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BIBLIOTHÈQUE - LEDUC

A Monsieur CÉSAR CUI

ANTAR

SYMPHONIE pour ORCHESTRE

D'APRÈS UN CONTE ARABE DE SENNKOWSKY

Réduite pour

le Piano à 4 mains

N. RIMSKY-KORSAKOFF

La même pour Orchestre *Pr: 7f net*

Paris, ALPHONSE LEDUC 3, Rue de Grammont
Propriété pour tous les pays
sauf la Russie et l'Allemagne

V. Roupin.

N° 208

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ANTAR

I

Grandiose est l'aspect du désert de Sham ; grandioses sont les ruines de Palmyre.

Antar a pour toujours abandonné la société des hommes, car c'est par le mal qu'ils ont répondu au bien qu'il voulait leur faire : aussi, leur a-t-il juré une haine éternelle ; il s'est retiré dans le désert de Sham, au milieu des ruines de Palmyre.

Soudain, une gazelle charmante apparaît ; Antar se dispose à la poursuivre ; mais un bruit terrible retentit dans les airs et la lumière du jour se trouve voilée par une ombre épaisse : c'est celle d'un oiseau gigantesque qui fait la chasse à la gazelle. Antar s'attaque au monstre qu'il frappe de sa lance ; l'oiseau fuit en poussant un grand cri et la gazelle disparaît.

Antar, resté seul, s'endort. En rêve, il se voit transporté dans un splendide palais ; des esclaves s'empressent à le servir, un chant mélodieux charme son oreille. Il est dans la demeure de la reine de Palmyre, la fée Gul-Nazar : c'est elle qu'il a sauvée des griffes de l'esprit des ténèbres, alors qu'elle avait pris la forme d'une gazelle. La Fée, reconnaissante, promet à Antar les délices les plus grandes de la vie. La vision disparaît et le héros se réveille au milieu des ruines.

II

Les Délices de la Vengeance : c'est la première des jouissances accordées à Antar.

III

Les Délices du Pouvoir : c'est le deuxième don de la Fée.

IV

Antar est revenu au milieu des Ruines de Palmyre : il va goûter enfin les Délices de l'Amour. C'est dans les bras de la Fée qu'il en savoure l'ivresse et qu'il expire en un dernier baiser.

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I — LARGO

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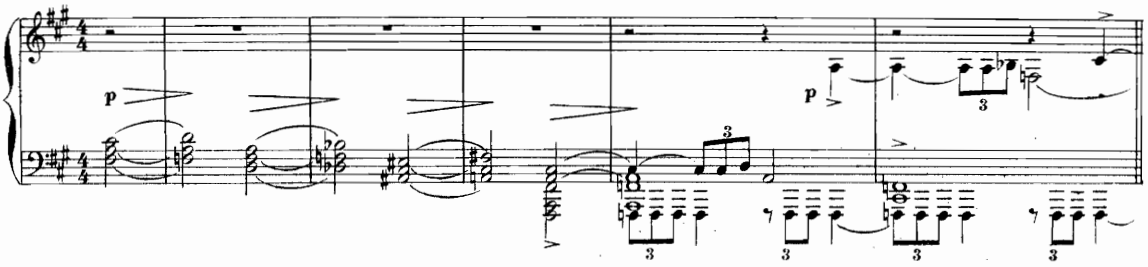

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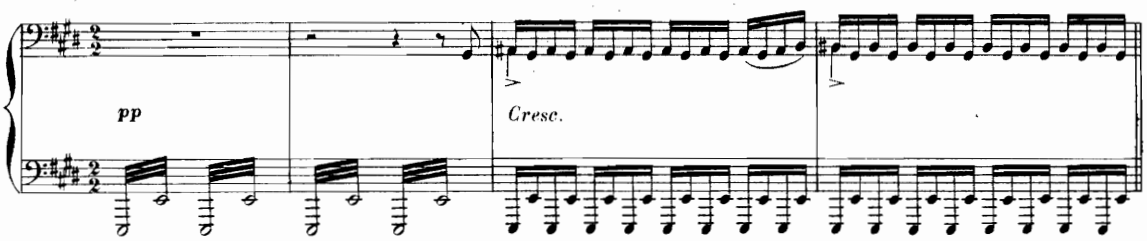

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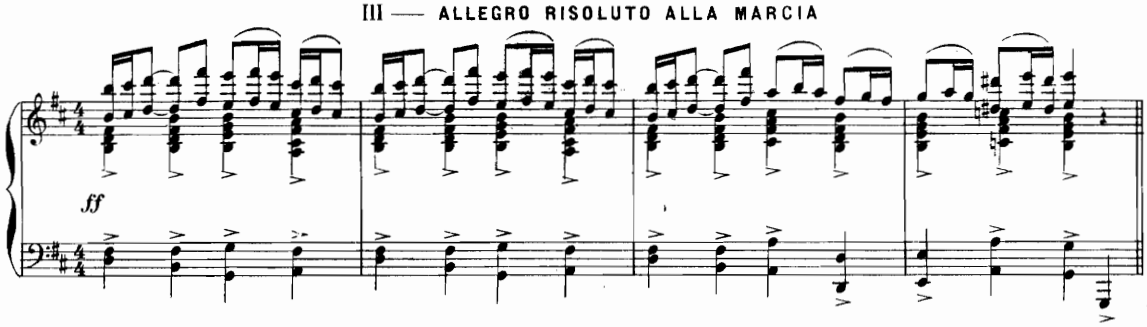

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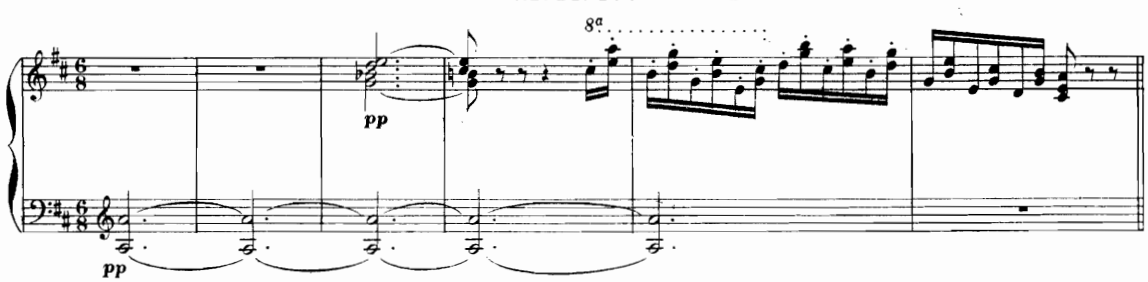

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A Monsieur CÉSAR CUI

N. RIMSKY-KORSAKOFF. — ANTAR

SYMPHONIE

Réduite pour

PIANO A 4 MAINS

I

d'après l'Orchestre

NADEJDA-POURGOLD

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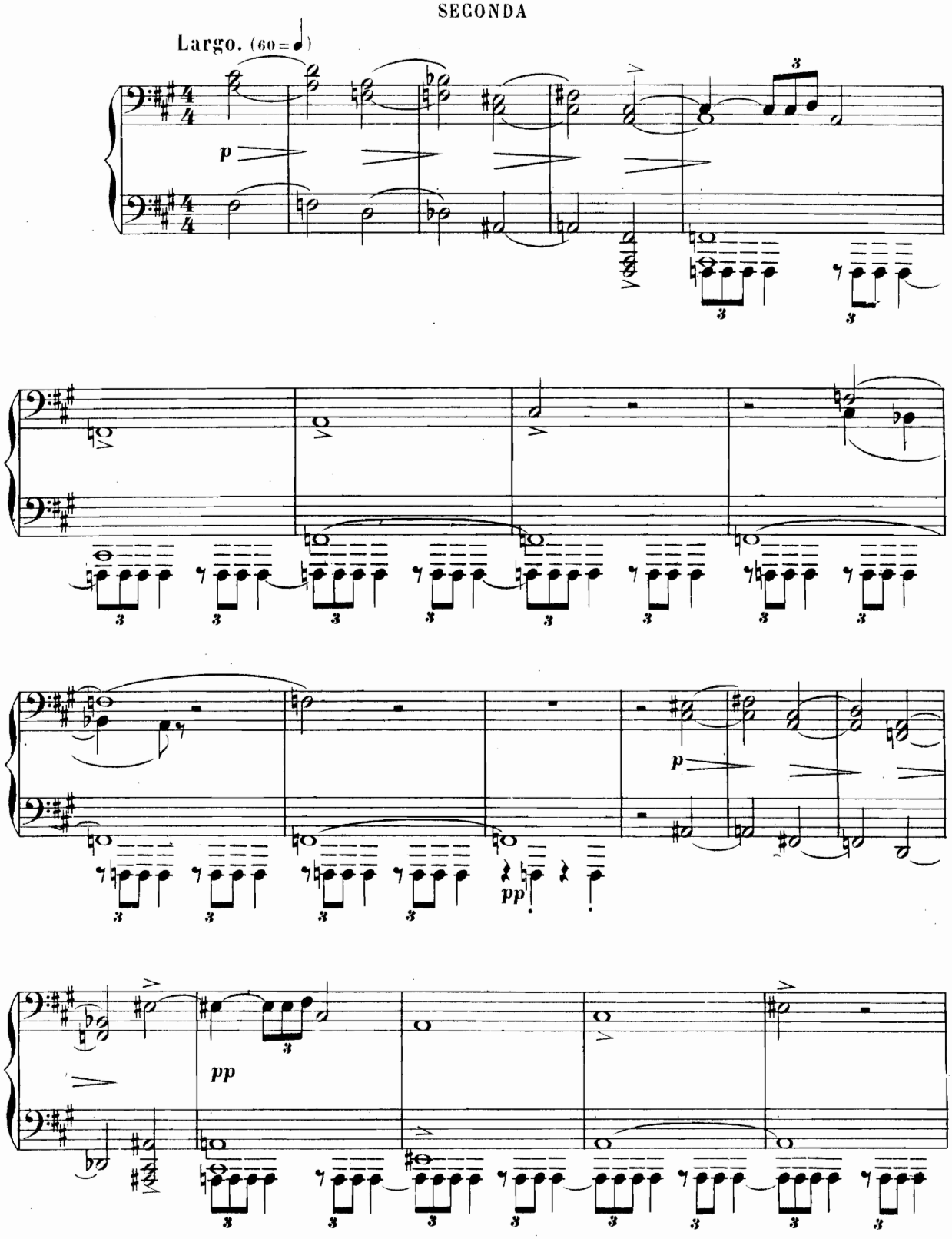

N. RIMSKY-KORSAKOFF. — ANTAR

SYMPHONIE

Réduite pour

PIANO A 4 MAINS

d'après l'Orchestre

NADEJDA-POURGOLD

I

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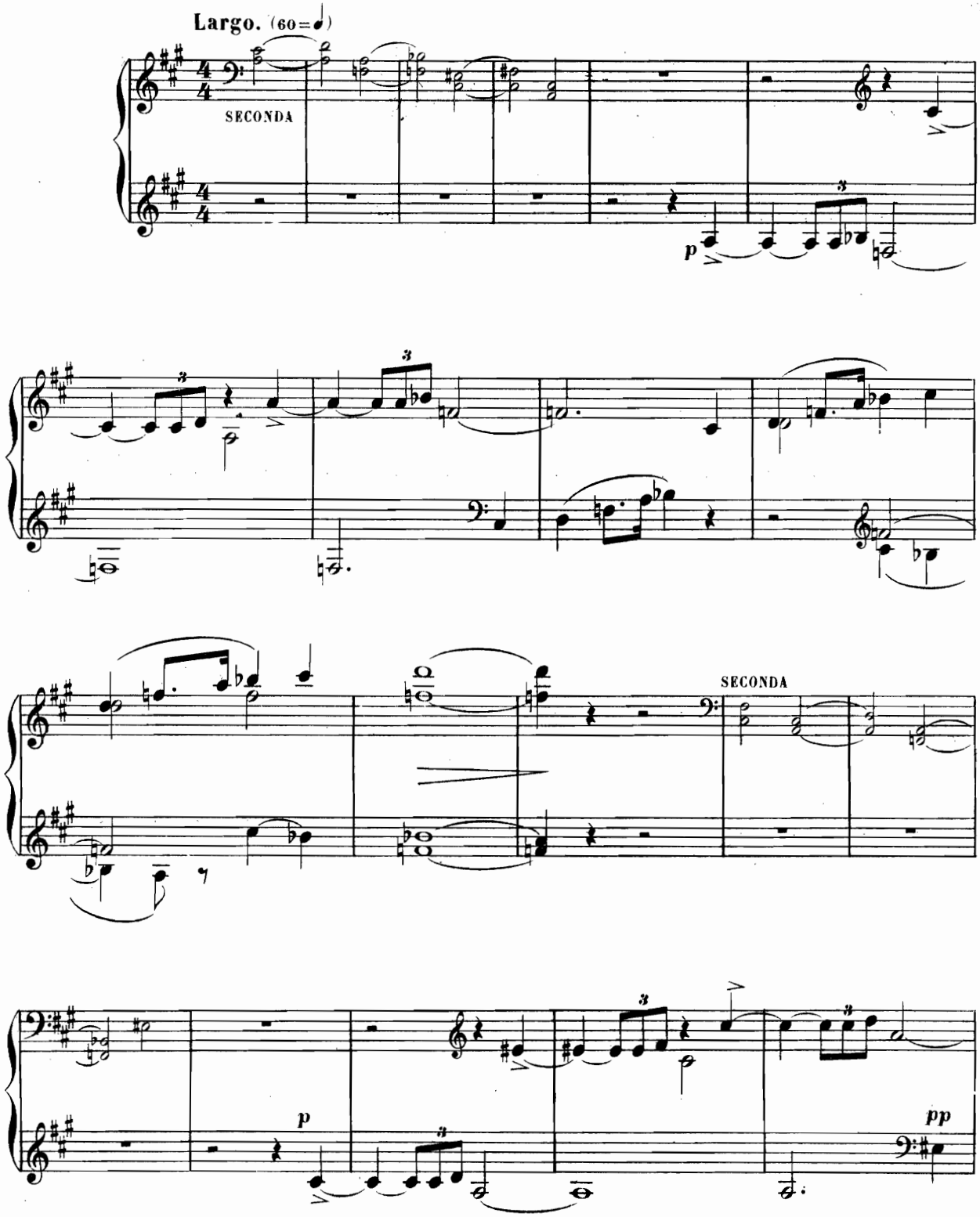

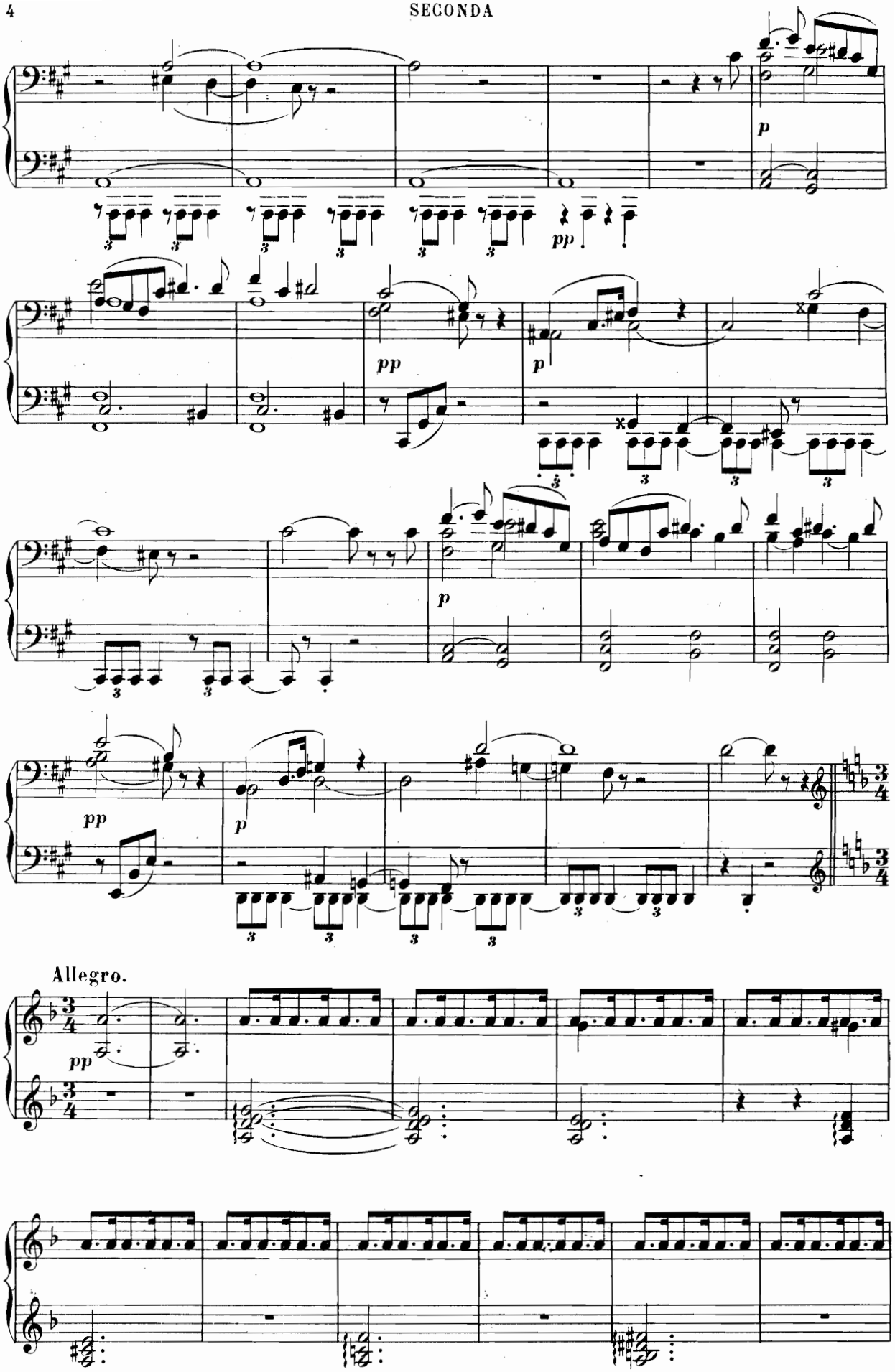
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PRIMA

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SECONDA

Allegro.

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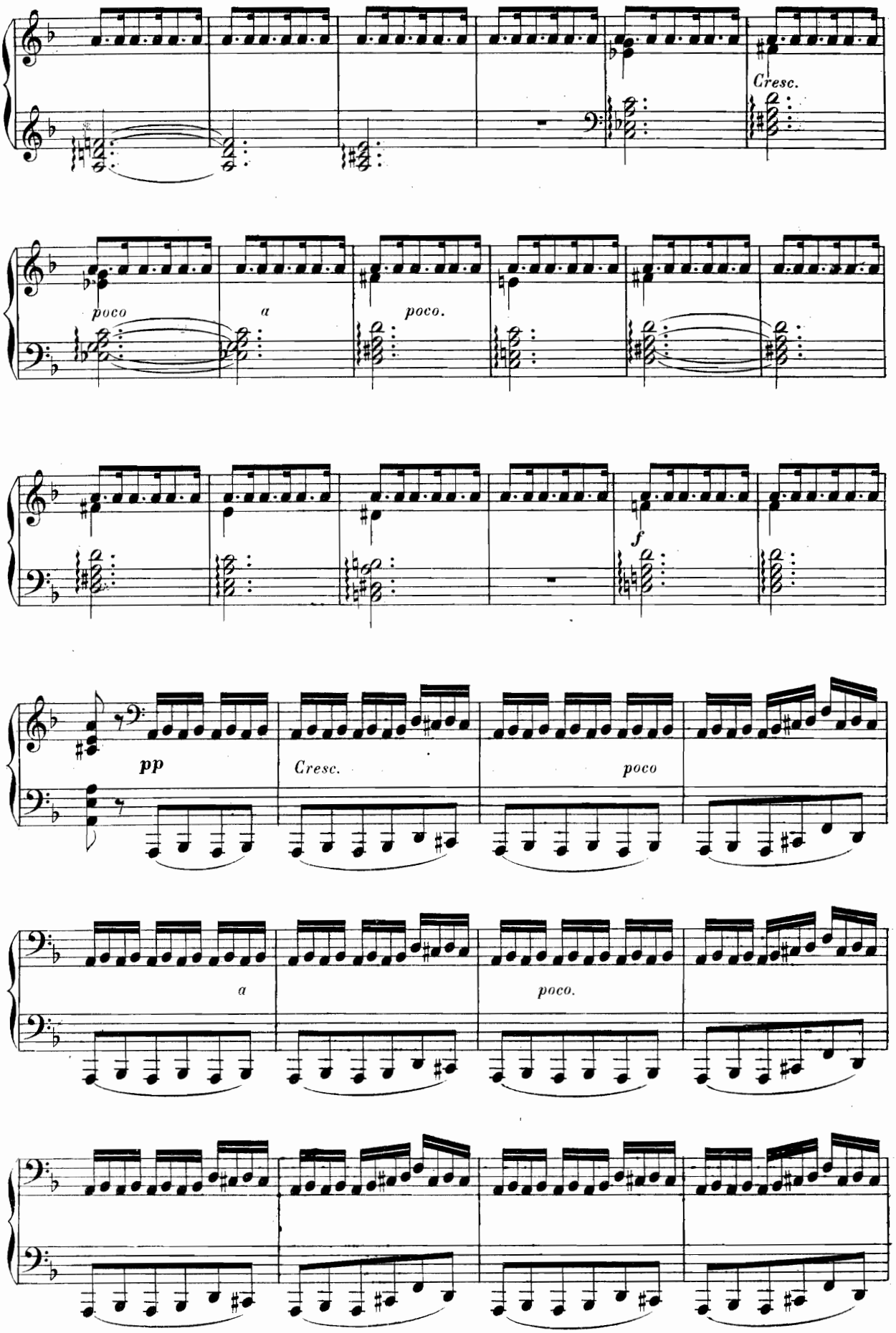
SECONDA

