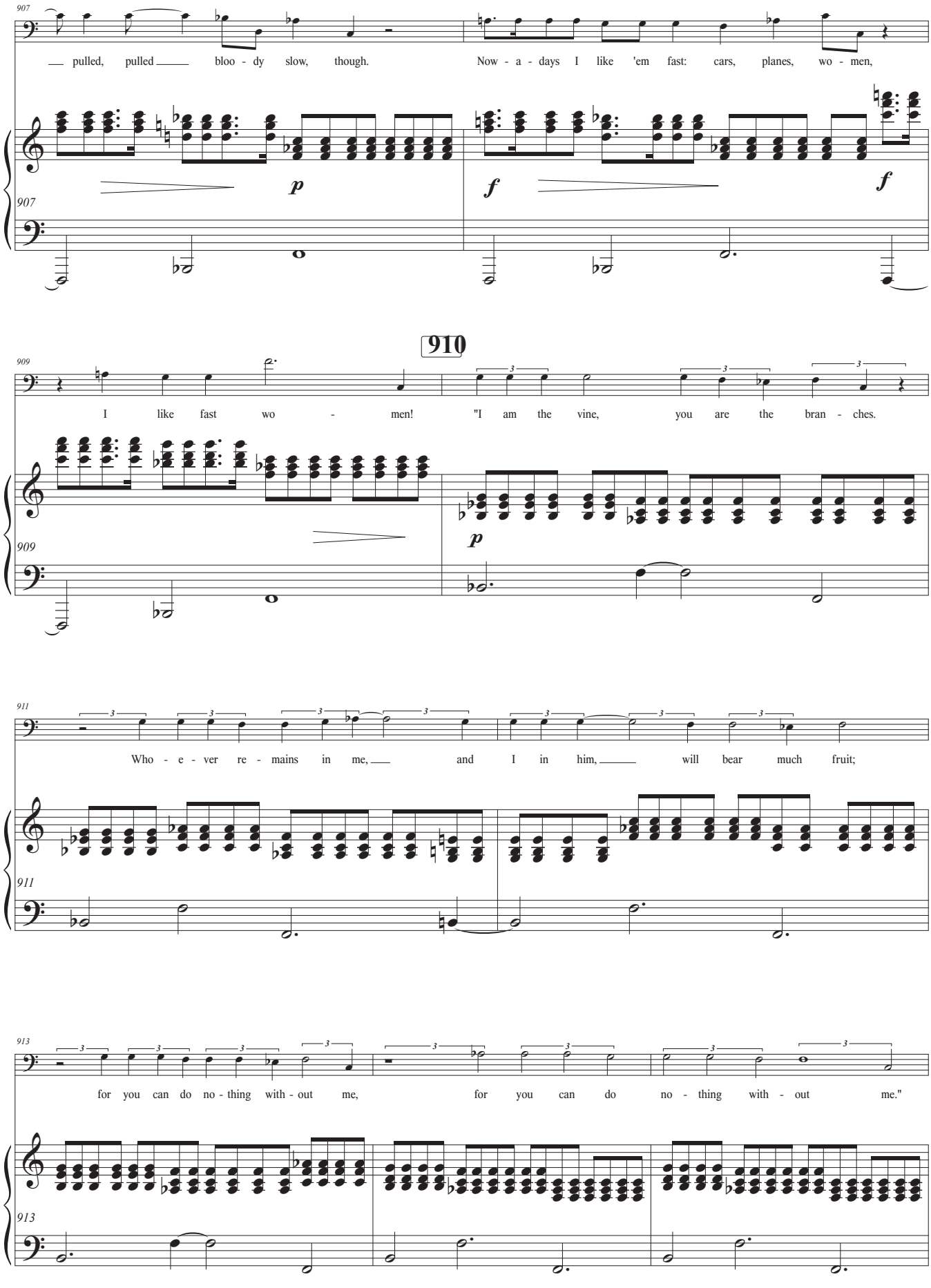

836
Tran - - qui - li - ty base here. The
f
836
840
♩= 96
accelerando
839
Ea - gle has lan - ded.
f
839
842
Tran - qui - li - ty, Hou - ston, we co - py you
842
p
847
on the ground. out, You're not wel - come here: this is a heaven for gods
847
852
♩= 144
851
and god - des - ses. One small step, one small
f
851

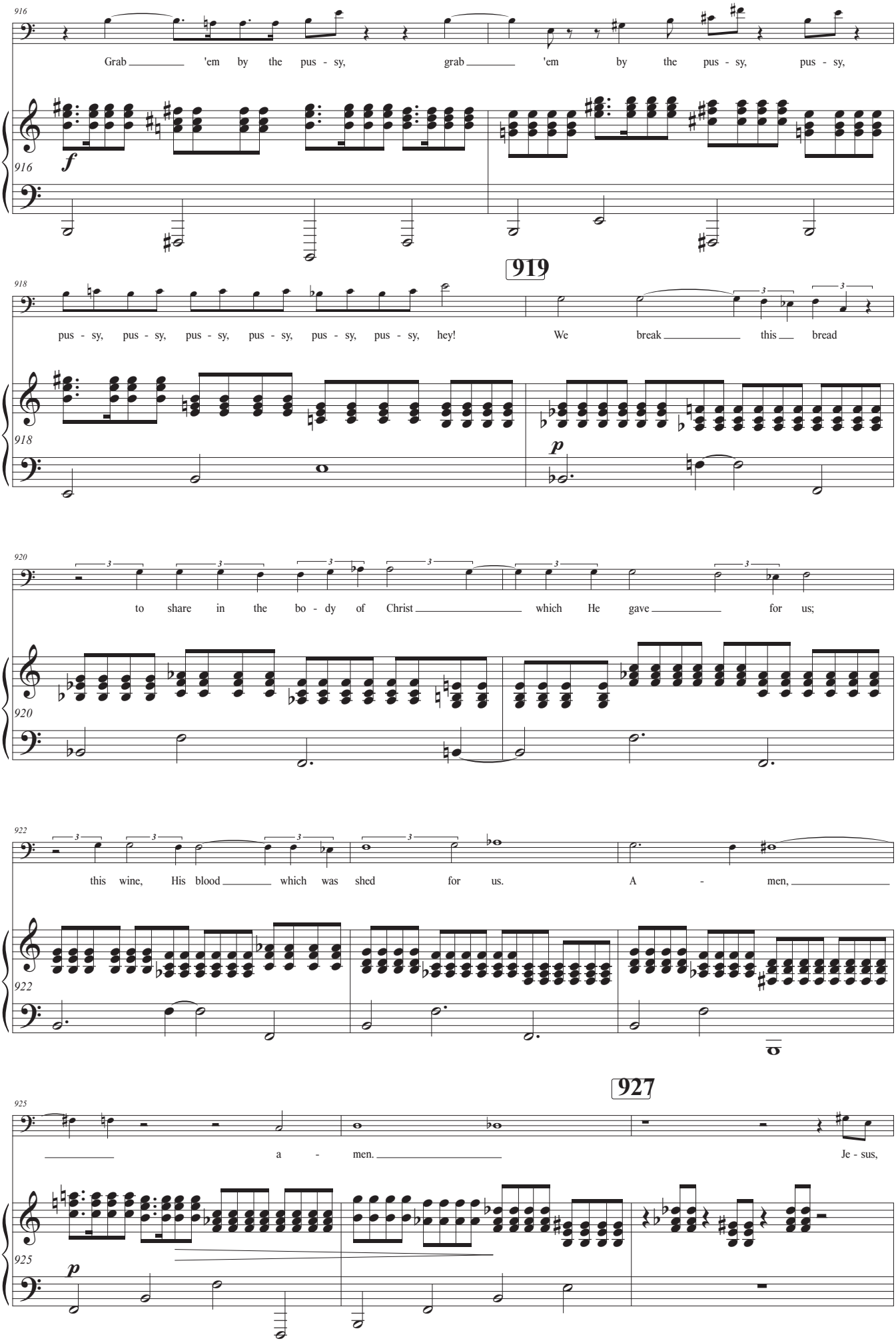

854
step for a man, one gi - ant leap,
856
one gi - ant leap for man - - -
f
856
859
- - kind.
860
♩= 96
accelerando
f
859
862
Look at me, see! I am Se - le - na,
p
862

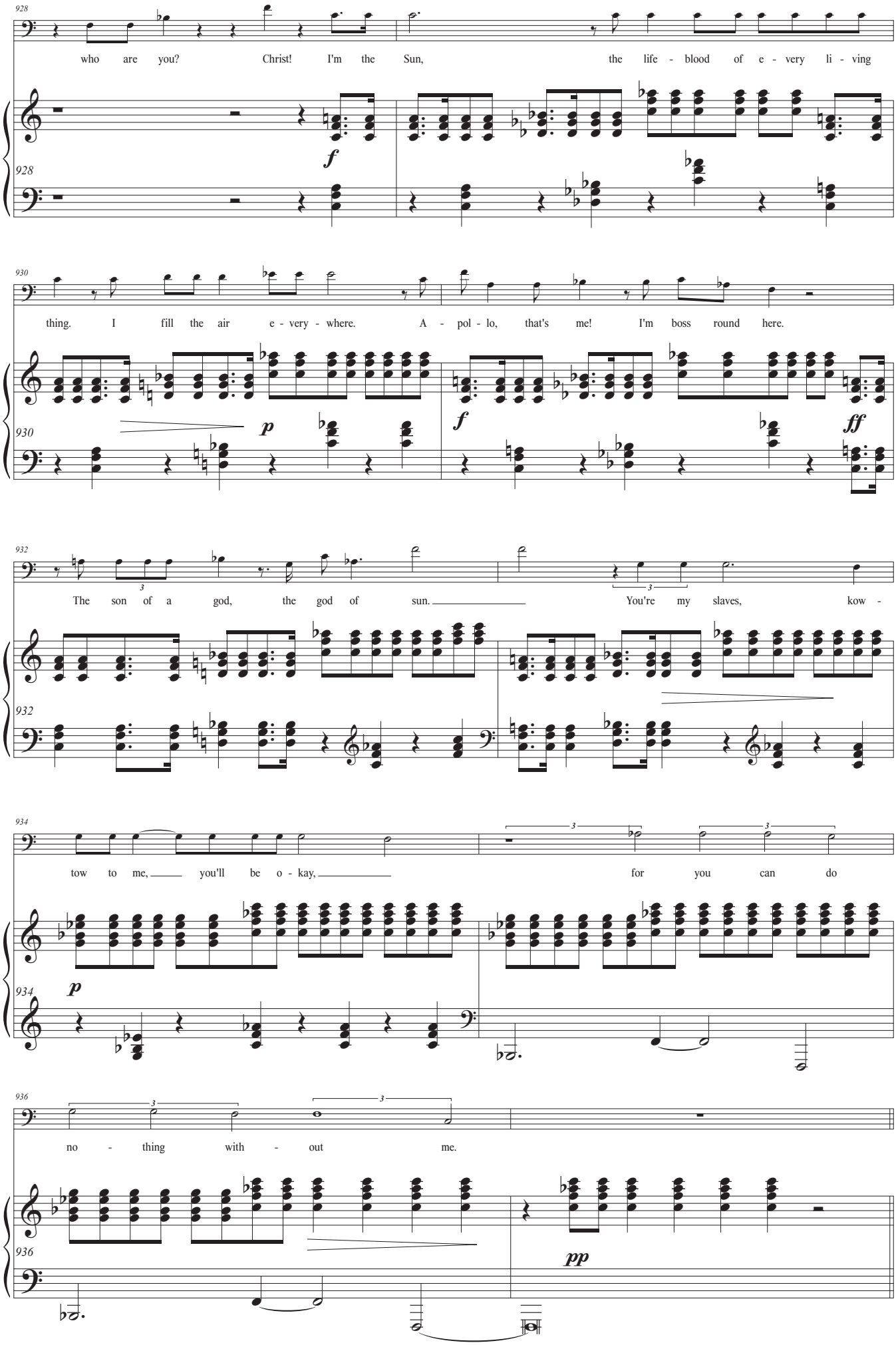

866
moon god - dess, my bro - ther will be here soon,
869
A - pol - lo, god of the sun. Get out, get out, get out! Oh
874
♩ = 72
873
no, not the flag! Ah! You ba - stards, that hurts! The
f
877
god - dess is no more, fuck it, my light's fa - ding a - way... it's get - ting bloo - dy dark...
p


881
Boul - ders look like ba - salt, they have white mi - ne - rals,,,
884
The sur - face is ve - ry fine grained like a pow - der... see the
888
891
foot - prints of my boots... ni - fi - cent de - so - la - tion. I'd like to ask e - very - one
892
lis - tening where - e - ver they may be to pause and con - tem - plate these e -
894
vents and give thanks in his or her own way


897
a tempo
♩ = 72
f
897
899
I had my own cha - riot once, my own cha - riot,
f
p
899
901
so - lid gold, yes, gold, so - lid
901
903
gold. Pulled, pulled, pulled, pulled,
f
903
905
pulled, pulled bloo - dy slow, though, yes, it pulled pulled, pulled, pulled,
p
f
905


907
pulled, pulled bloo - dy slow, though.
Now - a - days I like 'em fast: cars, planes, wo - men,
p
f
f
907
910
909
I like fast wo - men!
"I am the vine, you are the bran - ches.
p
909
911
Who - e - ver re - mains in me, and I in him, will bear much fruit;
911
913
for you can do no - thing with - out me,
for you can do no - thing with - out me."
913


916
Grab 'em by the pus - sy, grab 'em by the pus - sy, pus - sy,
f
916
919
918
pus - sy, pus - sy, pus - sy, pus - sy, pus - sy, pus - sy, hey! We break this bread
p
918
920
to share in the bo - dy of Christ which He gave for us;
920
922
this wine, His blood which was shed for us. A - men,
922
927
925
a - men. Je - sus,
p
925


928
who are you? Christ! I'm the Sun, the life - blood of e - very li - ving
f
928
930
thing. I fill the air e - very - where. A - pol - lo, that's me! I'm boss round here.
p
f
ff
930
932
The son of a god, the god of sun. You're my slaves, kow -
932
934
tow to me, you'll be o - kay, for you can do
p
934
936
no - thing with - out me.
pp
936

APOLLO
Who are you?
You'd better watch out, you're in my orbit.
This is a godly place for godly people.
(seeing Selena)
Hey, what's up with my sister?

APOLLO
My sister! Dead?
What the hell?
What the fuck's going on here?

938

Hey, looks like she's dead. she's dead. You've

942

♪ = 80

killed her! Whatnow? What to do?

f

942

945

Shit! Poor Se - le - na! She was a bit dim com - pared to me; but so are they all.

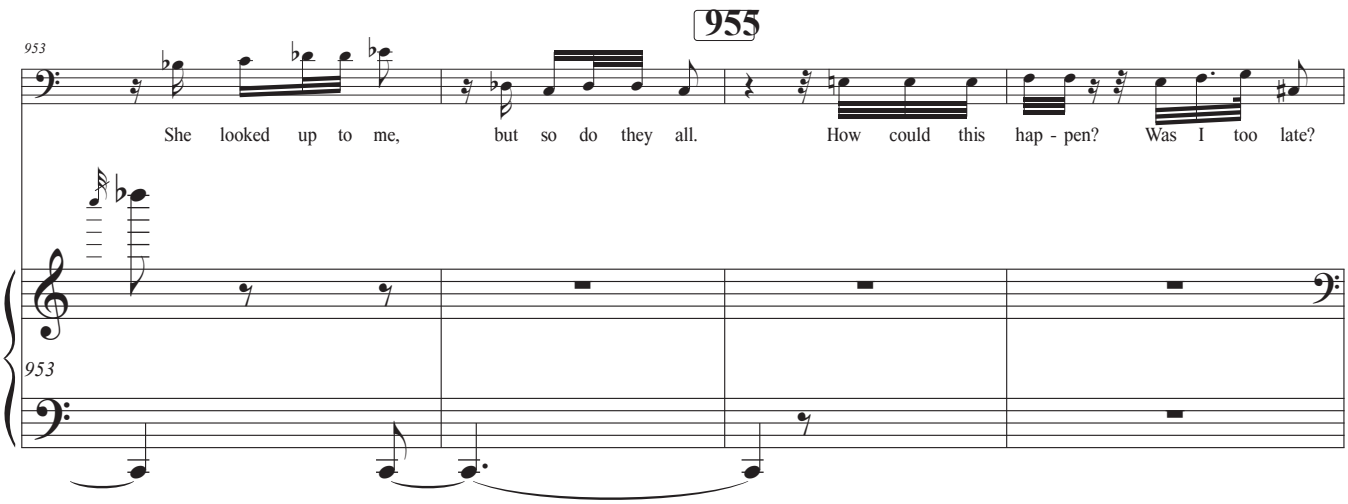
p *col canto*

945

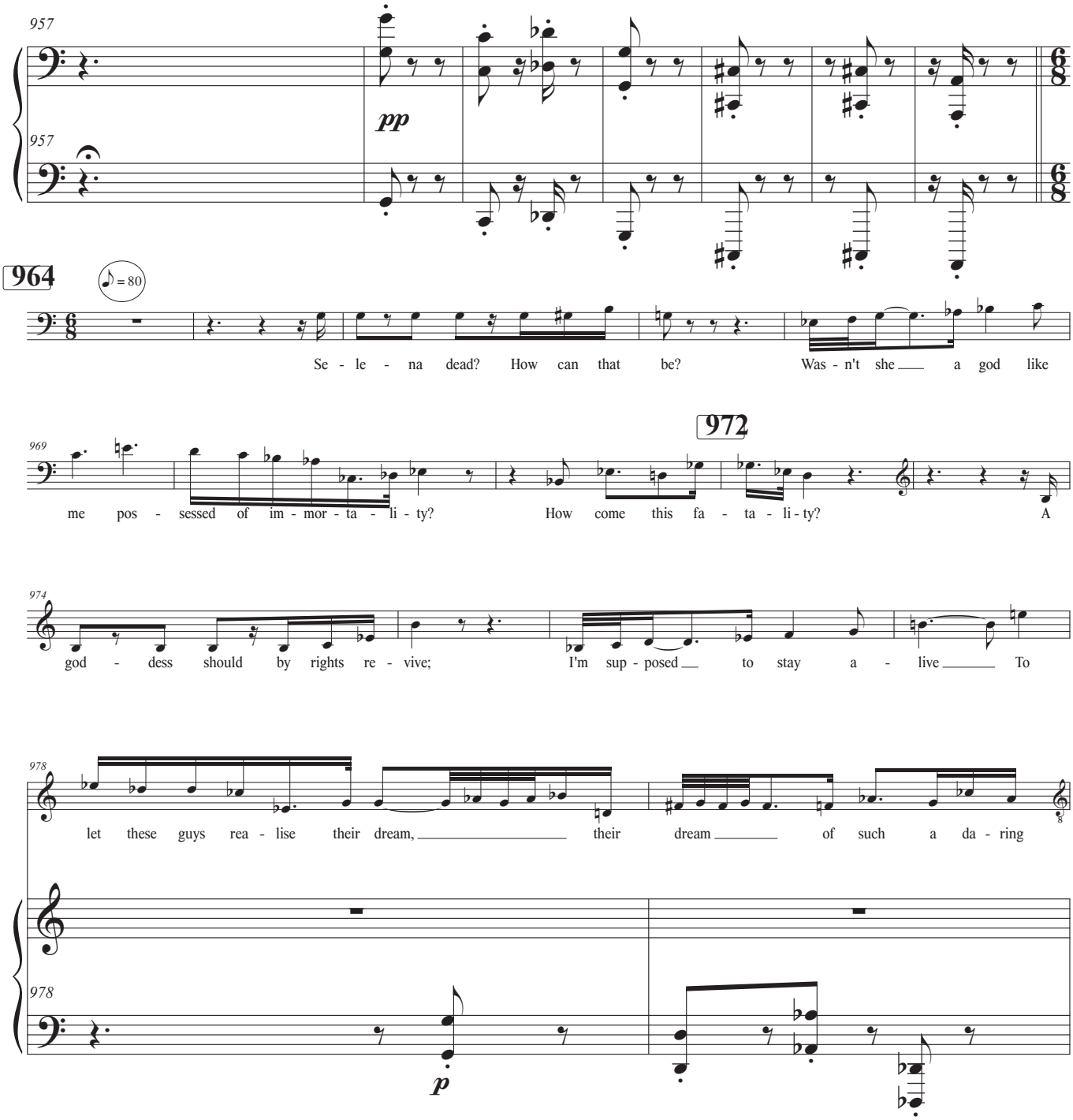
950

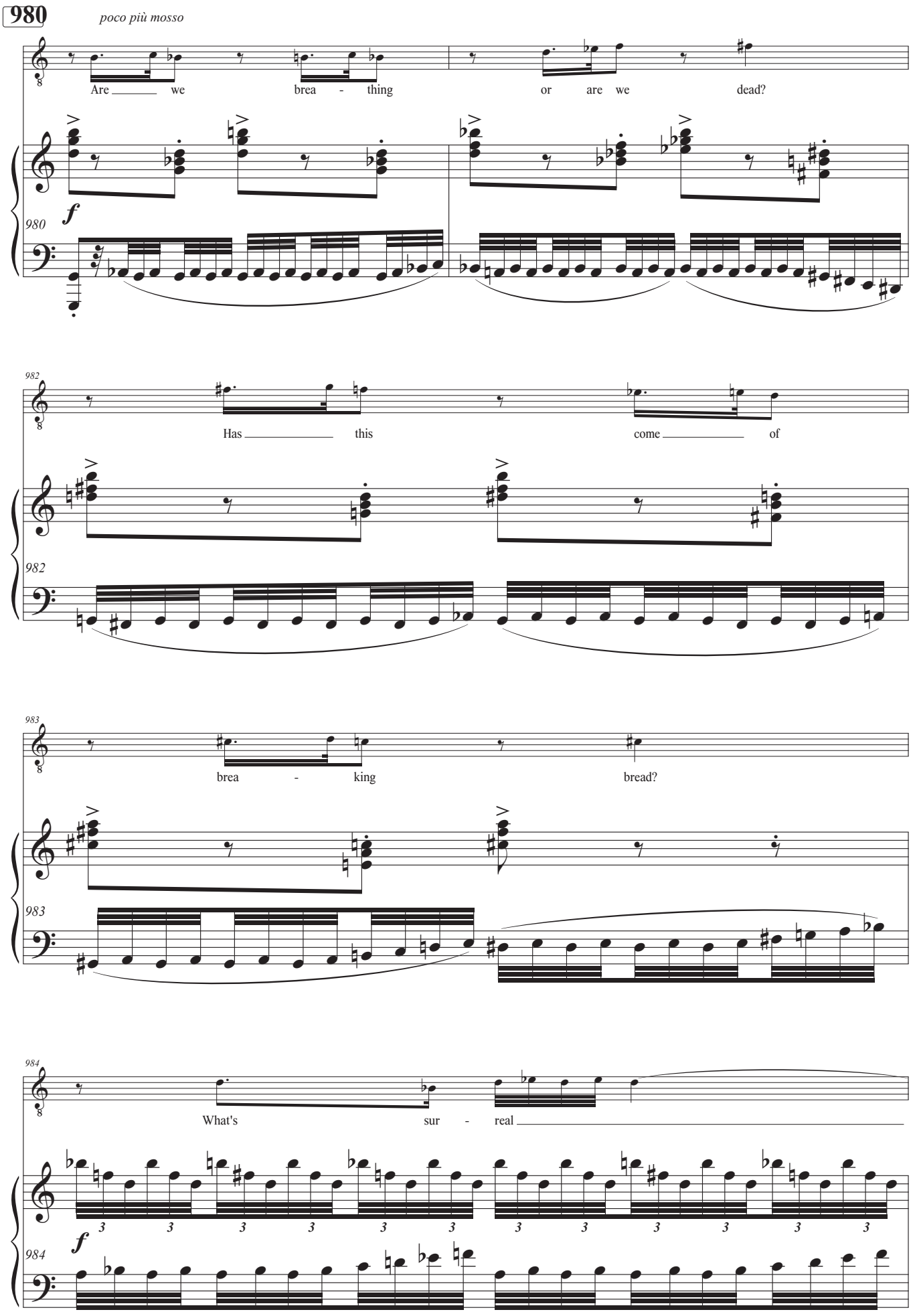
She was a poor crea - ture com - pared to me; but so are they all.

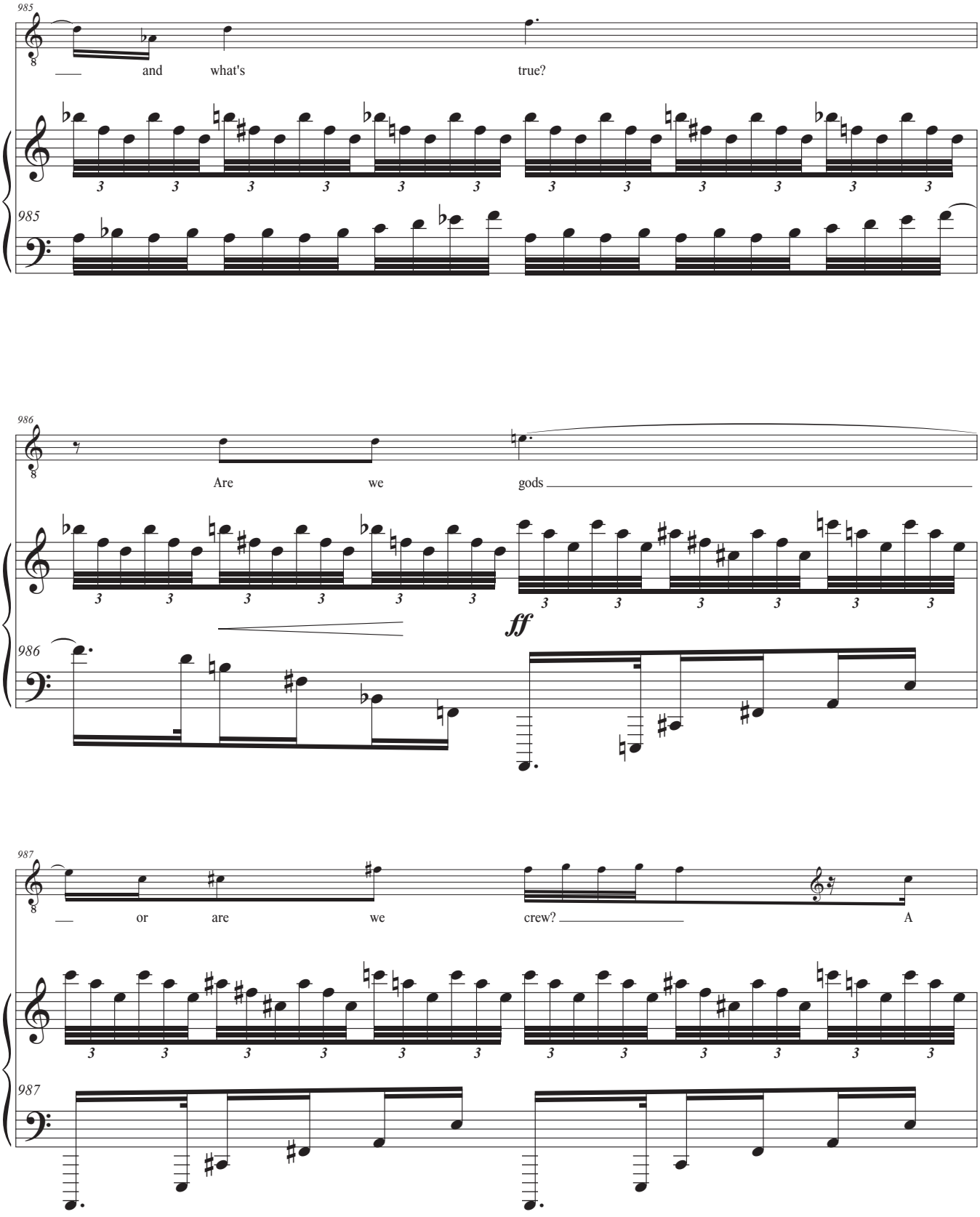
950

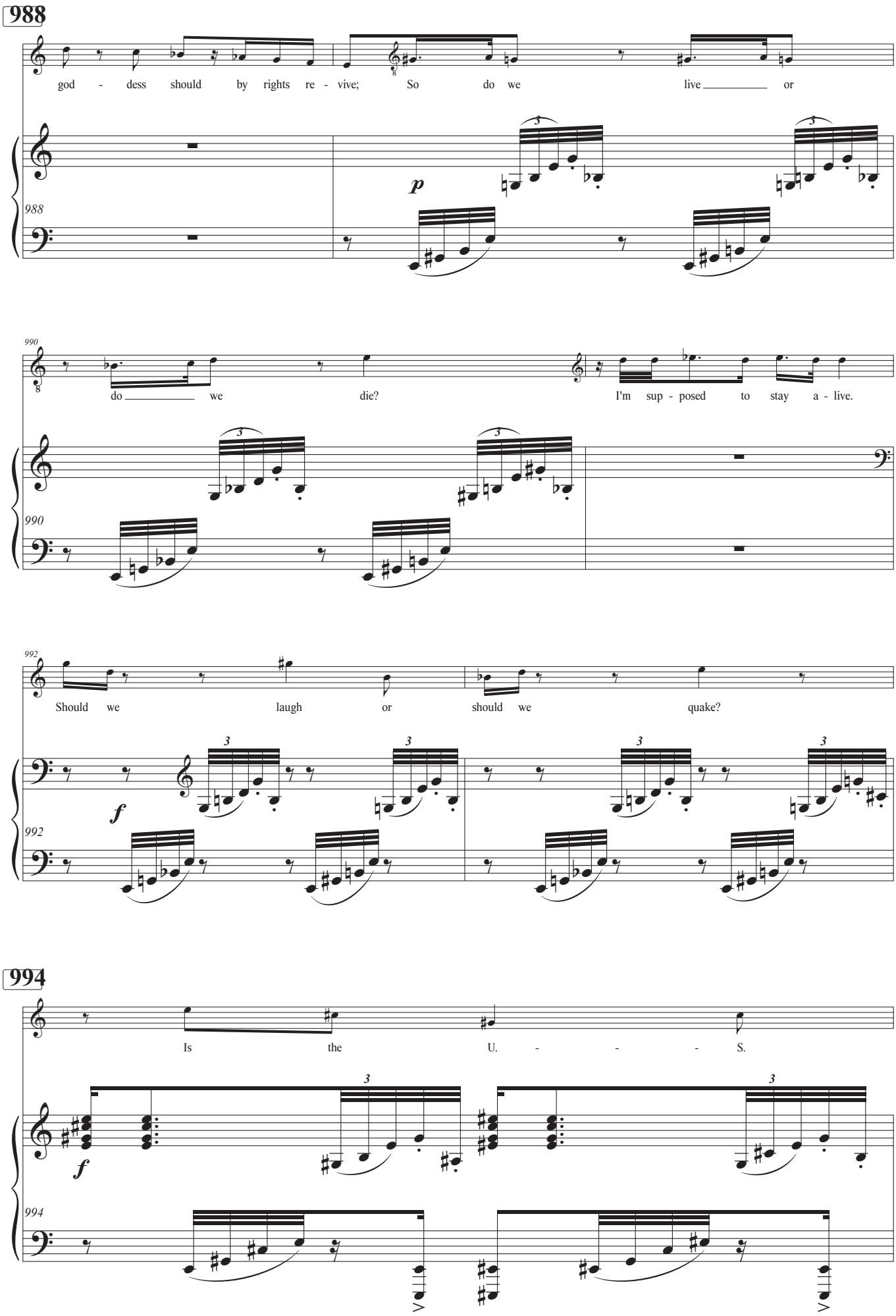


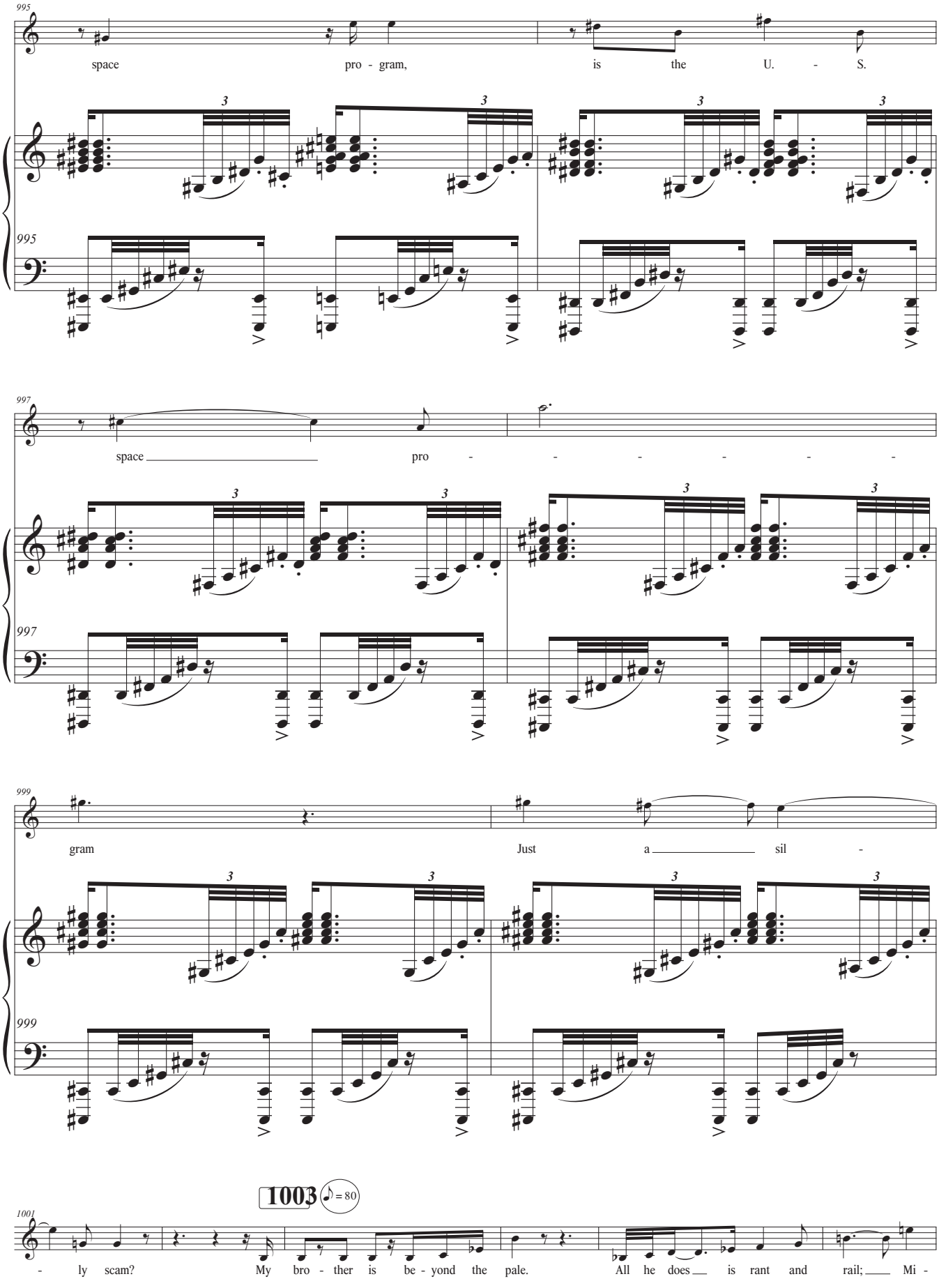
APOLLO
Hey, you've killed the goddess,
My little sister! So bugger off, you bastards!

