

# Symphonie in Emoll.

(Gaelic.)

## Viola.

M<sup>rs</sup> H. H. A. BEACH, Op. 32.

### I.

*Allegro con fuoco.* (♩ = 120.)

The musical score for the Viola part consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score includes various dynamics such as *pp*, *ff*, *f*, *mf*, *ppp*, and *sf*. Performance instructions include *poco a poco cresc.*, *sempre cresc.*, *arco*, *non legato*, *tr*, *rit.*, and *a tempo*. The score is marked with *B* at the beginning of the eighth staff and *A* at the beginning of the fifth staff. The piece concludes with a double bar line and a fermata.

Viola.

mf p mf p

mf p cresc.

mf f

sf

p rall.

**C** Poco più tranquillo.

dim. p

pp

puxx. arco sempre pp

mf

**D**

Viola.

*ff* *mf dim.* *pp* *poco rit.* **E** *a tempo* *pizz.*

*arco* *dolce* *pp* *dim.*

*rall.* 2 *Tempo I.* *sempre pp*

*senza cresc.*

*poco a poco cresc.* *rall.* **F** *a tempo* *mf* *p*

*cresc.* *sempre f*

3 *ff*

*Viola.*

*div.* **G unis.**

*p* *pp*

*pizz.* *arco dolce*

*poco cresc.*

**H**

*pp* *sempre pp*

*div.* *cresc. poco a poco*

*più cresc.*

*ff*

**I**

*sempre ff*

con fuoco

J  
con tutta forza

sf

p  
rall.  
G.P. Più lento.  
4

pp  
rall.  
pizz.  
arco  
Tempo I.  
pp

pp

sf  
K  
p

cresc.  
f

sempre f

ff

rit.  
a tempo  
sf

Viola.

mf p mf p mf

p mf

f L

ff

p pp rit. Poco più tranquillo.

ppp arco sempre ppp

mf f M

ff mf ppp pp dolce poco rit. N a tempo ppp

pp tranquillo arco

ppp O ppp. arco

Viola.

*calando* *Tempo I.*

*pp*

*senza cresc.*

*P*

*sempre cresc. poco -*

*tr*

*tr*

*f animato*

*ai - poco*

*Q*

*sf* *sf*

*sf* *sf*

*sf*

*sf*

*sf*

*sf*

*R*

*contutta forna* *sempre ff*

*double corde*

*6* *8*

*sf* *sf* *sf*

*Viola.*

II.

*Alla Siciliana.*

The musical score is written for Viola and consists of ten staves. The tempo is marked *Alla Siciliana*. The key signature has one flat (B-flat). The time signature is 8/8. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, *ff*, *dim.*, *cresc.*, and *sempre pp*. Performance instructions include *arco*, *rit.*, *Allegro vivace*, *atempo rall.*, *poco rall.*, *1.*, *2.*, and *3.* (triplets). The score is divided into sections labeled **A**, **B**, and **C**. The piece concludes with a *dim.* instruction and a final flourish.



*Viola.*

The musical score for Viola on page 9 consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into two main sections, D and E, marked with large letters.

**Section D:** The first five staves of music. It begins with a *pp* dynamic. The first staff has a *pp* marking. The second staff has a *pp* marking and a triplet. The third staff has triplet markings. The fourth staff has a *mf* marking. The fifth staff has a *p* marking.

**Section E:** The remaining five staves of music. It begins with a *p* marking. The second staff has *crec.*, *sf*, *dim.*, and *sempre dim.* markings. The third staff has *pinx.*, *arco*, *p*, and *pp* markings. The fourth staff has *ppp* and *pp* markings. The fifth staff has *arco*, *tr*, *tr*, *poco a poco piu animato*, *p*, *crec.*, and *mf* markings. The final staff has a *f* marking and a first ending bracket.

Viola.

Tempo I.

*pizz.*  
*div. pp*  
*sempre div. epp*  
*unis.*  
*arco*  
*pp*

G

*pizz.*  
*p*  
*arco*  
*oress.*  
*mf*  
*oress.*  
*piu oress.*

*f*  
*Allegro vivace.*  
*pizz.*  
*arco*  
*dim. p*  
*pp*  
*arco*  
*rall.*

*sempre pp*  
*arco*  
*sempre pp*

*2*  
*pizz.*  
*pp*

III.

Lento con molto espressione. (♩ = 72) *slow-ly.*

*f*  
*arco*  
*con sord.*  
*rit. molto*  
*atempo*  
*pizz.*  
*mf*  
*p*

*A*  
*pp*  
*pp*  
*sempre pp*

*1*  
*p*  
*pp*  
*p*

*oress.*  
*f*

*rit.*  
*Piu mosso.*  
*sord. sord.*  
*p*  
*dim.*  
*pp*  
*f*

Viola.