SECONDA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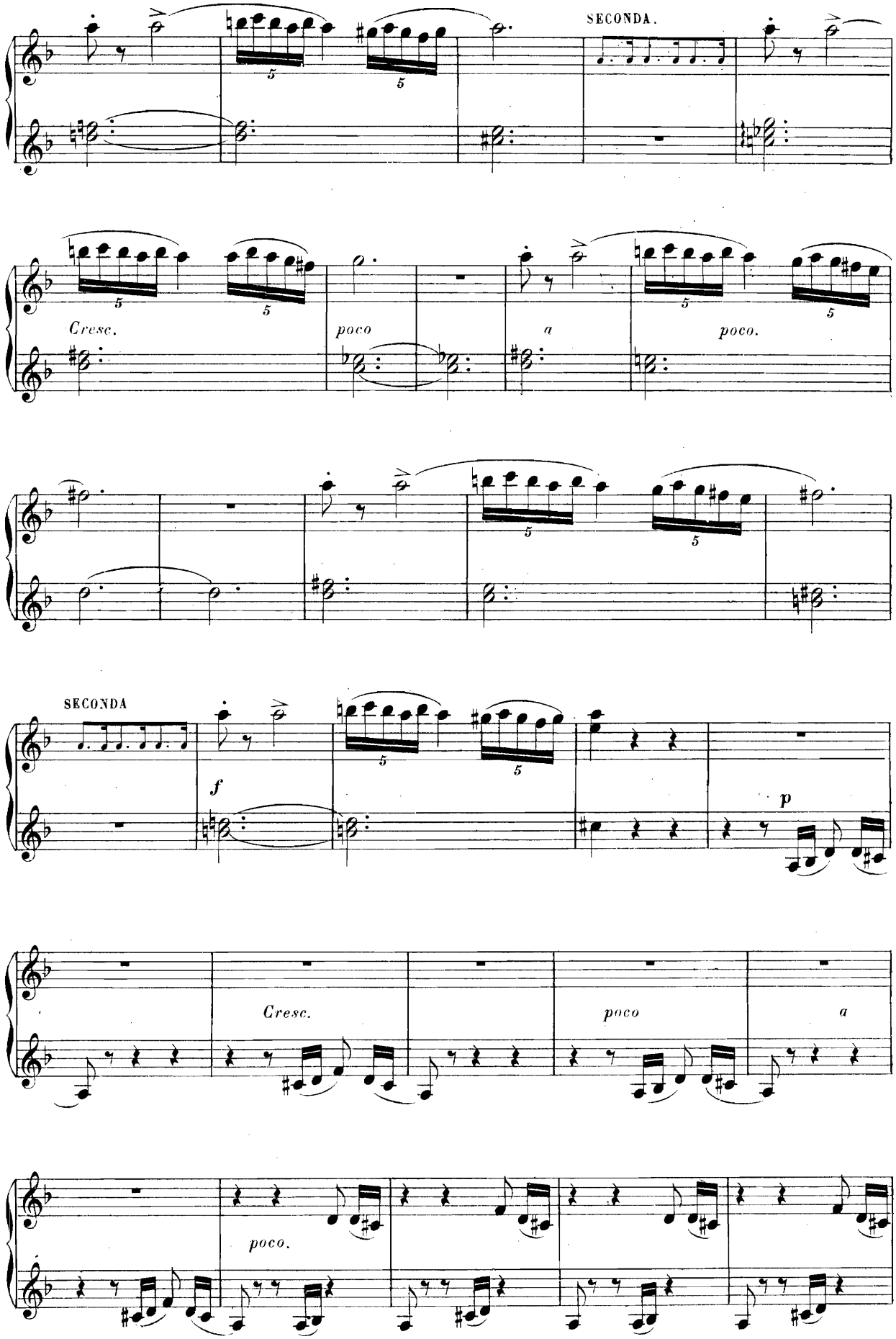
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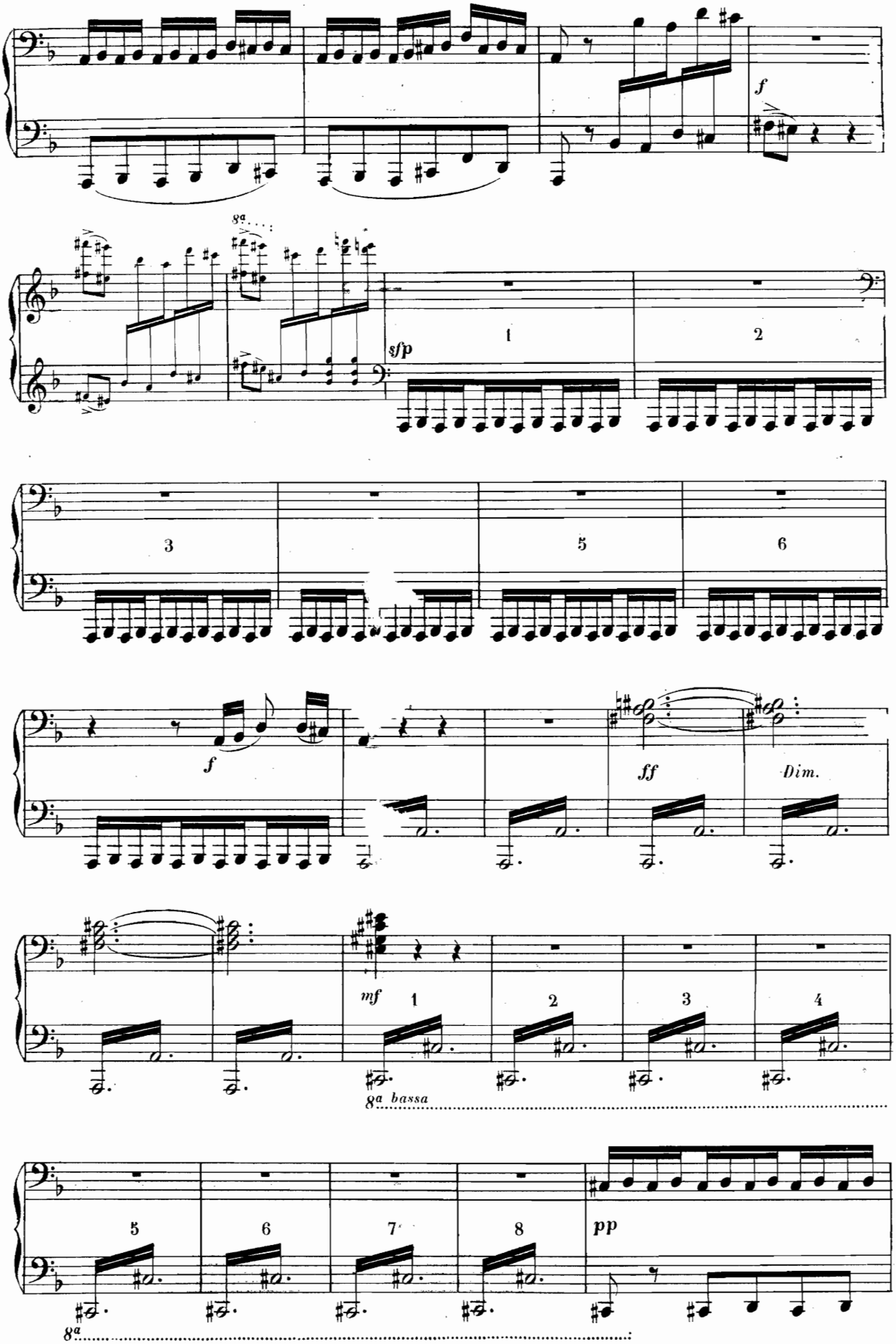
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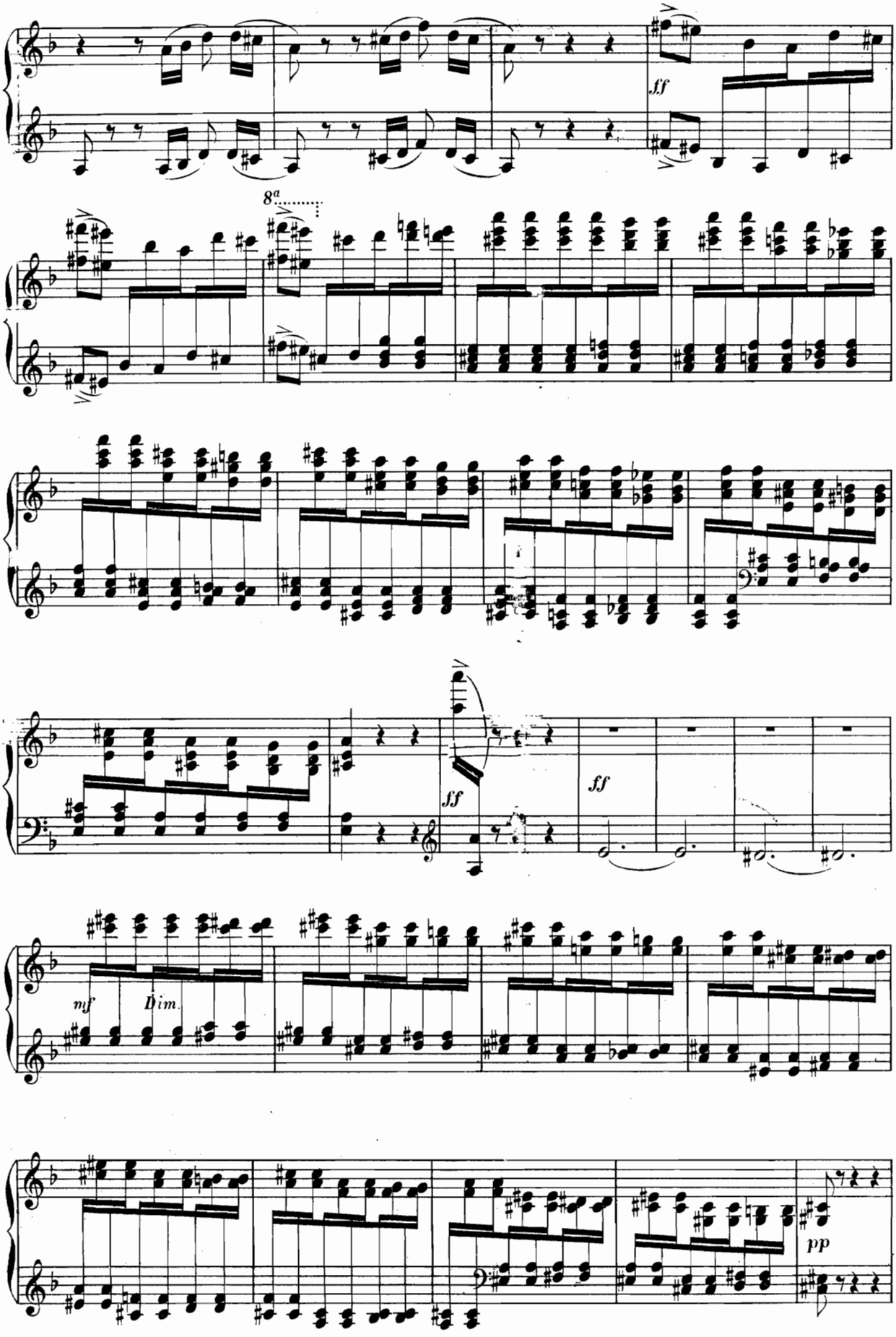
8a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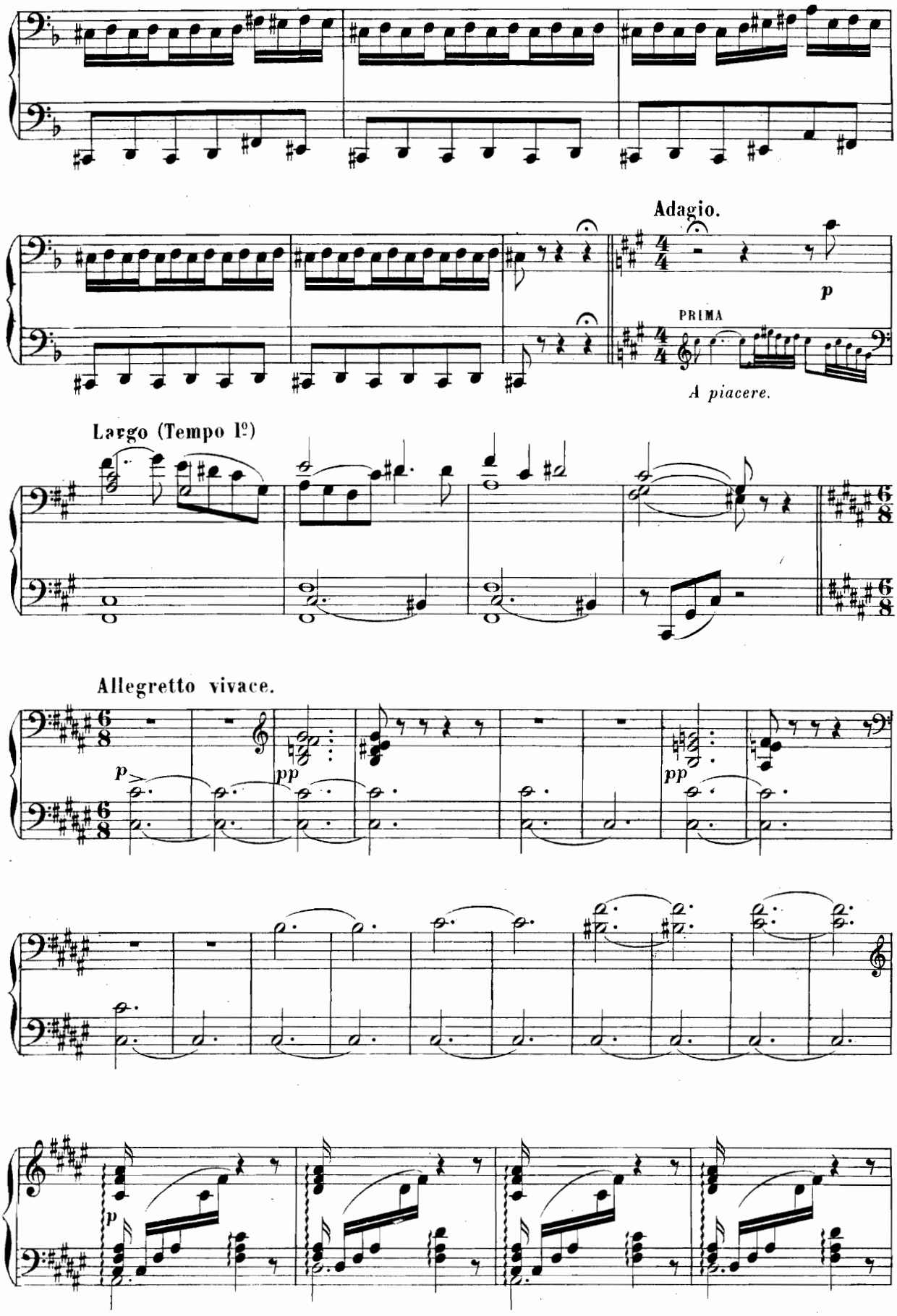
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PRIMA
A piacere.
Largo (Tempo 1º)
Allegretto vivace.
p
pp
pp
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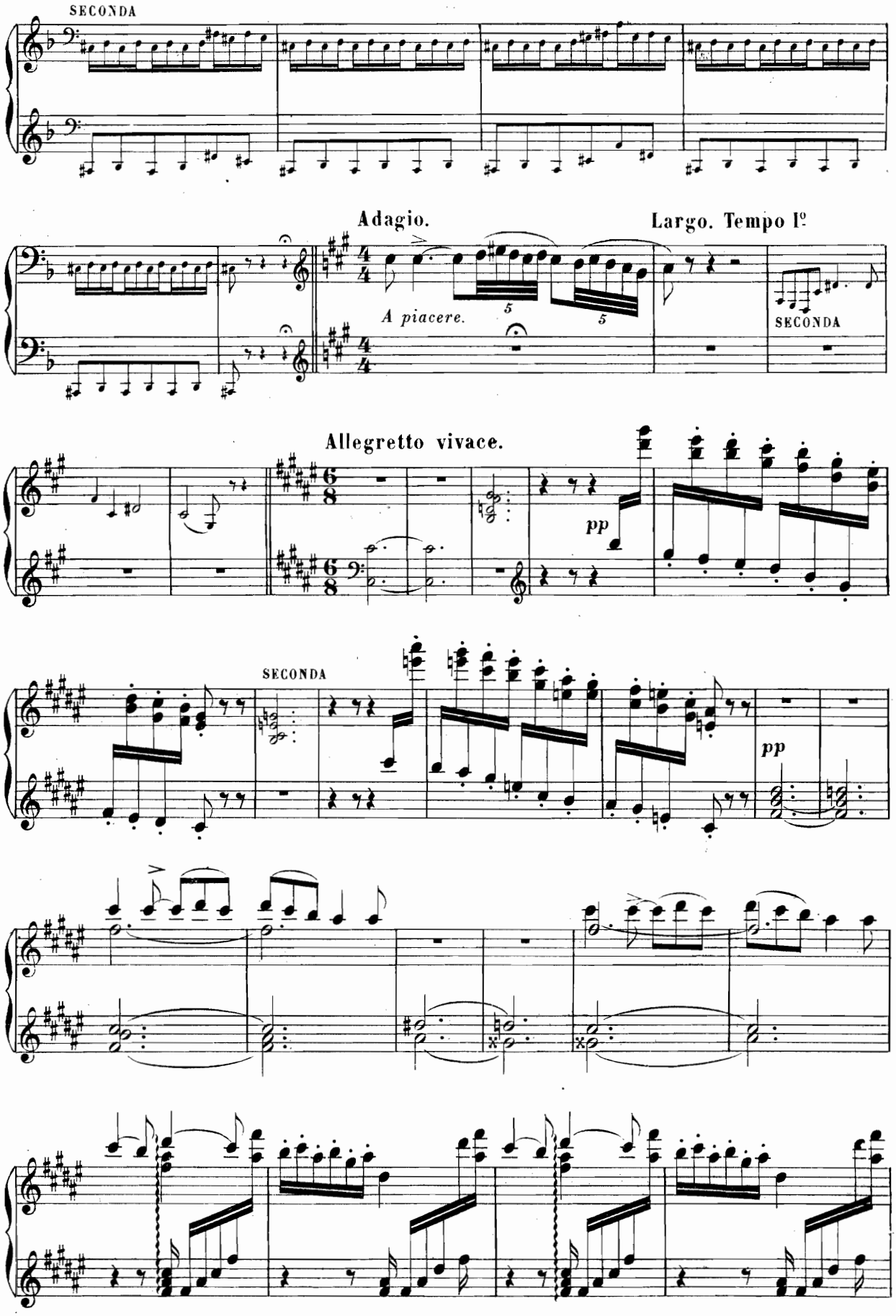
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A piacere.
SECONDA
Allegretto vivace.
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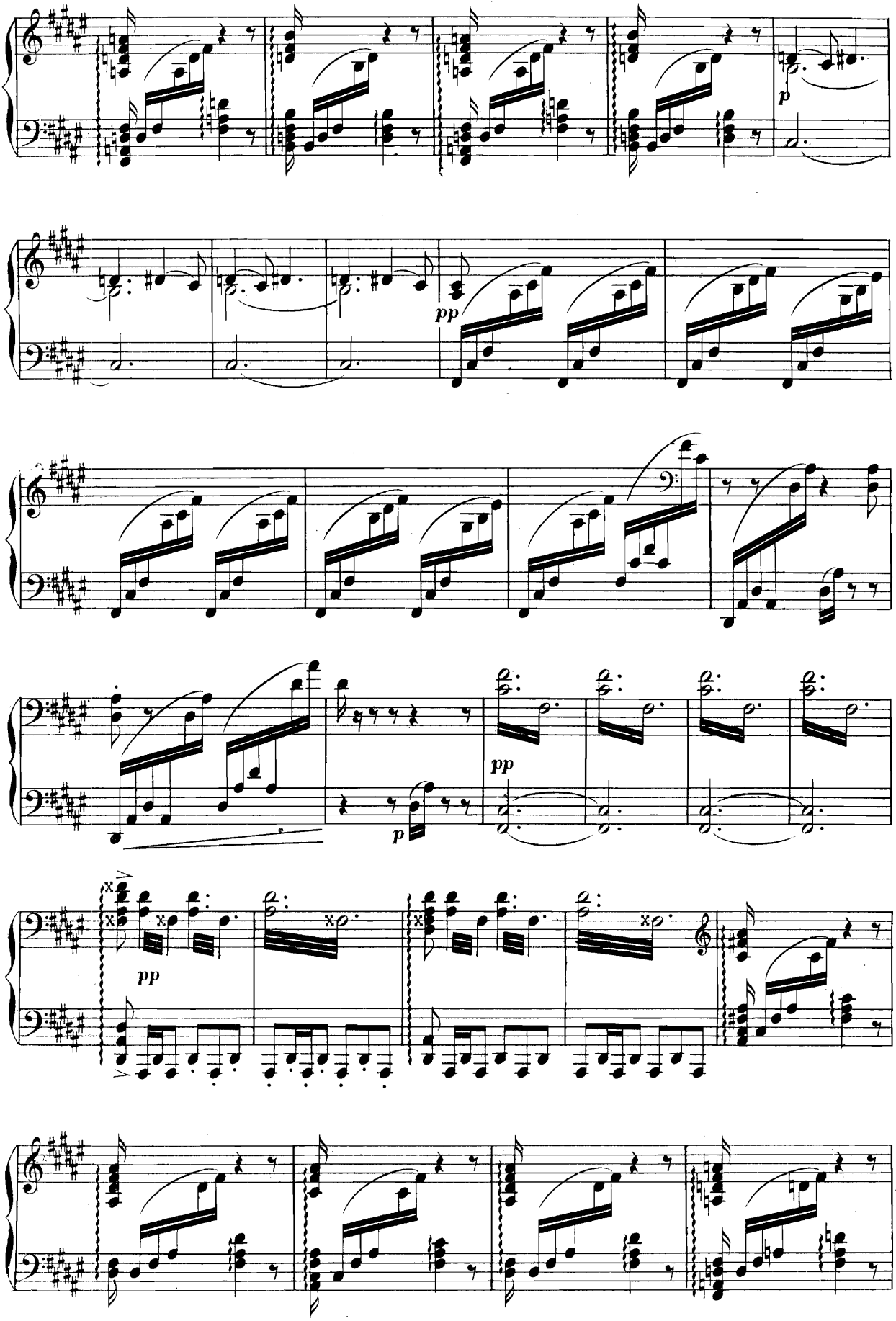
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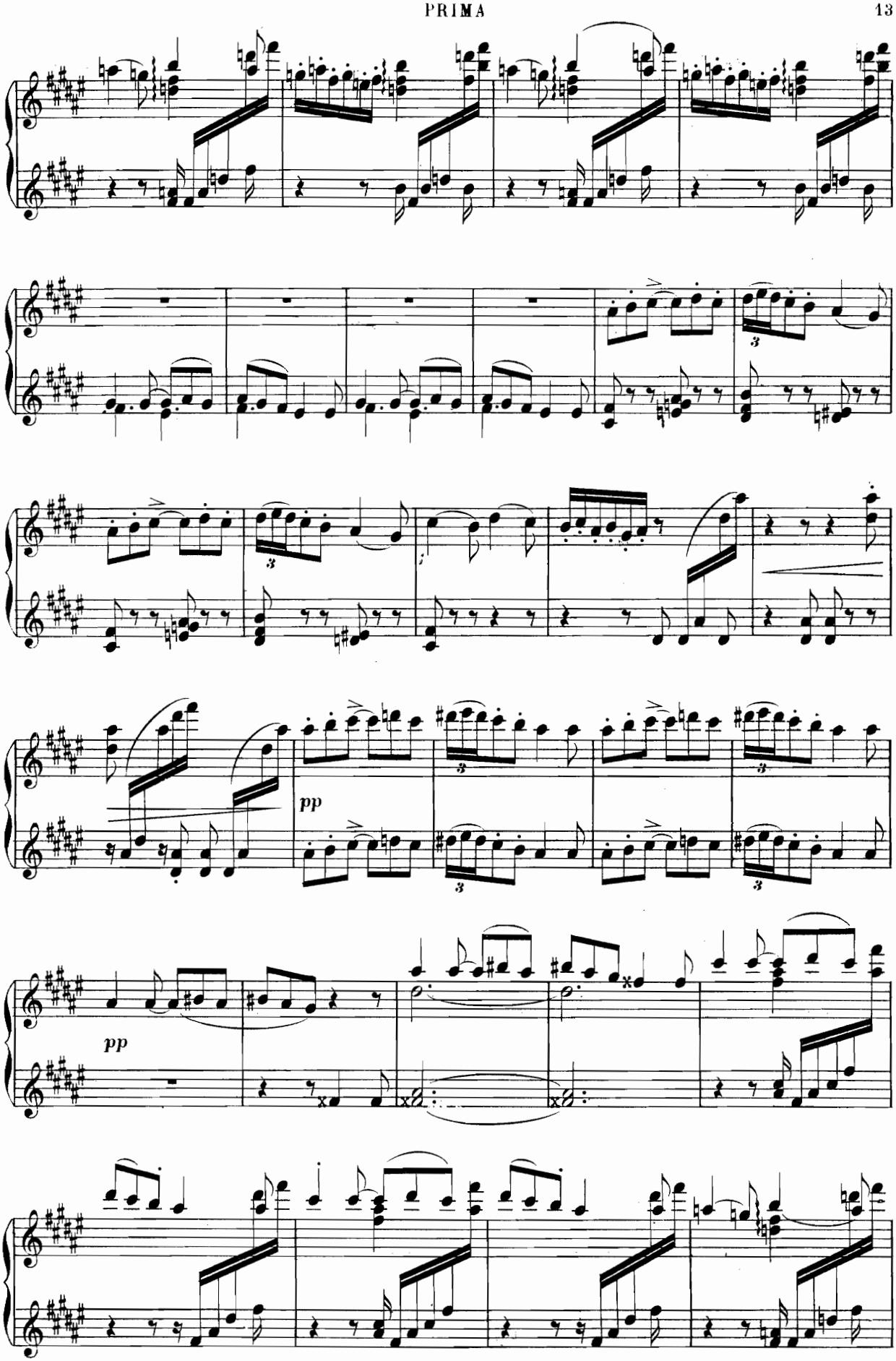
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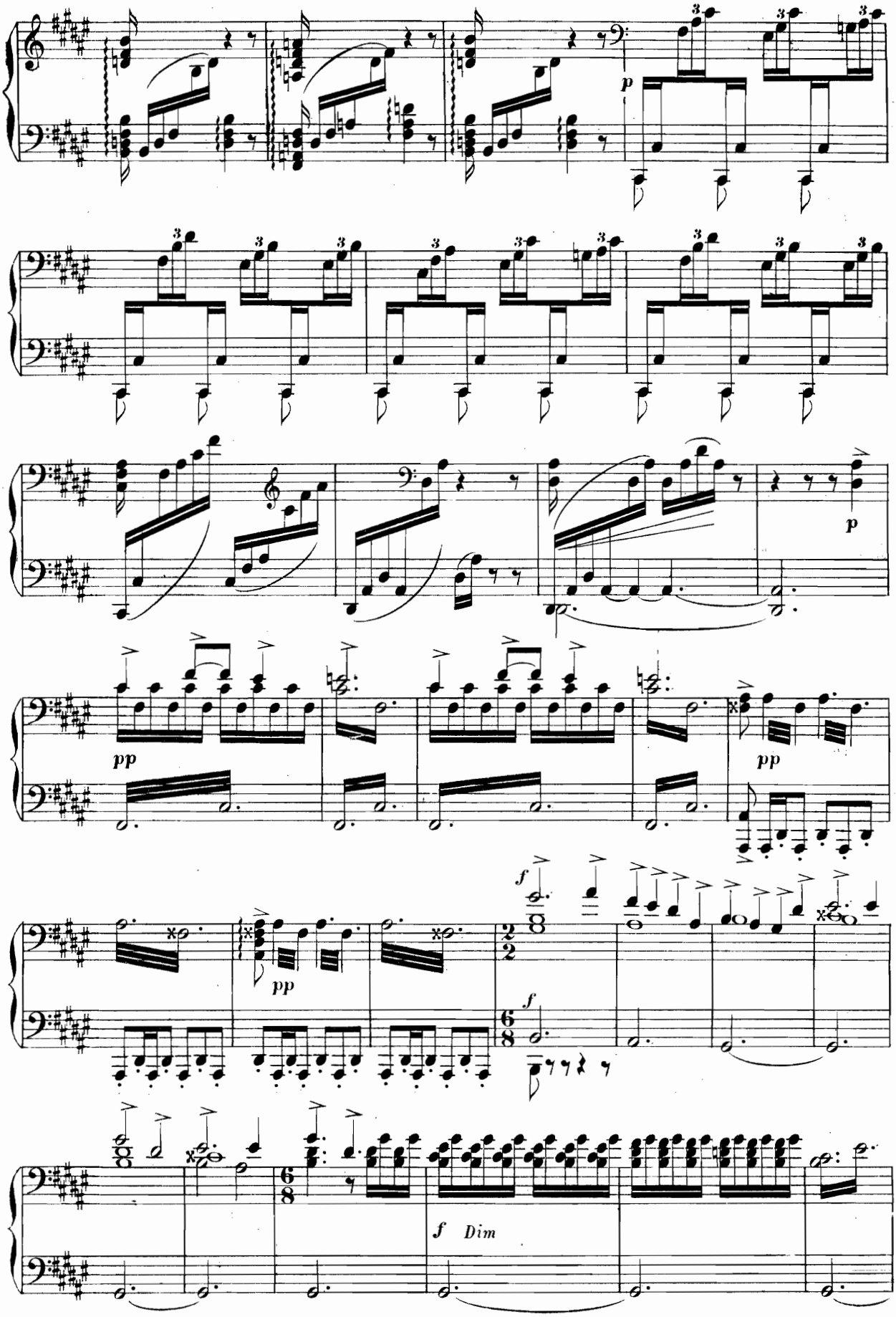
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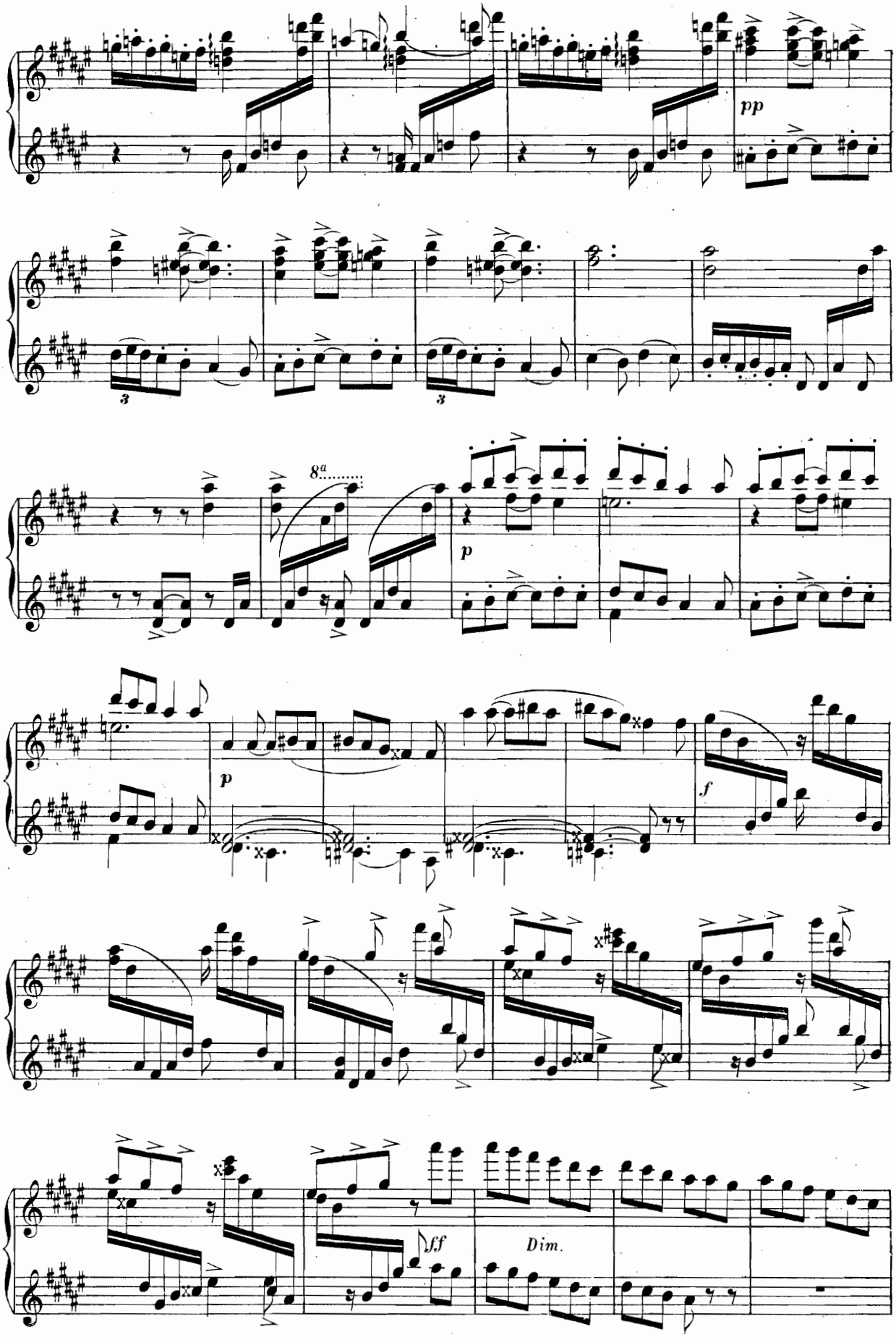
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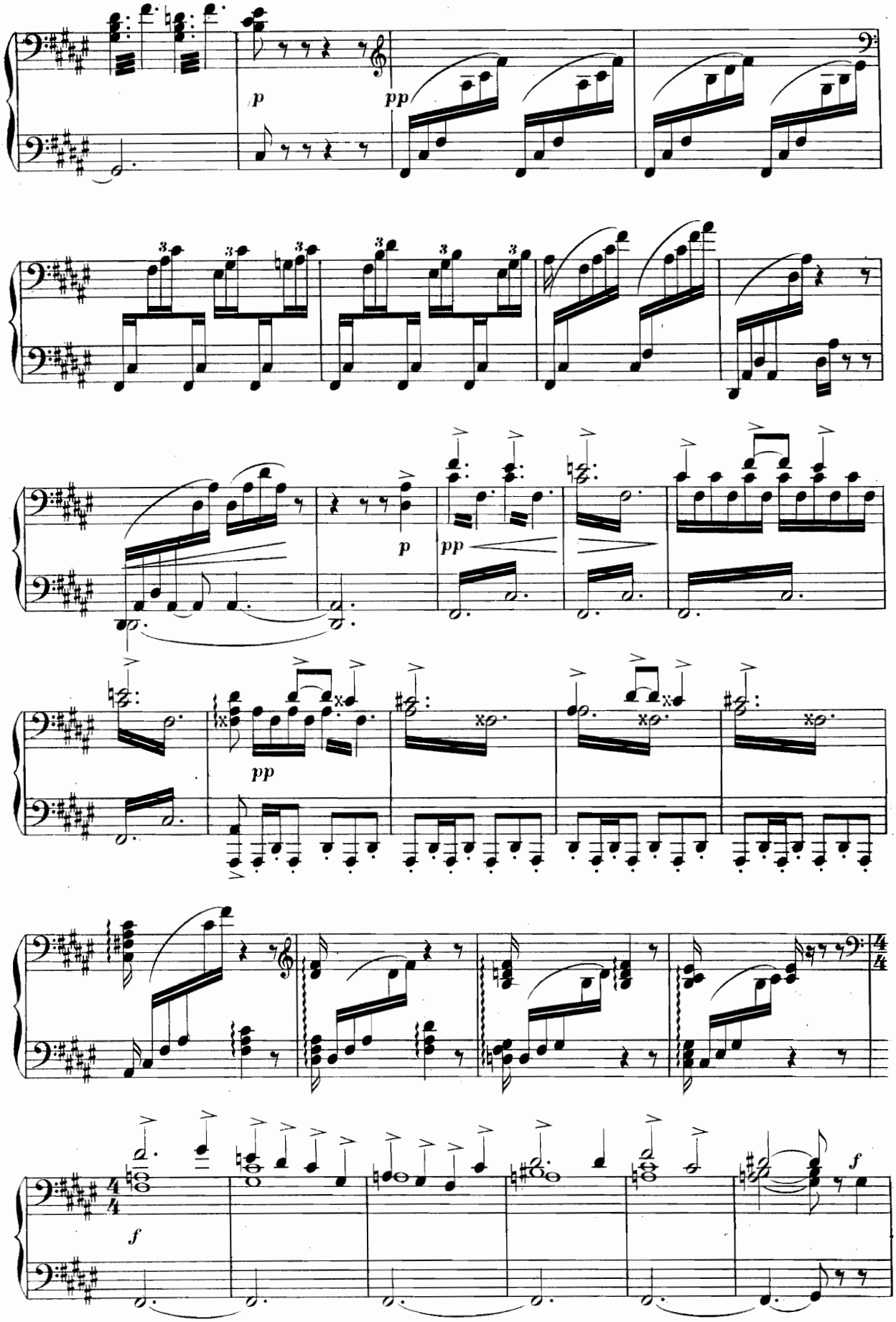
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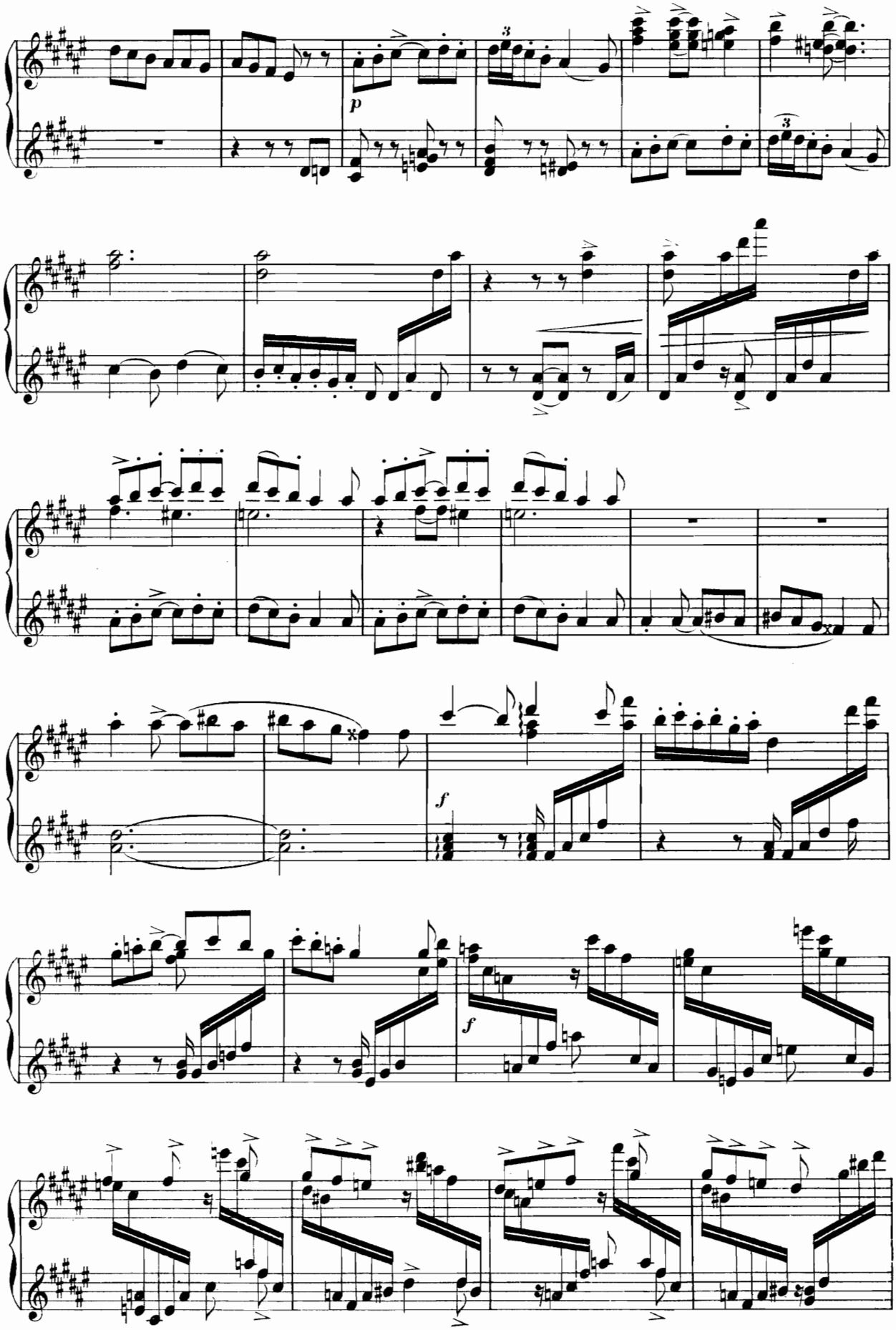
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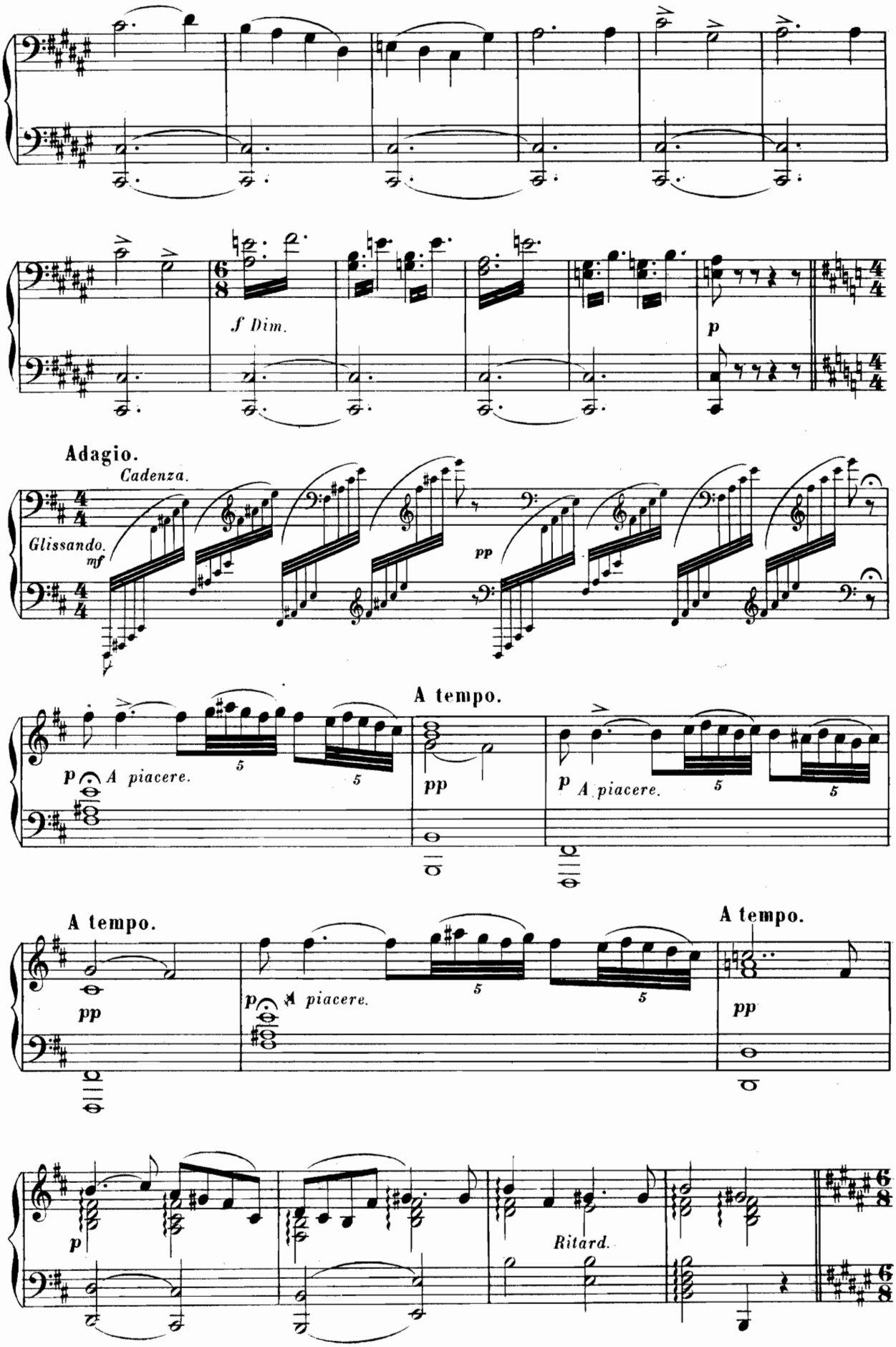
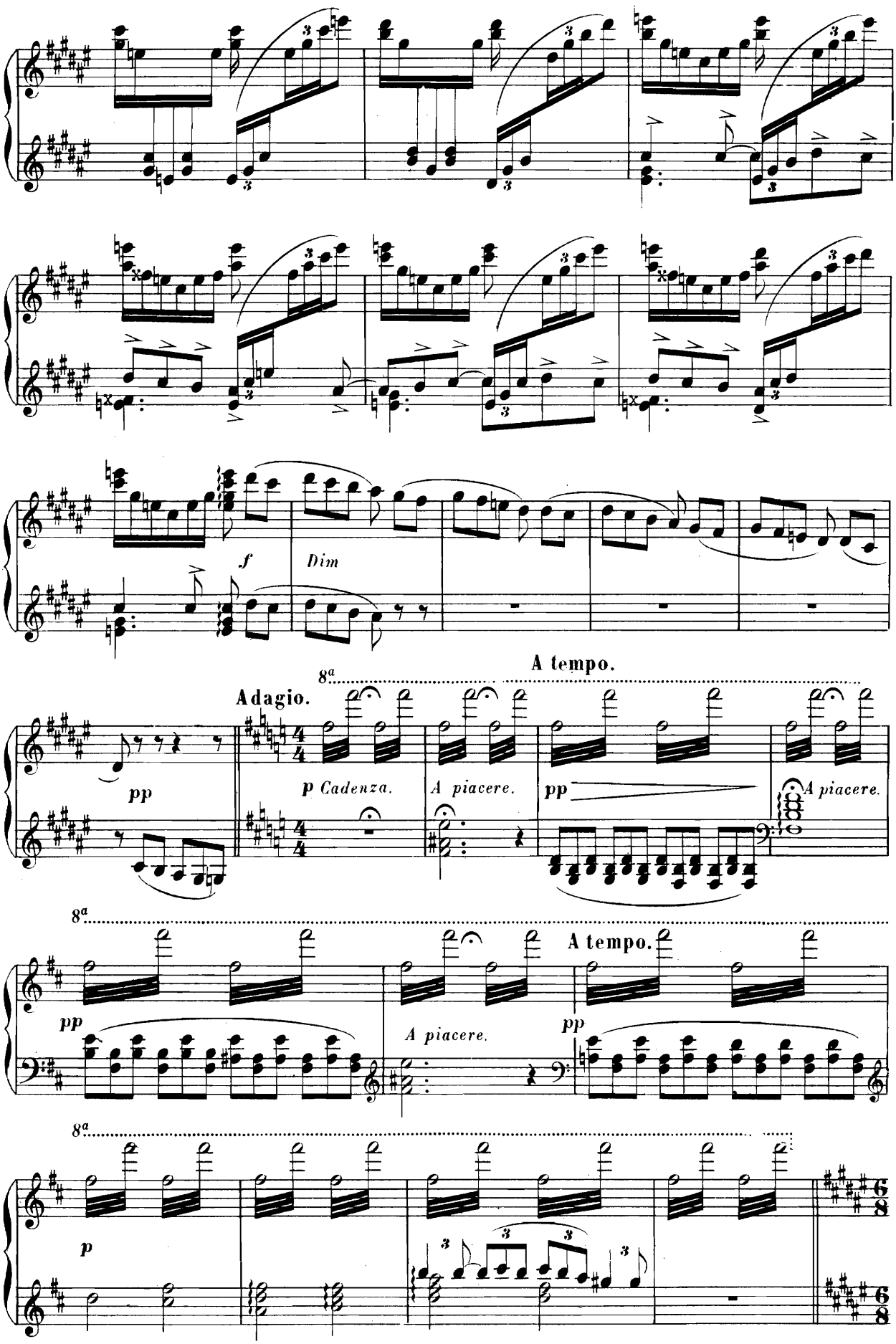

