

# SALUT À LA GRANDE BRETAGNE.

18

## ENGLISH, SCOTCH & IRISH NATIONAL AIRS.

1. GOD SAVE THE QUEEN, *dedicated to M<sup>lle</sup> COULON.*
2. NEVER TILL NOW, NOCTURNE, *dedicated to MADAME EMMA COX.*
3. COLLEGE HORNPIPE, *dedicated to MISS JONES.*
4. AR HÛD Y NOS, RÉVÉRIE, *dedicated to MISS SELDON.*
5. SEE THE CONQUERING HERO COMES, *dedicated to MISS FORD.*
6. RULE BRITANNIA, *dedicated to M<sup>rs</sup> D. HERVEY.*

*Arranged and Composed*

FOR THE

# Piano Forte.

BY

# A. G. O R I A.

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*Ent. Sta. Hall.*



LONDON,

MESS<sup>rs</sup> ROBERT COCKS & C<sup>o</sup> 6, NEW BURLINGTON STREET,  
*Piano Forte Manufacturers, and Music Publishers, (by special appointment) to the Queen*

*Price each 5/-*

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ALL M. GORIAS COMPOSITIONS.

G O D S A V E T H E Q U E E N

A. G O R I A .

**INTRADA**

*Maestoso.* *ten:*

*pp legato.* *pp* *legato.*

*sf* *p* *p* *f*

*ff Dol.* *sf risoluto.* *f*

*pp tremolando.* *pp*

*legg:*

*poco - - - a - - - poco - - - accelerando - - -*

*e - - - cres - - - cen - - - do.*

*sempre animato e cres:*

*gra*

*loco*

*ff sf pesante - rall.*

GOD SAVE THE QUEEN. (Grandioso.)

*sostenuto.*

*mf*

*f* *ff* *sonore.*

*Ped*

*p* *p Dol.*

*ff* *quasi orchestra.* *ff*

*ff* *Rall.*

3/4

3/4

Leggiero e ben tranquillo.

VAR. I

ben cantando.

*gva*

*loco*

*gva*

*gva*

*gva*

*loco*

*gva*

*Cres.*

*gva*

+ 3 4 3

*gva*

2 3 3 + 2 3 2 +

al *gva* bassa.....

The image displays a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo and mood are indicated as 'Leggiero e ben tranquillo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The first system is marked 'VAR. I' and 'ben cantando'. The second system has 'gva' markings above the treble staff. The third system features a 'Cres.' (Crescendo) marking. The fourth system has 'gva' and '+ 3 4 3' markings. The fifth system has 'gva' and '2 3 3 + 2 3 2 +' markings. The sixth system concludes with 'al gva bassa.....'. The page number '5' is in the top right, and '8078' is at the bottom left.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and articulation marks such as accents (^) and slurs.

Second system of musical notation, continuing the piece with complex rhythmic figures and fingerings (e.g., 3 4, 3 2 1, 3).

Third system of musical notation, marked with *gva* and *p*. It features a dynamic shift to *f* and includes a *Cres.* (Crescendo) marking.

Fourth system of musical notation, marked with *gva* and *f*. It includes a section marked *al gva bassa* and features complex rhythmic patterns with fingerings (e.g., 3 4 3 2 1, 3).

Fifth system of musical notation, concluding the page with various rhythmic patterns and articulation marks.

*f e brillante.*

*Rall: sonore.*

*Intermezzo.*

*Andantino.*

*ben cantando.*

*Ped* \*

*grv. portando.*

*a tempo.*

*rall* *legato e poco*

*a poco animato* *cres*

2

*sempre*

This system features a grand staff with treble and bass clefs. The treble clef part consists of a series of chords, while the bass clef part has a melodic line with a long slur. A dynamic marking *sempre* is placed below the bass line.

*e Rall:* *ff* *largamente.* *molto Rall:*

This system continues the grand staff notation. It includes dynamic markings *e Rall:*, *ff*, and *largamente.* in the bass line, and *molto Rall:* above the treble line. The piece concludes with a 3/4 time signature change.

*con energia ff*  
*ben stacc: il bassa.*

This system shows a grand staff with a 3/4 time signature. The treble clef part has chords with a dynamic marking *con energia ff*. The bass clef part features a melodic line with sixteenth-note runs, each marked with a '6' and an accent.

This system continues the grand staff notation with a 3/4 time signature. The bass clef part has a melodic line with sixteenth-note runs, each marked with an accent.

*Rall:* *Poco piu mosso.* *fp con grazia.* *gra*

This system continues the grand staff notation. It includes dynamic markings *Rall:*, *Poco piu mosso.*, and *fp con grazia.* in the bass line, and *gra* above the treble line. The piece concludes with a 3/4 time signature change.



*gva loco*  
*Cres.*  
*fp*  
*gva*

*gva loco*  
*sf*  
*gva*

*gva loco*  
*brillante.*  
*con fuoco.*  
 2/4

*Piu Presto.*  
 2/4

*animato*  
*fff*  
*gva*  
**FINE**

8078