

Agitato con moto

For every form of excitement, excepting boisterous

Piano accompaniment

Gaston Borch

Allegro (♩ = 128)

fp *mf* *f* *più f* *mf* *f* *p* *mf cresc.* *cresc. poco a poco* *f* *p*

Piano accompaniment

3

First system of piano accompaniment. The music is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* and *mf*. A *dim.* marking is present at the end of the system.

Second system of piano accompaniment. The right hand continues the melodic development with various articulations. The left hand maintains the accompaniment pattern. Dynamics include *f* and *mf*.

Third system of piano accompaniment. The right hand has a more active melodic line. The left hand accompaniment becomes more complex with some triplets. Dynamics include *mf*, *cresc. poco a poco*, and *f*.

Fourth system of piano accompaniment. The right hand features a series of chords and moving lines. The left hand accompaniment includes some triplet figures. Dynamics include *cresc.*, *ff*, *dim.*, and *p*.

Fifth system of piano accompaniment. The right hand continues with a melodic line, and the left hand accompaniment remains consistent. Dynamics include *p*.

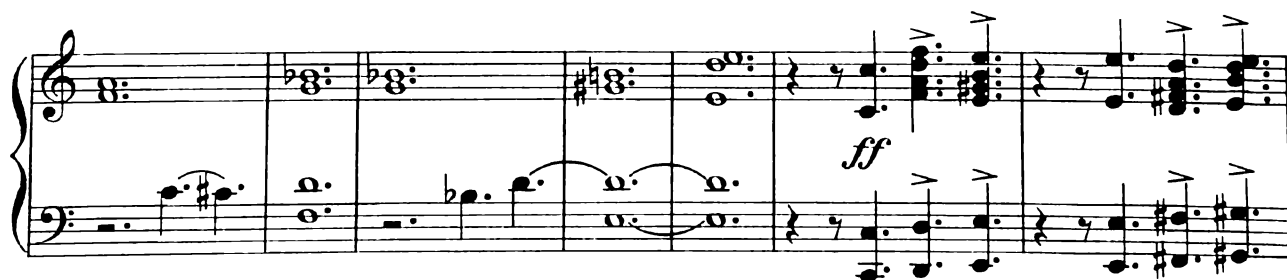
Sixth system of piano accompaniment. The right hand features a melodic line with a *rall.* (rallentando) marking. The left hand accompaniment includes some triplet figures. Dynamics include *p*, *pp*, and *calmando* (calmando).

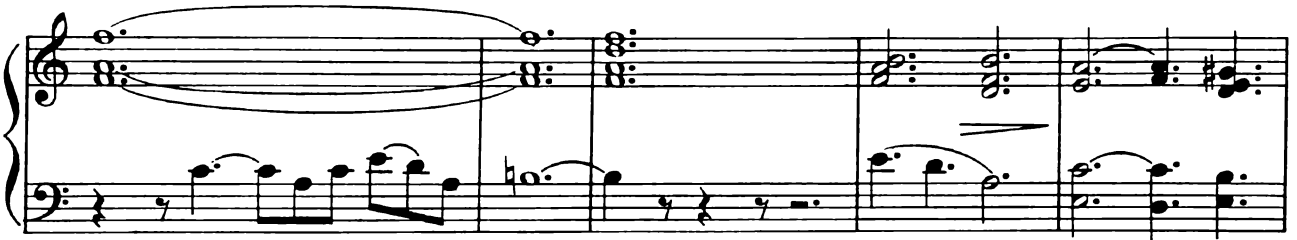
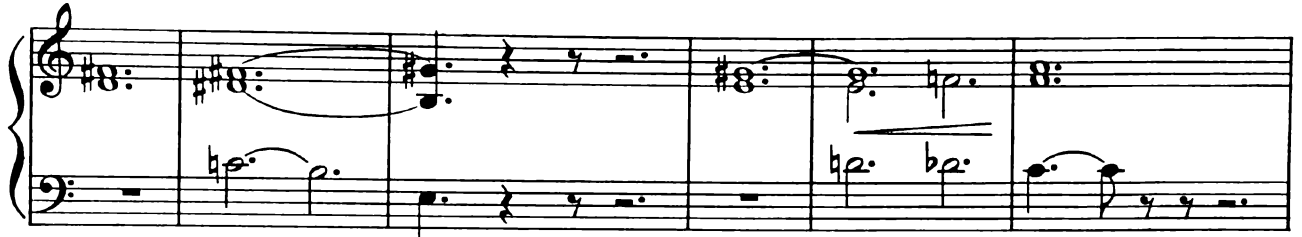
Agitato con moto

Harmonium (*ad lib.*)

