

Musik für Bassgeige und

kleines Orchester

Flöte 1

I ♩ = 84 „Cadenza“

Carlos Ehrensperger

Handwritten musical score for Flute 1, Part I. The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Cadenza' with a quarter note equal to 84 beats. The score includes various dynamics such as *f*, *p*, *ff*, *mf*, and crescendos. There are several measures with rests and some with 'Bass-Solo' markings. The score ends with a double bar line and the number 68.

II Andante affettuoso

Handwritten musical score for Flute 1, Part II. The score is written on three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante affettuoso'. The score includes various dynamics such as *f*, *p*, *mf*, and crescendos. There are several measures with rests and some with 'Bass-Solo' markings. The score ends with a double bar line and the number 12.



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Nr. 2
12 linig

Handwritten musical score for a string instrument, likely a cello or double bass, spanning measures 13 to 18. The notation includes various dynamics, articulations, and performance instructions.

Measure 13: *f*, *p*, *poco stringendo*, *cresc.*, *a tempo*, *2. Fl.*, *f*.

Measure 14: *mf*, *mp*, *4*, *poco rit.*, *a tempo*, *mf*, *f*.

Measure 15: *f*, *mf*, *f*, *8va*, *16*.

Measure 16: *4*, *8va*, *mf*, *cresc.*, *f*, *stringendo molto*, *5*.

Measure 17: *8va*, *Tempo I*, *f*, *Cello + Basso*, *f*, *3*, *8va*, *ff*.

Measure 18: *81*.

III tacet

19 - 25

IV $\text{♩} = 92$, Danza rustica

Handwritten musical score for a string instrument, likely a cello or double bass, spanning measures 26 to 27. The notation includes various dynamics and articulations.

Measure 26: *f*, *3/4*.

Measure 27: *f*, *6*, *3*.

Handwritten musical score, first system. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff contains measure 28, marked with a box, and includes an *Ob.* (Oboe) part with a triplet and a *mf* dynamic.

Handwritten musical score, second system. The first staff features a forte (*f*) dynamic and a triplet. The second staff contains measure 30, marked with a box, and includes a *cresc.* marking and a forte (*f*) dynamic.

Handwritten musical score, third system. The first staff contains measure 31, marked with a box, and includes an *8va* marking and a *cresc.* marking. The second staff continues the musical notation.

Handwritten musical score, fourth system. The first staff contains measure 32, marked with a box, and includes an *Ob.* (Oboe) part. The second staff contains measure 33, marked with a box, and includes a *5* (quint) marking.

Handwritten musical score, fifth system. The first staff includes a *mf* dynamic. The second staff includes a *p cresc.* marking.

Handwritten musical score, sixth system. The first staff contains measure 34, marked with a box, and includes an *8va* marking and a *f* dynamic. The second staff contains measure 35, marked with a box, and includes an *8va* marking, a *mf* dynamic, a *6* (sexta) marking, a *mp* dynamic, a *dim.* marking, and a *pp* dynamic.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with measures 36 through 42 clearly marked. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Measures 36-37:** Marked with a box. Measure 36 includes the tempo marking *poco rit. atempo*. Measure 37 includes a *f* dynamic.
- Measures 38-40:** Measure 38 includes a *mf* dynamic and a *3* (triple). Measure 39 includes a *p* dynamic and a *cresc.* marking. Measure 40 includes a *f* dynamic.
- Measures 41-42:** Measure 41 includes a *f* dynamic and a *cresc.* marking. Measure 42 includes a *f* dynamic.
- Handwritten Annotations:** The word *8va* is written above several measures, indicating an octave shift. The word *Fine* is written at the end of the piece.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo) are used throughout the score.
- Tempo Markings:** *poco rit. atempo* is present in measure 36.

Musik für Bassgeige und kleines Orchester

Flöte 2

I ♩ = 84 "Cadenza"

Carlos Ehrensperger

Handwritten musical score for Flöte 2, Cadenza section. The score is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked ♩ = 84. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, ff, mf). There are also handwritten annotations in German: "etwas frei im Zeitmass" (somewhat free in time) and "Bass-Solo". The score is divided into measures numbered 1 through 6, with measure 15 also indicated. The key signature changes to two sharps (F# and C#) in measure 15. The score ends with a double bar line and a repeat sign.

Handwritten musical score for Flöte 2, Andante affettuoso section. The score is written on four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked ♩ = ca 104. The score includes various musical notations such as slurs, ties, and dynamic markings (pp, sim.). There are also handwritten annotations in German: "Introduzione", "Tempo I", "amabile", and "sim.". The score is divided into measures numbered 7 through 11, with measure 8 also indicated. The key signature changes to one sharp (F#) in measure 10. The score ends with a double bar line and a repeat sign.



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Nr. 2
12 linig

12 Ob. f (+ Fl. 1) f p poco stringendo

13 a tempo (amabile) mf p f mp cresc.

14 f mf mp mf 4 poco rit. 15 a tempo mf cresc.

16 mf f 4 mf cresc.

17 stringendo molto 18 Tempo I f 5 2

8va f ff 81

col Fl. 1 3 3

III tacet 19 - 25

IV $\text{♩} = 92$ "Danza rustica"

26 f 3/4

Handwritten musical score for guitar, measures 27 to 36. The score is written on a 12-line staff.

Measures 27-28: Treble clef, 6/8 time signature. Measure 27 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 28 continues the triplet pattern.

Measures 29-30: Treble clef, 8/8 time signature. Measure 29 starts with a piano (*p*) dynamic. Measure 30 continues the pattern.

Measures 31-32: Treble clef, 8/8 time signature. Measure 31 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 32 continues the triplet pattern.

Measures 33-34: Treble clef, 4/4 time signature. Measure 33 starts with a piano (*p*) dynamic. Measure 34 continues the pattern.

Measures 35-36: Treble clef, 4/4 time signature. Measure 35 starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 36 continues the triplet pattern.

Measures 37-38: Bass clef, 4/4 time signature. Measure 37 starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 38 continues the triplet pattern.

Measures 39-40: Bass clef, 5/8 time signature. Measure 39 starts with a mezzo-forte (*mf*) dynamic. Measure 40 continues the pattern.

Measures 41-42: Bass clef, 5/8 time signature. Measure 41 starts with a piano (*p*) dynamic. Measure 42 continues the pattern.

Measures 43-44: Bass clef, 5/8 time signature. Measure 43 starts with a mezzo-forte (*mf*) dynamic. Measure 44 continues the pattern.

Measures 45-46: Bass clef, 5/8 time signature. Measure 45 starts with a mezzo-forte (*mf*) dynamic. Measure 46 continues the pattern.

Measures 47-48: Bass clef, 5/8 time signature. Measure 47 starts with a mezzo-forte (*mf*) dynamic. Measure 48 continues the pattern.

