

Violin 1

Organ Concerto in D

Samuel Wesley

Allegro spiritoso

*f* *p*

9

16

21 *tr*

26 *tr* *p*

33 *tr* *f*

37

40

46



157 *f* *tr*

**F**

167 *mf*

**G**

179 *f*

**G**

197 *tr*

*tr*

202 *tr*

*tr*

208 *tr* **H**

*tr*

216 *tr* **I**

*tr*

227 *f* **J** *p*

*f*

235 *p*

*p*

241

*p*

# Violin 1

## II. Larghetto cantabile

mf

6

tr

9

A

tr

mf

20

tr

9

tr

mf

34

B

f

39

tr

C Minore 12

D Maggiore 5

E

tr

mf

60

f

65

tr

# Violin 1

## III. Fuga (Bach-WTC I)

A

26

4

Violin-1



Vn.-1



Vn.-1



Vn.-1



Vn.-1



Vn.-1



Vn.-1



Vn.-1



# IV. Hornpipe - Allegro moderato

8 **A** Tutti *f*

13

25 **B** *f*

37 **C** Viol.Solo *mf*

40 *tr*

43 *tr* *tr* 8 **D** Solo *f*

55 8 **E** Tutti *f*

67

72 12 **F** *f*

89 *p* *f*

Detailed description: This is a musical score for a hornpipe in 3/2 time, marked 'Allegro moderato'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. Section A (measures 1-12) is marked 'Tutti' and 'f'. Section B (measures 13-24) is marked 'f'. Section C (measures 25-36) is marked 'Viol.Solo' and 'mf'. Section D (measures 37-42) is marked 'Solo' and 'f'. Section E (measures 43-54) is marked 'Tutti' and 'f'. Section F (measures 55-66) is marked 'Tutti' and 'f'. There are also measures 67-71, 72-88, and 89-90. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and trills. There are also dynamic markings like 'p' and 'f'.

94 8 G Solo *f*

106

111 12 H Solo *mf*

128 *tr*

133 I Tutti *f*

138

143

148 *tr* Solo *mf*

152 *Espressivo* J *f*

161 *tr*

166

Cadenza Org  
ad libitum **K**

3

*f*

174

*f*