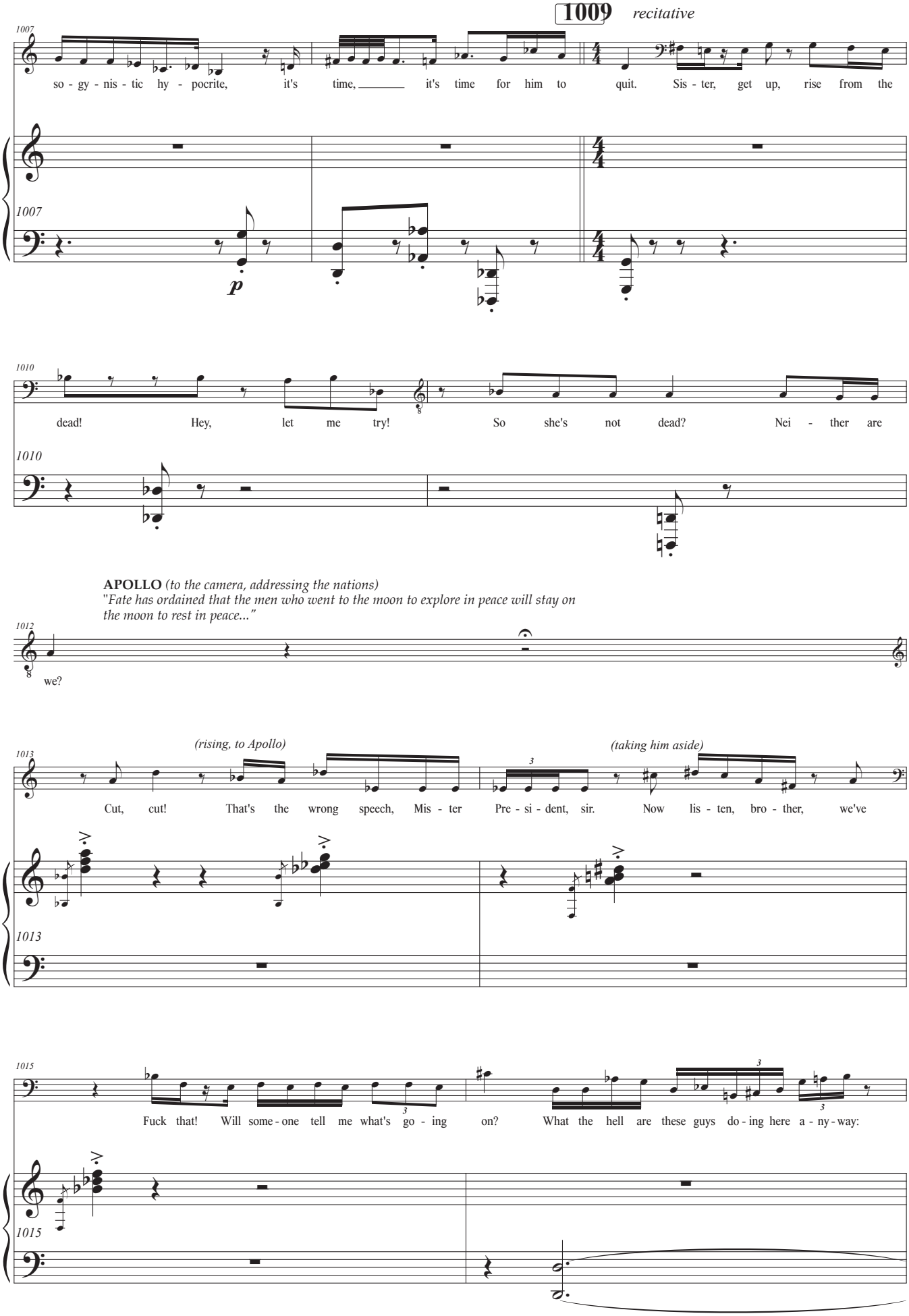


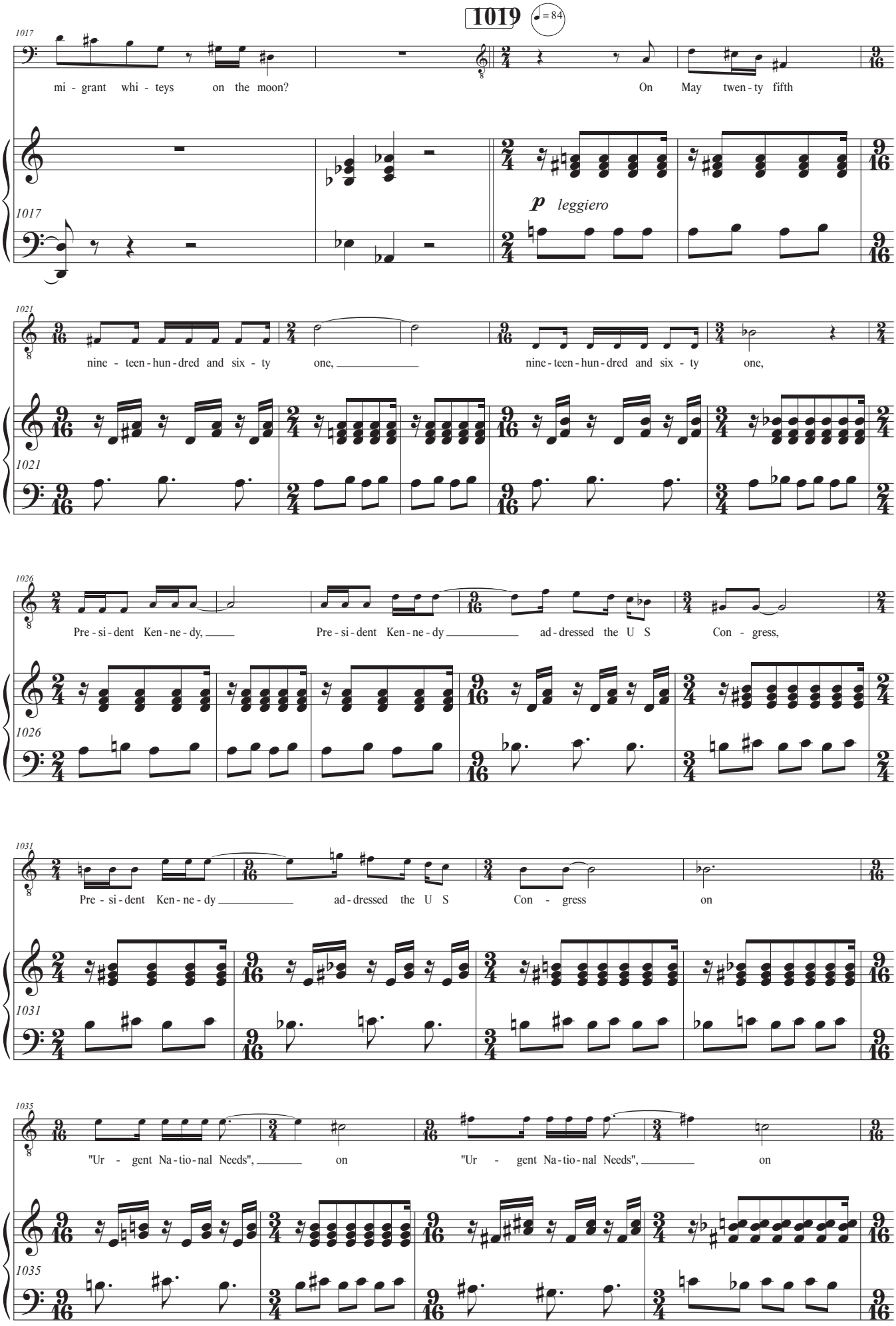

980
poco più mosso
Are we brea - thing or are we dead?
f
980
982
Has this come of
982
983
brea - king bread?
983
984
What's sur - real
f
984

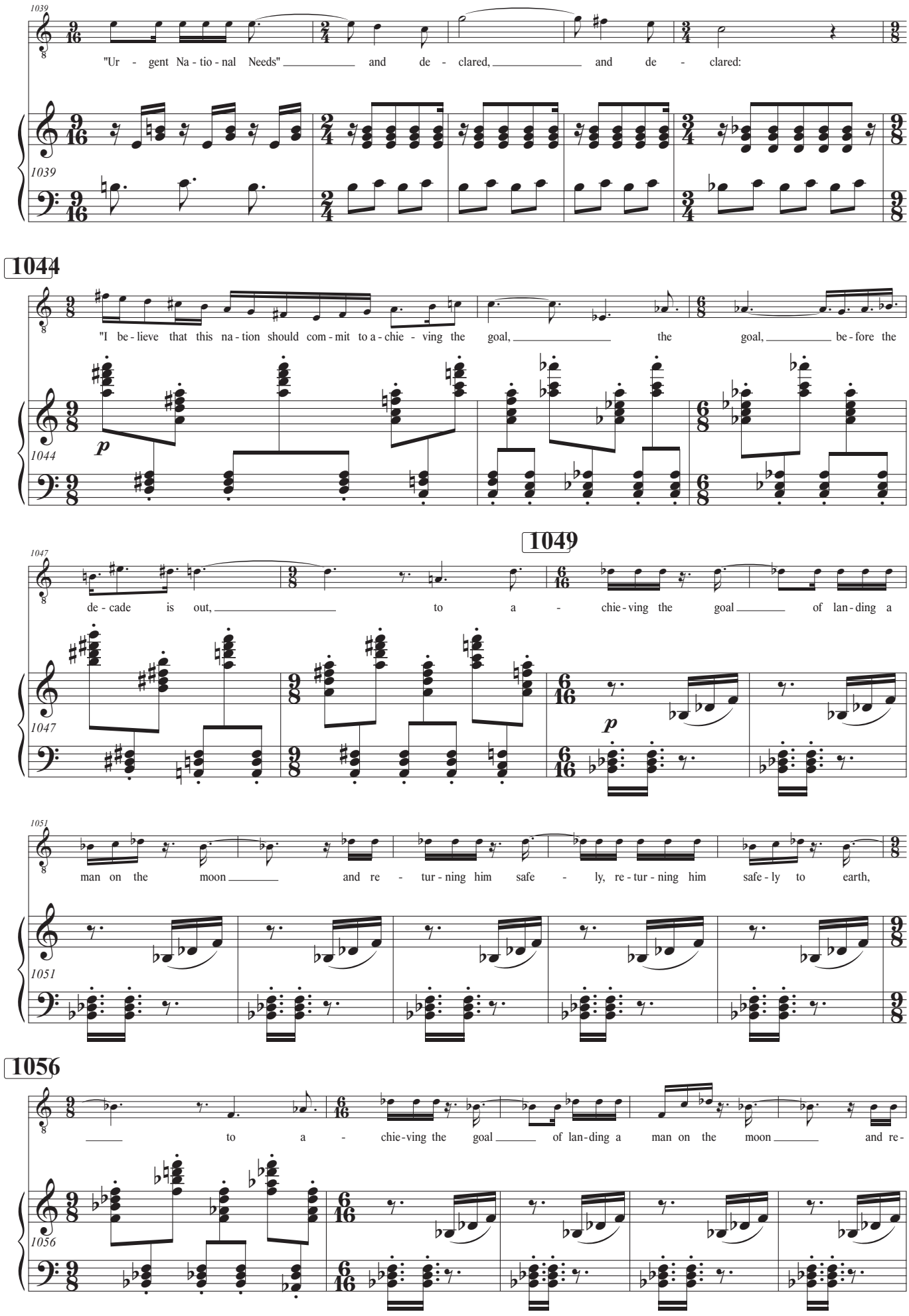

985
and what's true?
985
986
Are we gods
ff
986
987
or are we crew? A
987

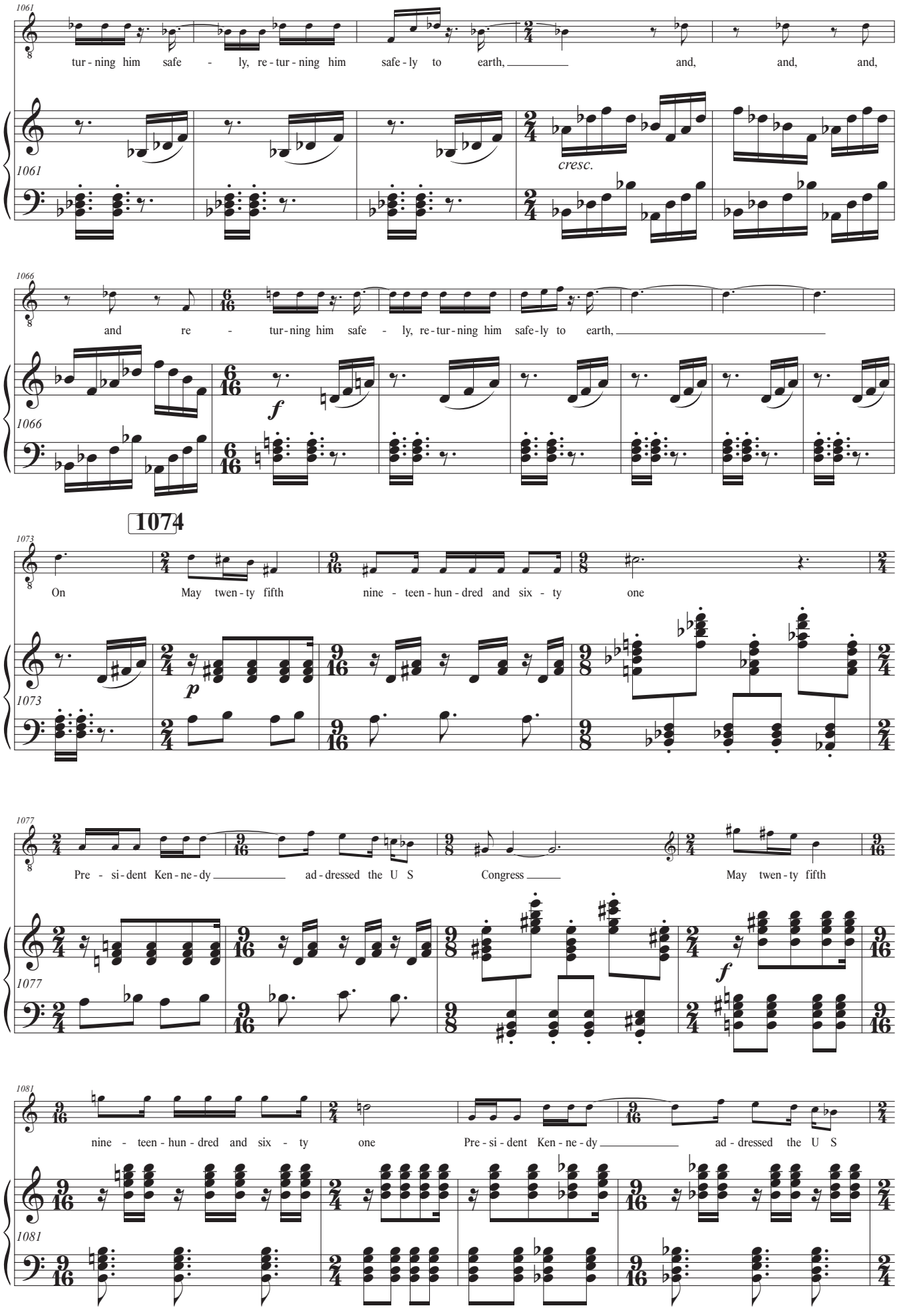

988
god - dess should by rights re - vive; So do we live or
988
990
do we die? I'm sup - posed to stay a - live.
990
992
Should we laugh or should we quake?
992
994
Is the U. - - - S.
994

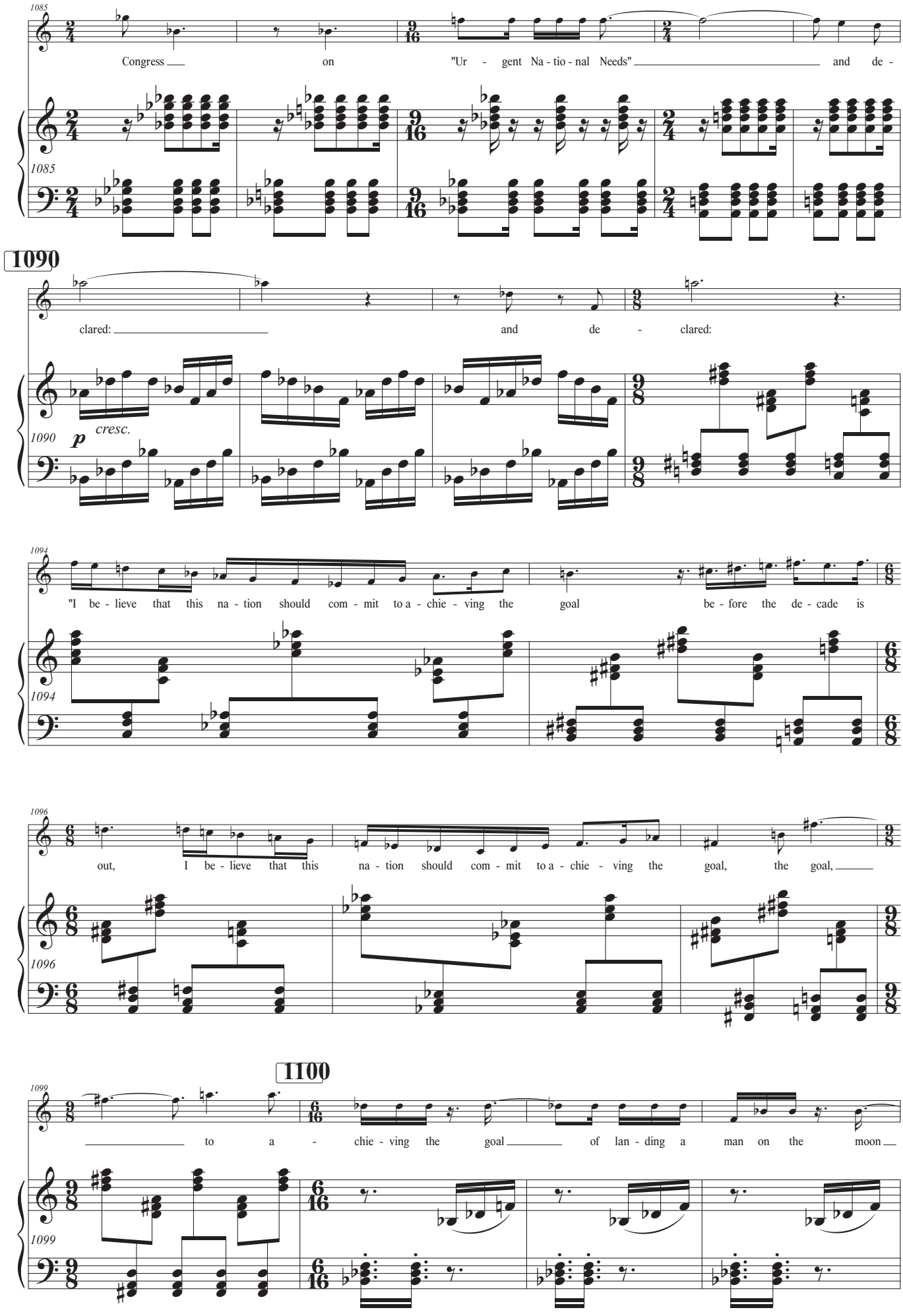

995
space pro - gram, is the U. - S.
997
space pro - - - - - -
999
gram Just a sil -
1003
♪ = 80
1001
- ly scam? My bro - ther is be - yond the pale. All he does is rant and rail; Mi -

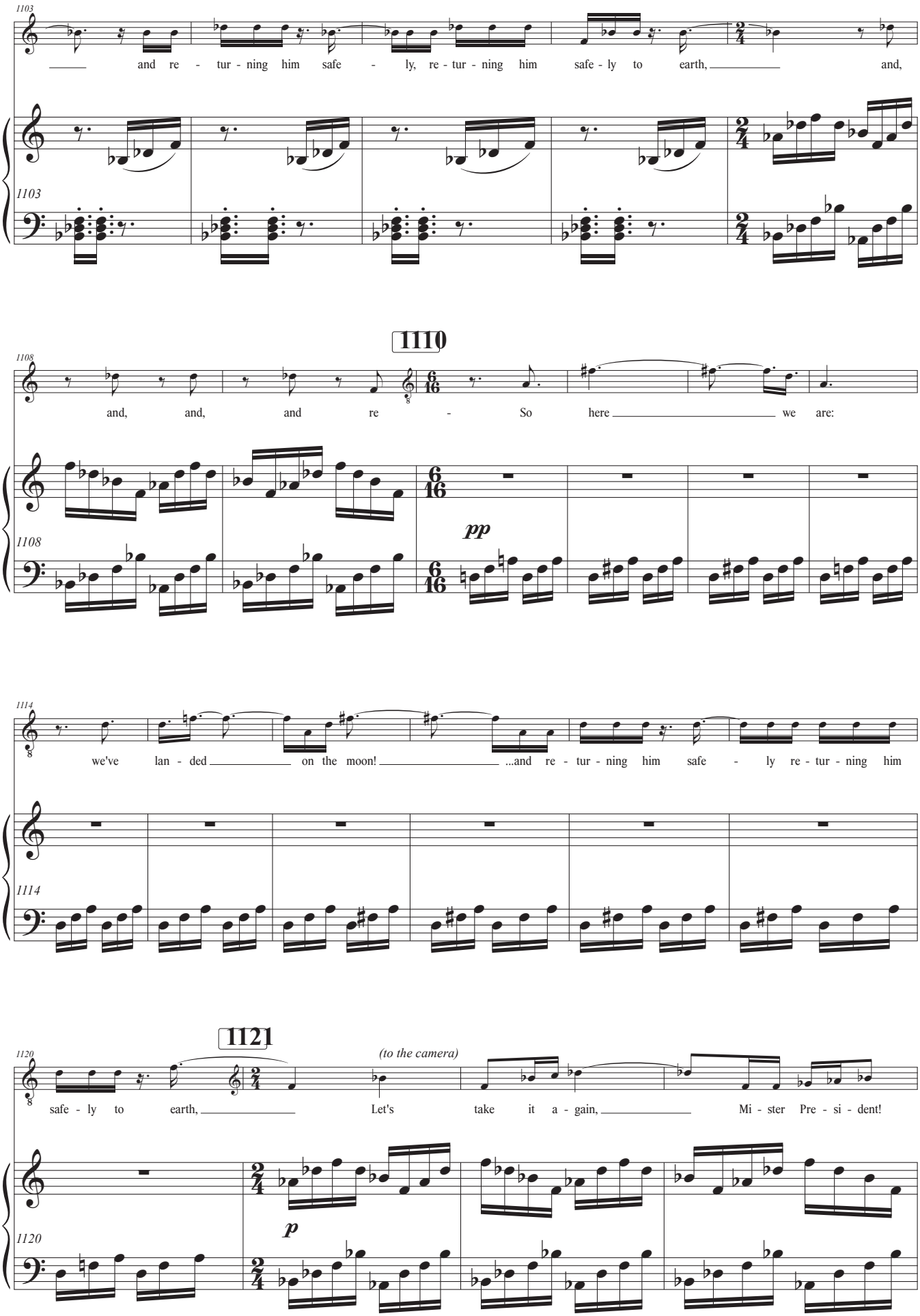

1009 recitative
so - gy - nis - tic hy - pocrite, it's time, it's time for him to quit. Sis - ter, get up, rise from the
dead! Hey, let me try! So she's not dead? Nei - ther are
APOLLO (to the camera, addressing the nations)
"Fate has ordained that the men who went to the moon to explore in peace will stay on the moon to rest in peace..."
we?
(rising, to Apollo)
(taking him aside)
Cut, cut! That's the wrong speech, Mis - ter Pre - si - dent, sir. Now lis - ten, bro - ther, we've
Fuck that! Will some - one tell me what's go - ing on? What the hell are these guys do - ing here a - ny - way:

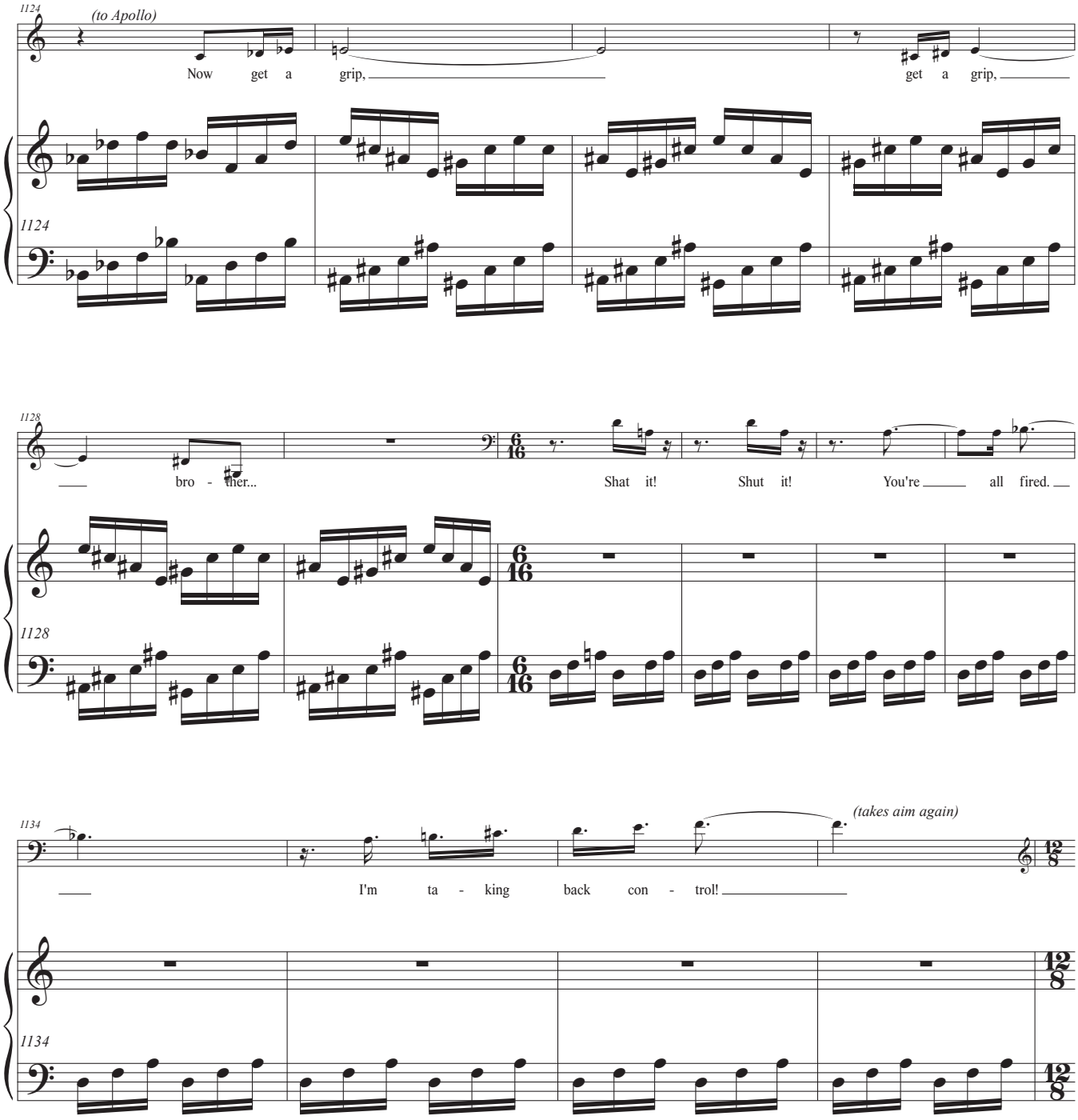

1019
♩= 84
1017
mi - grant whi - teys on the moon?
On May twen - ty fifth
p leggiero
1021
nine - teen - hun - dred and six - ty one,
nine - teen - hun - dred and six - ty one,
1026
Pre - si - dent Ken - ne - dy,
Pre - si - dent Ken - ne - dy
ad - dressed the U S Con - gress,
1031
Pre - si - dent Ken - ne - dy
ad - dressed the U S Con - gress on
1035
"Ur - gent Na - tio - nal Needs", on
"Ur - gent Na - tio - nal Needs", on

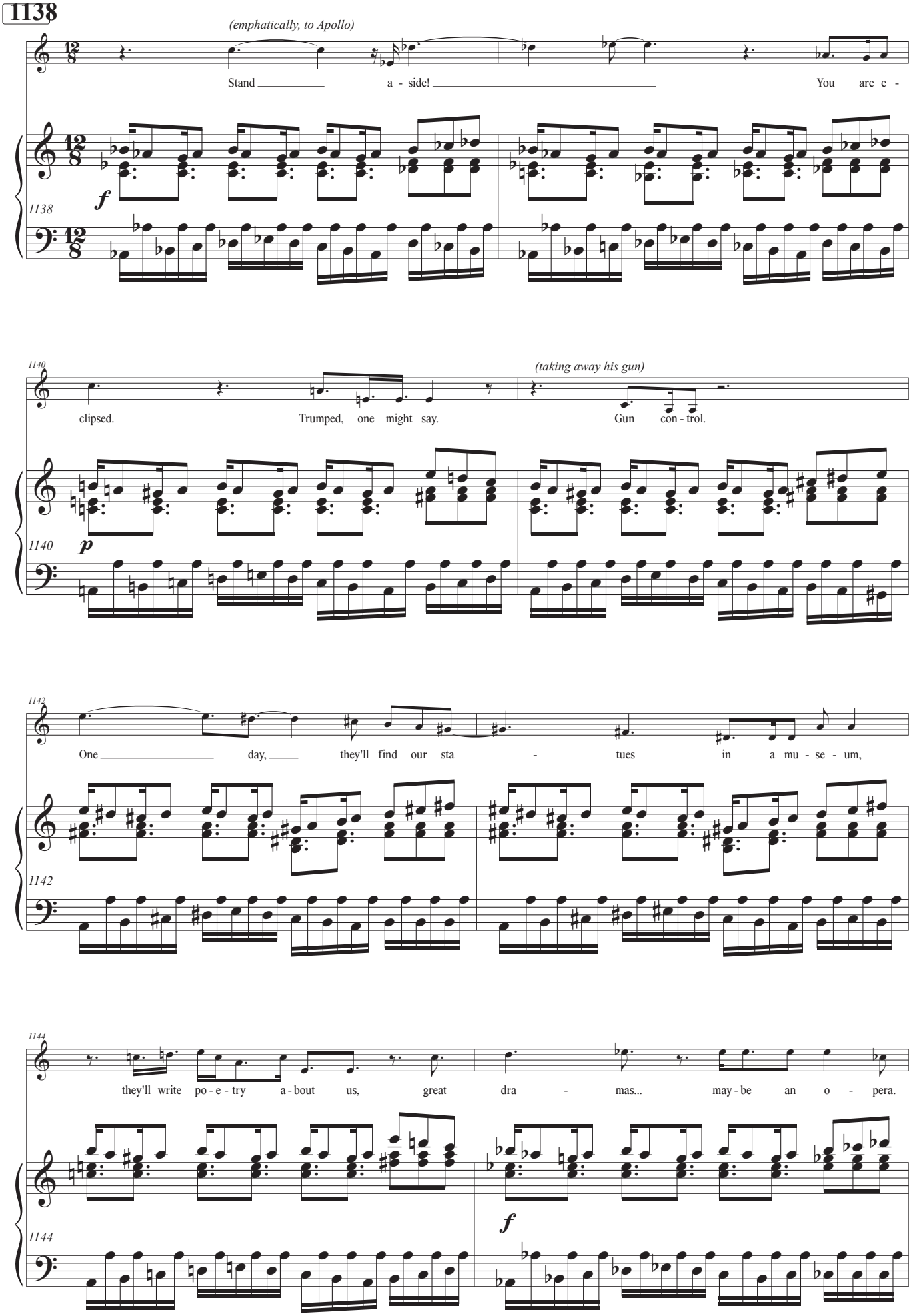

1039
"Ur - gent Na - tio - nal Needs" and de - clared, and de - clared:
1044
"I be - lieve that this na - tion should com - mit to a - chie - ving the goal, the goal, be - fore the
p
1047
de - cade is out, to a - chie - ving the goal of lan - ding a
1049
p
1051
man on the moon and re - tur - ning him safe - ly, re - tur - ning him safe - ly to earth,
1056
to a - chie - ving the goal of lan - ding a man on the moon and re -