Measures 49-50: Bass clef, 5/8 time signature. Measure 49 starts with a mezzo-forte (*mf*) dynamic. Measure 50 continues the pattern.

Measures 51-52: Bass clef, 5/8 time signature. Measure 51 starts with a mezzo-forte (*mf*) dynamic. Measure 52 continues the pattern.

Measures 53-54: Bass clef, 5/8 time signature. Measure 53 starts with a mezzo-forte (*mf*) dynamic. Measure 54 continues the pattern.

Measures 55-56: Bass clef, 5/8 time signature. Measure 55 starts with a mezzo-forte (*mf*) dynamic. Measure 56 continues the pattern.

Measures 57-58: Bass clef, 5/8 time signature. Measure 57 starts with a mezzo-forte (*mf*) dynamic. Measure 58 continues the pattern.

Measures 59-60: Bass clef, 5/8 time signature. Measure 59 starts with a mezzo-forte (*mf*) dynamic. Measure 60 continues the pattern.

Measures 61-62: Bass clef, 5/8 time signature. Measure 61 starts with a mezzo-forte (*mf*) dynamic. Measure 62 continues the pattern.

Measures 63-64: Bass clef, 5/8 time signature. Measure 63 starts with a mezzo-forte (*mf*) dynamic. Measure 64 continues the pattern.

Measures 65-66: Bass clef, 5/8 time signature. Measure 65 starts with a mezzo-forte (*mf*) dynamic. Measure 66 continues the pattern.

Measures 67-68: Bass clef, 5/8 time signature. Measure 67 starts with a mezzo-forte (*mf*) dynamic. Measure 68 continues the pattern.

Measures 69-70: Bass clef, 5/8 time signature. Measure 69 starts with a mezzo-forte (*mf*) dynamic. Measure 70 continues the pattern.

Measures 71-72: Bass clef, 5/8 time signature. Measure 71 starts with a mezzo-forte (*mf*) dynamic. Measure 72 continues the pattern.

Measures 73-74: Bass clef, 5/8 time signature. Measure 73 starts with a mezzo-forte (*mf*) dynamic. Measure 74 continues the pattern.

Measures 75-76: Bass clef, 5/8 time signature. Measure 75 starts with a mezzo-forte (*mf*) dynamic. Measure 76 continues the pattern.

Measures 77-78: Bass clef, 5/8 time signature. Measure 77 starts with a mezzo-forte (*mf*) dynamic. Measure 78 continues the pattern.

Measures 79-80: Bass clef, 5/8 time signature. Measure 79 starts with a mezzo-forte (*mf*) dynamic. Measure 80 continues the pattern.

Measures 81-82: Bass clef, 5/8 time signature. Measure 81 starts with a mezzo-forte (*mf*) dynamic. Measure 82 continues the pattern.

Measures 83-84: Bass clef, 5/8 time signature. Measure 83 starts with a mezzo-forte (*mf*) dynamic. Measure 84 continues the pattern.

Measures 85-86: Bass clef, 5/8 time signature. Measure 85 starts with a mezzo-forte (*mf*) dynamic. Measure 86 continues the pattern.

Measures 87-88: Bass clef, 5/8 time signature. Measure 87 starts with a mezzo-forte (*mf*) dynamic. Measure 88 continues the pattern.

Measures 89-90: Bass clef, 5/8 time signature. Measure 89 starts with a mezzo-forte (*mf*) dynamic. Measure 90 continues the pattern.

Measures 91-92: Bass clef, 5/8 time signature. Measure 91 starts with a mezzo-forte (*mf*) dynamic. Measure 92 continues the pattern.

Measures 93-94: Bass clef, 5/8 time signature. Measure 93 starts with a mezzo-forte (*mf*) dynamic. Measure 94 continues the pattern.

Measures 95-96: Bass clef, 5/8 time signature. Measure 95 starts with a mezzo-forte (*mf*) dynamic. Measure 96 continues the pattern.

Measures 97-98: Bass clef, 5/8 time signature. Measure 97 starts with a mezzo-forte (*mf*) dynamic. Measure 98 continues the pattern.

Measures 99-100: Bass clef, 5/8 time signature. Measure 99 starts with a mezzo-forte (*mf*) dynamic. Measure 100 continues the pattern.

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, time signatures (3, 4, 8), dynamic markings (f, cresc.), and articulation marks. Measure numbers 37, 38, 39, 40, 41, and 42 are boxed. The score features complex rhythmic patterns, including triplets and sixteenth notes, and some passages are marked with '8va' (octave up) and 'Fl. 1' (Flute 1). The handwriting is in black ink on white paper.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Musik für Bassgeige und kleines Orchester

Oboe 1

I ♩ = 84 "Cadenza" Carlos Ehrensperger

etwas frei im Zeitmass

Bass-Solo

15

2 a tempo

3

4

5

6

16

68

Bass-Solo

II "Andante affettuoso"

7 Introduzione (! = 104) string.

8 Tempo I ! = 66

9

10

11

12

13 a tempo

14

15 rit.

82 Fl. 1

Bass-Solo

string.

p cresc.

5/1

15 *a tempo*

mf *f*

16

mf *f* *p*

mf

17 *stringendo molto*

mf *f*

18 *Tempo I*

f *ff*

81

III *tacet* 19-25 *attacca*

IV ♩ = 92, *Danza rustica*

26

f

27

f

cresc.

28

mf *f*

29

p *cresc.*

Handwritten musical score on 12-line staves. The score includes measures 30 through 36. Measure 30 has a forte (*f*) dynamic and a fermata. Measure 31 has a triplet. Measure 32 is marked "Solo" and *p*. Measure 33 has a fifth finger fingering and a piano (*p*) dynamic. Measure 34 has a forte (*f*) dynamic. Measure 35 has a piano (*pp*) dynamic and a fifth finger fingering. Measure 36 has a piano (*p*) dynamic. The score also includes dynamics like *cresc.*, *dim.*, *poco rit.*, and *a tempo*.



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Nr. 2
12 linig

3/ (37)

f *p* *mf* *f* *p* *cresc.* *f* *p* *f* *p*

38 39 40 41 42

64

Musik für Bassgeige
und kleines Orchester

Oboe 2

I ♩ = 84 "Cadenza" Carlos Ehrensperger

1 etwas frei im Zeitmass 2 a tempo

Bass-Solo

3 Bass-Solo 4 sf

5 sf f sf f

6 sf Bass-Solo

II "Andante affettuoso" Introduzione (♩ = 104) string. Tempo I ♩ = 66

7 8 9 10

11 Ob.1 p 12 mf f

13 poco string. 14 poco rit. f

15 a tempo mf f

Bouba?

