

Aufführungsrecht
vorbehalten.

Winter - Landschaft.

WALZER.

Paysage d'hiver - A Winter Landscape.

Piano-Direction.

Paul Lincke.

(Eisige Kälte.)
Moderato.

Streicher tremolo *p*

Picc. I u. II

Clar. I u. II

Str. trem. *p*

Picc. *f*

Clar. *f*

Str. trem. *p*

Picc. *f*

Clar. *f*

Str. trem. *p*

(Schneeflocken.)
meno mosso

FL.

mf Viol. I u. Cello
Oboe, Pos.

Piano-Direction.

3

First system of piano accompaniment. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of piano accompaniment. The right hand continues the arpeggiated pattern. The left hand accompaniment includes some melodic lines and rests.

Third system of piano accompaniment. The right hand continues the arpeggiated pattern. The left hand accompaniment includes some melodic lines and rests.

Fourth system of piano accompaniment. The right hand continues the arpeggiated pattern. The left hand accompaniment includes some melodic lines and rests.

Tempo di Valse.

Str. Clar.

First system of the waltz section. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with chords and single notes.

(Eisblumen.)

Piano-Direction.

Viol. I, Cello, Clar. I

Oboe

1.

p

Ob.

Ob.

Tutti

Viol. I, Fl. Ob.

Fl. Cl. I u. II

mf

Piano-Direction.

5

Tutti

Viol. I, Fl. Ob.

Fl. Cl. I u. II

mf

Holz

1. 2.

ff

Viol. I, Fl. Clar.

Cello

mf

Cl. I u. II

mf

Piano-Direction.

(Eislauf.) Fl. Viol. I

2.

Cello

Fl.

Fl.

Fl.

Fl.

(Schneeballen.) Viol. I, Fl.

1. 2.

Trba. Pos.

Viol. I Cl. Fl.

Cello

1. 2.

Trba. Pos. Cello

(Schlittenfahrt.) Fl. Viol. I, Clar. I

Clar. II

3.

The score is divided into three systems. The first system, 'Eislauf', features a piano introduction with a 3/4 time signature, a key signature of one flat, and a 2-measure rest for the piano. It includes parts for Flute (Fl.), Violin I (Viol. I), and Cello. The second system, 'Schneeballen', begins with a 1-measure rest for the piano and includes parts for Violin I, Flute, and Trumpet in B-flat (Trba. Pos.). The third system, 'Schlittenfahrt', starts with a 3-measure rest for the piano and includes parts for Flute, Violin I, Clarinet I (Clar. I), and Clarinet II (Clar. II). Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The score is marked with first and second endings for several sections.

Piano-Direction.

7

First system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Second system of piano music. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *p* and *mf*.

Third system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords. Dynamics: *ff* (fortissimo).

Fourth system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords. Dynamics: *ff*. The system ends with the word "Fine."

Fifth system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords. Dynamics: *mf*. The system ends with the word "Fine."

Sixth system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords. Dynamics: *mf*. The system ends with the word "Fine."

Seventh system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords. Dynamics: *ff*. The system ends with the word "Fine."

CODA.
(Bobfahrt.)

Streicher

Fl. Ob.

p Clar. I u. II. Corni, Fag.

poco a poco

Fl. Ob.

crescendo

Fl. Ob.

e stringendo

Tutti

Fl. Clar.

Tutti

a tempo
Blech

First system of the musical score. The piano part features a complex texture with many beamed sixteenth notes in both the treble and bass staves. The woodwind part, indicated by a 'C' in a circle, has a melodic line with some grace notes.

Streicher. Clar.

Second system of the musical score. The woodwind part is for the Clarinet (Clar.). The piano part continues with a similar complex texture of beamed sixteenth notes. The woodwind part has a melodic line with some grace notes.

Viol. I., Cello, Clar. I.

Third system of the musical score. The woodwind part is for Violin I, Cello, and Clarinet I. The piano part continues with a similar complex texture of beamed sixteenth notes. The woodwind part has a melodic line with some grace notes.

Ob.

Fourth system of the musical score. The woodwind part is for the Oboe (Ob.). The piano part continues with a similar complex texture of beamed sixteenth notes. The woodwind part has a melodic line with some grace notes.

Ob.

Fifth system of the musical score. The woodwind part is for the Oboe (Ob.). The piano part continues with a similar complex texture of beamed sixteenth notes. The woodwind part has a melodic line with some grace notes.

