

à M<sup>lle</sup> Fanny Lecomte.

**A L I C E**

**Valse brillante**

POUR

**PIANO**

PAR

**A. G O R I A .**

Op: 12.

Prix: 5<sup>f</sup>

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A. Vignon.

*La même à quatre mains 7<sup>f</sup> 50*



# ALICE

## LISE BRILLANTE.

A. GORIA,

Op. 12.

à M<sup>lle</sup> Fanny LECOMTE.

### INTRODUZIONE.

Allegro vivace.

ff f pp

leggiero.

cres: f

cres: Ped: pp

Più lento.

pp rall: pp

Ped: \*

Tempo  
di  
VALZA.

First system of musical notation. Treble clef, bass clef, 3/4 time signature. Dynamics: *p*, *cresc.*, *pp*. Pedal markings: Ped: \* Ped: \* Ped:.

Second system of musical notation. Treble clef, bass clef, 3/4 time signature. Pedal markings: Ped: \* Ped: \* Ped:.

Third system of musical notation. Treble clef, bass clef, 3/4 time signature. Instruction: *ben cantando*. Pedal markings: Ped: \* Ped: \* Ped:.

Fourth system of musical notation. Treble clef, bass clef, 3/4 time signature.

Fifth system of musical notation. Treble clef, bass clef, 3/4 time signature. Marking: *tutti*.

2da

*leggero.*

ff p ff pp ff pp

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music consists of chords and short melodic fragments. Dynamics include fortissimo (ff), piano (p), and pianissimo (pp). The tempo/style marking is *leggero.*

*pp*

*ff pp ff pp*

This system contains the third and fourth staves of music. The upper staff continues with chords and short melodic lines. Dynamics include pianissimo (pp), fortissimo (ff), and piano (p).

*rall: pp*

*legato e p*

Pod. Pod.

This system contains the fifth and sixth staves of music. The upper staff features a more melodic line with slurs and a *rall:* marking. Dynamics include pianissimo (pp) and piano (p). The lower staff has a simple accompaniment. Pedal markings (Pod.) are present under the bass staff.

*grazioso.*

This system contains the seventh and eighth staves of music. The upper staff has a flowing melodic line with slurs. The tempo/style marking is *grazioso.*

*ff*

This system contains the ninth and tenth staves of music. The upper staff continues with a melodic line, including some fingerings (1, 2, 3, 4, 1, 4, 3, 1, 4). The lower staff has a simple accompaniment. Dynamics include fortissimo (ff).

1<sup>ma</sup> 2<sup>da</sup> *ben marcato.*  
*ff* *rall:* *rall.*

This system features a grand staff with treble and bass clefs. The right hand plays a melodic line with a long slur and fingerings 1, 4, 3. The left hand provides harmonic support with chords and single notes. Dynamics include *ff*, *rall:*, and *rall.* The system concludes with a *ben marcato.* instruction and a *Ped \** marking.

This system continues the piece with similar melodic and harmonic textures. The right hand has a melodic line with slurs, and the left hand has chords and moving lines. Dynamics are not explicitly marked in this system.

*leggero.*  
*pp*

This system is marked *leggero.* and features a *pp* dynamic. The right hand has a melodic line with slurs, and the left hand has chords and moving lines. Dynamics include *pp*.

*cres.*

This system features a *cres.* dynamic. The right hand has chords and slurs, and the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *cres.*

*ff* *f* *ff martellato.*

This system concludes with a *ff martellato.* instruction. The right hand has chords and slurs, and the left hand has a rhythmic accompaniment. Dynamics include *ff*, *f*, and *ff martellato.*

*animato.*

*f f pp cres*

*ff tr. ad libitum*

*presto e ff*

*sempre con fuoco*

*sempre animato.*

*Adagio.*

*ff*

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composés par

## A. G O R I A.

Publiés à PARIS, par CHABAL, Boulevard Montmartre, 11.

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