

For the Japanese Dancer, Michio Ito

Japanese Suite

Op. 33
1915

Gustav Holst

Charles Woodhouse (1879-1939)

Harp

2 Harp
Prelude - Song of the Fisherman

Senza Misura

1 Andante sostenuto

18

p

20

2

cresc.

22

cresc.

24

8va

8va

26

8va

8va

cresc.

28

8va

8va

ff

30

8va

8va

32 *8va*

34 *8va*

36 *8va*

I - Ceremonial Dance

Allegretto quasi Andante **31** **3** *Molto pesante* **25** **4** **12**

70 *Attacca*

II - Dance of the Marionette

Allegretto con spirito **7** *8va* **7** *8va*

12 *8va*

16 *8va*

Musical notation for measures 16-19. Treble and bass staves with eighth notes. '8va' label above the treble staff.

20 **5** *8va*

Musical notation for measures 20-24. Treble and bass staves with eighth notes. Measure 20 has a circled '5'. '8va' label above the treble staff.

25 *8va*

Musical notation for measures 25-29. Treble and bass staves with chords and eighth notes. '8va' label above the treble staff.

30 *8va* **6** **16** **7** **12** **8** *8va* *mf*

Musical notation for measures 30-34. Treble and bass staves with chords and eighth notes. Measures 32-33 have circled numbers 6, 7, 16, 12. Measure 34 has a circled 8. '8va' label above the treble staff, 'mf' below the bass staff.

61 *8va* **8** *8va* *p*

Musical notation for measures 61-65. Treble and bass staves with chords and eighth notes. Measure 64 has a circled 8. '8va' label above the treble staff, 'p' below the bass staff.

73 *8va* **4** **Moderato** **4**

Musical notation for measures 73-77. Treble and bass staves with chords and eighth notes. Measure 75 has a circled 4. 'Moderato' and '4' above the treble staff.

84 **Attacca**

Musical notation for measures 84-88. Treble and bass staves with whole notes. 'Attacca' label above the treble staff.

Interlude - Song of the Fisherman

Andante

8va

p

3

8va

4

8va

5

8va

f

6

8va

7

8va

rit.

