

가시리

for Mezzo-Sopran solo & String Orchestra

곡 나래 김희철
고려가요

♩ = 48

Musical score for strings and soprano, measures 1-6. The score includes staves for Soprano, Violin I, Violin II, Viola, Cello, and Double Bass. The Cello and Double Bass parts feature dynamic markings: *fp*, *f*, *mf*, *f*, *subito p*, and *pp*. Measures 2-6 are marked with numbers 2, 3, 4, 5, and 6 above the staves.

Musical score for vocal and strings, measures 7-12. The vocal line (S) includes lyrics: 가 - 시 - 리, 가 - 시 - 리, 가 시 - 리 잊고. The score includes staves for Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamic markings include *p*, *mp*, *mf*, *pizz.*, *ppp*, *pp*, and *mp*. A trill (tr) is marked above measure 8. A triplet of eighth notes is marked with a '3' in measure 12.

가시리

2
13

14 15 16 17

S
바 - 리 - 고 바 - 리 - 고 가 - 시 - 리 잇

Vln. I
arco
mf p mp mf

Vln. II
mf f p mp mf

Vla.
mf f p mp mf

Vc.
mf f p mp mf

D.B.
mf f p mp mf

♩=96

18

19 20 21 22

S

Vln. I
p mf subito p p pp p pizz.

Vln. II
p mf subito p p pp p

Vla.
p mp subito p p mf pp

Vc.
mp subito p mf p pp ppp

D.B.
mp subito p p pp ppp

Musical score for measures 23-25. The score includes a vocal line (S) and string parts (Vln. I, Vln. II, Vla., Vc., D.B.).

- Measure 23:** Vln. I and Vln. II play a melodic line starting with *mp*. Vc. plays a bass line starting with *p*. D.B. plays a bass line starting with *p*.
- Measure 24:** Vln. I and Vln. II continue. Vc. and D.B. play pizzicato (*pizz.*) with *mf*. Vln. II has *accel.* marking.
- Measure 25:** Vln. I and Vln. II play a triplet of eighth notes with *f* and *sf* dynamics. Vc. and D.B. play *f* and *sf*. Vln. II has *accel.* marking.

Bartók pizz.

Musical score for measures 26-28. The score includes a vocal line (S) and string parts (Vln. I, Vln. II, Vla., Vc., D.B.).

- Measure 26:** Tempo marking: ♩ = 88. The vocal line (S) has lyrics: "들 리 엇 디 3".
- Measure 27:** Vln. I and Vln. II play chords. Vla. and Vc. play a sustained note.
- Measure 28:** Vln. I and Vln. II play chords. Vla. and Vc. play a sustained note.

가시리

4

27 28 29

S
살 - - - - 라 - - - - 하 - - - - 고

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *sf*

♩ = 48

30 31 32

S
가 - 시 - 리 가 - 시 - 리 가 - - - 사리 잇

Vln. I
p arco *mp* *mf* *fp*

Vln. II
p arco *mp* *mf* *fp*

Vla.
p arco *mp* *mf* *fp*

Vc.
p arco *mp* *mf* *fp*

D.B.
p *mp* *mf* *fp*

33 $\text{♩} = 104$ 34 35 arco 36 pizz.

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

37 38 39

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

$\text{♩} = 48$

♩ = 72
46 Senza sord

S
mp mp sf mf sf

Vln. I
pizz. mp sf mf sf

Vln. II
pizz. mp sf mf sf

Vla.
pizz. mp sf mf sf

Vc.
mp sf mf sf

D.B.
mp sf mf sf

잡 - 사 와 - - - - - 어 리 - - - - -

♩ = 88

S
mp mp sf

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

D.B.
mp

3 3 3

가시리

Musical score for measures 50-52. The score includes parts for Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Soprano part has lyrics: "어 --- arco", "51", "52". Dynamics include *mf* and *f*. Performance instructions include *arco* and *mf*.

Musical score for measures 53-56. The score includes parts for Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Soprano part has lyrics: "53 선 --- 아 --- 면 ---", "54 선 --- 아 --- 면 ---", "55 아 --- 니 --- 아 --- 니 ---", "56 올 세 라". Dynamics include *mp*, *mf*, and *f*. Performance instructions include *pizz.*, *arco*, *mf*, and *f*.

♩ = 48

57 58 59 60 61

S
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

설 - 은 - 님 - 보 내 - 압 - 노 - 니

♩ = 88

62 63 64 65

S
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

가 - 시 - 는 - 닷 가 - 시 - 는 - 닷 도 세 - 오 - 소 -

66 $\text{♩} = 96$ 67 68

S

서

Vln. I *mp* *mf* *f*

Vln. II *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *fp* *f*

69 $\text{♩} = 48$ 70 71 72

S *p* *pp* *ppp*

아

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

D.B. *p* *ppp*