

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski

for viola and orchestra

(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

2

3

4

5

6

A

7

8

Andante cantabile $\text{♩} = 88$

The musical score is arranged in a standard orchestral format. The Solo Viola part is at the top. The woodwind section includes Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, and Bb Bass Clarinet. The saxophone section includes 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st and 2nd Bb Trumpets, 1st, 2nd, and 3rd F Horns, 1st, 2nd, and Bass Trombones, and Tuba. The string section includes Violin I, Violin II, Violin III (optional easy violin), Viola, Violoncello, and Contrabass. The percussion section includes Glockenspiel, Triangle/Tambourine, and Timpani. The score is marked with various dynamics such as *pp*, *p*, *mp*, *ppp*, and *espressivo*. The tempo is *Andante cantabile* with a metronome marking of $\text{♩} = 88$. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into measures 2 through 8, with a section marked 'A' between measures 6 and 7.

This page of a musical score, labeled '4' in the top left corner, covers measures 9 through 18. The score is for a full symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (Eng. Hn.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.).
- Percussion:** Cymbal (Cb.), Glockenspiel (Glock.), Triangle (Tri.), and Timpani (Timp.).

The score features various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *mp*, along with performance instructions like *espressivo*, *senza sord.*, *arco*, and *pizz.*. The music is written in a key signature of two flats and a 3/4 time signature. The page number '4' is located in the top left corner, and the rehearsal mark 'B' is centered at the top.

Poco a poco
agitato

This page of a musical score covers measures 19 through 27. The score is for a full symphony orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. 1 and Ob. 2, Eng. Hn., Bsn. 1 and Bsn. 2, Cl. 1, Cl. 2, Cl. 3, and B. Cl.
- Saxophones:** A. Sax. 1, Alto Sax. 2, T. Sax., and Bari. Sax.
- Brass:** Tpt. 1 and Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tba.
- Strings:** Vln. I, Vln. II, and Vln. III
- Percussion:** Vla., Vc., Cb., Glock., Tri., and Timp.

The score features various dynamic markings such as *mf*, *mp*, *mf p*, *pp*, *p*, and *mf >*. Performance instructions like *arco* and *pizz.* are also present. The tempo/mood is indicated as *Poco a poco agitato*.

Quasi Cadenza Liberamente A tempo Animando molto

This page of a musical score contains measures 28 through 36. The instruments listed on the left include: Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Glock., Tri., Timp., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Bari. Sax., T. Sax., Alto Sax. 2, A. Sax. 1, B. Cl., Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Eng. Hn., Ob. 1, Ob. 2, Fl. 1, Fl. 2, Picc., and Vla. The score is written in a key signature of two flats and a common time signature. It includes various dynamic markings such as *mp*, *mf*, *f*, *p*, *mp cresc.*, *poco più f*, *f*, *mf*, and *f*. Performance instructions include "Quasi Cadenza Liberamente" and "Animando molto". The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

rit.

Vln. I *rinforz.* *mf* *f* *f* *mp molto dim.*
 Vln. II *rinforz.* *mf* *f* *f* *mp molto dim.*
 Vln. III *rinforz.* *mf* *f* *f* *mp molto dim.*
 Vla. *rinforz.* *mf* *f* *f* *mp molto dim.*
 Vc. *rinforz.* *mf* *f* *f* *mp molto dim.*
 Cb. *rinforz.* *mf* *f* *f* *mp molto dim.*
 Glock. *rinforz.* *mf* *f* *f* *mp molto dim.*
 Tri. *rinforz.* *mf* *f* *f* *mp molto dim.*
 Timp. *mf* *f* *f* *mp molto dim.*

Fl. 1 *mf* *f* *f* *mp molto dim.*
 Fl. 2 *mf* *f* *f* *mp molto dim.*
 Ob. 1 *f* *f* *f* *mp molto dim.*
 Ob. 2 *f* *f* *f* *mp molto dim.*
 Eng. Hn. *f* *f* *f* *mp molto dim.*
 Bsn. 1 *f* *f* *f* *mp molto dim.*
 Bsn. 2 *f* *f* *f* *mp molto dim.*
 Cl. 1 *rinforz.* *mf* *f* *mp molto dim.*
 Cl. 2 *rinforz.* *mf* *f* *mp molto dim.*
 Cl. 3 *rinforz.* *mf* *f* *mp molto dim.*
 B. Cl. *rinforz.* *mf* *f* *mp molto dim.*
 A. Sax. 1 *rinforz.* *mf* *f* *mp molto dim.*
 Alto Sax. 2 *rinforz.* *f* *f* *mp molto dim.*
 T. Sax. *rinforz.* *f* *f* *mp molto dim.*
 Bari. Sax. *rinforz.* *f* *f* *mp molto dim.*
 Tpt. 1 *rinforz.* *f* *f* *mp molto dim.*
 Tpt. 2 *rinforz.* *f* *f* *mp molto dim.*
 Hn. 1 *rinforz.* *f* *f* *mp molto dim.*
 Hn. 2 *rinforz.* *f* *f* *mp molto dim.*
 Hn. 3 *rinforz.* *f* *f* *mp molto dim.*
 Tbn. 1 *rinforz.* *f* *f* *mp molto dim.*
 Tbn. 2 *rinforz.* *f* *f* *mp molto dim.*
 B. Tbn. *rinforz.* *f* *f* *mp molto dim.*
 Tba. *rinforz.* *f* *f* *mp molto dim.*

Vln. I *arco* *f* *f* *mp molto dim.*
 Vln. II *arco* *f* *f* *mp molto dim.*
 Vln. III *arco* *f* *f* *mp molto dim.*
 Vla. *arco* *f* *f* *mp molto dim.*
 Vc. *arco* *f* *f* *mp molto dim.*
 Cb. *arco* *f* *f* *mp molto dim.*
 Glock. *arco* *f* *f* *mp molto dim.*
 Tri. *arco* *f* *f* *mp molto dim.*
 Timp. *arco* *f* *f* *mp molto dim.*

Vln. I *pizz.*
 Vln. II *pizz.*
 Vln. III *pizz.*
 Vla. *pizz.*
 Vc. *pizz.*
 Cb. *pizz.*
 Glock. *pizz.*
 Tri. *pizz.*
 Timp. *pizz.*

A
tempo

Vln. *mp* *espress.* *mp* *mp* *f*
 Picc. *p* *p espress.* *mp*
 Fl. 1 *p* *p espress.* *mf* *mf* *mp*
 Fl. 2 *p* *p* *mf* *mf* *mp*
 Ob. 1 *p* *p* *mp*
 Ob. 2 *p* *p* *mp*
 Eng. Hn. *p* *p* *mp*
 Bsn. 1 *p* *p* *mf* *mp*
 Bsn. 2 *p* *p* *mf* *mp*
 Cl. 1 *p* *p* *mf* *p*
 Cl. 2 *p* *p* *mf* *p*
 Cl. 3 *p* *p* *mf* *p*
 B. Cl. *p* *p* *mf* *p*
 A. Sax. 1 *p* *mf* *p*
 Alto Sax. 2 *p* *mf* *p*
 T. Sax. *p* *mf* *p*
 Bari. Sax. *p* *mf* *p*
 Tpt. 1 *p* *mf* *p*
 Tpt. 2 *p* *mf* *p*
 Hn. 1 *p* *mf* *p*
 Hn. 2 *p* *mf* *p*
 Hn. 3 *p* *mf* *p*
 Tbn. 1 *p* *mf* *p*
 Tbn. 2 *p* *mf* *p*
 B. Tbn. *p* *mf* *p*
 Tba. *p* *mf* *p*
 Vln. I *p* *p* *mf* *p*
 Vln. II *p* *p* *mf* *p*
 Vln. III *p* *mf* *p*
 Vla. *p* *p* *mf* *p*
 Vc. *p* *mf* *p*
 Cb. *p* *mf* *p*
 Glock. *p* *p* *p* *p* *p cresc.* *mf* *mf* *p* *mp*
 Tri. *p* *p* *p* *p* *p* *mf* *mf* *p*
 Timp. *p* *p* *p* *p* *mf* *p* *mp*