f Dim.
p
Adagio.
Cadenza.
Glissando.
mf
pp
p A piacere.
A tempo.
pp
p A piacere.
A tempo.
pp
p A piacere.
A tempo.
pp
p
Ritard.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Dim
Adagio.
pp
p Cadenza.
A piacere.
pp
A piacere.
A tempo.
8a
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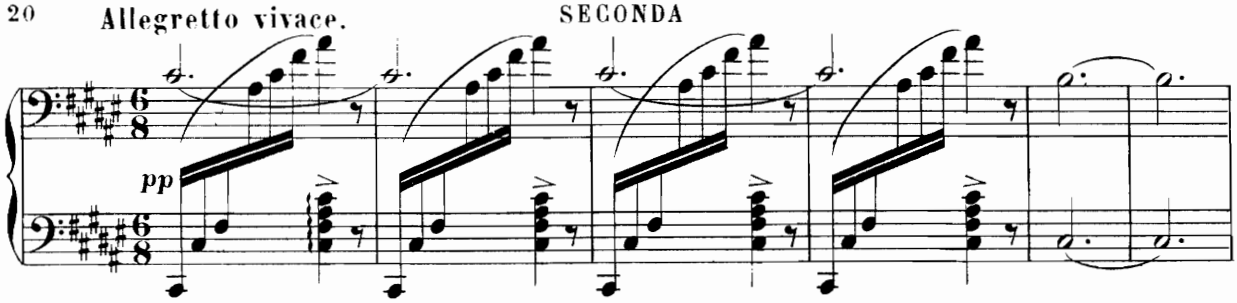
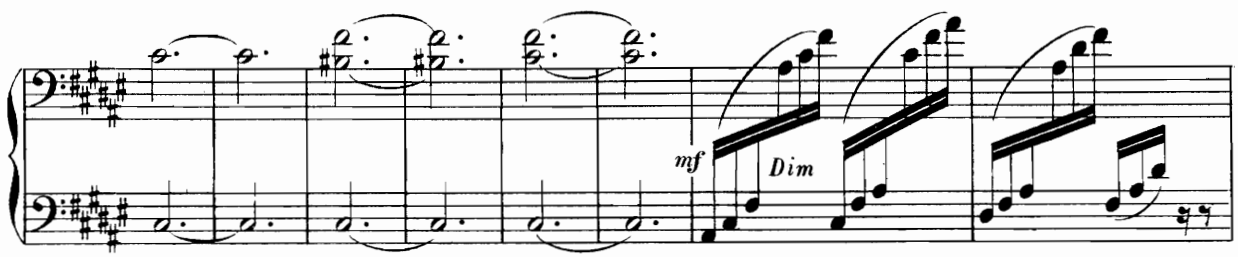
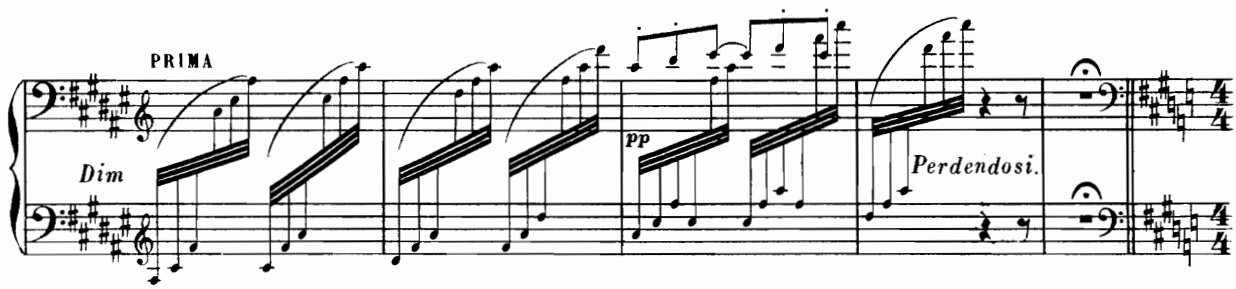
A piacere.
pp
A tempo.
8a
p
8a

Allegretto vivace.

SECONDA







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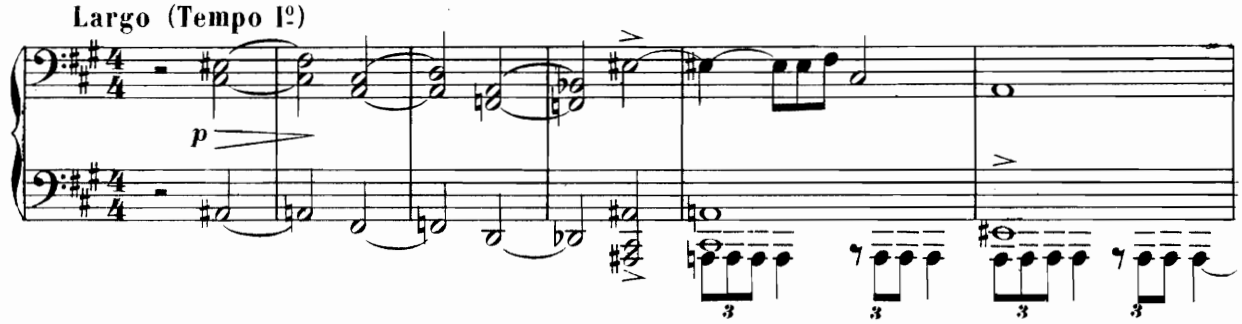

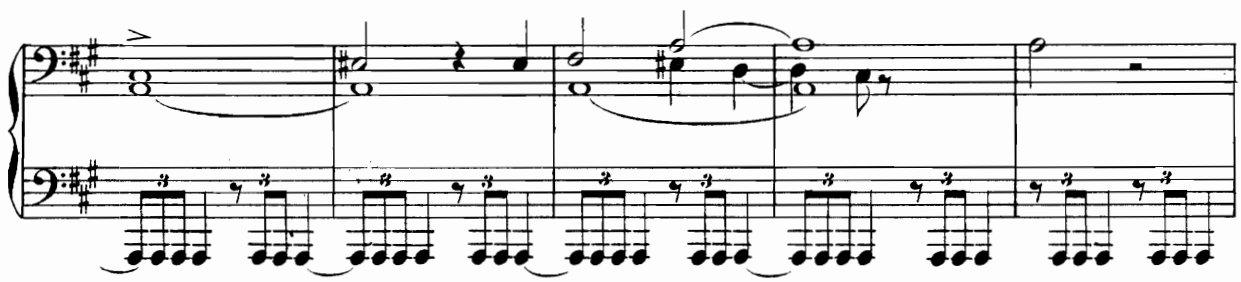

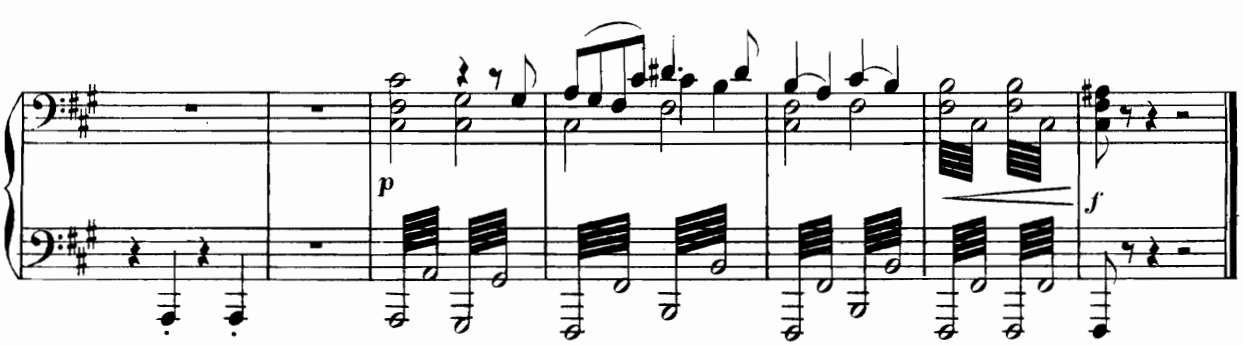

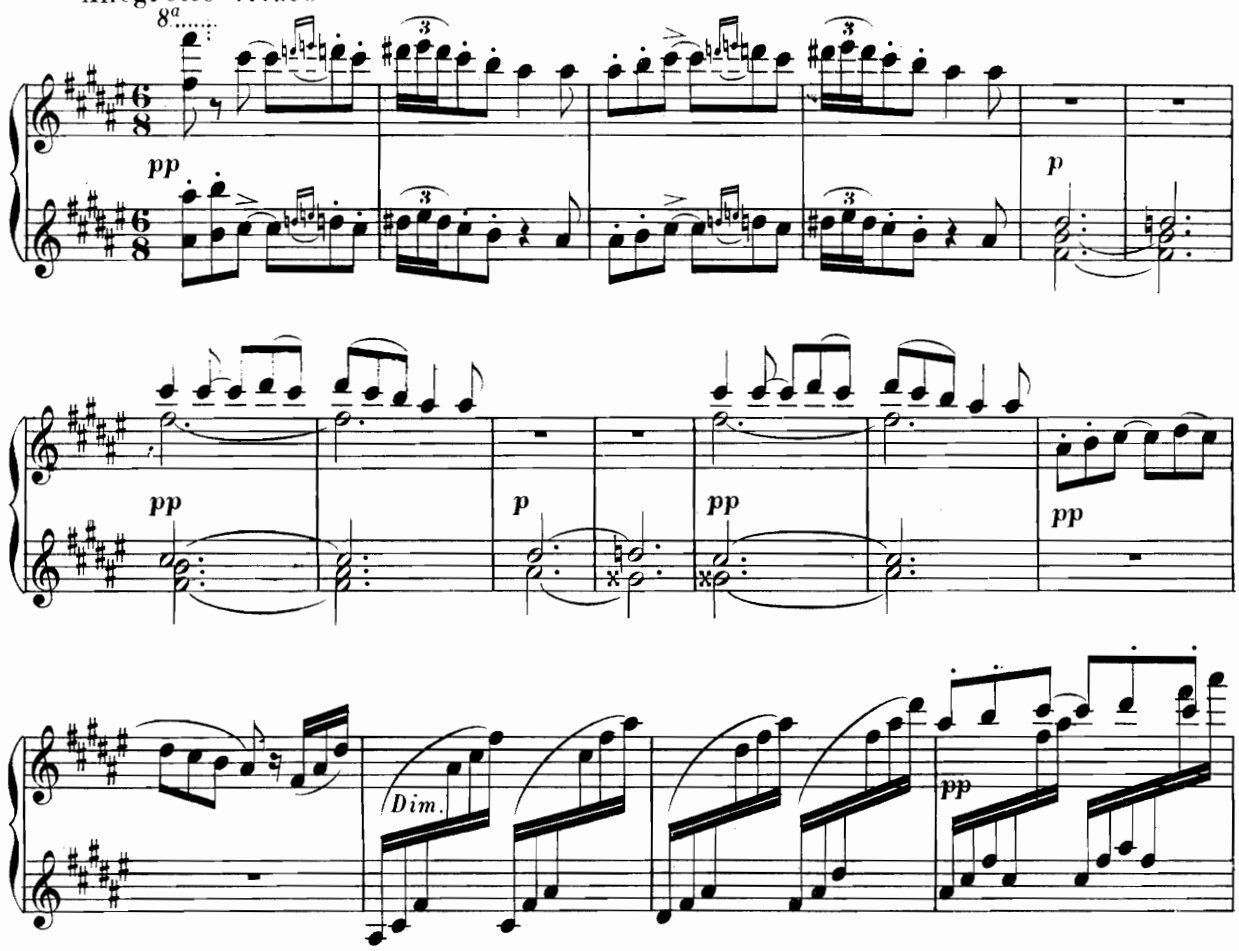

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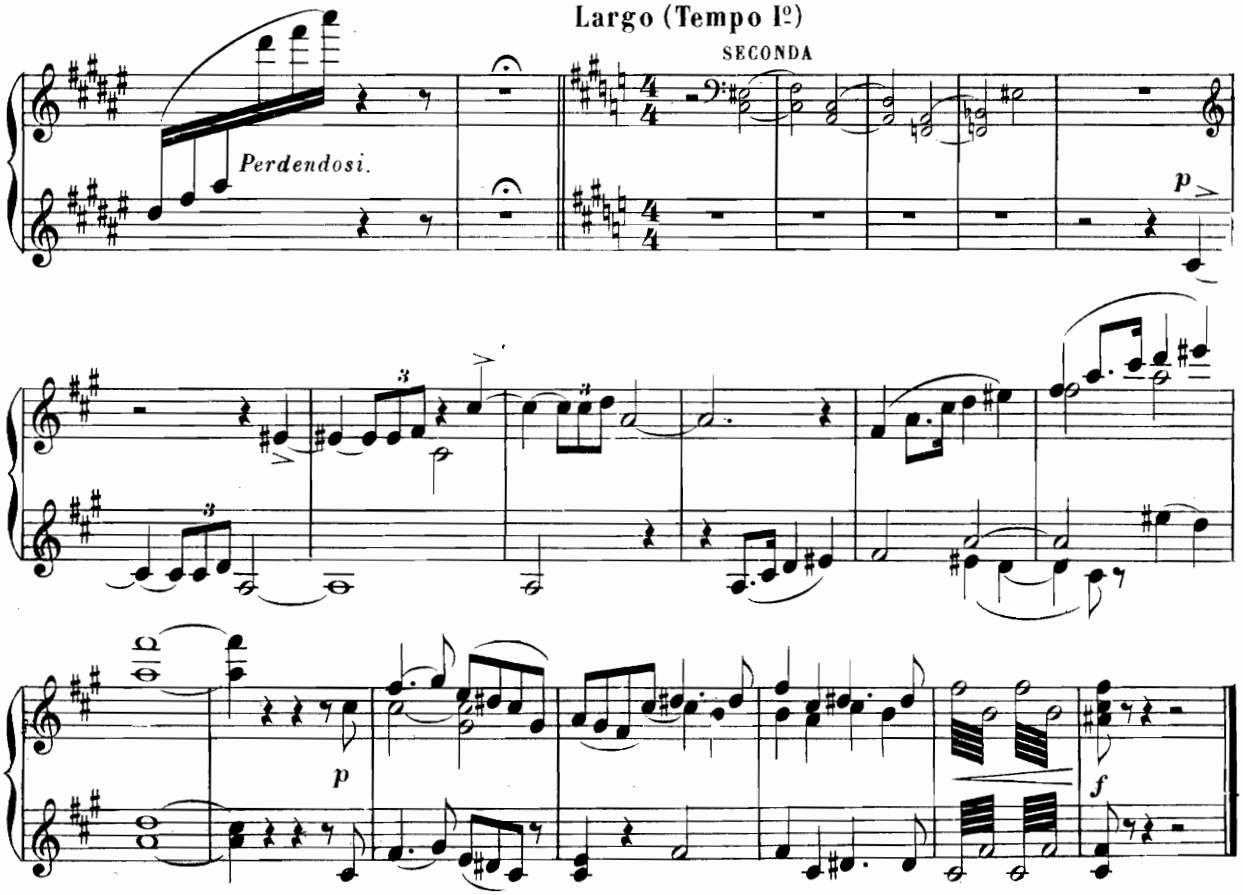

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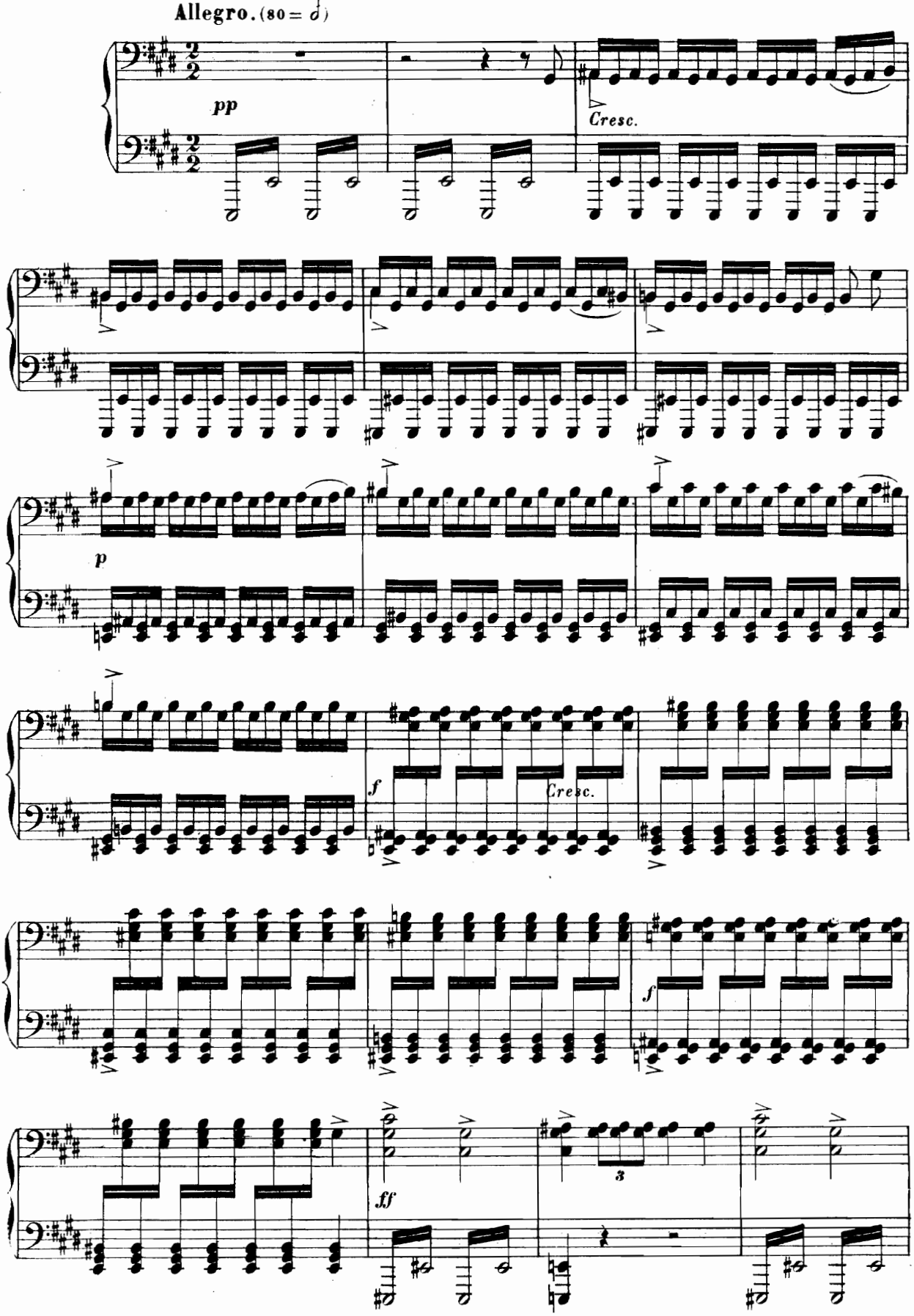

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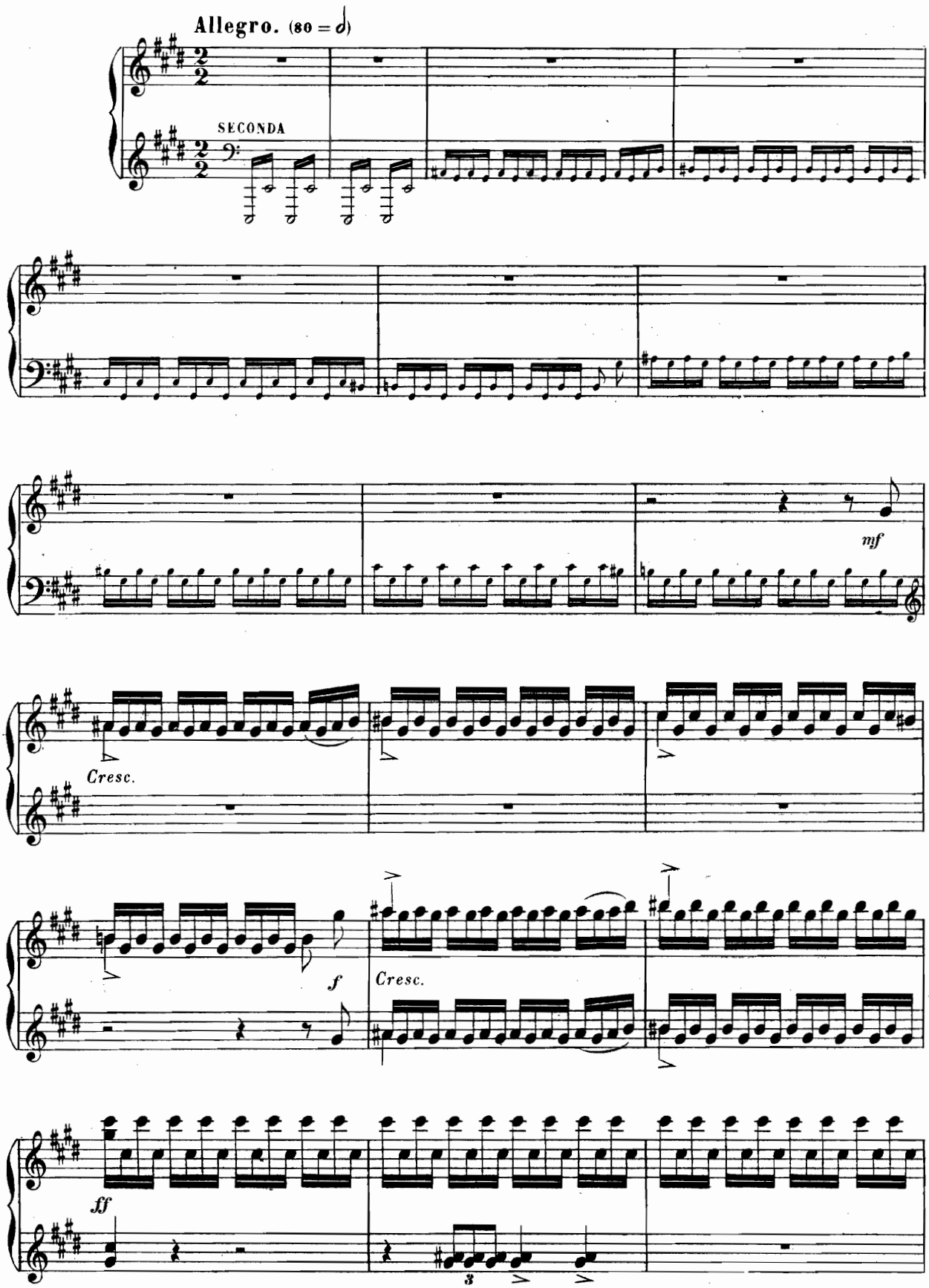

