

Violine

Francois-Joseph Gossec

Quartett op.14 Nr.1

Violine

Quatuor op.14/1 (RH 181)

pour violon ou flute, violon, alto et violoncelle (1770)
Eingerichtet als Oboenquartett von Notenschreiber @ IMSLP

Francois-Joseph Gossec
(1734-1829)

Larghetto

The musical score is written for a single violin part in 3/4 time. It begins with a *p* dynamic and a *Larghetto* tempo. The first measure contains a triplet of eighth notes. The score includes several *rinf.* (ritardando) markings and *p* (piano) dynamics. There are numerous triplet markings throughout the piece, often combined with slurs. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of the 41st measure.

Violine

47

rinf 3 3 3

53

3 3 6 *f*

57

p 3 *rinf* 3

61

p *rinf*

66

3 3 3 3 3 3 3 3 3

69

f *p* *f* 3 *p*

74

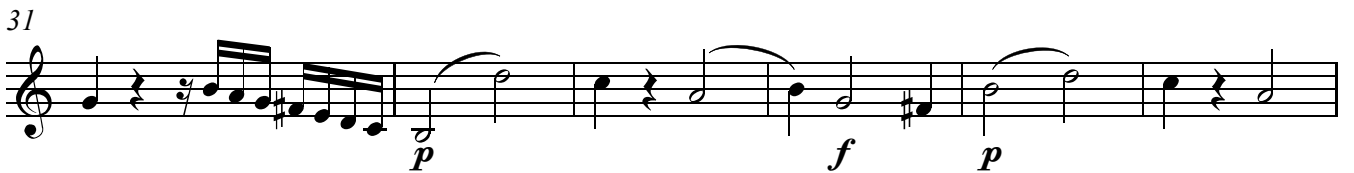
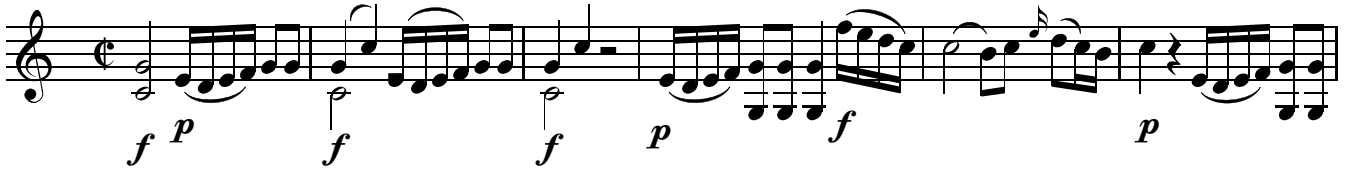
rinf. 3

78

p 3 *f* 3

Violine

1 Allegro moderato



Violine

47

51 *f* *p* *f* *p* *f*

55 *f*

61 *p* *p*

68 *f* *p* *f* *p* *f* *p* *f*

73 *p* *f* *p*

79

85

90 *f* *tr*

95 *p* *f*

101 *p* *f* *p*

106 *f*

3/4

1 Menuetto

1 *p*

7

13 *f*

18

25 *p*

30

38

43 *f*

49

58

66

72

80 *f*

2