4

Ob.1.

mf

f

16

p

17

5 string.

18 a tempo ! 266

mf

f

ff

81

III Recitativo 19 - 25 Tacet

IV ♩ = 92 Danza rustica

26

3/4

27

6

28

8

29

p

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 30 through 38 are boxed and placed above the staves. The score includes several performance instructions: *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *Bass-Solo*, *pizz.* (pizzicato), *rit.* (ritardando), and *a tempo*. There are also tempo markings *7/8* and *3/4*. A handwritten note "(mit Ob.1)" is present above the sixth staff. The score concludes with a double bar line on the tenth staff.



HUG & CO.
Nr. 2
12 linig

8

Handwritten musical score on a single staff, measures 39 to 64. The notation includes treble clef, key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

Measures 39-40: Measure 39 begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. Measure 40 features a *f* (forte) dynamic and a fermata over the final note.

Measures 41-42: Measure 41 contains a triplet of eighth notes. Measure 42 continues the melodic line.

Measures 43-44: Measure 43 features a triplet of eighth notes. Measure 44 continues the melodic line.

Measures 45-46: Measure 45 features a triplet of eighth notes. Measure 46 continues the melodic line.

Measures 47-48: Measure 47 features a triplet of eighth notes. Measure 48 continues the melodic line.

Measures 49-50: Measure 49 features a triplet of eighth notes. Measure 50 continues the melodic line.

Measures 51-52: Measure 51 features a triplet of eighth notes. Measure 52 continues the melodic line.

Measures 53-54: Measure 53 features a triplet of eighth notes. Measure 54 continues the melodic line.

Measures 55-56: Measure 55 features a triplet of eighth notes. Measure 56 continues the melodic line.

Measures 57-58: Measure 57 features a triplet of eighth notes. Measure 58 continues the melodic line.

Measures 59-60: Measure 59 features a triplet of eighth notes. Measure 60 continues the melodic line.

Measures 61-62: Measure 61 features a triplet of eighth notes. Measure 62 continues the melodic line.

Measures 63-64: Measure 63 features a triplet of eighth notes. Measure 64 continues the melodic line.

Musik für Bassgeige und Kleines Orchester

Fagott 1

I ♩ = 84 "Cadenza" Carlos Ehrensperger

f *p* *sf* *mp*

1 *etwas frei in Zeitmass* **2** *a tempo*

p *Bass-Solo (Bass) 8va* *p*

f *p* *sf* *Bass-Solo* *f*

sf *sf* *sf* *sf*

5 *f* *sf* *f* *sf* *Bass-Solo* 68

II "Andante affettuoso"

7 *Introduzione* ♩ = ca. 104 *stringendo*

p *cresc.*

♩ = 132 *marcato* *f* *Tempo I* *♩ = 66* *mf espr.*

9 *Bass* *p* *f* *p* *f* *sim.* *cresc.* *amabile* *pp*

11 *6*



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Nr. 2
12 linig

12 *VI.*

mf *f* *p marcato* *poco stringendo* *mf* *mf* *cresc.* *f*

13 *a tempo* *Sim.*

pp

14

cresc. *f* *mf* *mp* *4 rit.*

15 *a tempo*

mp *mf* *mf*

16

f *mp marcato*

17 *stringendo molto*

mf *mf* *f* *p cresc.*

18 *Tempo I*

f *p* *f* *p* *f* *ff* *3*

19

mf *81*

III "Recitativo" tacet **19 - 25**

IV ♩ = 92 "Danza rustica"

Handwritten musical score for "Danza rustica" (IV), tempo 92. The score is written on ten staves, numbered 26 through 37. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measure numbers and dynamics:

- Measure 26: *f*
- Measure 27: *f*, *p*
- Measure 28: *mf*, *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *p*
- Measure 33: *mf*
- Measure 34: *f*, *f*
- Measure 35: *pp* Horn 1
- Measure 36: *a tempo*, *rit.*
- Measure 37: *f*

Other markings include *cresc.*, *p cresc.*, and *Schnell Wenden* at the end of the piece.



HUG & CO.
Nr. 2
12 linig

Handwritten musical score for a piece, likely for piano. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Measures 38, 40, 41, and 42 are marked with boxed numbers.
- Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *sff* (sforzando).
- There are several slurs and ties indicating phrasing.
- The piece concludes with a double bar line and the word "Fine" at measure 64.

Musik für Bassgeige und kleines Orchester

Fagott 2

I ♩ = 84 „Cadenza“

f *p* *sf* *a tempo*

1 etwas frei im Zeitmass 14 Bass-Solo 8va 2

f *p* *sf*

3 4 4 5 16 68

II

7 Introduzione ♩ = 104 *string.*

p *cres.*

8 ♩ = 66 *f* *mf* 5

Handwritten musical score for a string instrument, featuring measures 9 through 18 and a final section marked "tacet 19 - 25".

Measures 9-18:

- Measure 9:** Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p* to *f*. Markings: *sim.*, *cresc.*.
- Measure 10:** Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *pp*. Marking: *amabile*.
- Measure 11:** Bass clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Measure 12:** Bass clef, 4/4 time. Notes: G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: *f*.
- Measure 13:** Bass clef, 4/4 time. Notes: G6, A6, B6, C7, D7, E7, F7, G7. Dynamics: *pp*. Marking: *(string.)*.
- Measure 14:** Bass clef, 4/4 time. Notes: G7, A7, B7, C8, D8, E8, F8, G8. Dynamics: *mf*. Marking: *string.*.
- Measure 15:** Bass clef, 4/4 time. Notes: G8, A8, B8, C9, D9, E9, F9, G9. Dynamics: *mp*. Marking: *a tempo*.
- Measure 16:** Bass clef, 4/4 time. Notes: G9, A9, B9, C10, D10, E10, F10, G10. Dynamics: *mf*.
- Measure 17:** Bass clef, 4/4 time. Notes: G10, A10, B10, C11, D11, E11, F11, G11. Dynamics: *f*. Marking: *string.*.
- Measure 18:** Bass clef, 4/4 time. Notes: G11, A11, B11, C12, D12, E12, F12, G12. Dynamics: *pp*. Marking: *a tempo*.

Final Section:

- Measure 19-25:** Tacet. Marking: *tacet 19 - 25*.

IV ♩ = 92, "Danza rustica"

Handwritten musical score for "Danza rustica" (IV), tempo ♩ = 92. The score is written in bass clef with a 3/4 time signature. It consists of 38 measures, with some measures containing rests or specific instrumentations.

Measures 26-32: Main melody with various accidentals (flats, sharps, naturals) and dynamic markings (f, p, cresc.). Measure 32 ends with a 6-measure rest.