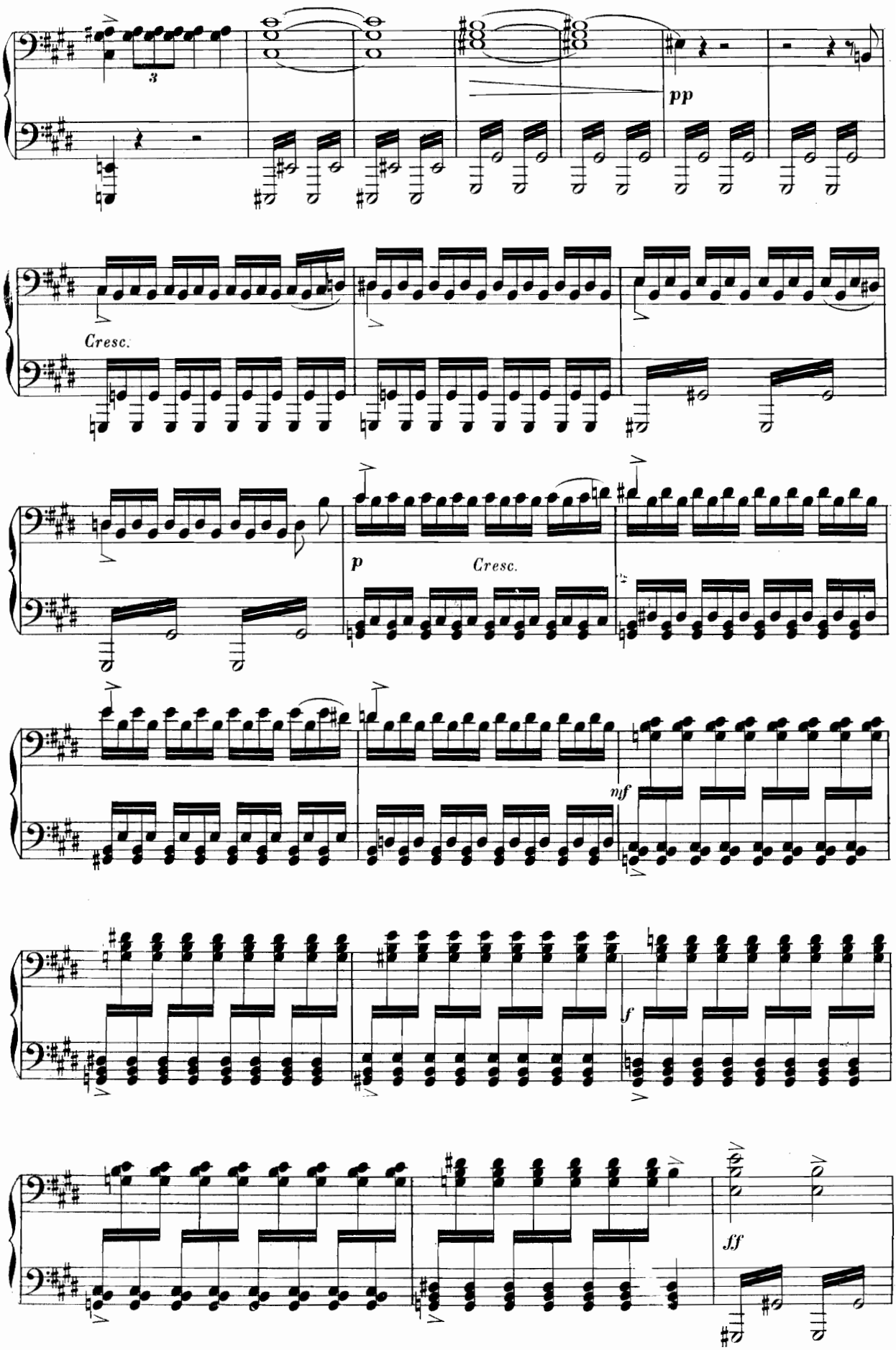
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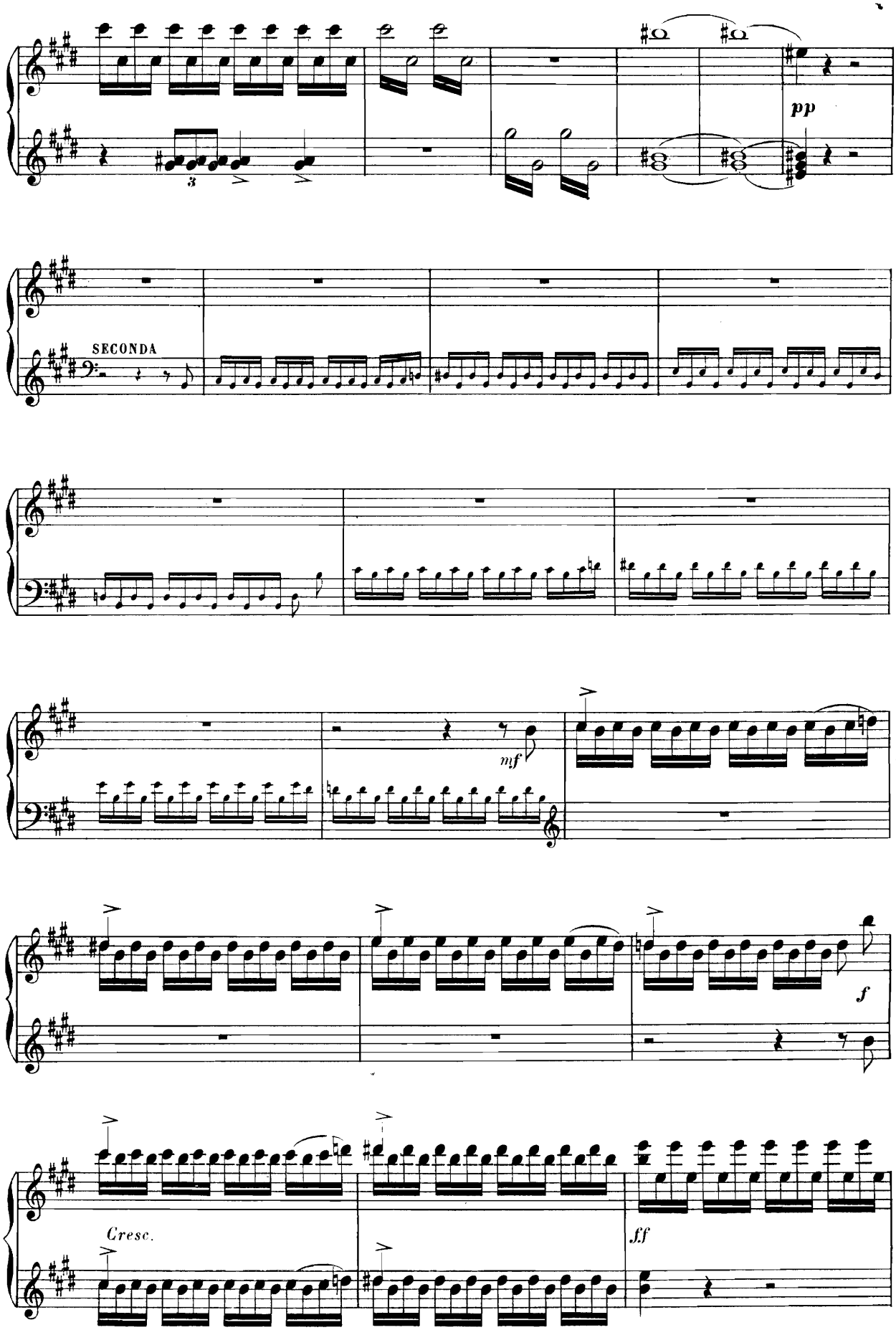
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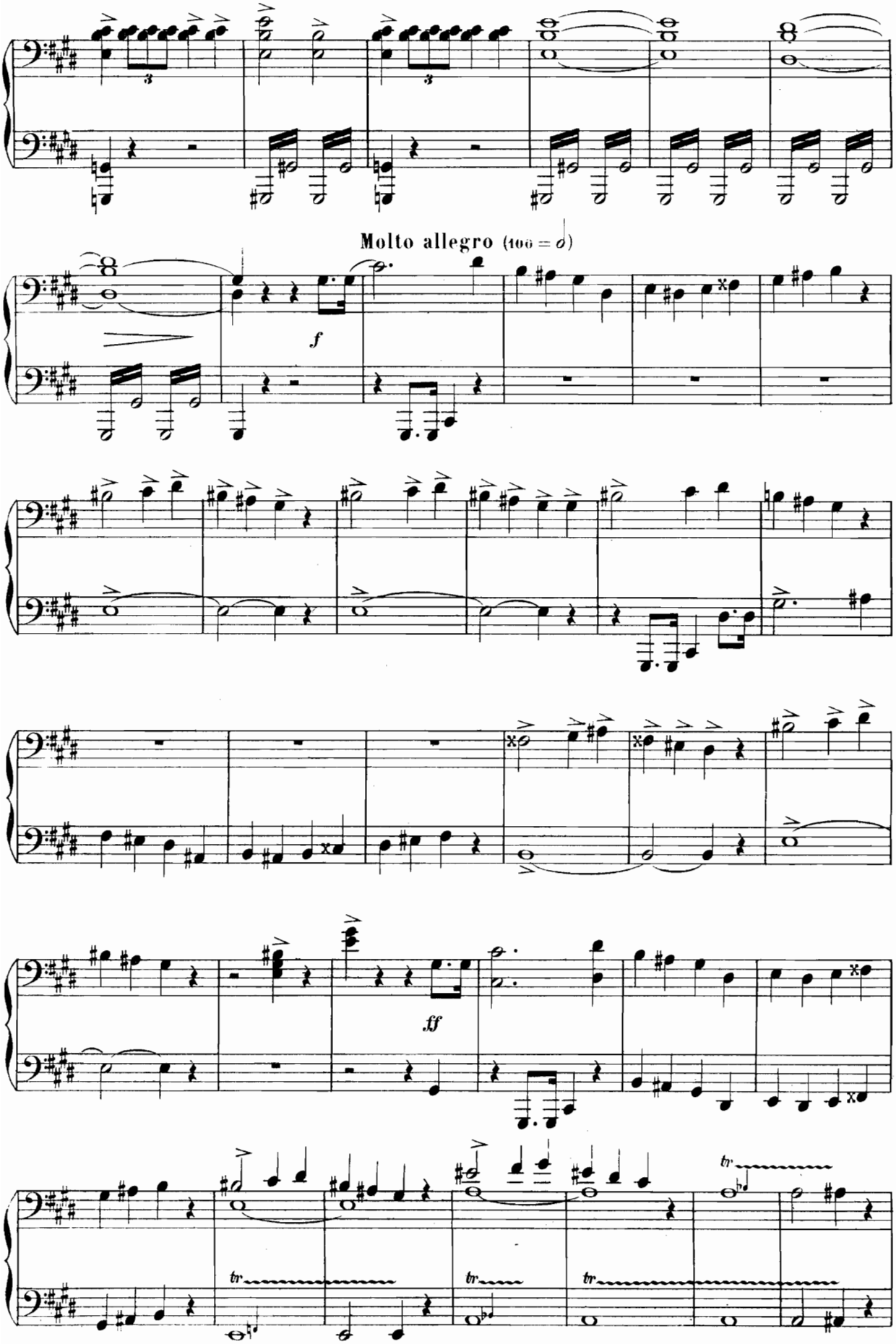
Molto allegro (106 = 𝅗𝅥)
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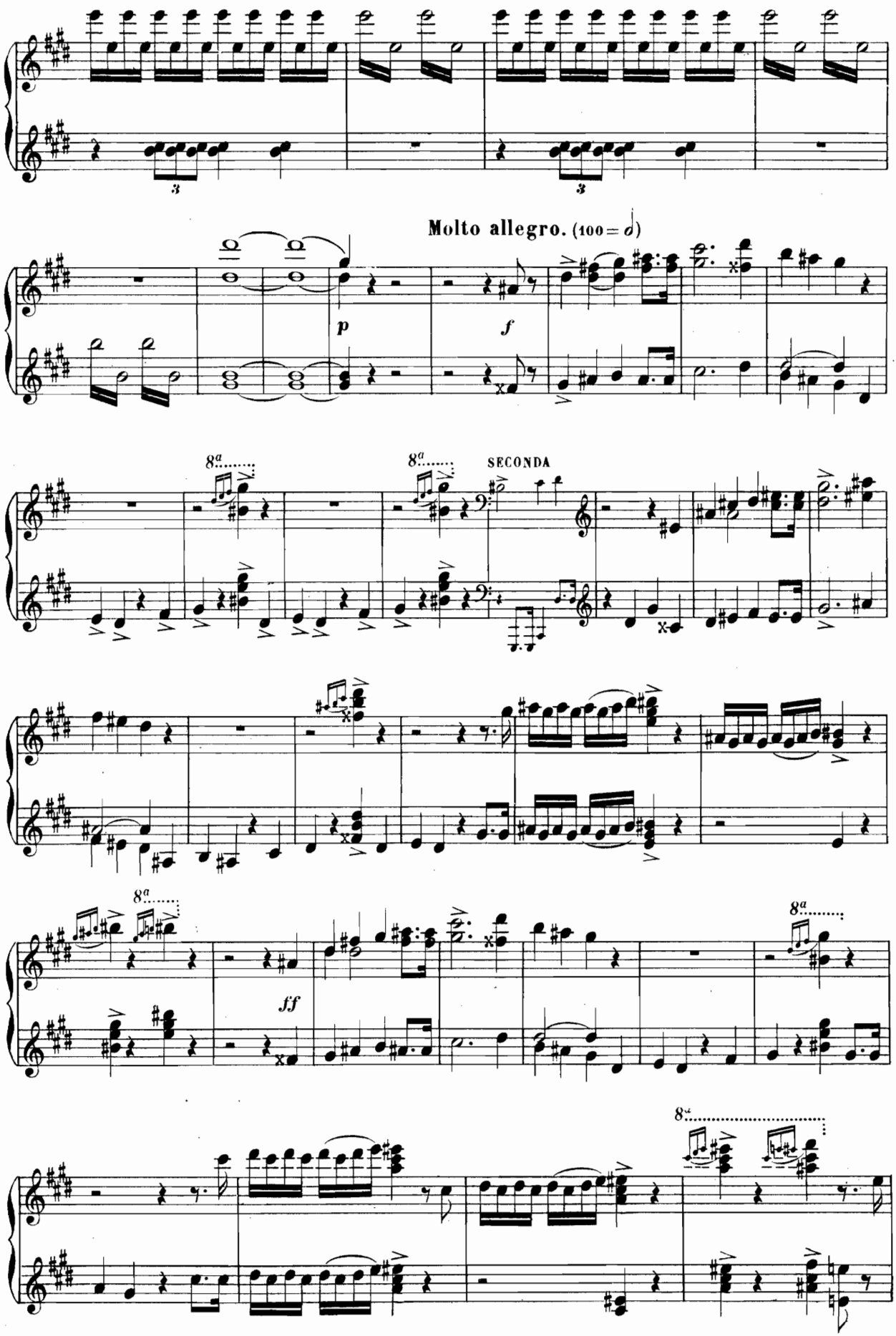
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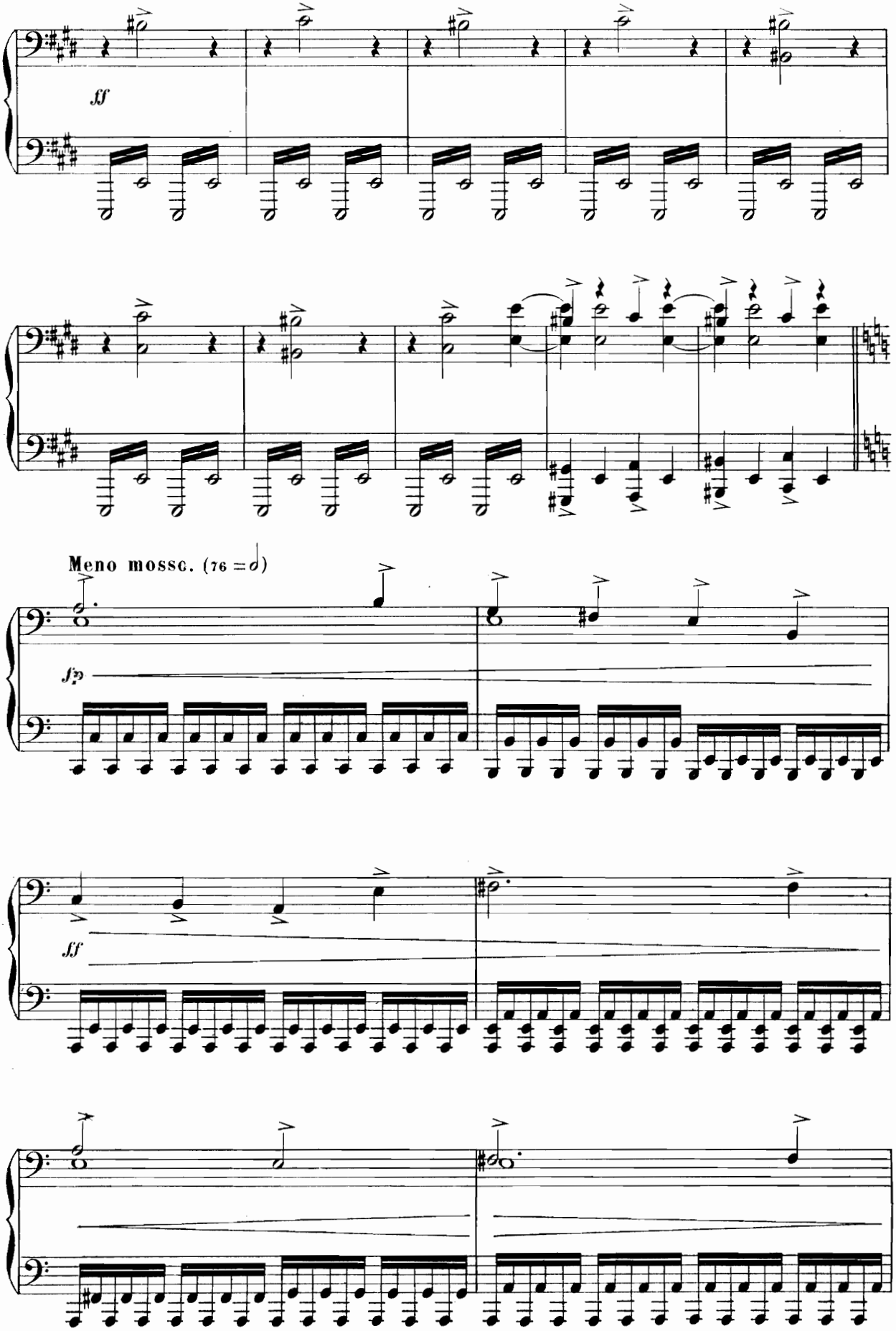
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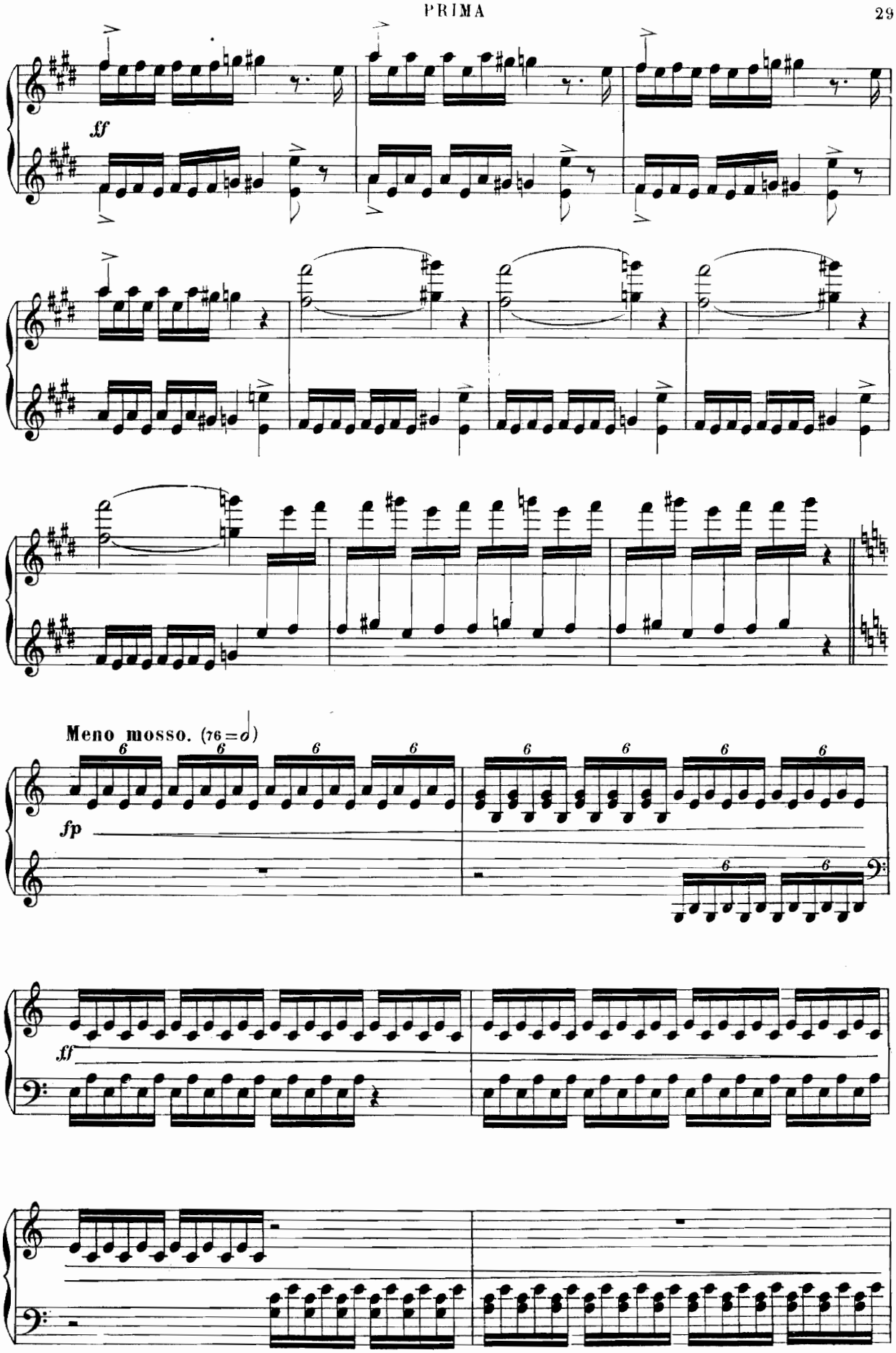
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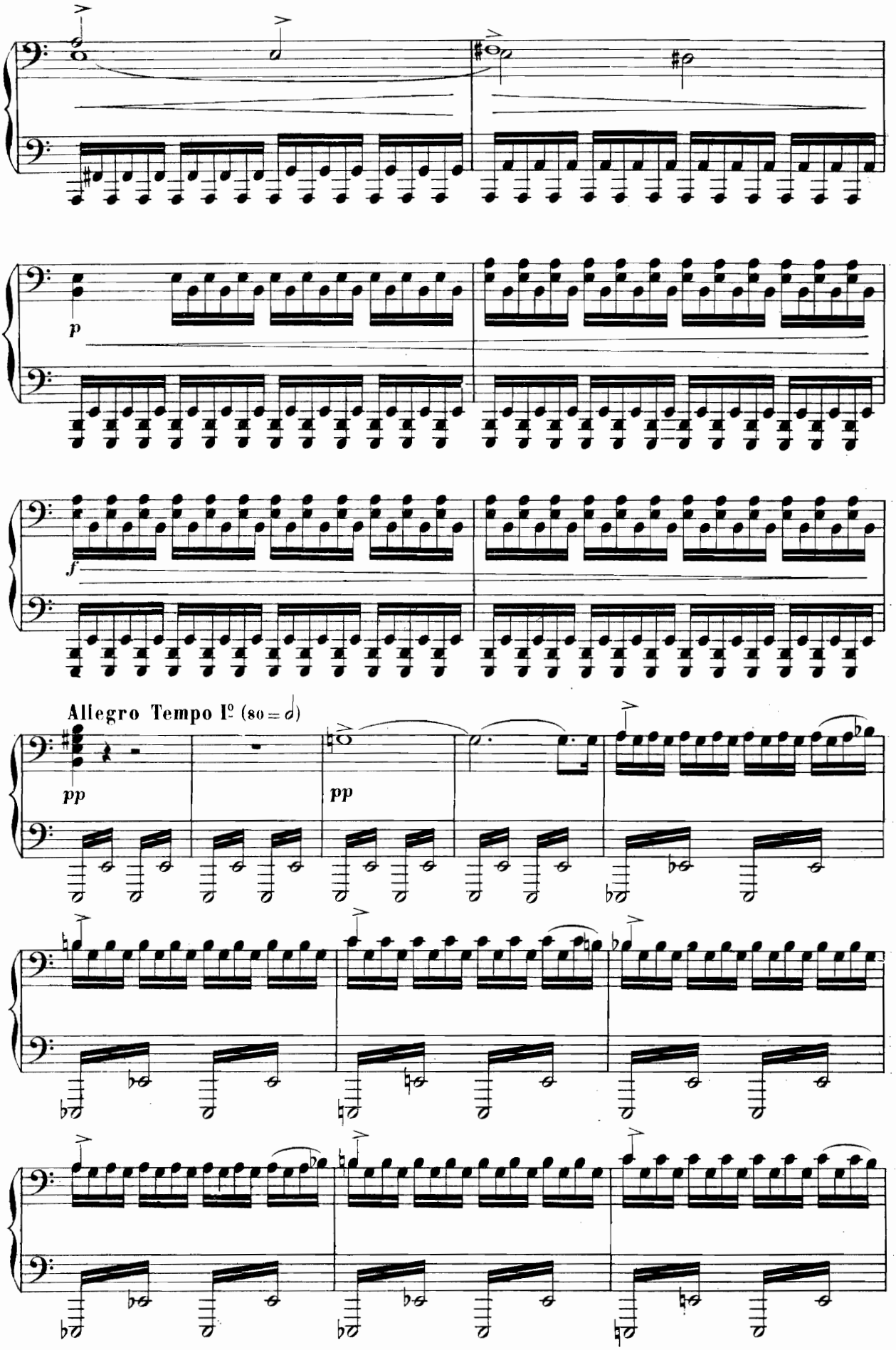
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Allegro Tempo I° (80 = 𝅗𝅥)
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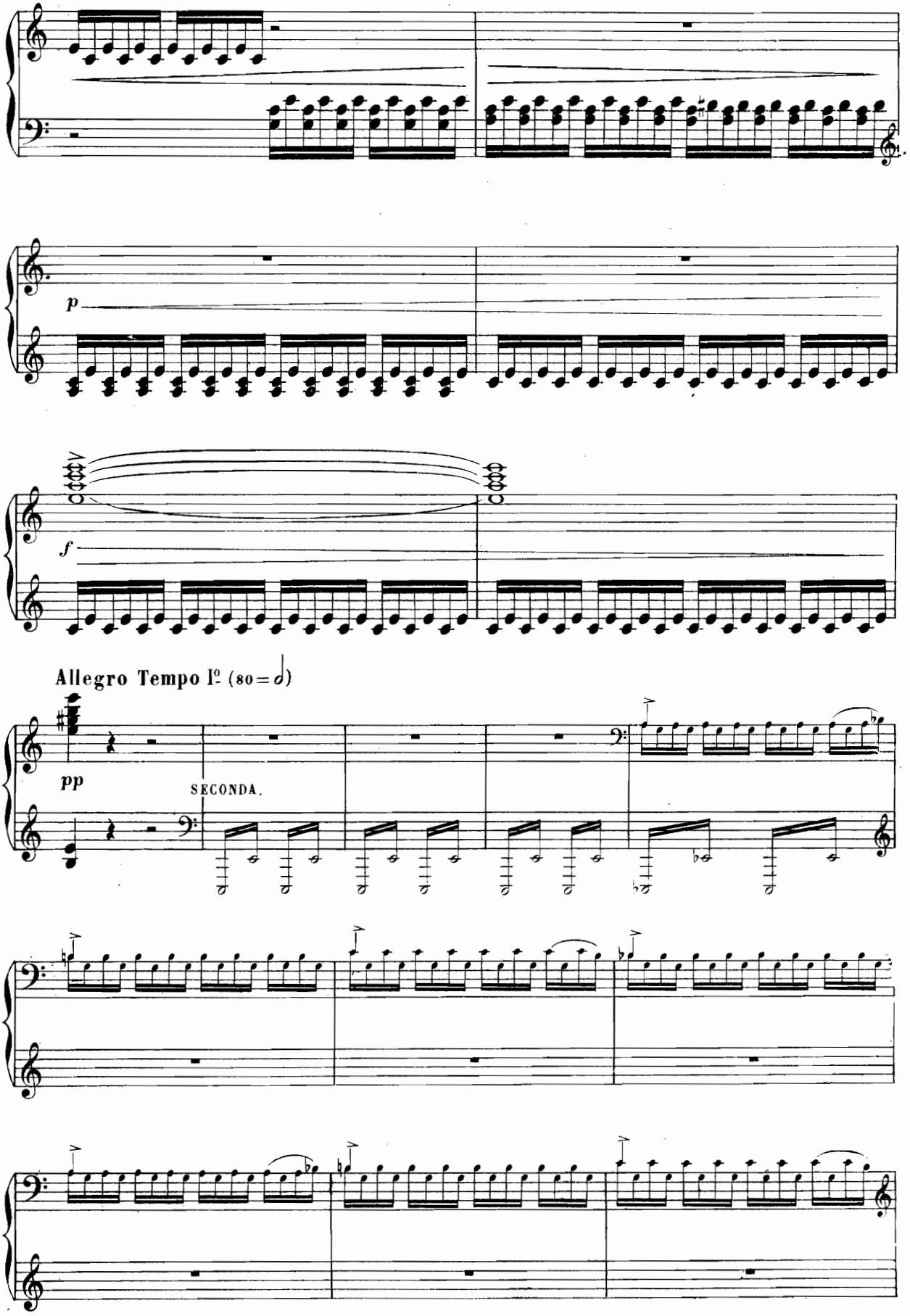