Poco più mosso ♩ = 100

Vln. I *mp* *mp* *p poco a poco cresc.* *mf cresc.* *più f*
 Vln. II *p* *mp* *p poco a poco cresc.* *mf cresc.* *più f*
 Vln. III *p* *mp* *p poco a poco cresc.* *mf cresc.* *più f*
 Vla. *mp* *mp* *p poco a poco cresc.* *mf cresc.* *più f*
 Vc. *p mp* *p poco a poco cresc.* *mf cresc.* *più f*
 Cb. *p mp* *p poco a poco cresc.* *mf cresc.* *più f*
 Glock. *p* *mp* *p poco a poco cresc.* *mf cresc.* *più f*
 Tri. *mp* *p poco a poco cresc.* *mf cresc.* *più f*
 Timp. *p mp* *p poco a poco cresc.* *mf cresc.* *più f*
 Picc. *p* *p poco a poco cresc.* *mf cresc.* *più f*
 Fl. 1 *p* *p poco a poco cresc.* *mf cresc.* *più f*
 Fl. 2 *p* *p poco a poco cresc.* *mf cresc.* *più f*
 Ob. 1 *p* *p poco a poco cresc.* *mf cresc.* *più f*
 Ob. 2 *p* *p poco a poco cresc.* *mf cresc.* *più f*
 Eng. Hn. *p* *p poco a poco cresc.* *mf cresc.* *più f*
 Bsn. 1 *p* *p poco a poco cresc.* *mf cresc.* *più f*
 Bsn. 2 *p* *p poco a poco cresc.* *mf cresc.* *più f*
 Cl. 1 *mp* *p* *mf cresc.* *più f*
 Cl. 2 *mp* *p* *mf cresc.* *più f*
 Cl. 3 *mp* *p* *mf cresc.* *più f*
 B. Cl. *mp* *p* *mf cresc.* *più f*
 A. Sax. 1 *p* *mp* *mf cresc.* *più f*
 Alto Sax. 2 *mp* *mf cresc.* *più f*
 T. Sax. *mp* *mf cresc.* *più f*
 Bari. Sax. *p mp* *mf cresc.* *più f*
 Tpt. 1 *p* *mf cresc.* *più f*
 Tpt. 2 *p* *mf cresc.* *più f*
 Hn. 1 *p* *mf cresc.* *più f*
 Hn. 2 *p* *mf cresc.* *più f*
 Hn. 3 *p* *mf cresc.* *più f*
 Tbn. 1 *p* *mf cresc.* *più f*
 Tbn. 2 *p* *mf cresc.* *più f*
 B. Tbn. *p* *mf cresc.* *più f*
 Tba. *p* *mf cresc.* *più f*

Allegro giocoso $\text{♩} = 120$

poco rit.

Score for various instruments including Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Glock., Tamb., Timp., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Bari. Sax., T. Sax., Alto Sax. 2, A. Sax. 1, B. Cl., Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Eng. Hn., Ob. 1, Ob. 2, Fl. 1, Fl. 2, Picc., and Vla. (Violoncello).

Dynamic markings include *mf*, *cresc.*, *più e più cresc.*, *stringendo*, and *ff*.

Tempo markings include *Allegro giocoso* and *poco rit.*

Rehearsal marks are present at measures 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75.

Tempo primo

rit.

A tempo
cantabile

Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.
 Glock.
 Tamb.
 Timp.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 Alto Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Picc.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.
 Glock.
 Tamb.
 Timp.

mp
 p
 f
 mf
 con sord.
 p
 f

rit.

Poco a poco agitato

Score for various instruments including Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Glock., Tamb., Timp., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Bari. Sax., T. Sax., Alto Sax. 2, A. Sax. 1, Cl. 1, Cl. 2, Cl. 3, B. Cl., Eng. Hn., Bsn. 1, Bsn. 2, Ob. 1, Ob. 2, Fl. 1, Fl. 2, Picc., and Vla. (Violoncello).

Dynamic markings include *mp*, *f*, *p*, *poco più f*, *ff*, *mf*, and *f rinforz.*. Performance instructions include *espressivo*, *senza sord.*, and *espressivo*.

Rehearsal mark J is located at the beginning of measure 89.

rit. A tempo

This page of a musical score, numbered 94 to 100, features a 'K' in a box at the top center. The tempo marking 'rit. A tempo' is positioned above the first staff. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include: Vln. I, Vln. II, Vln. III, Vla., Vcl., Cb., Glock., Tamb., Timp., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Bari. Sax., T. Sax., Alto Sax. 2, A. Sax. 1, B. Cl., Cl. 1, Cl. 2, Cl. 3, Eng. Hn., Ob. 1, Ob. 2, Fl. 1, Fl. 2, Picc., and Vla. The dynamic markings are distributed throughout the score, with 'sfz' appearing at the beginning of the first staff and 'f' appearing frequently in the woodwind and brass sections. 'mf' is used in the string and woodwind sections, and 'rinforz.' is used in the brass and percussion sections. The page number '13' is located in the top right corner.

This page of a musical score covers measures 101 to 107. The instruments and their parts are as follows:

- Vla. (Violoncello):** Features a melodic line with dynamics *mf*, *sf*, *f*, *mf*, and *f*.
- Picc. (Piccolo):** Remains mostly silent.
- Fl. 1 & 2 (Flutes):** Play melodic lines, with Fl. 2 having a *mf* dynamic.
- Ob. 1 & 2 (Oboes):** Play melodic lines.
- Eng. Hn. (English Horn):** Plays a melodic line.
- Bsn. 1 & 2 (Bassoons):** Play a rhythmic accompaniment.
- Cl. 1, 2, 3 (Clarinets):** Play melodic lines.
- B. Cl. (Bass Clarinet):** Plays a melodic line.
- A. Sax. 1 (Alto Saxophone):** Plays a melodic line.
- Alto Sax. 2 (Alto Saxophone):** Plays a melodic line.
- T. Sax. (Tenor Saxophone):** Plays a melodic line.
- Bari. Sax. (Baritone Saxophone):** Plays a melodic line.
- Tpt. 1 & 2 (Trumpets):** Play melodic lines.
- Hn. 1, 2, 3 (Horns):** Play melodic lines.
- Tbn. 1 & 2 (Trombones):** Play melodic lines.
- B. Tbn. (Baritone Trombone):** Plays a melodic line.
- Tba. (Tuba):** Plays a rhythmic accompaniment.
- Vln. I, II, III (Violins):** Play melodic lines.
- Vc. (Violoncello):** Plays a melodic line.
- Cb. (Cello):** Plays a melodic line.
- Glock. (Glockenspiel):** Plays a rhythmic accompaniment with *mf* dynamics.
- Tamb. (Tambourine):** Plays a rhythmic accompaniment with *mf* dynamics.
- Timp. (Timpani):** Plays a rhythmic accompaniment with *mf* dynamics.

Vla. *mf* *f* *mf*

Picc. *mp* *mf* *mp*

Fl.1 *mp* *mf* *mp*

Fl.2 *mp* *mf* *mp*

Ob.1 *mp* *mf* *mp*

Ob.2 *mp* *mf* *mp*

Eng. Hn. *mp* *mf* *mp*

Bsn.1 *mp* *mf* *mp*

Bsn.2 *mp* *mf* *mp*

Cl.1 *mp* *mf* *mp*

Cl.2 *mp* *mf* *mp*

Cl.3 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax.1

Alto Sax.2

T. Sax.

Bari. Sax.

