

à Mademoiselle LOUISE STEIGER.

# CONCERTSTÜCK

POUR PIANO ET ORCHESTRE.

C. CHAMINADE.

Op. 40.

All. moderato. ♩=84

Petite Flûte.

Grandes Flûtes.

Hautbois.

Cor Anglais.

Clarinettes en LA.

Bassons.

1<sup>er</sup> et 2<sup>e</sup> Cors en SI.

3<sup>e</sup> et 4<sup>e</sup> Cors en LA.

Trompettes à Pistons en MI.

Pistons en LA.

1<sup>er</sup> et 2<sup>e</sup> Trombones.

3<sup>e</sup> Trombone.

Tuba.

Triangle.

3 Timbales DO, RÉ<sup>b</sup>, LA<sup>b</sup>.

Cymbales.

G<sup>re</sup> Caisse.

Piano.

1<sup>ers</sup> Violons.

2<sup>es</sup> Violons.

Altos.

Violoncelles et C. Basses.

This page of a musical score, labeled '2' and 'A', features a full orchestral arrangement with a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trupp.), Piccolo (Pist.), Trombone (Tromb.), Tuba (Tuba), Triangle (Triang.), Timpani (Timb.), Cymbals (Cymb.), Gong/Castanets (G. C. etc.), Violins (Vln.), Violas (Vla.), Cellos (C.), and Double Basses (C.B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into measures by vertical bar lines. Performance markings include 'cresc.' (crescendo), 'f' (forte), 'mf' (mezzo-forte), 'marcato.' (marked), and 'à 2' (second ending). The vocal soloist part at the bottom is marked 'mf marcato.' and includes a fermata. The orchestral parts for strings, woodwinds, and brass are also marked with dynamics and articulation. The score concludes with a final measure containing a fermata and a dynamic marking of 'f'.

Fl. *f* *tr* *8*

Hautb. *f*

Clar. *marcatissimo.* *f* *à 2.*

Bps. *f* *à 2.*

Cor. *f*

Troup. *f* *à 2.*

Pi-st. *f* *à 2.*

Tromb. *f* *à 2.*

Tuba. *f* *à 2.*

Triang. *f* *tr*

Timb. *p* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

Cymb.

G. Cese *mf*

Vu. *f* *à 2.*

Altos. *f* *marcatissimo.*

Velles. C.B. *f* *marcatissimo.*





Fl.

Outh.

Cor A.

Clar.

Bns

Cors.

Trömp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. Cass

Vn.

Altos.

velles

C.B.

Allargando.

B a Tempo 1<sup>o</sup>



Pte Fl. *mf* *mf*  
 Gln. *mf*  
 Harp.  
 Cor.  
 Clar.  
 Bsn.  
 Trbn.  
 Tuba.  
 Triang.  
 Timb.  
 Cymb. *f* *sec.* *f* *sec.*  
 G. Cym.

Allargando.

a Tempo 1<sup>o</sup>

Pian. *ff*  
 Vln.  
 Altos.  
 Vcllo C. B.

Piano

Violins

Violas

Celli

Bass

Tromp.

Pist.

Piano

Violins

Violas

Celli

Bass

Tromp.

Pist.

Piano

Violins

Violas

Celli

Bass

Piano

*dim.* *p*

Piano

Vlns.

Alti.

Vcllos C.B.

Corn Fl.

Clar.

Piano

Vlns.

Alti.

Vcllos C.B.

**C**

*p* *p* *cresc.*

Poco animando.

Gdes Fl.

Clar.

Piano

*f cresc.*

*f*

*trille.*

Vl.

*mp*

Alto.

*mp*

Vcllo. C.B.

*mf marcato.*

Poco animando.

Hautb.

Cor A.

3<sup>o</sup> et 4<sup>o</sup> Cors.

G. C. Bass

*mf*

*sempref*

*8.*

Vln.

*cresc.*

Vln.

*cresc.*

Alto.

*cresc.*

Vcllo. C.B.

*f*

Fl.

Hautb.

Cor A.

Clar. *1<sup>o</sup>*  
*mf*

Bass *à 2*  
*mf*

3<sup>e</sup> et 4<sup>e</sup> Cors.

Troup.

Trômb.

G. C. B.

Piano

Vn<sup>a</sup>

Altos.

Vclles  
C. B.

*mf*

*marcatissimo.*

*f*

Changez en -M1.

*f* *marcatissimo.*

*f* *marcatissimo.*

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with triplets and a dynamic marking of *tr* (trill).
- Hautb. (Horn):** Shows a few notes with a dynamic marking of *f* (forte).
- Cor A. (Cor Anglais):** Shows a few notes with a dynamic marking of *f* (forte).
- Clar. (Clarinet):** Shows a few notes with a dynamic marking of *f* (forte).
- Bassoon:** Shows a few notes.
- 5<sup>e</sup> et 4<sup>e</sup> Cors. (5th and 4th Horns):** Shows a few notes.
- Tromp. (Trumpet):** Shows a melodic line with triplets.
- Tromb. (Trombone):** Shows a melodic line with triplets.
- Timb. (Timpani):** Shows a few notes with a dynamic marking of *pp* (pianissimo).
- G. Cass. (Gong/Cymbal):** Shows a few notes.
- Piano:** Features a complex texture with sixteenth-note patterns and dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo).
- Vn. (Violins):** Shows a few notes.
- Altos. (Alto Saxophones):** Shows a few notes.
- Vclles C.B. (Violoncelles/Double Basses):** Shows a few notes.



**D**

Fl.

Hornb.

Cor A.

Clar.

Bass.

Trump.

Pist.

Tromb.

Tuba.

Timb.

Cymb.

G. Cymb.

Pian.

Vln.

Vla.

Vclles. C.B.

