

Antonio Micheli (1723-1781)
Sonata
a Flauto solo e Basso
di Antonio Micheli di Lucca
1750

a cura di Ubaldo Di Gregorio

Allegro

Flauto dolce

Basso Continuo

Fl. d.

B. C.

Fl. d.

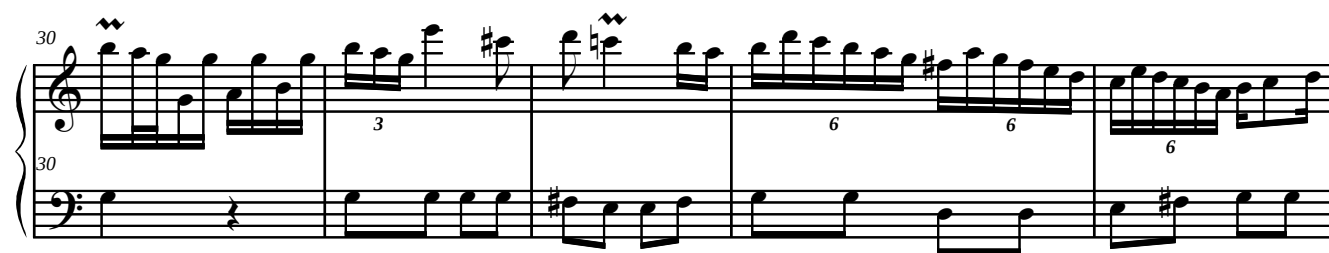
B. C.

Fl. d.

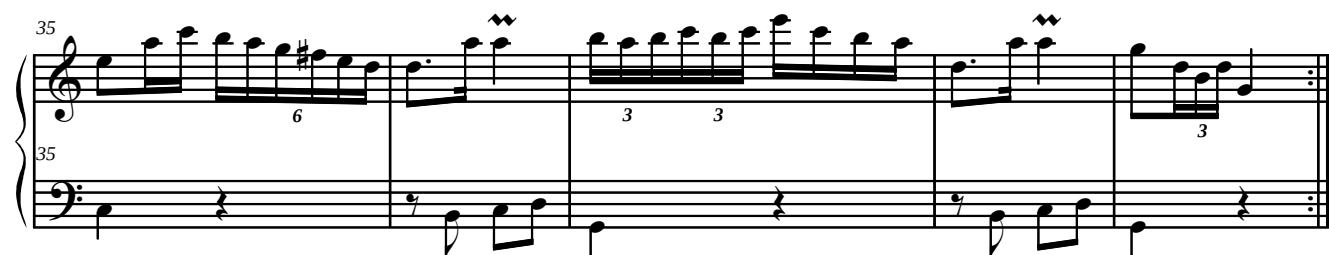
B. C.

Fl. d.

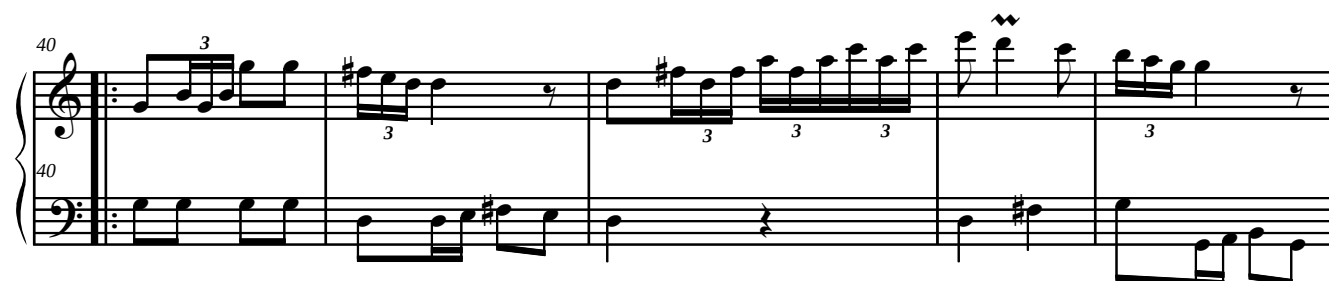
B. C.

Fl. d. 

