

2^d VIOLONCELLE.

G. O N S L O W. Op: 75.

Allegro moderato.

29.
QUINTETTE.

29^e
QUINTETTE.

pp

f

ff

p

ff

ff

pp

pp

pp

p

cres.

f

cres.

ff

p

B

p

Pizz.

C Arco.

cres. — — — cen — — do. p

cres. — — — cen — — do. f

f

p

p

cres.

f

2^d. VIOLONCELLE.

[illegible]

Pizz. sans secheresse.

LARGHETTO.
doloroso.

Musical score for 2^d Violoncelle, LARGHETTO, doloroso. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is LARGHETTO and the mood is doloroso. The score includes various dynamics (p, pp, f, ff, dim., cresc., morendo) and articulations (Pizz., Arco.). The score is divided into sections A, B, C, D, and E.

Section A: Starts with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff), then a diminuendo (dimin.) ending with a piano (p) dynamic.

Section B: Starts with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff), then a diminuendo (dimin.) ending with a piano (p) dynamic.

Section C: Starts with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff), then a diminuendo (dim.) ending with a piano (p) dynamic.

Section D: Starts with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff), then a diminuendo (dim.) ending with a piano (p) dynamic.

Section E: Starts with a piano (p) dynamic, followed by a crescendo leading to fortissimo (ff), then a diminuendo (dim.) ending with a piano (p) dynamic.

2^d VIOLONCELLE.

Allegro non troppo presto.

SCHERZO.

4 Pizz. Arco.

p *p*

1

p

7 1 2 3 4 5 6

p

7 8 A 4 Pizz. Arco.

cres - - cen - - - do. *p* *p*

1

p

1 B

cres. *f* *f* *f* *p*

7 4

p *pp* *f*

morendo.

ff *pp*

pp *pp*

pp

C 1 2 3 4 5 6 7 8 9 10 11 12 5

pp

2^d VIOLONCELLE

1 2 3 4 5 6 7 8 1 2 3 4

5 6 7 8 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 3 Pizz. *p*

Arco. *p* 1 *p*

1 3 *p* 7 1 2 3 4 *p*

5 6 7 8 D₄ Pizz. *p*
cres - - - cen - - - do.

Arco. *p* 1 *p*

1 1 E *cres.* *f* *f* *f* *p*

7 1 2 3 4 5 6 7 8 9 10 *p* *pp*

11 12 1 2 3 4 8 *pp* *f*

3 3 Pizz. 1 1 *p* *p* *p* *p*

2^d VIOLONCELLE.

Vivace.

FINALE

The musical score is for the 2nd Violoncelle part of a piece titled "FINALE" in "Vivace" tempo. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *dimin.* (diminuendo), and *morendo.* (morendo). There are also performance markings including *A*, *B*, *C*, and *D*, as well as first and second endings marked *1^a* and *2^a*. The piece concludes with a final flourish marked with a "3".

3 E

p *p* *ff*

f *f*

F

f *p*

G 5 4 2 3 4 5 6 7 8 9 10

p *pp* *f* *p*

cres - - - cen - do. dirai - nuen do.

11 12 H

ff *ff* *pp* *ff*

pp *f* *p*

cres - - - cen - do.

I 1 1 1

p *p*

1 L

f *ff*

1

pp

Fine.

cres - - - - - cen - - - - - do. *f* *ff* *ff* *ff*