Attacca

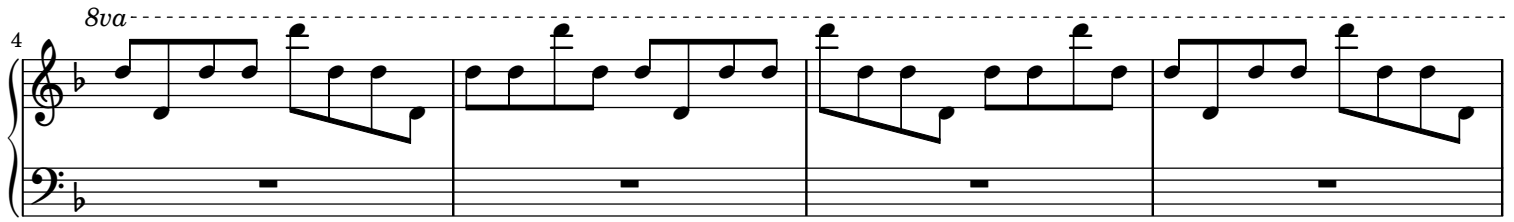
III - Dance Under the Cherry Tree

Lento

8va

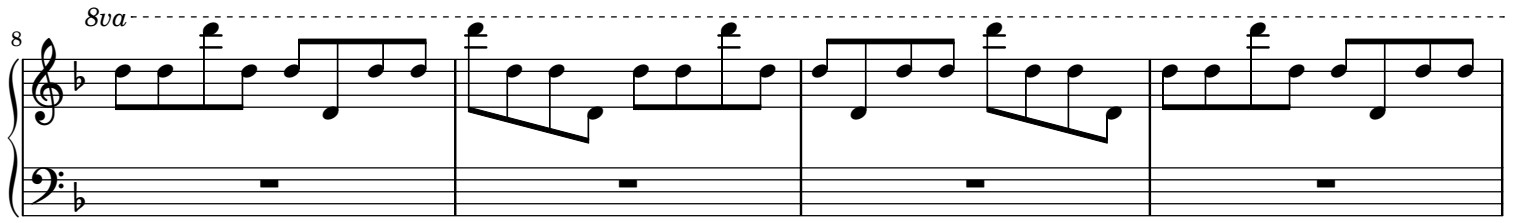
pp

4 *8va*



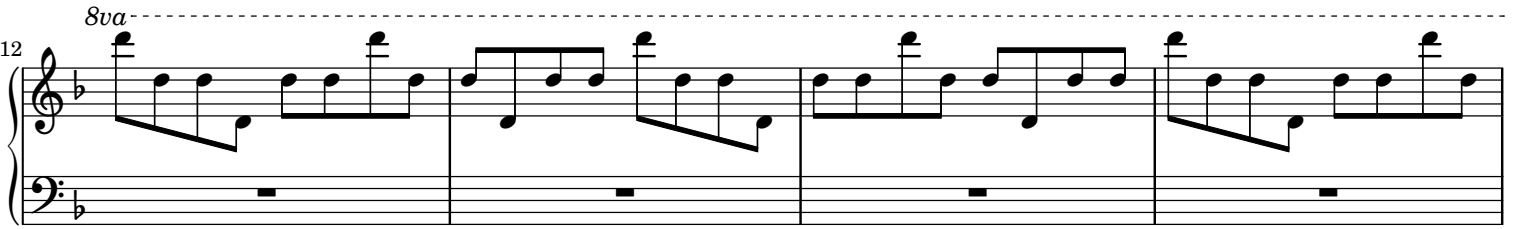
Musical notation for measures 4-7. Treble clef. *8va* marking above the staff. The melody consists of eighth and sixteenth notes in a descending and then ascending pattern.

8 *8va*



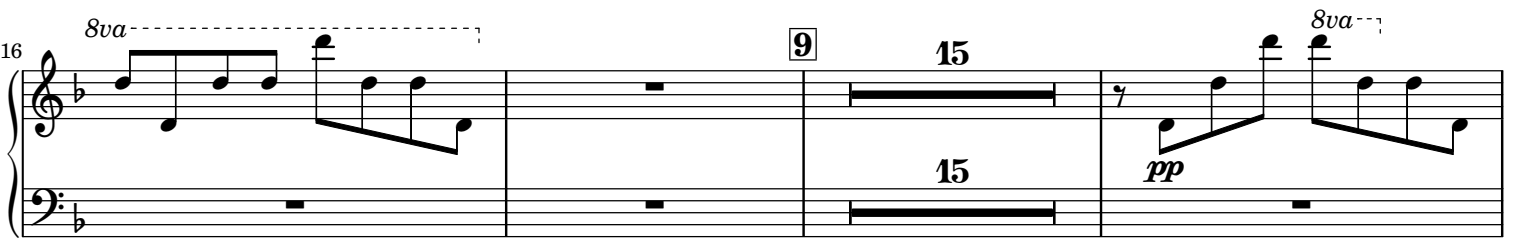
Musical notation for measures 8-11. Treble clef. *8va* marking above the staff. The melody continues with eighth and sixteenth notes.

