

# QUINTETT

aus der Oper

## Die Meistersinger von Nürnberg.

Rich. Wagner.

Uebertragen von Otto Singer.

Violine.

PIANO.

*espr. sul G.*

*Langsam.*

*p*

*Sehr ruhig.*

*dolce con espressione*

*poco rallentando*

*smorzando*

*pp*

*pp*

II. *p dolce*

Langsam, doch leicht fließend.

III. 1

II. *p*

*poco cresc.*

*f* *dim.*

*p* 2

*poco cresc.*

*f* *dim.* 3

III.

II. *espr.*

I.

*espr.*

3

*p*

*dim.*

*sosten.*

IV. *espr.*

*rall.*

*a tempo*

3

*dim.* *pp*

*p dolce*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and slurs. The grand staff contains a piano accompaniment. Dynamic markings include *p* (piano) and *dim.* (diminuendo). A *cresc.* (crescendo) marking is also present.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with slurs and a *cresc.* marking. The grand staff has a piano accompaniment with a *pp* (pianissimo) marking and a *col Ped.* (con la Pedaliera) instruction. A *cresc.* marking is also present.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with slurs, a *f* (forte) marking, and a *dim.* marking. The grand staff has a piano accompaniment with a *f* marking and a *dim.* marking. A *p* (piano) marking is also present.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with slurs, a *cresc.* marking, and a *rinforz.* (rinforzando) marking. The grand staff has a piano accompaniment with a *cresc.* marking and an *espr.* (espressivo) marking.

IV. *dolce sosten.*  
*poco rallentando* *ff* *a tempo*

*molto cresc.* *ritenuto* *ff* *dim.* *p dolce*

II. *cresc.* *f*

*cresc.* *f* *dim.*

*l. H.* *f* *r. H.* *p* *f*

*p dolce* *dolce* *espr.*

*p dolce* *dolce* *espr.*

*marc.* *espr.* *p*

*dim. sempre* *e più tranquillo* *smorz.* *calando* *ppp*

*dim. sempre* *e più tranquillo* *smorz.* *calando* *ppp*

*più p* *dim. sempre.* *pp* *ppp*