

Tannhäuser.

Fantasie.

Violino.

Bearbeitung von
Otto Singer.

Andante maestoso.

15

pp

p

poco cresc.

dim.

più p

rall.

molto tranquillo

rit.

Andante.

p

poco cresc.

espressivo cantando

rall.

Più lento.

molto espressivo

Meno lento.

più f

Allegro moderato.

p

cresc.

sfz

Violino.

p *espr.*

Molto più moto.
molto espressivo

mf

accelerando *cresc.* **Più allegro.** *f* *restex*

restex

restex

molto espr.

The musical score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves. The first staff begins with a piano (*p*) dynamic and an expressive (*espr.*) marking. The second staff continues the melodic line. The third staff features a key signature change to F major (two flats) and includes a triplet of eighth notes. The fourth staff is marked **Molto più moto.** and *molto espressivo*. The fifth staff continues the melodic development. The sixth staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The seventh staff is marked *mf*. The eighth staff begins with *accelerando* and *cresc.*, leading into a section marked **Più allegro.** with a forte (*f*) dynamic. The ninth staff contains a *restex* marking. The tenth staff continues the rapid passage. The eleventh staff also features a *restex* marking. The twelfth staff concludes with a *molto espr.* marking and a final melodic flourish.

4

ff *dim.*

Lento. *f* *mf* *pp* **rallentando** **Moderato.**

III *p dolce*

sempre dolce

cantando *pp*

p *p un poco ritenente*

piu rit. *cresc.* *lento* *a tempo* *pp smorz.*

4

Violino.

più espr.

rit. **Andante.** **Lento.** *f*

Più tranquillo. *smorz.* *dolcissimo* *p*

pp dolcissimo

f

Molto tranquillamente. *dolcissimo* *p* *pp*

più dolce espr. *molto p* *pp*

The musical score consists of ten staves of music for violin. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 'V' marking above the first measure. The tempo markings are 'Andante.' and 'Lento.', with 'più espr.' above the first staff. The dynamics include 'f', 'p', 'pp', 'molto p', and 'pp'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 4, 7). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).