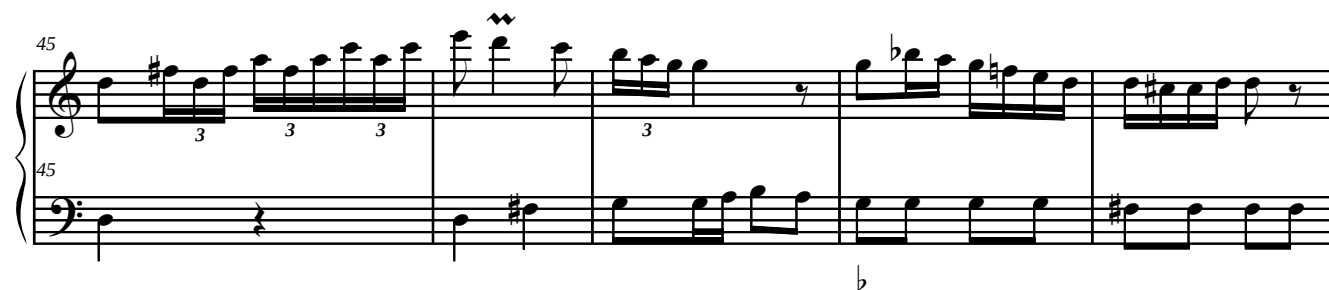
B. C. 

Fl. d. 

B. C. 

Fl. d. 

B. C. 

Fl. d. 

B. C. 

Fl. d. 

B. C. 

Fl. d. 