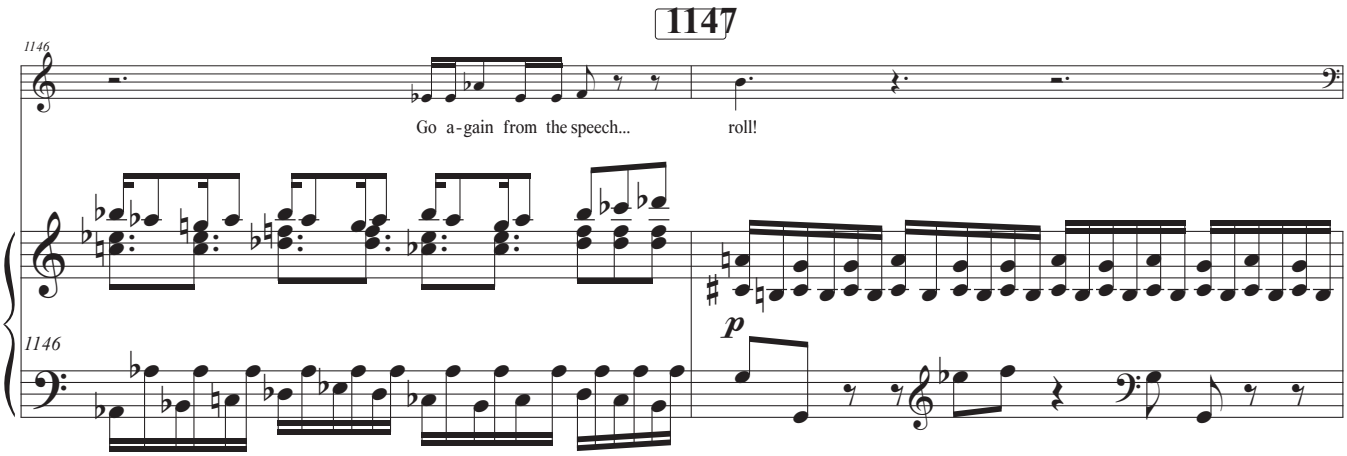

1061
tur - ning him safe - ly, re - tur - ning him safe - ly to earth, and, and, and,
cresc.
1066
and re - tur - ning him safe - ly, re - tur - ning him safe - ly to earth,
f
1074
1073
On May twen - ty fifth nine - teen - hun - dred and six - ty one
p
1077
Pre - si - dent Ken - ne - dy ad - dressed the U S Congress May twen - ty fifth
f
1081
nine - teen - hun - dred and six - ty one Pre - si - dent Ken - ne - dy ad - dressed the U S


1085
Congress on "Ur - gent Na - tio - nal Needs" and de -
1085
1090
clared: and de - clared:
1090
p
cresc.
1094
"I be - lieve that this na - tion should com - mit to a - chie - ving the goal be - fore the de - cade is
1094
1096
out, I be - lieve that this na - tion should com - mit to a - chie - ving the goal, the goal,
1096
1100
1099
to a - chie - ving the goal of lan - ding a man on the moon
1099

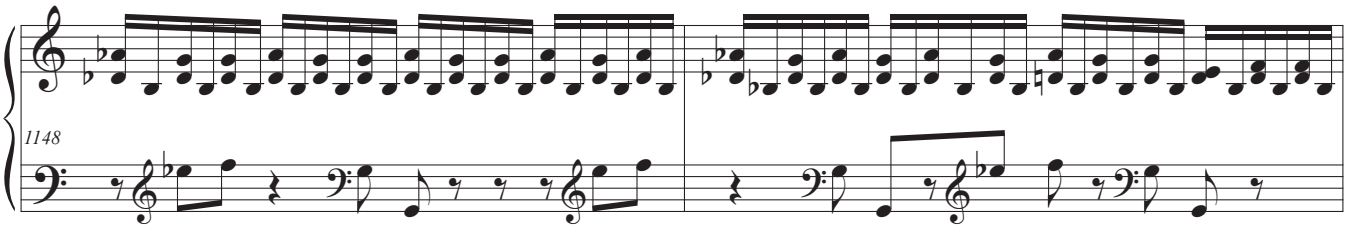

1103
and re - tur - ning him safe - ly, re - tur - ning him safe - ly to earth, and,
1110
1108
and, and, and re - So here we are:
pp
1114
we've lan - ded on the moon! ...and re - tur - ning him safe - ly re - tur - ning him
1121
1120
(to the camera)
safe - ly to earth, Let's take it a - gain, Mi - ster Pre - si - dent!
p

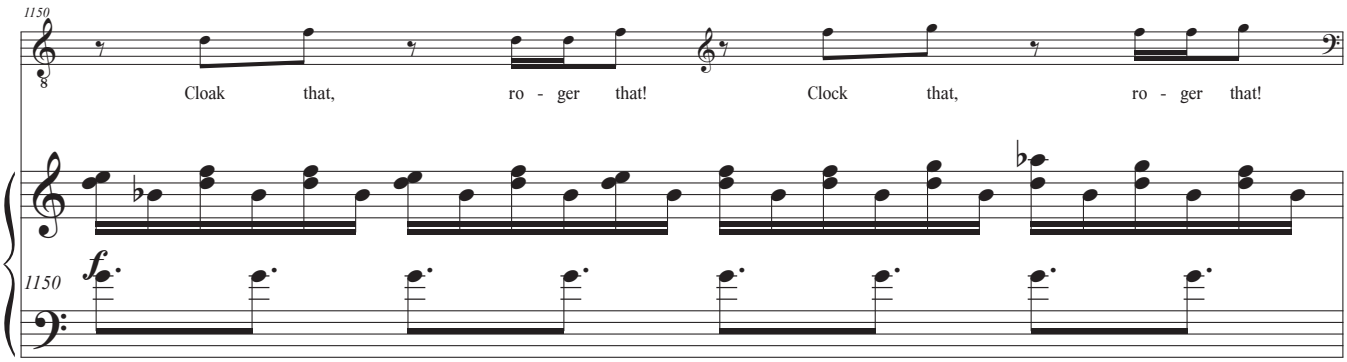

1124
(to Apollo)
Now get a grip,
get a grip,
1124
1128
bro - ther...
Shat it!
Shut it!
You're all fired.
1128
1134
(takes aim again)
I'm ta - king back con - trol!
1134

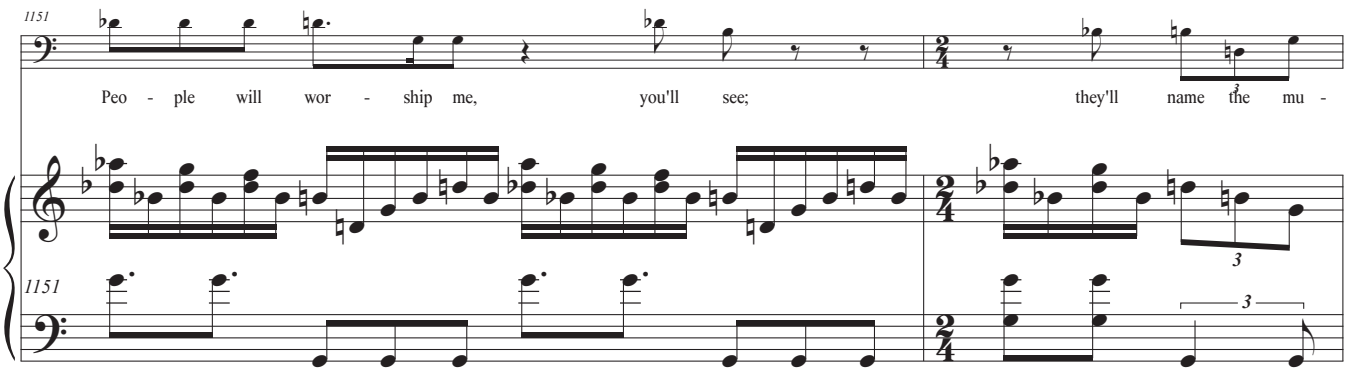

1138
(emphatically, to Apollo)
Stand a - side! You are e -
f
1138
1140
clipsed. Trumped, one might say. (taking away his gun) Gun con - trol.
p
1140
1142
One day, they'll find our sta - tues in a mu - se - um,
1142
1144
they'll write po - e - try a - bout us, great dra - mas... may - be an o - pera.
f
1144

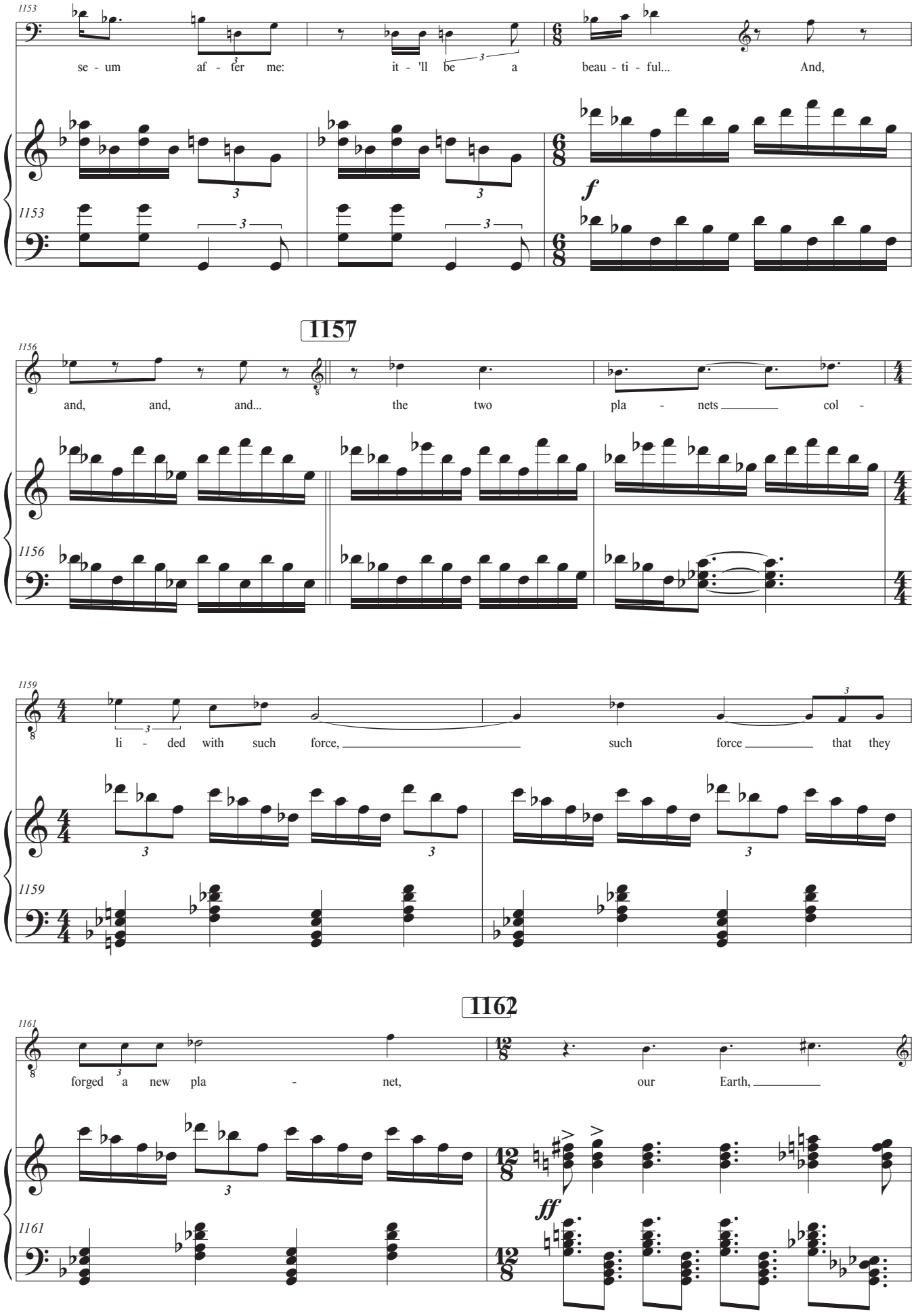


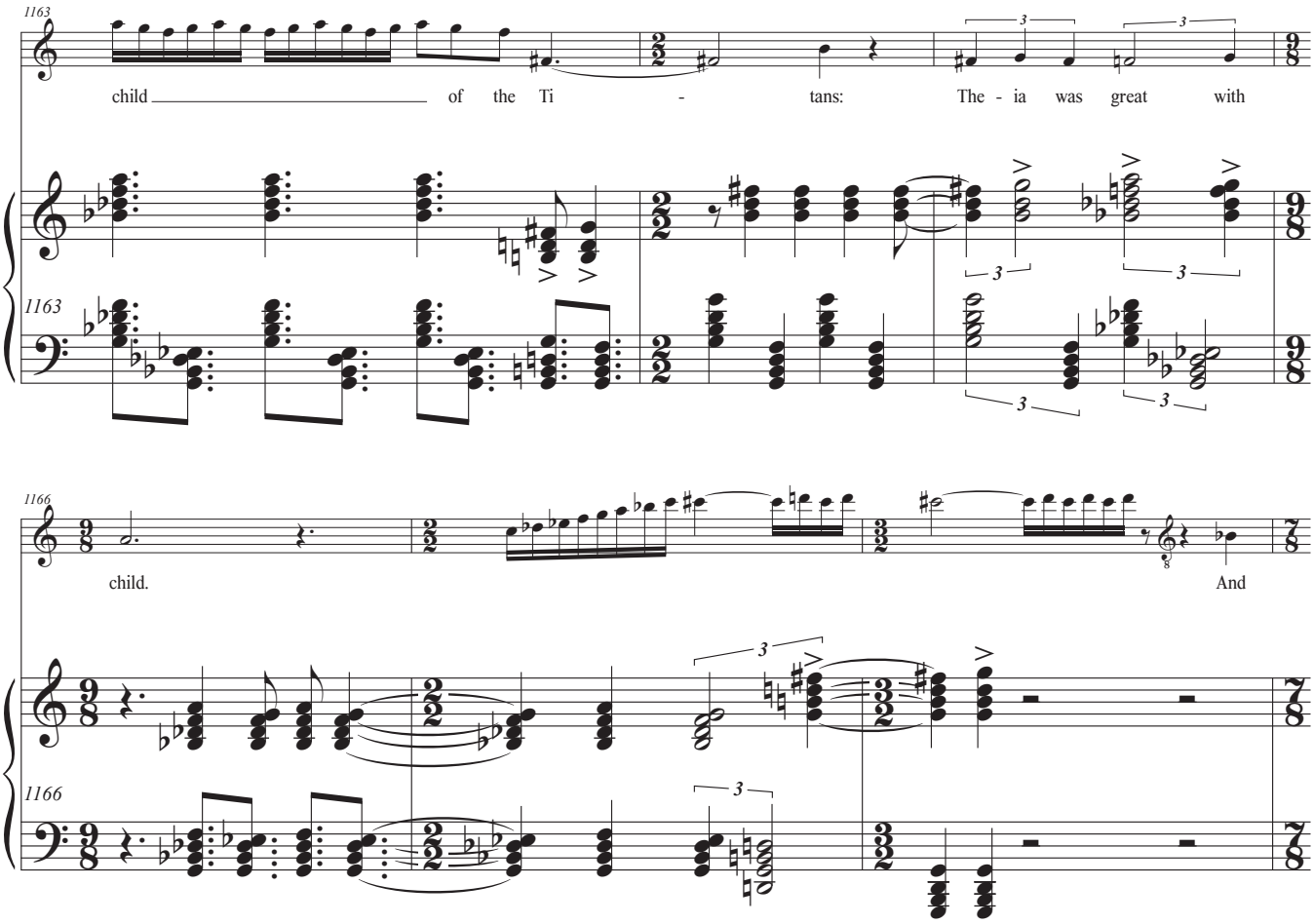
APOLLO ***(grudgingly, to the camera)***
"This has to be the proudest day of our lives. Because of what these guys have done, the heavens have become a part of man's world."

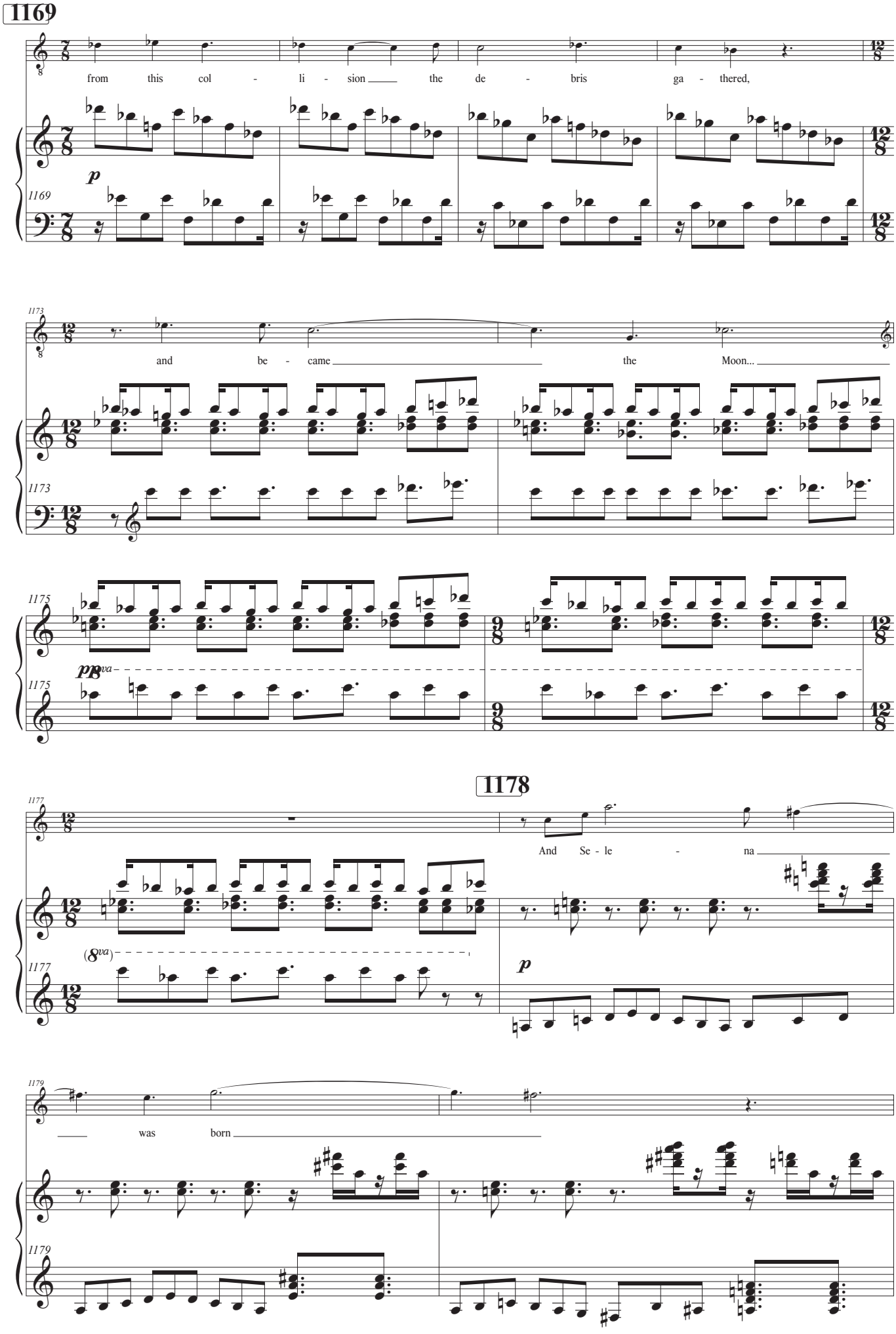


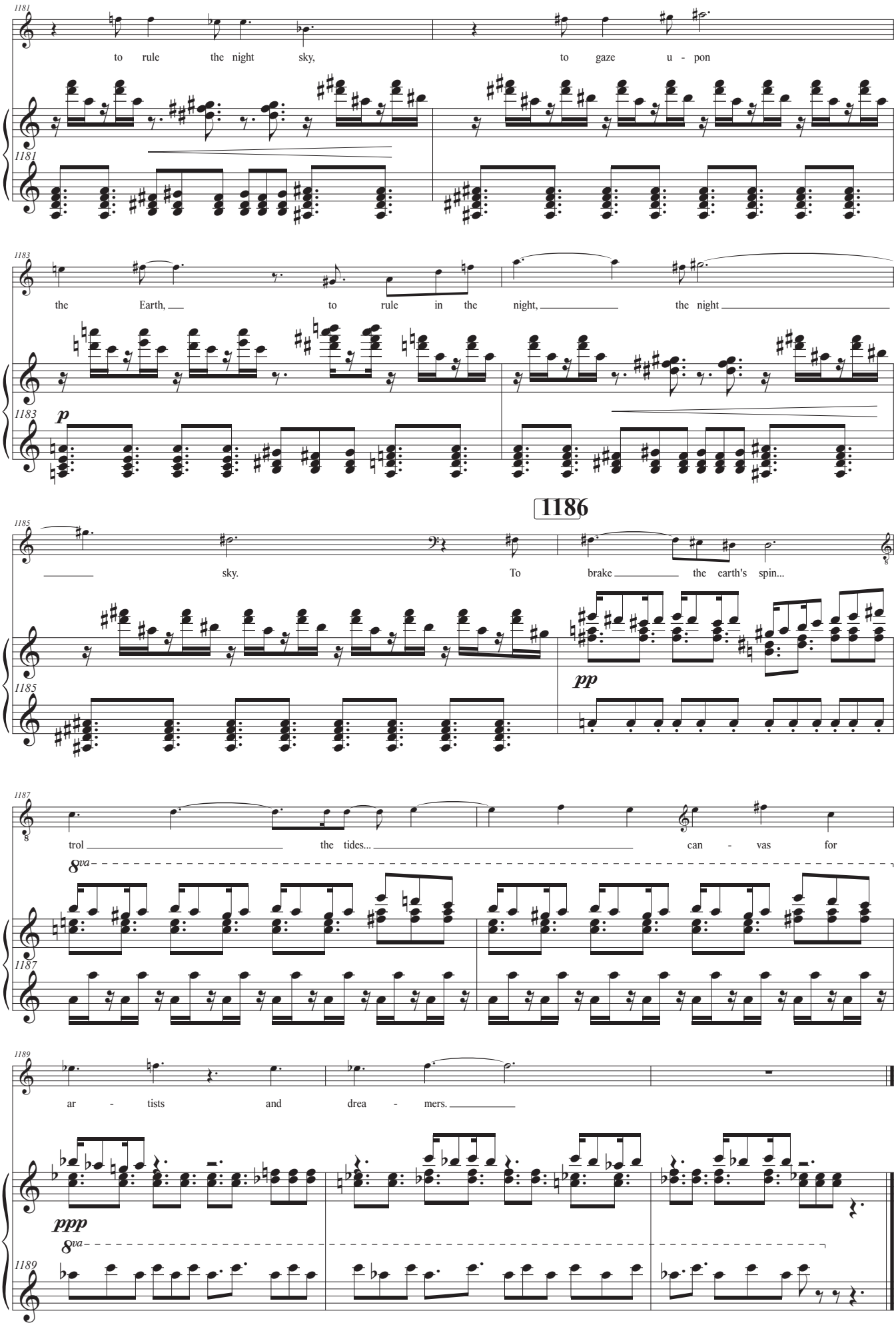





1153
se - um af - ter me: it - 'll be a beau - ti - ful... And,
f
1153
1157
1156
and, and, and... the two pla - nets col -
1156
1159
li - ded with such force, such force that they
1159
1162
1161
forged a new pla - net, our Earth,
ff
1161


1163
child of the Ti - tans: The - ia was great with
1163
1166
child. And
1166


1169
from this col - li - sion the de - bris ga - thered,
p
1173
and be - came the Moon...
1175
pp 8va
1178
And Se - le - na
(8va)
p
1179
was born

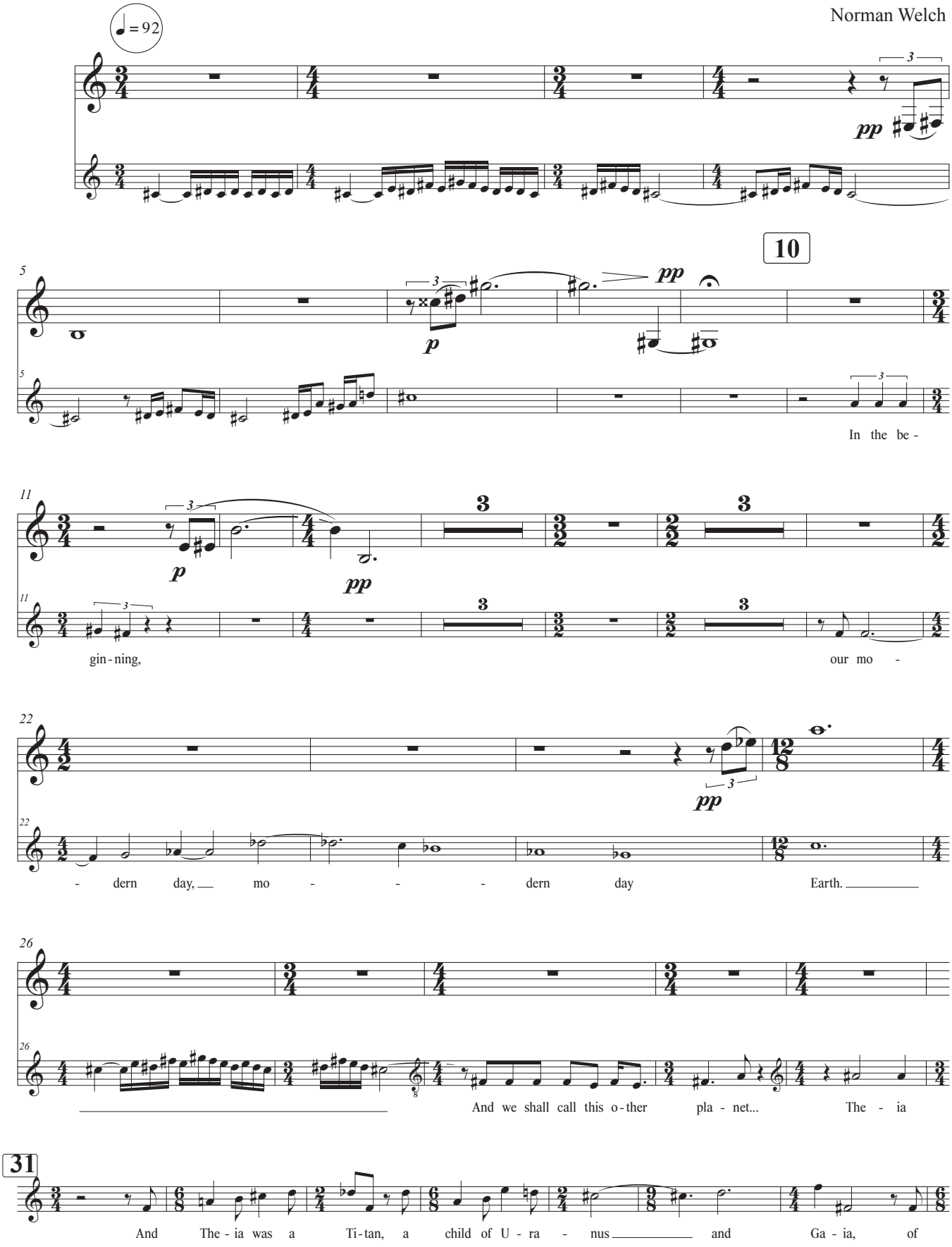

1181
to rule the night sky,
to gaze u - pon
1183
the Earth,
to rule in the night,
the night
p
1186
1185
sky.
To brake the earth's spin...
pp
1187
trol the tides...
can - vas for
8va
1189
ar - tists and drea - mers.
ppp
8va

