

Reinecke, Carl

Lieder der Nacht op. 31

Arrangement: Markus Riehl

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I. Mit innigem Ausdrucke ♩. = 54

Flöte

p e dolce

Violoncello

p e dolce

Harfe

p e dolce

7

un poch. rit. a tempo

Fl.

f *p*

Vc.

f *p*

Hfe.

f *p*

un poch. rit. a tempo

14

Fl.

Vc.

Hfe.

f *p*

f *p*

20

Fl.

Vc.

Hfe.

p *mp*

27

Fl.

Vc.

Hfe.

p *f* *p* *2* *4*

mp *f* *p*

33

Fl. *p* *f ma dolce*

Vc. *p* *f ma dolce*

Hfe. *p* *f ma dolce*

38

Fl. *molto cresc.*

Vc. *molto cresc.*

Hfe. *molto cresc.*

string.

44

Fl. *ff* *p* *pp*

Vc. *ff* *p* *pp*

Hfe. *ff* *p* *pp*

rit. a tempo

50

Fl. *f*

Vc. *f*

Hfe.

56

Fl. *con passione* *f*

Vc. *con passione* *f*

Hfe.

62

Fl. *un poco string.* *mf* *f ma dolce* *a tempo*

Vc. *p* *f ma dolce* *a tempo*

Hfe. *p* *f ma dolce* *a tempo*

68

Fl. *p*

Vc. *p*

Hfe. *p*

75

Fl. *molto string.*

Vc. *molto string.*

Hfe. *molto string.*

81

Fl. *rit. al* *Tempo I* *p*

Vc. *rit. al* *Tempo I* *p*

Hfe. *rit. al* *Tempo I* *p*

87

Fl.

Vc.

Hfe.

string.

rit.

93

Fl.

Vc.

Hfe.

f

f

a tempo

97

Fl.

Vc.

Hfe.

p

mf

p

mf

1 **II. Lento, ma non troppo** ♩ = 72

Fl. *p*

Vc. *con sord.* *p*

Hfe. *p en dehors*

II. Lento, ma non troppo ♩ = 72

5

Fl. *mf*

Vc. *mf* *p*

Hfe. *più f* *p* *f*

9

Fl. *mf*

Vc. *mf*

Hfe.

13

Fl.

Vc.

Hfe.

mf *p*

f *p*

17

Fl.

Vc.

Hfe.

p *pf*

mf *pf*

pf *pf*

21

Fl.

Vc.

Hfe.

mf *f*

f

un poco string.

un poco string.

25 **rit.** **a tempo**

Fl. *p*

Vc. *p* *pp*

Hfe. **rit.** **a tempo** *p* *pp*

29 **molto rit.** **a tempo**

Fl. *f*

Vc. *f*

Hfe. **molto rit.** **a tempo** *f*

33

Fl. *f*

Vc. *f*

Hfe. *f*

37

Fl.

Vc.

Hfe.

41

Fl.

Vc.

Hfe.

43

un poco rit.

Fl.

Vc.

Hfe.

p *pp*

p *pp*

un poco rit.

III. Rasch und wild ♩ = 108

1

Fl. *p* *sf*

Vc. senza sord. *sf*

III. Rasch und wild ♩ = 108

Hfe. *p* *sf*

4

Fl. *sf* *sf* *sf*

Vc. *sf* *sf* *sf*

Hfe. *sf* *sf* *sf*

7

Fl. *sf* *sf* *p*

Vc. *sf* *sf* *p*

Hfe. *sf* *sf* *p*

10

Fl.

Vc.

Hfe.

pizz.

14

Fl.

Vc.

Hfe.

arco

pizz.

f

p

mf

f

18

Fl.

Vc.

Hfe.

arco

pizz.

p

f

p

f

22

Fl. *p* *arco* *f* *pizz.*

Vc. *p* *f*

Hfe. *p* *f*

26

Fl. *f*

Vc. *f*

Hfe. *f*

31

Fl. *ff* *pp*

Vc. *ff* *arco* *pp*

Hfe. *ff* *pp*

36

Fl.

Vc.

Hfe.

39

Fl.

Vc.

Hfe.

42

Fl.

Vc.

Hfe.

p

fp

45

Fl.

Vc.

Hfe.

f

pizz.

arco

49

Fl.

Vc.

Hfe.

p

pizz.

p ma un poco marcato

p

pp

53

Fl.

Vc.

Hfe.

56

Fl.

Vc.

Hfe.

pp

f

arco

56

57

58

59

Fl.

Vc.

Hfe.

p *cresc* - - - *cen* - - - - - *do*

59

60

61

62

63

Fl.

Vc.

Hfe.

f

63

64

65

66

67

Fl.

Vc.

Hfe.

ff

pizz.

arco

ff

8va

71

Fl.

Vc.

Hfe.

mf

pizz.

76

Fl.

Vc.

Hfe.

pp

arco

pp

81

Fl.

Vc.

Hfe.

84

Fl.

Vc.

Hfe.

87

Fl.

Vc.

Hfe.

91

Fl.

Vc.

Hfe.

pizz.

pp

94

Fl.

Vc.

Hfe.

arco

97

Fl.

Vc.

Hfe.

99

Fl.