Measures 33-36: Section marked "F. Ob. Fg1" and "Horn + Bass". Measure 33 has a 10-measure rest. Measure 34 has a 6-measure rest. Measure 35 has a 9-measure rest. Measure 36 has a 6-measure rest.

Measures 37-38: Continuation of the melody with dynamic markings (f, p) and a 5-measure rest at the end.

Handwritten annotations include "poco rit." above measure 34 and "p" below measure 36.

[illegible]

Horn (F) 1

68



SCHUTZMARKE
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Nr. 2
12 linig

13 a tempo

Bass Solo

3

3

pp

Sim.

cresc.

f

mf

mp

3 it.

15 a tempo

p

mp

16

mp

mf

17 string. molto

5

18 Tempo I ! = 66

Bass f

8va

81

p

mf

p

mf

f

6

6

III ! = ca. 60 "Recitativo"

19 4 5 20 7 21 5 22 5

Bass - Solo

Streicher

Bass - Solo

Streicher

mf

pizz.

Cello + Bass

23 Solo!

ppp

mp

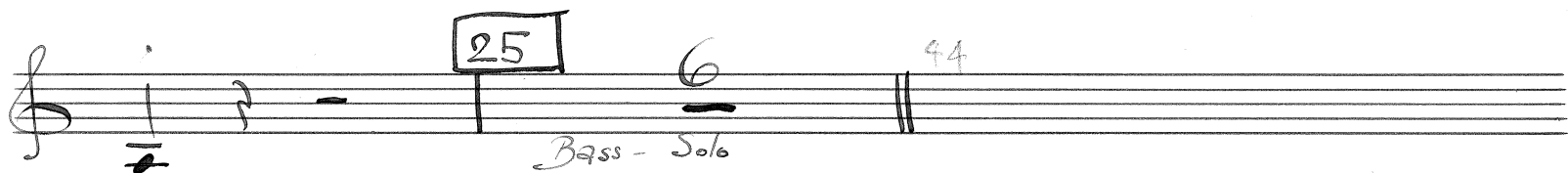
24

mp

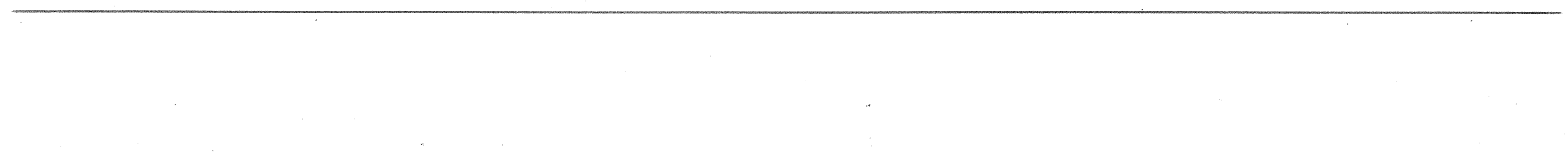
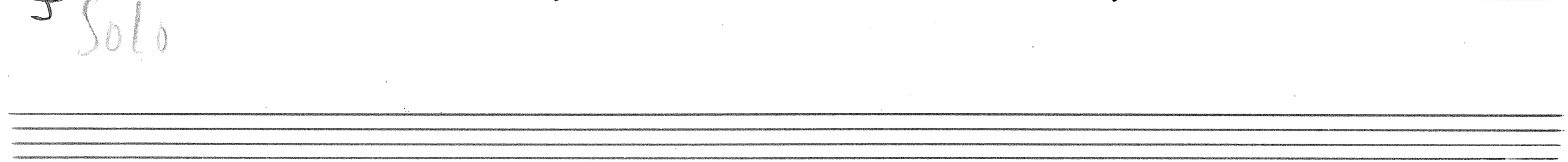
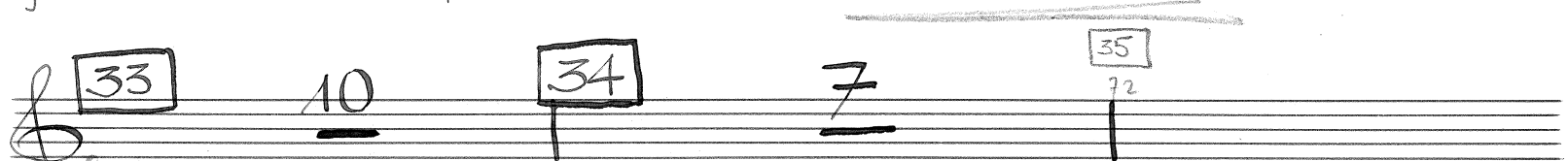
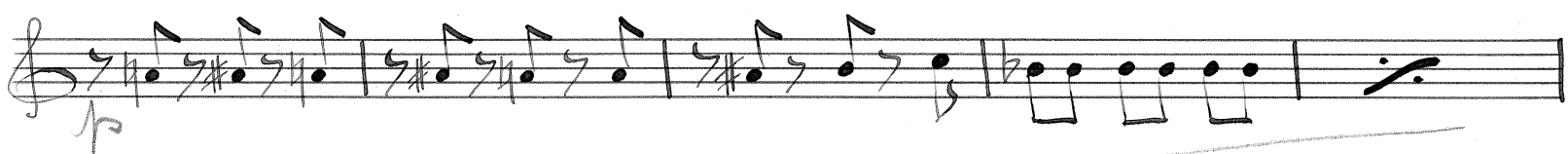
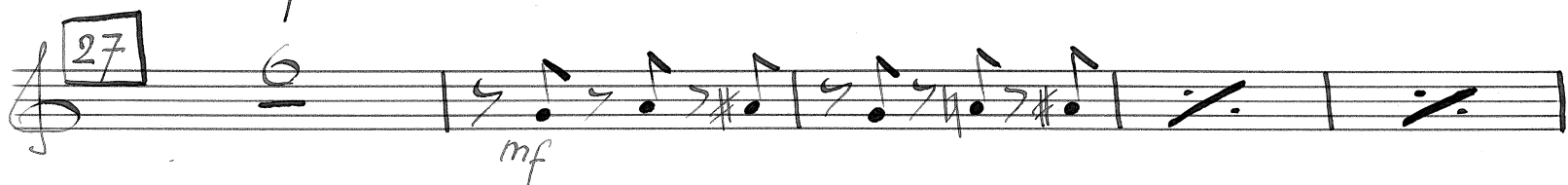
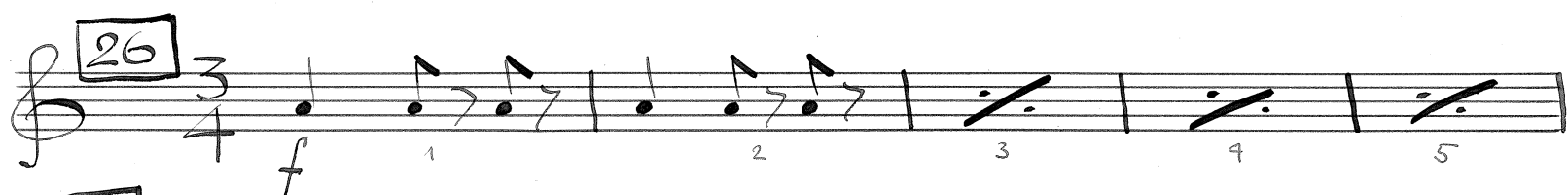
p