Sixth system of the musical score. The piano part continues with a similar complex texture of beamed sixteenth notes. The woodwind part has a melodic line with some grace notes.

Piano-Direction.

Tutti

Viol. I. Flauto Ob

Fl.
Cl. I u. II.

Tutti

Fl.
Cl. I u. II.

mf

Holz

Viol. I. Fl. Clar.

mf

Cello

Clar. I u. II.

This page contains a piano score for measures 1 through 24. The notation is arranged in six systems, each with a grand staff (treble and bass clef). The first four systems (measures 1-16) feature a complex texture with many beamed sixteenth and thirty-second notes, creating a dense, rhythmic accompaniment. The fifth system (measures 17-20) is marked 'Tutti' and shows a change in texture with more sustained chords and some melodic lines in the upper register. The sixth system (measures 21-24) is marked 'Timp.' and includes a timpani part indicated by a dashed line and a series of rhythmic patterns in the bass line. The score is written in a key with one sharp (F#) and a 2/4 time signature.

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WALZER.

Flauto I.

Paysage d'hiver — A Winter-Landscape.

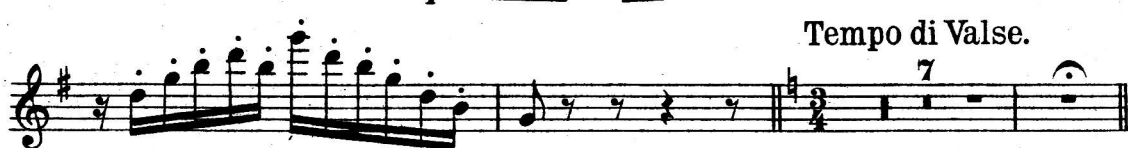
(Eisige Kälte.)

Paul Lincke.

Moderato. **Piccolo.**

(Schneeflocken.)

Grande



Tempo di Valse.

(Eisblumen.) Oboe I.



Flauto I.

3

Musical score for Flauto I, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef and includes the following sections and markings:

- Top Section:** Initial melodic lines with dynamics *f* and *mf*.
- 2. (Eislauf.) Solo:** A section marked *p* (piano) and *f* (forte), featuring a solo performance.
- (Schneeballen.):** A section marked *mf* (mezzo-forte) and *ff* (fortissimo), featuring a solo performance.
- (Schlittenfahrt.):** A section marked *p* (piano) and *mf* (mezzo-forte), featuring a solo performance.
- 3.:** A section marked *p* (piano) and *mf* (mezzo-forte), featuring a solo performance.
- 8.:** A section marked *p* (piano) and *mf* (mezzo-forte), featuring a solo performance.
- (Skilauf.):** A section marked *mf* (mezzo-forte) and *ff* (fortissimo), featuring a solo performance.
- Fine:** The end of the piece, marked *mf* (mezzo-forte).

CODA.

3 3 3 8

p *poco a poco* *cre*

scendo *e* *string.* *Solo* *f*

a tempo 5 7

Oboel. 6 6 6 8

ff *mf* *ff* *mf* *f* *mf* *ff*

1 1

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WALZER.

Paysage d'hiver — A Winter-Landscape.

Flauto II. (Piccolo.)

(Eisige Kälte.)

Moderato. Piccolo.

Paul Lincke.

(Schneeflocken.)
meno mosso

Tempo di Valse.



(Eisblumen.)

Piccolo.



(Eislauf.)

2.

f *mf* *f* *ff* *p* *f*

(Schneeballen.)

(Schlittenfahrt.)

3.

p *mf* *p* *mf* *ff* *ff* *ff*

(Skilauf.)

Fine.

D.S.al Fine.

Flauto II. (Piccolo.)

(Bobfahrt.)

CODA.

The musical score for Flauto II. (Piccolo.) consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes, a dynamic marking of *p*, and the instruction *poco a poco*. The second staff continues with a triplet of eighth notes, a dynamic marking of *f*, and the instruction *Solo*. The third staff includes a dynamic marking of *f* and the instruction *a tempo*. The fourth staff features a dynamic marking of *ff* and a triplet of eighth notes. The fifth staff includes a dynamic marking of *mf* and a triplet of eighth notes. The sixth staff features a dynamic marking of *ff* and a triplet of eighth notes. The seventh staff includes a dynamic marking of *mf* and a triplet of eighth notes. The eighth staff features a dynamic marking of *f* and a triplet of eighth notes. The ninth staff includes a dynamic marking of *ff* and a triplet of eighth notes. The tenth staff features a dynamic marking of *ff* and a triplet of eighth notes.