Gaston Borch

Allegro





Agitato con moto

For every form of excitement, excepting boisterous

Violin I

Allegro (♩ = 128)
Cl. Cello 8^{va} lower

Gaston Borch

fp *f* *Cl.*

più f *mf* *f*

'Cello
Cl. 8^{va} *p* *cresc.* *f*

Cl. *p* *cresc. poco a poco* *F1.*

The image displays a musical score for Violin I, consisting of four systems of music. The first system is marked 'Allegro (♩ = 128)' and 'Gaston Borch'. It features a piano introduction with a 'fp' (fortissimo piano) dynamic, followed by a 'f' (fortissimo) section. The second system continues with 'più f' (even more fortissimo), 'mf' (mezzo-forte), and 'f'. The third system includes a 'Cello' part and a 'Cl. 8^{va}' (Clarinet 8va) part, with dynamics 'p' (piano), 'cresc.' (crescendo), and 'f'. The fourth system features a 'Cl.' (Clarinet) part and an 'F1.' (Flute 1) part, with dynamics 'p', 'cresc. poco a poco' (crescendo a little at a time), and 'f'. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

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cresc. *ff*

f *p* *f*

Cl. *mf* *f* *mf*

f *mf* *cresc.*

f *cresc.* *ff*

Cello *p* *Fl.* *p*

p *calmando dolce* *rall.* *p* *pp*

Agitato con moto

Violin II

Allegro

Gaston Borch

Violin II score for "Agitato con moto" by Gaston Borch. The score is in 12/8 time and consists of ten staves of music. The dynamics and performance markings are as follows:

- Staff 1: *fp*, *mf*, *f*
- Staff 2: *più f*, *mf*
- Staff 3: *f*, *p*, *cresc.*, *f*
- Staff 4: *p*, *cresc. poco a poco*
- Staff 5: *ff*
- Staff 6: *f*, *p*, *mf*
- Staff 7: *mf*
- Staff 8: *cresc.*, *ff*
- Staff 9: *p*
- Staff 10: *p*, *calmando*, *rall.*, *p*

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Agitato con moto

Viola

Gaston Borch

Allegro

fp

f

più f

mf

f

p

cresc.

f

p

cresc.

ff

pizz.

mf

arco

f

pizz.

arco

f

mf

f

mf

cresc.

f

ff

cresc.

ff

p

calmando

rall.

p

Agitato con moto

Violoncello

Gaston Borch

Allegro

mf *f*
p *mf cresc.* *f*
pizz. *arco.* *pizz.* *arco* *mf* *f* *cresc.*
ff *f* *mf*
mf *cresc.* *ff*
mf *cresc.* *ff*
p *mf* *rall.* *p* *pp*

Agitato con moto

Bass

Allegro

Gaston Borch

1 pizz. arco

mf *f*

pizz. arco 1 *mf cresc.* *f*

pizz. pizz. *p* *mf*

arco *cresc.* *ff*

pizz. arco 2 *f* *mf*

1 *f* *mf*

ff *ff* 2

pizz. arco pizz. arco *pp*

pizz. *p* *pp*

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Agitato con moto

Flute

Gaston Borch

Allegro

The first system of the musical score for 'The Swan' by Saint-Saëns. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Allegro'. The score consists of ten staves. The first staff is for the piano, with a first ending bracketed and a second ending marked '2'. The second staff continues the piano part, with dynamics 'p', 'mf cresc.', and 'f'. The third staff is for the flute, marked 'Cl.', with dynamics 'cresc. poco a poco' and 'f'. The fourth staff continues the piano part with 'ff'. The fifth staff continues the piano part with 'f' and 'p'. The sixth staff continues the piano part with 'f'. The seventh staff continues the piano part with 'mf' and 'f'. The eighth staff continues the piano part with 'cresc.' and 'ff'. The ninth staff continues the piano part with 'f' and 'cresc.'. The tenth staff continues the piano part with 'ff'. The system concludes with a double bar line.

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Agitato con moto

Clarinet I in B $\flat$

Gaston Borch

Allegro

p *f* *mf* *f* *p* *mf cresc.* *f* *mf espressivo* *ff* *f* *p* *f* *cresc.* *mf* *f* *cresc.* *ff* *mf* *1* *Oboe* *calmando* *rall.* *1*

Bssn.

Cornet I & II in B $\flat$

Allegro

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Agitato con moto

Trombone

Allegro

Gaston Borch

The musical score for Trombone consists of six staves of music. The first staff begins with a key signature of one flat and a 4/8 time signature. It features a Horn II part and a Bassoon (Bssn.) part. The second staff continues the Bassoon part with a crescendo. The third staff features a forte (ff) section. The fourth staff includes a Horn I part and a Bassoon part. The fifth staff shows a piano (pp) section followed by a crescendo to mezzo-forte (mf). The sixth staff concludes with a forte (f) section, a crescendo, and a final measure marked with a 9.

Staff 1: Horn II, Bssn., 4, 1, 1

Staff 2: p, Bssn., cresc.

Staff 3: ff

Staff 4: Horn I, Bssn., 2

Staff 5: pp, cresc., mf cresc.

Staff 6: f, cresc., p, 1, 9

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Agitato con moto

Timpani, Drums

Allegro

Gaston Borch

1 5

Timp. in A & D

pp *mf*

Change D to E

7

p cresc. *f*

Change E to D (not 2nd time) 16

ff

6

p *ppp* *ppp*

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