B. C. 

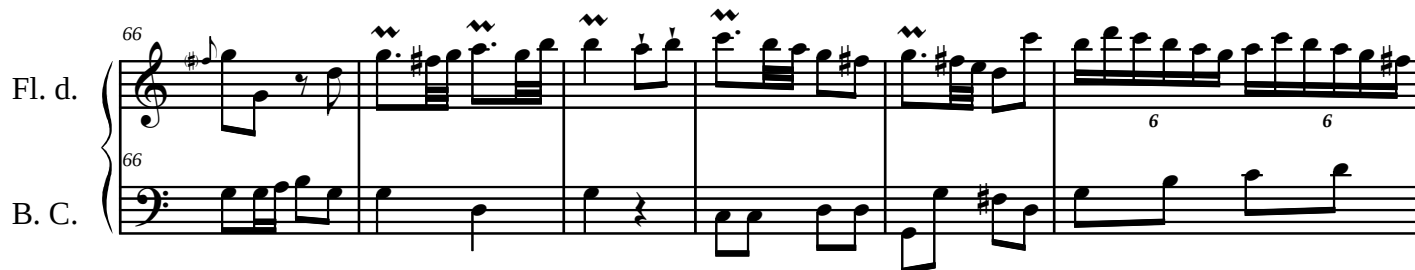
Fl. d. 60

B. C. 60



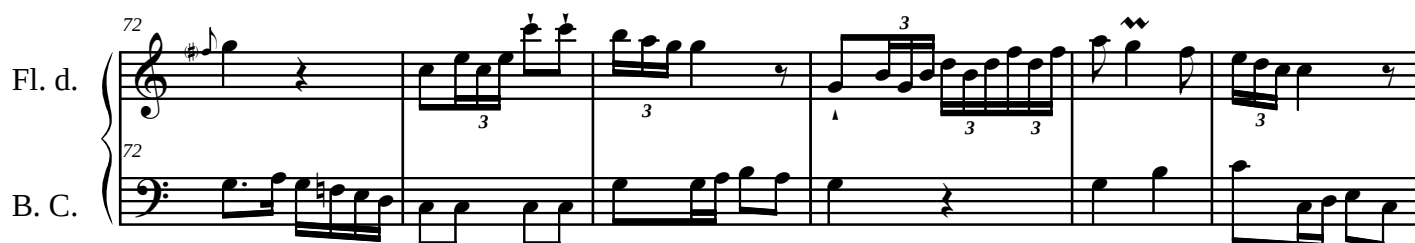
Fl. d. 66

B. C. 66



Fl. d. 72

B. C. 72



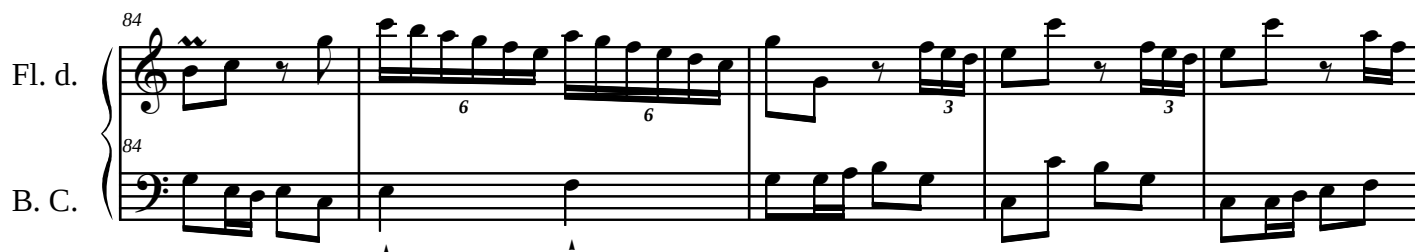
Fl. d. 78

B. C. 78



Fl. d. 84

B. C. 84



Fl. d. 89

B. C. 89



95

6

b

3

b

5

forte

piano

forte

Fl. d. 109 *piano* 6 6 6 3

B. C. 109 6 6 6 3

Fl. d. 111 3 3 3 3

B. C. 111 3 3 3 3

Fl. d. 113 3 3 3 3

B. C. 113 3 3 3 3

Fl. d. 115 3 3

B. C. 115 6

Fl. d. 117 3 3 3 3

B. C. 117 #

Fl. d. 119 3 3 3 6

B. C. 119 b

Allegro