*tr*

*cresc. f*

*f*

*a capriccio*

Allegro  $\text{♩} = 108$

Piano. *p* 6 6 6 6 6 6 6 6 6 6

Vns. *pizz.* *p*

Altos. *pizz.* *p*

Velles. *pizz.* *p*

C.B. *pizz.* *p*

Piano. *poco più f*

Vns. *poco più f*

Altos. *poco più f*

Velles. *poco più f*

C.B. *poco più f*

Allargando.

Bss. *p marcato.*

en SI. *p*

Cors. 1<sup>o</sup>

en MI. *p*

Tuba. *p*

Allargando.

Piano. *f* 6 6 7 8

Vns. *mf*

Altos.

Velles. *mf*

C.B. *mf*

a Tempo.

6

Flute: *mf*, 6  
Oboe: *f*, *mf*, 6  
Clarinet: *f*, *p*  
Bassoon: *f*, *p*  
Horn I: *f*, *p*  
Horn II: *f*, *p*  
Trumpet: *f*  
Trombone: *f*, *p*  
Tuba: *f*, *p*

Piano: *f*, *ff*, a Tempo, 8, 6, 7  
Violins: *f*, arco, pizz., *mf*  
Violas: *f*, arco  
Cello/Double Bass: *f*, arco, pizz., *mf*

Piano

*p* *dim.*

Vns

Altos.

velles

C. B.

**E**

Piano

*poco cresc.*

Vns *arco.* *p*

Altos. *p*

velles *arco.* *p*

C. B.

Piano

*dim.* *p*

Vns *poco cresc.* *dim.* *pp*

Altos. *poco cresc.* *dim.* *pp*

velles *poco cresc.* *dim.* *pp*

C. B. *arco.* *p poco cresc.* *dim.* *pp*

Musical score for the first system, featuring the following instruments and parts:

- Hautb.:** Flute part, starting with a forte (*f*) dynamic.
- Cor A.:** Cor Anglais part, also starting with a forte (*f*) dynamic.
- F. cl. 2e Cors.:** Second Clarinet part, starting with a piano (*p*) dynamic.
- Piano:** Piano accompaniment, featuring a complex melodic line with sixteenth-note patterns and a bass line with chords.
- Vns:** Violins part, playing sustained chords.
- Altos.:** Violas part, playing sustained chords.
- Vclles C. B.:** Double Bass part, starting with a mezzo-forte (*mf marcato*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, featuring the following instruments and parts:

- Hautb.:** Flute part, continuing with a forte (*f*) dynamic.
- Cor A.:** Cor Anglais part, continuing with a forte (*f*) dynamic.
- Clar.:** Clarinet part, continuing with a forte (*f*) dynamic.
- Cors.:** Clarinet part, continuing with a forte (*f*) dynamic.
- Piano:** Piano accompaniment, featuring a complex melodic line with sixteenth-note patterns and a bass line with chords. Includes a *cresc.* marking.
- Vns:** Violins part, playing sustained chords. Includes a *p* marking and a *cresc.* marking.
- Altos.:** Violas part, playing sustained chords. Includes a *p* marking and a *cresc.* marking.
- Vclles C. B.:** Double Bass part, continuing with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings.

Allargando.

a Tempo.

Hautb.

Cor A.

Clar.

Bass

Cors.

Trump.

P.F.I.

Tromb.

Tuba

Cymb.

G. Bass

Piano

Violins

Violas

Altos.

Cellos

C.B.

*p*

*mf*

*f*

*pizz.*

*arco.*

Allargando.

a Tempo.

6

15

8

8

This musical score page, numbered 18, features a variety of instruments. The top staves include Piccolo Flute (pic Fl.) and Grand Flute (Gdes Fl.), both marked *mf* and playing sixteenth-note passages with sixteenth rests. Below them are Horns (Hautb.), Trumpets (Cor A.), Clarinet (Clar.), Bassoon (B<sup>o</sup>), and Cor Anglais (Cor.), all marked *p*. The Trombone (Tromb.) and Tuba (Tuba.) parts are also marked *p*. The Piano part is complex, with the right hand playing a melodic line with sixteenth-note runs and slurs, marked *m.g.* and *m.d.*, and the left hand providing harmonic support. The Violin (vna) part is marked *pizz.* and *mf*. The Alto Saxophone (Altop.) and Violoncello/Double Bass (vcllo C.B.) parts are also marked *pizz.* and *mf*.



F

Triang. *pp*

Piano *p*

Vns. *Div. arco. p* *poco cresc.*

Violles *p* *poco cresc.*

C.B. *p* *poco cresc.*

Triang.

Piano *dim.* *p*

Vns. *dim.* *pp*

Violles *dim.* *pp*

C.B. *dim.* *pp*

This page contains a musical score for a variety of instruments. The parts are as follows:

- Triang.:** Treble clef, rhythmic accompaniment.
- Hautb.:** Treble clef, melodic line with slurs.
- Cor A.:** Treble clef, melodic line with slurs.
- Clar.:** Treble clef, melodic line with slurs and dynamics *f*.
- B♭:** Bass clef, melodic line with slurs, dynamics *mf marcato* and *f*.
- Cors.:** Two staves, Treble clef, sustained notes with dynamic *p*.
- Piano:** Grand staff (treble and bass clefs), complex melodic and harmonic texture with slurs and dynamics *cresc.*
- Violins:** Treble clef, sustained notes with dynamics *p* and *cresc.*.
- Altos:** Treble clef, sustained notes with dynamics *p* and *cresc.*.
- Violas:** Treble clef, sustained notes with dynamics *p* and *cresc.*.
- Violas (lower):** Bass clef, melodic line with slurs and dynamics *mf marcato* and *f*.
- C.B.:** Bass clef, melodic line with slurs and dynamics *mf marcato* and *f*.

