

A painting of a misty, autumnal landscape. A dirt road with tire tracks leads into the distance, flanked by trees and bushes. A small figure is visible on the left side of the road. The sky is filled with soft, golden light, suggesting a sunrise or sunset. The overall mood is serene and atmospheric.

Rob Peters

(*1969)

6 Nocturnes

for piano

op. 194 (2019)

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Night Piece

Gaunt in gloom,
The pale stars their torches,
Enshrouded, wave.
Ghostfires from heaven's far verges faint illumine,
Arches on soaring arches,
Night's sindark nave.

Seraphim,
The lost hosts awaken
To service till
In moonless gloom each lapses muted, dim,
Raised when she has and shaken
Her thurible.

And long and loud,
To night's nave upsoaring,
A starknell tolls
As the bleak incense surges, cloud on cloud,
Voidward from the adoring
Waste of souls.

James Joyce