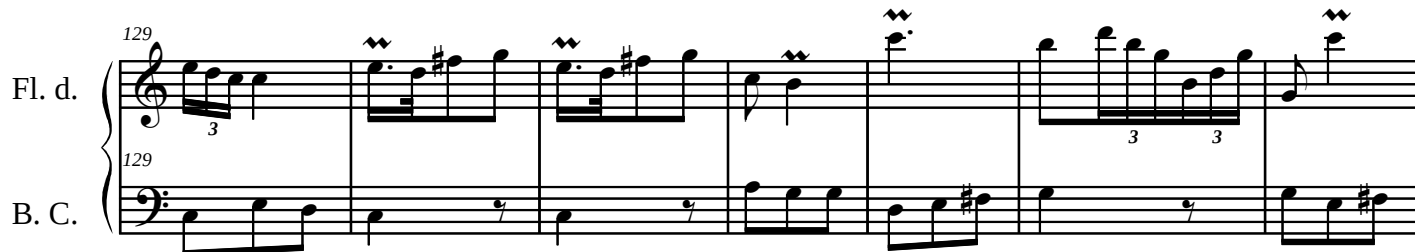
Fl. d. 122

B. C. 122



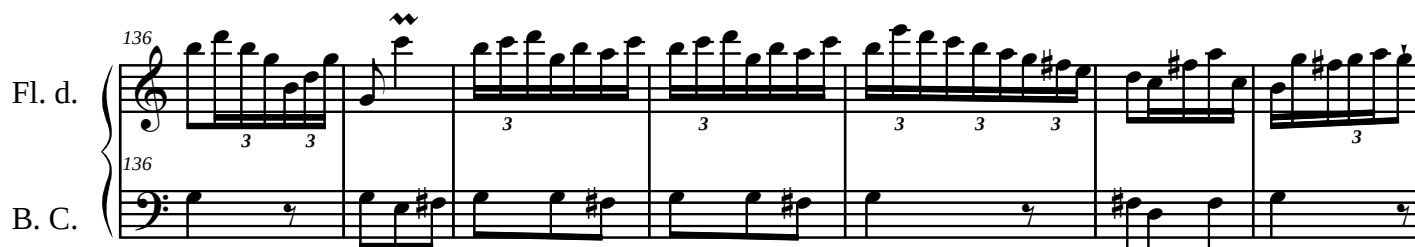
Fl. d. 129

B. C. 129



Fl. d. 136

B. C. 136



Fl. d. 143

B. C. 143



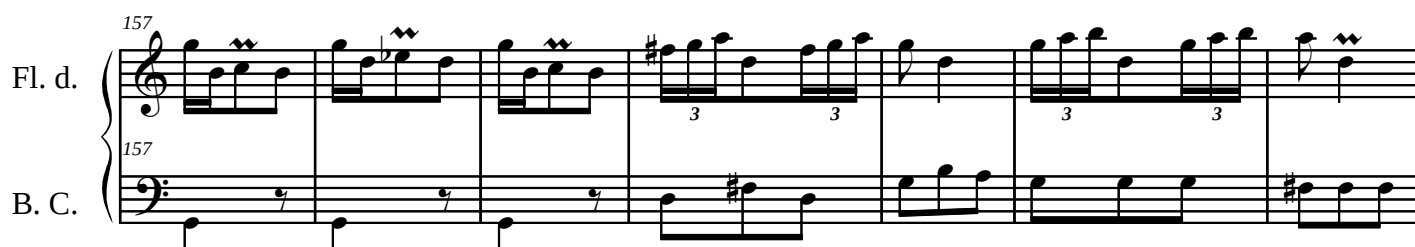
Fl. d. 150

B. C. 150



Fl. d. 157

B. C. 157



Fl. d. 164

B. C. 164

Fl. d. 169

B. C. 169

Fl. d. 175

B. C. 175

Fl. d. 182

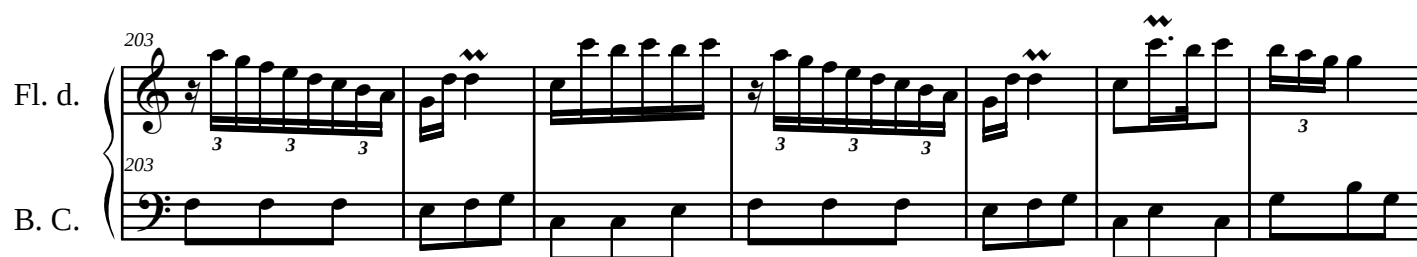
B. C. 182

Fl. d. 189

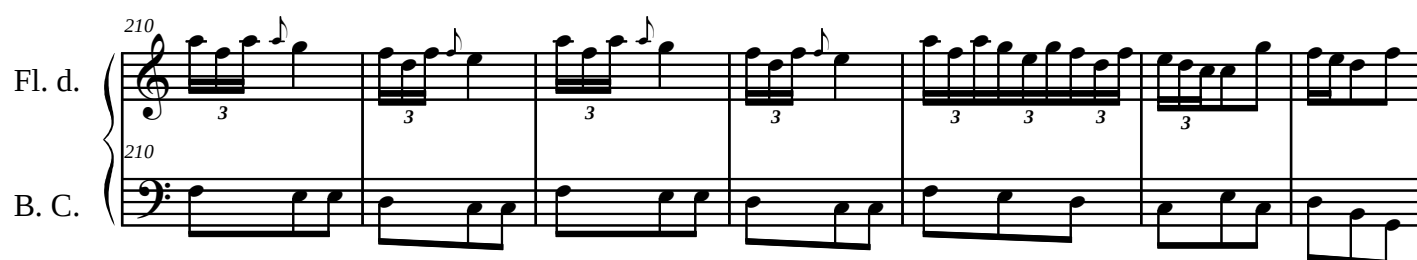
B. C. 189

Fl. d. 196

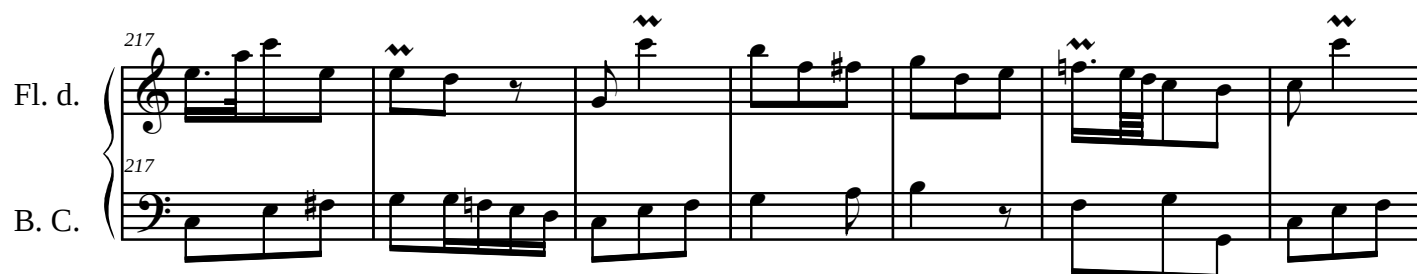
B. C. 196

Fl. d. 