Tpt.1 *mp* *mf* *mp*

Tpt.2 *mp* *mf* *mp*

Hn.1 *mp* *mf* *mp*

Hn.2 *mp* *mf* *mp*

Hn.3 *mp* *mf* *mp*

Tbn.1 *mp* *mf* *mp*

Tbn.2 *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vln. III *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

Glock. *mp* *mf* *mp*

Tamb. *mp* *mf* *mf* *mp* *mp*

Timp. *mp* *mf* *mp*

This page of a musical score covers measures 116 through 122. The instruments and their parts are as follows:

- Vla.:** Violoncello part with dynamics *mp*, *p*, *mp*, *p*, *mp*.
- Picc.:** Piccolo part with dynamics *p*, *pp*, *pp*, *pp*.
- Fl. 1 & 2:** Flute parts with dynamics *p*, *pp*, *pp*, *pp*.
- Ob. 1 & 2:** Oboe parts with dynamics *p*, *pp*, *pp*, *pp*.
- Eng. Hn.:** English Horn part with dynamics *p*, *pp*, *pp*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *p*, *pp*, *pp*.
- Cl. 1, 2, 3:** Clarinet parts with dynamics *p*, *pp*, *pp*.
- B. Cl.:** Bass Clarinet part with dynamics *p*, *pp*.
- A. Sax. 1 & 2:** Alto Saxophone parts with dynamics *pp cresc.*, *con sord.*, *pp*, *cresc.*.
- T. Sax.:** Tenor Saxophone part with dynamics *pp cresc.*, *con sord.*, *pp*, *cresc.*.
- Bari. Sax.:** Baritone Saxophone part with dynamics *pp cresc.*, *con sord.*, *p*, *cresc.*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *pp*, *con sord.*, *pp*, *pp*.
- Hn. 1, 2, 3:** Horn parts with dynamics *pp*, *con sord.*, *pp*, *pp*.
- Tbn. 1 & 2:** Trombone parts with dynamics *pp*, *con sord.*, *pp*, *pp*.
- B. Tbn.:** Baritone Trombone part with dynamics *pp*, *con sord.*, *pp*.
- Tba.:** Tuba part with dynamics *pp*, *pp*, *pp*.
- Vln. I, II, III:** Violin parts with dynamics *p*, *pp*, *pp*.
- Vc.:** Viola part with dynamics *p*, *pp*, *pp*.
- Cb.:** Cello part with dynamics *p*, *pp*, *pp*.
- Glock.:** Glockenspiel part with dynamics *p*, *pp*, *pp*.
- Tamb.:** Snare Drum part with dynamics *p*, *pp*, *pp*, *p*, *pp*, *pp*.
- Timp.:** Timpani part with dynamics *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

This page of a musical score covers measures 123 through 128. It features a variety of instruments including Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt. 1, 2), Horn (Hn. 1, 2, 3), Trombone (Tbn. 1, 2), Euphonium (Ebn.), Tuba (Tba.), Violin (Vln. I, II, III), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (Glock.), Tambourine (Tamb.), and Timpani (Timp.).

The score is marked with a tempo change to *M rit.* at the beginning of measure 124. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions such as *molto dim.* (molto decrescendo) and *espress. molto dim.* (espressivo molto decrescendo) are used throughout. The music is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature.

Solo Viola

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile $\text{♩} = 88$

A $\text{tr} \sim \sim \sim$ **B**

$p < mp > p \quad mp - p \quad < mp > p$

18 **C**

$mp > mf > f \quad < f > f \quad > mf \quad < f =$

24 **D** Poco a poco agitato 7 Quasi Cadenza Liberamente **E** A tempo Animando molto

$mp \text{ cresc.} \quad poco \text{ più } f$

34

$ff \quad < f > \quad < mf > f \quad rinforz. \quad < sfz > \quad <$

39 **F** A tempo

$ff \quad > sfz \quad > f \quad < ff > f \quad rit. \quad mf \text{ molto dim.}$

45 **F** A tempo

$mp \quad espress. \quad mp \quad mp$

50

$f \quad mp \quad \text{tr} \sim \sim \sim \quad 2$

57 **G** Poco più mosso $\text{♩} = 100$

$mp \text{ poco a poco cresc.} \quad f \text{ cresc.} \quad \text{più } f$

64 **H** Allegro giocoso $\text{♩} = 120$

f

70

$\text{più e più cresc.} \quad stringendo \quad poco \text{ rit.} \quad ff$

Solo Viola

77 **I** Tempo primo rit. A tempo cantabile

mp

83

mf mp f

88 **J** Poco a poco agitato

mp poco più f ff

91

f mf f rinforz. sfz f

96 rit. A tempo **K**

sfz f ff sfz f

100

sfz mf

103

sfz f

106 **L**

mf f mf p

112

f mf mp p p

120 **M** rit.

mp p mp p mp espress. molto dim. p

Piccolo

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88

A 2

10 **B**

16 **C**

22 **D** Poco a poco agitato

27

31 **E** Quasi Cadenza Libera A tempo Animando molto

42 **F** A tempo rit. molto dim.

47

p espress. *mp* *p*

Poco più mosso

Piccolo

57 **G** $\text{♩} = 100$

p poco a poco cresc. *mf* cresc. *più f*

64 **H** $\text{♩} = 120$

mf cresc.

70

più e più cresc. stringendo *ff* poco rit.

77 **I** Tempo primo rit. A tempo

p *p* *p*

89 **J** Poco a poco agitato

poco più f *f rinforz.* *f* *mf*

99 **K**

mf

105 **L**

mp *mf*

113

mp *p* *pp* *pp*

121 **M** rit.

p molto dim. *pp* *ppp*

1st Flute

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88

A 2

p *p* *p* *p* *pp*

B

p *p* *p* *p* *mp* *mf*

C

mp *mf* *p* *mf*

D

mp *mf* *mp* *mf* *mp*

E **Animando molto**

mp *mf* *f* *mf* *f*

F **A tempo**

f *mp* molto dim.

p *p* *espress.* *mf*

mf *mp* *p*

Quasi Cadenza Liberamente **A tempo**

2 3

2

57 **G** **Poco più mosso** $\text{♩} = 100$
p poco a poco cresc. *mf* cresc. *più f*

64 **H** **Allegro giocoso** $\text{♩} = 120$
mf cresc. *più e più cresc.*

72 stringendo *ff* poco rit. **I** Tempo primo rit. A tempo *p*

82 *p* *p* rit. **J** Poco a poco agitato *poco più f*

93 *f* rinforz. *f*

98 rit. A tempo **K** *mf*

102

107 **L** *mp*

111 *mf* *mp* *p* *pp*

117 *pp* *pp*

123 **M** rit. *p* molto dim. *pp* *ppp*

2nd Flute

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile

$\text{♩} = 88$

pp pp pp

A 2

pp p p p p mp

B

mf mp mf p

C

mf mp mf mp

Poco a poco
D agitato

mf mp mf mp mf mp

Quasi
Cadenza
Liberamente

A tempo

E Animando
molto

mf f mp mf f

2

mf f f

3

rit.

F A tempo

mp molto dim. p p

mf mf mp p

2

G Poco più mosso
♩ = 100

57 *p* poco a poco cresc. *mf* cresc. *più f*

H Allegro giocoso
♩ = 120

65 *mf* cresc. *più e più cresc.* stringendo

74 poco rit. **I** Tempo primo rit. A tempo 2

ff *p*

82 rit. **J** Poco a poco agitato

p *p* *poco più f*

91 *f* rinforz. *f*

98 rit. A tempo **K**

mf

103 **L**

mp

109 *mf* *mp*

115 *p* *pp* *pp* *pp*

121 **M** rit.

p molto dim. *pp* *ppp*

1st Oboe

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88

espressivo

7 **A**

13 **B**

18 **C**

24 **D** Poco a poco agitato

32 **E** Animando molto

39 **F** A tempo

50

G Poco più mosso
♩ = 100

57 *p* poco a poco cresc. *mf* cresc. *più f*

H Allegro giocoso
♩ = 120

64 *mf* cresc. *più e più cresc.*

72 stringendo *ff* poco rit. **I** Tempo primo rit. A tempo $\frac{3}{4}$

82 *p* *p* *p* rit. . . .