G

This page of a musical score, page 21, section G, features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Clarinet in A (Cor A.), Bassoon (Clar.), Bassoon (B.S.), Cor Anglais (Cora.), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), Tuba, Triangle (Triang.), Timpani (Timb.), Cymbal (Cymb.), Gong (G.C.), Piano (Piano), Violin (Vns.), Alto (Altos.), and Violoncello/Double Bass (Vclles C.B.). The score is written in a key signature of two sharps (D major) and a 3/4 time signature. The music begins with a dynamic marking of *f* (forte). The Flute and Clarinet parts feature prominent sixteenth-note passages with sixteenth rests, marked with a '6' and a slur. The Piano part includes a complex figure-eight passage starting at measure 17, marked with a '17' and a slur, and another sixteenth-note passage later in the section. The Timpani part starts with a *ppp cresc.* (pianissimo crescendo) marking. The Triangle part has a trill (tr) marking. The overall texture is dense and rhythmic, typical of a late 19th or early 20th-century orchestral work.

Piano  
Vn.  
Alto.  
Vcllo.  
C.B.

This system shows the beginning of a musical piece. The Piano part features a melodic line with slurs and fingerings (6, 5, 6, 5). The Violin, Alto, and Cello/Bass parts are currently blank.

poco rit.

Piano  
Vn.  
Alto.  
Vcllo.  
C.B.

This system continues the piece with a 'poco rit.' (poco ritardando) marking. The Piano part has a long, sweeping melodic line. The Violin, Alto, and Cello/Bass parts play pizzicato chords, with dynamics ranging from *p* to *pp*.

Più lento  
Tempo mod.<sup>o</sup>

Horn  
Cora.  
Piano  
Vn.  
Alto.  
Vcllo.  
C.B.

This system introduces the Horns and Cor Anglais. The Piano part is marked 'Più lento'. The Violin, Alto, and Cello/Bass parts are marked 'Tempo mod.<sup>o</sup>' and play arco passages. Dynamics include *p*, *mf*, *cresc.*, and *dim.*.

H

Pochettino rit.

Musical score for the first system, featuring woodwinds, strings, and brass instruments. The instruments listed on the left are Hautb., Cor A., Clar., Bns., Cors., Vns., Altos., Vclles., and C.B. The score includes dynamic markings such as *mf*, *f*, *p*, *mf*, and *dim.*. Performance instructions include *1<sup>o</sup> marcato.* and *Pochettino rit.*. The woodwinds and strings have various articulations and phrasing marks.

Musical score for the second system, featuring Clarinet, Piano, and String instruments. The instruments listed on the left are Clar., Piano, Vns., Altos., Vclles., and C.B. The score includes dynamic markings such as *pp*, *p*, *f*, and *pp*. Performance instructions include *a Tempo.* and *strin - gen - do.*. The Clarinet part has a *pp* marking at the beginning. The Piano part has a *p* marking. The String instruments (Vns., Altos., Vclles., C.B.) have *pp* markings.

*rit. dim. pp* **Animato.** *rubato.* **Molto animato.**

Piano

Vns

Altos.

Vclles

C.B.

*rit. molto.*

Corn Fl.

Clar.

Piano

Vns

Altos.

Vclles

C.B.

**a Tempo 1<sup>o</sup> appassionato.**

*mf* *cresc.* *f*

*mp* *poco cresc.*

Altos.

Vclles

C.B.

a Tempo.

rubato.

rit.

Piano

rit.

a Tempo.

Violins (Vn.)

Alto (Vla.)

Violoncello (Vcllo) / Contrabasso (C.B.)

Hautbois (Hautb.)

Cor Anglais (Cor A.)

Clarinete (Clar.)

Piano

Violins (Vn.)

Alto (Vla.)

Violoncello (Vcllo) / Contrabasso (C.B.)



This page of a musical score, numbered 26, features a full orchestral arrangement. The instruments listed on the left are: Gd. Fl. (Goblet Flute), Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), B♭ (Bassoon), Tromp. (Trumpet), Pist. (Piccolo), Tromb. (Trombone), Tuba, Piano, Vlns. (Violins), Altos. (Violas), and Vcllo C.B. (Violoncello). The score is written in 2/4 time and begins with a dynamic marking of *f* (forte). The Piano part is particularly detailed, showing complex chordal textures and melodic lines with fingering numbers (e.g., 5, 6) and a section marked with an '8' above a dashed line. The woodwind and brass parts are mostly in rests, with some initial notes in the first measure.

This page of a musical score, numbered 27, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.)**: Starts with a *mf* dynamic, playing a melodic line with some grace notes.
- Oboe (Hautb.)**: Mirrors the flute's melodic line, also starting at *mf*.
- Cor Anglais (Cor A.)**: Provides harmonic support with a *mf* dynamic.
- Clarinet (Clar.)**: Plays a similar melodic line to the woodwinds, marked *mf*.
- Bassoon (B♭)**: Provides a lower melodic line, marked *mf*.
- Horns (Corns.)**: The top staff is empty. The bottom staff starts at *pp* and later moves to *mf* with a marking *à 2.* (à deux).
- Trumpets (Tromp.)**: Enter in the second measure with a *mf* dynamic.
- Pistols (Pist.)**: This part is mostly silent on this page.
- Piano**: Features a complex texture with a *ff* dynamic. The right hand has a melodic line with an 8-measure phrase, while the left hand plays a rhythmic accompaniment of chords and eighth notes.
- Violins (Vn.)**: The first and second staves play sustained chords, starting at *pp* and moving to *p*.
- Violas (Vla.)**: Play a melodic line starting at *p* and moving to *mf*.
- Cellos/Double Basses (Vcllo C. B.)**: Play a melodic line starting at *p* and moving to *mf*.

**J** Accelerando.

This page of a musical score, page 28, features section J, marked "Accelerando." The score is arranged for a full orchestra and piano. The instruments listed on the left are: Gdes Fl., Hautb., Cor A., Clar., Viol., Cors., Tromp., Pist., Piano, Viol., Alto., and C. B. The score is divided into two measures. The first measure shows the beginning of the section with various instruments playing. The piano part features a melodic line with an 8-measure rest and a dynamic marking of *mf*. The second measure is marked "Accelerando." and contains more complex rhythmic patterns, including sixteenth-note runs in the strings and piano, and a melodic line in the piano with an 8-measure rest. Dynamic markings of *mf cresc.* are present in the piano and string parts. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Accelerando.

