

Louis
SPOHR

DOUBLE STRING QUARTET NO.1

in D minor

Op. 65

(1823)

Cello 1

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DOUBLE STRING QUARTET No.1

Violoncello I

L. Spohr, Op. 65

Allegro (♩ 9^o Rh.) (126 = Mälzel)

The musical score for Violoncello I consists of ten staves of music. The first staff begins with a dynamic of *f* and includes trills (*tr*) and a first ending (*1 pizz.*). The second staff starts with a dynamic of *p* and features a triplet of eighth notes (*3*). The third staff includes a first ending (*1*) and a section marked **A** with a dynamic of *p*. The fourth staff, labeled *Viol. Ib*, includes a trill (*tr*) and a section marked **B** with a dynamic of *p*. The fifth staff starts with a dynamic of *cresc.* and includes a section marked *mf* and *dim.*. The sixth staff begins with a dynamic of *p* and includes a first ending (*1*). The seventh staff starts with a dynamic of *pp* and includes a section marked *cresc.* and a section marked **C**. The eighth staff begins with a dynamic of *f* and includes a first ending (*1*). The ninth staff starts with a dynamic of *mf* and includes trills (*tr*) and a section marked *cresc.*. The tenth staff begins with a dynamic of *f* and includes a section marked *dim.* and *p*, followed by a section marked *cresc.* and *f*, and ends with a dynamic of *p*.

Violoncello I

0 *f* *p* *btr* *tr* *btr* *tr* *btr*

E 1 3 0 2 *p* *tr* *cresc.*

f *fz* *fz* *p*

F *dim.* *pp* *f* *tr* *tr* 1 *pizz.* 2 *f*

arco *p* *tr* *tr* 2 *tr* *#E* 1

2 2 0 7 *p* *Viol. I^b* *f* *dim.*

G *p* *tr* 4 4 0 *f* *dim.*

1 **H** *tr* 6 *Viol. I* *f*

1

I 2 1 *mf* *tr*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.* *p*

Violoncello I

SCHERZO

Vivace (♩ 13" Rh.) (104 = Mälzel)

Viol. I^a

The musical score is written for Violoncello I in bass clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Vivace' with a metronome marking of 104. The score consists of 12 staves of music. The first staff includes a dynamic marking of *p* and a *pp* marking. The second staff has a *cresc.* marking. The third staff features *f*, *fz*, and *p* dynamics. The fourth staff includes *p* and *sf* dynamics. The fifth staff has a *p* dynamic. The sixth staff has a *cresc.* marking. The seventh staff, marked with a box 'A', has *f* and *p* dynamics. The eighth staff has a *f* dynamic. The ninth staff, marked with a box 'B' and a '4' below it, has *dim.*, *pizz.*, and *pp* markings. The tenth staff has *arco*, *mf*, *f*, *fz*, and *p* markings. The eleventh staff has *p* and *sf* markings. The twelfth staff has a *p* dynamic. The score concludes with a double bar line and repeat signs.

Violoncello I

TRIO

6

Viol. I^a Viol. II^a dolce

C 6

1 2 1 3 1 4 5

1 D 2

tr^m dim. p 3 1

p pp

cresc. - - - f fz p fz p

E 1

fz p

cresc. - - -

F pizz. 1 arco

f pp mf

f fz p fz p

G 1

fz p

4 2

morendo

Violoncello I

Larghetto (♩ 30" Rh.) (66 = Mälzel)

Viol. I^a

Musical score for Violoncello I, first section: **Larghetto**. The score is written in bass clef with a key signature of two flats and a common time signature. It includes dynamics such as *p*, *dim.*, *f*, and *pp*. The music features various articulation marks like accents and slurs, as well as fingerings and breath marks. Section markers **A**, **B**, and **C** are present.

FINALE

Allegro molto (♩ 7" Rh.) (138 = Mälzel)

Musical score for Violoncello I, second section: **FINALE**. The score is written in bass clef with a key signature of two sharps and a 12/8 time signature. It includes dynamics such as *p*, *f*, *ff*, and *p*. The music features various articulation marks like accents, slurs, and trills. Section markers **A** and **B** are present.

Violoncello I

cresc. fz **1** *pp*

cresc. - f

C *p cresc. - f* **1**

*tr tr **D** *p* **5***

1

1. **2.**

pizz. **9** Viol. II^a

arco p **3** *p*

E **1** *p* **1** *p* **1** *pizz. f p*

arco **F** *p cresc. - f* **1**

G **3**

di - mi - nu - en - do

Violoncello I

p *cresc.* *f* *dim.*

p

cresc. *f* *p*

crescendo *f*

tr *tr* *tr* *tr* *p*

pizz. *1* *1* *arco*

f *pp*

cre *scen* *do* *f*

ff