89 **J** Poco a poco agitato *poco più f* *f* rinforz.

96 *f* *mf* rit. A tempo **K**

101 $\frac{3}{4}$ $\frac{3}{4}$ **L** *mp* *mp*

110 *mf*

114 *mp* *p* *pp*

118 *pp*

123 **M** rit. *p* molto dim. *pp* *ppp*

2nd Oboe

June - Concertino

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88

pp espressivo

7 **A** pp p p p

13 **B** mp mf mp p

19 **C** mf mp **D** Poco a poco agitato

26 p mf mp mf mp mf

32 Quasi Cadenza Liberamente **A** tempo **E** Animando molto p f mp f f 2 2

42 rit. **F** A tempo f mp molto dim. p 2 2

48 p mp p 2 2

57 **G** Poco più mosso
♩ = 100

Musical staff 57-62. Dynamics: *p poco a poco cresc.* *mf cresc.*

63 **H** Allegro giocoso
♩ = 120

Musical staff 63-70. Dynamics: *più f* *mf cresc.* *più e più cresc.*

Musical staff 71-81. Dynamics: *stringendo* *ff* **I** Tempo primo *rit.. A tempo* 3

Musical staff 82-91. Dynamics: *p* *p* *p* *poco più f* *rit..* **J** Poco a poco agitato

Musical staff 92-98. Dynamics: *f rinforz.* *f* *mf* *rit.. A tempo*

Musical staff 99-107. Dynamics: **K** 3 3

Musical staff 108-112. Dynamics: *mp* *mp* *mf* **L**

Musical staff 113-116. Dynamics: *mp* *p* *pp*

Musical staff 117-122. Dynamics: *pp*

Musical staff 123-128. Dynamics: *p* *molto dim.* *pp* *ppp* **M** *rit..*

June - Concertino

English Horn

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile $\text{♩} = 88$

pp *p < > pp <* *pp >* *pp* *< > p <*

11 **B** **C**

p > *p >* *mp* *mf* *mp < mf p >* *mf*

21 **D** Poco a poco agitato

mp < mf *p < mf - mp < mf -* *mp <*

31 Quasi Cadenza Libera mente **E** Animando molto **2**

mf > p *f < mp* *f < f* *f* *f*

44 rit. **F** A tempo **2**

mp molto dim. *> p* *p* *mp* *> p*

55 **G** Poco più mosso $\text{♩} = 100$ **H** Allegro giocoso $\text{♩} = 120$

p poco a poco cresc. *mf cresc.* *più f* *mf cresc.*

67 stringendo poco rit.

più e più cresc. *ff*

77 **I** Tempo primo rit. A tempo **3** rit. **2** **J** Poco a poco agitato

f *p* *p* *p > p* *poco più f* *< >*

93 rit. A tempo **K** **3** **3**

f rinforz. *f < mf* *>*

108 **L**

mp *mp* *>* *<* *mf* *>* *mp* *p > pp <* *<*

118 **M** rit.

pp *pp < >* *>* *>* *>* *p* *pp >* *ppp*
molto dim.

1st Bassoon

June - Concertino

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

espressivo **A**

pp p < > pp < > pp < > pp < > p

11 **B**

p > p > mp < > mf mp < > mf p >

19 **C** **D** Poco a poco agitato

mf mp < > mf p > pp mp < > mf p < > mf = mp

28 **E** Animando molto rit. **F** A tempo

Quasi Cadenza Liberamente tempo 7

mf mp < > mp mf > p f f mp molto dim.

45 **F** A tempo

p p < > mf mp > p

57 **G** Poco più mosso ♩ = 100

p poco a poco cresc. mf cresc.

63 **H** Allegro giocoso ♩ = 120

più f mf cresc. più e più cresc.

71 **I** Tempo primo **J** Poco a poco agitato

stringendo poco rit. A tempo 9 rit.

ff f p

89 **J** Poco a poco agitato

poco più f f rinforz. f

98 **K** **L**

rit. A tempo

mf mp

110

mf mp p pp pp

119 **M** rit.

p molto dim. pp ppp

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

2nd Bassoon

Andante cantabile

$\text{♩} = 88$

Musical notation for measures 1-10. Bass clef, 4/4 time. Dynamics: *pp*, *pp*, *pp*, *pp*, *p*. Markings: **A**, *< >*, *< >*, *< >*, *< >*.

11

Musical notation for measures 11-26. Bass clef, 4/4 time. Dynamics: *p*, *p*, *mp*, *mf*, *mp*, *mf*, *mf*, *mp*, *mf*, *mp*, *mf*, *p*. Markings: **B**, **C**, **D**, *Poco a poco agitato*, *p pp*.

27

Musical notation for measures 27-43. Bass clef, 4/4 time. Dynamics: *mf*, *mp*, *mf*, *mp*, *mp*, *mf*, *p*, *f*, *f*. Markings: *Quasi Cadenza Liberamente*, **E**, *Animando molto*, *A tempo*, **7**.

44

Musical notation for measures 44-56. Bass clef, 4/4 time. Dynamics: *mp*, *molto dim.*, *p*, *p*, *mf*, *mp*, *p*. Markings: **F**, *A tempo*, **2**.

57

Musical notation for measures 57-63. Bass clef, 4/4 time. Dynamics: *p*, *poco a poco cresc.*, *mf*, *cresc.*, *più f*. Markings: **G**, *Poco più mosso*, $\text{♩} = 100$.

64

Musical notation for measures 64-73. Bass clef, 2/4 time. Dynamics: *mf*, *cresc.*, *più e più cresc.*. Markings: **H**, *Allegro giocoso*, $\text{♩} = 120$, *stringendo*.

74

Musical notation for measures 74-90. Bass clef, 4/4 time. Dynamics: *ff*, *f*, *p*, *poco più f*. Markings: *poco rit.*, **I**, *Tempo primo*, *rit.*, *A tempo*, *rit.*, **J**, *Poco a poco agitato*, **9**.

91

Musical notation for measures 91-103. Bass clef, 4/4 time. Dynamics: *f*, *rinforz.*, *f*. Markings: **K**, *rit.*, *A tempo*.

104

Musical notation for measures 104-114. Bass clef, 4/4 time. Dynamics: *mp*, *mf*, *mp*. Markings: **L**.

115

Musical notation for measures 115-120. Bass clef, 4/4 time. Dynamics: *p*, *pp*, *pp*.

121

Musical notation for measures 121-128. Bass clef, 4/4 time. Dynamics: *p*, *molto dim.*, *pp*, *ppp*. Markings: **M**, *rit.*.

1st B \flat Clarinet

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88

pp p p p pp

9 **B** espressivo p mp mf

16 **C** mp mf p mf

23 **D** Poco a poco agitato mp mf mp mf mp

28 **E** Quasi Cadenza Liberamente A tempo mf mp mf f mp

33 **E** Animando molto mf f mp rinforz.

39 mf f mp molto dim. rit.