B. C.

Fl. d. 

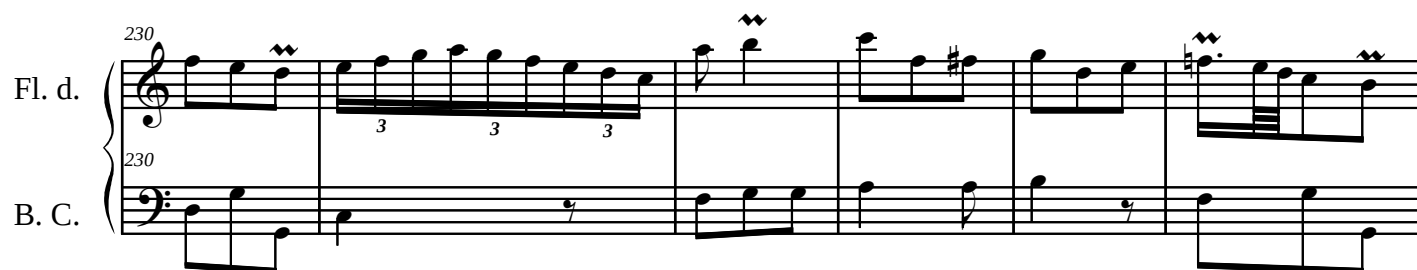
B. C.

Fl. d. 

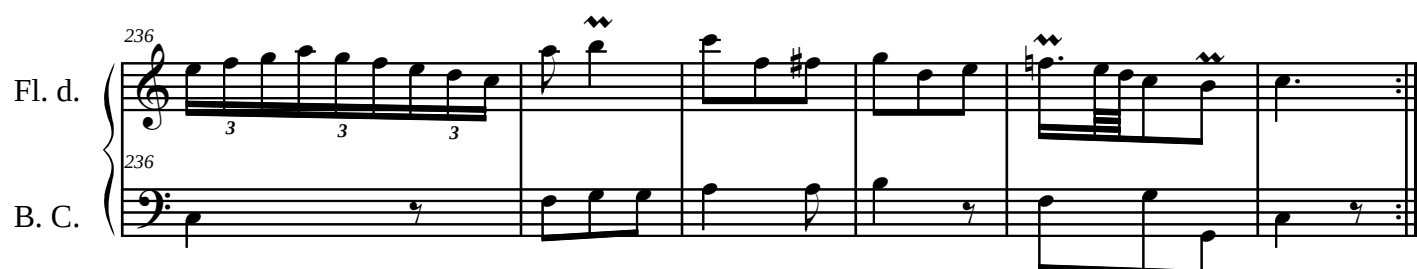
B. C.

Fl. d. 

B. C.

Fl. d. 

B. C.

Fl. d. 

B. C.

Antonio Micheli (1723-1781)

Sonata

a Flauto solo e Basso

di Antonio Micheli di Lucca

1750

a cura di Ubaldo Di Gregorio

Allegro

Flauto dolce

Basso Continuo

Fl. d.

B. C.

Fl. d.

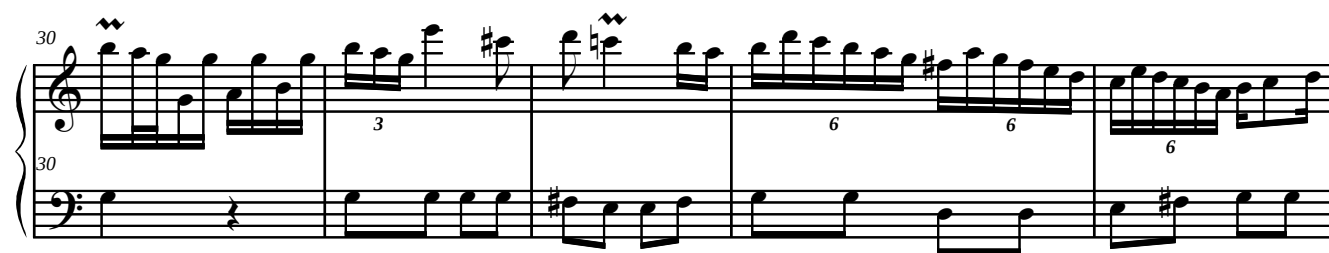
B. C.

Fl. d.