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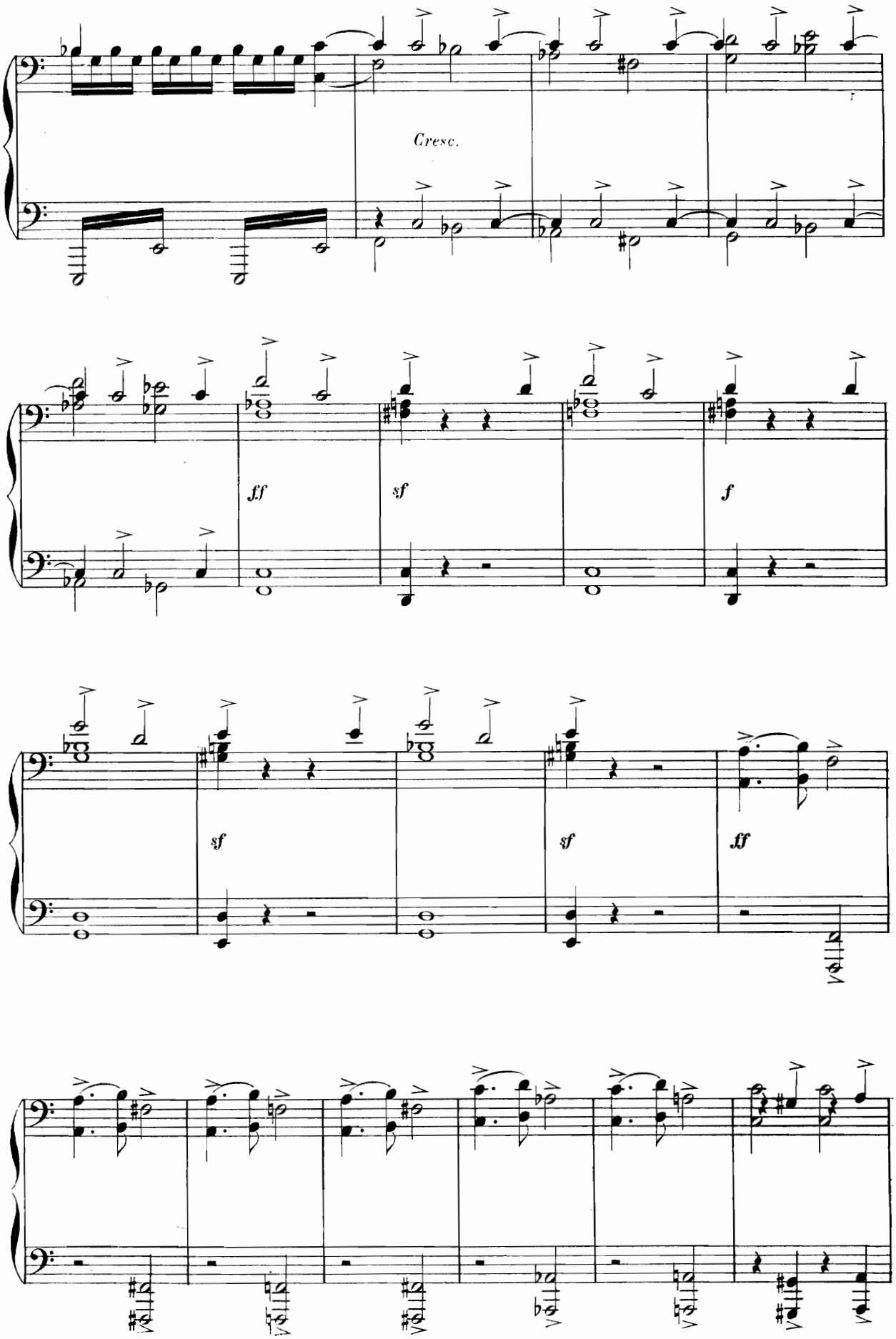
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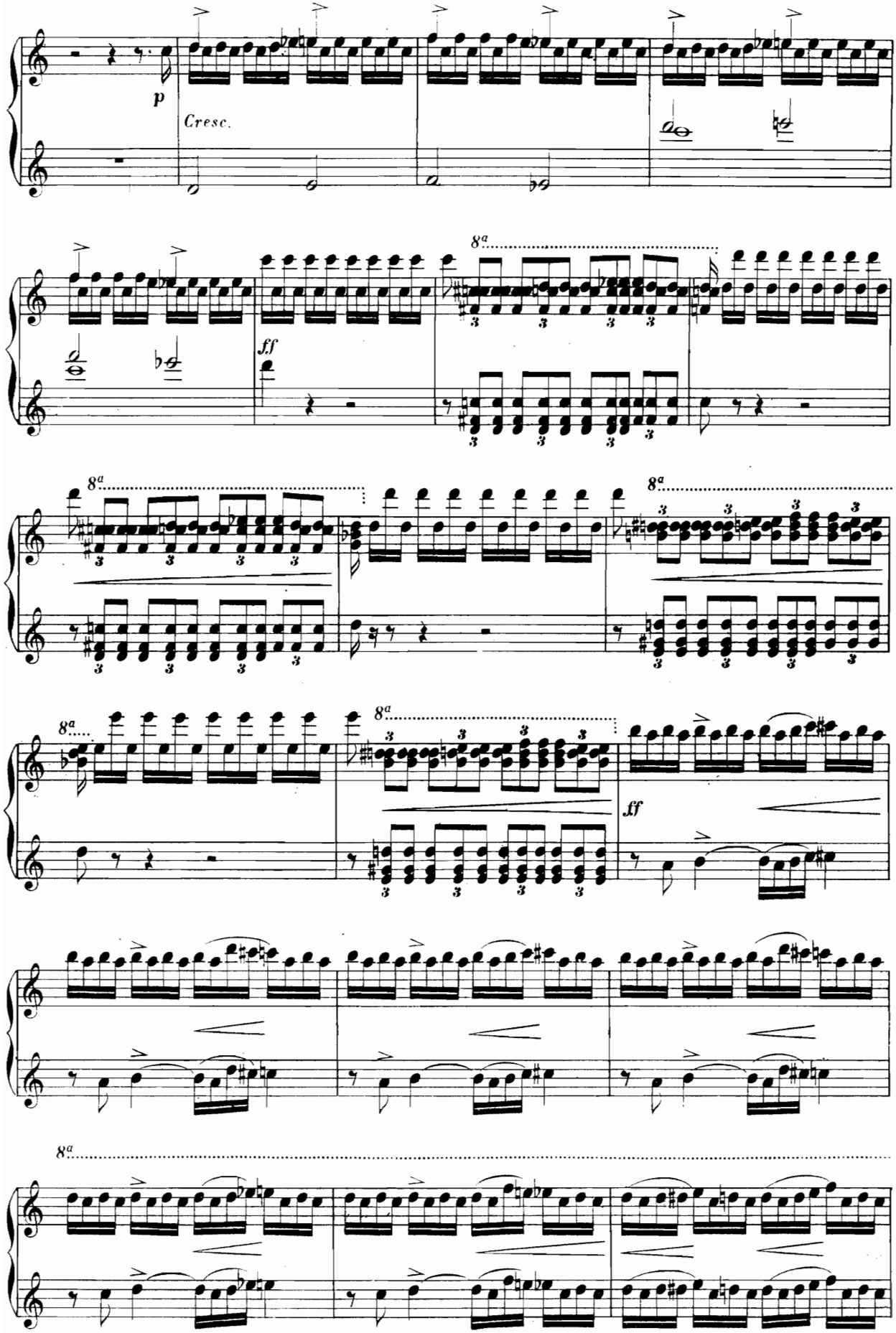
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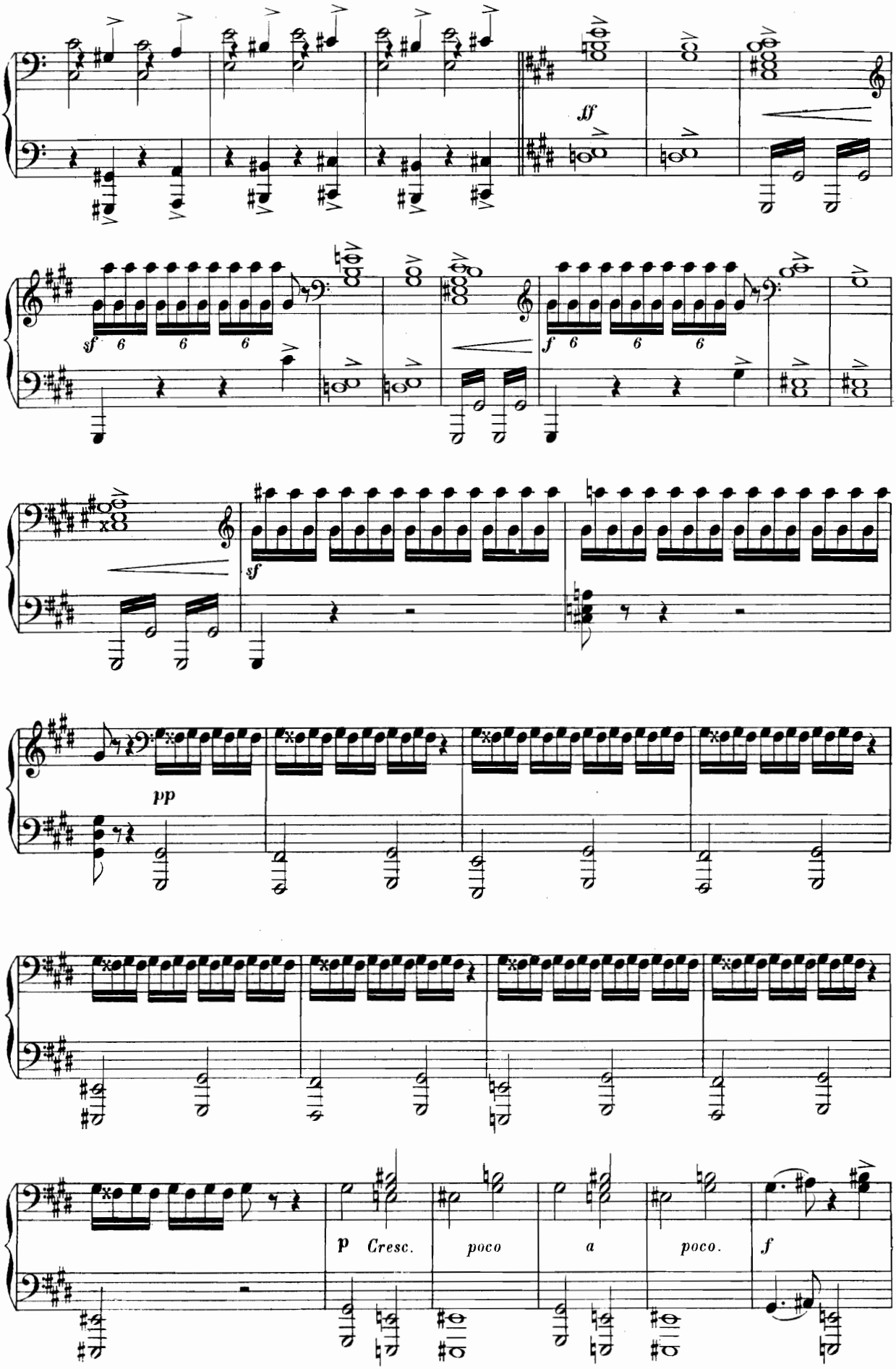
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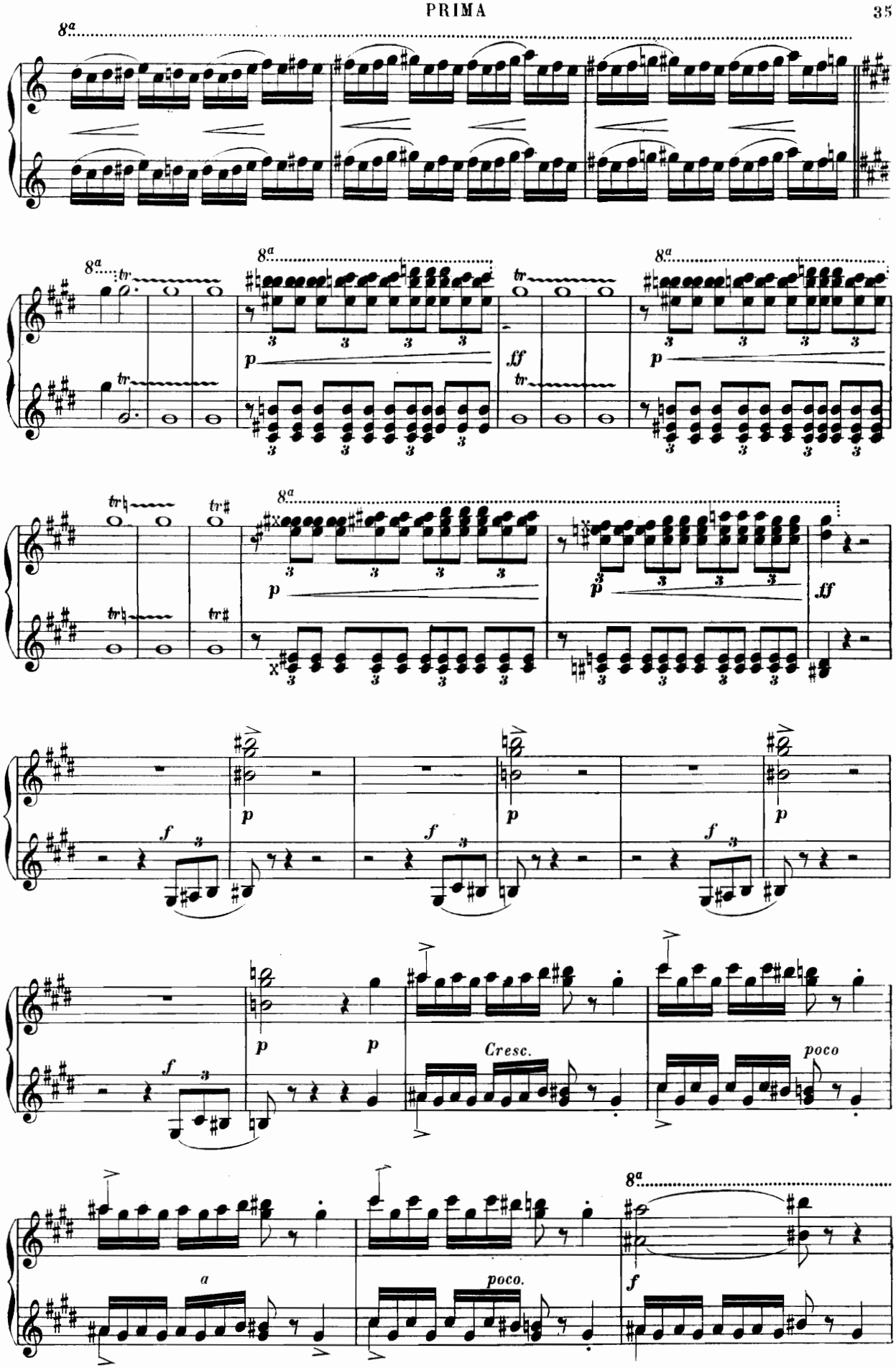
p Cresc. poco a poco. f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Cresc.
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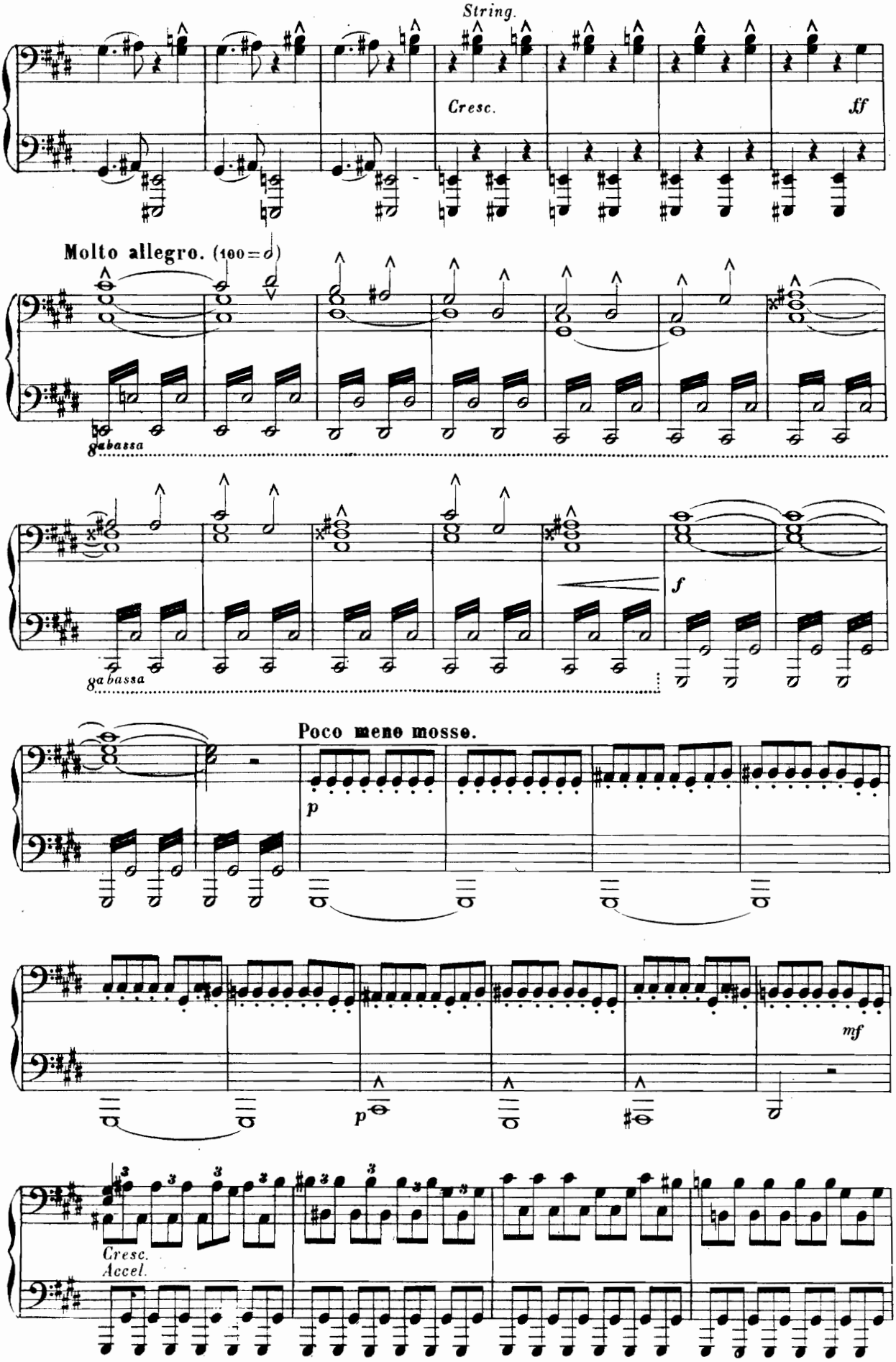
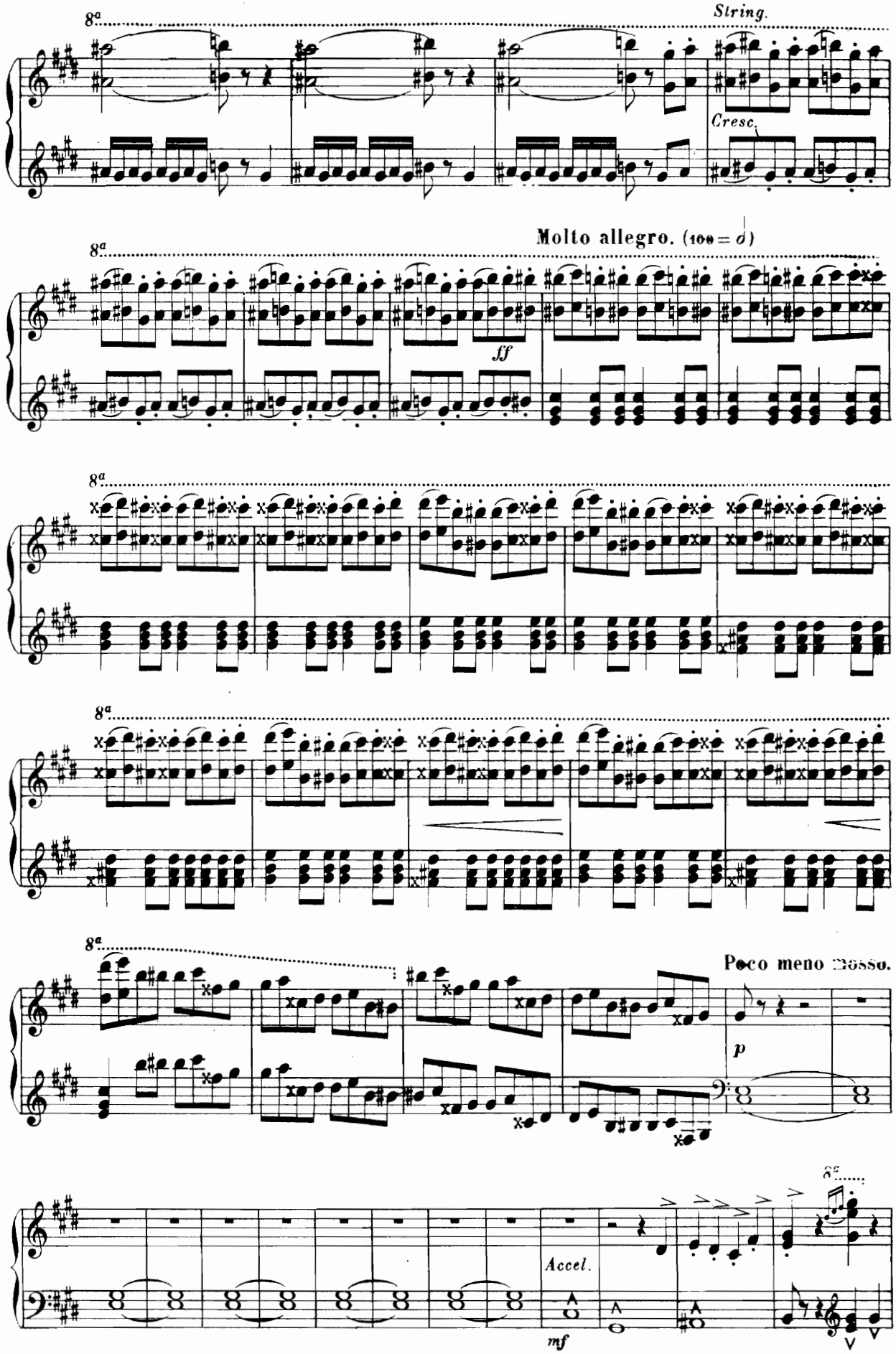
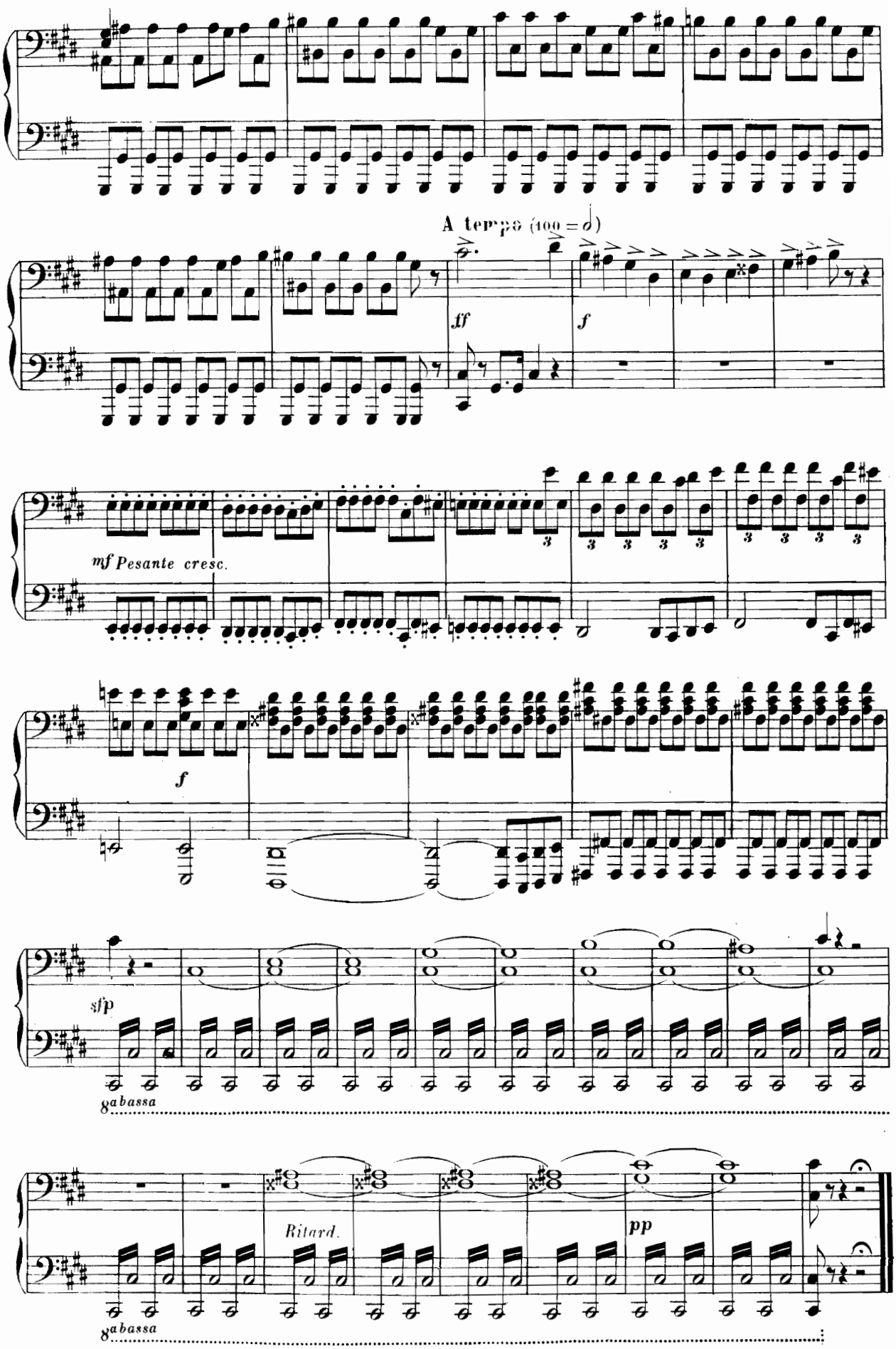
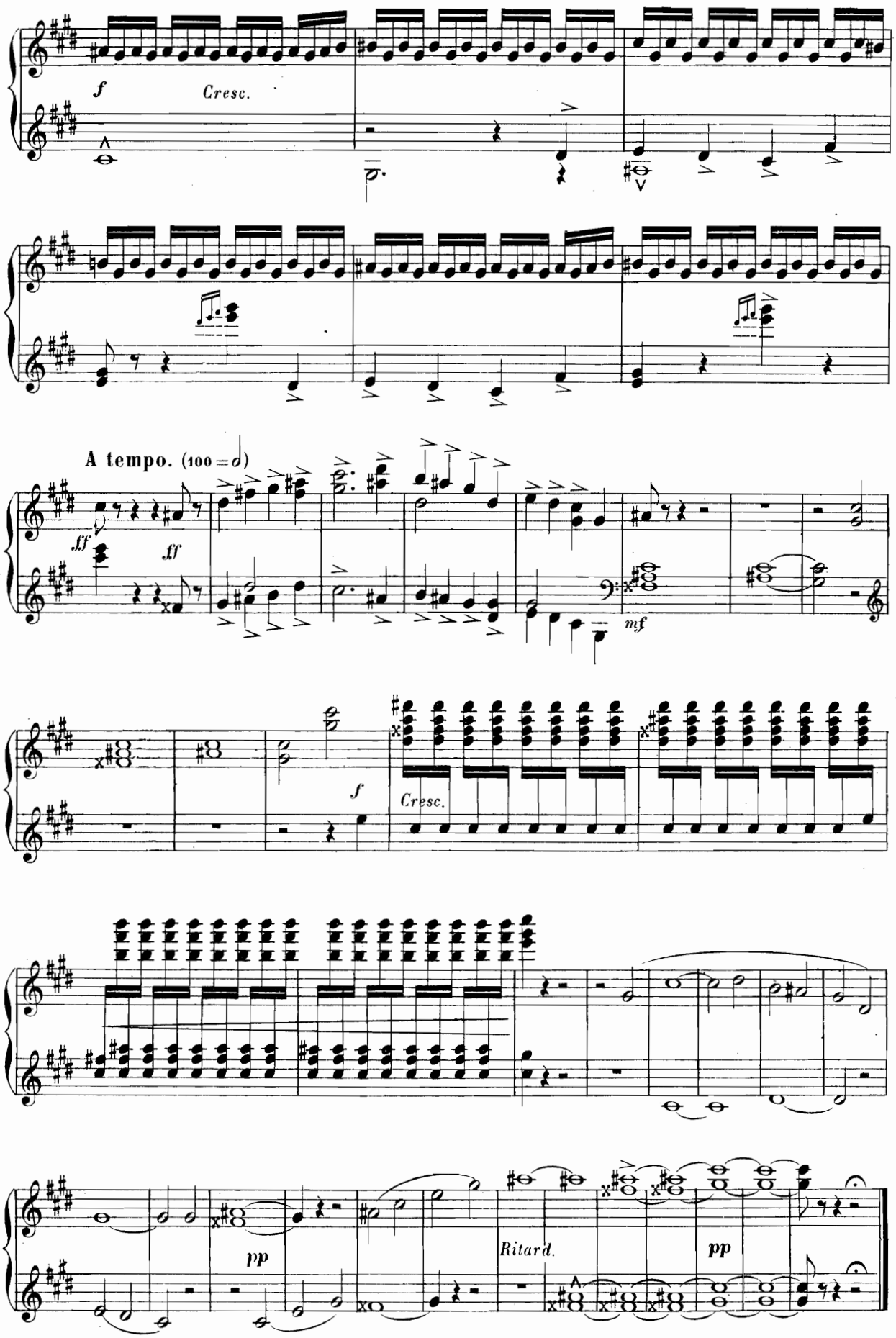
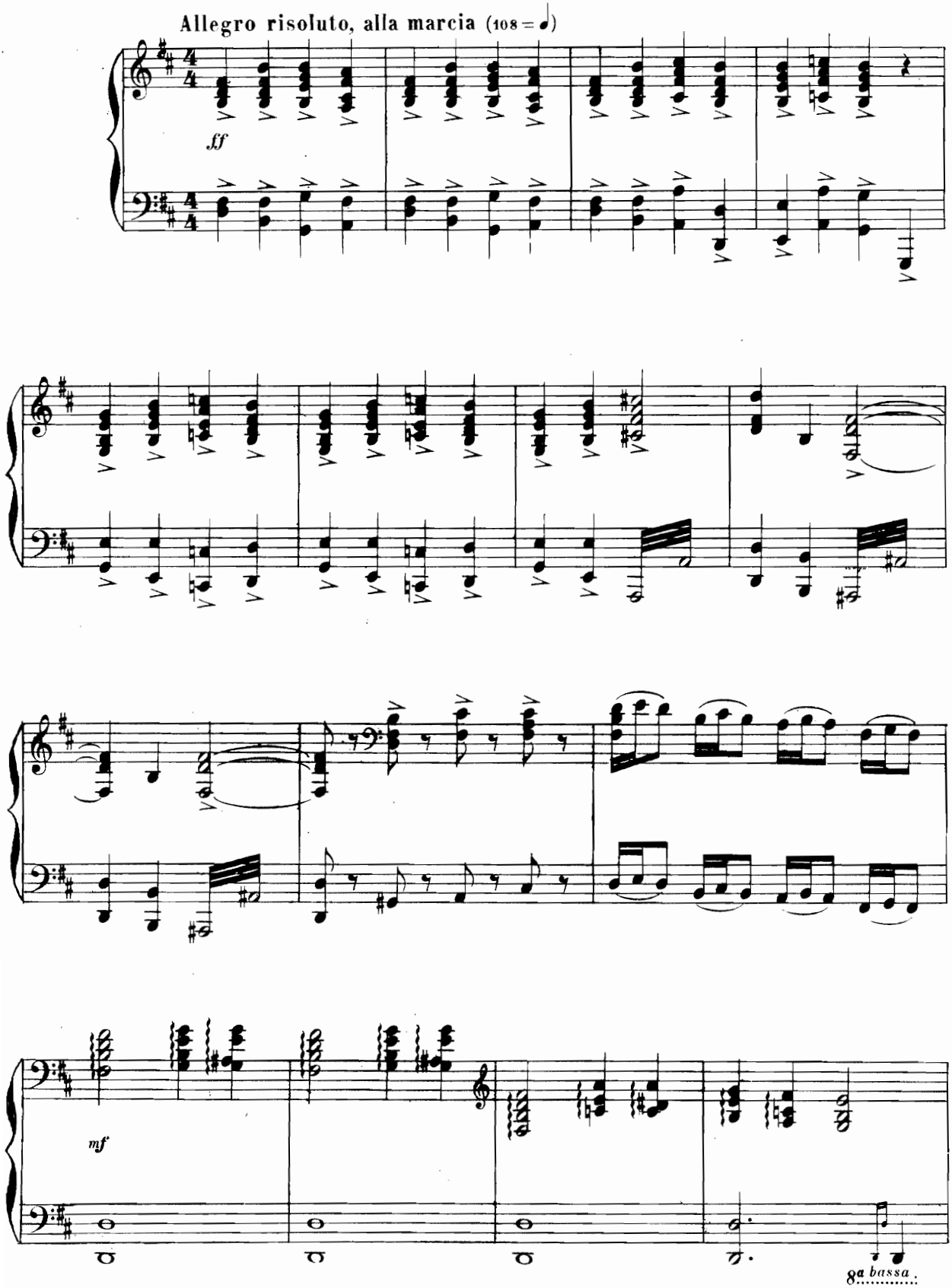

String.
Cresc.
ff
Molto allegro. (100 = 𝅗𝅥)
8ª bassa
8ª bassa
f
Poco meno mosso.
p
mf
p
Cresc.
Accel.


