

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES LATINES DU XVII^E SIECLE

Etienne Moulinié (1599-1676)

Verbum caro

à cinq voix et basse continue



The image shows a musical score for a recited text. It consists of two vocal parts (Soprano and Alto) and a basso continuo line. The music is in common time (C) and features a recited melody with a basso continuo line. The lyrics are in French and are recited in a monotone style.

Vocal Part 1 (Soprano):

Récit

Ver - bum ca - ro, Pa - nem ve - rum,

Vocal Part 2 (Alto):

Récit

Ver - bum ca - ro, Pa - - - nem ve - - - rum.

Basso Continuo:

Récit

Ver - bum ca-ro, Pa-nem ve - rum, Pa-nem ve - rum.

Figured Bass:

6 5 b 6 3 4 4 3 3

9

Tous

Ver - bum ca-ro, Pa - nem ve-rum, Ver - bo car - nem ef - fi - cit. —

Tous *Récit*

Ver - bum ca - ro, Pa - nem ve-rum, Ver - bo — car - nem ef - fi - cit. Fit-que

Tous *Récit*

Ver - bum ca-ro, — Pa - nem ve-rum, Ver - bo car - nem ef - fi - cit. Fit-que

Tous

Ver - bum ca-ro, Pa - nem ve-rum, Ver - bo car - nem ef - fi - cit.

Tous

Ver - bum ca-ro, Pa - nem ve-rum, Ver - bo car - nem ef - fi - cit.

3 6 5 6 b 6 7 6 3

14

Tous

Ad fir -

Tous

San - guis Chris - ti me - rum, Et si sen - sus — Et si sen - sus de - fi - cit, Ad fir -

Tous

San - guis Chris - ti me - rum, Et si sen - sus de - fi - cit, Et si sen - sus de - fi - cit, Ad fir -

Tous

Récit

Ad fir - man - dum —

Tous

Fit que San - guis Chris - ti me - rum Et si sen - sus de - fi - cit, Ad fir -

b b 4 6 5 4 3 4 5 6 6 5 9 3 4 4 3

20

man - dum__ cor sin - ce-rum, Ad fir - man - dum cor sin - ce -

man - dum cor sin - ce-rum, Ad fir - man - dum cor sin - ce -

8 man - dum cor sin - ce-rum, So - la fi - des suf - fi - cit, Ad fir - man - dum cor sin -

8 __ cor__ sin - ce rum, So - la__ fi - des

man - dum__ cor sin - ce-rum, Ad fir - man - dum cor__ sin -

3 b 6

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses Treble clefs, and the second pair uses Bass clefs. The lyrics are in Latin. The score is divided into measures by vertical bar lines. The lyrics are written below the corresponding staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The lyrics are: man - dum__ cor sin - ce-rum, Ad fir - man - dum cor sin - ce -; man - dum cor sin - ce-rum, Ad fir - man - dum cor sin - ce -; 8 man - dum cor sin - ce-rum, So - la fi - des suf - fi - cit, Ad fir - man - dum cor sin -; 8 __ cor__ sin - ce rum, So - la__ fi - des; man - dum__ cor sin - ce-rum, Ad fir - man - dum cor__ sin -; 3 b 6.

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rum, Ad fir-man - dum cor sin - ce-rum,

rum, Ad fir - man - dum cor sin - ce-rum,

ce-rum, *Récit* Ad fir - man - dum cor sin - ce-rum,

Tous So - la fi-des suf - fi - cit, Ad fir - man - dum cor sin - ce-rum, *Récit*

ce-rum, Ad fir - man - dum cor sin - ce-rum, So - la fi-des suf - fi-

5 6 6* 4 3 ♭ 6 7 6

31

So - la - li - des, So - la fi - des suf - fi - cit.

So - la, So - la fi - des suf - fi - cit.

So - la, So - la fi - des suf - fi - cit.

So - - - la fi - des suf - fi - cit.

Tous cit, So - la fi - - des suf - - - fi - cit.

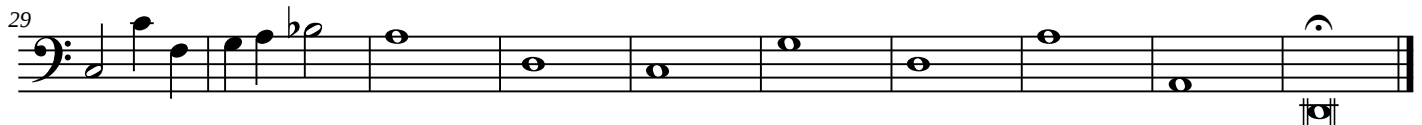
3 $\flat 5$ 6* 4 $\flat$ 3 4 $\flat$ 4 4 3

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Basse
continue



Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>