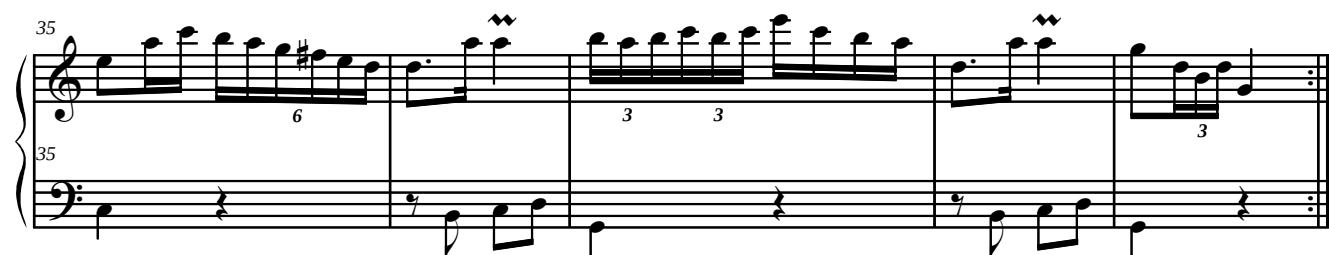
B. C.

Fl. d.

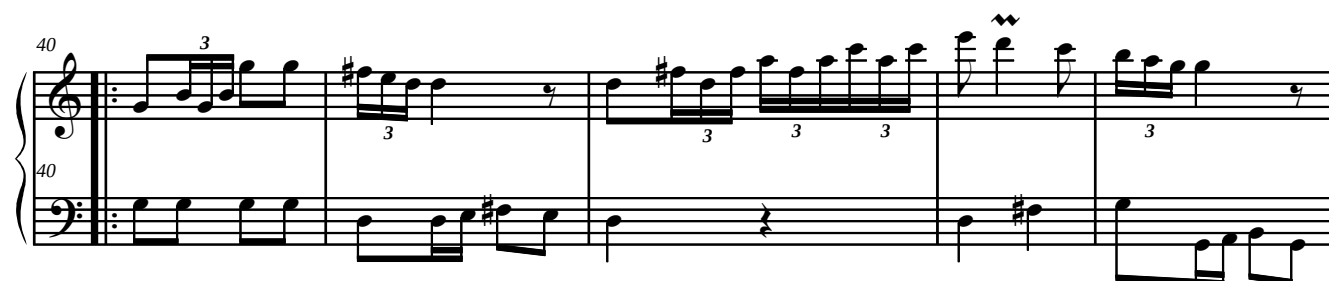
B. C.

Fl. d. 

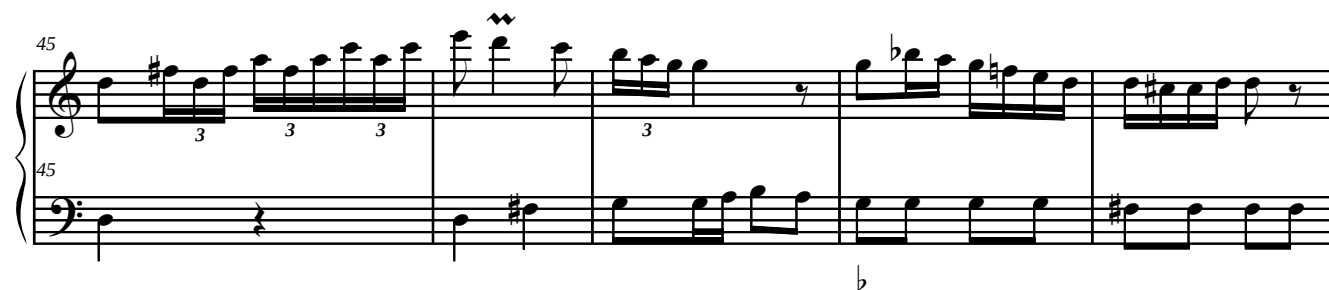
B. C. 

Fl. d. 

B. C. 

Fl. d. 

B. C. 

Fl. d. 

B. C. 

Fl. d. 

B. C. 

Fl. d. 