Vc.

Hfe.

pizz.

102

Fl.

Vc.

Hfe.

arco

105

Fl.

Vc.

Hfe.

8va

107

Fl. *pizz.* *sfz* *pp*

Vc. *sfz* *pp*

Hfe. *sfz* *pp*

(8)

IV. Spanische Serenade

Allegretto grazioso ♩ = 66

Fl. *pp* *un poco scherzando*

Vc. *arco* *pp*

Allegretto grazioso ♩ = 66

Hfe. *pp* *alla guitarra, sempre arpeg.*

5

Fl. *pp*

Vc. *pp* *un poco marcato*

Hfe. *pp*

10

Fl.

Vc.

Hfe.

p

15

Fl.

Vc.

Hfe.

p *ff* *p* *pp*

rit. con grazia *a tempo*

ff *p* *pp*

rit. con grazia *a tempo*

20

Fl.

Vc.

Hfe.

f *mf* *<*

Un poco più lento

8va

Un poco più lento

25

Fl.

Vc.

Hfe.

3

f

f

30

Fl.

Vc.

Hfe.

pp

pp

f

un poco rit.

a tempo

un poco rit.

a tempo

36

Fl.

Vc.

Hfe.

f

pp

f

pp

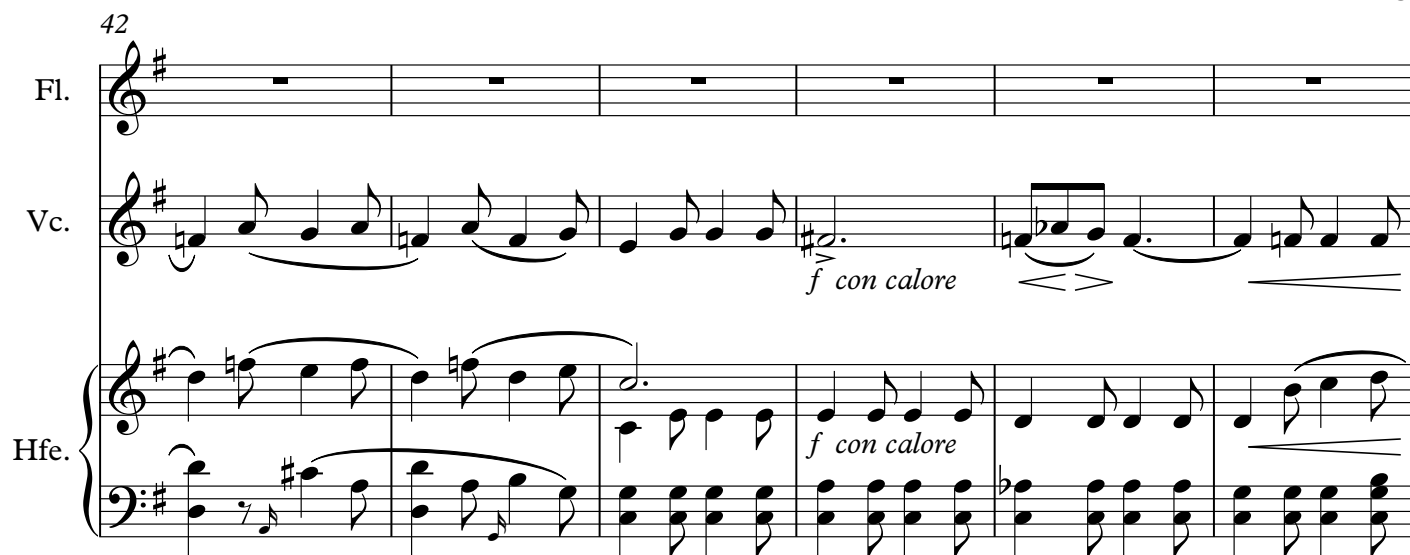
42

Fl.

Vc.

Hfe.

f con calore



48

Fl.

Vc.

Hfe.

p



54

Fl.

Vc.

Hfe.

pp



60

Fl.

Vc.

Hfe.

65

Fl.

Vc.

Hfe.

un poco rit.

a tempo

p

3

un poco rit.

a tempo

pp

p

71

Fl.

Vc.

Hfe.

f

p

f

p

76

Fl. *p*

Vc. *p un poco marcato*

Hfe.

81

Fl. *p sf p ff*

Vc. *ff p ma con calore*

Hfe. *p sf p ff p ma con calore*

87

Fl. *un poco rit.*

Vc. *mf f p*

Hfe. *f p un poco rit.*

93 **a tempo**

Fl.

Vc.

Hfe.

pp

pp

a tempo

Measures 93-95. Flute (Fl.) plays a melodic line with slurs and accents. Violoncello (Vc.) plays a bass line with slurs. Harp (Hfe.) plays chords in the right hand and rests in the left hand. Dynamics include *pp* and **a tempo** markings.

96

Fl.

Vc.

Hfe.

tr

rfz

Measures 96-100. Flute (Fl.) plays a melodic line with slurs, trills, and accents. Violoncello (Vc.) plays a bass line with slurs and rests. Harp (Hfe.) plays chords in the right hand and rests in the left hand. Dynamics include *tr*, *rfz*, and **a tempo** markings.