The score includes various musical notations such as triplets, dynamics (*p*, *f*, *ff*, *mf*), articulation (*cre-scendo*, *string.*), and tempo markings (*a tempo*). The key signature is one sharp (F#) and the time signature is 3/4.

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WALZER.

Paysage d'hiver – A Winter-Landscape.

Oboe I u. II.



(Eisige Kälte.)

Wenn nur eine Flöte besetzt ist.

Paul Lincke.

Moderato.



(Schneeflocken.)

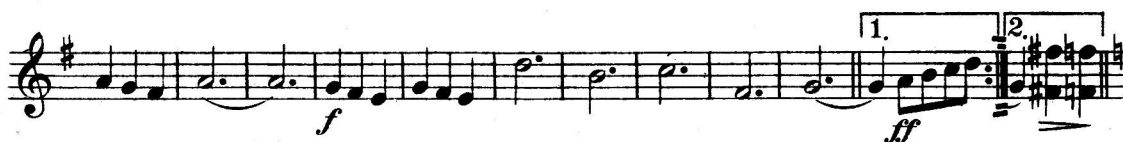
meno mosso

Tempo di Valse.



mf (Eisblumen.)

Solo



Oboe I u. II.

3

(Eislauf.)

2. *p* *f* *p* *f* (Schneeballen.) *mf* *p* *f*

(Schlittenfahrt.)

3. (Schlittenfahrt.)

3. (Schlittenfahrt.)

ff

ff

(Skilauf.)

(Skilaufl.)
a 2
Fine. *mf*
1. *ff*
2.

D.S.al Fine.

(Bobfahrt.)

Oboe I u. II.

CODA.

3 a 2 3 3 poco a poco cresc.

string. f

a tempo 5 f

7 6 Solo 6 6 8 p

a 2 ff mf

ff mf

f

mf

f mf ff

1 1

Detailed description: This is a musical score for Oboe I and II, specifically the Coda section of a piece titled '(Bobfahrt.)'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The dynamic is marked 'p' (piano). The second staff continues the melody with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The dynamic is marked 'f' (forte). The third staff features a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The dynamic is marked 'f'. The fourth staff features a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The dynamic is marked 'p'. The fifth staff features a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The dynamic is marked 'ff'. The sixth staff features a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The dynamic is marked 'mf'. The seventh staff features a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The dynamic is marked 'f'. The eighth staff features a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The dynamic is marked 'mf'. The ninth staff features a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The dynamic is marked 'ff'. The tenth staff features a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The dynamic is marked '1 1'.

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WALZER.

Clarinetto I in B.

Paysage d'hiver— A Winter-Landscape.

Paul Lincke.

Moderato. (Eisige Kälte.)

(Schneeflocken.)
meno mosso

f *mf* *p*

Tempo di Valse.

1. (Eisblumen.)

p *mf* *ff* *mf* *f* *ff*

1. 2.



Clarinetto I in B.

3

Musical score for Clarinet I in B. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings. The key signature is B major (two sharps). The time signature is 2/4. The score includes several performance instructions and dynamics:

- (Eislauf.)**: First instruction, appearing above the second staff.
- f**: Fortissimo, appearing below the second staff.
- mf**: Mezzo-forte, appearing below the second staff.
- p**: Piano, appearing below the second staff.
- f (Schneeballen.)**: Fortissimo, appearing above the third staff.
- mf**: Mezzo-forte, appearing above the third staff.
- ff**: Fortissimo, appearing below the third staff.
- (Schlittenfahrt.)**: Second instruction, appearing above the fourth staff.
- p**: Piano, appearing below the fourth staff.
- mf**: Mezzo-forte, appearing below the fourth staff.
- ff**: Fortissimo, appearing below the fourth staff.
- (Skilauf.)**: Third instruction, appearing above the fifth staff.
- Fine.**: End of the piece, appearing below the fifth staff.
- mf**: Mezzo-forte, appearing below the fifth staff.
- ff**: Fortissimo, appearing below the fifth staff.