45 **F** A tempo p p mf

51 **G** Poco più mosso ♩ = 100 p mp p

H Allegro giocoso = 120

61 *mf cresc.* *più f* *mf cresc.*

68 *più e più cresc.* stringendo

75 poco rit. **I** Tempo primo *ff* *f* *p* rit.. A tempo 4

83 *p* *p* *p*

87 rit. espressivo **J** Poco a poco agitato *p* *poco più f* *f rinforz.*

94 rit. A tempo **K** *mf*

100 *mf* **2**

108 **L** *mp* *mf*

114 *mp* *p* *pp*

119

123 **M** rit. *p molto dim.* *pp* *ppp*

2nd B♭ Clarinet

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88

A 4

pp *pp* *pp*

B

p *p* *mp* *mf*

C

mp *mf* *p* *mf*

D **Poco a poco agitato**

mp *mf* *mp* *mf* *mp*

E **Animando molto**

mf *f* *mp* *rinforz.*

F **A tempo**

p *p* *mf*

G **Poco più mosso**
♩ = 100

p *mp* *p*

Quasi Cadenza Liberamente
A tempo
rit.
mp molto dim.

2 **3**

H Allegro giocoso
♩ = 120

61 *mf cresc.* *più f* *mf cresc.*

67 *più e più cresc.* stringendo

75 *ff* poco rit. **I** Tempo primo *f* *p* rit. A tempo 3

82 *p* *p* *p*

87 *p* *poco più f* rit. espressivo **J** Poco a poco agitato

93 *f rinforz.* *mf* rit. A tempo

99 **K** 2

106 **L** *mp* *mf*

113 *mp* *p* *pp*

119

124 **M** rit. *p* *molto dim.* *pp* *ppp*

3rd Bb Clarinet

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

espressivo **A** 4

pp < > pp < > pp p

12 **B**

p mp mf mp mf p

19 **C**

mf mp mf mp

25 **D** Poco a poco agitato

mf mp mf mp mp

30 **E** Animando molto

Quasi Cadenza Liberamente A tempo

mp mf p mf f mp

36

rinforz. mf f

44 **F** A tempo

rit. mp molto dim.

p p mf

51 **G** Poco più mosso ♩ = 100

2 3

p mp p

3rd Bb Clarinet

61 H Allegro giocoso
♩ = 120

mf cresc. *più f* *mf* *cresc.*

67 stringendo **poco rit.**

più e più cresc. *ff*

76 I Tempo primo rit. A tempo 4

f *p* *p* *p*

86 J Poco a poco agitato

p *p* *poco più f*

92 rit. A tempo K

f rinforz. *mf*

101 L

mp

112

mf *mp* *p* *pp*

121 M rit.

p molto dim.

Bb Bass Clarinet

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile

♩ = 88

Musical notation for measures 1-16. Includes dynamic markings: *pp*, *pp*, *pp*, *p*, *p*, *mp*, *mf*. Section markers **A** and **B** are present.

Musical notation for measures 17-28. Includes dynamic markings: *mp*, *mf*, *p*, *mf*, *mp*, *mf*, *mp*, *mp*, *p*, *mp*, *p*, *mp*. Section marker **C** is present. Tempo change: **D** Poco a poco agitato.

Musical notation for measures 29-39. Includes dynamic markings: *mp*, *mf*, *p*, *mf*, *f*, *mp*, *rinforz.*, *mf*. Section marker **E** is present. Tempo changes: Quasi Cadenza Liberamente, A tempo, Animando molto.

Musical notation for measures 40-51. Includes dynamic markings: *f*, *mp*, *molto dim.*, *p*, *p*, *mf*. Section marker **F** is present. Tempo change: A tempo. Performance instruction: *rit.*

Musical notation for measures 52-63. Includes dynamic markings: *p*, *mp*, *p*, *mf*, *cresc.*, *più f*. Section marker **G** is present. Performance instructions: **2**, **3**.

Musical notation for measures 64-73. Includes dynamic markings: *mf*, *cresc.*, *più e più cresc.*. Section marker **H** is present. Tempo change: Allegro giocoso. Performance instruction: stringendo.

Musical notation for measures 74-84. Includes dynamic markings: *ff*, *f*, *p*, *p*, *p*. Section marker **I** is present. Tempo changes: poco rit., Tempo primo, rit., A tempo.

Musical notation for measures 85-95. Includes dynamic markings: *p*, *p*, *poco più f*, *f*, *rinforz.*. Section marker **J** is present. Tempo change: Poco a poco agitato.

Musical notation for measures 96-106. Includes dynamic markings: *mf*. Section marker **K** is present. Tempo change: rit. A tempo.

Musical notation for measures 107-116. Includes dynamic markings: *mp*, *mf*, *mp*, *p*. Section marker **L** is present.

Musical notation for measures 117-128. Includes dynamic markings: *pp*, *p*, *molto dim.*, *pp*, *ppp*. Section marker **M** is present. Tempo change: rit.

1st Eb Alto Saxophone

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile $\text{♩} = 88$ *espressivo*

A 2

pp < > *pp* < > *pp* > *pp* < > *p* < *p*

12 **B** *p* > *mp* < > *mf* > *mp* *espressivo* **C** *p* > *p* <

20 **D** *mf* *mp* *p* > *pp* *mp* < **Poco a poco agitato** *mp* <

30 **E** *mf* < *f* > *mp* **Quasi Cadenza Liberamente** *mf* < *f* < *mp* **Animando molto** *rinforz.* <

38 **F** *f* *f* *p* **A tempo** *rit.* **A tempo**

48 **G** *mf* < *p* > *p* *mp* **Poco più mosso** $\text{♩} = 100$ *mf cresc.*

63 **H** *più f* *mf cresc.* **Allegro giocoso** $\text{♩} = 120$ *più e più cresc.* **stringendo**

74 **I** *ff* *p* **Tempo primo** *rit.* **A tempo**

82 **J** *p* > *p* *poco più f* < > < > *f rinforz.* **Poco a poco agitato** *rit.*

96 **K** *f* **A tempo** **L** 5 3 4 *pp cresc.* **con sord.**

118 **M** *pp cresc.* *p* *pp* *ppp* **rit.** *molto dim.*

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

2nd Eb Alto Saxophone

A *Andante cantabile* $\text{♩} = 88$ *espressivo*
pp *< > pp < p > pp > pp < p < p > p*

B *mp* *> mf* *mp* *p* *p* *mf*

C *mp* *p* *mf*

D *Poco a poco agitato* *Quasi Cadenza Libera mente* *A tempo*
mp *p > pp* *mp <* *mp < mp < mf > p*

E *Animando molto*
mf < f < mp *rinforz.* *f* *f*

F *rit.* *A tempo*
p *<* *mf* *>* *p*

G *Poco più mosso* $\text{♩} = 100$
mp *mf cresc.* *più f*

H *Allegro giocoso* $\text{♩} = 120$ *stringendo*
mf *cresc.* *più e più cresc.*

I *poco rit.* *Tempo primo* *rit.* *A tempo*
ff *p*

J *rit.* *Poco a poco agitato*
p > p *poco più f* *< >* *< >* *f rinforz.*

K *rit.* *A tempo* **L** *5* **3** **4** *con sord.*
f < *pp cresc.*

M *rit.*
pp *cresc.* *p* *pp* *molto dim.*

June - Concertino

B♭ Tenor Saxophone

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile

$\text{♩} = 88$

A 2

pp < > *pp* < *p* > *pp* > *pp* < > *p* < *p*

B

p > *mp* < > *mf* > *mp* *p* >

C **D** Poco a poco agitato

p < *mf* *mp* *p* > *pp* *mp* <

E Quasi Cadenza Liberamente A tempo Animando molto

mp < *mp* *mf* > *p* *mf* < *f* < *mp* < rinforz. <

F A tempo

f *f* *p*

G Poco più mosso $\text{♩} = 100$

mf < > *p* > *mp* *mf* cresc.