mf

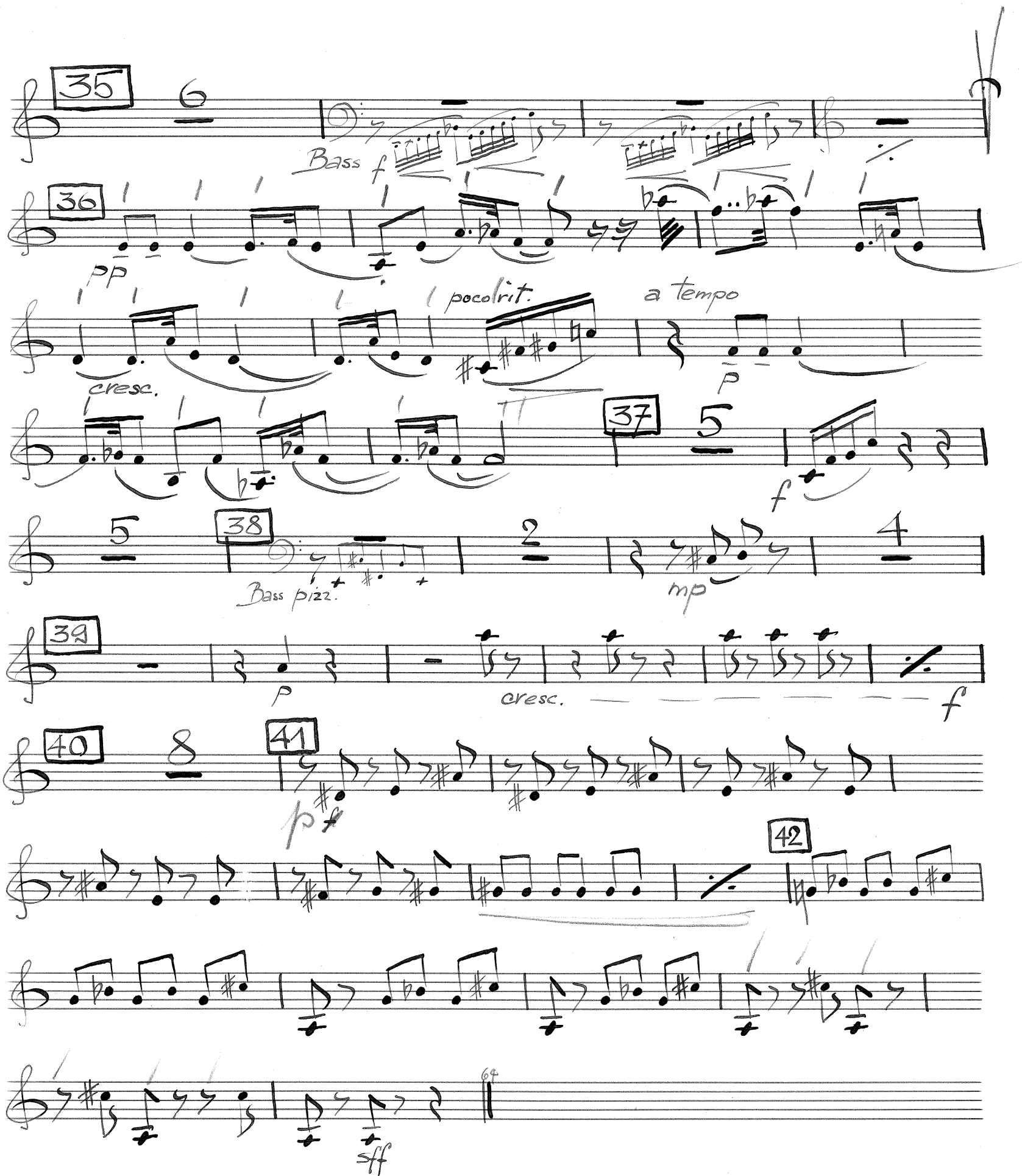
p



IV. ♩ = 92, "Danza rustica"



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 35 through 42 are boxed and placed above the staves. The score includes several time signatures: 6/8, 5/4, and 4/4. Handwritten annotations include "Bass f", "pp", "cresc.", "poco rit.", "a tempo", "Bass pizz.", "mp", "cresc.", "f", "p", "ff", and "69". The notation is in treble clef with a key signature of one sharp (F#).



Musik für Bassgeige und kleines Orchester

Horn (F) 2

I ! = 84 "Cadenza"

1 etwas frei im Zeitmass
Bass-Solo
2
3 Bass-Solo
4
5
6
16 Bass-Solo
68

II "Andante affettuoso"

Introduzione (! = 104) string. 8 ! = 66

7
8
9
10 amabile sim.
11
12 VI.1
7 string.
mp
mf

13 *a tempo* *Bass-Solo* *pp* *sim.*

14 *cresc.* *f* *mf* *mp*

15 *rit.* *a tempo* *mp*

16 *mp* *mf*

17 *mp* *cresc.* *mf* *f*

18 *5 string.* *a tempo* *Bass f* *8va*

81

III *! = ca 60* *Recitativo*

19 *4* *5* *20* *7* *21* *5* *22* *7*

Bass-Solo *Streicher* *Bass-Solo* *Streicher*

23 *Horn 1* *ppp*

24 *8* *25* *6* *44*

Bass-Solo

IV ♩=92 "Danza rustica"

Handwritten musical score for "Danza rustica" (IV), tempo ♩=92. The score is written on 12 staves, with measures numbered 26 through 40. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 26-30: First system. Measure 26 starts with a forte (*f*) dynamic. Measure 27 has a 6-measure rest. Measure 28 has a 2-measure rest. Measure 29 has a 2-measure rest. Measure 30 has an 8-measure rest.

