

1. Allegro

6

11

15

20

24

28

33

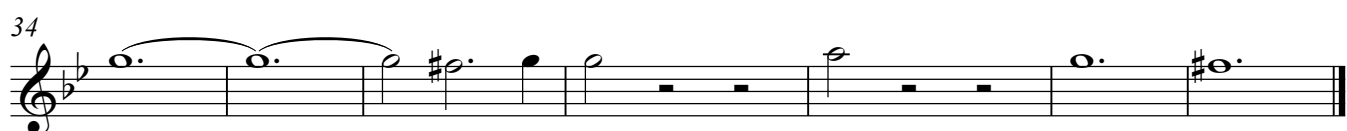
37

41

45



2. Largo



3. Allegro

7



11

Musical notation for Example 11, showing a sequence of notes and rests on a staff with a treble clef and a key signature of two flats. The notation includes a final measure with a double bar line and a '4' above it, indicating a measure rest for 4 measures.

[illegible]

22

22

[illegible]

29

34



38



42



46



49



52



55



59



63



67



1. Allegro

6

11

15

20

25

30

35

40

45

50

55



60



65



70

**2. Largo**

6



11



17



28



33



37



3. Allegro

4

8

12

20

24

32

36

40

44

48

The musical score is written for Oboe II in 12/8 time, marked 3. Allegro. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each containing four measures. Measure numbers 4, 8, 12, 20, 24, 32, 36, 40, 44, and 48 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a bracket). The notation includes treble clefs, key signatures, and various musical symbols such as beams, slurs, and accidentals.

51



55



59



64



67



1. Allegro

6

11

16

21

26

31

36

41

46

51

56



61



66



71

**2. Largo**

7



12



18



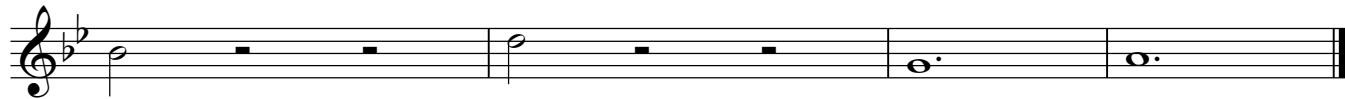
28



33



37



3. Allegro

5

9

13

21

25

32

36

41

46

49

The musical score is written for Oboe III in 12/8 time, marked 3. Allegro. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. Measures 13, 25, and 46 contain repeat signs with the number 4, 2, and 2 respectively, indicating repeated rhythmic patterns. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats).

53



57



62



66



68