B. C. 

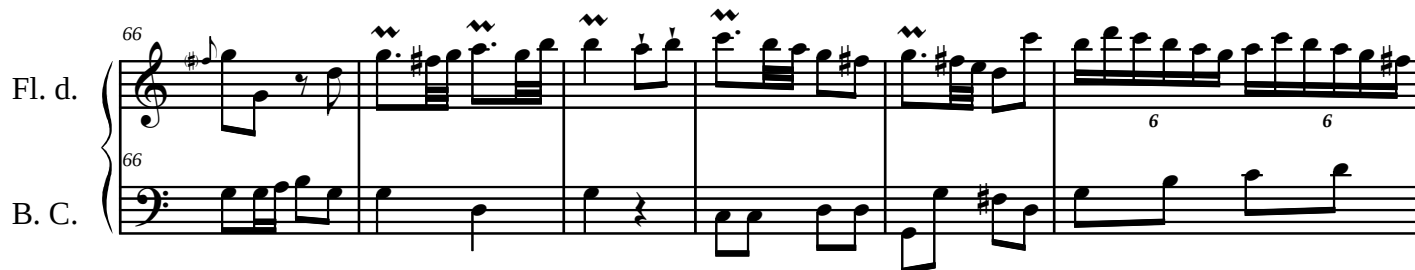
Fl. d. 60

B. C. 60



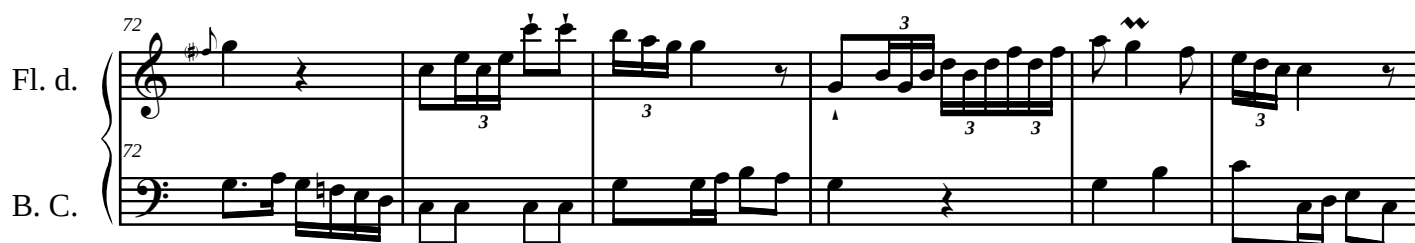
Fl. d. 66

B. C. 66



Fl. d. 72

B. C. 72



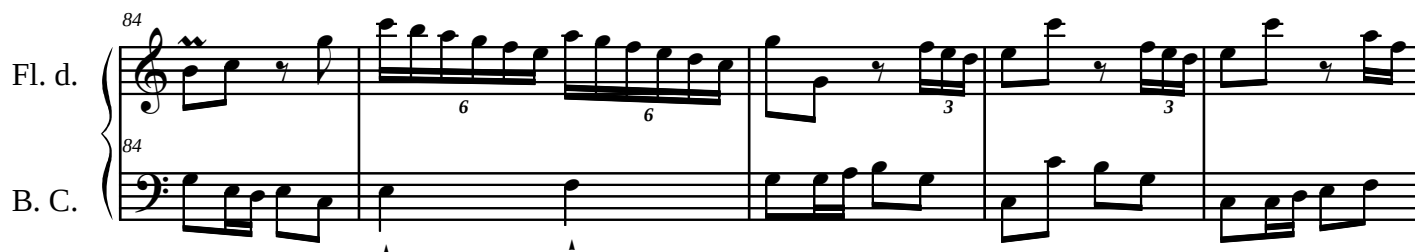
Fl. d. 78

B. C. 78



Fl. d. 84

B. C. 84



Fl. d. 89

B. C. 89



Andante e Dolce

Fl. d. 95

B. C. 95

6

99

99

101

101

103

103

105

105

107

107

forte

piano

forte

The musical score is for a Sonata in C major for Flute and Cello/Bass by Antonio Micheli. It is in 3/4 time and marked 'Andante e Dolce'. The score is divided into six systems, each with a Flute (Fl. d.) and Cello/Bass (B. C.) part. The measures are numbered 95, 99, 101, 103, 105, and 107. The key signature is one sharp (F#). The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. There are also dynamic markings 'forte' and 'piano' in the final system.

