

GROSSES DUO

für

PIANO u. VIOLA

von

OTTO MÜLLER.

Op. 11.

Viola

GROSSES DUO, OPUS II

Allegro appassionata

Otto Müller (1837 - 1920)

mf

6

12 *p* *f*

18 *f*

21 **A**

25

29 *cresc.*

33 *con forza*

35

37

39

Viola

44

44 **B** *scherzando*

48

48 *mf*

51

51 *mf*

54

54 *f*

59

59 *f*

61

61

64

64 *f*

69

69 *f*

74

74 *mf*

77 *f*

80

83

C

p *ff* *p* *ff* *p* *f*

92

98 *dolce* *dim.* *p*

102 *p* *f*

105

107 *dim.*

D *mf*

119

124

p *f*

130

f

133

E

140

cresc.

144

con forza

147

149

151

Viola

156

Musical notation for measures 156-160. Measure 156 starts with a rest. Measure 157 contains a box labeled 'F'. Fingerings are indicated: 4 2 II 1 in measure 157, and 1 1 2 3 in measure 158. The tempo marking *leggiero* is present below the staff.

161

Musical notation for measures 161-165. The dynamics marking *p* is centered below the staff.

165

Musical notation for measures 165-167. A fingering of 4 0 is shown above measure 166.

168

Musical notation for measures 168-172. A dynamic marking *f* is centered below the staff. A fingering of 4 0 is shown above measure 171.

172

Musical notation for measures 172-174.

174

Musical notation for measures 174-176.

177

Musical notation for measures 177-181. A fingering of 1 is shown above measure 178.

181

Musical notation for measures 181-185. Fingerings 2, 2, 2, 1 are shown above measures 182, 183, 184, and 185 respectively.

G

Musical notation for measures 185-189. A dynamic marking *p* is centered below the staff.

189

Musical notation for measures 189-192.

192

Musical notation for measures 192-196. A dynamic marking *cresc.* is centered below the staff.

Viola

195

f

1 3

This staff contains measures 195 and 196. It begins with a forte (*f*) dynamic. The music features a series of sixteenth-note runs with slurs. Fingering numbers 1 and 3 are indicated above the notes.

197

2 4 3-4 2 0 2 1

This staff contains measures 197 and 198. It continues with sixteenth-note runs. Fingering numbers 2, 4, 3-4, 2, 0, 2, and 1 are indicated above the notes.

199

p

8

This staff contains measures 199, 200, 201, and 202. It starts with a piano (*p*) dynamic. The first part of the staff has sixteenth-note runs with a slur and a fingering number 8. The second part consists of quarter notes with slurs.

203

dim. pp f

This staff contains measures 203, 204, 205, and 206. It begins with a decrescendo hairpin leading to a pianissimo (*pp*) dynamic. The music consists of quarter notes and chords. A crescendo hairpin leads to a forte (*f*) dynamic. The staff ends with a repeat sign.

Adagio non troppo

1 *p*

5 *tr*

10

13 *p*

20

23 **A** *f*

29 *f*

34 *espress.*

Detailed description: This is a musical score for Viola, starting with the tempo marking 'Adagio non troppo'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 34 measures. Measure 1 begins with a dynamic marking of *p* (piano) and a *V* (viola) marking. The first measure contains a sixteenth-note triplet. Measures 2-4 feature a melodic line with slurs and accents, with fingerings 1, 2, and 4 indicated. Measure 5 continues the melodic line and includes a trill (*tr*) on the second measure. Measure 10 shows a change in texture with a sixteenth-note triplet and a dynamic marking of *p*. Measure 13 features a sustained chord and a dynamic marking of *p*. Measure 20 contains a complex melodic passage with slurs and accents. Measure 23 is marked with a box containing the letter 'A' and a dynamic marking of *f* (forte). Measure 29 continues with a dynamic marking of *f*. Measure 34 concludes with a dynamic marking of *espress.* (espressivo) and a crescendo hairpin.

40 *cresc.* *3*

42

44 *p* *poco a poco cresc.*

B *f* *p*

52 *dim.*

54 *p* *tiré* *p* *p*

61 *con anima* *2*

69 *p* *p* *dim.* *f* **C**

76 *3* *3* *3* *3*

79

Viola

81

p *p* *f*

83

D *f* *p* *f* *p* *f* *p*

87

f *f*

90

con espress.