The musical score is written for Viola and consists of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Section B:** Starts with a *p* dynamic and includes the instruction *cresc. molto*. It features sixteenth-note passages and some triplet markings.
- Section C:** Includes markings for *sf*, *p*, and *cresc.*. It features a *rit.* (ritardando) followed by *dolce* and *Tempo I.* (return to first tempo).
- Section D:** Includes markings for *arco*, *dim.*, *pp*, *dolce*, *mf*, *cresc.*, and *f*. It features a *tr* (trill) and a *ppizz.* (pizzicato) section.
- Section E:** Includes markings for *pp*, *rit.*, *atempo*, *rit.*, and *dolcissimo*. It features a *Solo Vl.* (Solo Viola) section.
- Section F:** Includes markings for *rit.*, *espr.*, and *F* (forte). It features a *Tempo I.* section.

The score concludes with a final cadence in 4/4 time, marked with a *rit.* (ritardando).

Viola.

*a tempo*

*p* — *mf* *dim.* *pp* *poco rall.* *mf*

**G**

*f* *mf* *sempre cresc.*

*6 3 6 3*

*f* *cresc. molto* *fff* *poco a - -*

*poco dim.* *mf.*

*rall. I (♩ = 66.)* *rall.*

*sf* *p* *pp*

*Più tranquillo* *sostenuto*

*Dolcissimo*

*rit.* *sempre rit.* *Molto Adagio. Lento*

*pp* *pp* *pp* *ppp*

*Allegro di molto. (♩ = 132.)*

**IV.**

*ff*

*sf pp* *senza cresc.*

**A**

*Viola.*

*poco cresc.*

*p* *cresc.*

*f*

*ff*

*ff* *non legato*

*sempre f*

*f*

*ff* **B**

*dim.* *sempre dim.* *pp*

*mf*

*cresc.* *f* **C**

*ff*

*dim.* *p* **7** *rall.*

*Viola.*

*Poco più lento. (♩ = 100)*

*p cantabile* *ppp.*

*mf* *cresc.* *f*

*dim.*

**D**

*pp* *pp* *f*

*dim.*

*più dim.* *p*

*rit.* *Tempo I. (♩ = 132)* *f*

*mf* *cresc.*

*ff*

**E**

*ff*

*tr* *ff*

*sf non legato*

*ff*

*poco a poco cresc.*

*p*

*mf*

*cresc.*

*più cresc.*

*f*

*sempre cresc.*

*ff*

*1 2*

*Viola.*

Musical score for Viola, page 16. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is characterized by intricate rhythmic patterns, primarily eighth and sixteenth notes, with frequent slurs and ties.

Key performance instructions and dynamics include:

- Staff 1:** *dim. molto* (diminuendo molto), *p* (piano). Includes first ending markings (1, 3, 2).
- Staff 2:** *pp* (pianissimo), *sempre pp* (sempre pianissimo).
- Staff 3:** *K* (Crescendo hairpin).
- Staff 4:** *mod. cresc.* (moderato crescendo), *p* (piano).
- Staff 5:** *cresc.* (crescendo).
- Staff 6:** *f* (forte).
- Staff 7:** *ff* (fortissimo).
- Staff 8:** *non legato* (non legato).
- Staff 9:** *L* (Lento hairpin).
- Staff 10:** *divisi* (divisi), *sempre f* (sempre forte).
- Staff 11:** *f* (forte), *dim.* (diminuendo), *sempre dim.* (sempre diminuendo), *p* (piano), *piu dim.* (piu diminuendo).



Viola.

(♩ = 100.)

*rall.*

*pp*

*poco a poco cresc.*

*mf*

*unio.* **M** *espr.*

*espr.*

*cresc. molto*

*f* *dim.* **N** *più dim.*

*pp* *dolce* *sul tasto*

*poco a poco rall.*

*ben tranquillo*

*Tempo I.*

*pp*

*cresc.* *sf*

*sf* *poco a poco*

*cresc.*

Viola.

0

*sf* *mf marc.* *sempre cresc.* *non legato*

*f*

*sempre cresc.* *ff*

*sf* *sf*

*ff* *sf p* *proo - a - poco - cresc.*

*più cresc.*

*ff* *rit.* *con gran forza*

*Ritmo di tre battute. (♩ = 100.)*

*sempre molto tenuto e ff*

*sempre ff*

*Ritmo di due battute.*  
con passione - e - poco

*Tempo I.*  
- a. poco - accel. fff

*Q*  
sempre ff

ff

*R*  
fff

3

3

non legato

1