String.
Cresc.
Molto allegro. (100 = d)
ff
Poco meno mosso.
p
Accel.
mf

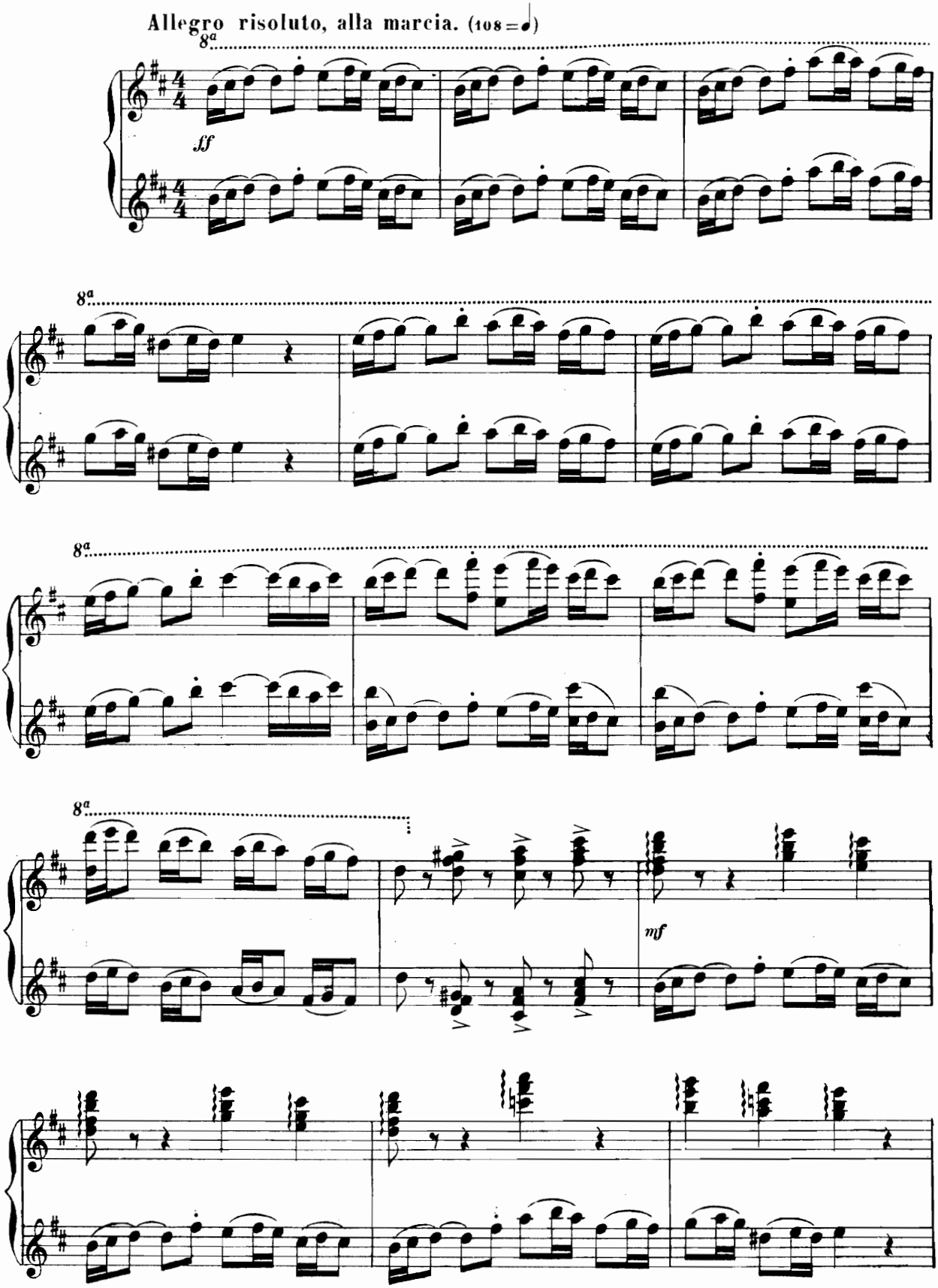

A tempo (100 = ♩)
ff
f
mf Pesante cresc.
f
sfp
8a bassa
Ritard.
pp
8a bassa

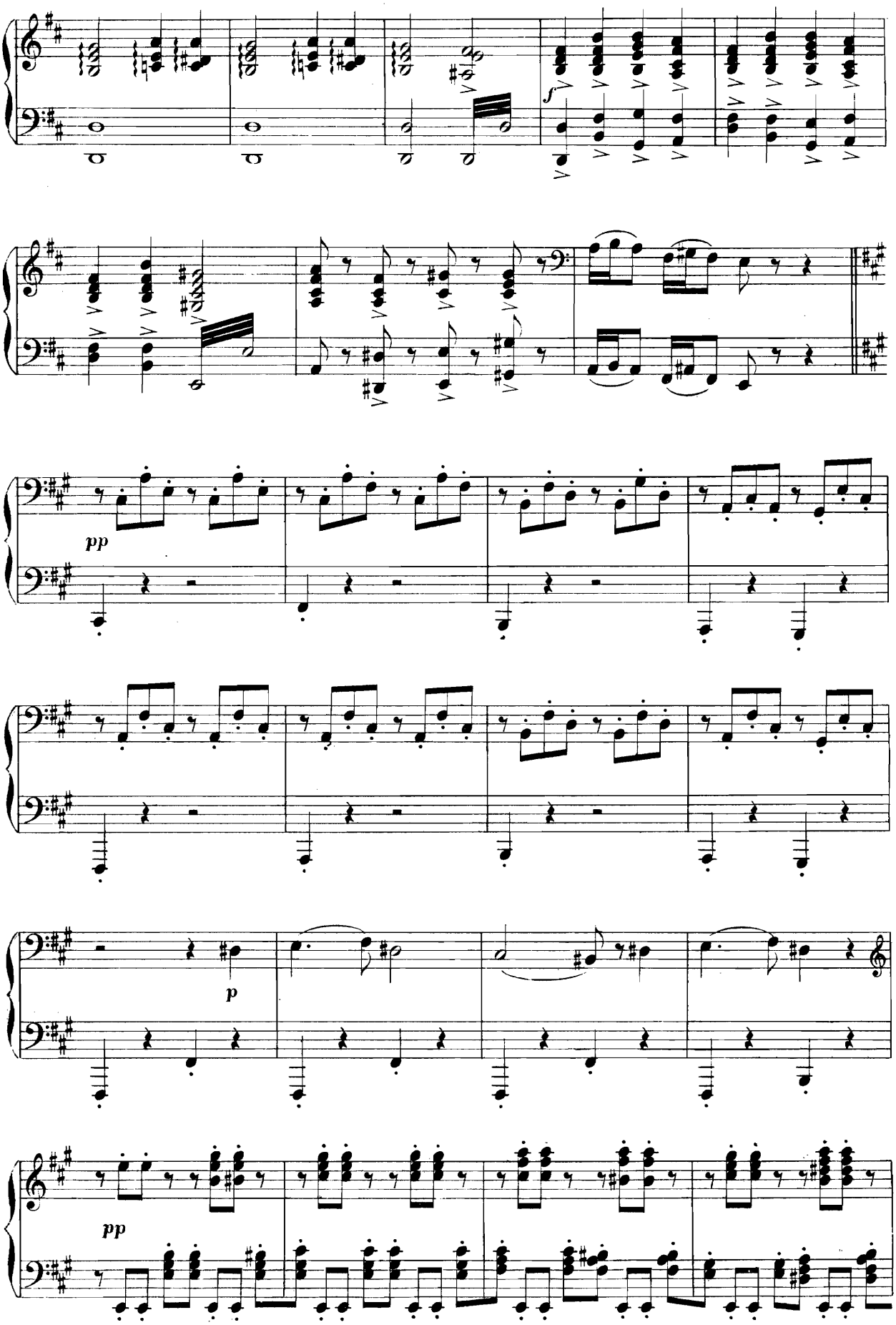

f
Cresc.
A tempo. (100 = 𝅗𝅥)
fff
fff
mf
f
Cresc.
pp
Ritard.
pp

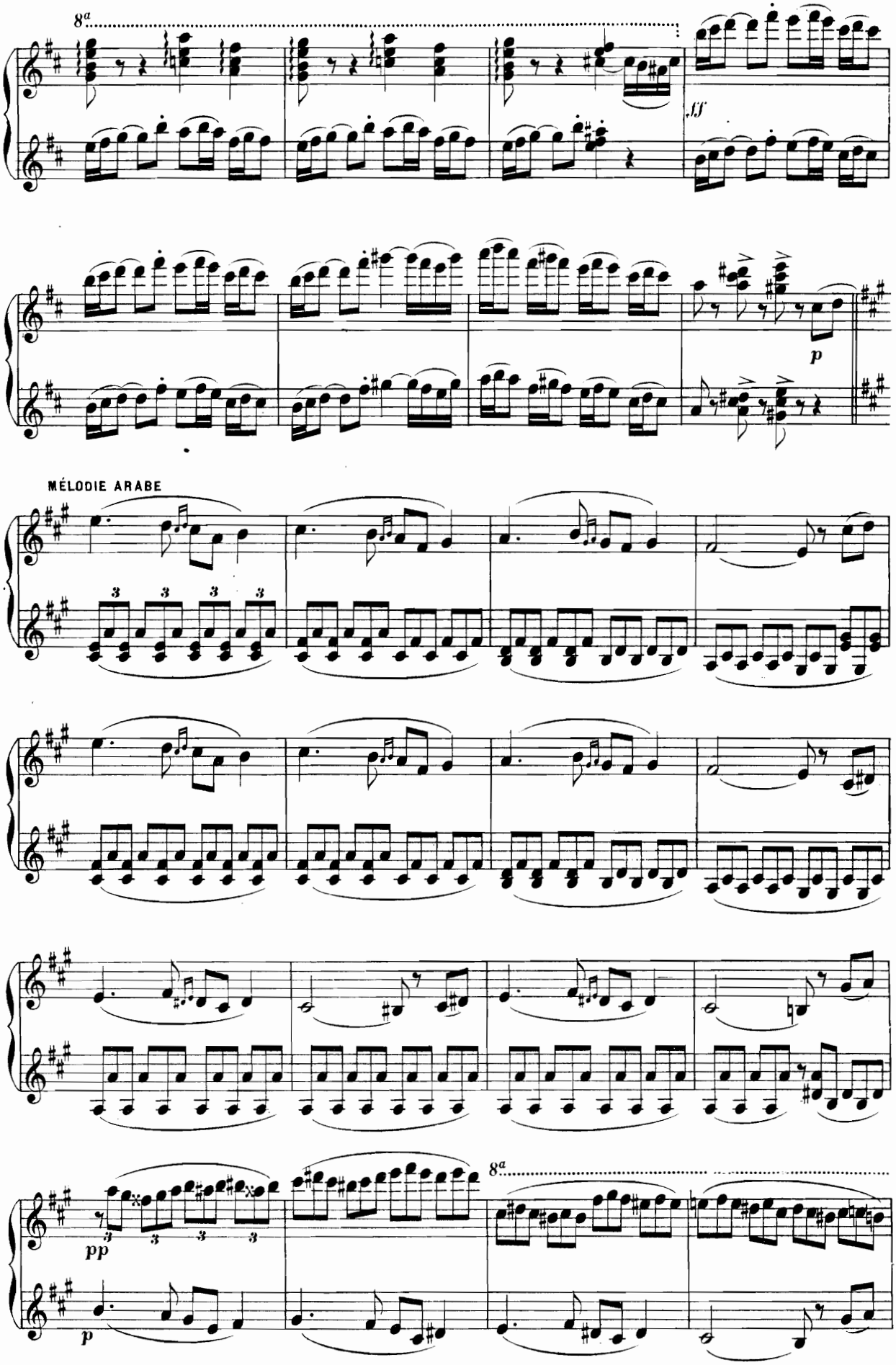
III

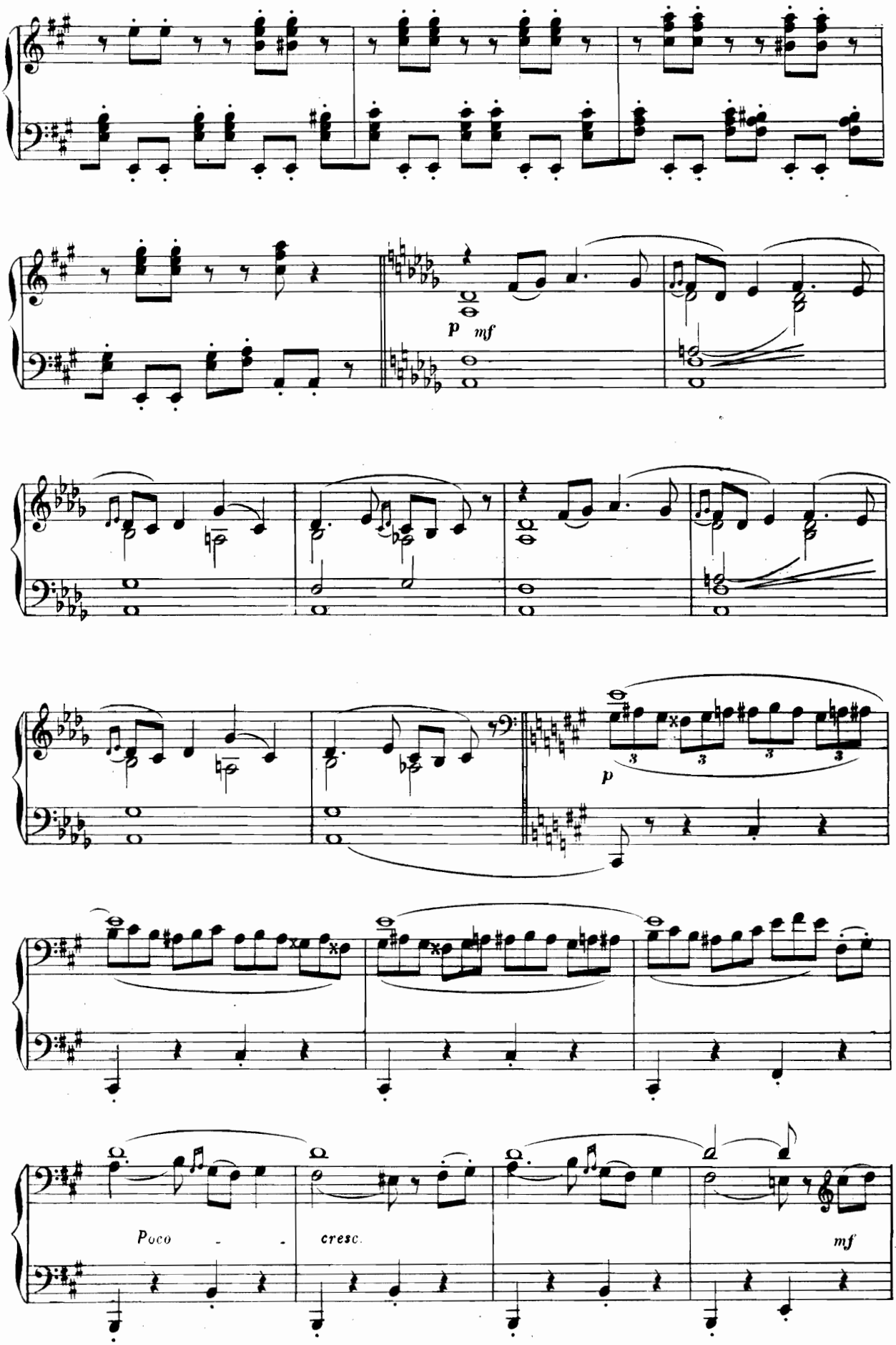


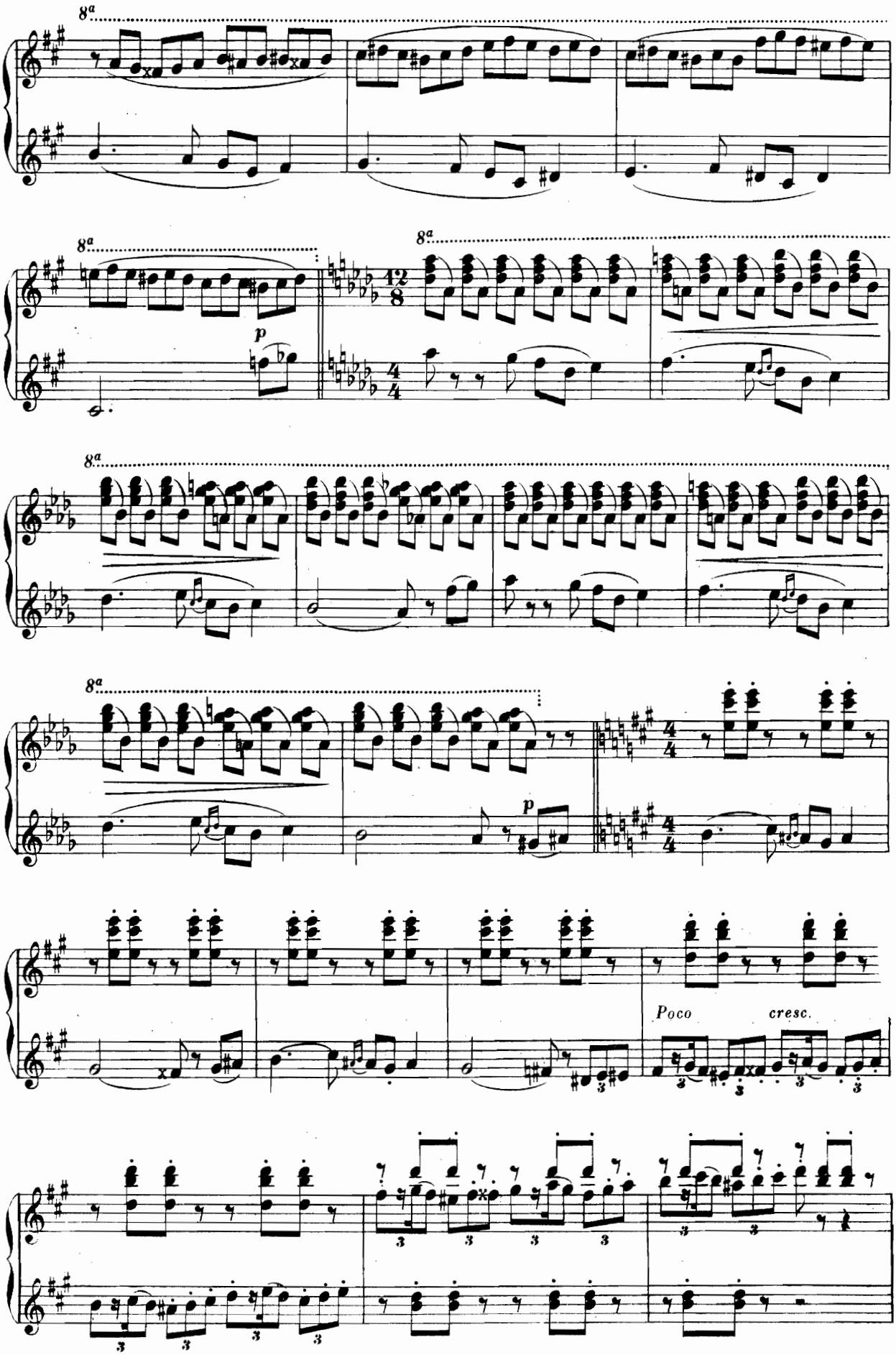
III

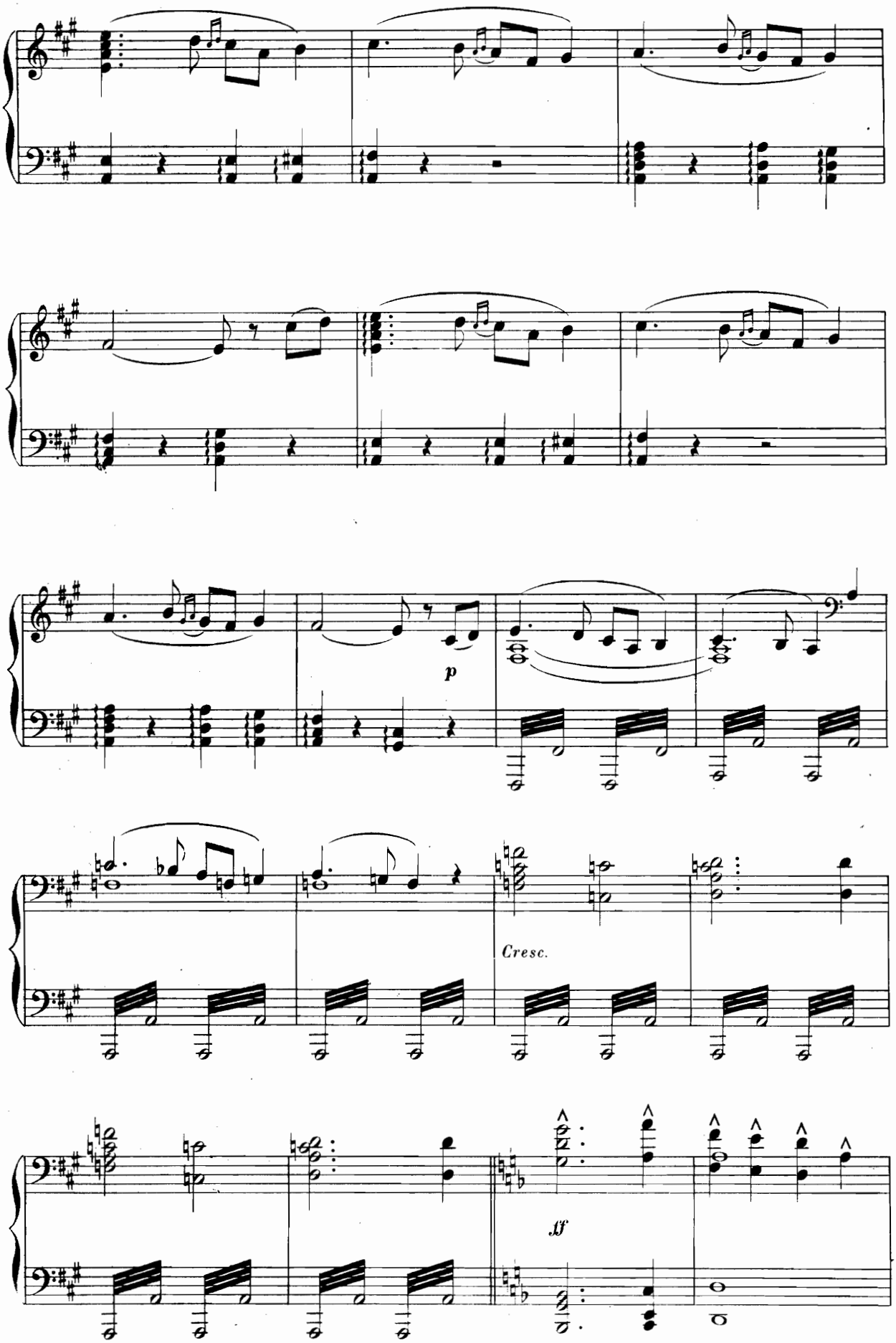


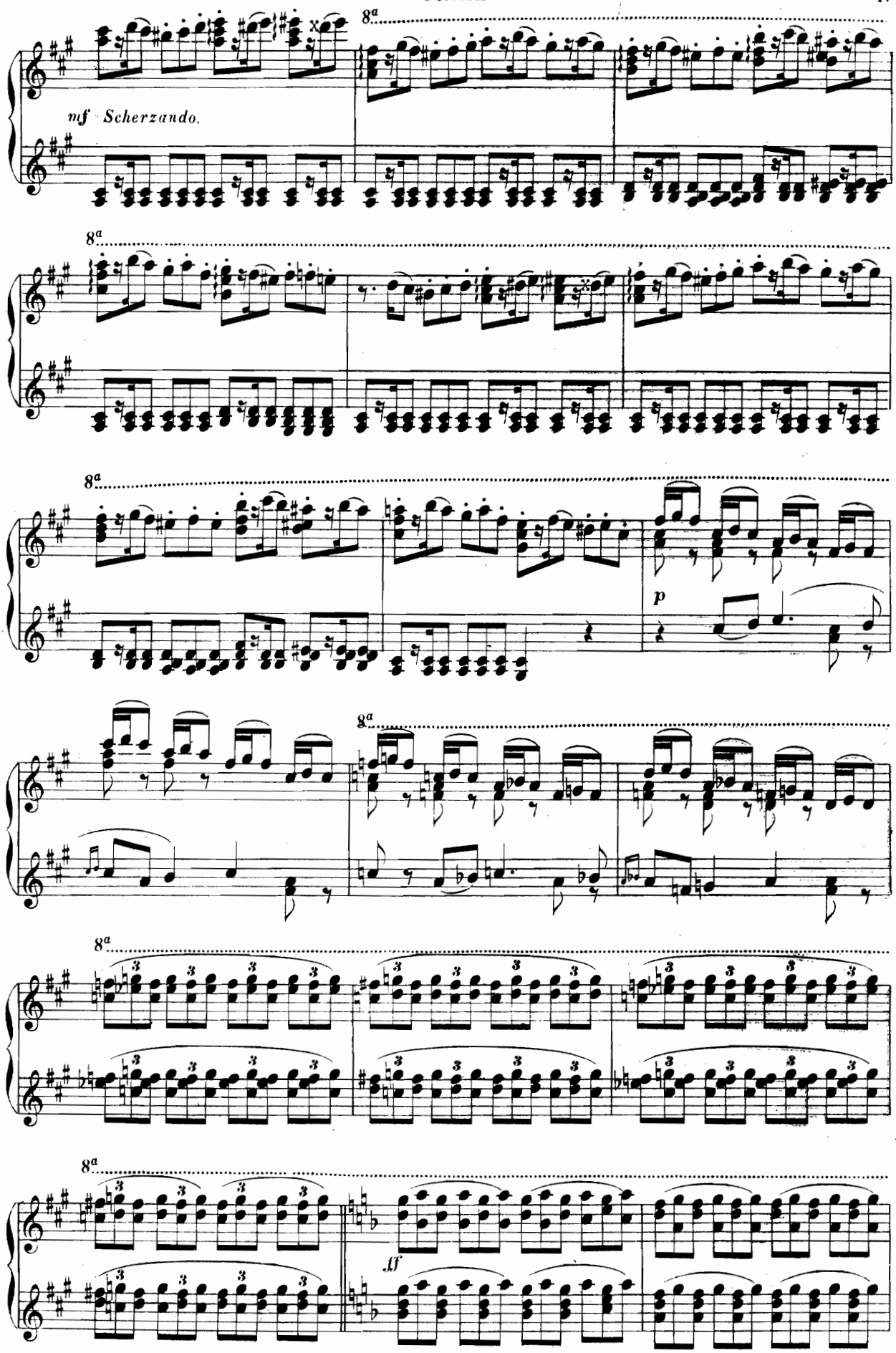

f
pp
p
pp

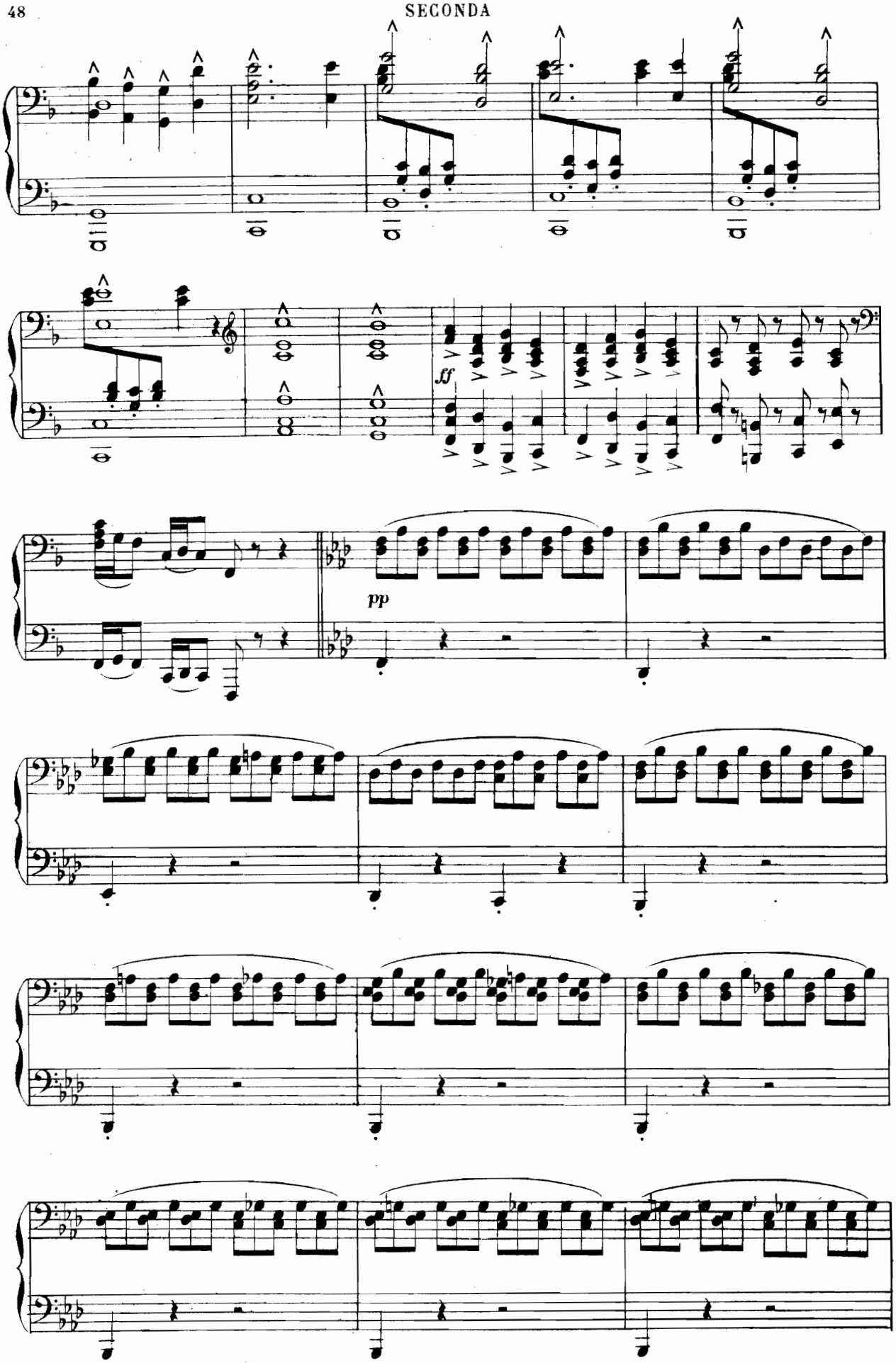

8a
ff
p
MÉLODIE ARABE
3 3 3 3
8a
pp
p

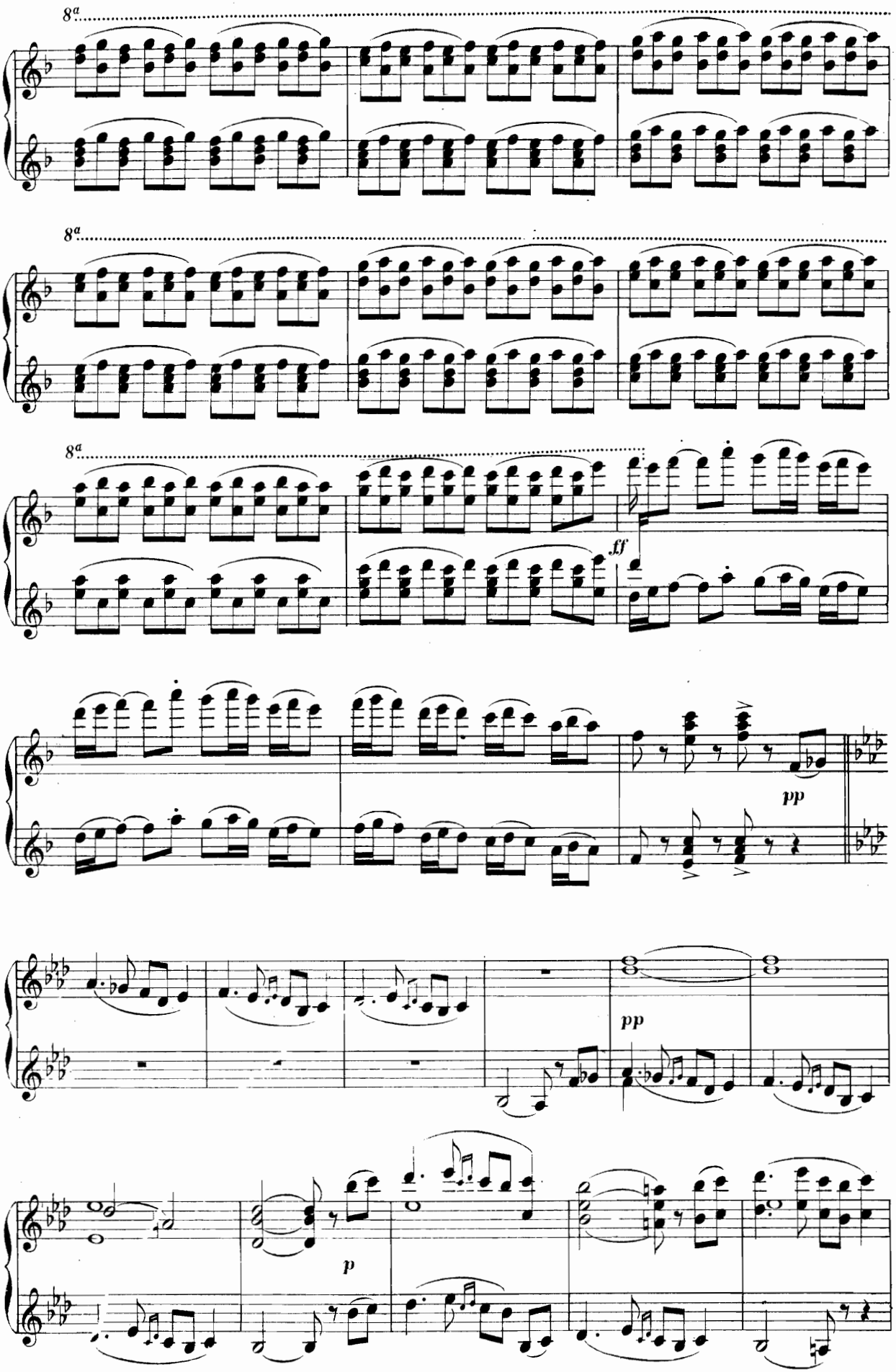

p
mf
p
Poco
cresc.
mf

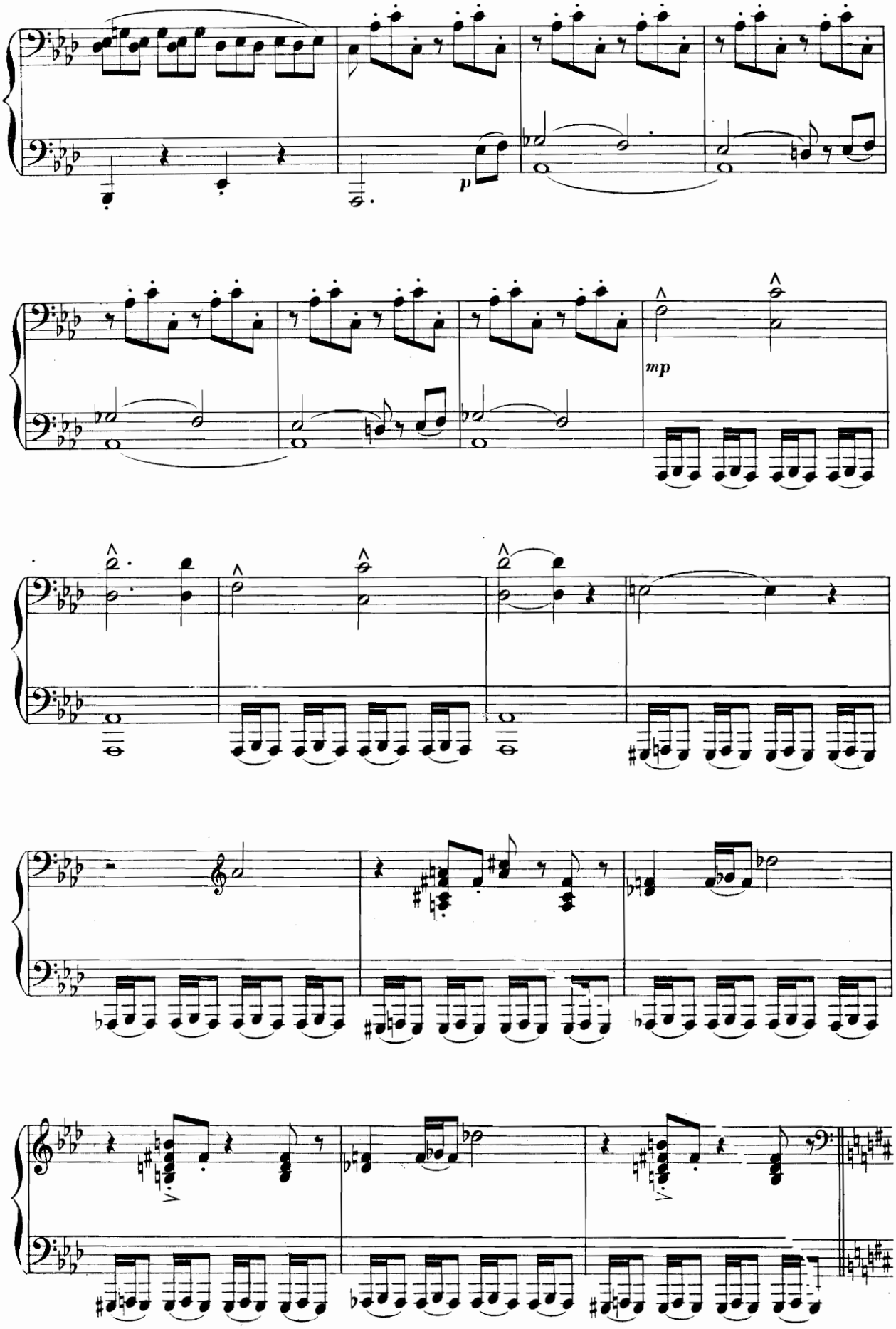

8a
8a
8a
8a
8a
p
p
Poco
cresc.