The score also includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of B major. The second staff begins with a treble clef and a key signature of B major. The third staff begins with a treble clef and a key signature of B major. The fourth staff begins with a treble clef and a key signature of B major. The fifth staff begins with a treble clef and a key signature of B major.

D.S. al Fine.

Clarinetto I in B.

CODA. (Bobfahrt.)

The musical score for Clarinet I in B, Coda section (Bobfahrt), is written on 14 staves. The key signature is B major (two sharps) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *poco a poco cresc.* (poco a poco crescendo).
- Staff 2: *trm* (trill), *string.* (string), *f* (forte).
- Staff 3: *Solo.* (Solo).
- Staff 4: *a tempo* (a tempo), *fz* (forzando), *mf* (mezzo-forte).
- Staff 5: *p* (piano).
- Staff 6: *ff* (fortissimo).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *ff* (fortissimo), *mf* (mezzo-forte).
- Staff 9: *f* (forte).
- Staff 10: *mf* (mezzo-forte).
- Staff 11: *f* (forte).
- Staff 12: *mf* (mezzo-forte), *ff* (fortissimo).
- Staff 13: *mf* (mezzo-forte), *ff* (fortissimo).
- Staff 14: *1* (first ending).

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Clarinetto II in B.

WALZER.

Paysage d'hiver — A Winter-Landscape.

Paul Lincke.

(Eisige Kälte)

Moderato.

(Schneeflocken.)
meno mosso

mf

p

Tempo di Valse.

(Eisblumen.)

1.

p

Corno II.

ff

mf

f

1. *ff*

2. *>>*

mf

Clarinetto II in B.

3



(Eislauf.)



(Schneeballen.)



(Schlittenfahrt.)



(Skilauf.)

Fine



D.S.al Fine

Clarinetto II in B.

CODA (Bobfahrt.)

The musical score for Clarinet II in B, Coda section (Bobfahrt), is written in B major (two sharps) and 3/4 time. It consists of 13 staves. The first staff includes the instruction "poco a poco cresc." and "Solo". The second staff features a trill (tr) and "string.". The third staff has "a tempo" and "5". The fourth staff has "7". The fifth staff has "Corno II.". The sixth staff has "ff" and "mf". The seventh staff has "f". The eighth staff has "mf". The ninth staff has "f", "mf", and "ff". The tenth staff has "f", "mf", and "ff". The eleventh staff has "f", "mf", and "ff". The twelfth staff has "f", "mf", and "ff". The thirteenth staff has "1" and "1".

Walter Munn
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Leipzig-Landscheidt W.

WALZER.

Paysage d'hiver—A Winter-Landscape.

(Eisige Kälte.)
Moderato.

Paul Lincke.

Moderato.

p *f* *p* *f*

p *f* *p*

meno mosso

I.

mf (Schneeflocken.)

Tempo di Valse.

p *mf*

II

(Eisblumen.)

1. *p*

ff

mf *ff*

mf *f*

1. *2.* *mf*

Fagotti.

3



(Eislauf.)



(Schneeballen.)



(Schlittenfahrt.)



(Skilauf.)



Fine.

D. S. al Fine.

Fagotti.

CODA. (Bobfahrt.)

a 2
p poco a poco cresc. *f*
e string.
 a 2.
a tempo 5 *fz* *mf* II
 5 I 4 5
p
ff
mf *ff*
mf *f*
mf *f*
f *ff*
 1 1

The musical score is written for Bassoon (Fagotti) in a single system. It begins with a Coda section titled "(Bobfahrt.)". The key signature is one sharp (F#), and the time signature is 3/4. The score is marked "a 2" at the beginning and "a 2." later. Dynamics include *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked "a tempo". The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, I, 4, 5). The piece concludes with a final cadence marked with a double bar line and a fermata.

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Paysage d'hiver — A Winter-Landscape.

Paul Lincke.

Corno I u. II in F.

Moderato. (Eisige Kälte.)

[illegible]

Corno I u. II in F.

3

(Eislauf.)



(Schneeballen.)



(Schlittenfahrt.)



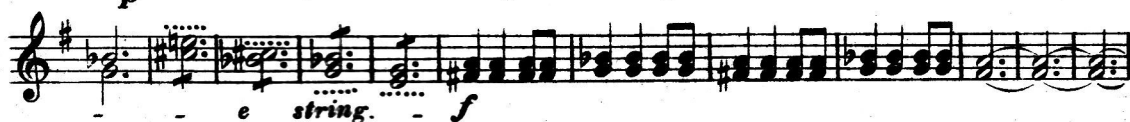
Fine.