Clarinet in B♭

Apollo's Mission

an operetta

Edward Lambert
Norman Welch



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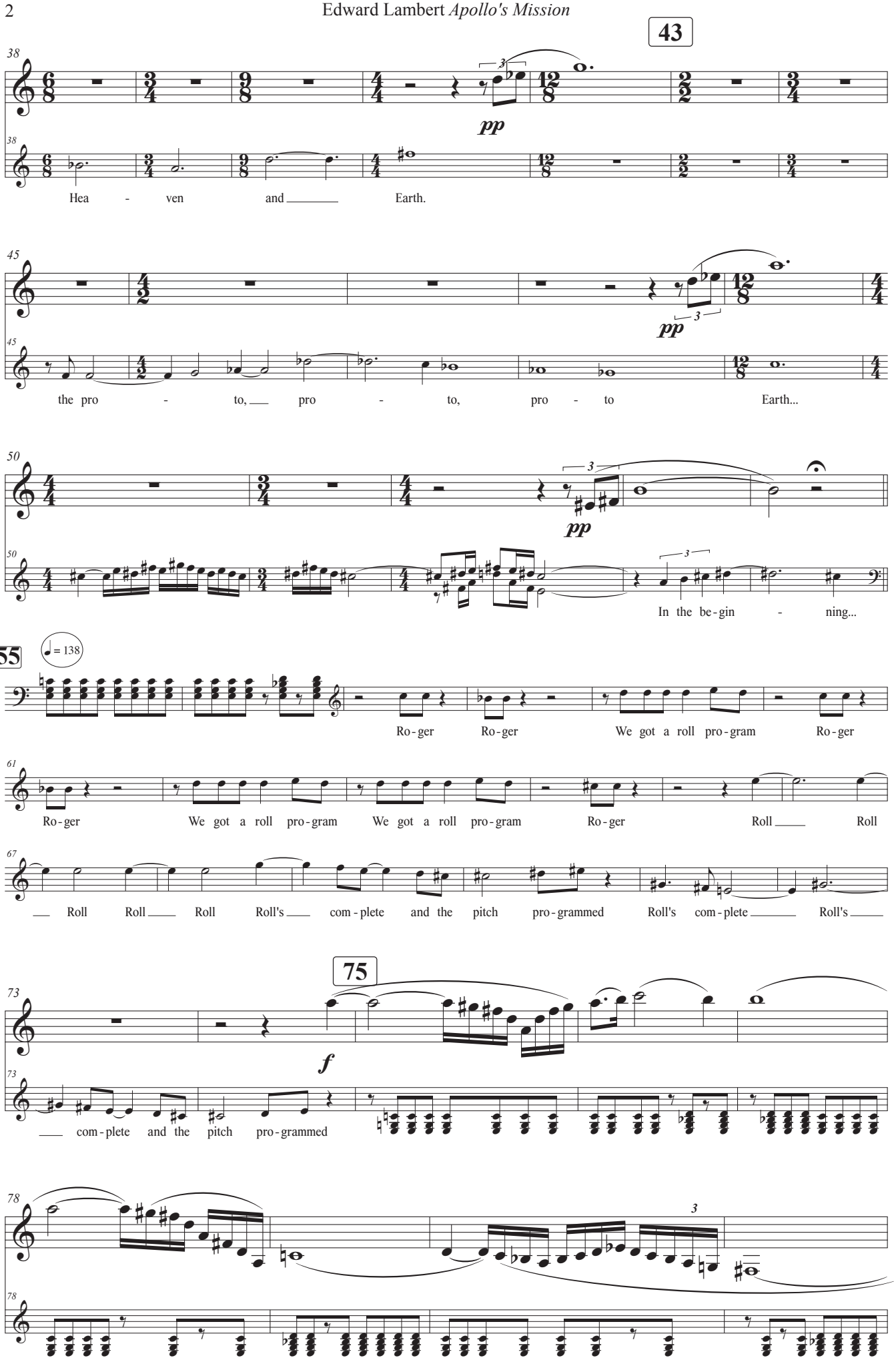
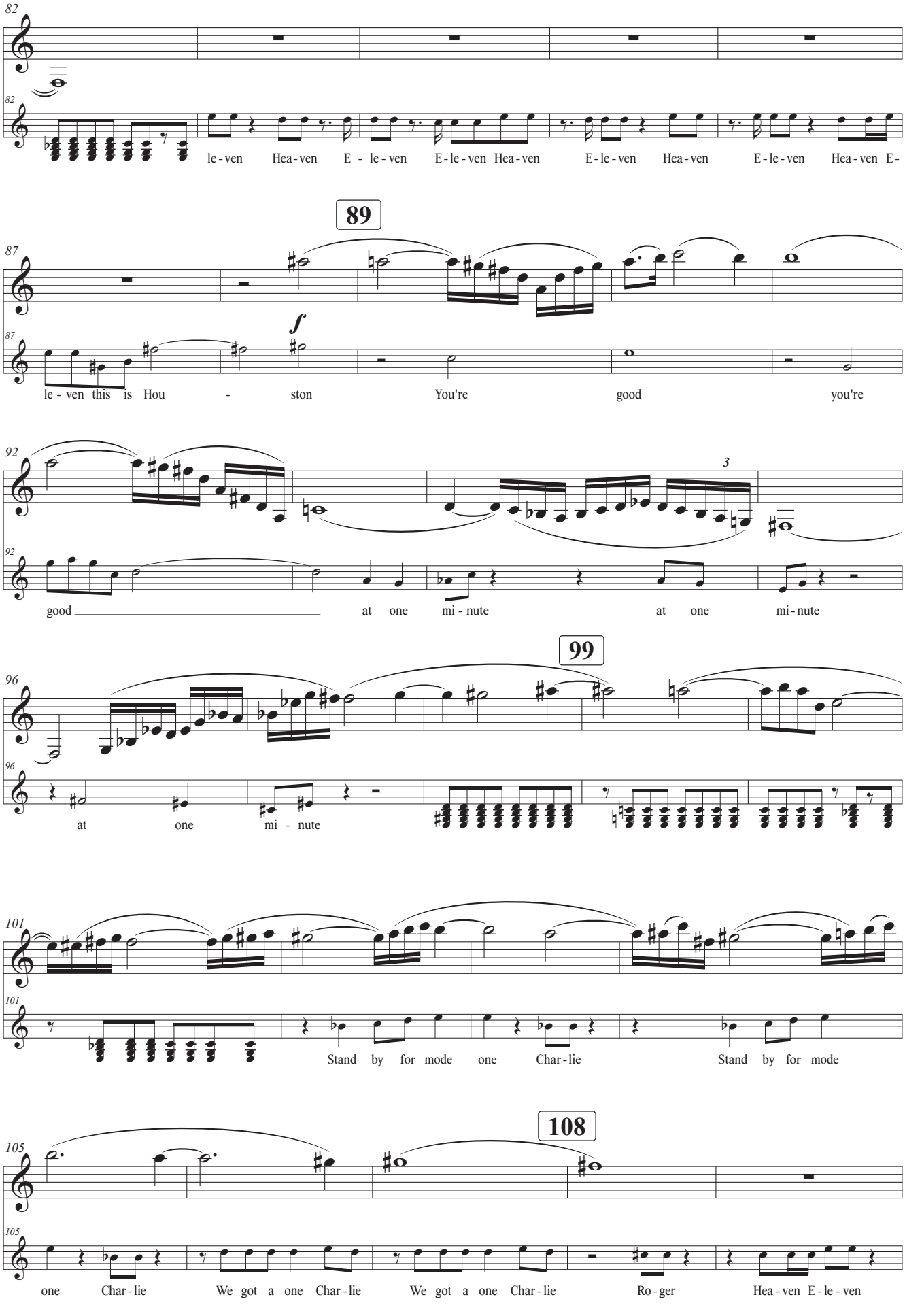
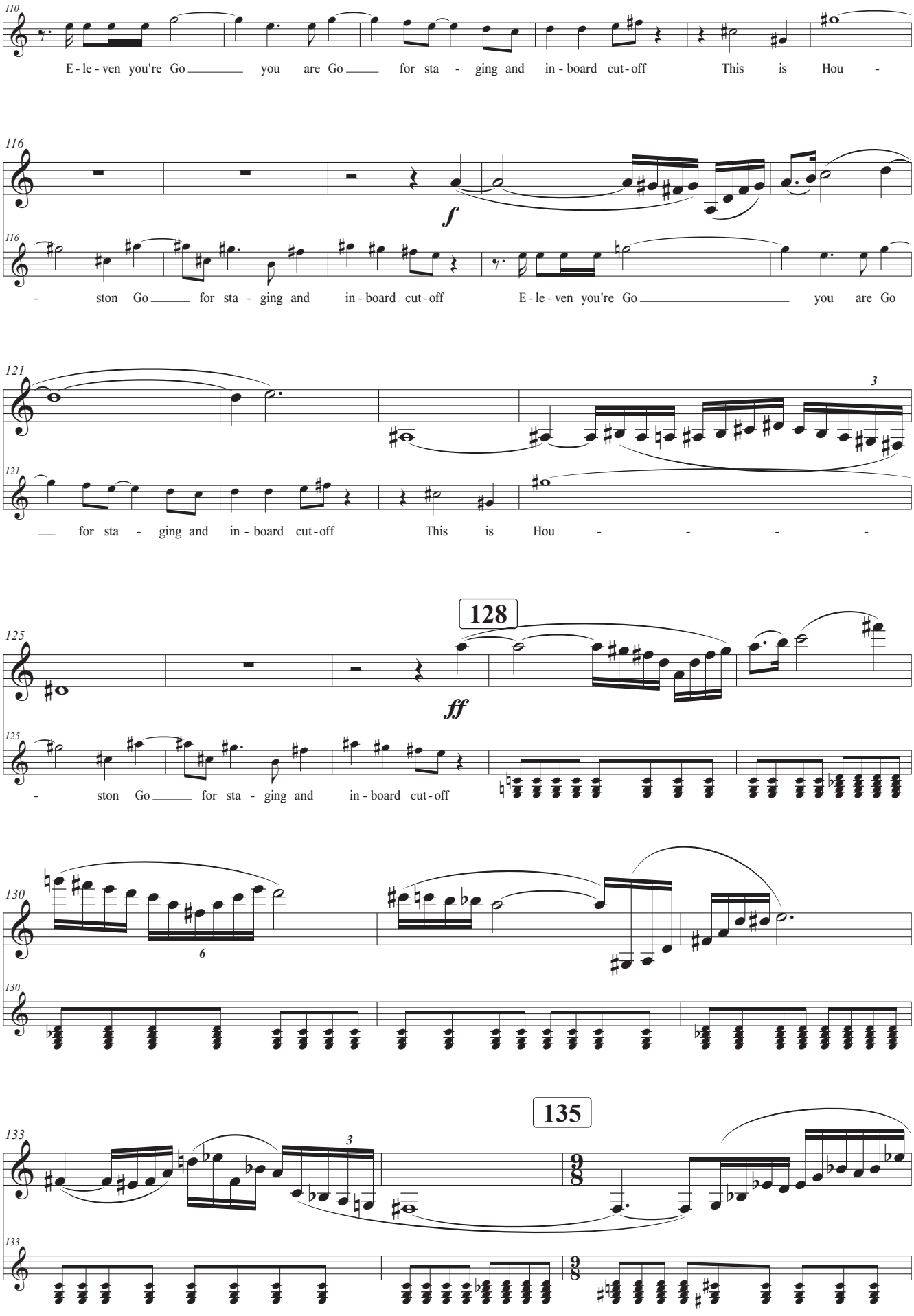
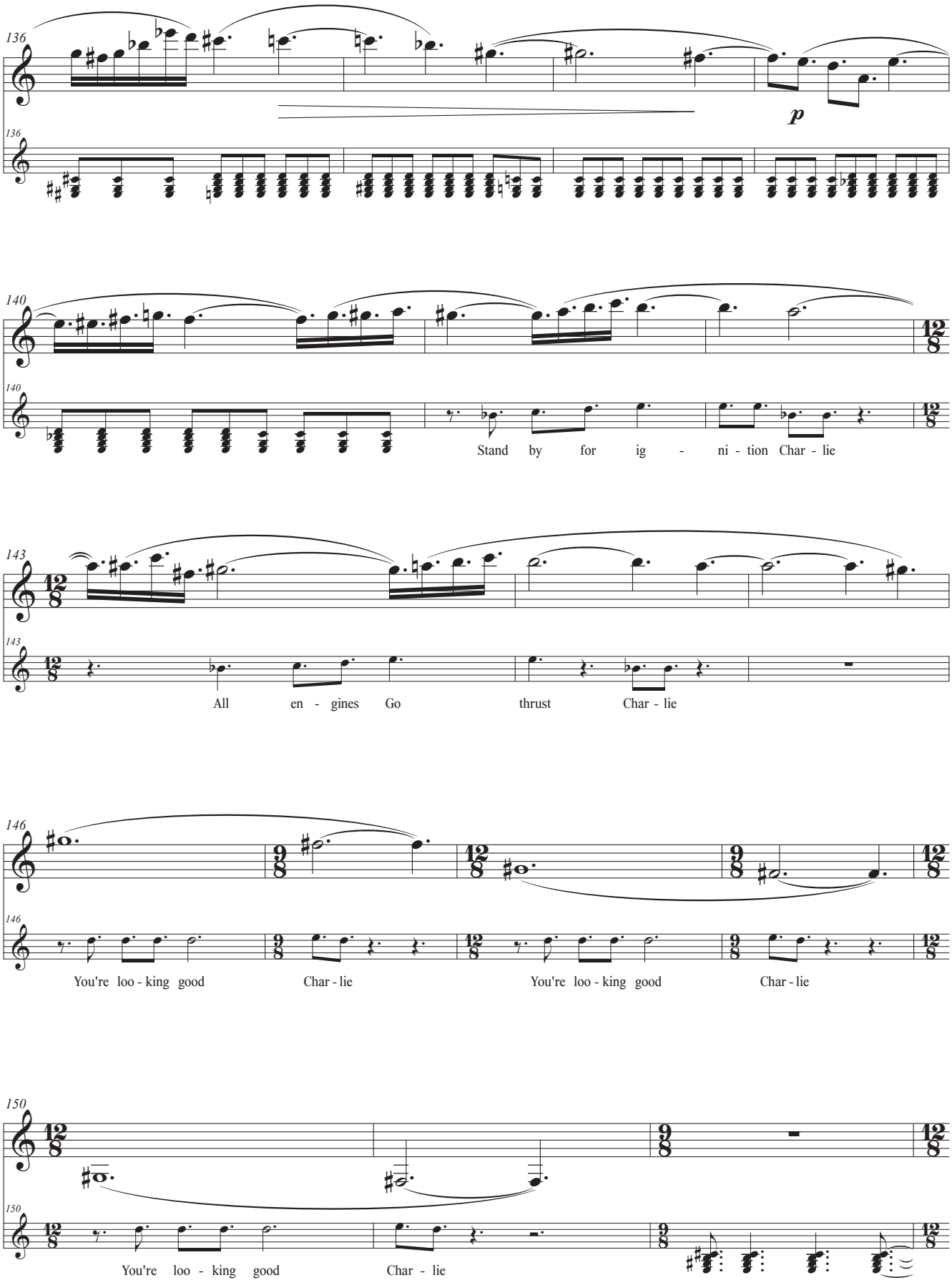
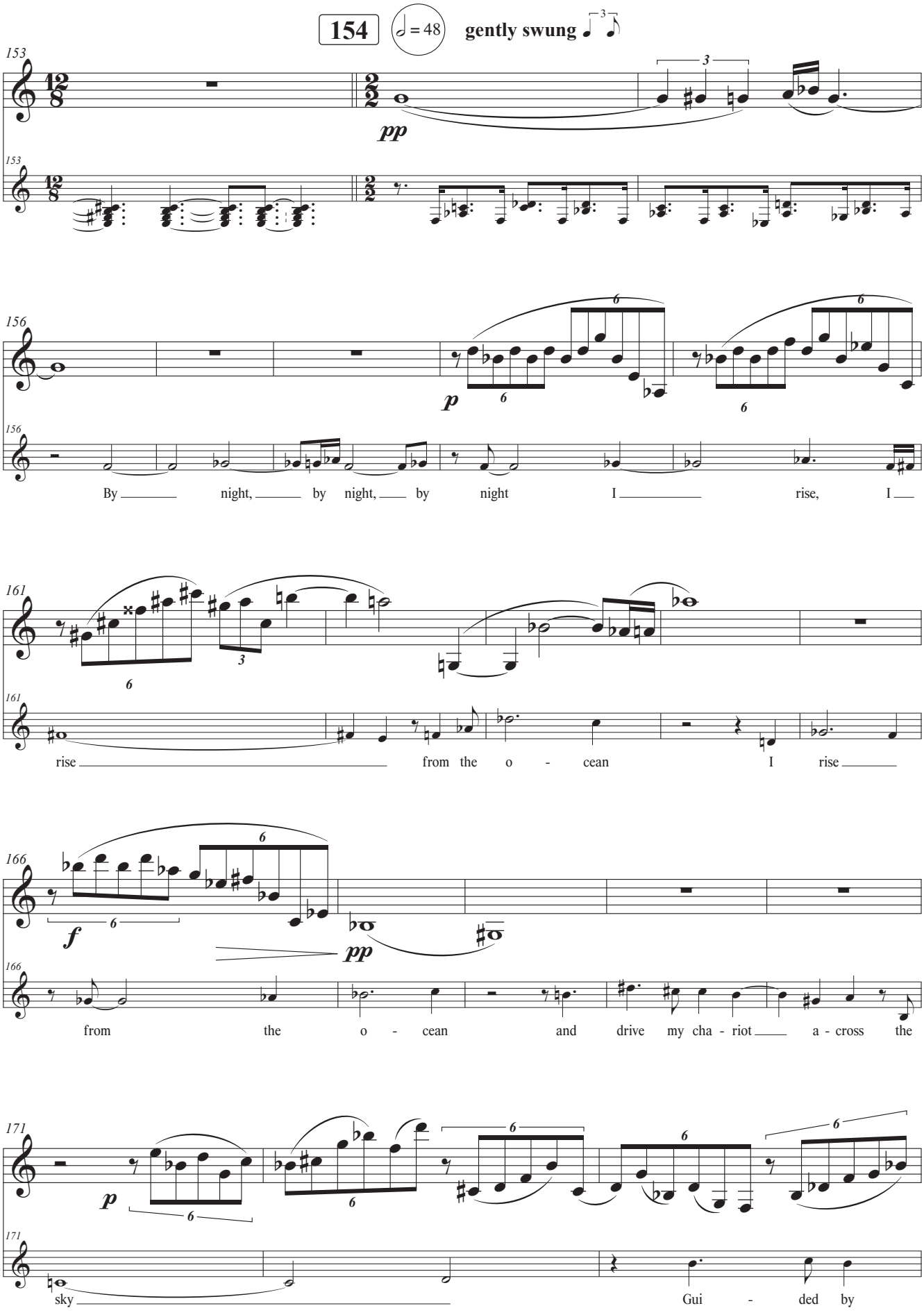
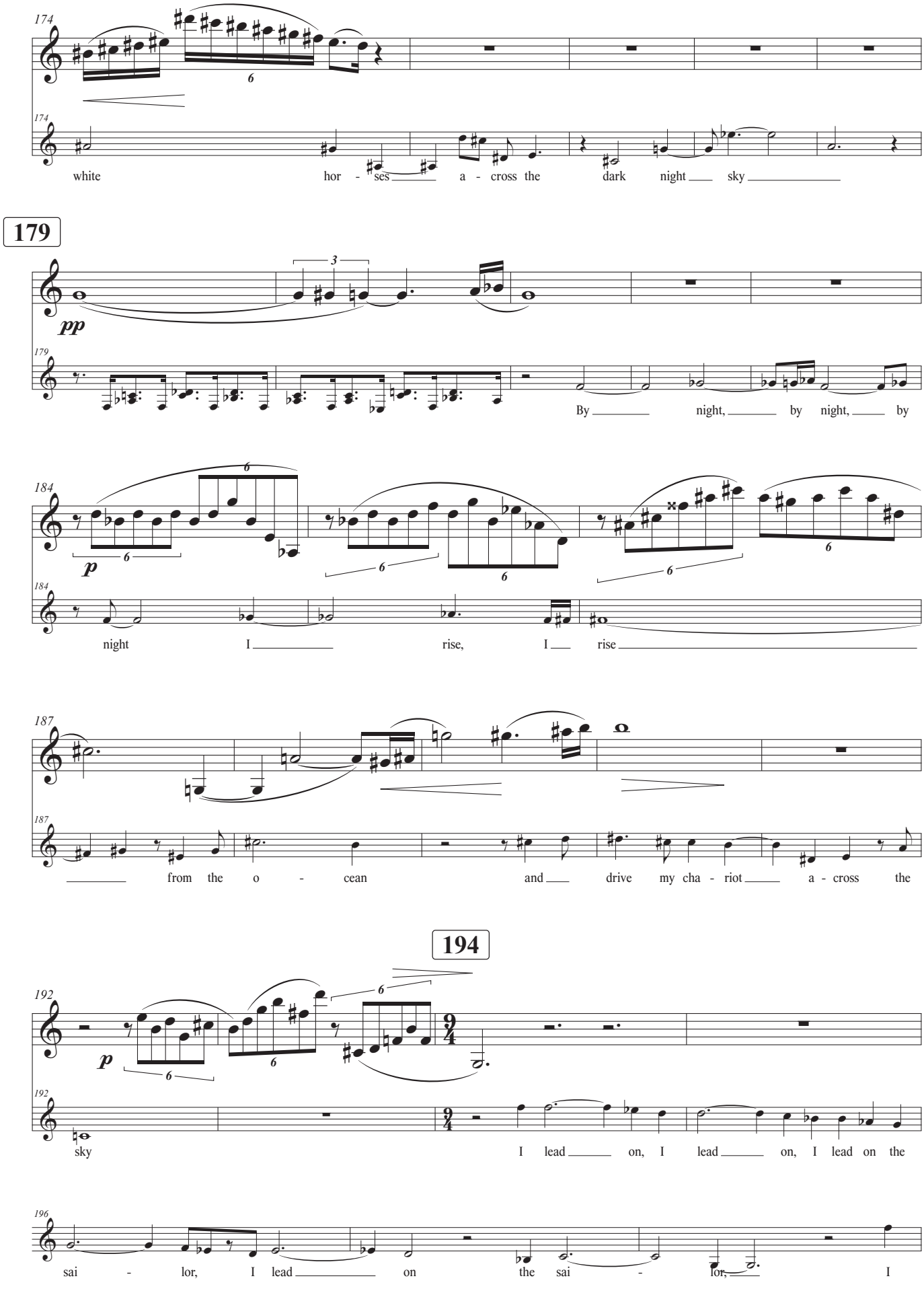

43
pp
Hea - ven and Earth.
pp
the pro - to, pro - to, pro - to Earth...
pp
In the be-gin - ning...
55
♩ = 138
Ro-ger Ro-ger We got a roll pro-gram Ro-ger
Ro-ger We got a roll pro-gram We got a roll pro-gram Ro-ger Roll Roll
Roll Roll Roll Roll's com-plete and the pitch pro-grammed Roll's com-plete Roll's
75
f
com-plete and the pitch pro-grammed

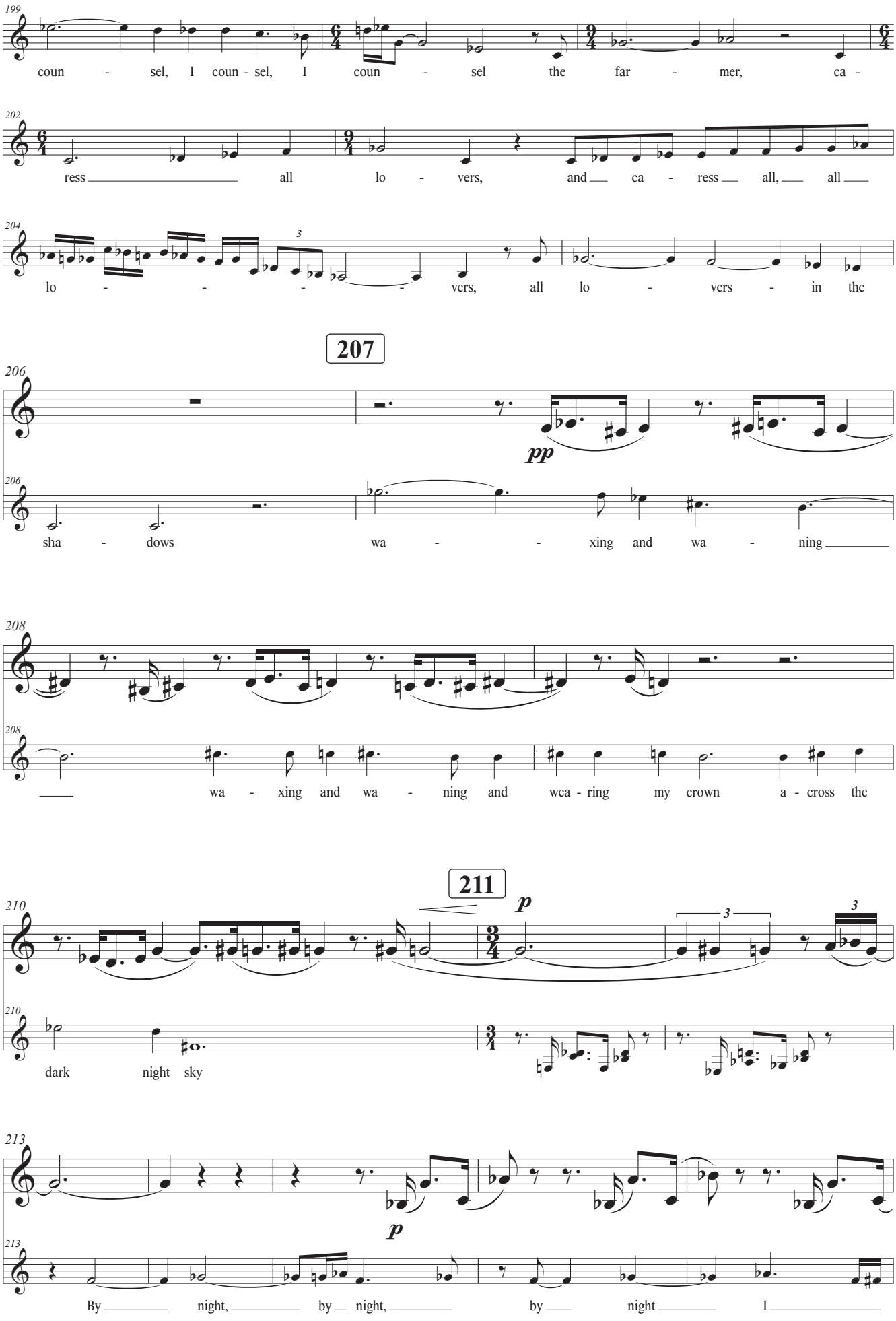

82
le - ven Hea - ven E - le - ven E - le - ven Hea - ven E - le - ven Hea - ven E - le - ven Hea - ven E -
89
87
f
le - ven this is Hou - ston You're good you're
92
3
good at one mi - nute at one mi - nute
99
96
at one mi - nute
101
Stand by for mode one Char - lie Stand by for mode
108
105
one Char - lie We got a one Char - lie We got a one Char - lie Ro - ger Hea - ven E - le - ven

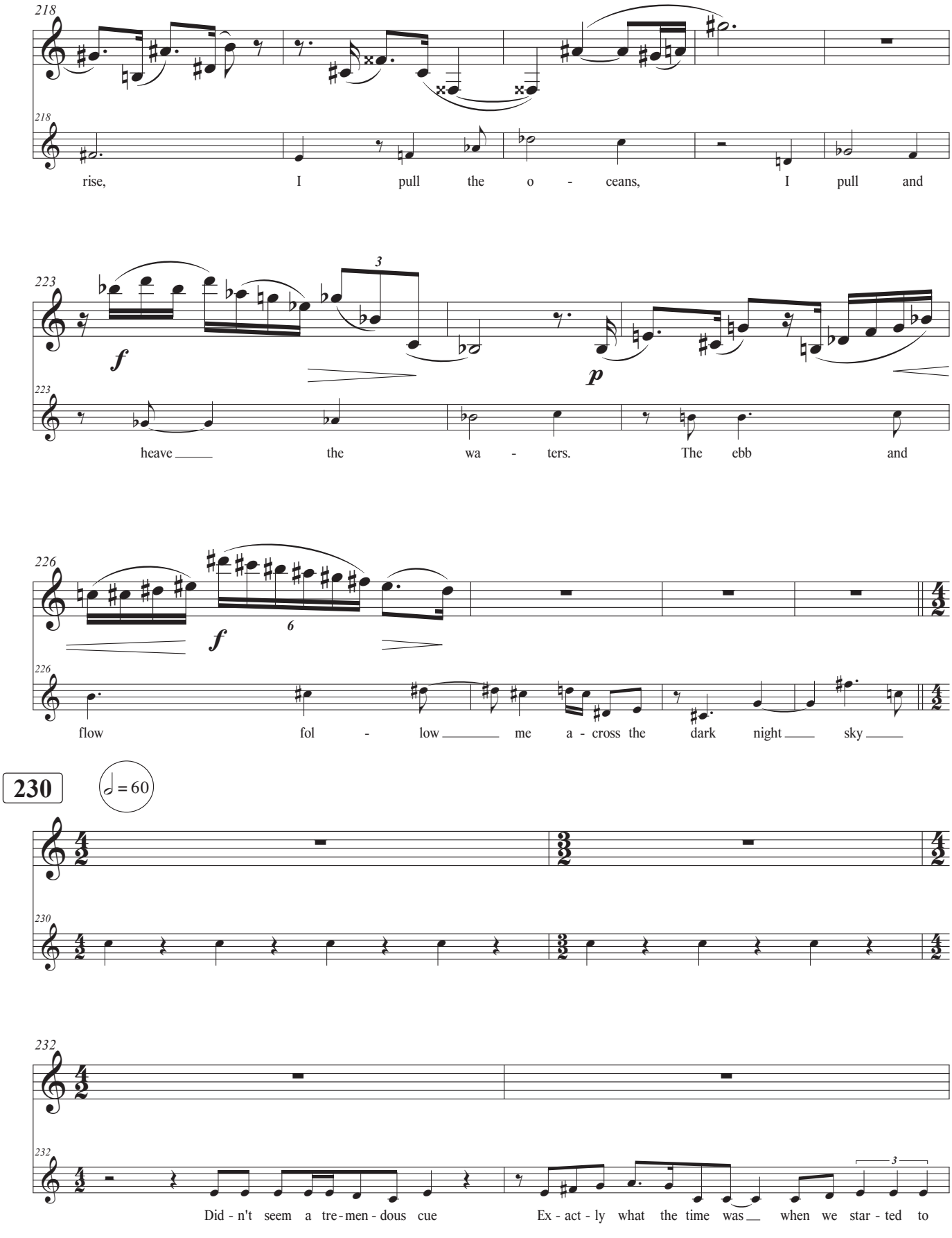

110
E - le - ven you're Go you are Go for sta - ging and in - board cut - off This is Hou -
116
f
116
- ston Go for sta - ging and in - board cut - off E - le - ven you're Go you are Go
121
3
121
for sta - ging and in - board cut - off This is Hou - - - -
128
125
ff
125
- ston Go for sta - ging and in - board cut - off
130
6
130
135
133
3
133

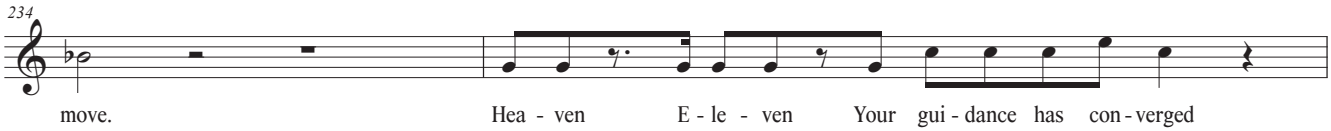

136
136
p
140
140
Stand by for ig - ni - tion Char - lie
143
143
All en - gines Go thrust Char - lie
146
146
You're loo - king good
Char - lie
You're loo - king good
Char - lie
150
150
You're loo - king good
Char - lie

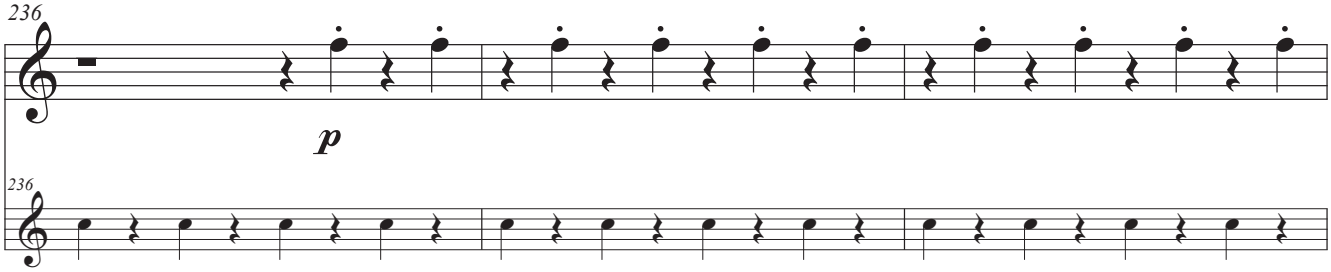

154
♩ = 48
gently swung
153
pp
156
p
By night, by night, by night I rise, I
161
rise from the o - cean I rise
166
f
pp
from the o - cean and drive my cha - riot a - cross the
171
p
sky Gui - ded by

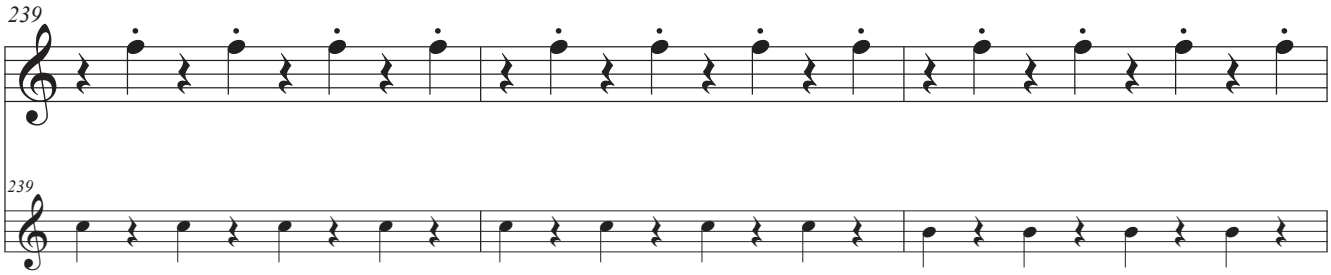

174
white hor - ses a - cross the dark night sky
179
pp
By night, by night, by
184
p
night I rise, I rise
187
from the o - cean and drive my cha - riot a - cross the
194
192
p
sky I lead on, I lead on, I lead on the
196
sai - lor, I lead on the sai - lor, I


199
coun - sel, I coun - sel, I coun - sel the far - mer, ca -
202
ress all lo - vers, and ca - ress all, all
204
3
lo - - - - vers, all lo - vers - in the
207
206
pp
206
sha - dows wa - - xing and wa - ning
208
208
wa - xing and wa - ning and wea - ring my crown a - cross the
211
210
p
3
3
210
dark night sky
213
p
213
By night, by night, by night I

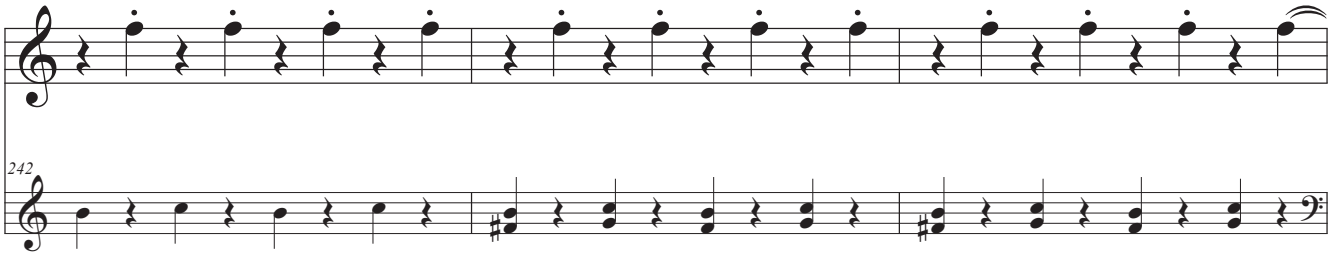

218
rise, I pull the o - ceans, I pull and
223
f
3
p
heave the wa - ters. The ebb and
226
f
6
flow fol - low me a - cross the dark night sky
230
♩ = 60
232
Did - n't seem a tre - men - dous cue
Ex - act - ly what the time was when we star - ted to