All<sup>o</sup> vivo.

Allargando.

Fl.

Hautb.

Cor A.

Clas.

Bas.

Coro.

Tramp.

Pist.

Tromb.

Tuba.

Timb.

Vns.

Alto.

Vclles.

C.B.

Baissez le LA  $\flat$  au FA.

Changez en FA.

1<sup>re</sup> Changez en FA.

Allargando.

pizz.

ppp

pizz.

ppp

pizz.

ppp

pizz.

ppp

p.

Tempo 1º moderato ben tranquillo.

Vivo.

Cor A.

G. C. 2º

Piano.

Vcl. A.

Vcl. B.

C. B.

arco.

ppp

Tempo 1º moderato ben tranquillo.

Vivo.

p

ppp

a Tempo moderato.

long. 1º

Cor.

Tring.

G. C. 2º

Piano.

Vcl. A.

Vcl. B.

C. B.

arco.

ppp

a Tempo moderato.

ppp

long.

ppp

Vivo.

Musical score for the first system, featuring Clarinet, C. Bass, Piano, Violin, Alto, Viola, and C. Bass. The tempo is marked **Vivo.** The Clarinet part has a melodic line with eighth notes. The C. Bass part has a bass line with eighth notes. The Piano part has a complex texture with sixteenth notes and chords. The Violin, Alto, Viola, and C. Bass parts have a more rhythmic accompaniment.

Vivo.

**K** a Tempo.

Musical score for the second system, featuring Cor A., Triang., Piano, Violin, Alto, Viola, and C. Bass. The tempo is marked **a Tempo.** The Cor A. part has a melodic line with a *long.* marking and dynamics *p*, *mf*, and *p*. The Triang. part has a tremolo effect. The Piano part has a complex texture with tremolos and chords. The Violin, Alto, Viola, and C. Bass parts have a more rhythmic accompaniment with dynamics *p* and *dim.*



rall. Vivo.

Cor A.

Piano.

rall. Vivo.

Alto.

Vcllo.

C.B.

Allegro  $\text{♩} = 144$

Fl.

Mar.

Triang.

Piano.

Vcllo.

Alto.

Vcllo.

C.B.

tr

f

1<sup>o</sup>

2<sup>o</sup>

tr

f

tr

f

Allegro  $\text{♩} = 144$

marcato.

mf

p

pizz.

mf

Piano

vn.

Alto.

Violoncello

C. B.

Piano

vn.

Alto.

Violoncello

C. B.

Piano

vn.

Alto.

Violoncello

C. B.

L

Clar. *mf marcato.*

Piano *sf*

Vib. *sf*

Alto. *sf*

Vcllo. *sf*

C. B. *sf*

Clar. *tr*

Piano *f*

Vib. *pizz. mp*

Alto. *pizz. mp*

Vcllo. *pizz. mp*

C. B. *mp*

Piano *tr*

Vib. *tr*

Alto. *tr*

Vcllo. *tr*

C. B. *tr*

Musical score for measures 1-5. The score includes parts for Gds Fl., Cor A., Clar., Piano, Vlns., Altos., Vcllos., and C.B. The key signature is two sharps (F# and C#). The Piano part features a melodic line with a trill (tr) in measure 4. The Vlns., Altos., and Vcllos. parts are marked with *sf* (sforzando) throughout. The Clarinet part has a *mf* (mezzo-forte) dynamic in measure 1. The Cor Anglais part has a *mf* dynamic in measure 1. The Gds Flute part has a *p* (piano) dynamic in measure 4. The Cello part has a *sf* dynamic in measure 1.

**M**

Musical score for measures 6-10, marked with a large 'M'. The score includes parts for Gds Fl., Clar., Piano, Vlns., Altos., Vcllos., and C.B. The key signature is two sharps. The Piano part features a melodic line with a trill (tr) in measure 7. The Vlns., Altos., and Vcllos. parts are marked with *p* (piano) and *arco.* (arco) dynamics. The Piano part has a *mf* dynamic in measure 6, *cresc.* (crescendo) in measure 7, and *f* (forte) in measure 8. The Vlns. part has *poco cresc.* (poco crescendo) in measure 7 and *molto cresc.* (molto crescendo) in measure 8. The Altos. part has *poco cresc.* in measure 7 and *molto cresc.* in measure 8. The Vcllos. part has *poco cresc.* in measure 7 and *molto cresc.* in measure 8. The Clarinet part has a *mf* dynamic in measure 6. The Gds Flute part has a *p* dynamic in measure 6. The Cello part has a *p* dynamic in measure 6. The Vlns. part has *sempre pizz.* (sempre pizzicato) in measure 6. The Altos. part has *sempre pizz.* in measure 6. The Vcllos. part has *arco.* in measure 6 and *pizz.* (pizzicato) in measure 10.

Pochettino rit. a Tempo.

Dr. Fl.  
 Gd. Fl.  
 Clar.  
 Cymb.  
 G. Conv.

Pochettino rit. a Tempo.

Piano  
 Vlns.  
 Altos.  
 Vcllos.  
 C. B.

Fl.  
 Clar.  
 Piano  
 Vlns.  
 Altos.  
 Vcllos.  
 C. B.

Tempo moderato.