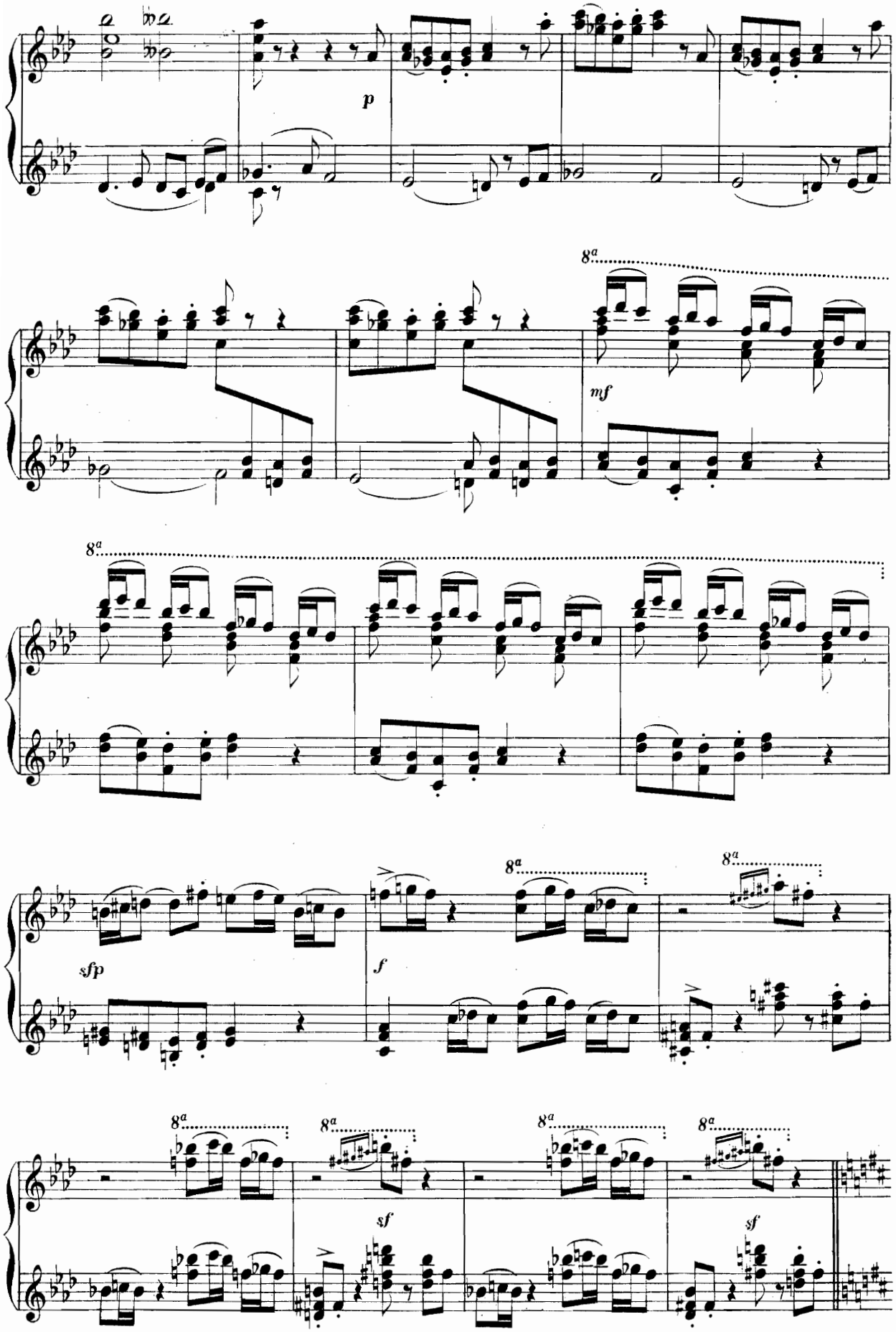

p
Cresc.
ff

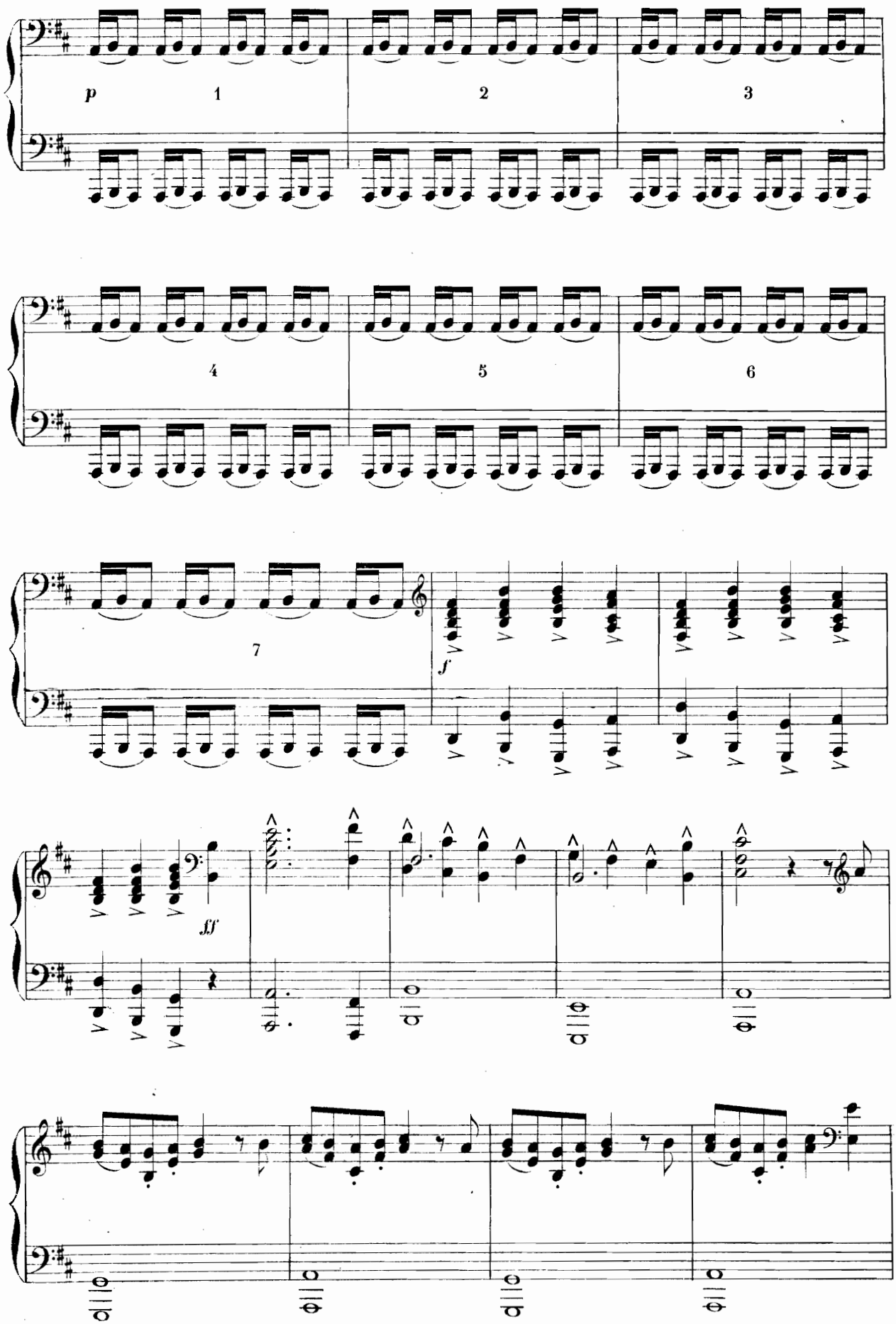

mf Scherzando.
8a
p
ff

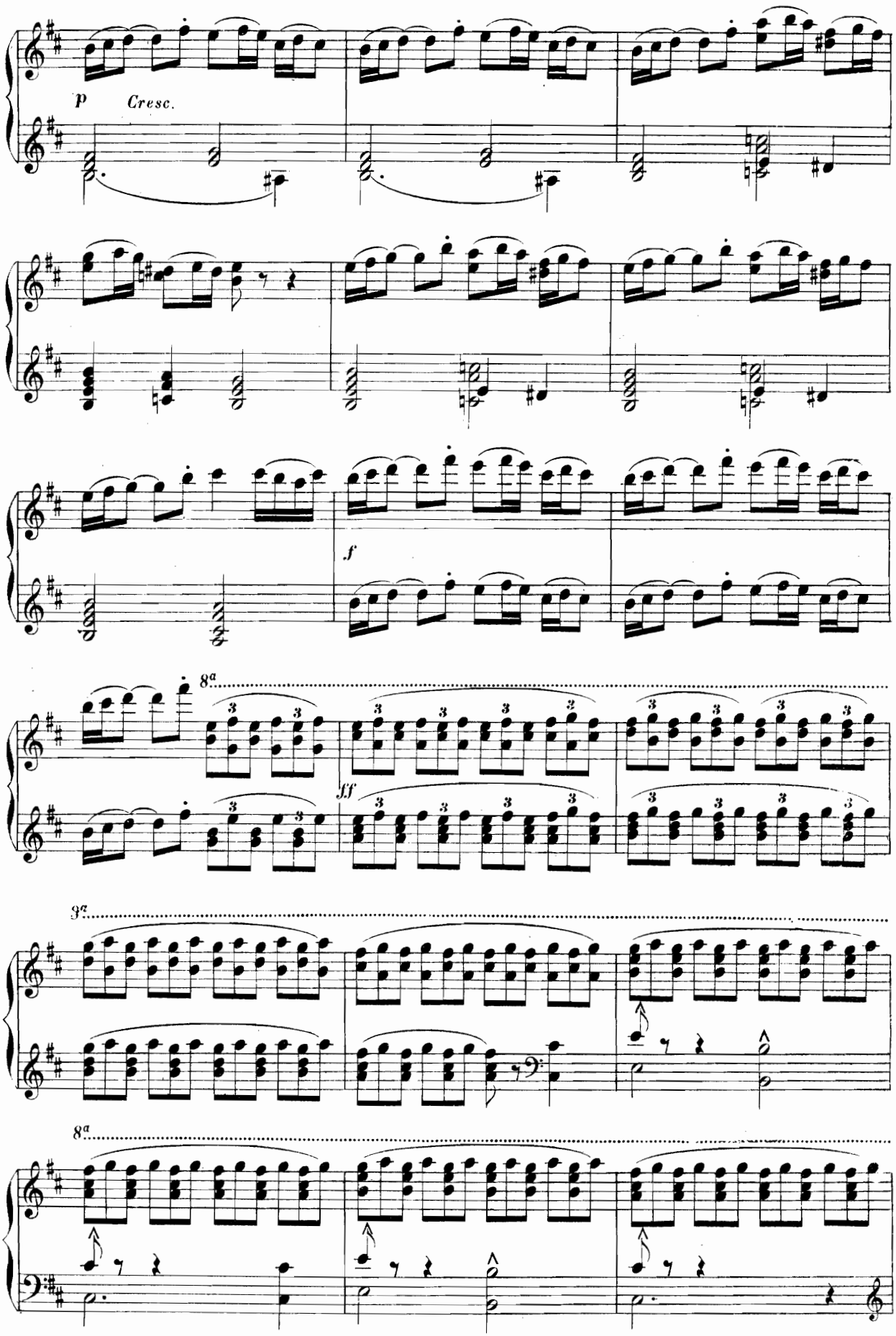

ff
pp

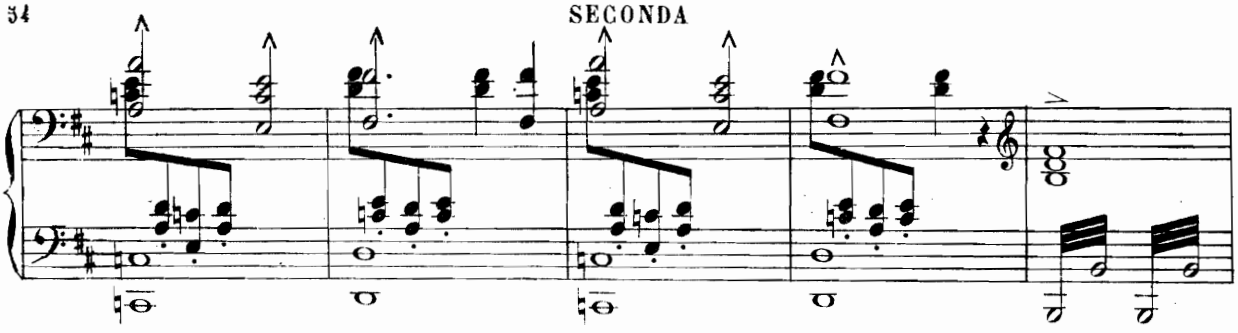

8a
8a
8a
ff
pp
pp
p


p
mp

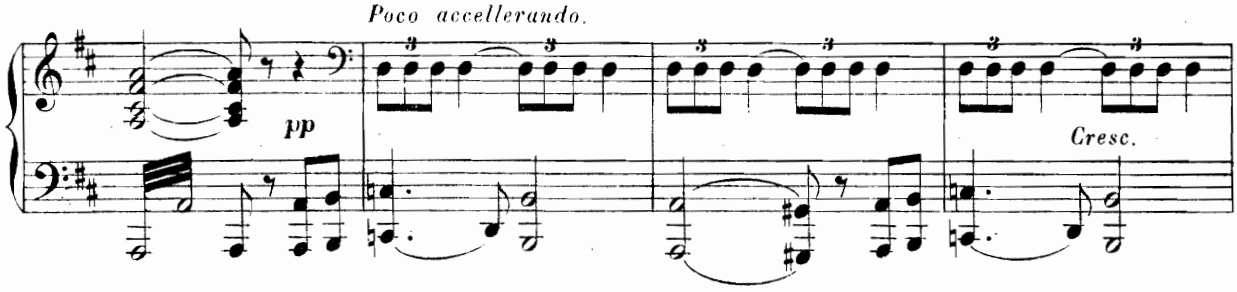

p
8a
mf
8a
sfp
f
8a
8a
8a
8a
8a
sf
sf

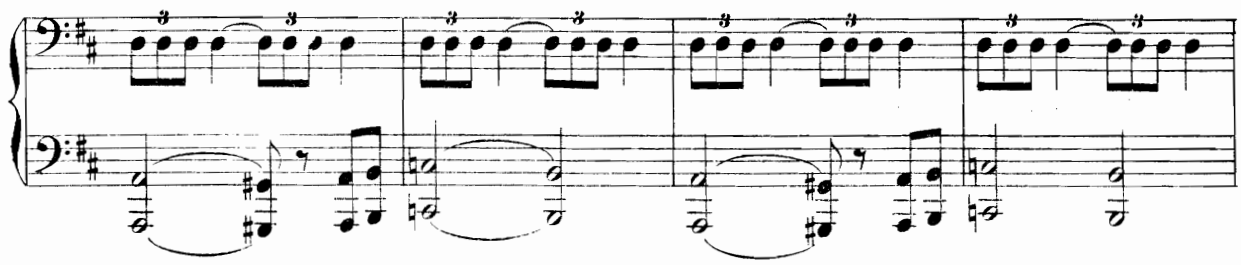

p
1
2
3
4
5
6
7
f
ff

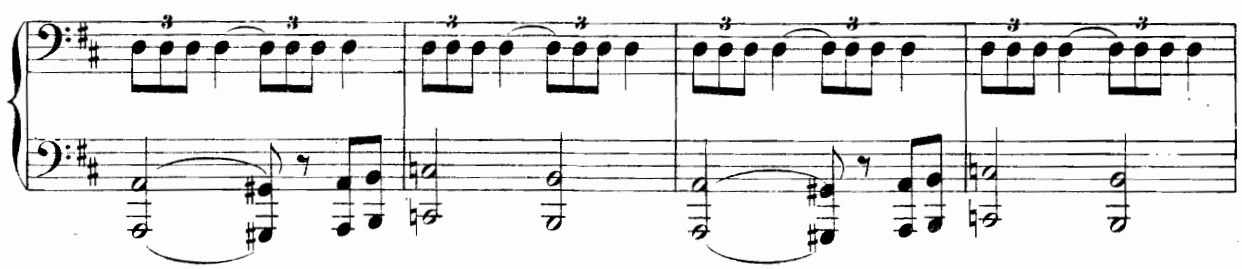

p
Cresc.
f
8a
ff
3a
8a



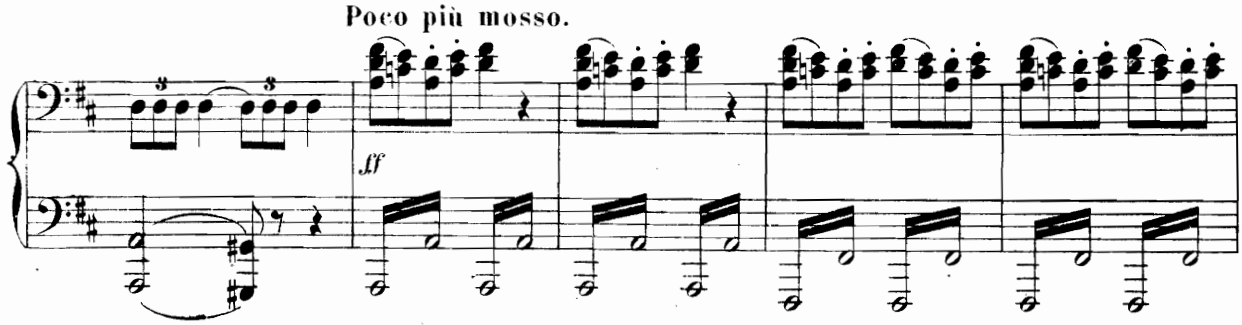
Poco accellerando.

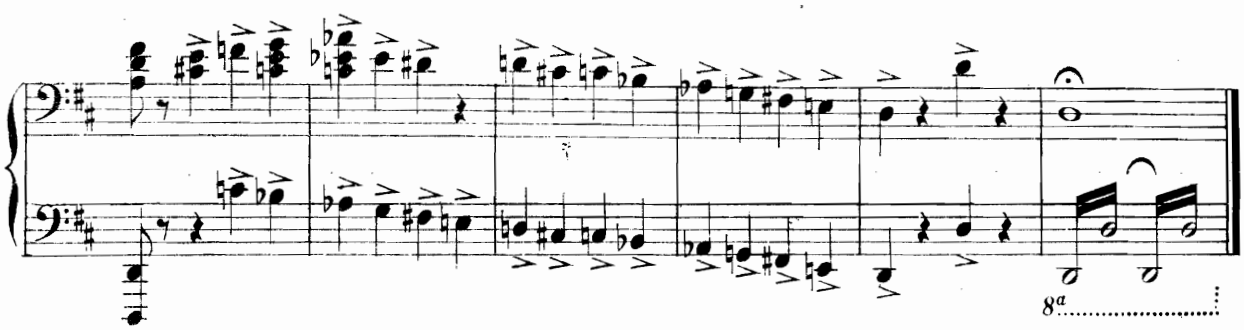


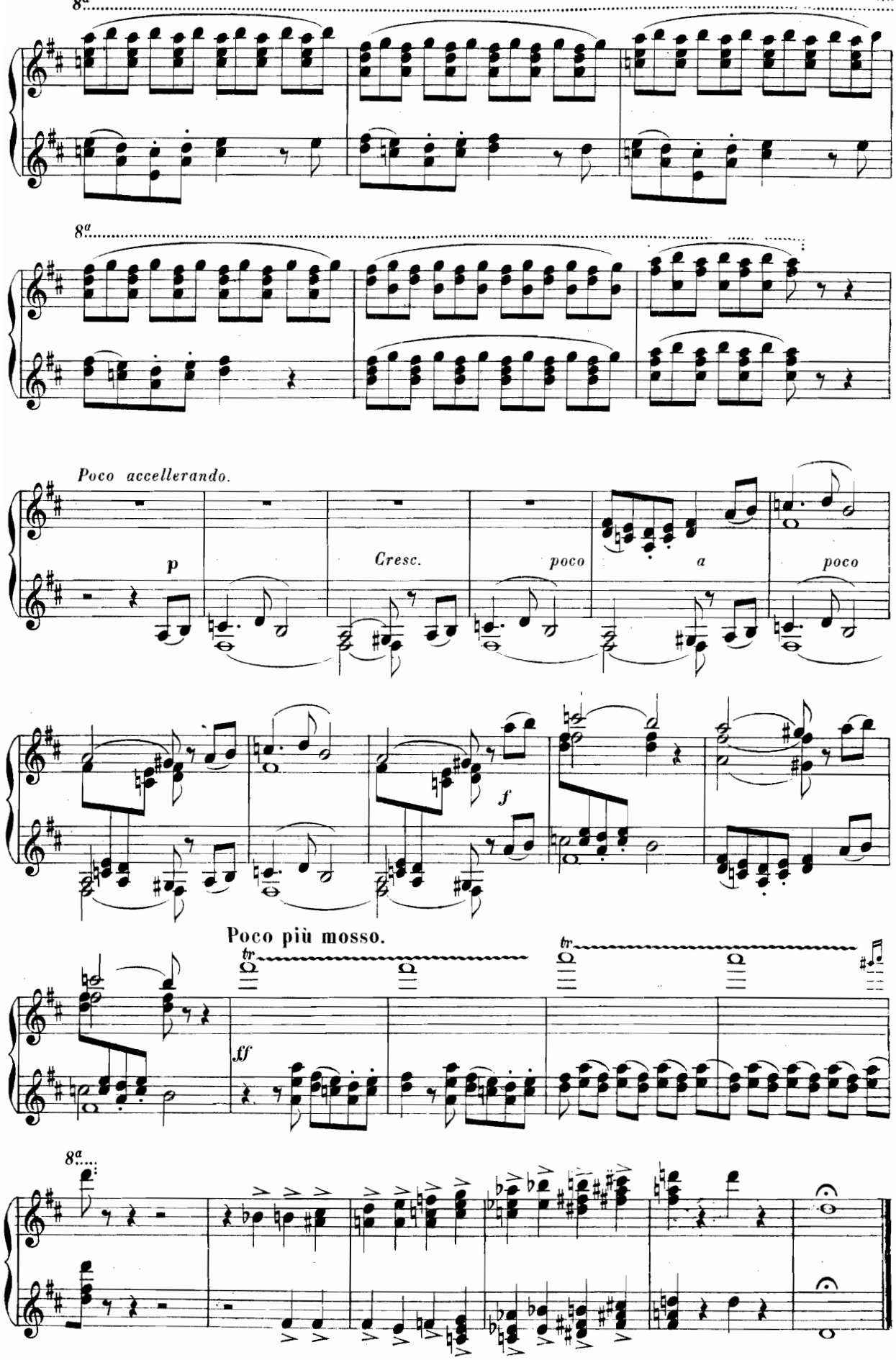




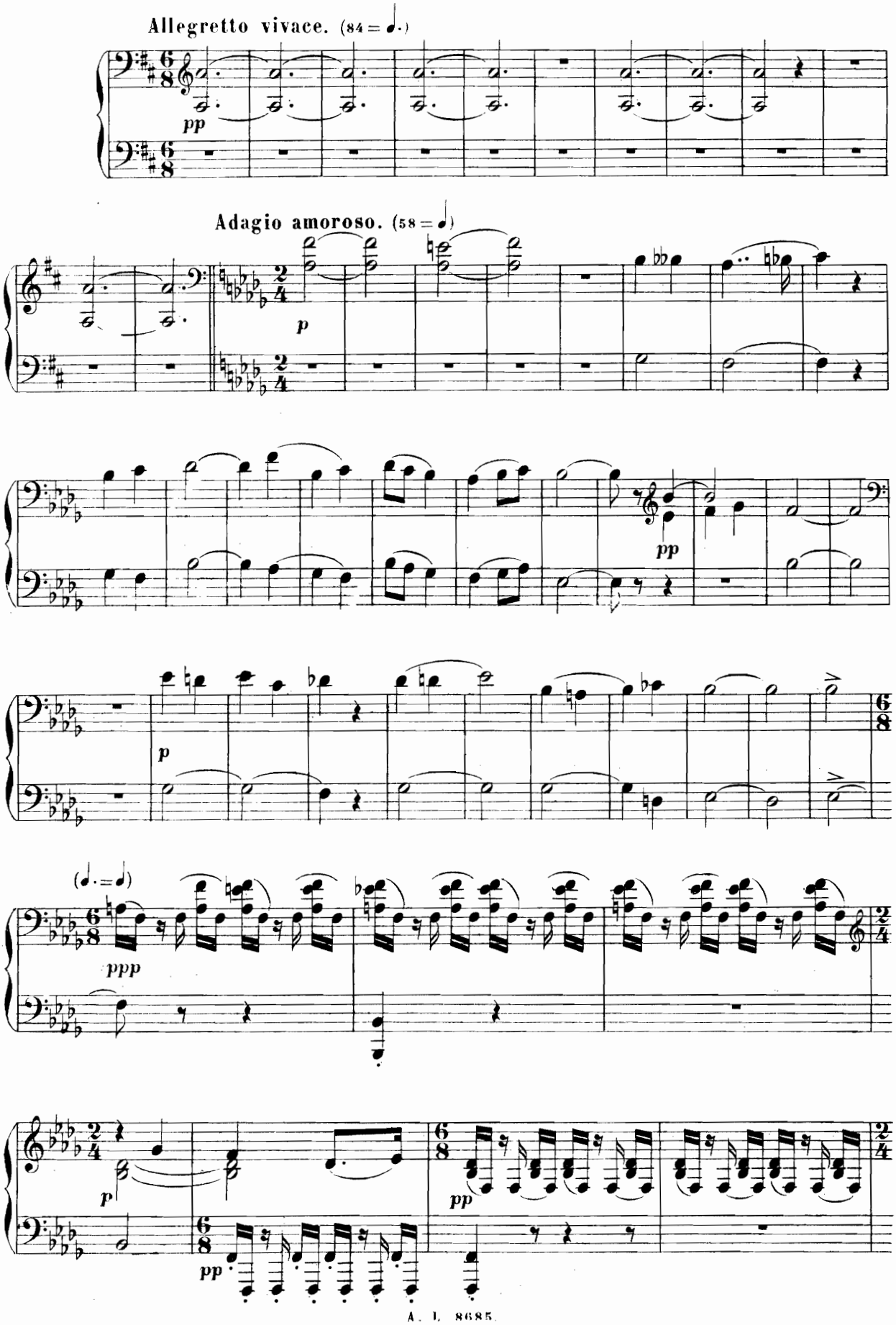
Poco più mosso.