(Skilauf.)



D. S. al Fine.

CODA. (Bobfahrt.)



A. 2657 V.

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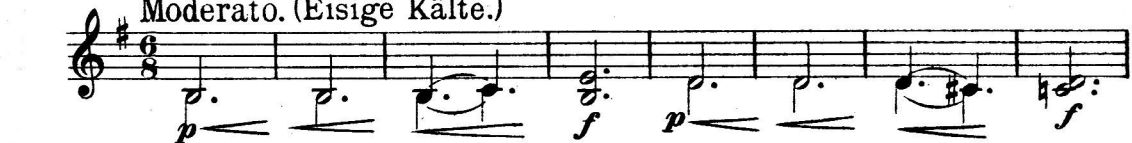
WALZER.

Paysage d'hiver — A Winter-Landscape.

Corno III u. IV in F.

Paul Lincke.

Moderato. (Eisige Kälte.)



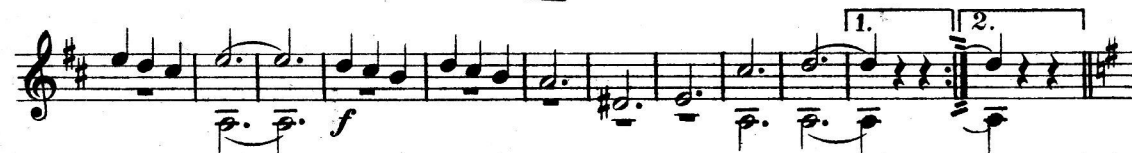
(Schneeflocken.)

meno mosso

Tempo di Valse.



(Eisblumen.)



Corno III u. IV in F.

(Eislauf.)



(Schneeballen.)



(Schlittenfahrt.)



CODA (Bobfahrt.)

D. S. al Fine.



Corno III u. IV in F.

3

[illegible]

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WALZER.

Paysage d'hiver — A Winter Landscape.



1

Tromba I in B.

(Eisige Kälte.)

Moderato.

Cor. I.

Paul Lincke.

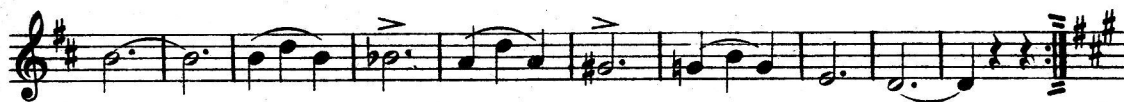


(Schneeflocken.) Tempo di Valse.

meno mosso



(Eisblumen.)



Tromba I in B.

(Eislauf.)



(Schlittenfahrt.)



Fine.

(Skilauf.)



D.S. al Fine.

CODA. (Bobfahrt.)



Tromba I in B.

3

a tempo

e string. - f

fz

Cor. I. mf

p

5

5

p

ff

mf

ff

mf

f

mf

f

mf

ff

1

1

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WALZER.

Tromba II in B. Paysage d'hiver — A Winter-Landscape. **WALZER.**

(Eisige Kälte.)

Moderato.

(Schneeflocken.

meno mosso

Paul Lincke.

Tempo di Valse.

Moderato.

3 3 3 1 11 7

(Eisblumen.)

1. Cor.I. Cor.II. Cor.III.

13 1 6 Cor.I.

1. 2.

mf

f

mf

(Eislauf.)

2. 2 2 2 1

f

1. 2. (Schneeballen.)

f ff

4 1. 3 2.

ff

(Schlittenfahrt.)

3. 4 4 4

mf

mf

mf

ff

Tromba II in B.

3

2
ff Fine
(Skilauf.)
mf

1. 2. *ff* D.S.al Fine

CODA (Bobfahrt.)
p poco a poco cresc. e - - string. a tempo
f *fz*

25 Cor.I *p* *ff*

13 1 6 Cor.I *ff* *f*

mf *f* *mf* *ff*

1 1 *f*

Winter-Landschaft.

WALZER.

Posaune I u. II. Paysage d'hiver—A Winter-Landscape.

Paul Lincke.

Moderato. (Eisige Kälte.)

(Schneeflocken.)

meno mosso Tempo di Valse

1. (Eisblumen.)