H Allegro giocoso $\text{♩} = 120$ stringendo

più f *mf* cresc. *più e più cresc.*

I Tempo primo *poco rit.* *rit.* A tempo

ff *p* < > < *p* > *p*

J Poco a poco agitato **K** A tempo

poco più f < > < > *f* rinforz. *f* <

L 5 3 4 con sord.

pp cresc. *pp* cresc.

M rit.

p molto dim. *pp* *ppp*

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Baritone Saxophone

Andante cantabile ♩ = 88

15

A 2

B

pp < > *pp* < > *pp* > *p* < *p* *mp* < > *mf*

15

C

mp < *p* *p* *mf* *mp* *mf* *p* *pp*

25

D Poco a poco agitato

Quasi Cadenza Liberamente E Animando molto

A tempo

mp < *mp* < *mp* < *mf* > *p* *mf* < *f* < *mp* *cresc.*

36

rit. F A tempo

rinforz. < < < *f* *f* *p*

48

G Poco più mosso ♩ = 100

< *mf* > *p* > *p* *mp* *mf* *cresc.*

63

H Allegro giocoso ♩ = 120

più f *mf* *cresc.*

70

stringendo poco rit. I Tempo primo rit.

più e più cresc. *ff* *p*

79

A tempo rit. J Poco a poco agitato

p > *p* *poco più f*

93

rit. A tempo K

5 3 4 con sord.

f *rinforz.* *f* *pp* *cresc.*

118

M rit.

p *cresc.* *p* *molto dim.* *pp*

1st B♭ Trumpet

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante
cantabile
♩ = 88

Poco a poco
agitato

6 **A** 6 **B** 6 **C** **D** 5

31 *Quasi Cadenza Libera* **E** *A tempo* *Animando molto*

43 *rit.* **F** *A tempo*

55 **G** *Poco più mosso* ♩ = 100 **H** *Allegro giocoso* ♩ = 120

67 *più e più cresc.* *stringendo* *poco rit.* **I**

77 **I** *Tempo primo* *rit.* *A tempo rit.* **J** *Poco a poco agitato*

93 *f rinforz.* *rit.* *A tempo* **K**

101 **L**

109 *con sord.*

118 **M** *rit.*

June - Concertino

1st F Horn

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88 con sord.

A 4 **B** 3 **C** 5

pp pp pp pp p p mf

D Poco a poco agitato 5 **E** Animando molto

Quasi Cadenza Liberamente A tempo

mp mf mp mf f mp rinforz.

39 rit. **F** A tempo 4

f f p mf p

53 **G** Poco più mosso 2 4 ♩ = 100 **H** Allegro giocoso 3/4 ♩ = 120

p mf cresc. più f mf cresc.

67 stringendo poco rit.

più e più cresc. ff

77 **I** Tempo primo rit. A tempo 4 con sord. **J** Poco a poco agitato

f p p p p p p poco più f

90 *f rinforz. f*

98 rit. **K** tempo

mf

107 **L**

mp mf mp

116 con sord. **M** rit.

pp pp pp p pp molto dim. ppp

2nd F Horn

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88 con sord.

A 4 **B** 5 **C**

pp pp pp pp p > p > mf

D Poco a poco agitato 5 **E** Animando molto

mp mf mp mf > mp mf < f < mp

36 *rinforz. f f*

44 rit. **F** A tempo 4 **G** Poco più mosso 4 **H** Allegro giocoso ♩ = 120

p mf p p

mf cresc. più f mf cresc.

69 *più e più cresc. stringendo poco rit. ff*

77 **I** Tempo primo 4 con sord. **J** Poco a poco agitato

f p p < p p > p p poco più f < >

91 **K** rit. A tempo

f rinforz. f < mf

100 **L**

mp

109 con sord.

mf mp pp

118 **M** rit.

pp < > > > pp < < p pp > ppp

molto dim.

3rd F Horn

June - Concertino

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88
con sord.

A 4 3 senza sord. **B** 5 **C**

pp pp pp pp p > p > mf

D Poco a poco agitato **E** Quasi Cadenza Libera A tempo Animando molto

21 *mp mf mp mf > mp mf < f < mp <*

36 *rinforz. f f* rit. **F** A tempo 4

49 *p mf p p* **G** Poco più mosso ♩ = 100 2 3

60 **H** Allegro giocoso ♩ = 120 *mf cresc. più f mf cresc.*

70 *più e più cresc. stringendo poco rit.* **I** Tempo primo rit. *ff f p*

79 **A tempo** 4 con sord. *p < p p > p* rit. senza sord. **J** Poco a poco agitato *p poco più f*

92 *f rinforz. f < mf* A rit. tempo **K**

101 **L** *mp*

109 *mf mp < pp* con sord.

118 **M** rit. *pp < p pp > ppp* molto dim.

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

1st Trombone

Andante
cantabile
♩ = 88

2nd Trombone

June - Concertino

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante
cantabile
♩ = 88

6 A 5 B
p > mp < mf >

17 C
mp < mf > mp < mf p > pp

25 D Poco a poco agitato 5 E Animando molto
mf < f > mp mf < f < mp

37 F A tempo 4
rit. rinforz. f f p

50 G Poco più mosso 2 4
♩ = 100
mf p p mf cresc.

63 H Allegro giocoso
♩ = 120
più f mf cresc. più e più cresc.

72 I Tempo primo
stringendo poco rit. ff f p rit.

79 J Poco a poco agitato
A tempo 9 rit. p poco più f

93 K
rit. A tempo f rinforz. f mf

102 L
mp

110 con sord.
mf mp pp pp

119 M rit.
molto dim. pp < p pp ppp

Bass Trombone

June - Concertino

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante
cantabile

♩ = 88

6 **A** 5

B

Musical notation for measures 6-16. Dynamics: *p*, *mp*, *mf*. Includes slurs and accents.

D Poco a poco
agitato
5

17

C

Musical notation for measures 17-30. Dynamics: *mp*, *mf*, *p*, *pp*, *mp*. Includes slurs and accents.

Quasi
Cadenza
Liberamente

E

31

Musical notation for measures 31-43. Dynamics: *mf*, *mp*, *mf*, *f*, *mp*, *rinforz.*, *f*, *f*. Includes slurs and accents.

A tempo

Animando
molto

44

F A tempo

Musical notation for measures 44-56. Dynamics: *p*, *mf*, *p*, *p*. Includes slurs and accents.

57

G Poco più mosso
♩ = 100
4

H Allegro
giocoso
♩ = 120

Musical notation for measures 57-65. Dynamics: *mf cresc.*, *più f*, *mf*. Includes slurs and accents.

66

Musical notation for measures 66-73. Dynamics: *cresc.*, *più e più cresc.*. Includes slurs and accents.

stringendo

74

poco rit.

I Tempo primo

rit. A tempo

9

rit.

Musical notation for measures 74-88. Dynamics: *ff*, *f*, *p*, *p*. Includes slurs and accents.

89

J Poco a poco agitato

Musical notation for measures 89-96. Dynamics: *poco più f*, *f rinforz.*. Includes slurs and accents.

97

rit. A tempo

K

Musical notation for measures 97-105. Dynamics: *f*, *mf*. Includes slurs and accents.

106

L

Musical notation for measures 106-113. Dynamics: *mp*, *mf*. Includes slurs and accents.

114

con sord.

M rit.

Musical notation for measures 114-122. Dynamics: *mp*, *pp*, *pp*, *pp*, *pp*, *p*, *pp*, *ppp*. Includes slurs and accents.

molto dim.