95

f

100

p *cresc.*

102

p *dim.*

104

pp *ppp*

107

p *pp*

SCHERZO

Presto

1
2
3 3 4 1 2 3 3 4

11

20

30

37

49

59

66

73

85
Trio
p
V

94

104
p

113
f

123
dim.

132
p

142

152

162

Rondo
Allegro non tanto

1

grazioso

8

6

20

p *f*

28

4

37

2 *p*

44

1 2

50

V 2

A

cresc. *con espressione.*

71

B

84

84-94

p

Detailed description: This musical staff contains measures 84 through 94. It begins with a series of eighth notes, followed by a half note with a sharp sign. The staff concludes with a triplet of eighth notes. A dynamic marking of *p* (piano) is placed below the staff. A hairpin crescendo and decrescendo symbol is positioned above the staff between measures 88 and 92.

95

95-99

dolce

Detailed description: This musical staff contains measures 95 through 99. It features several slurs over groups of notes, with fingerings 4, 3, 4, 3, 0, 1, 1, 3, 0, and 3 indicated above the notes. A *V* (viola) marking is placed above the staff in measure 97. The dynamic marking *dolce* is centered below the staff.

100

100-104

f

Detailed description: This musical staff contains measures 100 through 104. It starts with a triplet of eighth notes, followed by a series of sixteenth notes. A *V* marking is above the staff in measure 100. The dynamic marking *f* (forte) is centered below the staff. The staff ends with a triplet of eighth notes.

C

105-115

p

Detailed description: This musical staff contains measures 105 through 115. It consists of a continuous stream of sixteenth notes. The dynamic marking *p* (piano) is placed below the staff.

116

116-121

cresc.

Detailed description: This musical staff contains measures 116 through 121. It features a series of sixteenth notes, with a *V* marking above the staff in measure 118. The dynamic marking *cresc.* (crescendo) is placed below the staff.

122

122-128

f

Detailed description: This musical staff contains measures 122 through 128. It begins with a series of sixteenth notes, followed by a series of eighth notes. A *V* marking is above the staff in measure 126. The dynamic marking *f* (forte) is centered below the staff.

129

129-147

grazioso

4

Detailed description: This musical staff contains measures 129 through 147. It features a series of eighth notes with slurs. The dynamic marking *grazioso* is placed below the staff. The staff concludes with a four-measure rest, indicated by the number **4**.

D

148-157

mf

Detailed description: This musical staff contains measures 148 through 157. It features a series of eighth notes with slurs. Fingerings 1 and 2 are indicated above the notes in measures 148 and 150. The dynamic marking *mf* (mezzo-forte) is centered below the staff.

148

148-157

4

Detailed description: This musical staff contains measures 148 through 157. It features a series of eighth notes with slurs. The staff concludes with a four-measure rest, indicated by the number **4**.

157 *marcato*
f
 4 0 0

167 *p*
 E

178 *f*

194

200 *ff* *dim.*
 F
 3

213

220

233

246

258

268

cresc. **f** **G** **2** *grazioso* **1** **1**

277

2 **3** **4** **3** **4** **3** **p**

287

3 **2** **f** **V** **V**

295

H **f** **V**

302

V **V** **V** **V** **V**

309

V

317

323

1 **2** **2** **4** **4** **1** **2** **1**

Detailed description of the musical score: This page contains the Viola part for measures 258 to 323. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measures 258-267 feature eighth-note patterns with slurs and accents. Measure 268 includes a *crescendo* marking, a forte (**f**) dynamic, a **G** chord, a two-measure rest, and a *grazioso* marking with first finger (**1**) fingering. Measures 277-286 show a piano (**p**) dynamic with various fingering numbers (2, 3, 4, 3, 4, 3) and slurs. Measure 287 has a forte (**f**) dynamic and includes **V** (vibrato) markings. Measures 295-301 continue with eighth-note patterns, a forte (**f**) dynamic, and **H** (hairpins) and **V** markings. Measures 302-316 consist of eighth-note patterns with **V** markings. Measure 317 is a continuation of the eighth-note pattern. Measure 323 begins with a first finger (**1**) fingering, followed by a treble clef change for measures 324-325, and returns to the bass clef for measures 326-327 with various fingering numbers (2, 1, 2).