Musical score for Piano, Violins, and Cellos/Basses. The Piano part features a complex texture with chords and arpeggios, marked with dynamics *mf*, *p*, and *pp*. The Violin and Cello/Bass parts play a rhythmic accompaniment, marked with *p dim.*, *pp*, and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Piano, Violins, and Cellos/Basses. The Piano part continues with a melodic line, marked with *cresc.*, *f*, *dim.*, and *pp*. The Violin and Cello/Bass parts remain mostly silent, with some light accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Piano, Violins, and Cellos/Basses. The Piano part features a melodic line with a *pp* dynamic, marked with *cresc.*, *f*, *m.g.*, *m.d.*, and *dim.*. The Violin and Cello/Bass parts play a rhythmic accompaniment, marked with *Ped.* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



**N** poco rit. - - - a Tempo.

**Piano:** *pp*, *m.g. m.d.*, *arco.*, *ppp*

**Violins:** *con sordini.*, *arco.*, *ppp*

**Violas:** *con sordini.*, *arco.*, *ppp*

**Cellos:** *arco.*, *ppp*

**Double Basses:** *arco.*, *ppp*

**Piano:** *ppp*

**Violins:** *ppp*

**Violas:** *ppp*

**Cellos:** *ppp*

**Double Basses:** *ppp*

**Animato.**

**Piano:** *f*, *ff*, *fff*

**Violins:** *cresc.*, *f*

**Violas:** *cresc.*, *f*

**Cellos:** *cresc.*, *f*

**Double Basses:** *cresc.*, *f*



This system of a musical score includes the following parts and markings:

- Woodwinds:** Gdes Fl., Clar., Tromp. en FA., Fag., Tromb., Tuba. All parts are marked with a forte (*f*) dynamic.
- Piano:** The piano part features a complex melodic line with slurs and fingerings (3, 2, 8, 6, 3, 2, 8, 3). It is marked with a fortissimo (*ff*) dynamic.
- Strings:** Violins (Vns), Violas (Vlas), and Cellos/Double Basses (Vclles C.B.) are marked with a fortissimo (*sf*) dynamic.
- Text:** The instruction "ôtez la sourdine." (remove the mute) is written in the violin and viola staves.

This system of a musical score includes the following parts and markings:

- Woodwinds:** Bassoon (B<sup>no</sup>), Clarinet (Clar.), and Bass Clarinet (Cl. B.).
- Piano:** The piano part continues with slurs and fingerings (8, 6, 6, 6). It is marked with a fortissimo (*ff*) dynamic and the instruction "sempre ff".
- Strings:** Violins (Vns), Violas (Vlas), and Cellos/Double Basses (Vclles C.B.) are marked with a piano (*p*) dynamic, which then transitions to a crescendo (*crese.*) in the latter part of the system.

**Poco allargando.**

**Poco allargando.**

Piano

Flutes

Clarinet

Bassoon

Piccolo Fl.

Grosse Fl.

Clar.

Piano

Violins

Viola

Bassoon

Largo.

a Tempo animato. (408)

This page contains a musical score for an orchestra and piano. The instruments listed on the left are: Fl., Flauto, Cor A., Clar., Bass, 1<sup>re</sup> et 2<sup>e</sup> Cors., Tromp., Viol., Violoncelle, Tuba, Triang., Tamb., Cymb., G. Cass., Piano, Violon, Alto, Violoncelle, and C.B. The score is divided into three measures. The first measure is marked 'Largo.' and the second 'a Tempo animato.' The piano part features a complex rhythmic pattern with sixteenth notes and rests, with a large slur over the first two measures. The strings play a steady accompaniment. The woodwinds and brass have various melodic and harmonic parts. Dynamic markings include *ff*, *f*, and *ff marcato*. There are also performance instructions like *tr* (trills) and *rit.* (ritardando).

Fl. à 2. ff f

Fl. alt. ff

Cor A.

Clar. à 2. ff

Bass *sempre f*

1. et 2. Cors. à 2. ff

Tromp. à 2. ff

Pia. à 2. ff

Tromb. à 2. ff

Tuba ff

Triang.

Tamb. *f*

Cymb. *f*

C. B. *f*

Vln. *f* *sempre ff* Div. *sempre ff*

Vla. *f* *sempre ff*

Alto. *f* *sempre ff*

Vcll. *f* *sempre ff*

*sf* *sempre ff*

Fl.

Outh.

Cor A.

Clar.

Bass.

1° et 2° Cors.

Trump.

Pi-t.

Tromb.

Tub.

Triang.

Timb.

Cymb.

G. Cass.

Vn's

Altos.

Vcl's

C. B.

ff marcatisissimo.

ff marcatisissimo.

ff marcatisissimo.

ff marcatisissimo.

ff marcatisissimo.

f

f

f

f

f

f

f

f

tr

tr

tr

tr

tr

tr

tr

tr

Fl.

Hornb.

Cor A.

Clar.

Bass.

Fl. et Cl.

Cor.

Trump.

Bass.

Tromb.

Tuba.

Tim.

Euph.

Cymb.

Tim.

Piano

Viol.

Viol.

Viol.

Viol.

Changez en SI.

Baissez SI b à LA b.

dim.

dim.

dim.

Unis.

fff

ff

f

dim.

fff

fff

fff



P

Musical score for the first system, measures 1-3. The instruments are Piccolo Flute (Pic. Fl.), Triangles (Triang.), Piano (Piano), Violin (Vn.), Alto (Alto), and Cello/Double Bass (Vcllo C.B.). The key signature has two sharps (F# and C#). The first measure starts with a piano (*p*) dynamic. The Piano part features sixteenth-note patterns with sixteenth rests, marked with a '6' and a slur. The Violin, Alto, and Cello/Double Bass parts have long, sustained notes. The second measure is mostly rests for the upper instruments. The third measure begins with a piano (*p*) dynamic for the Piccolo Flute and Triangles, and *pp* (pianissimo) for the Violin, Alto, and Cello/Double Bass.