2. (Eisiauf.)

(Schneeballen.)

Corno III.

(Schlittenfahrt.)

Fine.

Posaune I u. II

3

(Skilauf.)



D.S.al Fine

CODA (Bobfahrt.)



WALZER.

Dr. des s. 21. Organismus
Landscape. 7 8

Moderato. (Eisige Kälte.)

Paul Lincke.

Fag. I

Fag. I
 p *f* *p* *meno mosso* (Schneeflocken.) *f* *p*
 f *p* *mf dolce*
 Fag. 2
 p
 (Eisblumen.)
 Clar. II.
 Fag. I.
 Clar. II.
 Fag. I.
 1. *p*
 Clar. II.
 Fag. I.
 Fag. I
 ff
 Fag.
 mf *f*
 Corno
 1. 2.
 mf
 f
 mf
 (Eislauf.)
 2. *p* *f* *p* *f* *p*
 (Schneeballen.)
 1. 2. *ff*
 Corno IV.
 1. 2. *ff* *f*

Posaune III.

3

3. *Solo*
(Schlittenfahrt.)
p *mf* *p* *mf*
p *mf* *ff*
(Skilauf.) *ff* *Fine*
1. *2.*
1. *2.*
CODA (Bobfahrt.) *D.S.al Fine*
3 *3* *3*
p poco a poco - cresc. - e - string. *f*
a tempo *fz*
Fag. *Corno II Clar. II.* *Fag. I.*
mf *p* *p*
Clar. II. *Fag. I.* *Clar. II.* *Fag. I.*
ff *mf* *ff* *mf*
Corno *ff* *f* *mf*
f *mf* *ff*
1. *1.* *1.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, mostly in the right hand. The lower staff is in bass clef and contains a series of chords and single notes, mostly in the left hand. The music is in a key with one sharp (F#) and a common time signature.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, mostly in the right hand. The lower staff is in bass clef and contains a series of chords and single notes, mostly in the left hand. The music is in a key with one sharp (F#) and a common time signature.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, mostly in the right hand. The lower staff is in bass clef and contains a series of chords and single notes, mostly in the left hand. The music is in a key with one sharp (F#) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, mostly in the right hand. The lower staff is in bass clef and contains a series of chords and single notes, mostly in the left hand. The music is in a key with one sharp (F#) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff. The word "Tutti" is written above the first staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, mostly in the right hand. The lower staff is in bass clef and contains a series of chords and single notes, mostly in the left hand. The music is in a key with one sharp (F#) and a common time signature.

The sixth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, mostly in the right hand. The lower staff is in bass clef and contains a series of chords and single notes, mostly in the left hand. The music is in a key with one sharp (F#) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff. The word "Tutti" is written above the first staff. The word "Timp." (Timpani) is written above the first staff.

Aufführungsrecht
vorbehalten.

Winter - Landschaft.

WALZER.

Paysage d'hiver — A Winter-Landscape.

Violino I.

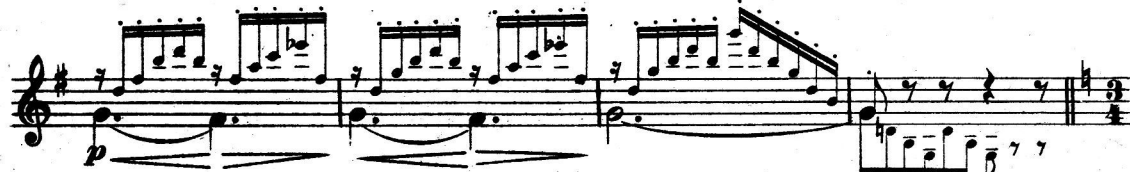


(Eisige Kälte),
Moderato.



(Schneeflocken).

Fl.



Tempo di Valse.



(Eisblumen)



Violino I.

Violino I musical score, first system (measures 1-12). The music is in G major (one sharp). It begins with a double bar line and a forte (*ff*) dynamic. The first staff contains measures 1-4, featuring eighth-note patterns with accents and slurs. The second staff contains measures 5-8, with a mezzo-forte (*mf*) dynamic. The third staff contains measures 9-12, with a forte (*f*) dynamic and a repeat sign. The first ending (1.) leads to a second ending (2.) which concludes with a double bar line and a forte (*ff*) dynamic.

(Eislauf).

