

Violin

Robert Davidson

Lost in Light

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Brillante ♩ = 150

ff

3

5

7

10

13

16 marcato

18

The score is written for violin in 4/4 time. It begins with a forte (ff) dynamic and a tempo marking of 'Brillante' with a quarter note equal to 150 beats per minute. The first 15 measures consist of eighth-note patterns, mostly in pairs with slurs and ties. Measure 16 is marked 'marcato' and features a more rhythmic eighth-note pattern. The score ends at measure 18 with a final eighth-note run.

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20 A

25

32

39 B Half as fast ♩ = 75

50

ff

p

5

7

Brillante ♩ = 150

63 **C**

f

70

78

ff

86 **D**

p

90

92

94

f <

96

E

98

mf

mf

106

106

111 **F**

12

f *mp*

127

G

f

140

148

154 *ecstatic*

158



Example 158

162 **H** Half as fast $\text{♩} = 75$

mf

168 **I**

mf

178 **3** sul tasto *ppp*

ppp

188 **J** A little slower $\text{♩} = 54$

ppp

play random sequences of these pitches
tempo independent of piano, ad lib. swells

193

197 **poco rit.**