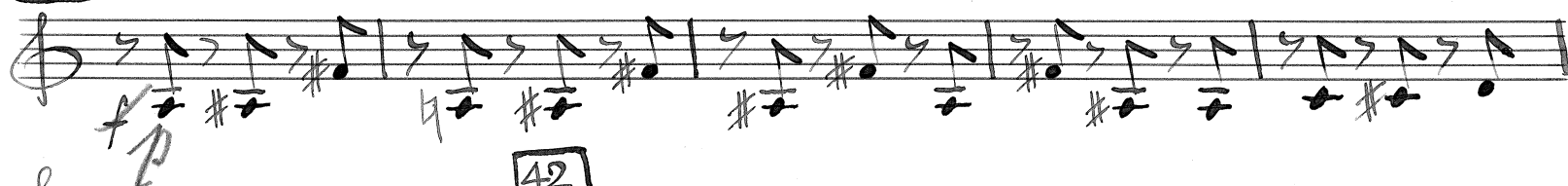
Measures 31-34: Second system. Measure 31 starts with a mezzo-forte (*mf*) dynamic. Measure 32 has a 6-measure rest. Measure 33 has a 10-measure rest. Measure 34 has a 7-measure rest.

Measures 35-37: Third system. Measure 35 has a 9-measure rest. Measure 36 has a 4-measure rest. Measure 37 has a 3-measure rest. Measure 38 has a 2-measure rest. Measure 39 has a 4-measure rest.

Measures 40: Fourth system. Measure 40 has an 8-measure rest.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, and *pp* (pianissimo). The score also includes a "Horn 1 pp" marking for measure 36.

41



Musik für Bassgeige und kleines Orchester

Becken
u. Schlagzeug

84 "Cadenza" Becken
Tamtam Carlos Ehrensperger

Becken (mit Holzschlägel) *f* *p* *cresc.* *sf*

1 Tamtam (mit Schwammschlägel) etwas frei im Zeitmass *pp* *pizz.*

2 *a tempo.* **Becken** (come sopra) *f* *p* *cresc.*

3 Tamtam *sf* *Bass* *pizz.*

4 **Becken** *f* *sf* Tamtam *mp* *Bass* *pizz.* **Becken** *f*

5 **Becken** *mf* *sf* *Bass* *pizz.*

6 Tamtam *sf* *pizz.* *arco* *pizz.* *Sra*

7 **Becken!** *68*

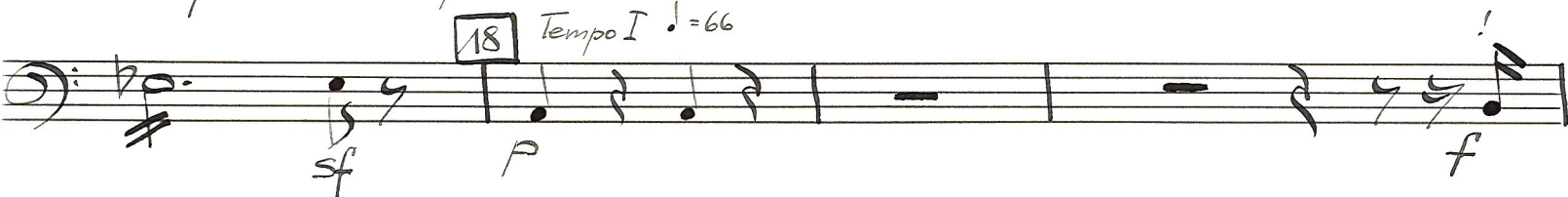
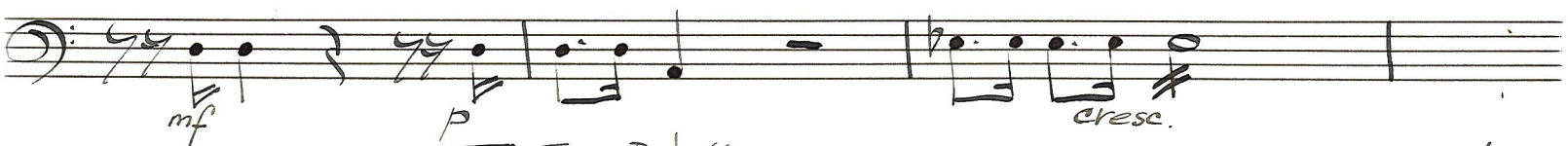
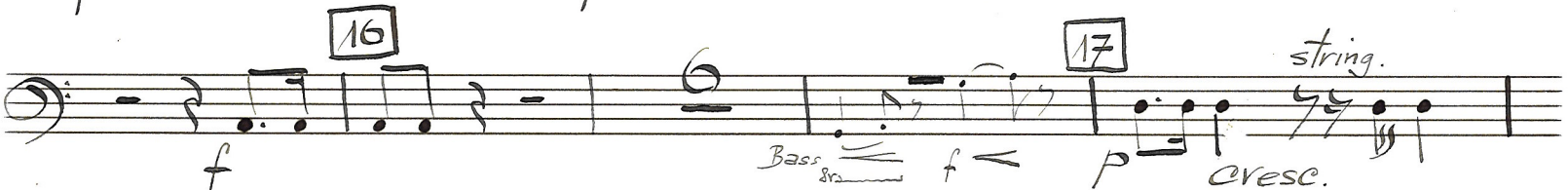
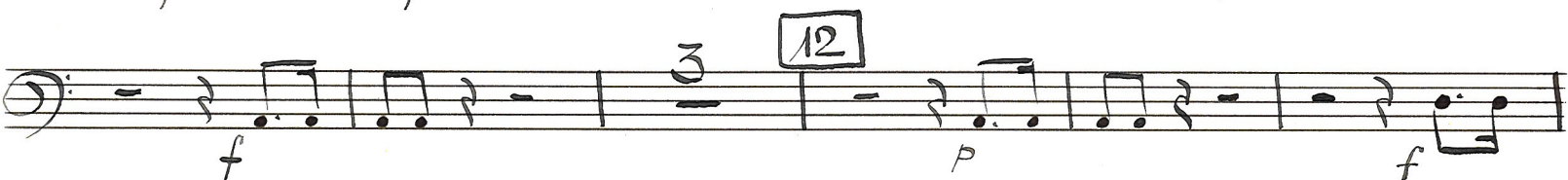
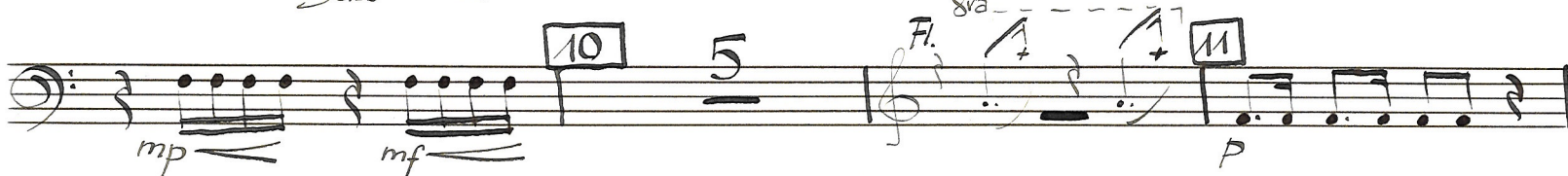
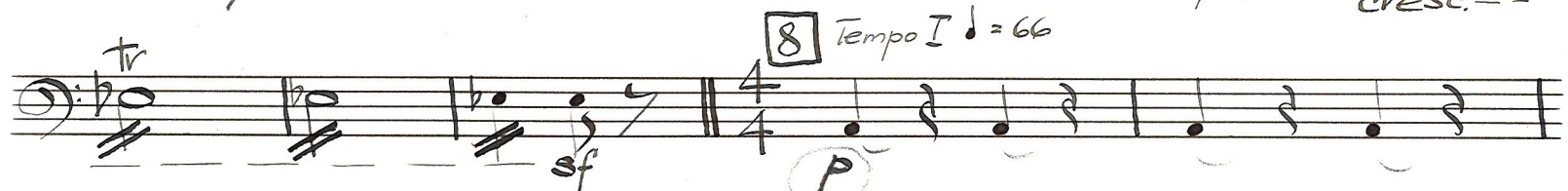
Becken
Tamtam
Xylophon
Tamborin
Becken