Fl. d. 109 *piano* 6 6 6 3

B. C. 109 6 6 6 3

Fl. d. 111 3 3 3 3

B. C. 111 3 3 3 3

Fl. d. 113 3 3 3 3

B. C. 113 3 3 3 3

Fl. d. 115 3 3

B. C. 115 6

Fl. d. 117 3 3 3 3

B. C. 117 #

Fl. d. 119 3 3 3 6

B. C. 119 b

Allegro

Fl. d. 122

B. C. 122

3 3 3 3 3 3 3 3 3 3

Fl. d. 129

B. C. 129

3 3

Fl. d. 136

B. C. 136

3 3 3 3 3 3 3 3

Fl. d. 143

B. C. 143

3 3

Fl. d. 150

B. C. 150

3 3 3 3

Fl. d. 157

B. C. 157

3 3 3 3

Fl. d. 164

B. C. 164



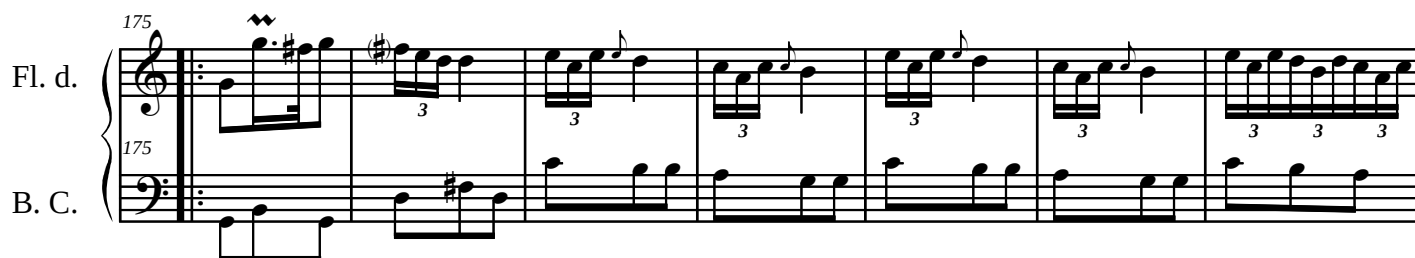
Fl. d. 169

B. C. 169



Fl. d. 175

B. C. 175



Fl. d. 182

B. C. 182



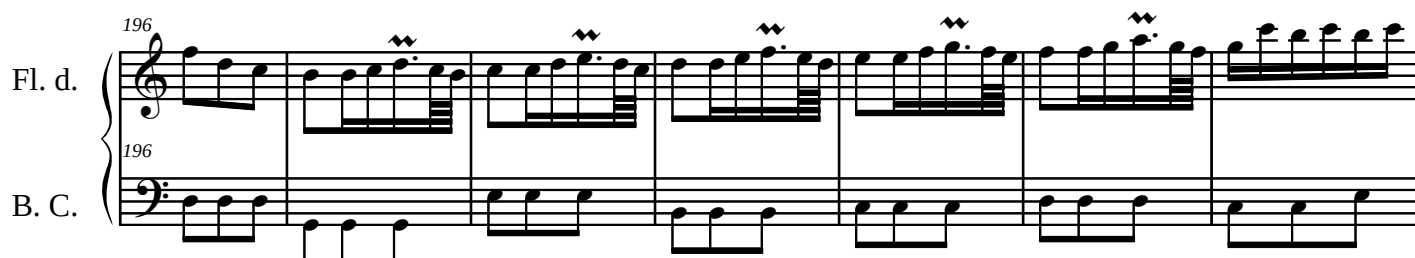
Fl. d. 189

B. C. 189



Fl. d. 196

B. C. 196



Fl. d. 203

B. C. 203

Measures 203-209. The flute part (Fl. d.) begins with a triplet of eighth notes, followed by a slur over two eighth notes. The bassoon part (B. C.) plays a steady eighth-note accompaniment.

Fl. d. 210

B. C. 210

Measures 210-216. The flute part (Fl. d.) continues with triplets and slurs. The bassoon part (B. C.) maintains the eighth-note accompaniment.

Fl. d. 217

B. C. 217

Measures 217-223. The flute part (Fl. d.) includes slurs and a key signature change to D major (indicated by a sharp on the F line). The bassoon part (B. C.) follows the melodic line.

Fl. d. 224

B. C. 224

Measures 224-229. The flute part (Fl. d.) features slurs and a key signature change to D major. The bassoon part (B. C.) continues the accompaniment.

Fl. d. 230

B. C. 230

Measures 230-235. The flute part (Fl. d.) includes triplets and slurs. The bassoon part (B. C.) follows the melodic line.

Fl. d. 236

B. C. 236

Measures 236-242. The flute part (Fl. d.) features triplets and slurs. The bassoon part (B. C.) follows the melodic line, ending with a double bar line.