Tuba

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante
cantabile
♩ = 88

6 **A** 5 **B** **C**

p > *mp* < > *mf* > *mp* < *mf* *mf*

21 **D** Poco a poco agitato **E** Quasi Cadenza Liberamente **E** Animando molto **A tempo**

mp < *mf* *p* *pp* *mp* rit. *mf* *A tempo* *mp* *mf* < *f* < *mp*

37 **F** 4 2

rinforz. *f* *f* *p* < *mf* > *p* > *p*

57 **G** Poco più mosso ♩ = 100 4

mf *cresc.* *più f*

65 **H** Allegro giocoso ♩ = 120 4

mf *cresc.* *più e più cresc.*

72 stringendo poco rit. **I** Tempo primo rit. A tempo 9

ff *f* *p*

88 rit. **J** Poco a poco agitato rit. A tempo **K**

p *poco più f* < > < > < > *f* *rinforz.* *f* < *mf*

100

mp < > < > *mf* *mp* < *pp*

108 **L** con sord.

mp < > < > *mf* *mp* < *pp*

119 **M** rit.

pp *pp* *pp* < < *p* *molto dim.* *pp* *ppp*

Violin I

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

pp p > p < p > pp- pp

A

9 espressivo p < p > p mp > mf

B

15 espressivo mp < mf > p

C

20 mf > mp < mf > mp

D Poco a poco agitato mf mp < mf > mp < mf > mp mf

31 Quasi Cadenza Liberamente **E** Animando molto pizz. A tempo f mf < f > mp rinforz.

39 arco f f pizz. rit. arco A tempo **F** mp molto dim.

46 p > p

50 mf > p > p mp

Violin I

2 **G** Poco più mosso ♩ = 100

57 *p poco a poco cresc.* *mf cresc.*

H Allegro giocoso ♩ = 120

63 *più f* *mf* *cresc.*

69 *più e più cresc.* *stringendo* *poco rit.* *ff*

77 **I** Tempo primo *rit.* A tempo *f* *p*

83 *p* *p* 3

88 *rit. espressivo* **J** Poco a poco agitato *p* *poco più f* *f rinforz.*

96 *rit.* A tempo **K** *f* *mf*

102

108 **L** *mp* *mf*

114 *mp* *p* *pp* *pp*

121 **M** *rit.* *p molto dim.* *pp* *ppp*

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Violin II

Andante cantabile ♩ = 88

1 *pp* *pp* *pp*

7 **A** *pp* *p* *p* *p*

13 **B** *mp* *mf* *mp* *mf p*

19 **C** *mf* *mp*

24 **D** Poco a poco agitato *mf* *mp* *mf* *mp* *mf* *mp* *mf*

31 **E** Quasi Cadenza Liberamente Animando molto A tempo pizz. *mf* *p* *mf* *f* *mp* *rinforz.*

39 *rit. arco* **F** A tempo *f* *f* *mp molto dim.*

46 *p* *p* *mf*

52 **G** Poco più mosso ♩ = 100 *p* *p* *mp* *p poco a poco cresc.*

58 *mf cresc.* *più f*

Violin II

2

65 **H** Allegro giocoso ♩ = 120

Musical staff 65-74. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *cresc.*, *più e più cresc.*. Performance instruction: *stringendo*.

75 poco rit. **I** Tempo primo rit. A tempo

Musical staff 75-80. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff*, *f*, *p*.

Musical staff 81-85. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*.

86 rit. **J** Poco a poco agitato

Musical staff 86-89. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*, *p*, *poco più f*. Performance instruction: *rit.*, *3*.

Musical staff 90-96. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f rinforz.*

97 rit. A tempo **K**

Musical staff 97-101. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*, *mf*.

Musical staff 102-107. Key signature: one sharp (F#). Time signature: 4/4.

Musical staff 108-112. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*, *mf*. Section marker: **L**.

Musical staff 113-119. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*, *p*, *pp*, *pp*.

Musical staff 120-124. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p molto dim.*, *pp*, *ppp*. Section marker: **M**. Performance instruction: *rit.*

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

9 pizz.

16

D Poco a poco agitato

23 arco

Quasi Cadenza Liberamente

A tempo

E Animando molto

30 arco

37

45 **F** A tempo

Violin III (optional easy violin)

53 **G** Poco più mosso ♩ = 100

p *p poco a poco cresc.*

59

mf cresc. *più f*

65 **H** Allegro giocoso ♩ = 120

mf *cresc.* *più e più cresc.*

72 stringendo poco rit. **I** Tempo primo rit. A tempo

ff *f* *p*

80 rit. . . .

p *p* *p*

89 **J** Poco a poco agitato

poco più f *f rinforz.*

95 **K** rit. A tempo

f *mf*

105 **L**

mp *mf* *mp* *p* *pp*

118 **M** rit. . . .

pp *p molto dim.* *pp* *ppp*

Viola

June - Concertino

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

espressivo

A

Musical notation for measures 1-7. Dynamics: pp, pp, pp, pp.

Musical notation for measures 8-12. Dynamics: p, p, p. Performance markings: pizz., arco, espressivo.

Musical notation for measures 13-18. Dynamics: mp, mf, mp, mf, p. Performance marking: B.

Musical notation for measures 19-24. Dynamics: mf, mp, mf, p, pp. Performance markings: C, pizz., arco.

Poco a poco agitato

Musical notation for measures 25-30. Dynamics: mp, mp, p, mp, mp, mp. Performance marking: D, pizz.

Quasi Cadenza Libera

E Animando molto

Musical notation for measures 31-36. Dynamics: mf, p, mf, f, mp. Performance markings: arco, A tempo, pizz.

Musical notation for measures 37-43. Dynamics: rinforz., f, f.

Musical notation for measures 44-47. Dynamics: mp molto dim., p, p. Performance markings: F, A tempo, rit., arco.

Musical notation for measures 48-53. Dynamics: mf, p.

G Poco più mosso ♩ = 100

Musical notation for measures 54-59. Dynamics: p mp, p poco a poco cresc.

Musical notation for measures 60-64. Dynamics: mf cresc., più f.

Viola

2

65 **H** Allegro giocoso ♩ = 120

mf *cresc.* *più e più cresc.*

71 *stringendo* *poco rit.*

ff

77 **I** Tempo primo *rit.* A tempo

f *p*

83

p *p* 3

88 *rit.* **J** Poco a poco agitato

p *poco più f* *f rinforz.*

K

94 *rit.* A tempo

f *mf*

101

L

mp *mf*

114

mp *p* *pp* *pp*

120

M *rit.*

p molto dim. *pp* *ppp*

Violoncello

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

pp < > pp < > pp > pp

espressivo **A**

8 pizz. arco p p p mp

B

14 pizz. arco pizz. mf mp mf p mf

C

21 arco pizz. mp mf p pp mp mp p

D Poco a poco agitato

28 arco A tempo pizz. mp mp mp mf p mf f mp

Quasi Cadenza Liberamente **E** Animando molto

37 rit. arco A tempo rinforz. f f mp molto dim. p

F

49 mf p p mp

57 **G** Poco più mosso ♩ = 100 p poco a poco cresc. mf cresc.

63 **H** Allegro giocoso ♩ = 120 più f mf cresc.

69 stringendo poco rit. più e più cresc. ff

Violoncello

2

77

I Tempo primo

rit. . . A tempo

Musical notation for measures 77-80. Measure 77 starts with a forte (*f*) dynamic. Measure 78 has a piano (*p*) dynamic. Measures 79-80 are marked *rit.* and *A tempo*.

81

Musical notation for measures 81-88. Measure 81 has a piano (*p*) dynamic. Measure 82 has a piano (*p*) dynamic. Measure 83 has a triplet of eighth notes. Measure 84 has a piano (*p*) dynamic. Measures 85-88 are marked *rit.*

89

J Poco a poco agitato

Musical notation for measures 89-93. Measure 89 has a *poco più f* dynamic. Measure 90 has a *f* dynamic. Measure 91 has a *f* dynamic. Measure 92 has a *f* dynamic. Measure 93 has a *f rinforz.* dynamic.