Andante affettuoso

[7] Introduzione ♩ = ca 104

Pauken



III Recitativo tacet

[19] - [25]

IV ! = 92 "Danza rustica"

Xylophon
Tamburin
Pauken

Xylophon 26 *Tutti* 4 27 Bass-Solo 7

Xylophon f 3 3 3 3 3

28 8 29 6 30 Bass-Solo 7

Fl. 8va 31 3 6 32 Oboe p

Tamburin 33 Trumm sf pp

(schütteln!) mp sim. p cresc.

34 **Pauken** mf mf f mf

35 **Xylophon?** p f

Xylophon? f mf p 36 5 rit.

Pauken mf f mf mp mf p mp mp

Pauken



Bass
+ Cello

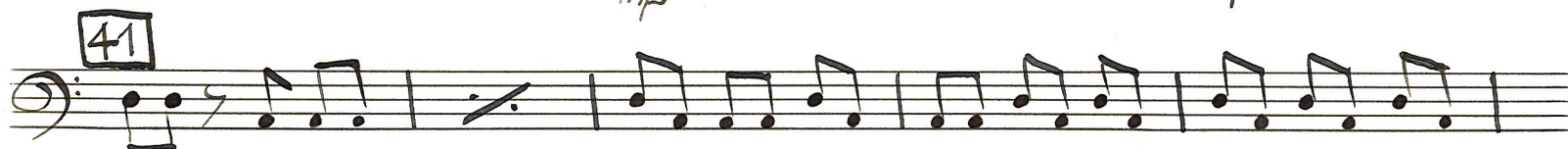


Pauken



mp

mf



41



42

f



sf

64

Violine 1

Musik für Bassgeige und kleines Orchester

♩ = 84

dir. *p* (tenuto) *sf* *mf* *poco rubato* *Bass-Solo*

a tempo *mf* *p* *sf* *Bass-Solo*

p *sf* *p* *sf* *Bass-Solo*

p *sf* *sf* *Bass-Solo*

II

Introduzione *♩ = 104 string.* *f* *sf* *Andante affettuoso* *♩ = 66* *espr.* *mf* *p*

mf *p* *f* *p* *f* *mf* *p* *f* *p* *f*

dir. *p* *f* *p* *f* *sim.* *cresc.* *10* *6*

11 *C.B.* *mf* *f* *p* *mf*

12 *mf* *div.* *f* *p*

poco stringendo *mf* *cresc.* *f* *13* *5*

Handwritten musical score for strings and woodwinds, measures 14-23. The score is written on multiple staves, including a grand staff for strings (I and II) and woodwinds (Vla. 1 and 2). The key signature is one sharp (F#). The time signature is 6/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 14 through 23 are boxed. The score is divided into sections by Roman numerals I, II, and III. The tempo markings include *poco rit.*, *a tempo*, and *div.*. The dynamics range from *pp* to *ff*. The score includes a section marked *III* with a tempo of *J = 60, Recitativo*. The woodwind parts (Vla. 1 and 2) feature trills and grace notes. The string parts (I and II) feature sixteenth notes and rests. The score is written in a clear, legible hand.

Measures 14-23. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *f*, *pp*, *mf*, *f*, *p*, *ff*, *pp*. Tempo markings: *poco rit.*, *a tempo*, *div.*. Section markings: *III*, *div. I*, *div. II*. Performance instructions: *gliss.*, *dim.*, *cresc.*, *string.*, *Bass-Solo*, *Vla. wie oben*, *sempre poco rubato*, *sord.*. Measure numbers: 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

[illegible]

IV • = 92 "Danza rustica"
senza sord.

Handwritten musical score for a string instrument, featuring measures 26 through 32. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), 'cresc.' (crescendo), and 'mf' (mezzo-forte). It also includes performance instructions like 'pizz.' (pizzicato), 'arco' (arco), 'dir.' (direction), and 'gliss.' (glissando). The time signature is 3/4, and the key signature is one sharp (F#).

Handwritten musical score for a string instrument, featuring measures 33 through 42. The notation includes various articulations, dynamics, and performance instructions.

Measures 33-35: Measure 33 begins with *pizz.* and *mf*. Measure 34 features *ff* and *f*. Measure 35 includes *pizz.*, *Bass Solo*, and *p*.

Measures 36-38: Measure 36 has *rit. a tempo* and *normal*. Measure 37 is marked *f*. Measure 38 includes *f* and *mf*.

Measures 39-40: Measure 39 features *pizz.*, *f*, and *mp cresc.*. Measure 40 includes *arco*, *pizz.*, *f*, and *arco*.

Measures 41-42: Measure 41 includes *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, and *arco*. Measure 42 includes *dir.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *Sim.*, and *64*.

Violine 2 Musik für Bassgeige und kleines Orchester

II

II

68

Introduzione

Andante affettuoso

• 66

PR-BY-NC

14 *B. f. 3+Vla.* *f* *mf* *p*

15 *poco rit.* *dim.* *pp* *mf* *f* *p*

16 *pizz. arco* *pizz. arco* *pizz. arco* *pizz.* *arco* *f* *mf* *f* *p*

17 *div.* *mf* *sim. cresc.* *f* *stringendo* *3*

18 *3* *3* *3* *3* *sim.* *Tempo I* *sf* *p < f* *p < f* *f* *3* *ff*



♩ = 60 "Recitativo"

19 *Bass-Solo* *Vla.* *4* *5*

20 *sempre poco rubato* *div.* *sord.* *pp* *tr* *6*

21 *Bass-Solo* *5*

22 *Vla. wie oben* *5*

23 *Bass-Solo* *5*

24 *Vla. wie oben* *5*

25 *Bass-Solo* *6*

26 *Vla. wie oben* *6*

27 *Bass-Solo* *6*

I 24 *Vl. 1* *pp*

II 24 *pp*

I 25 *6* *rit.* *attacca*

II

Bass-Solo

IV $\text{♩} = 92$, "Danza rustica"

Senza sord.

