

THE Baltimore Clipper

BY
WILLIAM LEE

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THE BALTIMORE CLIPPER VALSE.



Allegro agitato. *Jullien.*

INTRODUCTION.

p Ped. *cres*

cen - do *Recit. ad lib.* *p*

a tempo. *p* *cres* *cen*

do *rall.* *p*

a tempo.

First system of a piano piece. The treble staff has a melody with slurs and ties, marked with *p* and *Ped.*. The bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *cres* and *cen - do*.

Second system of the piano piece. The treble staff continues the melody with slurs and ties. The bass staff continues the rhythmic accompaniment. Dynamics include *cres* and *cen - do*.

Third system of the piano piece. The treble staff features a more active melody with slurs and ties. The bass staff continues the rhythmic accompaniment. Dynamics include *f* and *f*.

Fourth system of the piano piece, ending with a cadenza. The treble staff has a melodic line with slurs and ties. The bass staff has a rhythmic accompaniment. Dynamics include *p*, *cresc.*, and *callent espress.*. The system is marked with a bracket and the number 8.

VALSE.
No. 1.

First system of the waltz. The treble staff has a melody with slurs and ties, marked with *p dolce semplice*. The bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *cres* and *cen - do*.

Second system of the waltz. The treble staff continues the melody with slurs and ties. The bass staff continues the rhythmic accompaniment. Dynamics include *cres*, *cen - do*, and *mf*. The system is marked with a bracket and the number 8, followed by *ad lib.*



Grazioso.

No. 2.

p

The musical score is for a piece titled "No. 2." in 3/4 time, marked "Grazioso." The score is written for piano and treble staves. The piano part consists of a steady eighth-note accompaniment. The treble part features a melodic line with various ornaments and dynamics. The score is divided into five systems. The first system is marked "p" (piano). The second system is marked "p". The third system is marked "f" (forte). The fourth system is marked "f scherz." (scherzando). The fifth system is marked "f".

eres - cen - do *f* D.C. *Fine.*

№ 3.

eres - cen - do

p eres - cen - do

p dolce eres - cen - do

eres - cen - do D.C. *Fine.*

№ 4.

p *f* *p* *f*

p *f*

cresc. *f*

ff *ff*

p *leggiero*

eres - - - cen - - -

do - - - f D.C.

CODA. ff

eres - - - cen - - - do p eres - - - cen - - - do

p ral - len - tan - do

a tempo.

tr. *f*

tr. *crese.*

tr. *f* *f*

prallent espress. ff p

a tempo.

eres - cen - do ff

eres - cen - do ff