94

Musical notation for measures 94-98. Measure 94 has a *f* dynamic. Measure 95 has a *f* dynamic. Measure 96 has a *f* dynamic. Measure 97 has a *f* dynamic. Measure 98 has a *mf* dynamic. Measures 94-98 are marked *rit.* and *A tempo*.

99

K

Musical notation for measures 99-103. Measure 99 has a *f* dynamic. Measure 100 has a *f* dynamic. Measure 101 has a *f* dynamic. Measure 102 has a *f* dynamic. Measure 103 has a *f* dynamic.

104

L

Musical notation for measures 104-110. Measure 104 has a *mp* dynamic. Measure 105 has a *mp* dynamic. Measure 106 has a *mp* dynamic. Measure 107 has a *mp* dynamic. Measure 108 has a *mp* dynamic. Measure 109 has a *mp* dynamic. Measure 110 has a *mp* dynamic.

111

Musical notation for measures 111-116. Measure 111 has a *mf* dynamic. Measure 112 has a *mf* dynamic. Measure 113 has a *mp* dynamic. Measure 114 has a *p* dynamic. Measure 115 has a *pp* dynamic. Measure 116 has a *pp* dynamic.

117

Musical notation for measures 117-121. Measure 117 has a *pp* dynamic. Measure 118 has a *pp* dynamic. Measure 119 has a *pp* dynamic. Measure 120 has a *pp* dynamic. Measure 121 has a *pp* dynamic.

122

M

rit.

Musical notation for measures 122-125. Measure 122 has a *p* dynamic. Measure 123 has a *molto dim.* dynamic. Measure 124 has a *pp* dynamic. Measure 125 has a *ppp* dynamic. Measures 122-125 are marked *rit.*

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Contrabass

Andante cantabile ♩ = 88

Musical notation for measures 1-14. Includes dynamic markings: *pp*, *pp*, *pp*, *pp*, *p*, *p*, *poco a poco agitato*, *mp*, *mf*. Section markers A and B.

15

Musical notation for measures 15-28. Includes dynamic markings: *mp*, *mf*, *p*, *pp*, *mp*, *mp*, *p*, *mp*. Section marker C. *pizz.* marking above measure 28.

29

Musical notation for measures 29-44. Includes dynamic markings: *mp*, *mf*, *p*, *mf*, *f*, *mp*, *rinforz.*, *f*, *f*, *mp*, *molto dim.*. Section marker E. *Quasi Cadenza Liberamente* above measure 30. *arco* above measure 29. *rit.* above measure 44.

45

Musical notation for measures 45-56. Includes dynamic markings: *p*, *mf*, *p*, *p*, *mp*. Section marker F. *A tempo* above measure 45.

57

Musical notation for measures 57-64. Includes dynamic markings: *p poco a poco cresc.*, *mf cresc.*, *più f*. Section marker G. *Poco più mosso* above measure 57. ♩ = 100.

65

Musical notation for measures 65-73. Includes dynamic markings: *mf*, *cresc.*, *più e più cresc.*, *stringendo*. Section marker H. *Allegro giocoso* above measure 65. ♩ = 120.

74

Musical notation for measures 74-81. Includes dynamic markings: *ff*, *f*, *p*. Section marker I. *poco rit.* above measure 74. *Tempo primo* above measure 77. *rit.* above measure 80. *A tempo* above measure 81.

82

Musical notation for measures 82-96. Includes dynamic markings: *p*, *p*, *p*, *poco più f*, *f*, *rinforz.*. Section marker J. *Poco a poco agitato* above measure 82.

97

Musical notation for measures 97-108. Includes dynamic markings: *f*, *mf*, *mp*. Section marker K. *rit.* above measure 97. *A tempo* above measure 98. Section marker L above measure 108.

109

Musical notation for measures 109-117. Includes dynamic markings: *mf*, *mp*, *p*, *pp*.

118

Musical notation for measures 118-124. Includes dynamic markings: *pp*, *p molto dim.*, *pp*, *ppp*. Section marker M. *rit.* above measure 118.

June - Concertino

Glockenspiel

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile $\text{♩} = 88$

Musical notation for measures 1-12, marked **A**. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *p*, *p*.

13

Musical notation for measures 13-23, marked **B** and **C**. Dynamics: *mp*, *mf*, *mp*, *p*, *mf*, *mp*.

24

Musical notation for measures 24-35, marked **D** and **E**. **D** Poco a poco agitato. **E** Quasi Cadenza Liberamente. Dynamics: *p*, *pp*, *mp*, *mp*, *p*, *mp*, *mp*, *mp*, *mf*, *mf*, *f*, *mp*.

36

Musical notation for measures 36-45, marked **F**. **F** A tempo. Dynamics: *rinforz.*, *mf*, *f*, *mp*, *molto dim.*, *p*.

46

Musical notation for measures 46-54. Dynamics: *p*, *p*, *p*, *p cresc.*, *mf*, *mf*, *p*, *mp*, *p*.

55

Musical notation for measures 55-64, marked **G**. **G** Poco più mosso $\text{♩} = 100$. Dynamics: *mp*, *p poco a poco cresc.*, *mf cresc.*, *più f*.

65

Musical notation for measures 65-77, marked **H**. **H** Allegro giocoso $\text{♩} = 120$. Dynamics: *mf cresc.*, *mf più e più cresc.*, *ff*.

78

Musical notation for measures 78-88, marked **I**. **I** Tempo primo. Dynamics: *p*, *p*, *p*.

89

Musical notation for measures 89-101, marked **J** and **K**. **J** Poco a poco agitato. **K** rit. A tempo. Dynamics: *poco più f*, *f rinforz.*, *f*, *mf*, *mf*.

102

Musical notation for measures 102-116, marked **L**. Dynamics: *mf*, *mf*, *mp*, *mf*, *mp*, *pp*.

117

Musical notation for measures 117-124, marked **M**. **M** rit. Dynamics: *pp*, *p molto dim.*, *pp*, *ppp*.

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Triangle / Tambourine
Tambourine

Andante cantabile $\text{♩} = 88$

A **B**

pp pp pp pp pp p p

17 **C** **D** Poco a poco agitato

p mp mp p mp mp mp mf

Quasi Cadenza Liberamente **E**

32 *p mf f mp rinforz. mf f*

44 rit. **F** A tempo To Tamb.

p p p p p mf mf p mp

G Poco più mosso $\text{♩} = 100$

57 Tambourine *p poco a poco cresc. mf cresc. più f*

65 **H** Allegro giocoso $\text{♩} = 120$ stringendo poco rit.

mf cresc. più e più cresc. ff

77 **I** Tempo primo rit. A tempo

p

86 rit. **J** Poco a poco agitato A tempo rit.

p p poco più f f rinforz. f mf

99 **K** **L**

mf mf mf mp mp mf mf

114 **M** rit.

mp mp p pp pp p pp pp pp p pp ppp

Timpani

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arr. : Colette Mourey

Andante cantabile ♩ = 88

A

B

pp pp > pp > pp p p > mp < mf

15

C

Poco a poco agitato

D

mf > mp < p mf > mp < mf p pp mp p < mp mf

Quasi Cadenza Liberammente

E

A tempo Animando molto

rit. F A tempo

p f < mp < mf f mp p p > p p < molto dim.

50

G Poco più mosso ♩ = 100

mf p mp > p mp mp p poco a poco cresc. mf cresc.

62

H Allegro giocoso ♩ = 120

stringendo poco rit.

più f mf cresc. mf più e più cresc. ff

Tempo primo

77

I

rit. A tempo

rit.. J Poco a poco agitato

p p < p p p poco più f > f rinforz.

K

rit. A tempo

L

f < mf mf mf mf mp mp mp

111

mf mp < pp pp pp

121

M rit.

pp pp pp pp p molto dim. pp ppp