12 *8va*



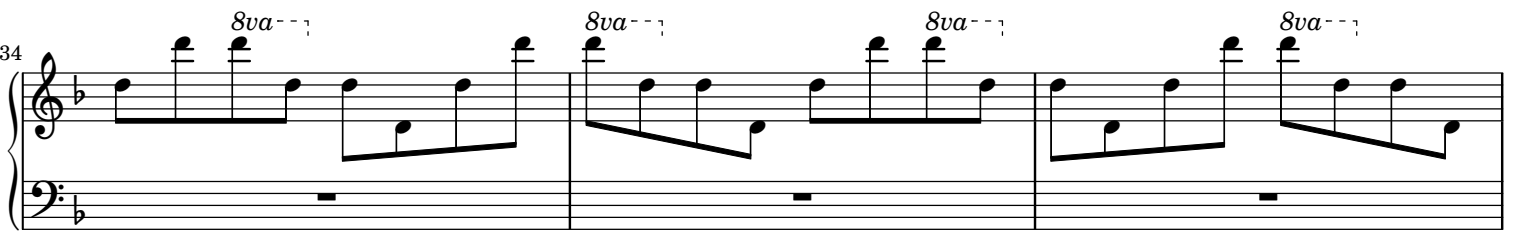
Musical notation for measures 12-15. Treble clef. *8va* marking above the staff. The melody continues with eighth and sixteenth notes.

16 *8va* 9 15 15 *pp* *8va*



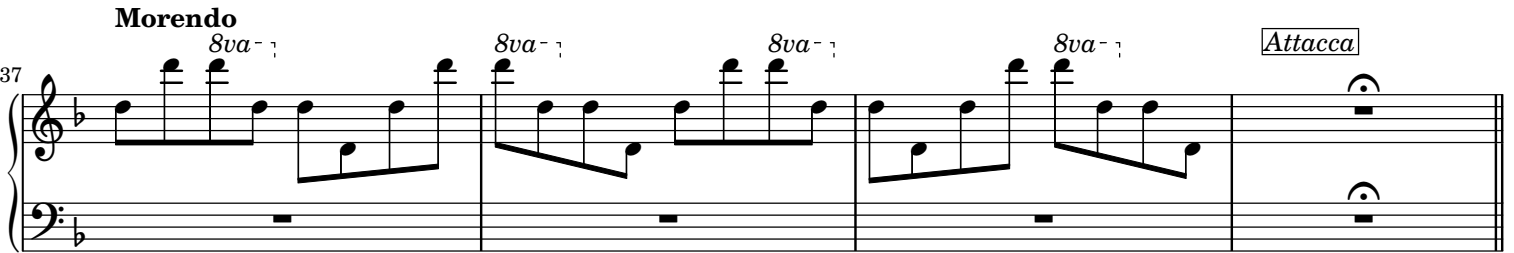
Musical notation for measures 16-19. Treble clef. *8va* marking above the staff. Measure 17 contains a fermata with the number 9 above it. Measure 18 contains a fermata with the number 15 above it. Measure 19 starts with a fermata with the number 15 below it, followed by a *pp* dynamic marking and a *8va* marking above the staff.

34 *8va* *8va* *8va* *8va*



Musical notation for measures 34-36. Treble clef. *8va* marking above the staff. The melody consists of eighth and sixteenth notes.

Morendo 37 *8va* *8va* *8va* *8va* **Attacca**

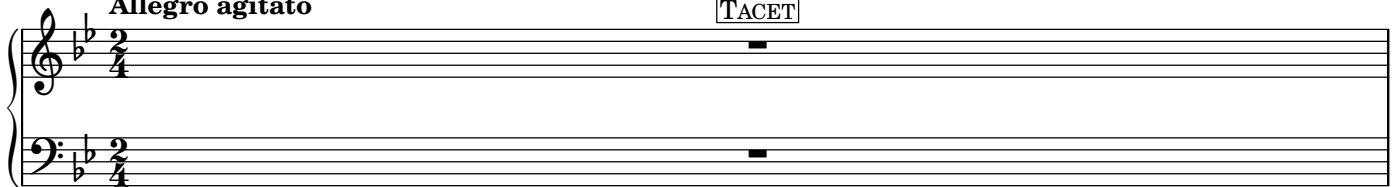


Musical notation for measures 37-40. Treble clef. *8va* marking above the staff. **Morendo** marking above the staff. **Attacca** marking above the staff. The piece ends with a fermata in both staves.

IV - Finale - Dance of the Wolves

Allegro agitato

TACET



Empty musical notation for the beginning of the piece, showing treble and bass clefs and a 2/4 time signature.