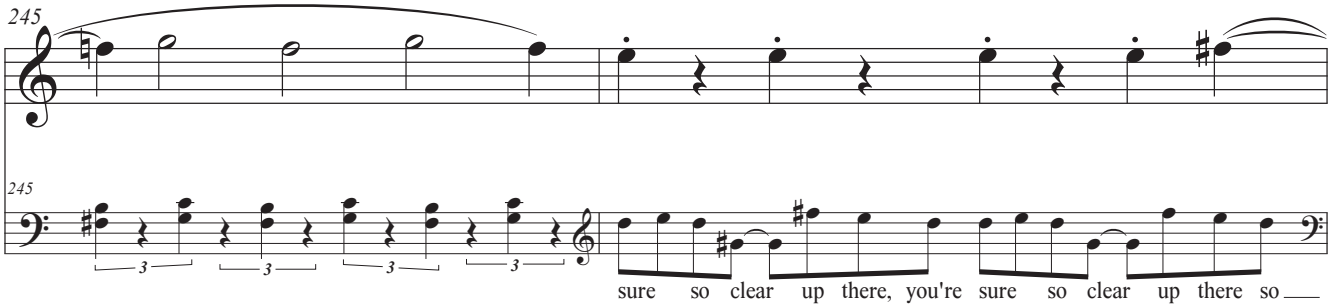

234
move.
Hea - ven
E - le - ven
Your gui - dance has con - verged

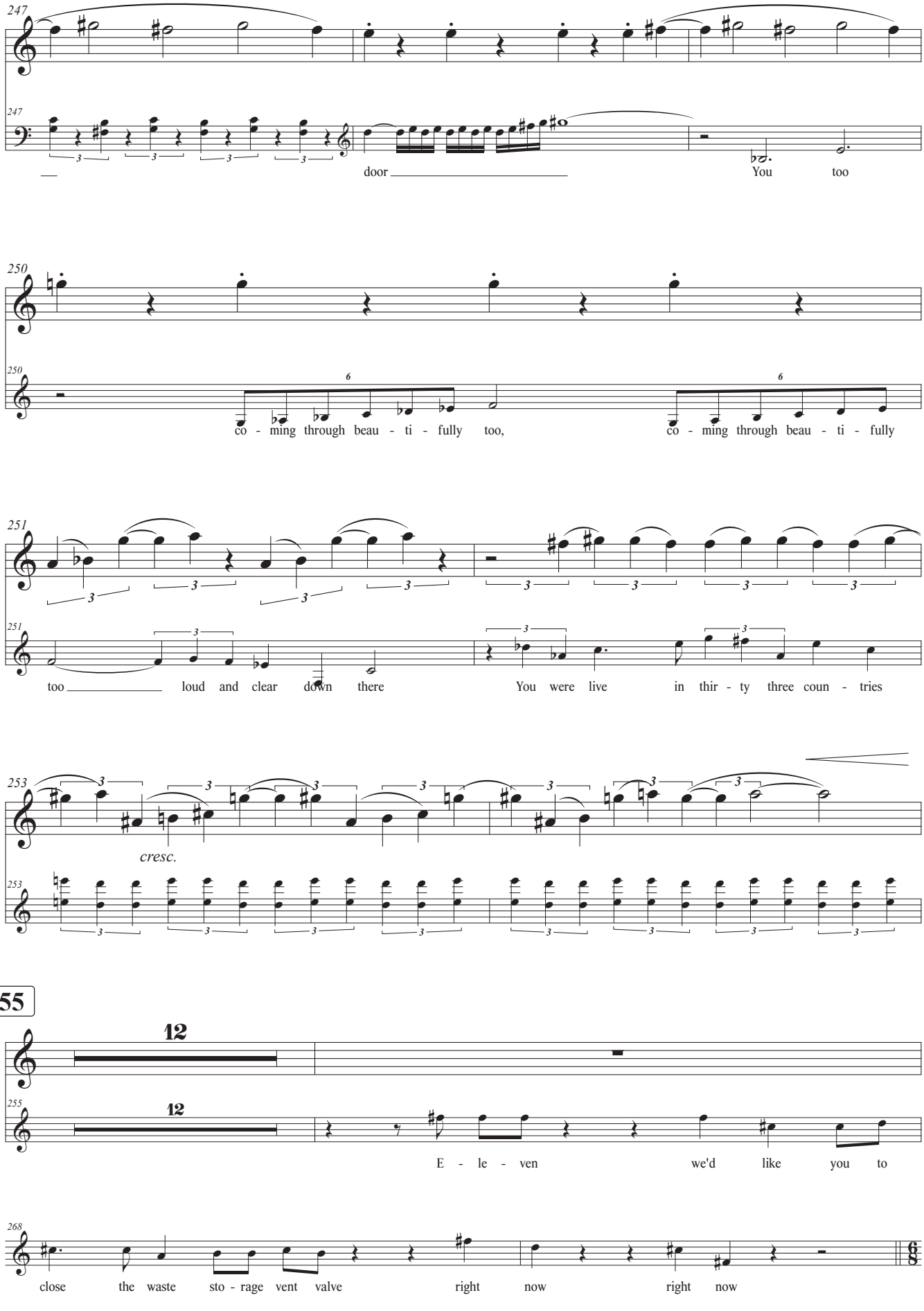

236
p
236

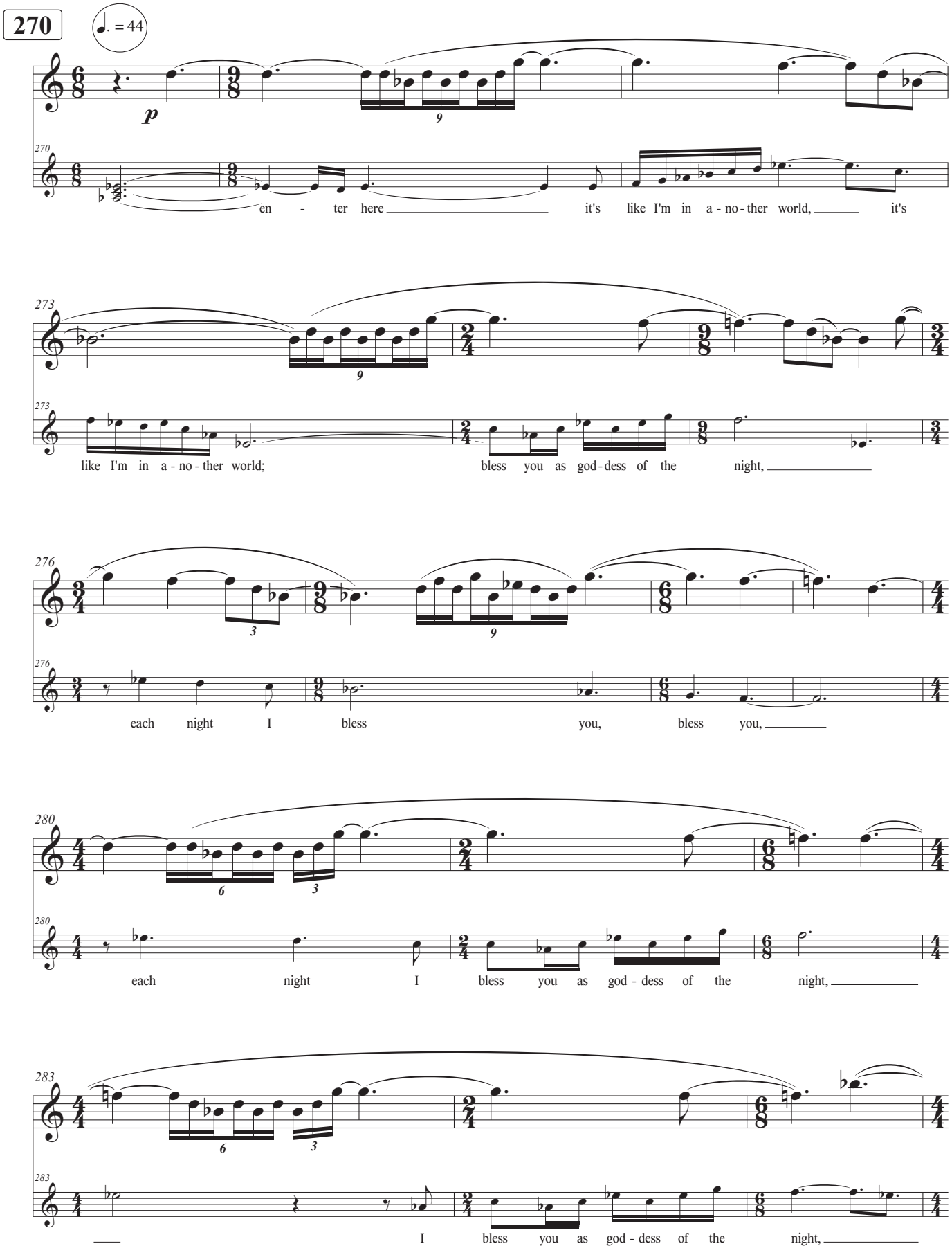

239
239

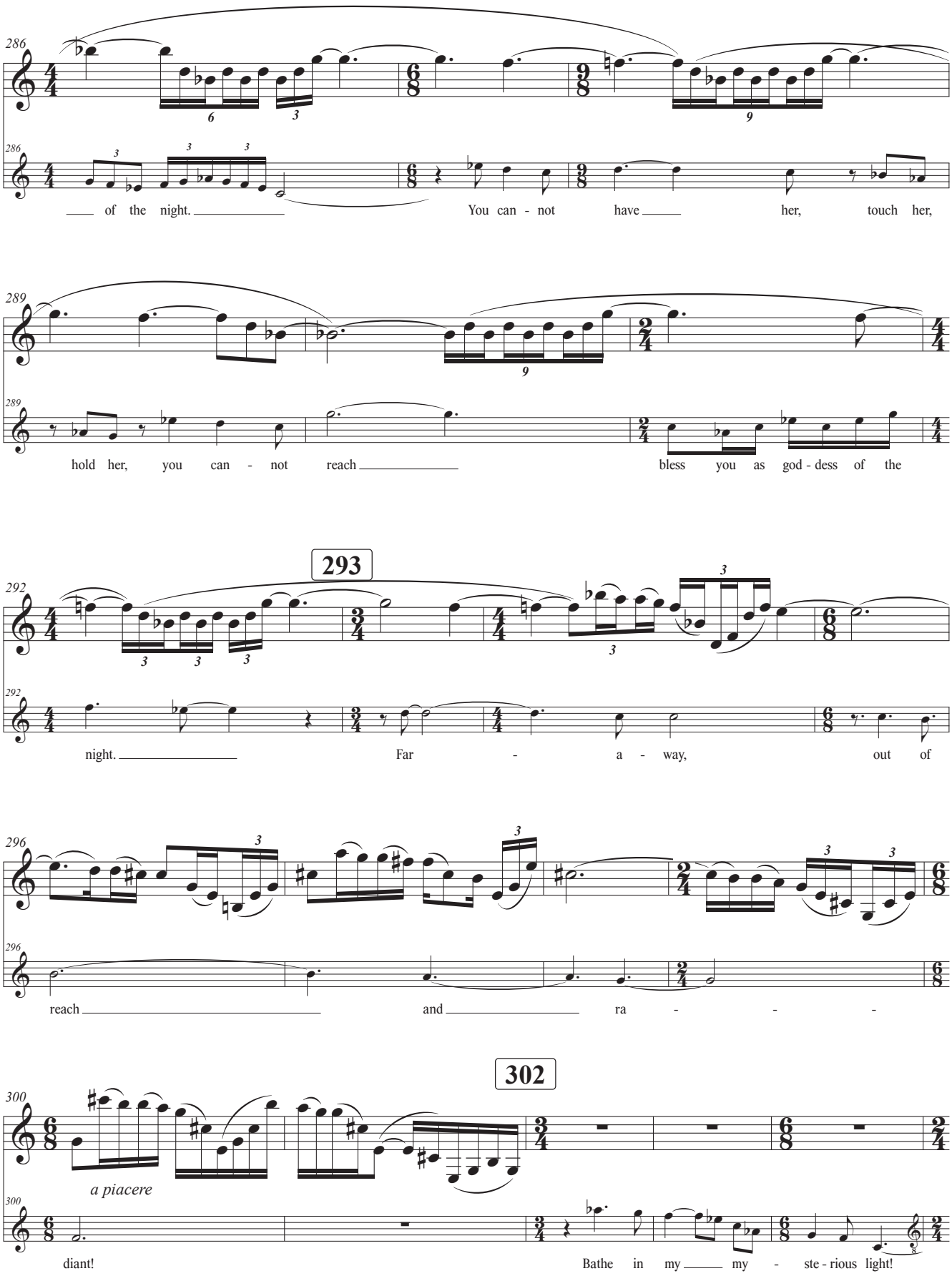
242

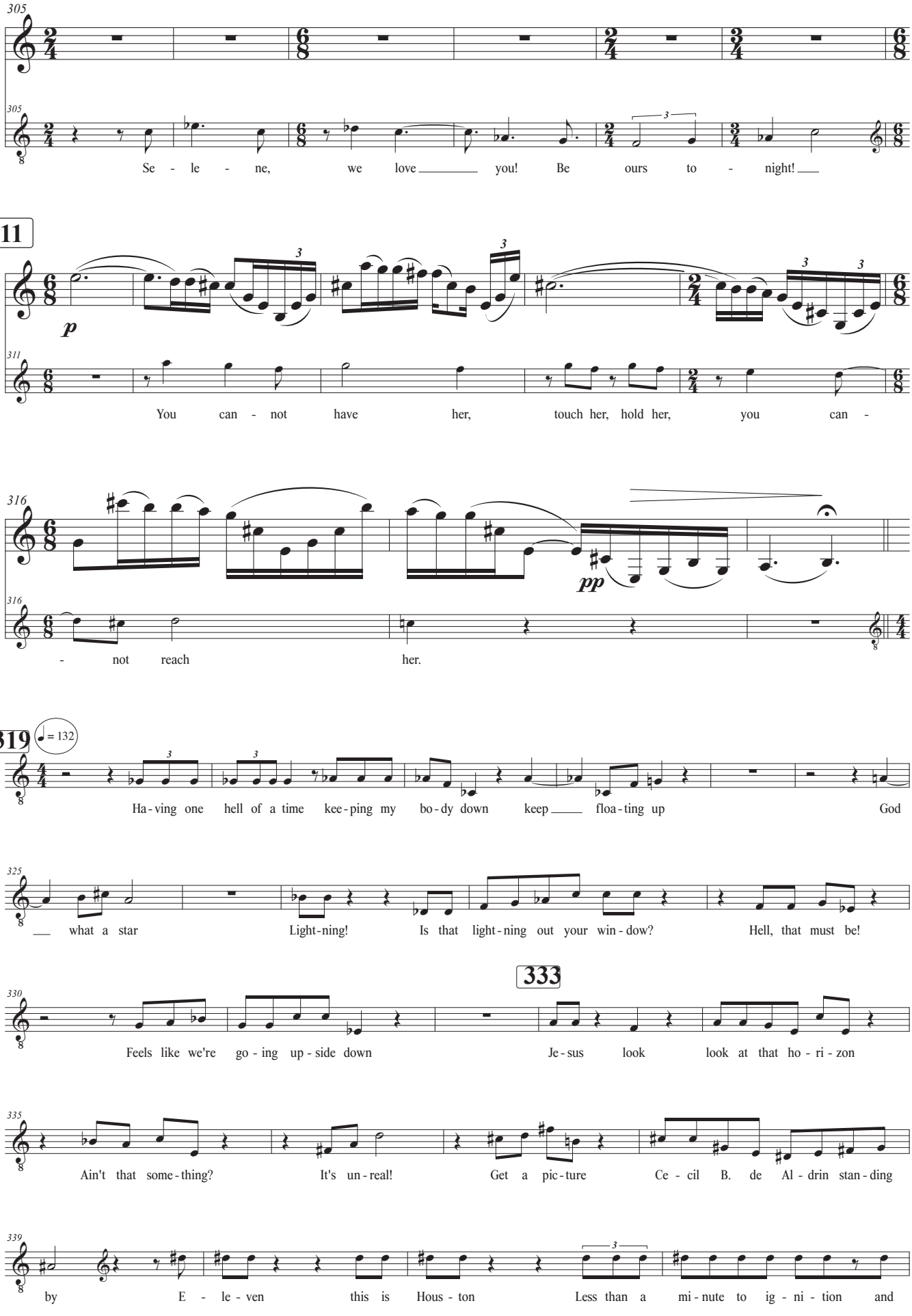

242

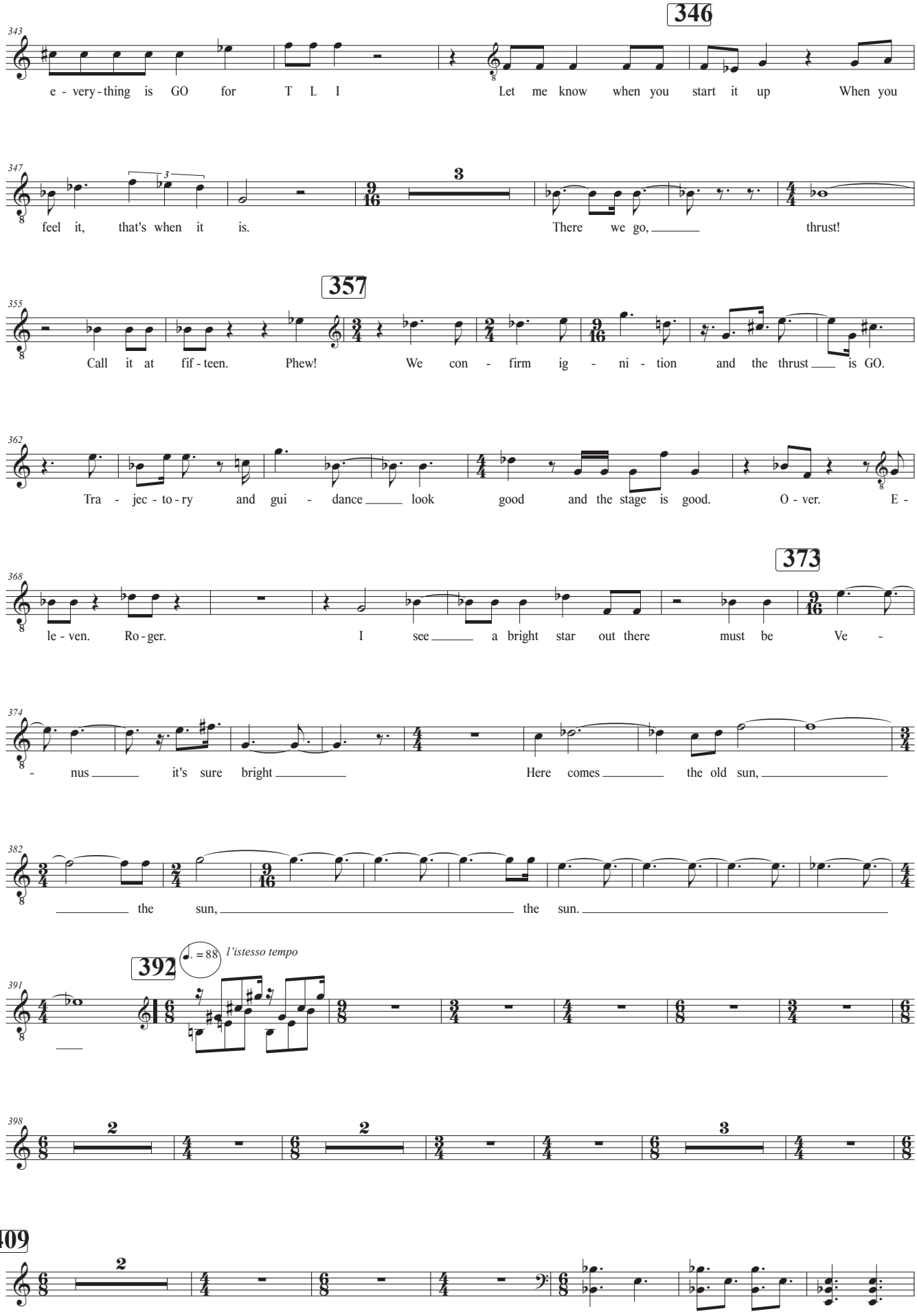

245
3
3
3
3
245
sure so clear up there, you're sure so clear up there so

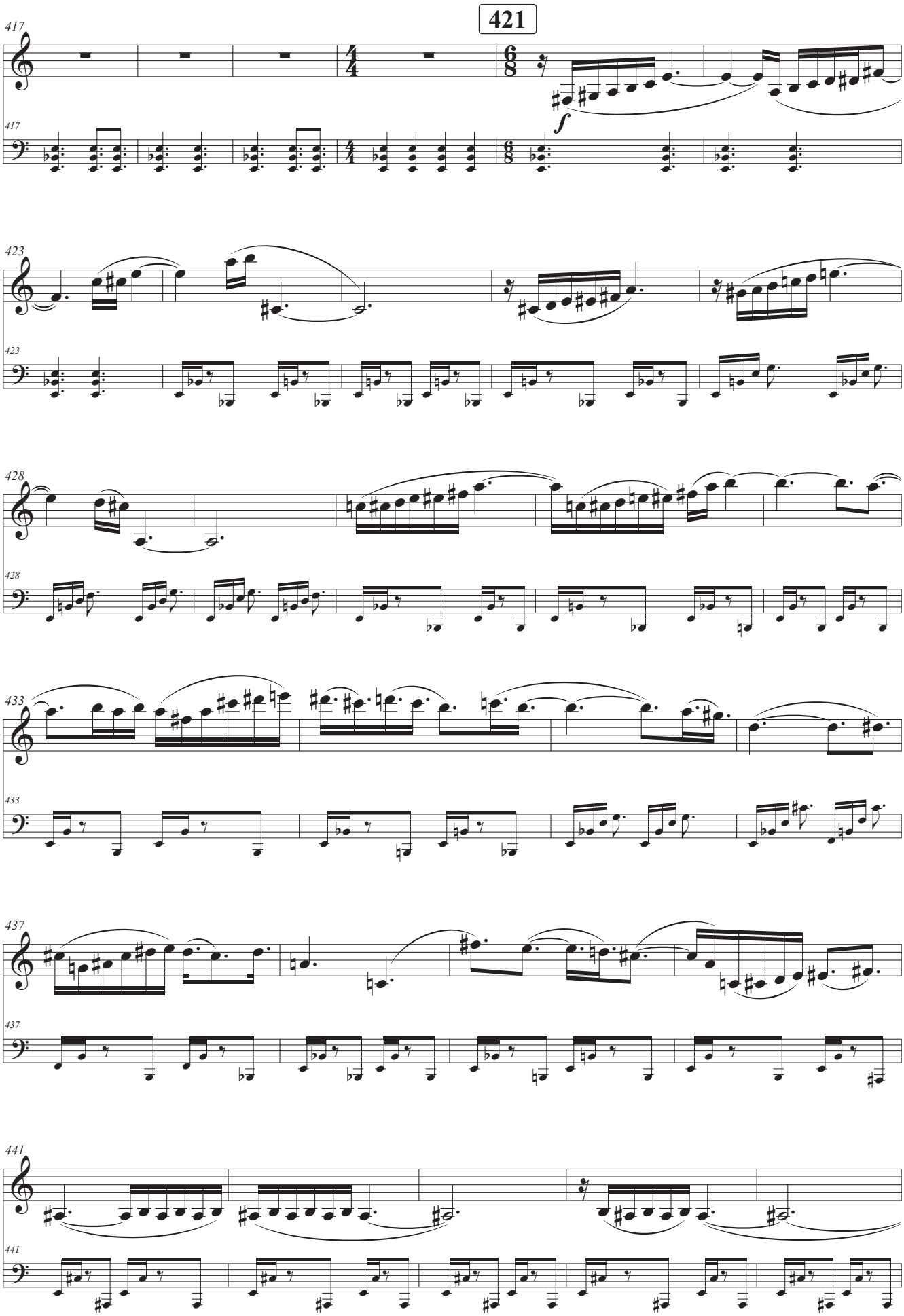

247
door
You too
250
co - ming through beau - ti - fully too,
co - ming through beau - ti - fully
251
too loud and clear down there
You were live in thir - ty three coun - tries
253
cresc.
255
12
E - le - ven we'd like you to
268
close the waste sto - rage vent valve right now right now

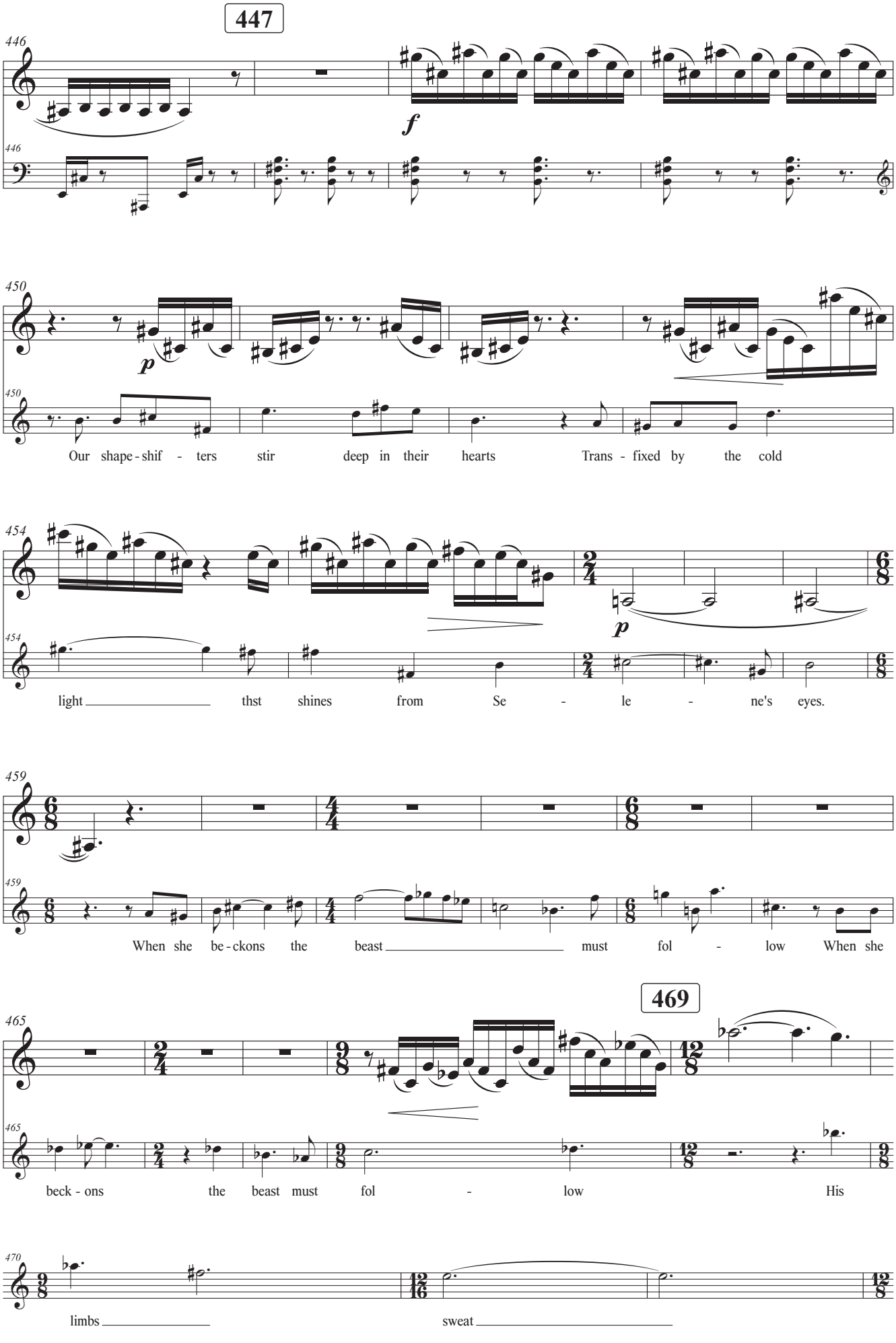

270
♩. = 44
p
en - ter here it's like I'm in a - no - ther world, it's
273
like I'm in a - no - ther world; bless you as god - dess of the night,
276
each night I bless you, bless you,
280
each night I bless you as god - dess of the night,
283
I bless you as god - dess of the night,

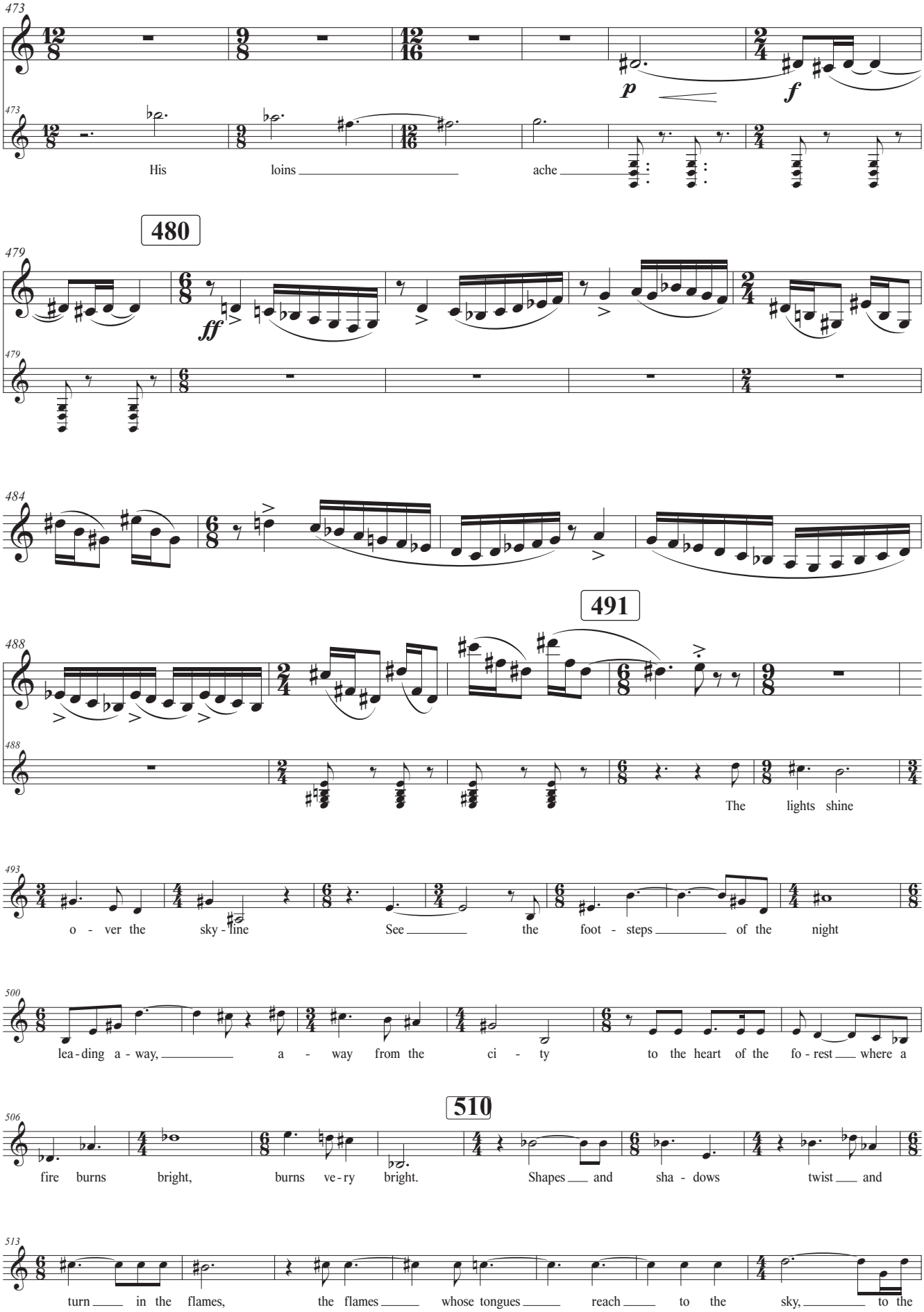

286
of the night.
You can - not have her, touch her,
289
hold her, you can - not reach
bless you as god - dess of the
293
292
night.
Far - a - way, out of
296
reach
and
ra - - -
302
300
a piacere
diant!
Bathe in my my - ste - rious light!