Violino I musical score, second system (measures 13-24). The music is in D minor (two flats). It begins with a double bar line and a piano (*p*) dynamic. The first staff contains measures 13-16, with a forte (*f*) dynamic. The second staff contains measures 17-20, with a piano (*p*) dynamic. The third staff contains measures 21-24, with a forte (*f*) dynamic and a repeat sign. The first ending (1.) leads to a second ending (2.) which concludes with a double bar line and a forte (*ff*) dynamic.

(Schneeballen).

Violino I musical score, third system (measures 25-32). The music is in D minor (two flats). It begins with a double bar line and a forte (*ff*) dynamic. The first staff contains measures 25-28, with a piano (*p*) dynamic. The second staff contains measures 29-32, with a forte (*f*) dynamic and a repeat sign. The first ending (1.) leads to a second ending (2.) which concludes with a double bar line and a forte (*f*) dynamic.

Violino I.

3

(Schlittenfahrt).

3.

p *mf* *ff*

Fine.

(Skilauf).

mf *ff*

D. S. al Fine.

CODA. (Bobfahrt).

p *poco a poco cresc.* *f*

e string.

a tempo

Fl.

A. 2657 V.

Violino I.

Violino I. musical score, page 4. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a *mf* marking and ends with a *pizz.* (pizzicato) marking. The second staff begins with a *p* (piano) marking. The third staff begins with a *p* marking. The fourth staff begins with a *p* marking. The fifth staff begins with a *ff* (fortissimo) marking. The sixth staff begins with a *mf* marking. The seventh staff begins with a *ff* marking. The eighth staff begins with a *f* (forte) marking. The ninth staff begins with a *mf* marking. The tenth staff begins with a *f* marking. The eleventh staff begins with a *mf* marking. The twelfth staff begins with a *f* marking. The score concludes with a double bar line.

Winter-Landschaft.



Violino II.

WALZER.

Paysage d'hiver. — A Winter-Landscape.

Paul Lincke.

(Eisige Kälte.)

Moderato.

mf (Schneeflocken.)

Tempo di Valse.

pizz.

(Eisblumen.)

Violino II.

(Eislauf.)

2.

p *f* *p* *f* *ff*

p (Schneeballen.) *mf* *f* *ff*

ff *p*

1. 2.

(Schlittenfahrt.)

3.

p *mf* *p*

mf *p* *mf*

1. 2.

ff *mf* *ff*

Fine.

(Skilauf.)

mf *mf*

1. 2.

mf *mf*

CODA. (Bobfahrt.)

D.S. al Fine.

p *poco a poco cresce.*

e *string.* *f*

Violino II.

a tempo

mf *p* *ff* *ff* *mf* *mf* *f* *mf* *ff*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1

pizz. *fs*

Winter - Landschaft.



Viola.

WALZER.

Paysage d'hiver — A Winter-Landscape.

Paul Lincke.

(Eisige Kälte.)
Moderato.

Viola.

(Eislauf.)



(Schneeballen.)



(Schlittenfahrt.)



Fine.

(Skilauf.)



CODA. (Bobfahrt.)

D.S. al Fine.



3

A. 2657 V.

Winter - Landschaft.

WALZER.

Paysage d'hiver — A Winter - Landscape.

Cello.

(Eisige Kälte.)

Moderato.

Paul Lincke.

p *f* *p* *f*

(Schneeflocken.)

mf *meno mosso* *pizz.* *p* < > < >

Tempo di Valse.

mf *pizz.*

(Eisblumen.)

1. *p*

mf *ff* *mf* *f* *mf* *f* *mf*

f *mf*

Cello.

(Eislauf.)

2. *p* *f* *p* *f*

p *f* *mf* *f* *ff*

(Schneeballen.)

ff *p*

1. 2.

(Schlittenfahrt.)

Posaune

3. *p* *mf*

p *mf*

p *mf*

1. div. 2. div.

(Skilauf.)

ff *mf* *ff*

Fine.

1. 2.

CODA (Bobfahrt.)

p *poco a poco*

cresc. *string.* *f*

D.S.al Fine.

Cello.