Musical score for the second system, measures 4-6. The instruments are Piccolo Flute (Pic. Fl.), Triangles (Triang.), Piano (Piano), Violin (Vn.), Alto (Alto), and Cello/Double Bass (Vcllo C.B.). The key signature has two sharps (F# and C#). The first measure is mostly rests. The second measure features a *cresc.* (crescendo) marking for the Piano, Violin, Alto, and Cello/Double Bass. The Piano part continues with sixteenth-note patterns. The Violin, Alto, and Cello/Double Bass parts have long, sustained notes. The third measure features a *dim.* (diminuendo) marking for the Piano, Violin, Alto, and Cello/Double Bass, and a *pp* (pianissimo) dynamic for the Piano. The fourth measure features a *pp* (pianissimo) dynamic for the Piano, Violin, Alto, and Cello/Double Bass.



Musical score for page 47, featuring various instruments. The score is divided into four measures. The instruments and their parts are as follows:

- Fl. (Flute):** *mf* (mezzo-forte)
- Hautb. (Oboe):** *f* (forte)
- Cor A. (Horn A):** *f* (forte)
- clar. (Clarinet):** *f* (forte)
- Bass. (Bassoon):** *mf marcato.* (mezzo-forte, marked)
- Corn. (Horn):** *p* (piano) with notes *En Si.* and *Ea Mi.*
- Triomp. (Trumpet):** *f* (forte)
- Piano:** *cresc.* (crescendo)
- Vln. (Violin):** *p cresc.* (piano, crescendo)
- Alto. (Viola):** *p cresc.* (piano, crescendo)
- Vcllo. (Cello):** *mf marcato.* (mezzo-forte, marked)
- C.B. (Double Bass):** *mf marcato.* (mezzo-forte, marked)

Q

Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. *ff*

Bass. *f*

Cora. *f*

Tromp. *f*

Ficl. *f*

Tromb. *f*

Tuba. *f*

Triang. *f*

Timb. *f*

Cymb. *f*

G. C. *f*

Piano *ff*

Vcl. *f*

Allon. *f*

Vcl. C.B. *f*

Changez en RÉ b.

Changez en RÉ b.

Changez en MI.

Detailed description: This is a page of a musical score for page 48. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba, Horn) sections are marked with *ff* (fortissimo) dynamics. The percussion section (Cymbals, Triangles, Timpani, Gong) is marked with *f* (forte). The strings (Violins, Violas, Violoncellos, Double Basses) are marked with *f*. The piano part is marked with *ff* and includes several passages with slurs and fingerings (e.g., 8, 6, 7, 6). The score is divided into measures by vertical bar lines. The key signature has two sharps (F# and C#), and the time signature is 3/4. The section is titled 'Q' at the top.

Piano.  
Vns.  
Altos.  
Vclles C.B.

This musical score block contains the first system of music. It features four staves: Piano (top), Violins (Vns.), Altos, and Cellos/Double Basses (Vclles C.B.). The Piano part is highly active, consisting of sixteenth-note runs with sixteenth-note chords, many of which are marked with a '6' for a sixteenth-note figure. The other instruments are mostly silent in this section, with some sparse notes in the lower staves.

**Poco moderato.**  
En REb.  
Poco moderato.  
Div.  
mp >

Horn  
1<sup>er</sup> et 2<sup>e</sup> Cors.  
Piano.  
Vns.  
Altos.  
Vclles  
C.B.

This musical score block contains the second system of music. It features five staves: Horns (Horn), 1st and 2nd Horns (1<sup>er</sup> et 2<sup>e</sup> Cors.), Piano (Piano.), Violins (Vns.), and Cellos/Double Basses (Vclles C.B.). The tempo is marked 'Poco moderato.' and the key signature changes to E-flat major ('En REb.'). The Piano part continues with sixteenth-note runs, now including a 'Poco moderato.' section. The Violins and Cellos/Double Basses have more active parts, with the Violins marked 'mp >' and 'Div.' (divisi). The Horns and other instruments have sparse notes.

1<sup>re</sup> et 2<sup>e</sup> Cors.

Piano.

V<sup>ns</sup>

Altos.

Vclles

C.B.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

B<sup>ns</sup>

Cors. en R<sup>É</sup>b

Piano.

V<sup>ns</sup>

Altos.

Vclles

C.B.

*mp*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Clar. *f*

Bass

Corn.

Piano

Vns

Altos

Vclles C.B.

Bass

Corn.

Piano

Vns

Altos

Vclles C.B.

Appassionato.

**R**

Piano. *f*

Vln. *Unis.* *p*

Alto. *p*

Vcllo. *p*

C. B. *p*

Piano.

Vln.

Alto.

Vcllo.

C. B.

Piano. *rit.* *dim.*

Vln. *p*

Alto. *p*

Vcllo. *p*

C. B. *p*

a Tempo Rubato.

Piano: dolce. *pp*, *cresc.*, *cresc.*, *cresc.*. Includes triplets and notes marked 10, 6, 10.

Violins: *p*, *cresc.*

Violas: *p*, *cresc.*

Alto: *p*, *cresc.*

Vcllo C.B.: *p*, *cresc.*

Piano: *f*, *ff*, *Poco allargando.*, *dim.*. Includes notes marked 8, 8.

Violins: *f*

Violas: *f*

Alto: *f*

Vcllo C.B.: *f* Vcllo

a Tempo animato.

Piano: *pp*, *cresc.*. Includes notes marked 7, 7, 6, 8, 6, 6.

Violins: *p*, *poco cresc.*

Violas: *Div.*, *p*, *poco cresc.*

Alto: *p*, *poco cresc.*

Vcllo C.B.: *p*, *poco cresc.*



Musical score for woodwinds and strings, measures 1-2. The instruments are labeled on the left: *G<sup>1</sup> Fl.*, *Clar.*, *B<sup>1</sup>*, *Piano* (with two staves), *Vcl.*, *Alto*, and *Vclles C.B.* The score is divided into two measures. In the first measure, various dynamic markings are present: *mf* for Flute, Clarinet, and Bassoon; *mp* for Bassoon; and *f* for Piano. In the second measure, *cresc.* markings are present for Flute, Clarinet, Bassoon, Violin, Viola, and Cello. There are also first and second endings indicated by brackets and numbers 1 and 2.