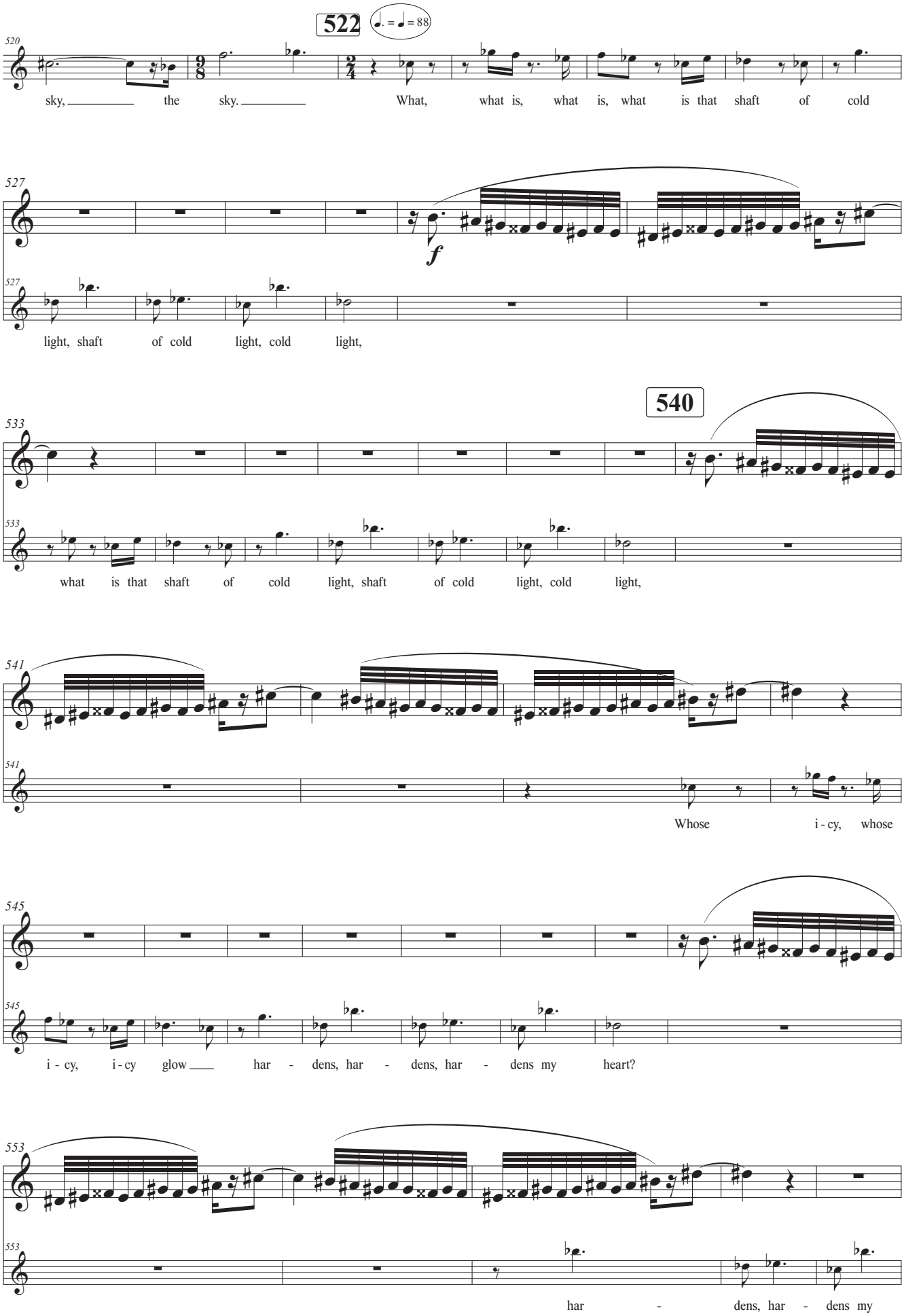

305
Se - le - ne, we love you! Be ours to - night!
311
p
You can - not have her, touch her, hold her, you can -
316
pp
- not reach her.
319
♩ = 132
Ha - ving one hell of a time kee - ping my bo - dy down keep floa - ting up God
325
what a star Light - ning! Is that light - ning out your win - dow? Hell, that must be!
330
333
Feels like we're go - ing up - side down Je - sus look look at that ho - ri - zon
335
Ain't that some - thing? It's un - real! Get a pic - ture Ce - cil B. de Al - drin stan - ding
339
by E - le - ven this is Hous - ton Less than a mi - nute to ig - ni - tion and

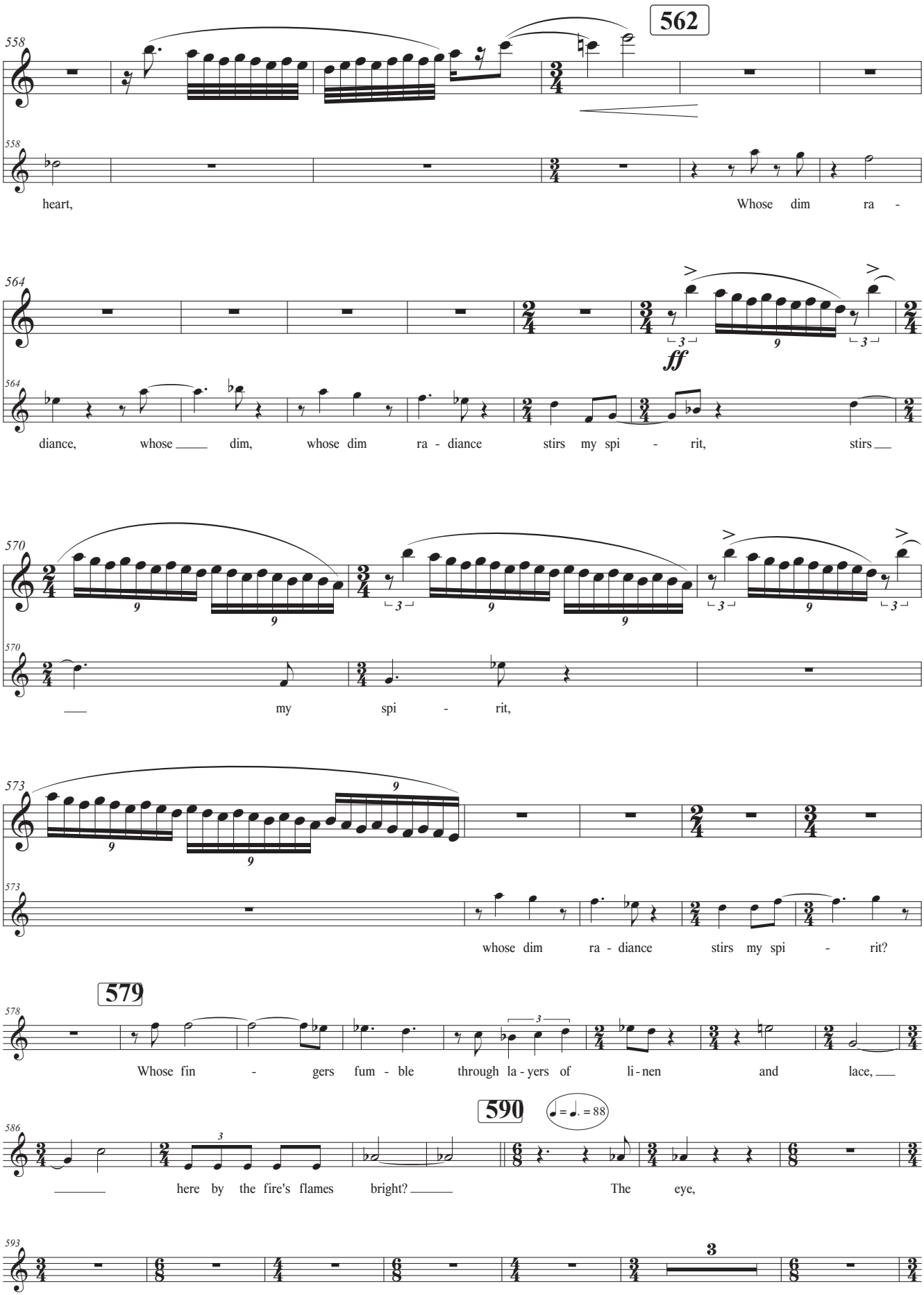

346
343
e - very - thing is GO for T L I
Let me know when you start it up When you
347
feel it, that's when it is.
There we go, thrust!
357
355
Call it at fif - teen. Phew!
We con - firm ig - ni - tion and the thrust is GO.
362
Tra - jec - to - ry and gui - dance look good and the stage is good. O - ver. E -
373
368
le - ven. Ro - ger.
I see a bright star out there must be Ve -
374
- nus it's sure bright
Here comes the old sun,
382
the sun, the sun.
392
♩. = 88
l'istesso tempo
391
398
409

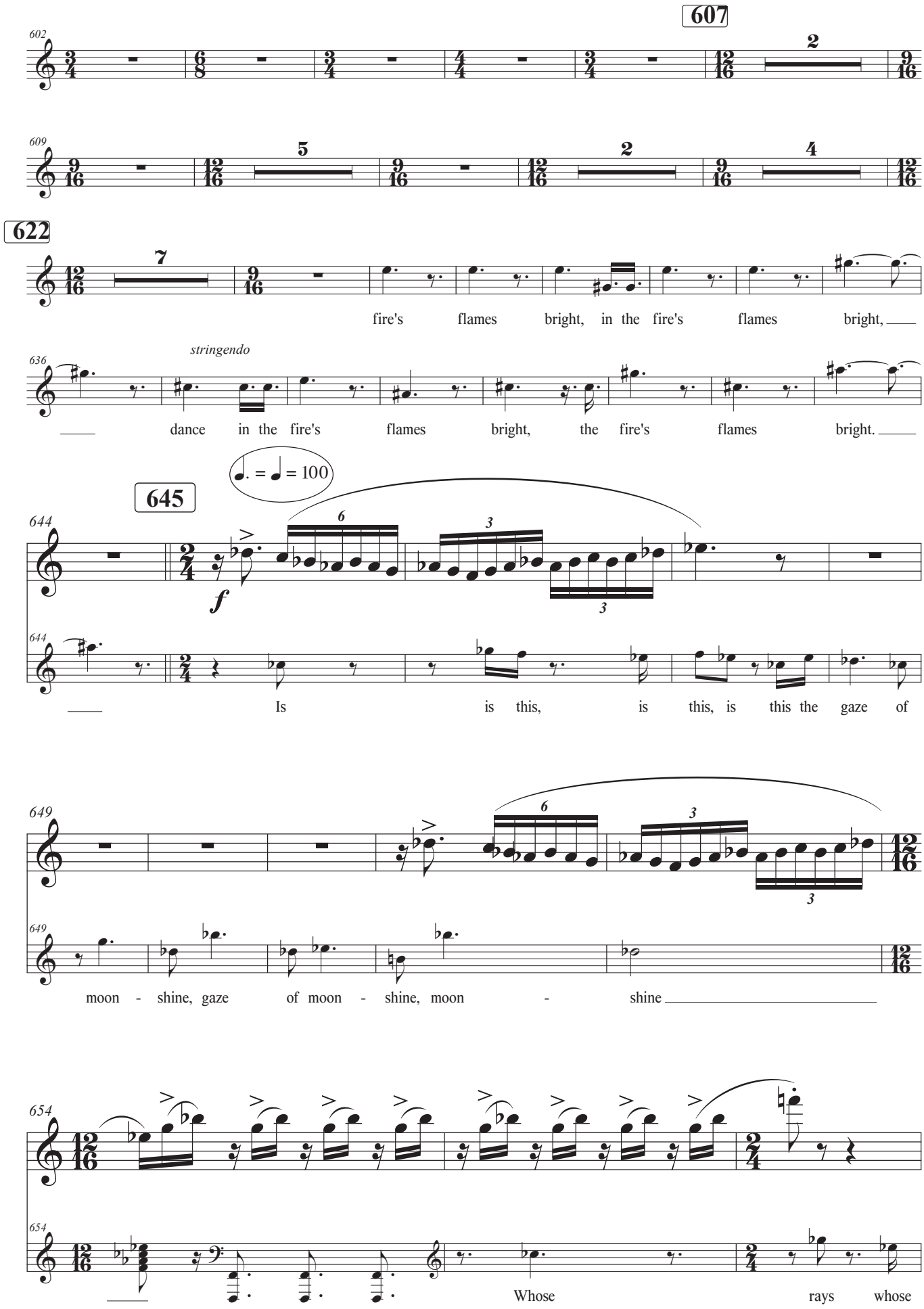

421
417
f
423
428
433
437
441

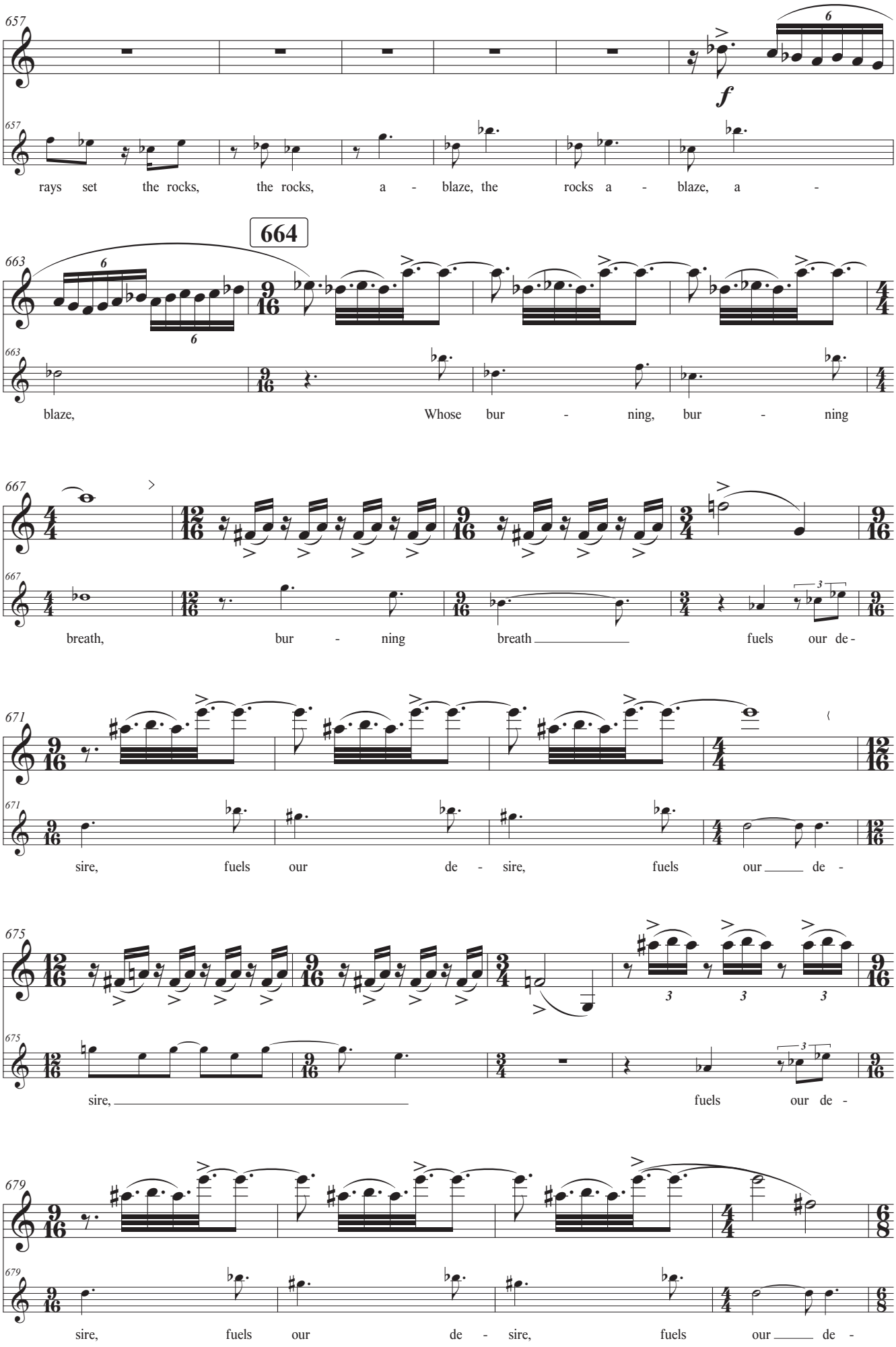

447
446
f
450
p
Our shape - shif - ters stir deep in their hearts Trans - fixed by the cold
454
p
light thst shines from Se - le - ne's eyes.
459
When she be - ckons the beast must fol - low When she
469
465
beck - ons the beast must fol - low His
470
limbs sweat

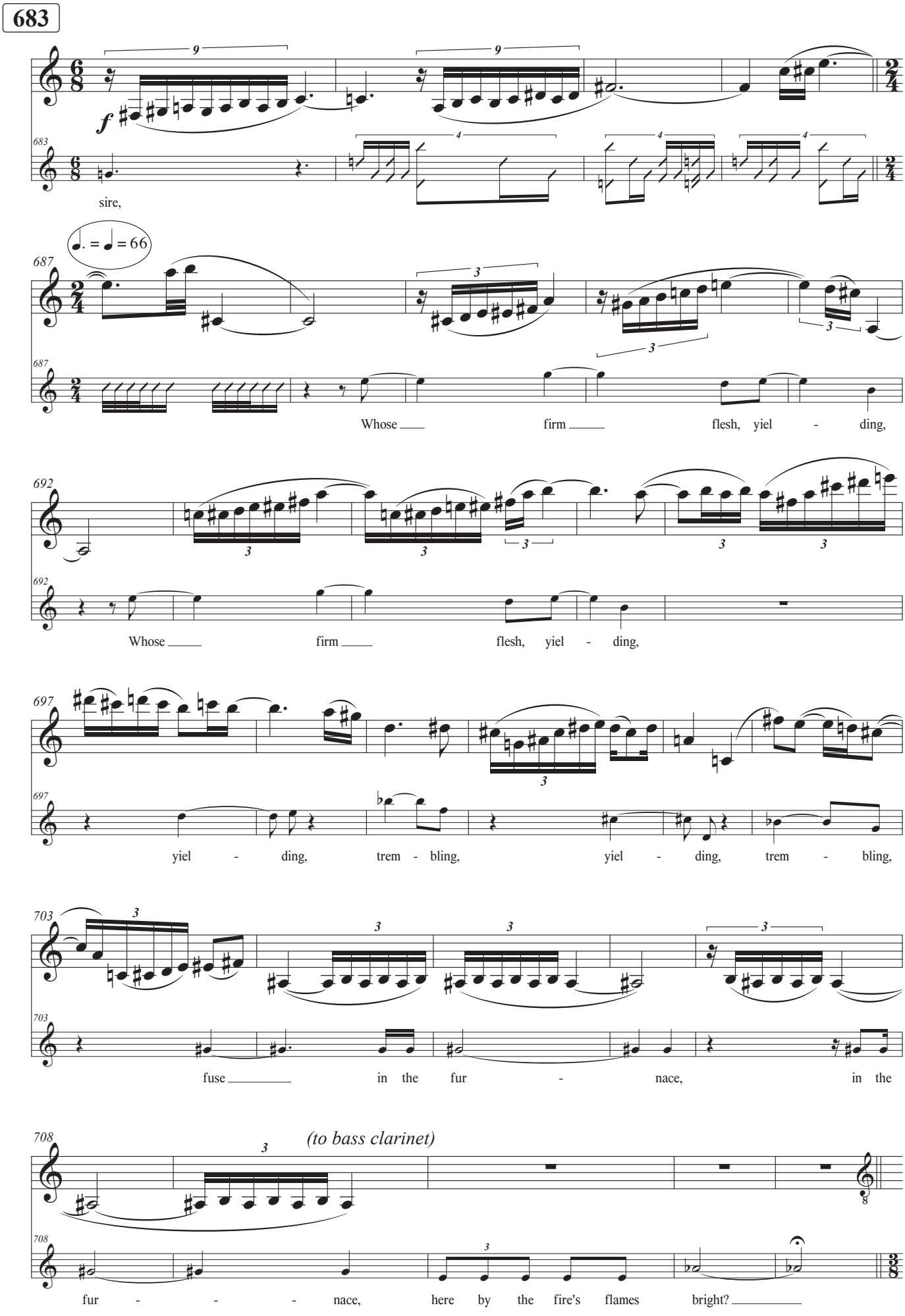

473
p
f
His
loins
ache
480
479
ff
484
491
488
The lights shine
493
o - ver the sky - line
See the foot - steps of the night
500
lea - ding a - way, a - way from the ci - ty to the heart of the fo - rest where a
510
506
fire burns bright, burns ve - ry bright.
Shapes and sha - dows twist and
513
turn in the flames, the flames whose tongues reach to the sky, to the

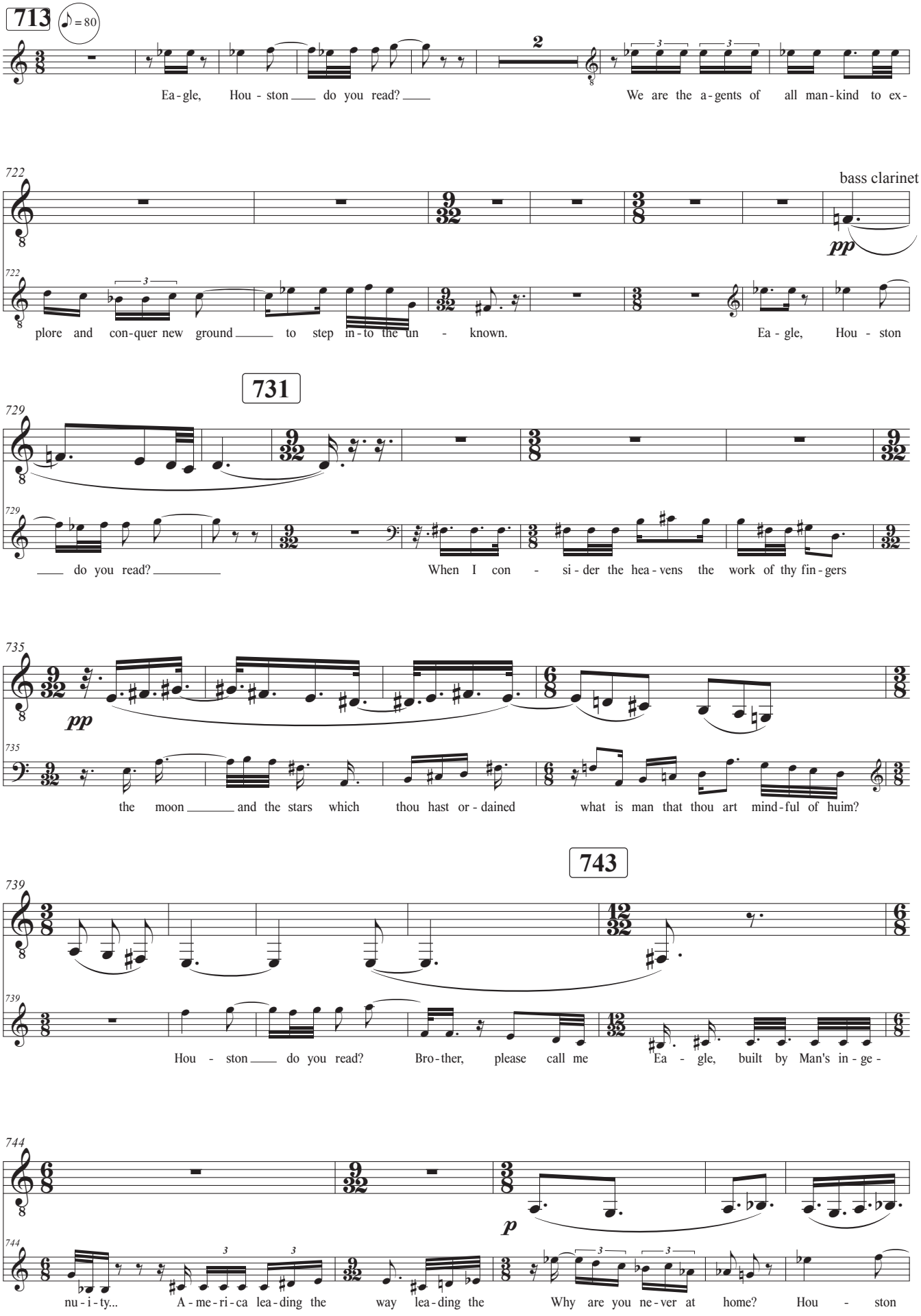

522
♩. = ♩ = 88
520
sky, the sky. What, what is, what is, what is that shaft of cold
527
f
527
light, shaft of cold light, cold light,
540
533
533
what is that shaft of cold light, shaft of cold light, cold light,
541
541
Whose i - cy, whose
545
545
i - cy, i - cy glow har - dens, har - dens, har - dens my heart?
553
553
har - dens, har - dens my

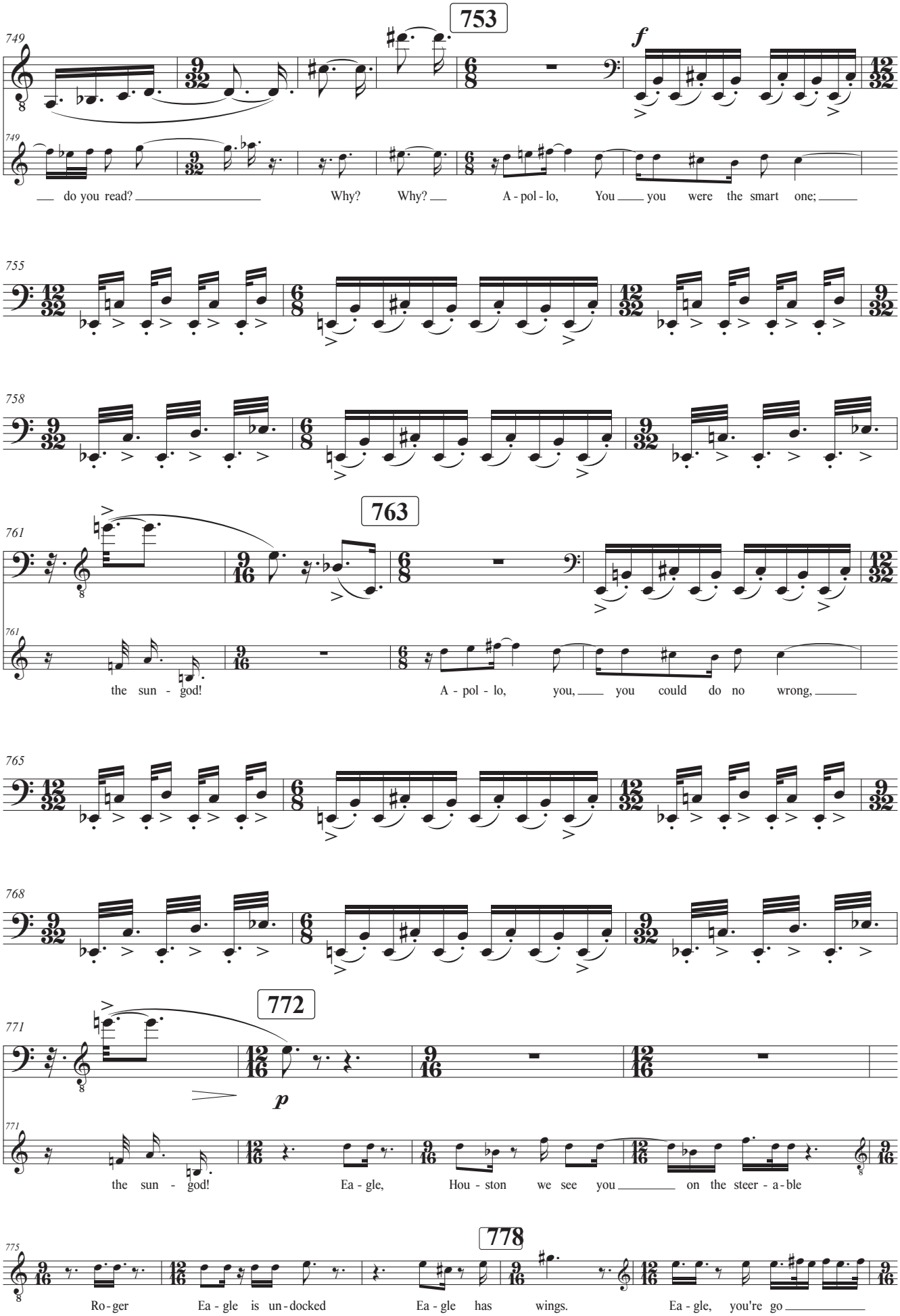

562
558
heart,
Whose dim ra -
564
ff
diance, whose dim, whose dim ra - diance stirs my spi - rit, stirs
570
my spi - rit,
573
whose dim ra - diance stirs my spi - rit?
579
578
Whose fin - gers fum - ble through la - yers of li - nen and lace,
590
586
here by the fire's flames bright?
The eye,
593

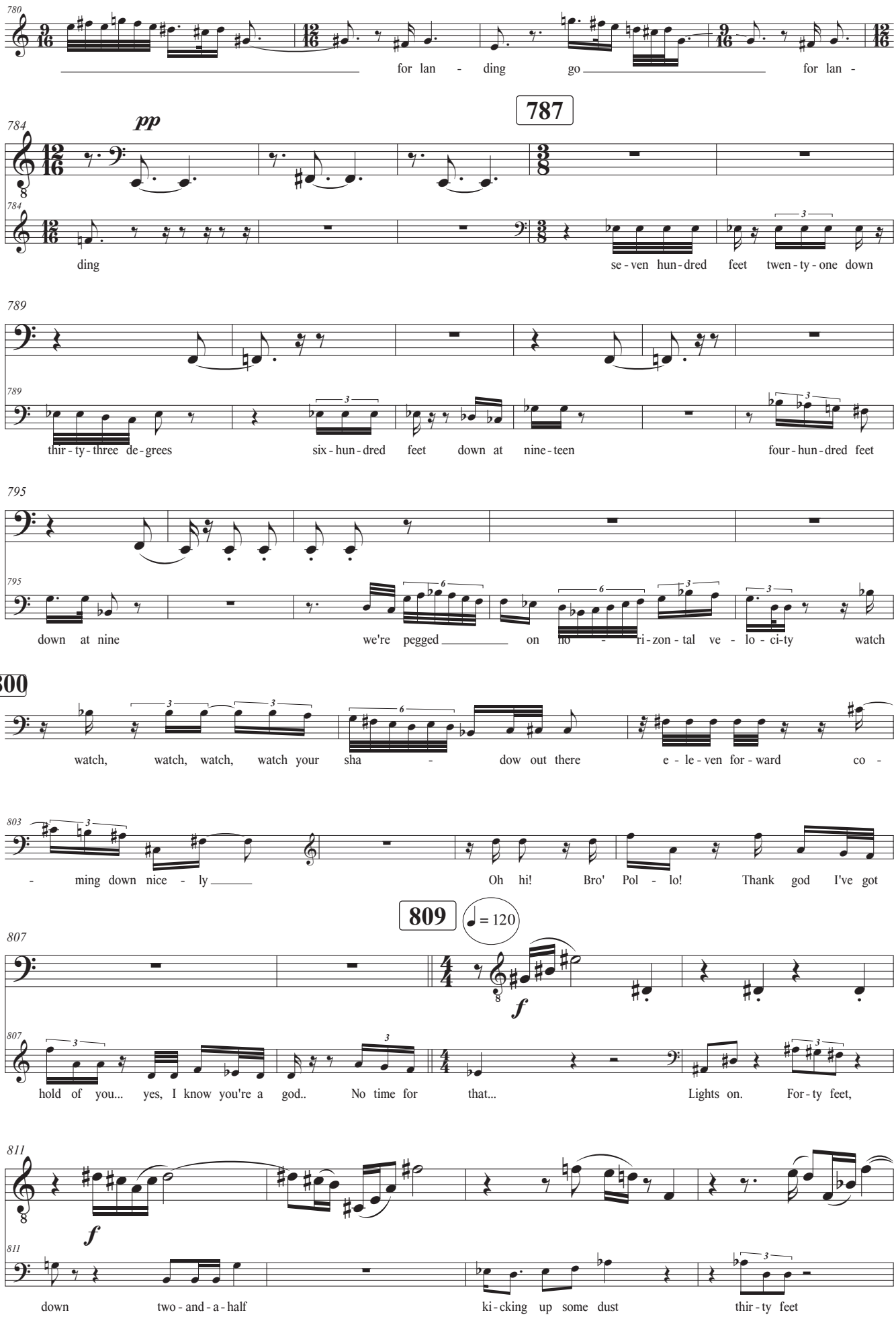

607
602
609
622
fire's flames bright, in the fire's flames bright,
stringendo
636
dance in the fire's flames bright, the fire's flames bright.
645
644
♩. = ♩ = 100
f
Is is this, is this, is this the gaze of
649
moon - shine, gaze of moon - shine, moon - shine
654
Whose rays whose

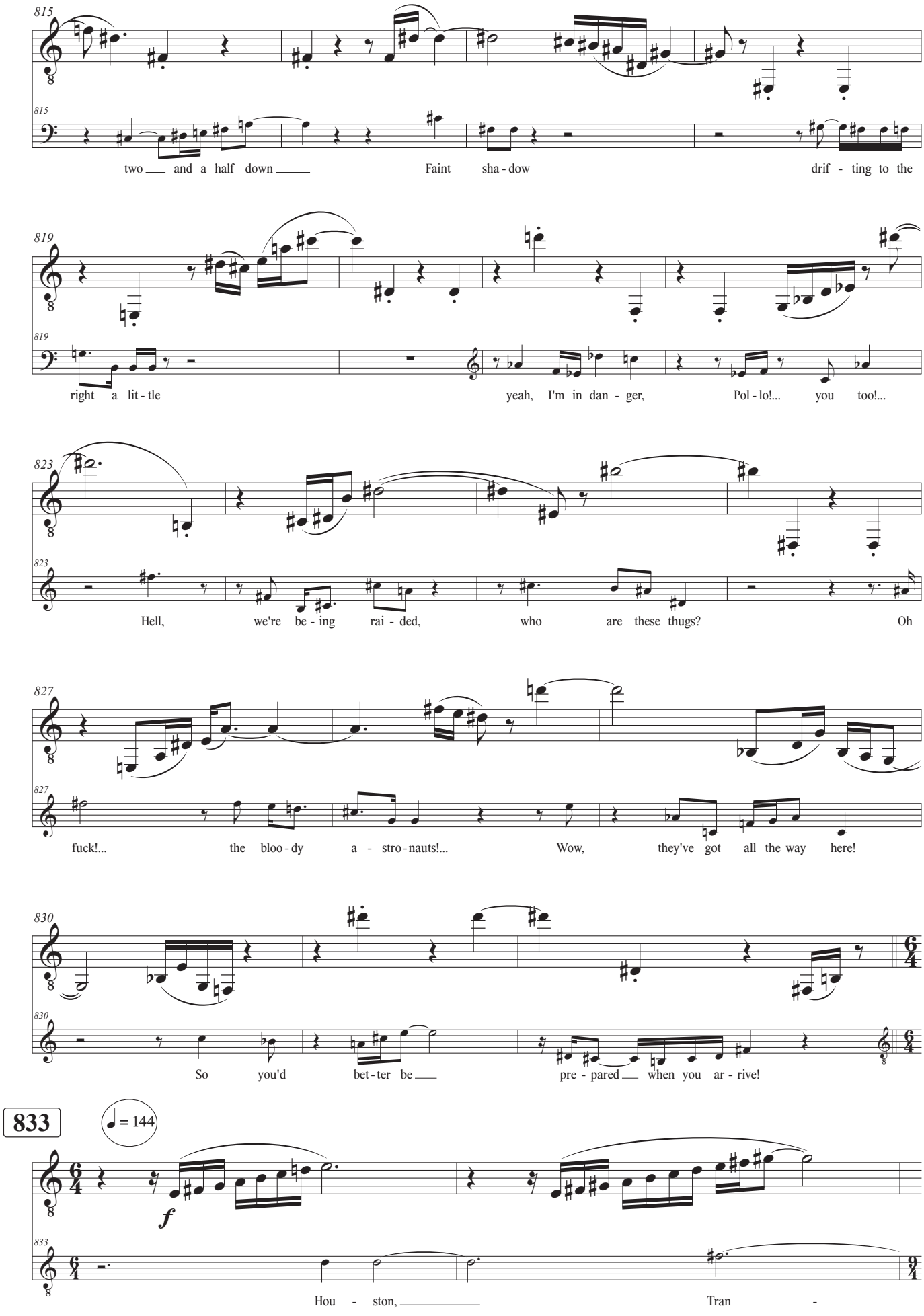

657
f
rays set the rocks, the rocks, a - blaze, the rocks a - blaze, a -
664
663
blaze, Whose bur - ning, bur - ning
667
breath, bur - ning breath fuels our de -
671
sire, fuels our de - sire, fuels our de -
675
sire, fuels our de -
679
sire, fuels our de - sire, fuels our de -

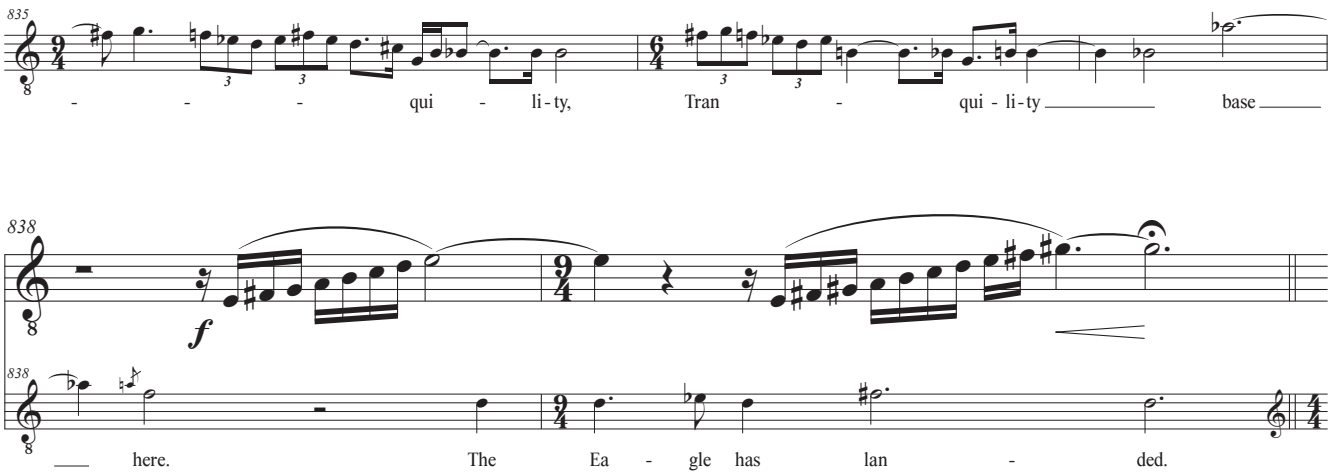

683
sire,
687
Whose firm flesh, yiel - ding,
692
Whose firm flesh, yiel - ding,
697
yiel - ding, trem - bling, yiel - ding, trem - bling,
703
fuse in the fur - nace, in the
708
(to bass clarinet)
fur - - - nace, here by the fire's flames bright?