3

a tempo

musical score for Cello, page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *mf* (mezzo-forte), *fz* (forzando).
- Staff 2: *mf* (mezzo-forte), *pizz.* (pizzicato).
- Staff 3: *p* (piano).
- Staff 4: *f* (forte).
- Staff 5: *ff* (fortissimo).
- Staff 6: *mf* (mezzo-forte).
- Staff 7: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).
- Staff 8: *mf* (mezzo-forte).
- Staff 9: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Staff 10: *div.* (divisi).
- Staff 11: *1* (first ending), *1* (first ending).

Winter-Landschaft.

WALZER.

Basso.

Paysage d'hiver — A Winter-Landscape.



(Eisige Kälte.)

Moderato.

Paul Lincke.



(Schneeflocken.)



Tempo di Valse.

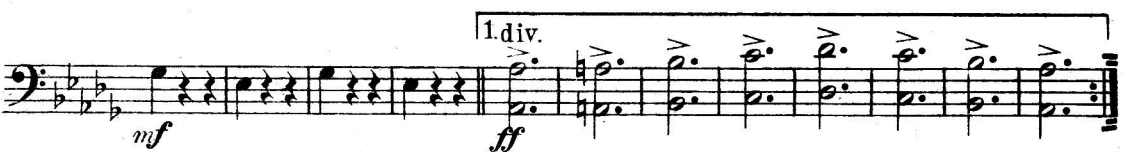
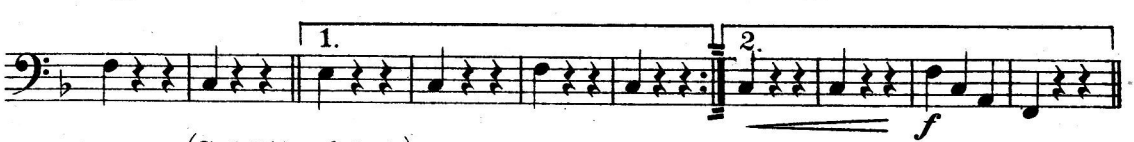


(Eisblumen.)



Basso.

3



D. S. al Fine.

(Bobfahrt.)
CODA.

Basso.

p *poco a poco* *cresc.*
e *string.* *f*
a tempo
f *pizz.*
mf
p
p
1 *ff* *mf*
1 *ff* *mf* *f*
mf
f *mf* *ff*
1 *1*



WALZER.

(Eisige Kälte.)

Moderato.

Timp. in C u.G.

(Schneeflocken.)

meno mosso

Paul Lincke.

Tempo di Valse.

(Eisblumen.)

Timp. in C u. G.

1. 

kl.Tr.

1

ff

gr.Tr.mit B

mf

Trgl.

2

Trgl.

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The melody starts with a 'Trgl.' (trill) on the first note, followed by a series of eighth and sixteenth notes. A '2' indicates a second ending, which leads to a final cadence. The piece concludes with a double bar line and repeat signs.

Timp.

mf *f*

[illegible]

Schlagzeug.

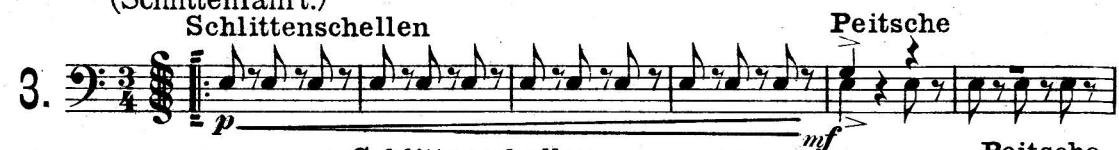
(Eislauf.)



(Schneeballen.)



(Schlittenfahrt.)



(Skilauf.)



Schlagzeug.

3

1. 1. 2.

CODA (Bobfahrt.) 4 5 6 7 8 D.S.al Fine

1 2 3 4 5 6 7 8 9 10

Mit den Trommelstöcken auf Bck. *poco a poco* - - - *crese.* -

11 12 13 14 15 16 kl.Tr.

- - - e - - - string. *f* ohne Bck.

a tempo 5 7

mit Bck. *fz*

6 Timp in Cu.G. 6 6 6 6

p *p*

kl.Tr. Trgl. Trgl.

1 1 2 2

ff *ff* *mf*

gr.Tr.mit Bck.

kl.Tr. Trgl.

1 1 2 2

ff *ff* *mf* *f*

gr.Tr.mit Bck.

Timp.

1 1 1 1

mf

1 1 1 1

Pauken

f *mf* *ff*

gr.Tr.mit B.

Solo

gr.Tr.mit Bck.