26 *pizz.* $\text{♩} = 92$ *f*

27 *2* *f* *arco* *f* *3* *pizz.*

arco *3* *pizz.* *arco* *pizz. arco* *pizz.* *arco*

28 *4* *mf* *gliss.*

f *pizz.* *p* *cresc.* *f*

30 *2* *(pizz.)* *arco* *3* *pizz.* *arco* *3* *pizz.*

31 *arco* *3* *pizz.* *arco* *pizz. arco* *pizz.*

32 *6*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 10 staves of music, numbered 33 through 42. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 33: *pizz.*, *sim.*, *mf*, *f*

Staff 34: *ff*, *f*, *pizz.*, *Bass-Solo*, *p* (*pizz.*)

Staff 35: *arco*, *col legno*, *mf*, *p*

Staff 36: *5 rit. a tempo*, *3*, *37 normal*, *f*

Staff 37: *f*, *4*, *5*, *38*, *3*

Staff 38: *mf gliss.*, *f*, *pizz.*, *p*, *arco*, *p*

Staff 39: *cresc.*, *f*, *40*, *2*, *pizz.*, *f*

Staff 40: *arco*, *f*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*

Staff 41: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*

Staff 42: *pizz.*, *arco*, *pizz.*, *sim.*, *arco*, *pizz.*, *arco*

Viola 1 Musik für Bassgeige und kleines Orchester

I ♩ = 84 „Cadenza“

I

div. pizz. sf mp dir. 15 2

II div. f sf mf Bass-Solo 1 15 2

mf I(arco) II(pizz) mf sf Bass-Solo 3 4

sf sf sf f 5

sf sf sf Bass-Solo 6 16

II

Introduzione ♩ = 104 div. 3 3 sim. 8

string. mp cresc. sf mf espr.

Andante affettuoso ♩ = 66

p mf p < f p < f p < f

sim. cresc. 10 6 11 C. B. P mf f

p mf mf p pizz. arco mf

pizz. arco pizz. arco p pizz. arco

p cresc. 13 5

14 *C.B.* *f* *3* *3* *3* *f* *gliss.* *mf* *p* *dim.*

15 *poco rit.* *a tempo* *pp* *mf* *f* *p*

16 *f* *p* *mf* *f* *p* *sim.*

17 *mf* *cresc.* *f* *mf* *cresc.* *div.* *3* *3* *3*

18 *sim.* *a tempo* *p* *f* *p* *f* *f* *3* *3* *ff*

III ♩ = 60 Recitativo

19 *4* *Bass-Solo* *div.* *I sord.* *pp* *sord.* *pp*

21 *tr.* *5* *22* *pp* *6*

23 *6* *24* *VI.1* *pp* *I+II* *tr.*

25 *tr.* *6* *Bass-Solo*

IV ♩ = 92, "Danza rustica"

senza sord. pizz. sim.

20 3/4 div. f

27 4 arco f pizz. div.

28 3 arco mf gliss. 2

29 (arco!) dir. p Cresc. f

30 4 f pizz. (f) div. sim. 31

32 6 33 VI.1 pizz.

34 5 pizz. mf cresc. sim. ff f

35 6 Bass Solo pizz. (pizz.) 2

36 5 rit. a tempo 37 normal f

38 4 mf 5 f 3

arco col legno f mf p

Handwritten musical score for a string quartet, measures 38-43. The score is written on six staves. Measures 38-40 are in 2/4 time, and measures 41-43 are in 4/4 time. The key signature has one sharp (F#). The notation includes various articulations such as 'mf', 'f', 'p', 'cresc.', 'pizz.', 'arco', 'div.', 'sim.', 'gliss.', and 'div.'. There are also dynamic markings like 'f' and 'p'. The score ends with a double bar line and the number '64'.

Violoncello

Musik für Bassgeige und Kleines Orchester

I ♩ = 84 "Cadenza"

Handwritten musical score for Violoncello, I. Cadenza. The score is written for two staves (I and II) in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (p, sf, mp, f). The tempo is marked "poco rubato". The score is divided into measures, with some measures numbered (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16). The key signature is one sharp (F#).

Handwritten musical score for Violoncello, I. Cadenza. The score is written for two staves (I and II) in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (p, sf, mp, f). The tempo is marked "poco rubato". The score is divided into measures, with some measures numbered (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16). The key signature is one sharp (F#).

Handwritten musical score for Violoncello, II. Introduzione. The score is written for two staves (I and II) in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (p, sf, mp, f). The tempo is marked "Andante affettuoso". The score is divided into measures, with some measures numbered (7, 8, 9, 10, 11, 12, 13). The key signature is one sharp (F#).

Handwritten musical score for Violoncello, II. Introduzione. The score is written for two staves (I and II) in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (p, sf, mp, f). The tempo is marked "Andante affettuoso". The score is divided into measures, with some measures numbered (7, 8, 9, 10, 11, 12, 13). The key signature is one sharp (F#).

Handwritten musical score for a string ensemble, measures 12-18. The score is in bass clef with a key signature of one flat. It includes various musical notations such as triplets, glissandos, and dynamic markings like *f*, *mf*, *p*, and *ff*. Measure numbers 15, 16, 17, and 18 are boxed. Performance instructions include *rit.*, *a tempo*, *div.*, *pizz.*, *arco*, *string.*, *cresc.*, and *marcato*.

III ♩ = 60 "Rezitativo"

Handwritten musical score for a string ensemble, measures 19-25. The score is in bass clef with a key signature of one flat. It includes various musical notations such as rests, notes, and dynamic markings like *pp*, *mf*, and *ff*. Measure numbers 19, 20, 21, 22, 23, 24, and 25 are boxed. Performance instructions include *Bass-Solo*, *Streicher + Bass-Solo*, *Bass.*, *pizz.*, *arco*, *div.*, *sim.*, and *Bass-Solo*.

IV ♩ = 92 *Danza rustica*

3

26 *pizz.* *f*

27 *f*

pizz.

div.

28 *arco* *mf* *f*

cresc. *f*

pizz. *f*

31

32 6 33 10 34 7 *Fl. Ob. Fg. 2. Thema*

Bass-Solo (furioso)

35 *pizz.* *f* *p* *cresc.*

Bass-Solo pizz.

36 *rit. a tempo* *f*

37 *arco* *f*

5

5

38 pizz.

mf

arco

gliss.

f

cresc.

f

40

2

f

pizz.

3

41

42 arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

sff

64