

For the Japanese Dancer, Michio Ito

Japanese Suite

Op. 33
1915

Gustav Holst

Charles Woodhouse (1879-1939)

Oboe

2 Oboe
Prelude - Song of the Fisherman

Senza Mesura

Musical score for the first section of the Prelude, 'Song of the Fisherman'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a whole note with a fermata. The second staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo is marked 'Andante sostenuto' and the dynamics include 'p cresc.' with a hairpin. The third staff starts at measure 28, with dynamics 'mf' and 'ff' indicated by a hairpin, and ends with an 'Attacca' marking.

I - Ceremonial Dance

Allegretto quasi Andante

Musical score for the second section, 'Ceremonial Dance'. It consists of six staves of music in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is 'Allegretto quasi Andante'. The first staff starts with a dynamic of 'f pesante' and ends with a hairpin leading to 'p'. The second staff has a first ending bracket labeled '3' and a dynamic of 'Molto pesante' with a '2' below it. The third staff has a '2' below it. The fourth staff has a '2' below it. The fifth staff has a first ending bracket labeled '4' and a dynamic of 'ff', ending with a hairpin leading to 'dim.'. The sixth staff starts with a dynamic of '-p' and ends with a hairpin leading to 'f' and an 'Attacca' marking.

II - Dance of the Marionette

Allegretto con spirito

Musical score for the third section, 'Dance of the Marionette'. It consists of three staves of music in a key signature of two flats (B-flat, E-flat) and a 6/8 time signature. The tempo is 'Allegretto con spirito'. The first staff starts with a dynamic of 'p' and 'sempre stacc.'. The second staff has a first ending bracket labeled '5' and a dynamic of 'p'. The third staff has a first ending bracket labeled '6' and a dynamic of 'mf cresc.' with a hairpin.

43 *f*

48 *mf* *f*

58 *mf*

64 *p*

80 *Moderato* *mf* *Attacca*

Interlude - Song of the Fisherman

Andante *f* *Attacca*

7 *rit.*

III - Dance Under the Cherry Tree

Lento *pp* *Attacca*

22

26 *pp* *Morendo* *Attacca*

IV - Finale - Dance of the Wolves

Allegro agitato *p* *f* *Attacca*

10 *Andante* *ff*

accel. e cresc.

11 poco a poco al Fine

31 *p* **12** *mf*

39 *mf*

45 *cresc.*

52 **13** Più mosso *f*

65 **14** Allegro *mf cresc.*

78 **15** Vivace **16** accelerando *f*

88 **17** Presto *ff*

92

96

100 **18** Animato

104