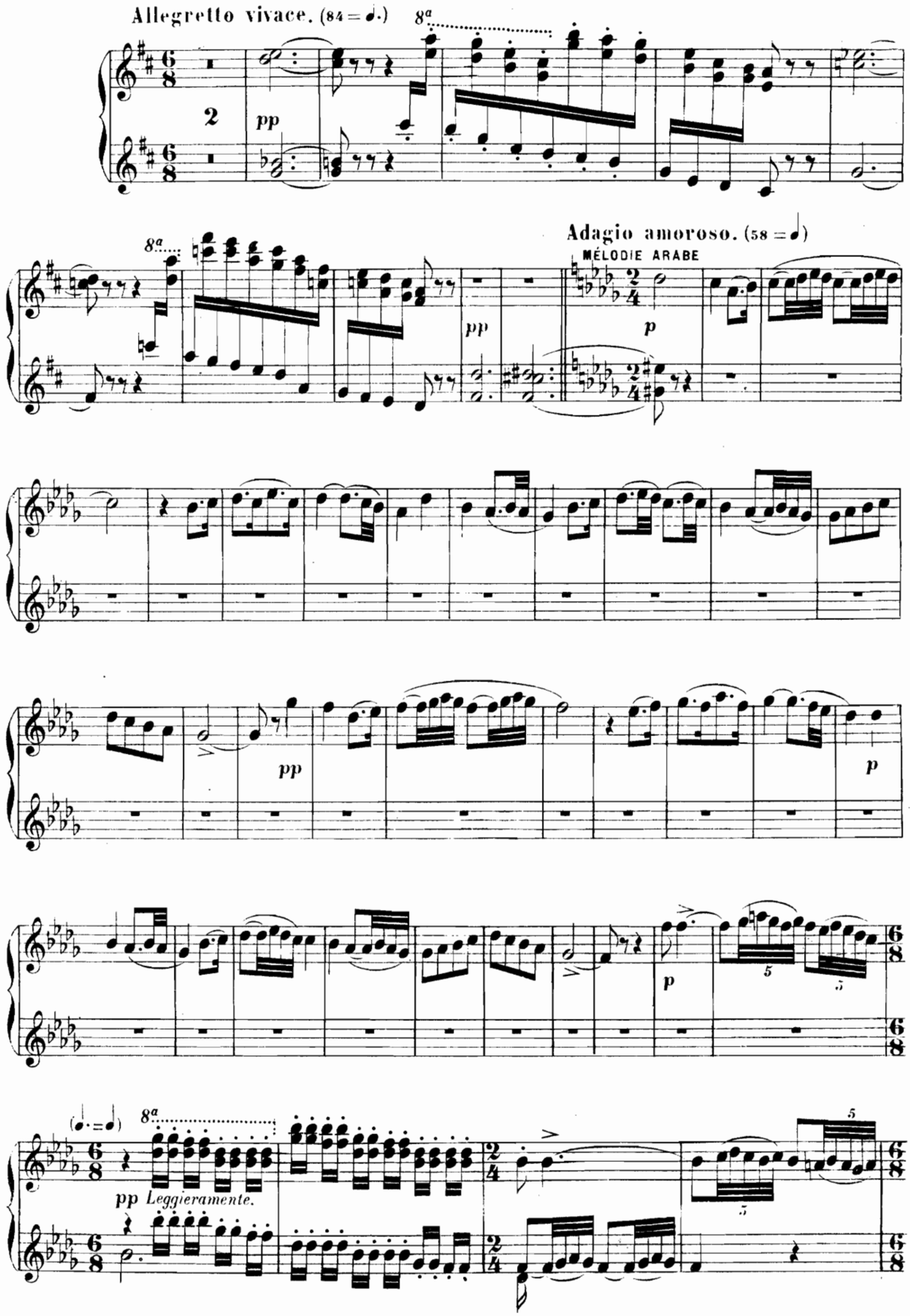


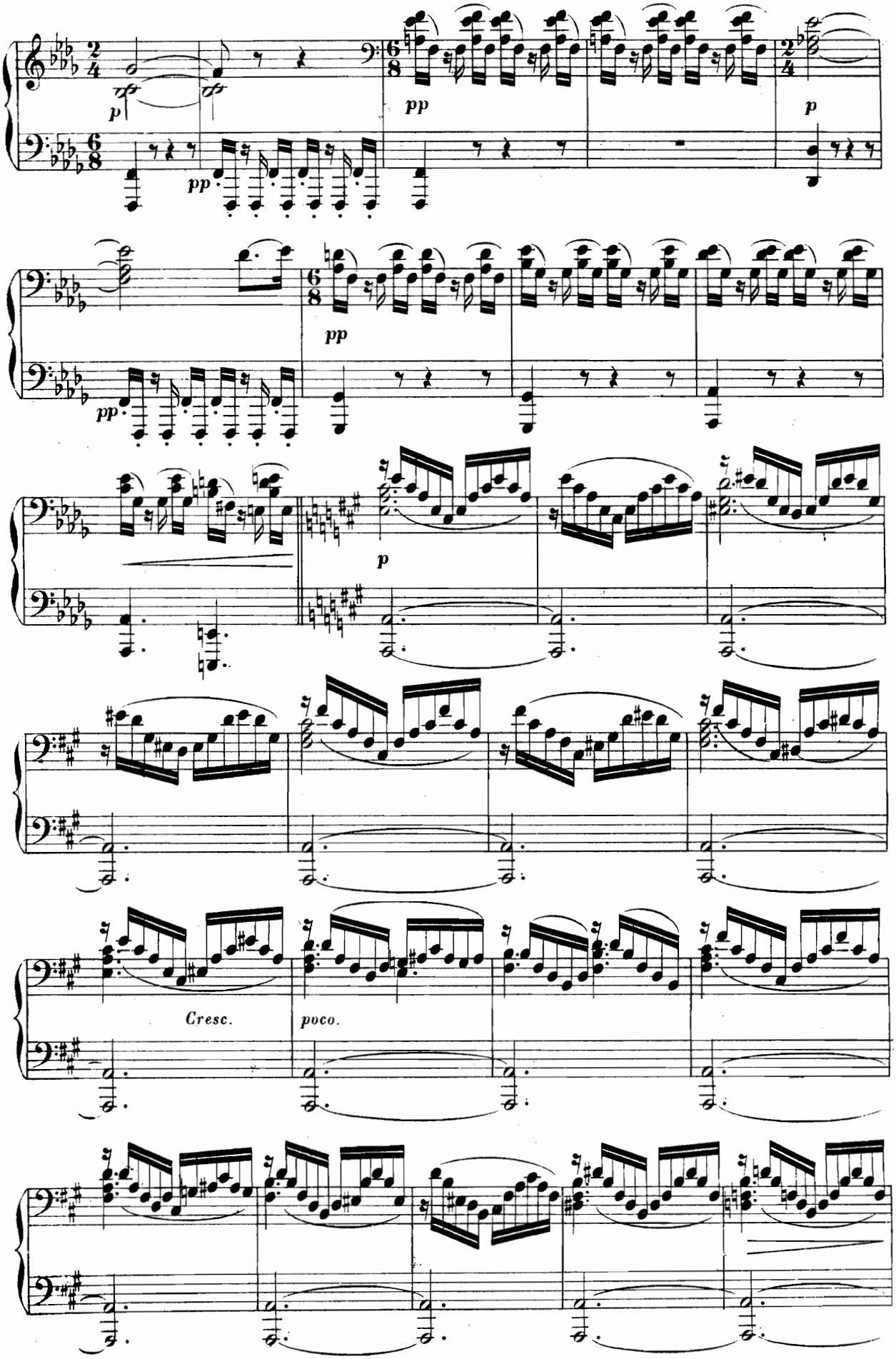

8a
8a
Poco accellerando.
p
Cresc.
poco
a
poco
f
Poco più mosso.
tr
tr
ff
8a

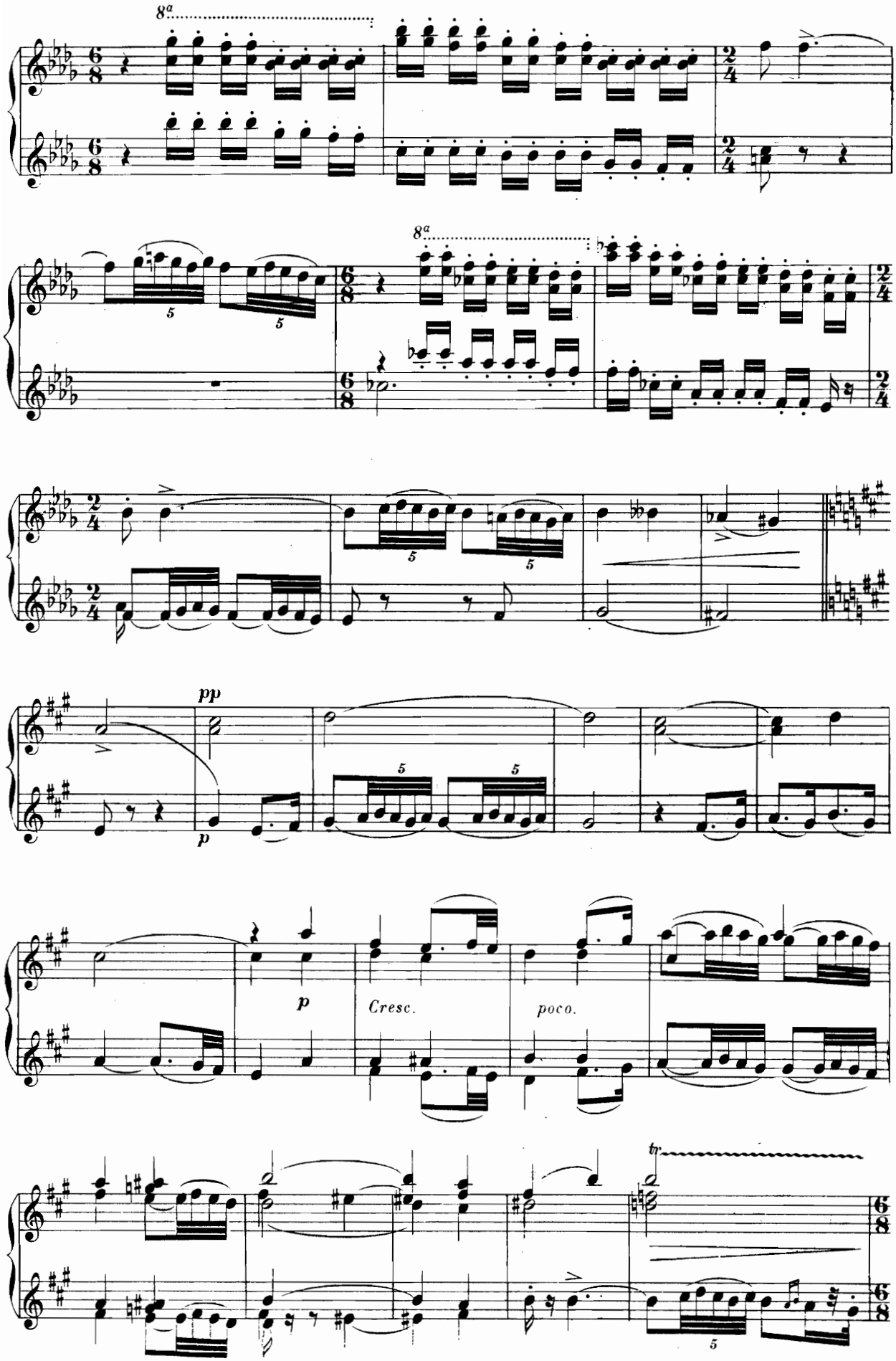
IV

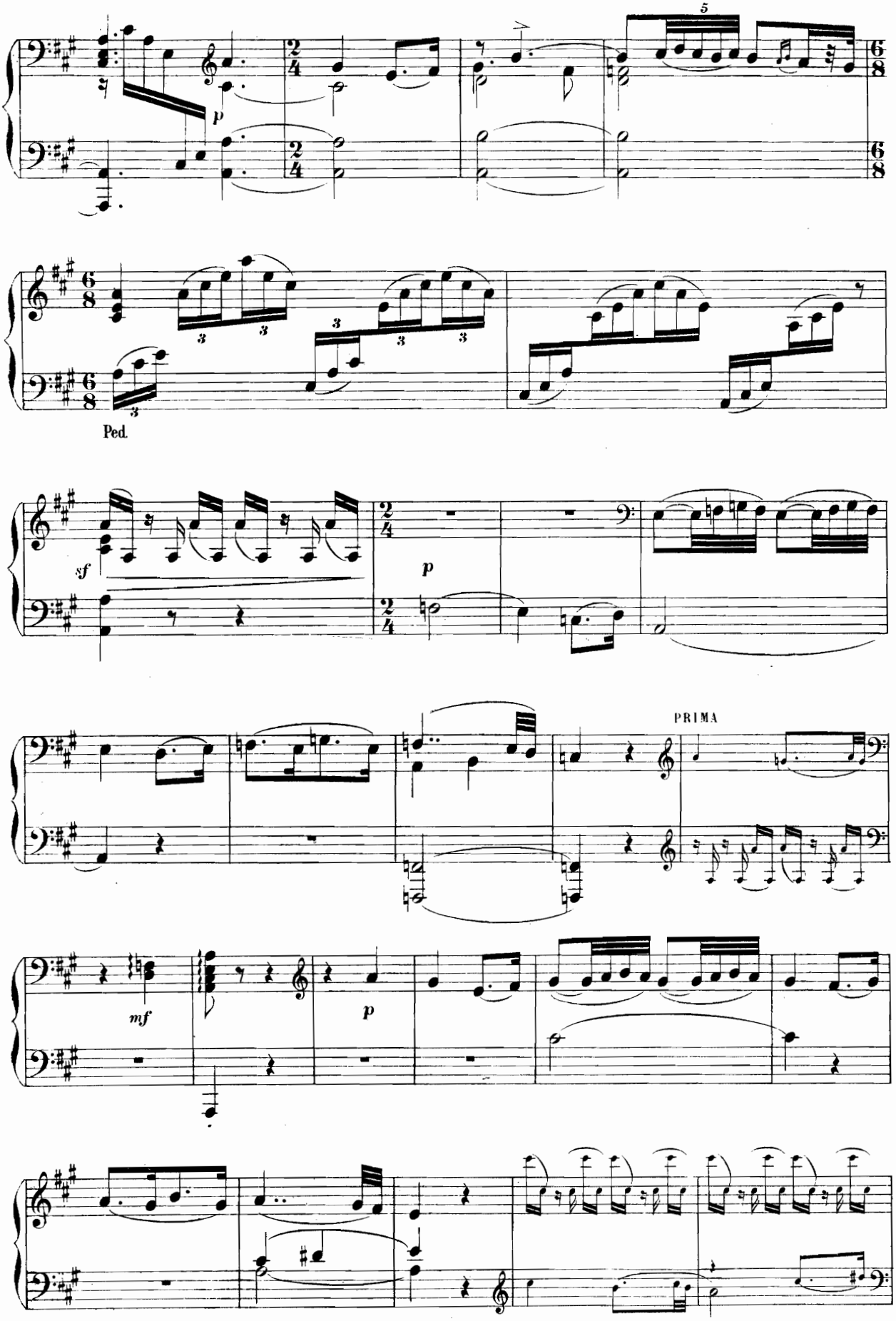


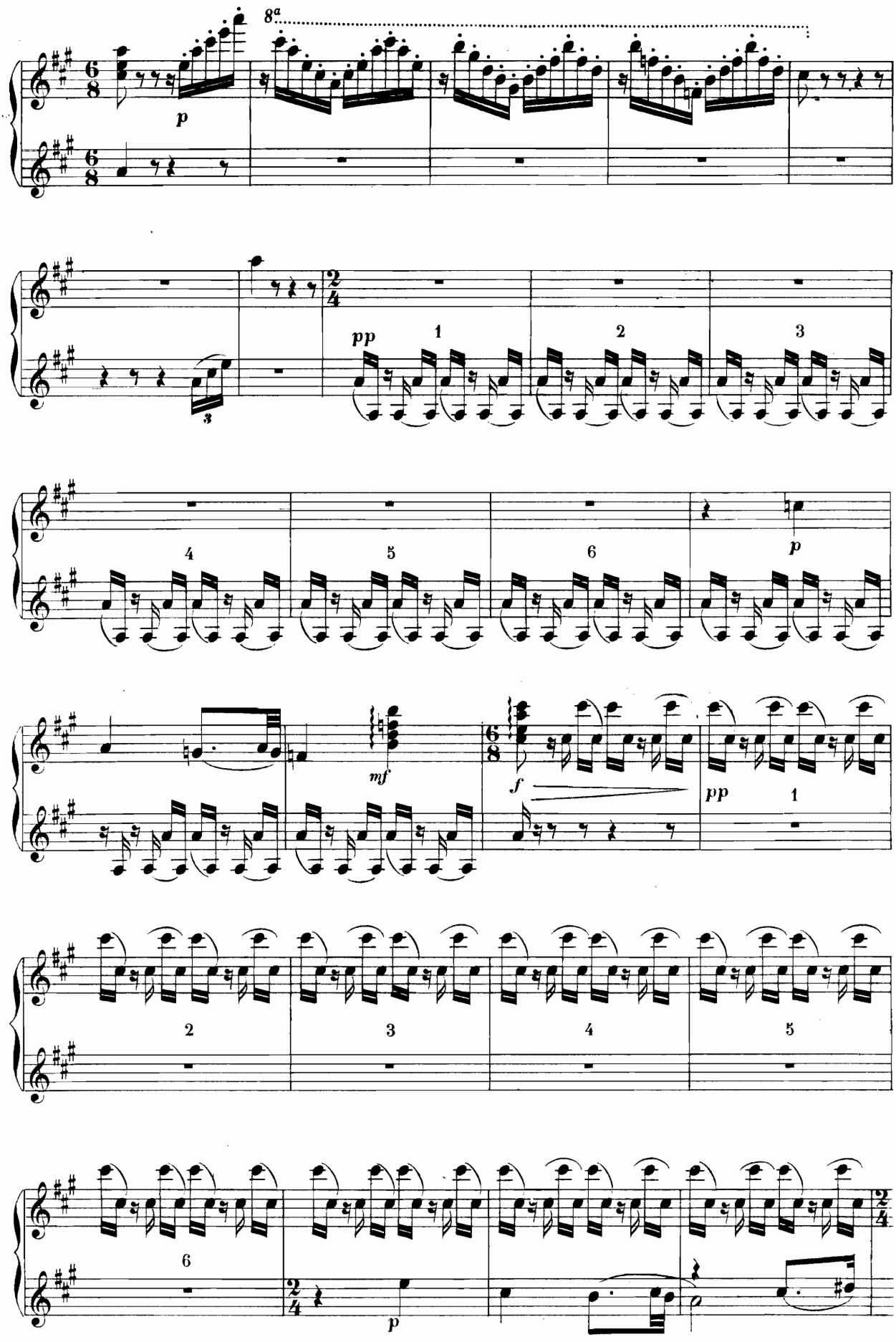
IV

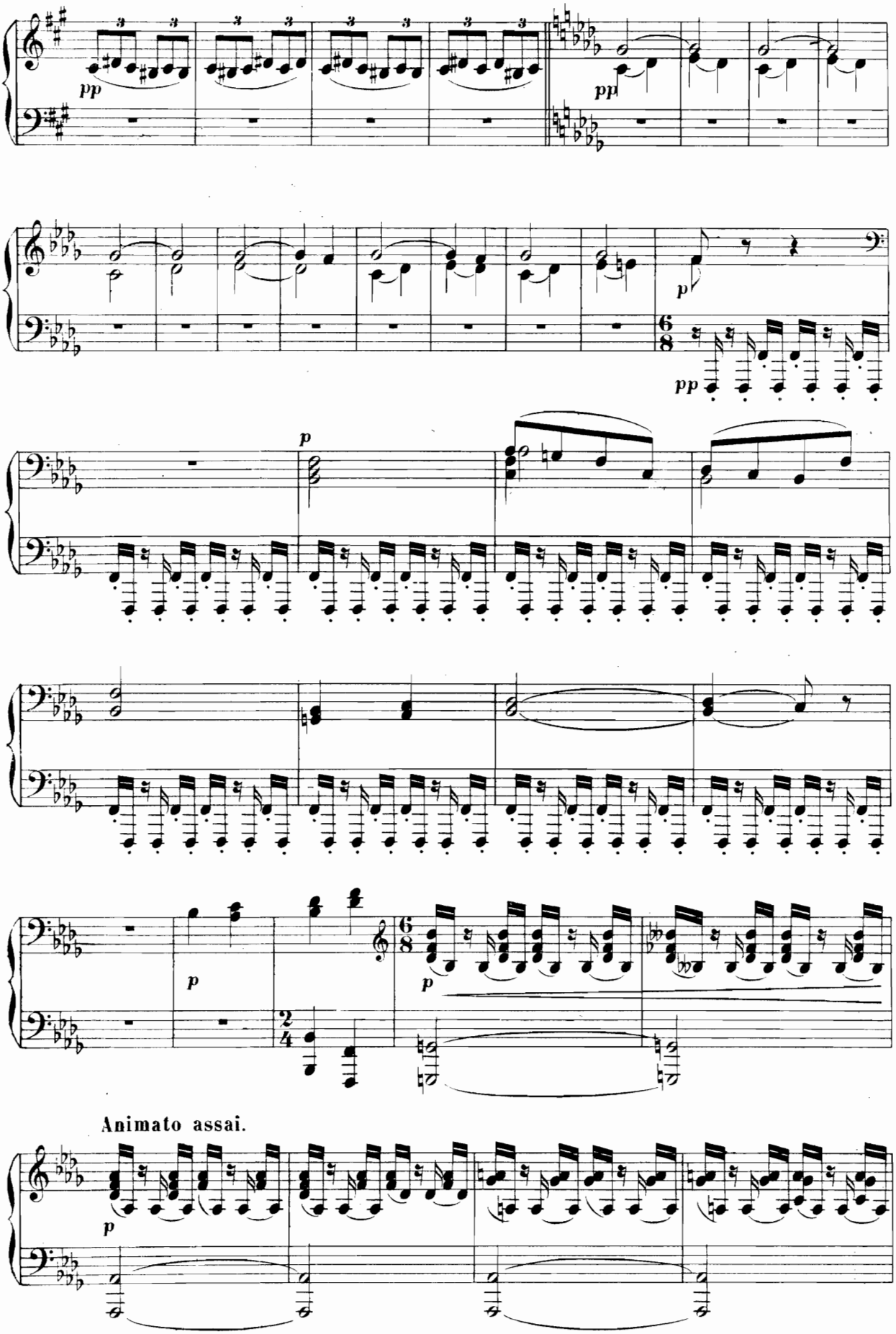

Allegretto vivace. (84 = 𝅗𝅥.)
8a
2
pp
Adagio amoroso. (58 = 𝅗𝅥)
MÉLODIE ARABE
p
pp
p
pp
p
5
5
(𝅗𝅥. = 𝅗𝅥)
8a
pp Leggieramente.
5

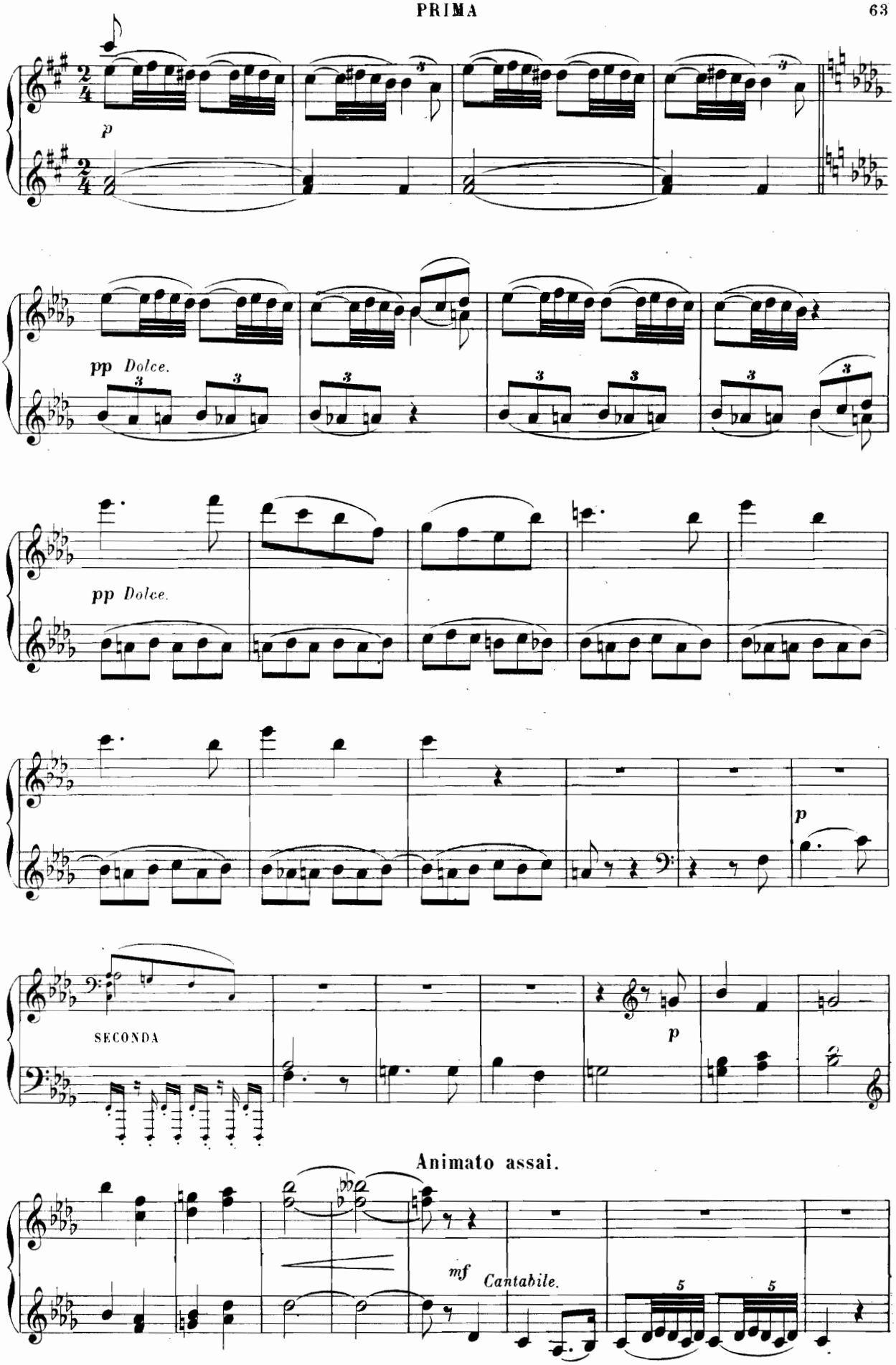

p
pp
pp
p
pp
pp
p
Cresc.
poco.

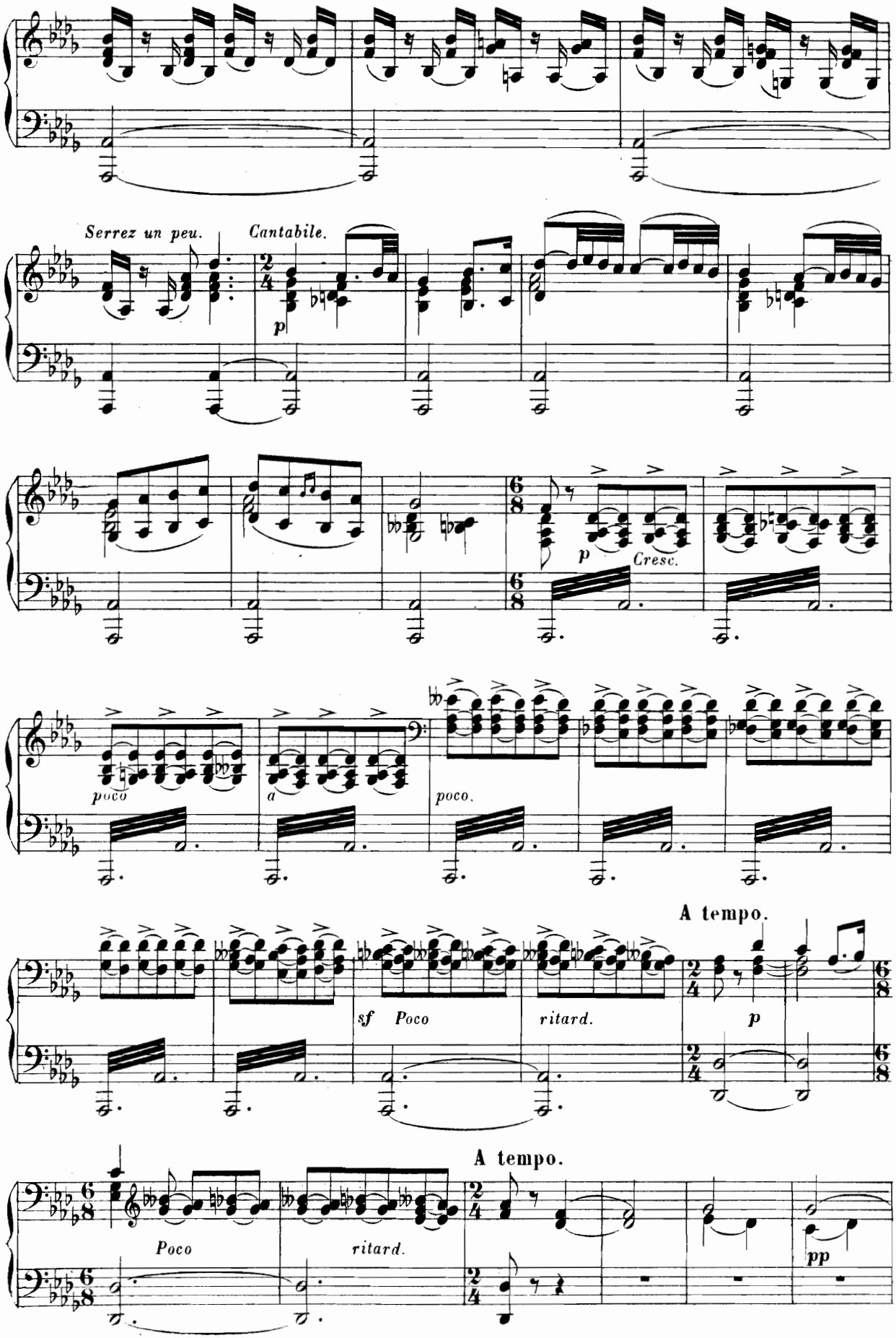

8a
8a
pp
p
p
Cresc.
poco.
tr

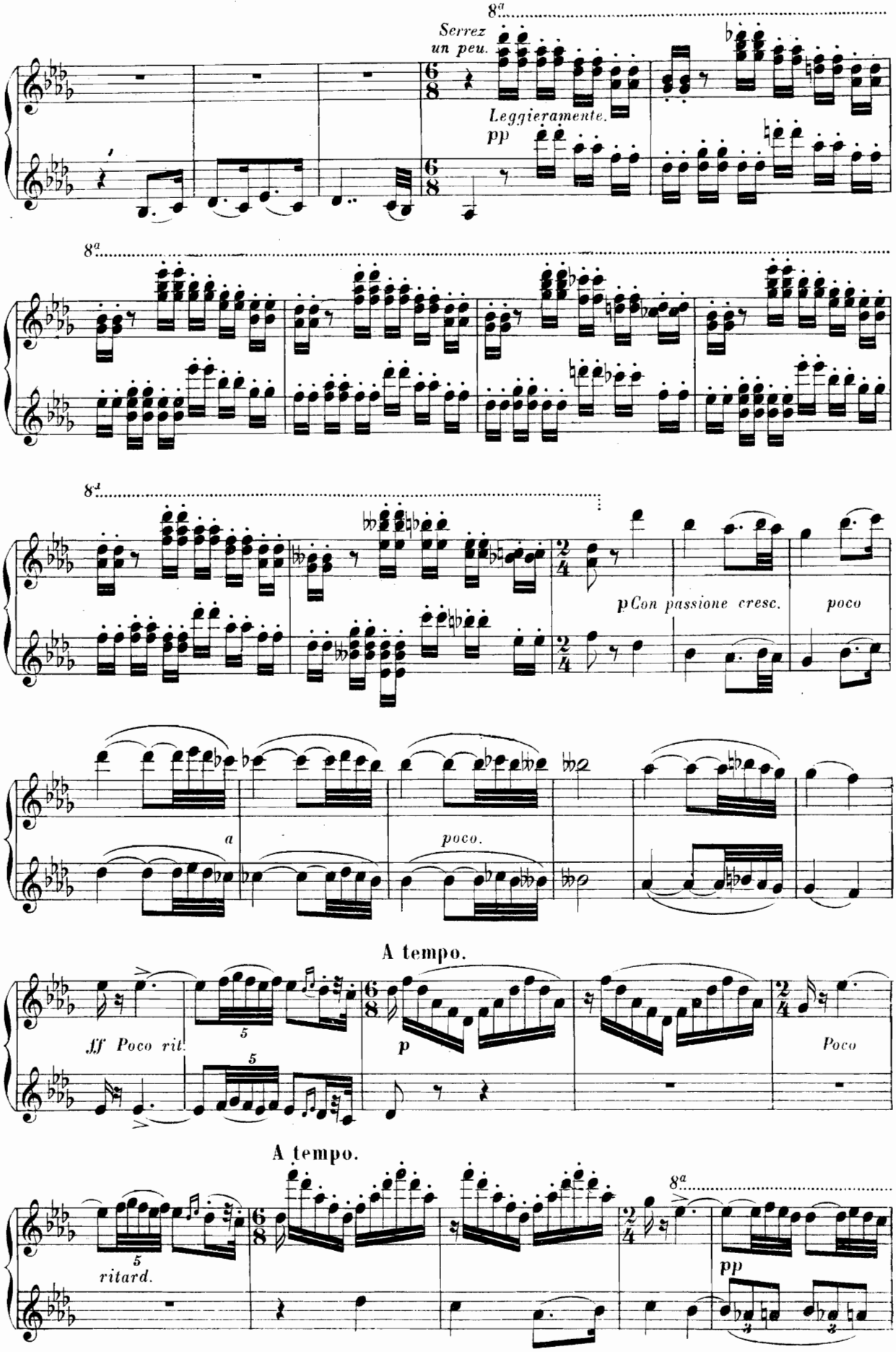

p
Ped.
sf
p
PRIMA
mf
p

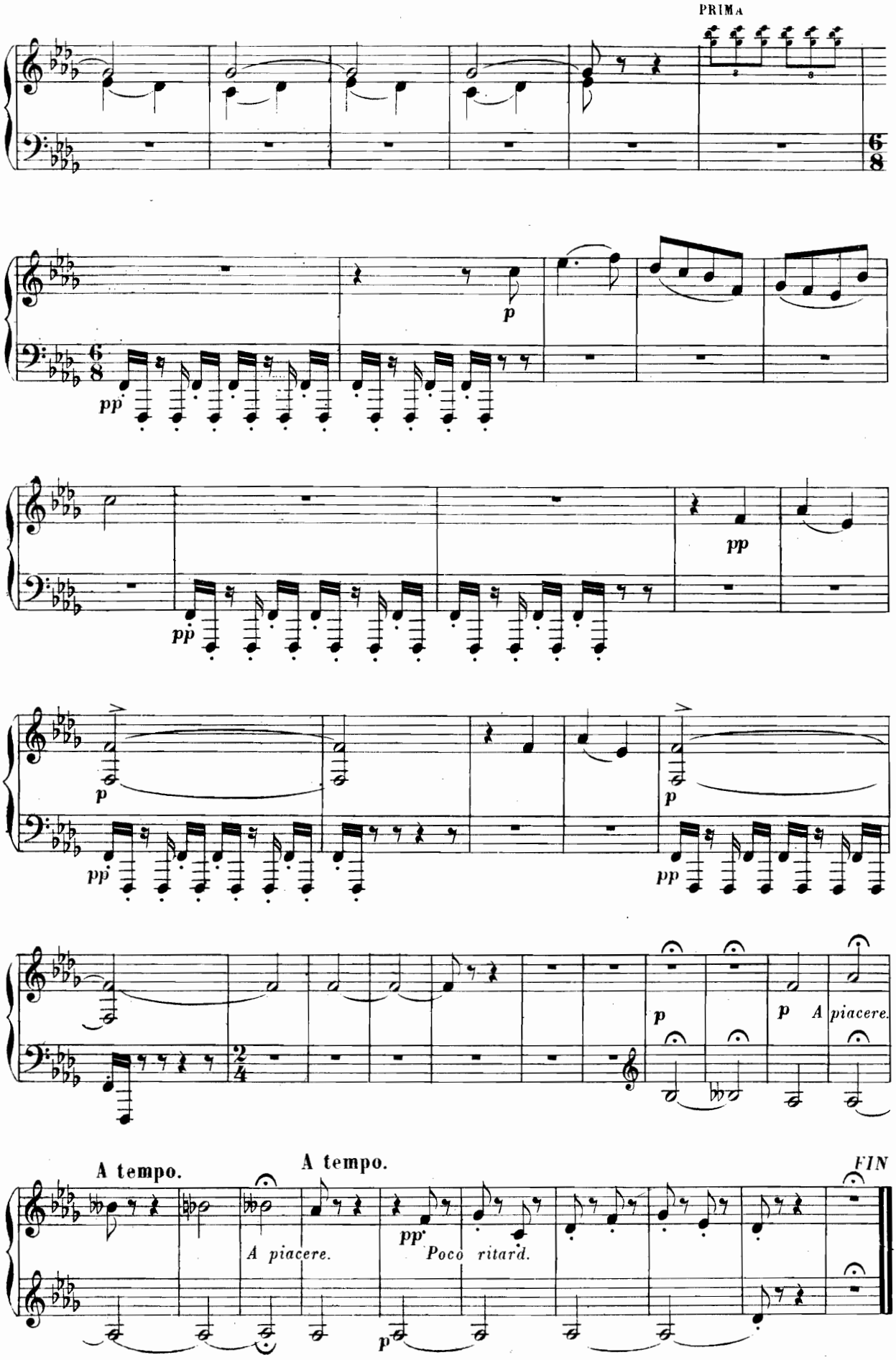

8a
p
pp
1
2
3
4
5
6
p
mf
f
pp
1
2
3
4
5
6
p

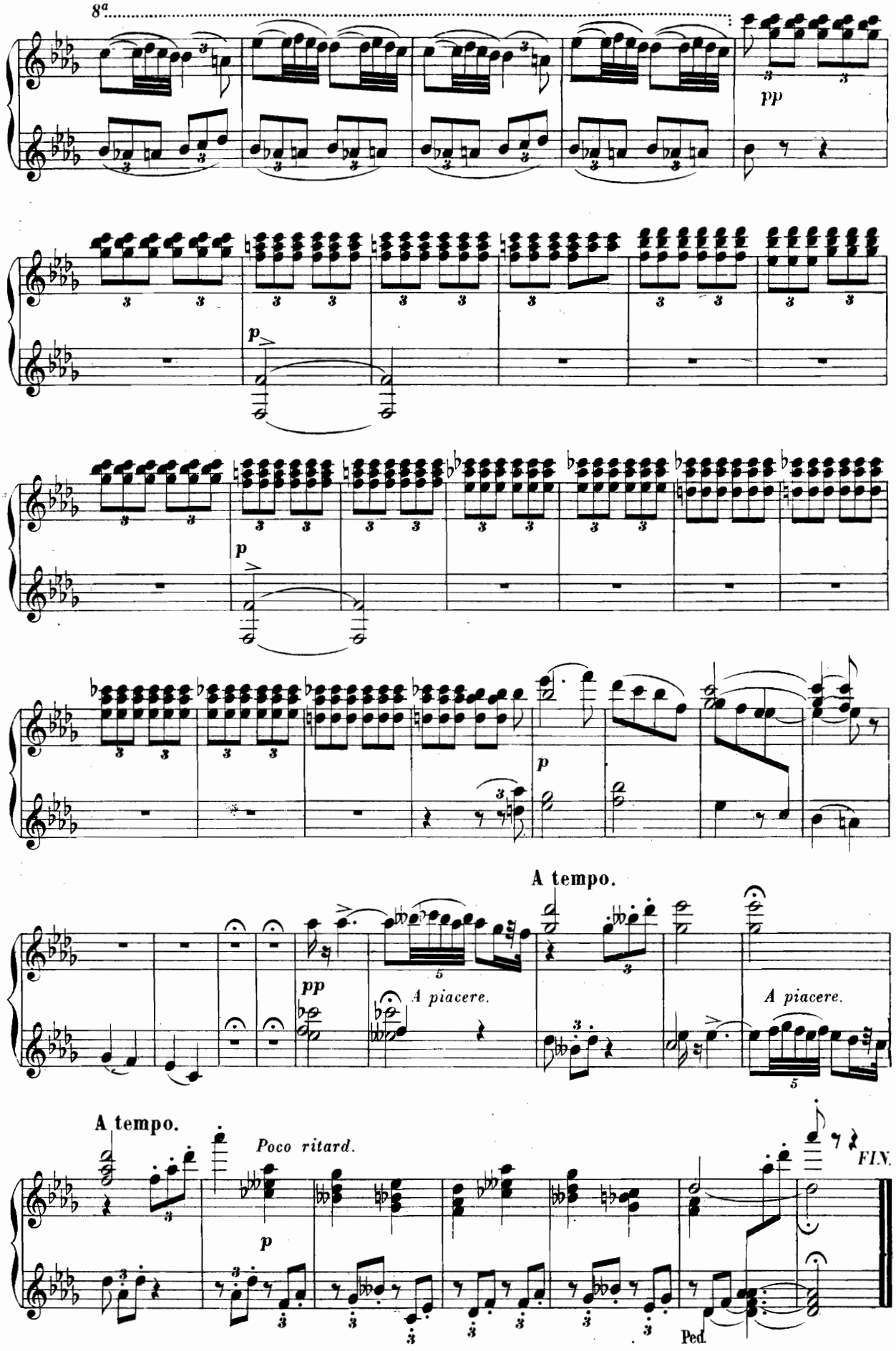

pp
pp
p
pp
p
p
p
Animato assai.
p


p
pp Dolce.
pp Dolce.
p
SECONDA
p
Animato assai.
mf Cantabile.


Serrez un peu.
Cantabile.
p
p
Cresc.
poco
a
poco.
A tempo.
sf Poco
ritard.
p
A tempo.
Poco
ritard.
pp


8a
Serrez un peu.
Leggieramente.
pp
8a
8a
p Con passione cresc.
poco
a
poco.
A tempo.
ff Poco rit.
p
Poco
A tempo.
ritard.
8a
pp


PRIMA
6/8
pp
p
pp
pp
p
pp
p
pp
2/4
p
p A piacere.
A tempo.
A tempo.
FIN
A piacere.
pp
Poco ritard.
p



A L. 8685. Paris, Imp. Delpiesente. Rue Bodier. 49.