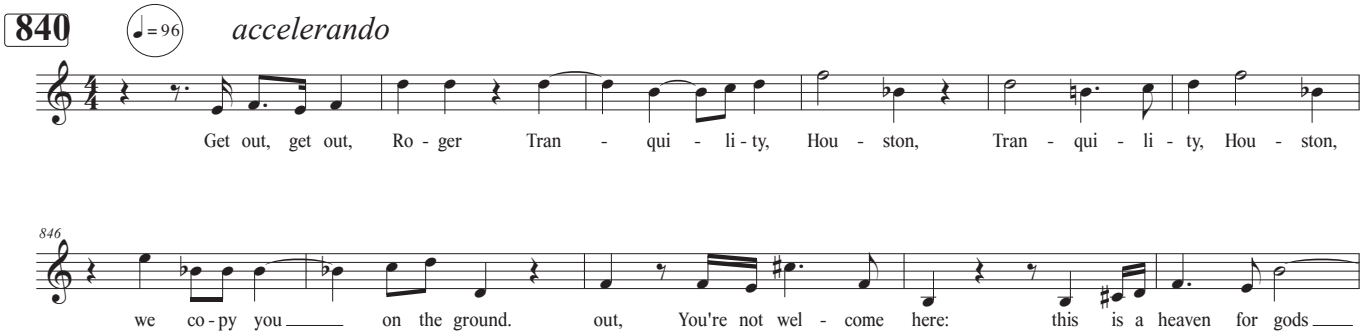

713
♪ = 80
Ea - gle, Hou - ston do you read?
We are the a - gents of all man - kind to ex -
722
bass clarinet
pp
plore and con - quer new ground to step in - to the un - known.
Ea - gle, Hou - ston
731
729
do you read?
When I con - si - der the hea - vens the work of thy fin - gers
735
pp
the moon and the stars which thou hast or - dained
what is man that thou art mind - ful of huim?
743
739
Hou - ston do you read?
Bro - ther, please call me
Ea - gle, built by Man's in - ge -
744
p
nu - i - ty...
A - me - ri - ca lea - ding the way lea - ding the
Why are you ne - ver at home?
Hou - ston

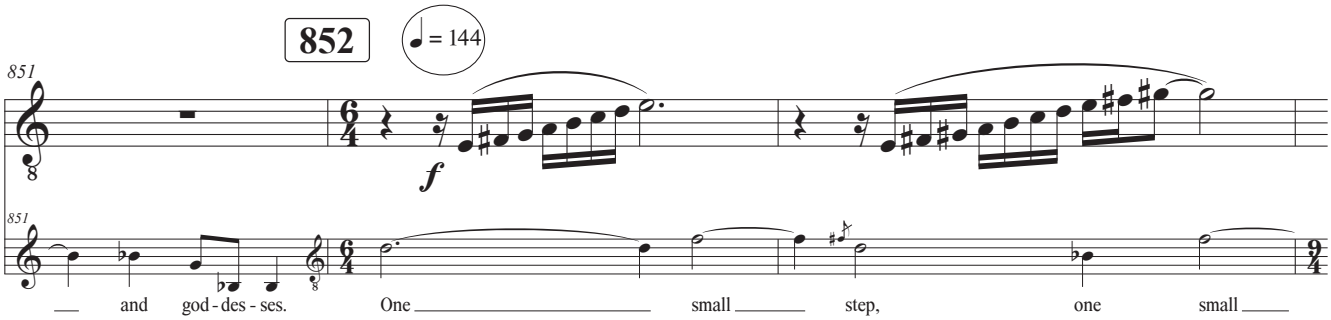

753
749
f
do you read?
Why?
Why?
A - pol - lo,
You
you were the smart one;
755
758
763
761
the sun - god!
A - pol - lo,
you,
you could do no wrong,
765
768
772
771
p
the sun - god!
Ea - gle,
Hou - ston
we see you
on the steer - a - ble
778
775
Ro - ger
Ea - gle is un - docked
Ea - gle has
wings.
Ea - gle,
you're go

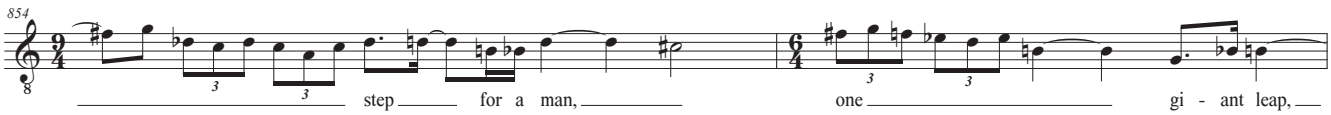

780
for lan - ding go for lan -
787
784
pp
ding
se - ven hun - dred feet twen - ty - one down
789
thir - ty - three de - grees
six - hun - dred feet down at nine - teen
four - hun - dred feet
795
down at nine
we're pegged on ho - ri - zon - tal ve - lo - ci - ty watch
800
watch, watch, watch, watch your sha - dow out there
e - le - ven for - ward co -
803
- ming down nice - ly
Oh hi! Bro' Pol - lo!
Thank god I've got
809
♩ = 120
807
f
hold of you... yes, I know you're a god..
No time for that...
Lights on. For - ty feet,
811
f
down two - and - a - half
ki - cking up some dust
thir - ty feet

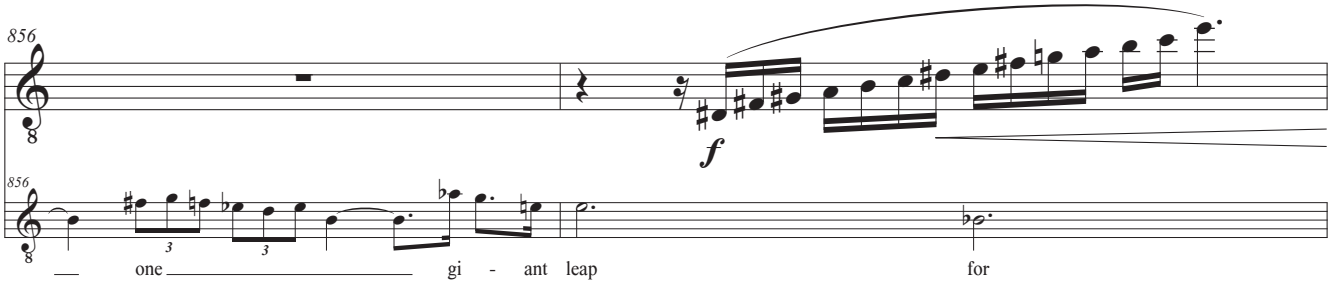

815
two and a half down
Faint sha - dow
drif - ting to the
819
right a lit - tle
yeah, I'm in dan - ger,
Pol - lo!... you too!...
823
Hell, we're be - ing rai - ded,
who are these thugs?
Oh
827
fuck!... the bloo - dy a - stro - nauts!...
Wow, they've got all the way here!
830
So you'd bet - ter be
pre - pared when you ar - rive!
833
♩ = 144
f
Hou - ston,
Tran -

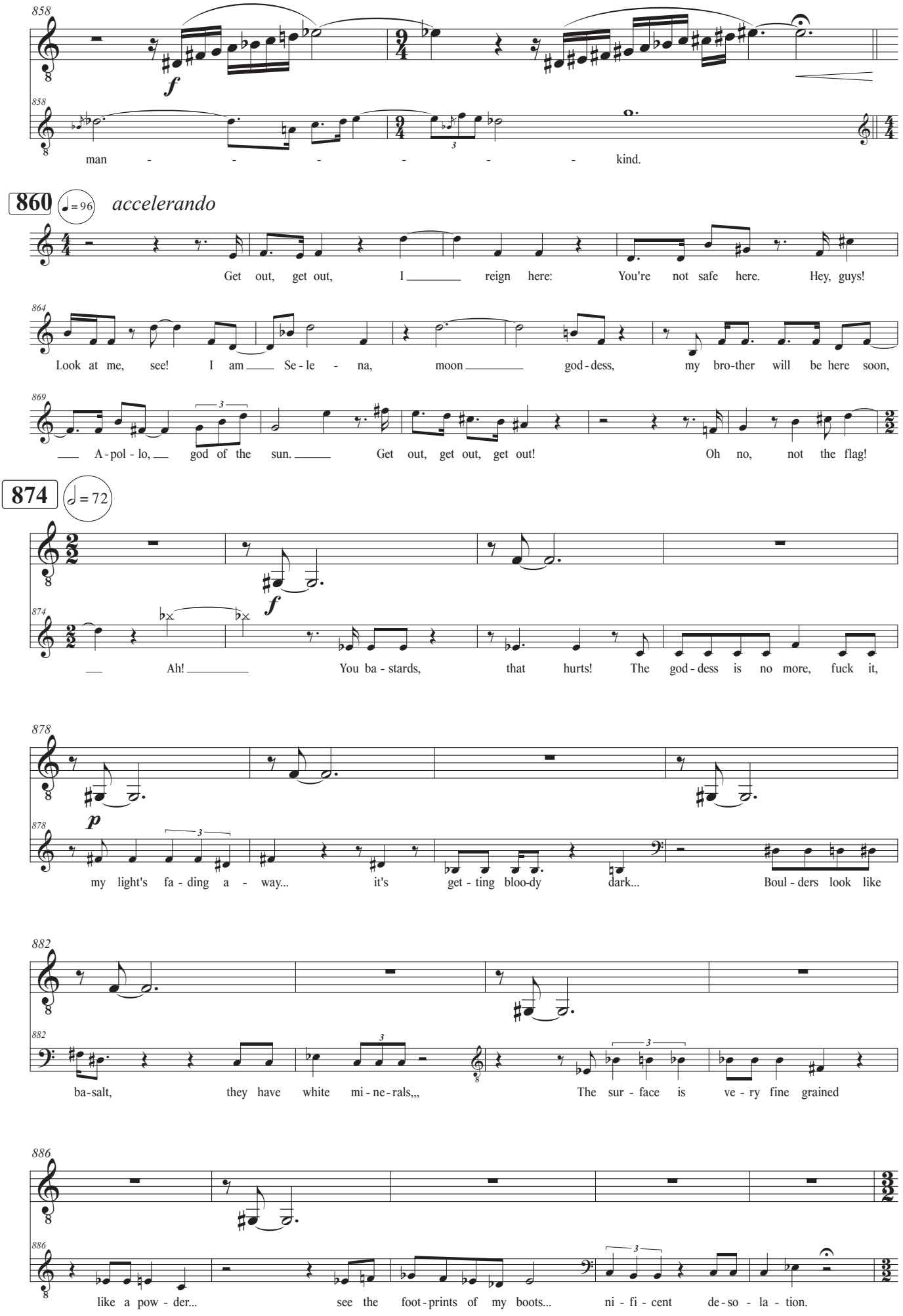

835
- - - qui - li - ty, Tran - qui - li - ty base
838
f
838
here. The Ea - gle has lan - ded.

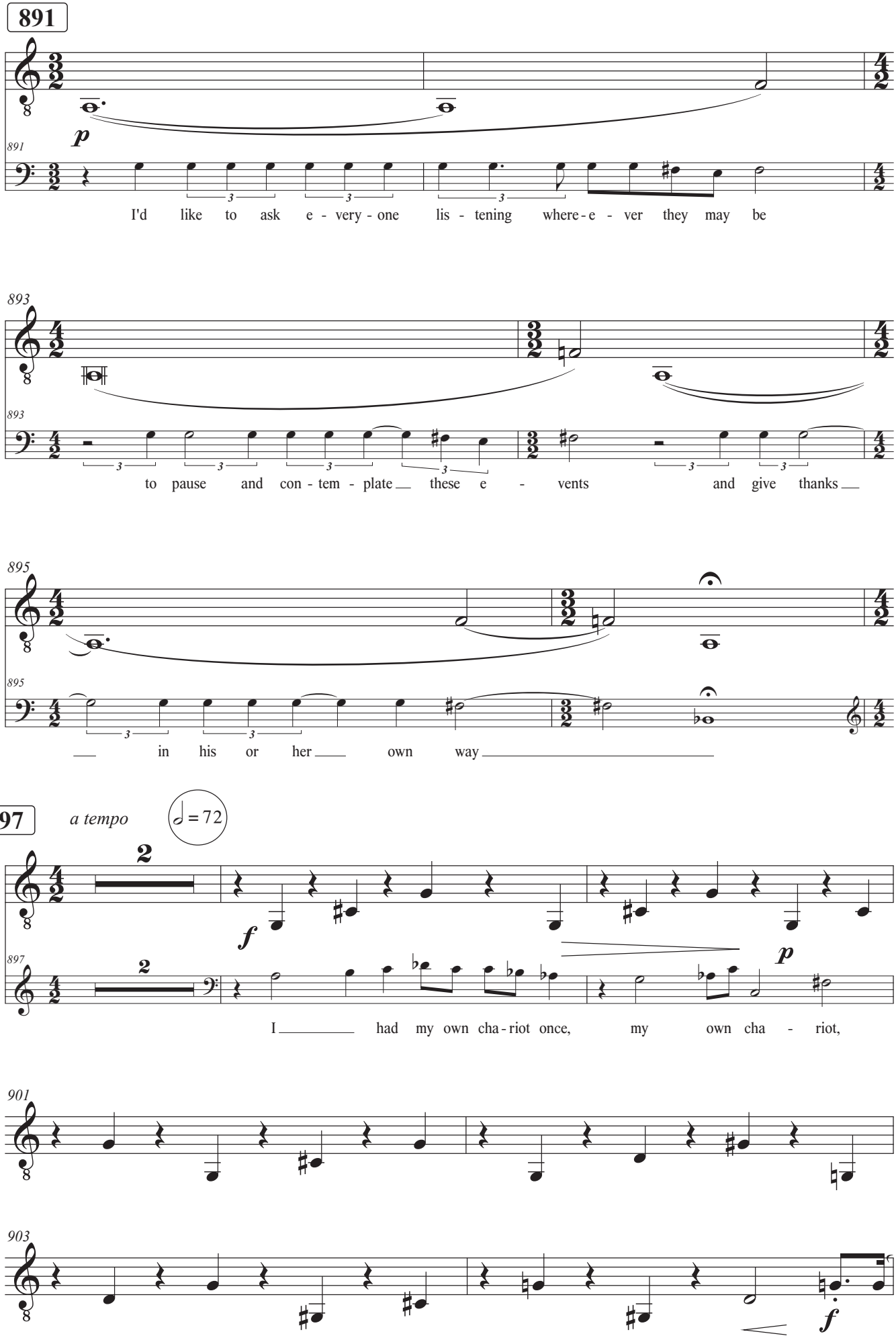

840
♩= 96
accelerando
Get out, get out, Ro - ger Tran - qui - li - ty, Hou - ston, Tran - qui - li - ty, Hou - ston,
846
we co - py you on the ground. out, You're not wel - come here: this is a heaven for gods

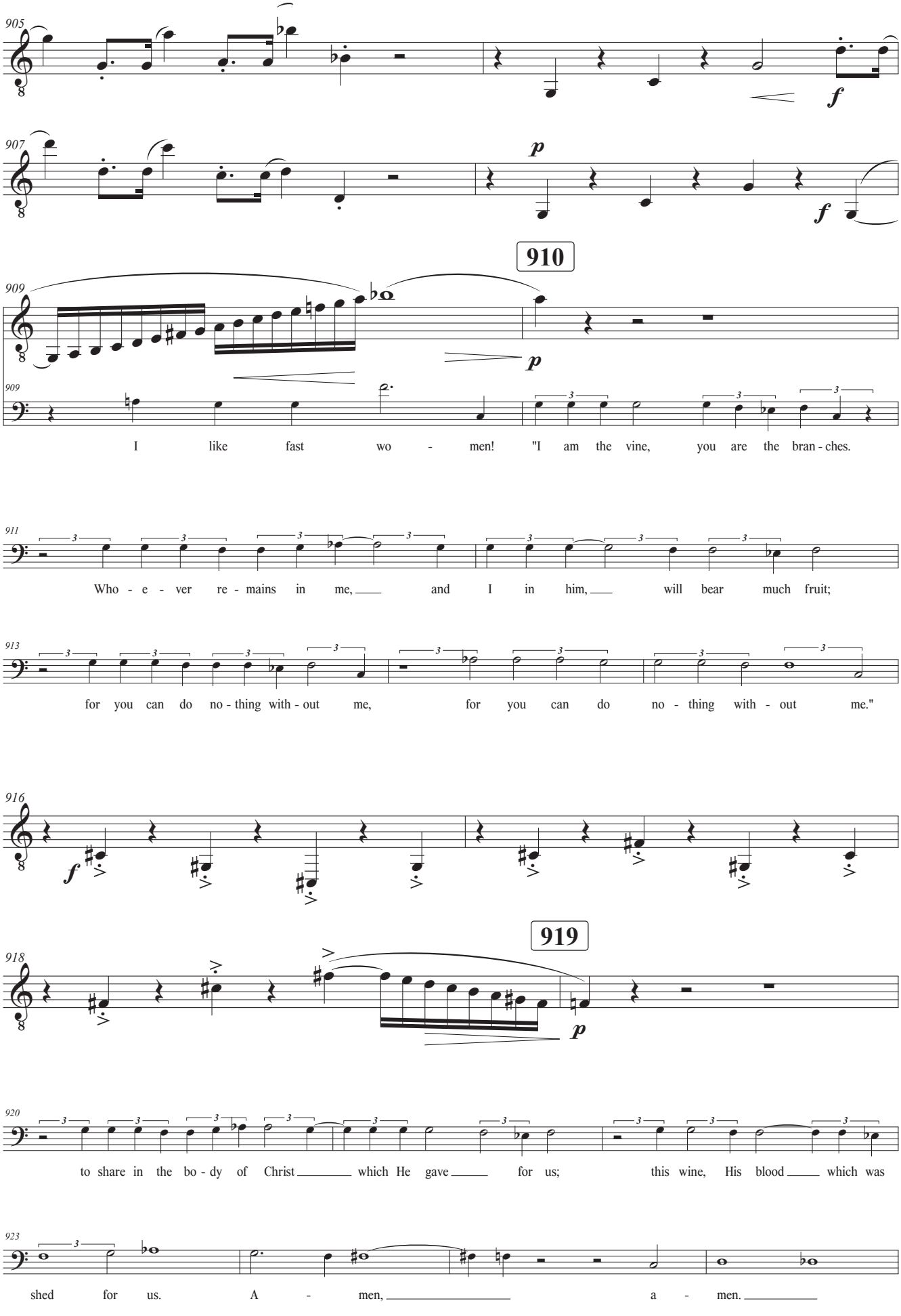

852
♩= 144
851
f
851
and god - des - ses. One small step, one small

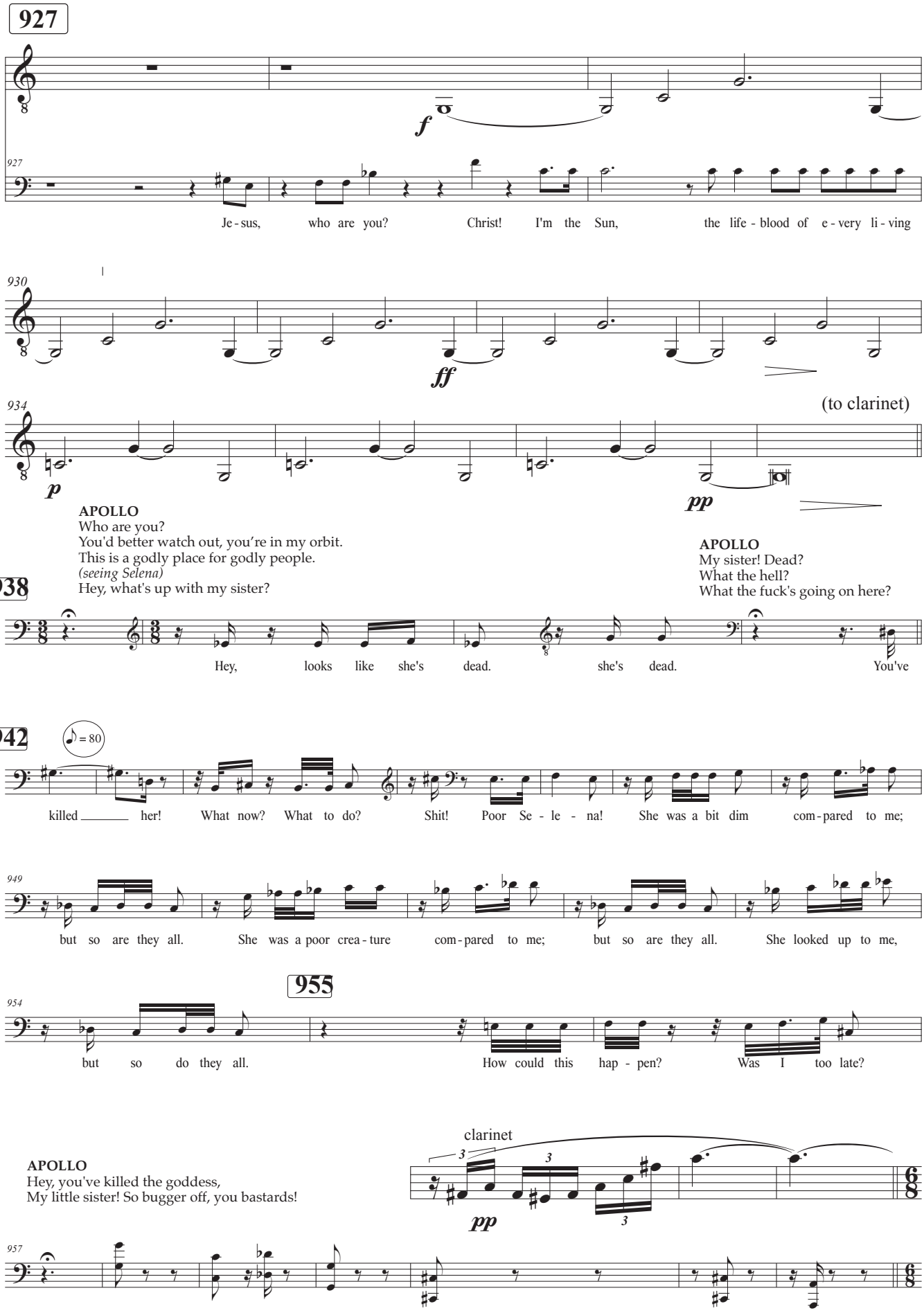

854
step for a man, one gi - ant leap,

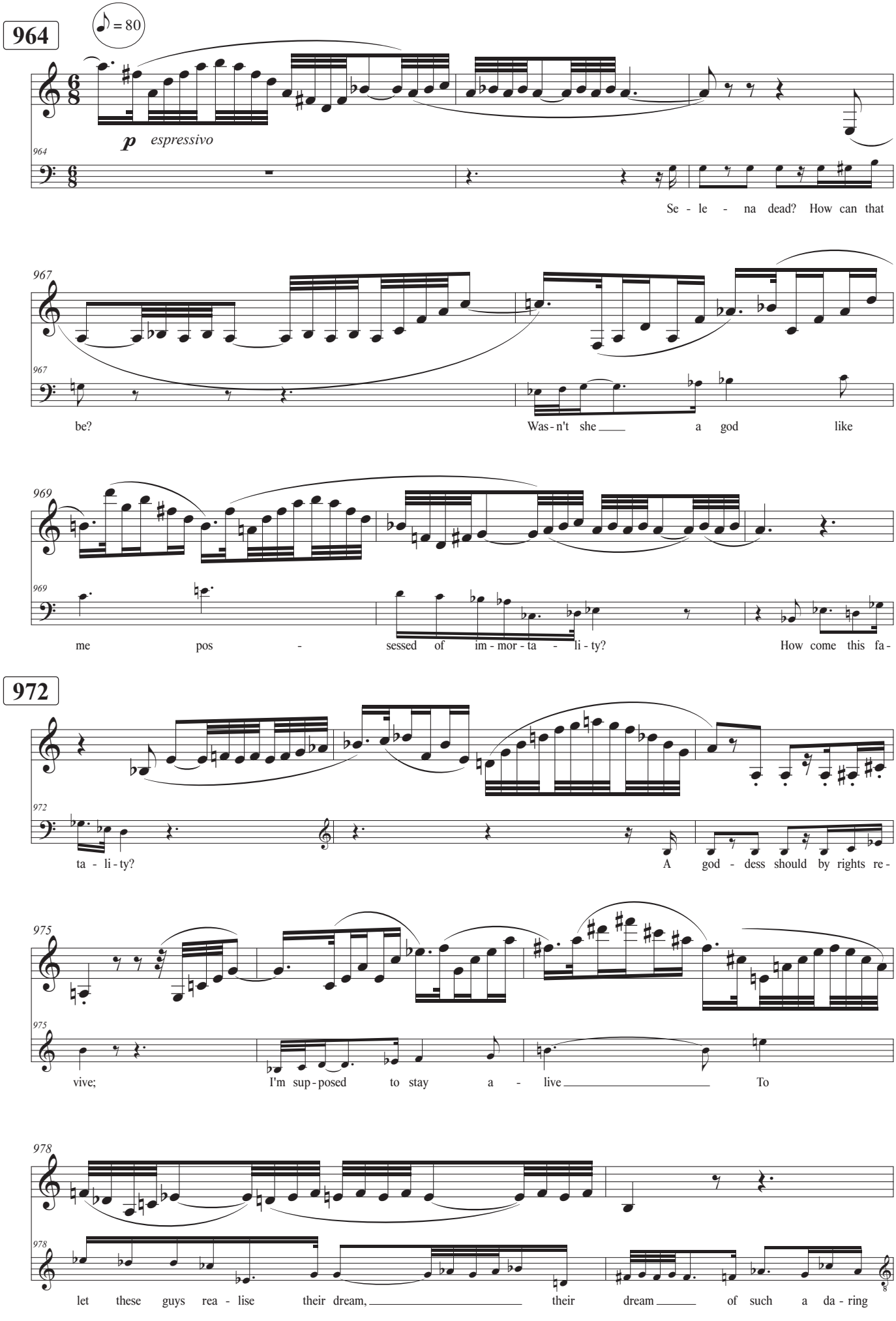

856
f
856
one gi - ant leap for

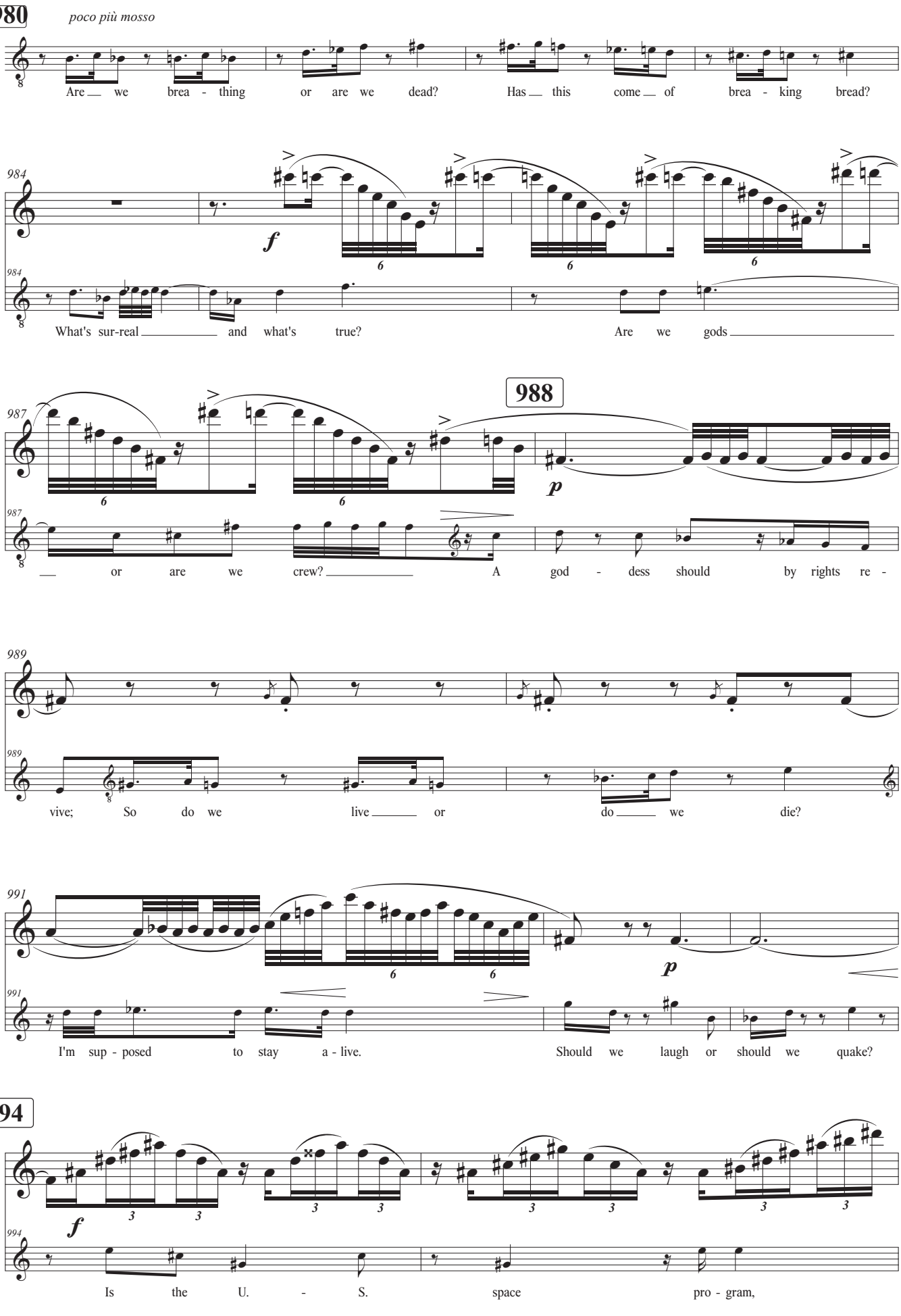

858
f
man - - - - - - kind.
860
♩= 96
accelerando
Get out, get out, I reign here: You're not safe here. Hey, guys!
864
Look at me, see! I am Se - le - na, moon god - dess, my bro-ther will be here soon,
869
A - pol - lo, god of the sun. Get out, get out, get out! Oh no, not the flag!
874
𝅗𝅥= 72
f
874
Ah! You ba - stards, that hurts! The god - dess is no more, fuck it,
878
p
878
my light's fa - ding a - way... it's get - ting bloo-dy dark... Boul - ders look like
882
882
ba-salt, they have white mi - ne - rals,,, The sur - face is ve - ry fine grained
886
886
like a pow - der... see the foot - prints of my boots... ni - fi - cent de - so - la - tion.