Musical score for brass, woodwinds, and strings, measures 1-2. The instruments are labeled on the left: *G<sup>1</sup> Fl.*, *Hautb.*, *Clar.*, *B<sup>1</sup>*, *Corn.*, *Tromp.*, *Pi-t.*, *Piano* (with two staves), *Vcl.*, *Alto*, and *Vclles C.B.* The score is divided into two measures. In the first measure, dynamic markings include *mf* for Flute, Clarinet, Bassoon, and Horn; *f* for Trumpet; and *f* or *p* for strings. In the second measure, *marcato.* markings are present for Clarinet, Bassoon, Horn, Trumpet, Piano, Viola, and Cello. There are also first and second endings indicated by brackets and numbers 1 and 2.

T

Fl. *tr*

Hautb. *f*

Cor A. *tr*

Clar. *mf*

B<sup>♭</sup> *f*

Cors.

Tromp. *f* *à 2*

Tromb. *f*

Tuba. *f*

Triang. *tr*

Timb. *pp* *cresc.*

Cymb.

G. (C<sup>♯</sup>)

Piano. *ff* *f* *trille.* *cresc.* *6*

V<sup>ln</sup>. *cresc.*

V<sup>cln</sup>. *cresc.*

Alto. *cresc.*

Vcllo C.B. *cresc.*

This page of a musical score, numbered 56, contains the following instruments and parts:

- II**: Second Violin
- Hautb.**: Oboe
- Cor A.**: Cor Anglais
- Clar.**: Clarinet
- B♭**: Bassoon
- Coro.**: Horn
- Trump.**: Trumpet
- Pist.**: Piston
- Tromb.**: Trombone
- Tuba.**: Tuba
- Triang.**: Triangle
- Timb.**: Timpani
- Cymb.**: Cymbal
- G. C.**: Gong
- Piano.**: Piano, featuring a section with six sixteenth-note trills, each marked with a '6' and a dynamic of *f*. The section concludes with a large, sweeping melodic line.
- Vln.**: Violin
- Alto.**: Viola
- Vcllo C. b.**: Violoncello

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *sf* and *trille.*

rit.

rit. molto.

Allegro. ♩=160

The musical score is arranged in a standard orchestral format. The top section includes staves for Flute (Fl.), Flute Alto (Flaut. A.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. A.), Trumpet (Trump.), Piston (Pist.), Trombone (Tromb.), Tuba, Triangle (Triang.), Timpani (Timb.), Cymbals (Cymb.), and Gong/Castanets (G. Cast.). The bottom section features Piano (Piano), Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (C. B.).

Tempo and dynamic markings are as follows:

- Flute parts:** Start with *rit.* and *rit. molto.* markings. The *Allegro. ♩=160* tempo begins at the start of the third system.
- Piano:** Starts with *p* dynamics. It features *rit.* and *rit. molto.* markings. Dynamics include *pp*, *m.g.*, *m.d.*, and *f*. A section of *Allegro.* with a tempo of 8 is indicated by a dotted line.
- Violins, Violas, Cellos, and Double Basses:** These parts feature *pp* dynamics and *pizz.* (pizzicato) markings.

Fl.

Hautb.

Clar. A

Clar.

Bsn.

Corn.

Tromp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. C<sup>♯</sup>

Piano.

8

arco.

arco.

arco.

arco.

arco.

ff

ff

ff

dim.

dim.

U

This page of a musical score, numbered 59, features a section marked 'U'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** The top staff shows melodic lines with dynamic markings of *p* and *f*.
- Hautb. (Horn):** The second staff from the top is mostly blank, with a few notes appearing in the later measures.
- Cor A. (Cor Anglais):** The third staff from the top is mostly blank.
- Clar. (Clarinet):** The fourth staff from the top shows a melodic line starting in the later measures, marked *1<sup>o</sup>* and *p*.
- Bassoon:** The fifth staff from the top is mostly blank.
- Cornets:** The sixth and seventh staves from the top are mostly blank.
- Tromp. (Trumpet):** The eighth staff from the top is mostly blank.
- Pist. (Pistone):** The ninth staff from the top is mostly blank.
- Tromb. (Trombone):** The tenth and eleventh staves from the top are mostly blank.
- Tuba:** The twelfth staff from the top is mostly blank.
- Triang. (Triangle):** The thirteenth staff from the top shows trill markings (*tr*) and a dynamic marking of *p*.
- Timb. (Timpani):** The fourteenth staff from the top is mostly blank.
- Cymb. (Cymbal):** The fifteenth staff from the top is mostly blank.
- G. C. (Gong):** The sixteenth staff from the top is mostly blank.
- Piano:** The seventeenth and eighteenth staves show a complex accompaniment with a dynamic marking of *p*.
- Violins:** The nineteenth and twentieth staves show melodic lines with a dynamic marking of *p*.
- Violas:** The twenty-first staff shows a melodic line with a dynamic marking of *p* and a *pizz.* (pizzicato) marking.
- Alto:** The twenty-second staff shows a melodic line with a dynamic marking of *p* and a *pizz.* marking.
- Violoncello:** The twenty-third staff shows a melodic line with a dynamic marking of *p* and a *pizz.* marking.



This page of a musical score, numbered 60, contains the following instruments and parts:

- Flute:** Features a melodic line with a dynamic marking of *f* and a breath mark *8-1*.
- Trumpet:** Plays a melodic line with a dynamic marking of *f*.
- Trombone:** Plays a melodic line with a dynamic marking of *f*.
- Piano:** Features a complex accompaniment with multiple voices, including a melodic line with a dynamic marking of *m.y.* and a trill.
- Violin:** Plays a melodic line with a dynamic marking of *fff*.
- Viola:** Plays a melodic line with a dynamic marking of *fff*.
- Arco. (Violin/Viola):** Indicated by the word *arco.* and a dynamic marking of *fff*.
- Violoncello:** Plays a melodic line with a dynamic marking of *fff*.
- Double Bass:** Plays a melodic line with a dynamic marking of *f*.
- Other instruments:** Clarinet, Saxophone, and Percussion (Triangle, Timpani, Cymbal, Gong) are also present but have less prominent parts.