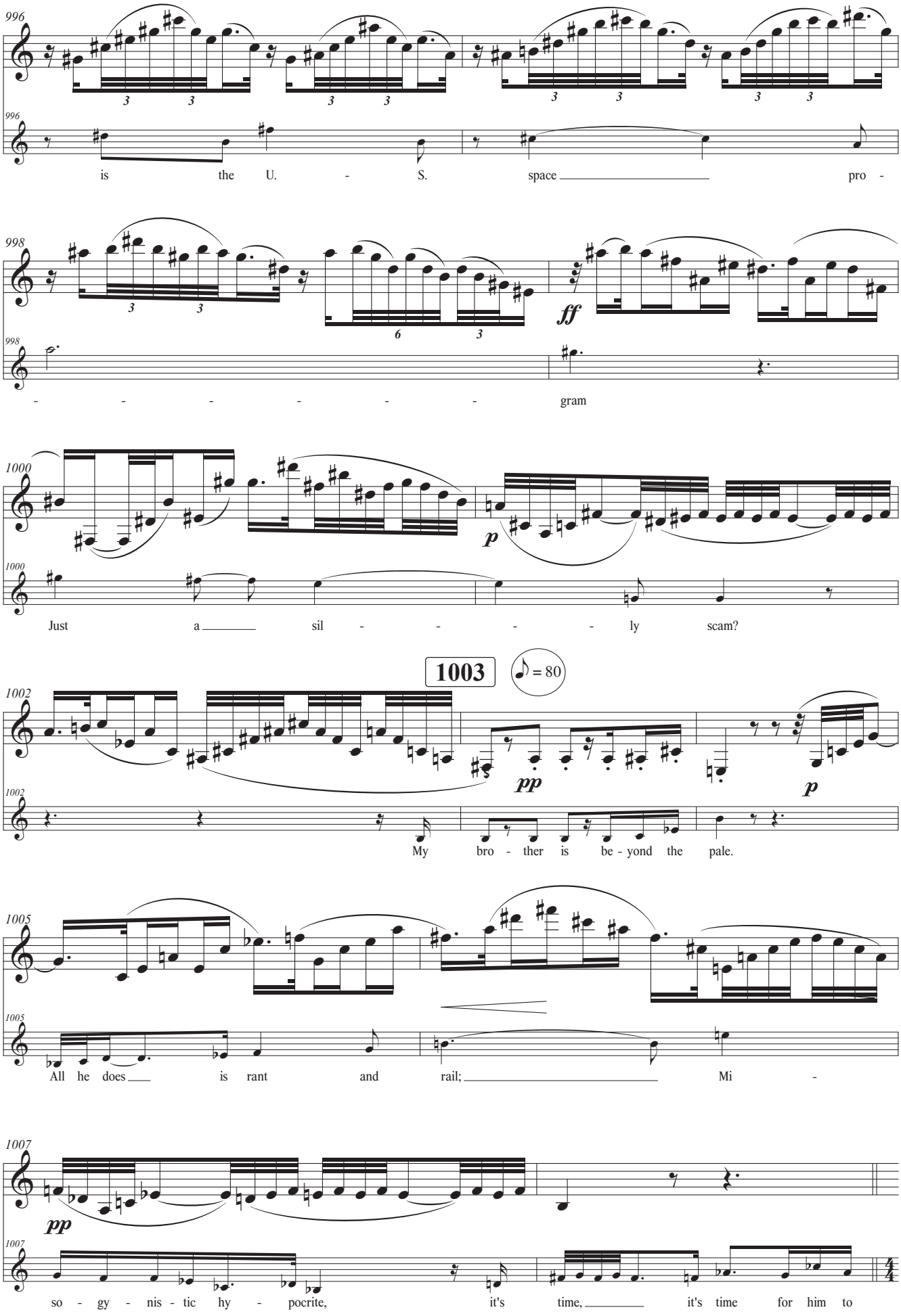

891
p
I'd like to ask e - very - one lis - tening where - e - ver they may be
893
to pause and con - tem - plate these e - vents and give thanks
895
in his or her own way
897
a tempo
♩ = 72
f
I had my own cha - riot once, my own cha - riot,
p
901
903
f

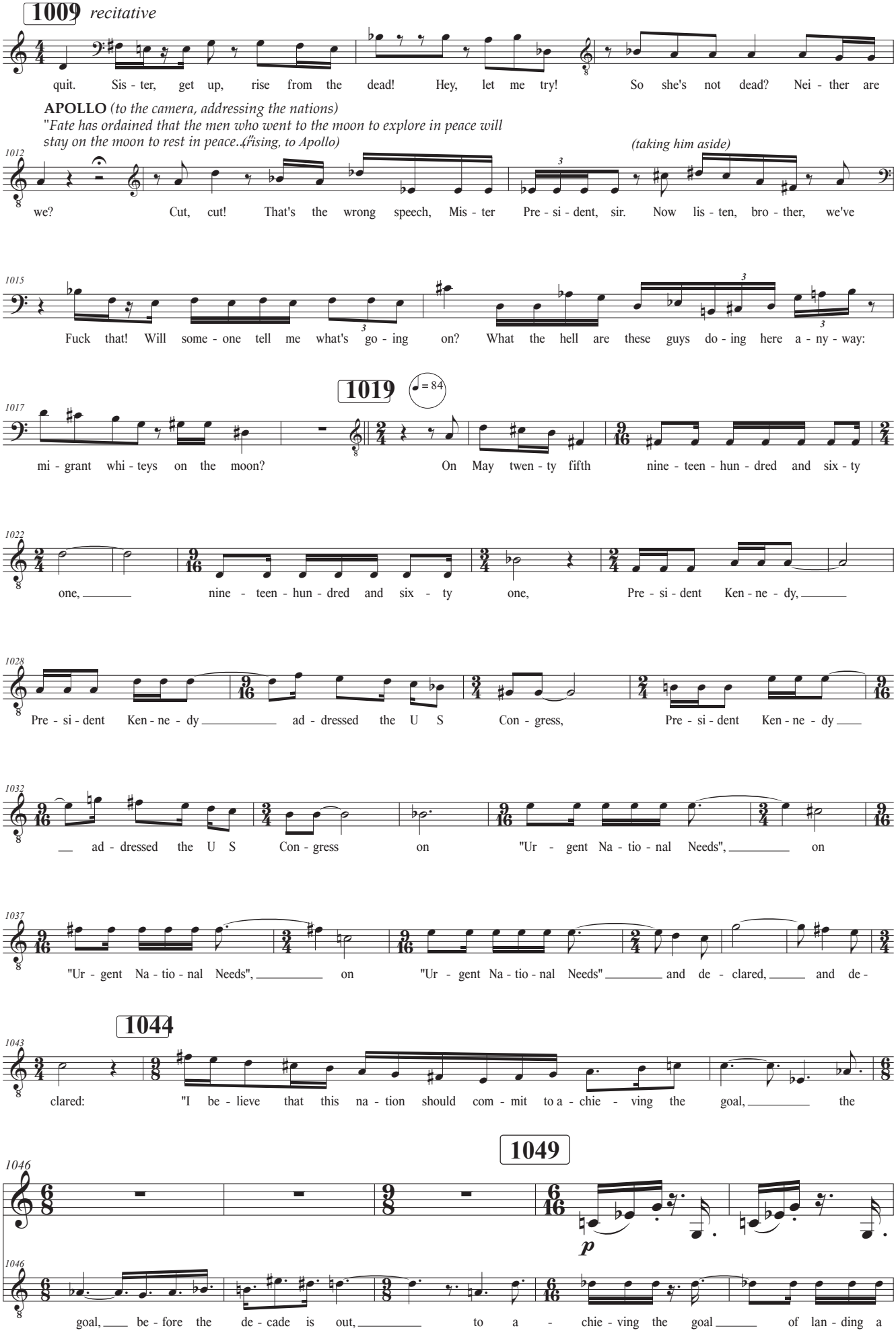

905
f
907
p
f
910
909
p
909
I like fast wo - men! "I am the vine, you are the bran - ches.
911
Who - e - ver re - mains in me, and I in him, will bear much fruit;
913
for you can do no - thing with - out me, for you can do no - thing with - out me."
916
f
919
918
p
920
to share in the bo - dy of Christ which He gave for us; this wine, His blood which was
923
shed for us. A - men, a - men.

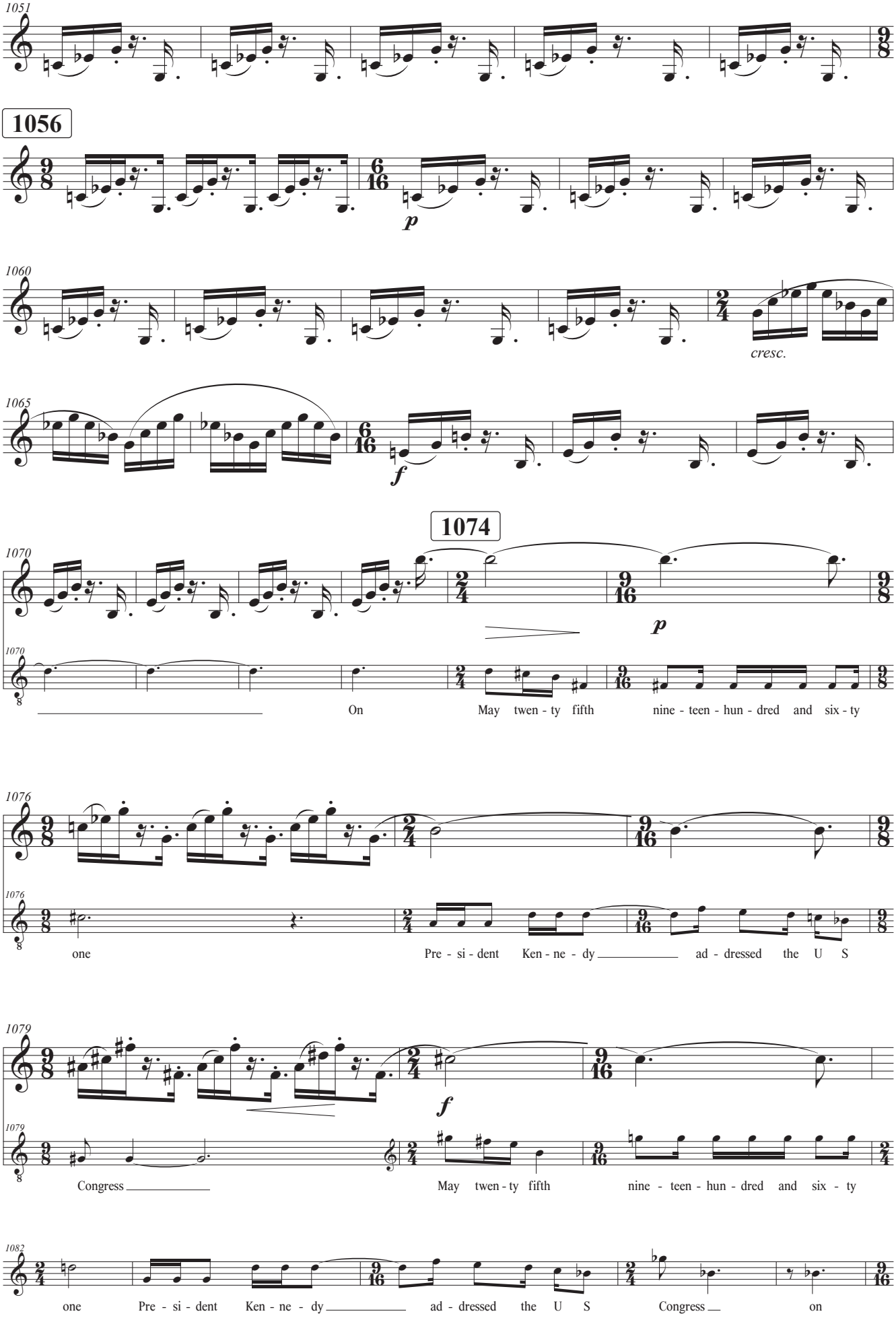

927
f
927
Je - sus, who are you? Christ! I'm the Sun, the life - blood of e - very li - ving
930
ff
934
(to clarinet)
p
pp
APOLLO
Who are you?
You'd better watch out, you're in my orbit.
This is a godly place for godly people.
(seeing Selena)
Hey, what's up with my sister?
APOLLO
My sister! Dead?
What the hell?
What the fuck's going on here?
938
Hey, looks like she's dead. she's dead. You've
942
♪ = 80
killed her! What now? What to do? Shit! Poor Se - le - na! She was a bit dim com - pared to me;
949
but so are they all. She was a poor crea - ture com - pared to me; but so are they all. She looked up to me,
955
954
but so do they all. How could this hap - pen? Was I too late?
clarinet
3
3
3
pp
APOLLO
Hey, you've killed the goddess,
My little sister! So bugger off, you bastards!
957

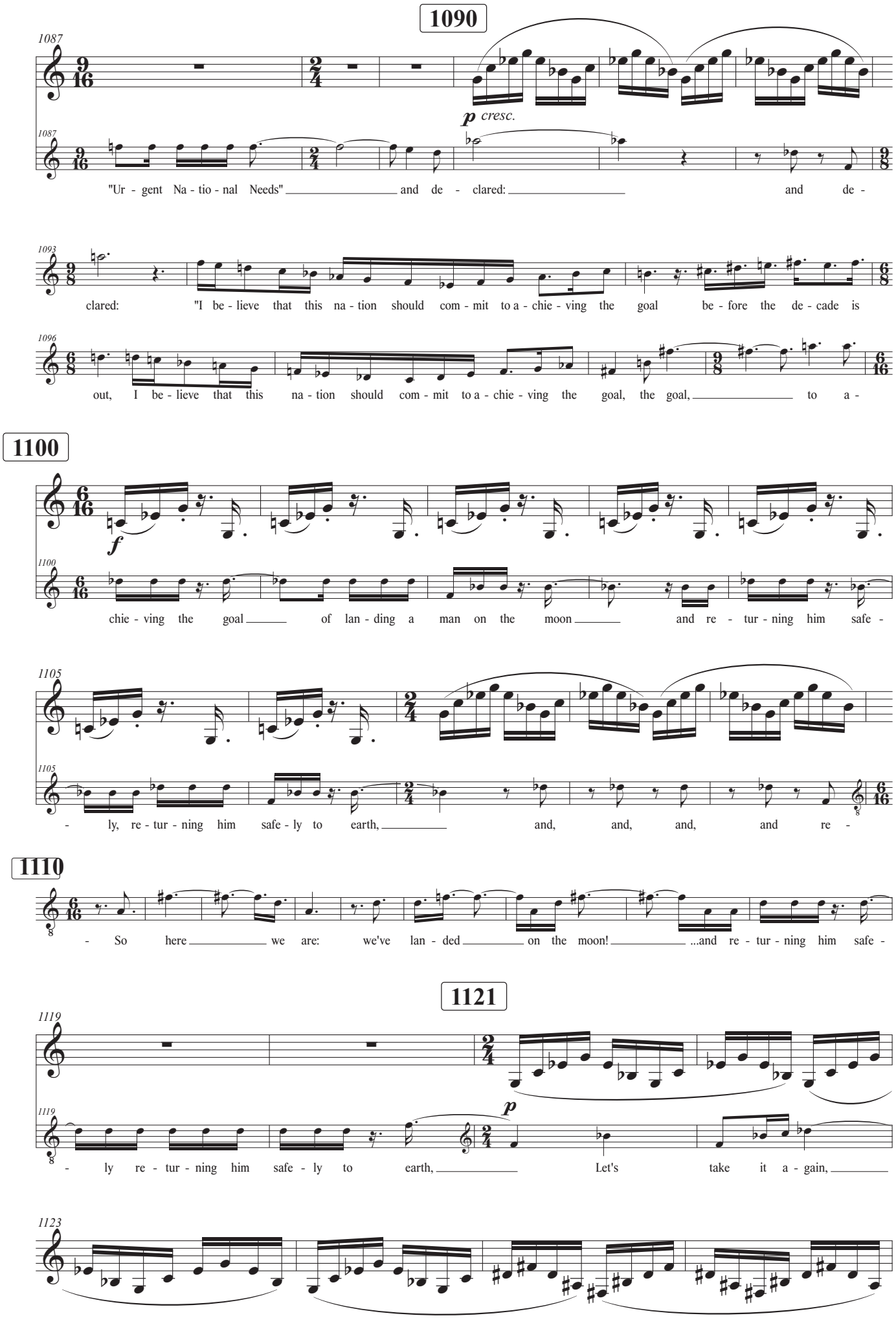

964
♪ = 80
p espressive
Se - le - na dead? How can that
967
be?
Was - n't she ___ a god like
969
me pos - sessed of im - mor - ta - li - ty?
How come this fa -
972
ta - li - ty?
A god - dess should by rights re -
975
vive;
I'm sup - posed to stay a - live ___ To
978
let these guys rea - lise their dream, ___ their dream ___ of such a da - ring

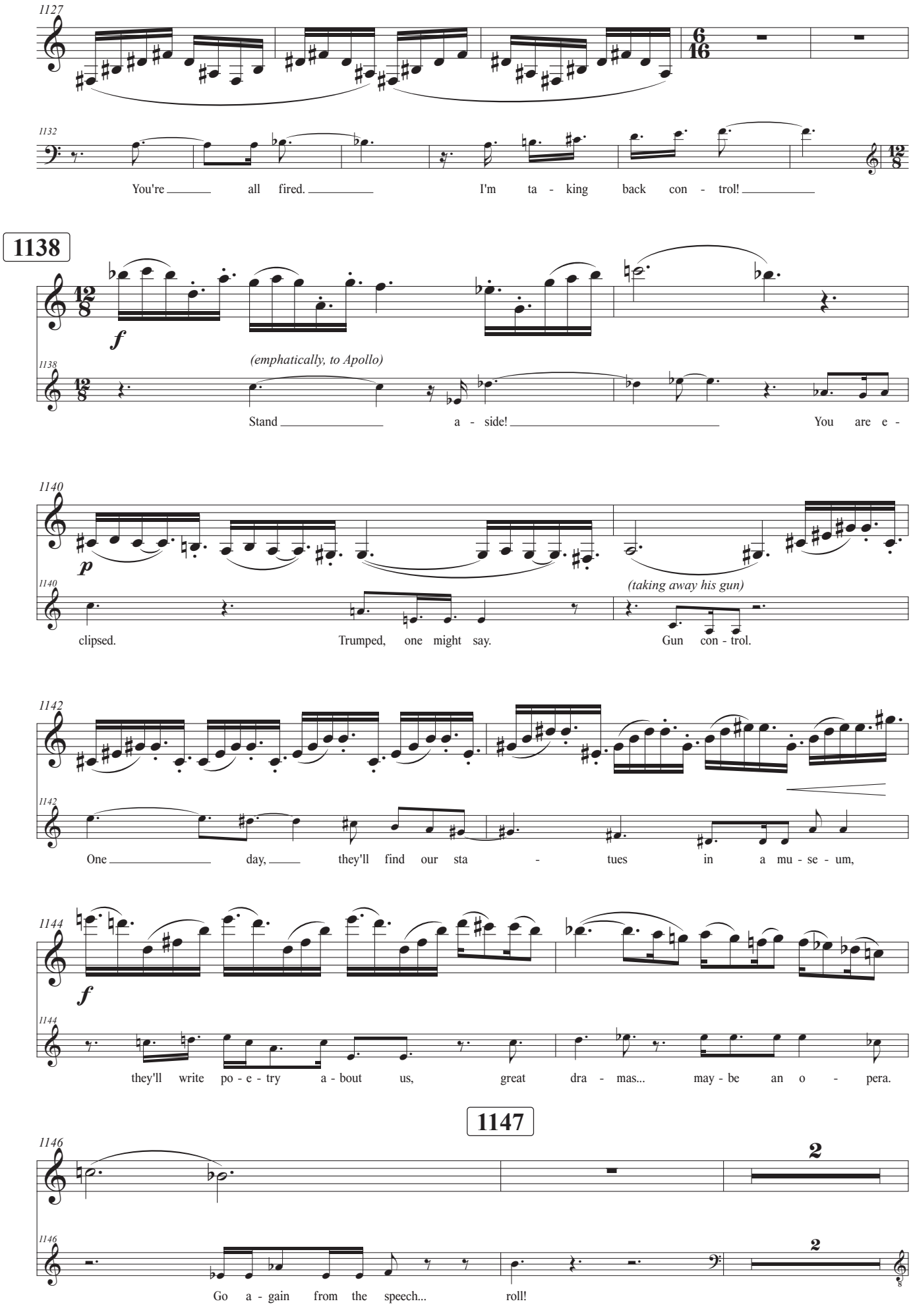

980
poco più mosso
Are we brea - thing or are we dead? Has this come of brea - king bread?
984
f
What's sur-real and what's true? Are we gods
988
987
p
or are we crew? A god - dess should by rights re -
989
vive; So do we live or do we die?
991
p
I'm sup - posed to stay a - live. Should we laugh or should we quake?
994
f
Is the U. - S. space pro - gram,

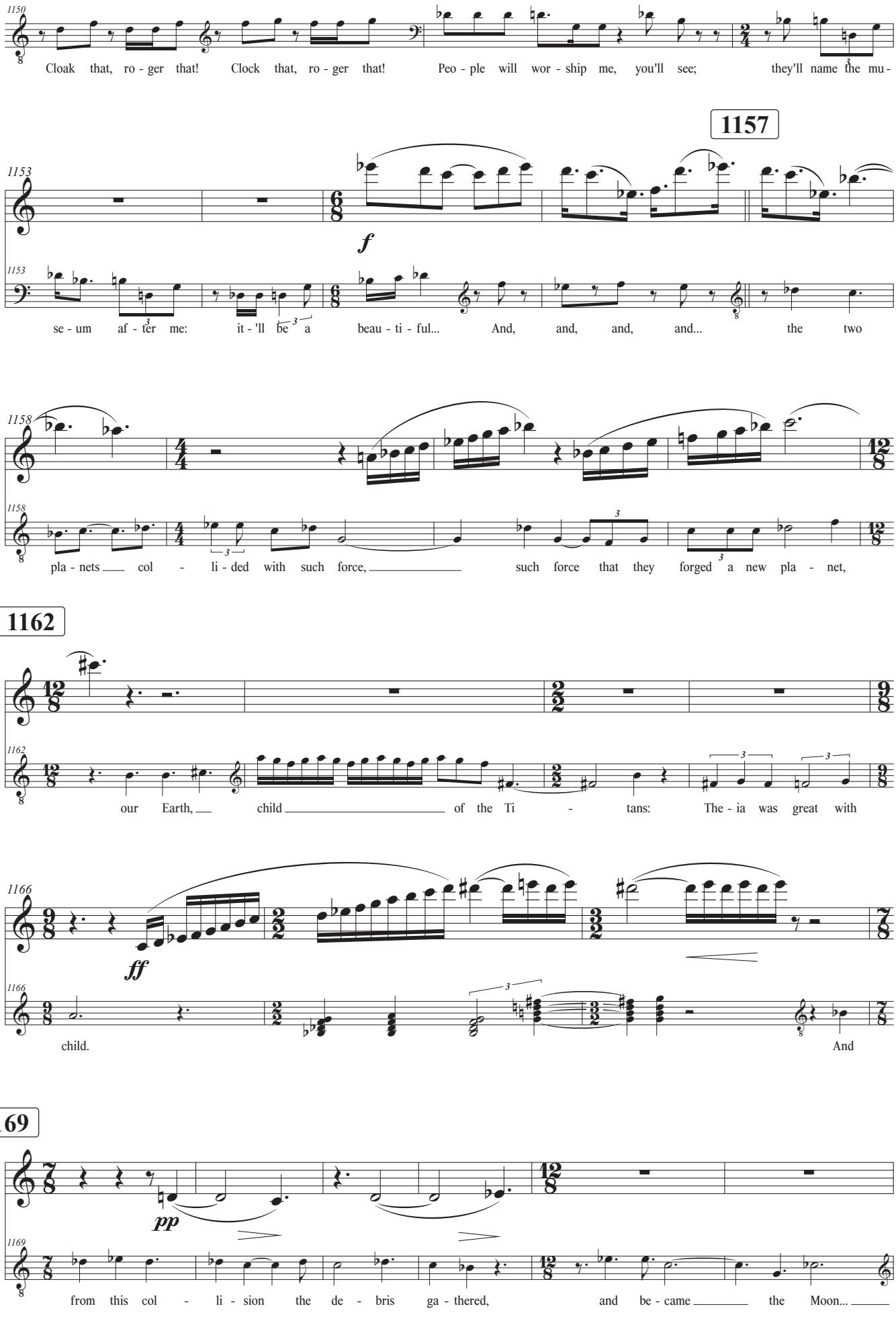

996
is the U. - S. space pro -
998
ff
- - - - - - gram
1000
p
Just a sil - - - - ly scam?
1003
♪ = 80
1002
pp
p
My bro - ther is be - yond the pale.
1005
All he does is rant and rail; Mi -
1007
pp
so - gy - nis - tic hy - pocrite, it's time, it's time for him to

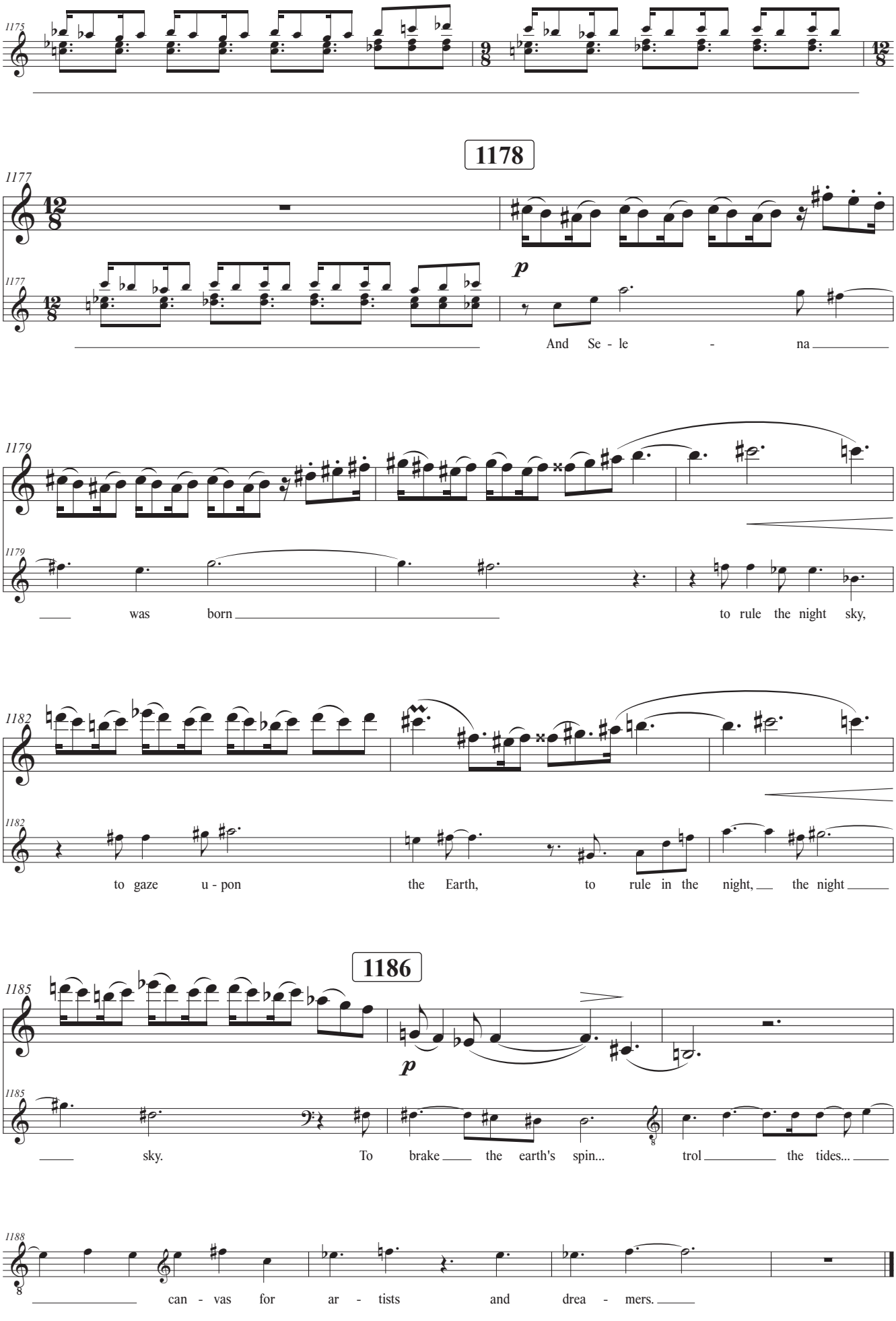

1009 recitative
quit. Sis - ter, get up, rise from the dead! Hey, let me try! So she's not dead? Nei - ther are
APOLLO (to the camera, addressing the nations)
"Fate has ordained that the men who went to the moon to explore in peace will stay on the moon to rest in peace..(rising, to Apollo)
(taking him aside)
1012
we? Cut, cut! That's the wrong speech, Mis - ter Pre - si - dent, sir. Now lis - ten, bro - ther, we've
1015
Fuck that! Will some - one tell me what's go - ing on? What the hell are these guys do - ing here a - ny - way:
1019
♩ = 84
1017
mi - grant whi - teys on the moon? On May twen - ty fifth nine - teen - hun - dred and six - ty
1022
one, nine - teen - hun - dred and six - ty one, Pre - si - dent Ken - ne - dy,
1028
Pre - si - dent Ken - ne - dy ad - dressed the U S Con - gress, Pre - si - dent Ken - ne - dy
1032
ad - dressed the U S Con - gress on "Ur - gent Na - tio - nal Needs", on
1037
"Ur - gent Na - tio - nal Needs", on "Ur - gent Na - tio - nal Needs" and de - clared, and de -
1044
1043
clared: "I be - lieve that this na - tion should com - mit to a - chie - ving the goal, the
1049
1046
p
1046
goal, be - fore the de - cade is out, to a - chie - ving the goal of lan - ding a


1051
1056
p
1060
cresc.
1065
f
1074
1070
p
On
May twen - ty fifth
nine - teen - hun - dred and six - ty
1076
one
Pre - si - dent Ken - ne - dy
ad - dressed the U S
1079
f
Congress
May twen - ty fifth
nine - teen - hun - dred and six - ty
1082
one
Pre - si - dent Ken - ne - dy
ad - dressed the U S
Congress
on


1090
1087
1087
p cresc.
"Ur - gent Na - tio - nal Needs" and de - clared: and de -
1093
clared: "I be - lieve that this na - tion should com - mit to a - chie - ving the goal be - fore the de - cade is
1096
out, I be - lieve that this na - tion should com - mit to a - chie - ving the goal, the goal, to a -
1100
f
1100
chie - ving the goal of lan - ding a man on the moon and re - tur - ning him safe -
1105
1105
- ly, re - tur - ning him safe - ly to earth, and, and, and, and re -
1110
- So here we are: we've lan - ded on the moon! ...and re - tur - ning him safe -
1121
1119
1119
p
- ly re - tur - ning him safe - ly to earth, Let's take it a - gain,
1123


1127
1132
You're all fired. I'm ta - king back con - trol!
1138
f
(emphatically, to Apollo)
Stand a - side! You are e -
1140
p
(taking away his gun)
clipsed. Trumped, one might say. Gun con - trol.
1142
One day, they'll find our sta - tues in a mu - se - um,
1144
f
they'll write po - e - try a - bout us, great dra - mas... may - be an o - pera.
1147
1146
2
Go a - gain from the speech... roll!


1150
Cloak that, ro - ger that! Clock that, ro - ger that! Peo - ple will wor - ship me, you'll see; they'll name the mu -
1157
1153
f
1153
se - um af - ter me: it - 'll be a beau - ti - ful... And, and, and, and... the two
1158
1158
pla - nets col - li - ded with such force, such force that they forged a new pla - net,
1162
1162
our Earth, child of the Ti - tans: The - ia was great with
1166
ff
1166
child. And
1169
pp
1169
from this col - li - sion the de - bris ga - thered, and be - came the Moon...


1175
1178
1177
1177
p
And Se - le - na
1179
1179
was born
to rule the night sky,
1182
1182
to gaze u - pon
the Earth,
to rule in the night,
the night
1186
1185
1185
p
sky.
To brake
the earth's spin...
trol
the tides...
1188
can - vas for ar - tists and drea - mers.