This page of a musical score, numbered 61, contains the following instruments and parts:

- Fl.** (Flute): Two staves, both in treble clef with a key signature of one flat and a 3/4 time signature.
- Hornb.** (Horn): Two staves, both in treble clef with a key signature of one flat and a 3/4 time signature.
- Cor A.** (Cornet A): One staff in treble clef with a key signature of one flat and a 3/4 time signature.
- Clar.** (Clarinet): One staff in treble clef with a key signature of one flat and a 3/4 time signature.
- B<sup>o</sup>** (Bassoon): One staff in bass clef with a key signature of one flat and a 3/4 time signature.
- Cors.** (Corno): Two staves, both in treble clef with a key signature of one flat and a 3/4 time signature.
- Trump.** (Trumpet): One staff in treble clef with a key signature of one flat and a 3/4 time signature.
- Pist.** (Percussion): One staff in treble clef with a key signature of one flat and a 3/4 time signature.
- Tronb.** (Trombone): One staff in bass clef with a key signature of one flat and a 3/4 time signature.
- Tuba.** (Tuba): One staff in bass clef with a key signature of one flat and a 3/4 time signature.
- Triang.** (Triangle): One staff in treble clef with a key signature of one flat and a 3/4 time signature.
- Timb.** (Timpani): One staff in bass clef with a key signature of one flat and a 3/4 time signature.
- Cymb.** (Cymbal): One staff in bass clef with a key signature of one flat and a 3/4 time signature.
- G.C.<sup>o</sup>** (Gong/Cymbal): One staff in bass clef with a key signature of one flat and a 3/4 time signature.
- Piano:** Two staves, both in treble clef with a key signature of one flat and a 3/4 time signature. The upper staff features a long, sweeping melodic line with a fermata, while the lower staff provides harmonic accompaniment.
- V<sup>ni</sup>** (Violin): One staff in treble clef with a key signature of one flat and a 3/4 time signature. It includes dynamic markings of *f* and *p*, and a *pizz.* (pizzicato) instruction.
- Alto.** (Alto): One staff in treble clef with a key signature of one flat and a 3/4 time signature. It includes dynamic markings of *f* and *p*, and a *pizz.* instruction.
- Vcllo** (Violoncello): One staff in bass clef with a key signature of one flat and a 3/4 time signature. It includes dynamic markings of *f* and *p*, and a *pizz.* instruction.
- C.B.** (Cello/Bass): One staff in bass clef with a key signature of one flat and a 3/4 time signature. It includes dynamic markings of *f* and *p*.

The image shows a page of a musical score, page 62, for a full orchestra and string ensemble. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, piano, and strings. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Cor A. (Clarinet in A), Clar. (Clarinet), B♭ (Bassoon), Cors. (Horn), Tromp. (Trumpet), Pist. (Trumpet in D), Tromb. (Trombone), Tuba, Triangle, Timb. (Timpani), Cymb. (Cymbal), G.C. (Gong), Piano (Piano), Vlns. (Violins), Altos. (Violas), Vclles. (Cellos), and C.B. (Double Basses). The score includes various musical notations such as dynamics (f, p, dim.), articulation (arco., pizz.), and performance instructions. The piano part features a section marked '8' with a dotted line above it, indicating an octave shift. The strings play an arpeggiated pattern, with the violins marked 'arco.' and the cellos/double basses marked 'pizz.'. The woodwinds and brass parts have various rhythmic patterns and dynamics.

Fl.

Hautb.

Cor A.

Clar.

B♭s

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. Cass.

Fiano.

Vln.

Alto.

Vcllo.

C.B.

V

tr

p

8

This page of a musical score, numbered 64, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), and Cor Anglais (Cor A.). The brass section consists of Horns (Corns.), Trumpets (Tromp.), Pistols (Pist.), Trombones (Tromb.), and Tuba (Tuba). Percussion includes Triangle (Triang.), Timpani (Timb.), Cymbals (Cymb.), and Gong (G. C.). The keyboard section includes Piano (Piano) and Organ (Org.). The strings are represented by Violins (Vln.), Viola (Vla.), and Cello/Double Bass (Vcl. C.B.). The score is written in 3/4 time with a key signature of one flat. It includes dynamic markings such as *f*, *ff*, *p*, and *arco.*, as well as performance instructions like *rit.* and *tr.*. A large 'X' is marked at the top right of the page.

Fl.

Hautb.

Cor A.

Clar.

Bou.

Corn.

Trump.

Pic.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. Cse.

Piano.

Vn.

Alto.

Vcllo.

C.B.

*m.g.*

*p*

*ff*

*f*

*8va*

Fl.

Hautb.

Cor A.

Clari.

Bass.

Corn.

Tromp.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. C<sup>ste</sup>

Piano

Vns.

Alto.

Vcllo.

B.

*tr*

*pp*

*cresc.*

*f*

5

5

5

5



Fl. *mf* *tr* *cresc.* *ff*

Hautb. *mf* *cresc.* *ff*

Clar. A *mf* *cresc.* *ff*

Clar. Bb *mf* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Tromp. *f* *cresc.* *ff*

Pic. *f* *cresc.* *ff*

Tromb. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Triang. *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Cymb. *f* *cresc.* *ff*

G. Cass. *f* *cresc.* *ff*

Piano *fff* *cresc.* *ff*

Vln. *f* *tr* *cresc.* *ff*

Vla. *f* *tr* *cresc.* *ff*

Vcllo *f* *cresc.* *ff*

C.B. *f* *cresc.* *ff*