

NOVELLO'S OCTAVO EDITION  
OF  
TRIOS, QUARTETS, &C.  
FOR  
FEMALE VOICES.

FOR S.S.A. UNLESS OTHERWISE STATED.

266. About the sweet bag of a bee (4 v.)  
Marie J. A. Wurm 3d.
406. Ah, tender flower ... F. Hiller 2d.
236. Albion ... Marie J. A. Wurm 3d.
544. All creatures now are merry minded  
Benet 4d.
- 456.\* And how should I your true love know  
(arr. by) H. B. Gardiner 2d.
- 511.§ Angel spirits of sleep ... G. Holst 3d.
- 411.\* Annie Laurie (arr.) C. Macpherson 4d.
- 47.\* Approach of May, The Walmisley 4d.
226. April ... King Hall 4d.
- 114.\* April showers ... J. L. Hatton 4d.
- 351.§ Arab's song, An H. M. Higgs 4d.
152. As in the field ... C. Reinecke 3d.
- 515.§ Assemble, all ye maidens (Elegy)  
G. Holst 3d.
- 517.\* As torrents in Summer ("King  
Olaf") E. Elgar 3d.
113. At midnight ... Franz Lachner 4d.
172. At the spinning wheel... Carl Hering 3d.
138. Ave Maria ... Franz Abt 3d.
30. Ave Maria ... Marchetti 4d.
- 23.\*§Ave Maria ("Loreley") Mendelssohn 3d.
148. Awakening of morn, The C. Reinecke 3d.
- 379.\* Ballad of Sir Humphrey Gilbert, The  
W. Wolstenholme 8d.
- 335.\* Barcarolle (4 v.) ... J. Brahms 2d.
- 437.\* Beauteous Morn ... E. German 4d.
330. Bells are ringing, The N. von Wilm 4d.
- 37.\* Bells in May ... F. Hiller 4d.
- 78.\* Be strong to hope Edward Hecht 4d.
- 6.\* Bird at sea, The Henry Smart 6d.
- 49.\* Blanche of Provence ... Cherubini 3d.
398. Bleacher's night song, The (4 v.)  
Schumann 2d.
- 195.\* Blessed are the pure ... G. E. Lake 4d.
425. Blind Boy, The ... W. G. Ross 4d.
424. Blow, ye gentle breezes (4 v.)  
J. C. Marks 4d.
524. Bridal Song ... E. L. Bainton 4d.
- 343.\* Bride, The (From the Island of Rügen)  
(4 v.) ... J. Brahms 4d.
- 334.\* Bridegroom, The (4 v.) J. Brahms 4d.
- 205.§ Bride hath paced, The J. F. Barnett 6d.
- 202.§ Bright is the day (4 v.) E. Prout 6d.
- 206.§ But tell me, speak again (2 v.)  
J. F. Barnett 6d.
- 347.\*§But thou, O Hope F. H. Cowen 3d.
41. Call to the mountains... F. Hiller 4d.
- 503.\* Campbells are comin', The  
Scottish Folk-Song (arr.) 4d.
- 220.\* Cast thy bread... W. S. Bennett 4d.
- 389.\* Chapel, The (4 v.) ... Schumann 2d.
- 234.\*§Charity (La Carita) ... G. Rossini 4d.
68. Charming little valley... G. Roberti 4d.
516. Chorus of Elves (Oberon) Weber 3d.
134. Christmas Carol, A (2 v.) C. Reinecke 3d.
119. Christmas Eve H. Marschner 6d.
100. Clieveden Woods ... F. Corder 4d.
507. Come again! sweet love (4 v.)  
J. Dowland 3d.
- 181.\* Come away, Death ... J. Brahms 3d.
- 428.\* Come away, Death ... J. Harrison 3d.
536. Come, live with me G. Sampson 4d.
- 215.\* Come, rosy morn ... Oliver King 4d.
- 85.\*§Come, sisters, come A. C. Mackenzie 6d.
490. Come unto Him ... H. Farjeon 3d.
386. Convent Maiden, The(4v.)Schumann 2d.
- 1.\* Corall'd caves of ocean, The H. Smart 4d.
- 466.\* Corinna ... E. M. Boyce 4d.
- 13.\* Coronach ... Schubert 4d.
- 315.\* Coronation Song ... E. Fanning 4d.
- 354.\* Cradle Song, A H. Walford Davies 4d.
- 55.\* Daffodils ... H. Ellingford 4d.
- 224.\* Daffodils, The ... King Hall 4d.
- 373.\*§Dametius ... W. Bendall 3d.
- 327.\* Dartside ... A. Hollins 6d.
441. Dawn of Day, The ... S. Reay 4d.
71. Day is at last departing J. Raif 4d.
404. Day, in twilight grace, is dying Hiller 4d.
183. Death of Trenar, The ... J. Brahms 4d.
- 79.\* Departure ... L. Samson 4d.
- 207.\* Dickory, Dickory, dock (humorous)  
H. W. Schartau 4d.
- 84.\* Distant bells ... A. C. Mackenzie 4d.
541. Down in a flow'ry vale (4 v.) Festa 3d.
- 435.\* Dream, baby, dream P. E. Fletcher 4d.
- 144.\* Dreaming lake, The ... C. Reinecke 3d.
- 460.\* Dream-Pedlary Colin Taylor 4d.
- 378.\* Duncan Gray (humorous)  
A. M. Richardson 4d.
249. Early Morning (2 v.) ... J. Kinross 4d.
414. Earth and Man, The A. C. Mackenzie 4d.
547. Earth is the Lord's, The E. Walker 4d.
130. Eat the fruit (2 v.) ... C. Reinecke 3d.
213. Ebb and Flow ... Oliver King 4d.
470. Echoes ... B. Johnson 4d.
- 439.§ Echoes ... J. Pointer 4d.
184. Eglantine (4 v.) Adolf Jensen 4d.
161. Eglantine, The ... R. Würst 4d.
319. Eidola ... F. C. Woods 4d.
80. Elf, The... L. Samson 4d.
153. Elves, The ... C. Reinecke 3d.
230. Elves' Duet, The (2 v.) Karel Bendl 6d.
- 382.\*§Encinctured with a twine of leaves  
S. Coleridge-Taylor 4d.
- 309.\* England ... J. L. Hatton 3d.
- 9.\* Evening... Henry Smart 3d.
- 171.\* Evening rest ... Carl Hering 3d.
59. Evening rest ... Oscar Wermann 6d.
- 112.\* Evening Star, The Franz Lachner 3d.
151. Evening, Wind, The ... C. Reinecke 3d.
- 434.\* Exiles, The ... Laurent de Rillé 4d.
- 321.\* Fair Daffodils ... A. H. Behrend 4d.
395. Fair Elma ... F. Hiller 4d.
214. Fair Luna ... Oliver King 4d.
- 318.§ Fairest of lands A. Goring Thomas 6d.
- 377.\* Fairies' Song (4 v.) ... H. Brian 4d.
- 187.\* Fairies' Song, The (4 v.) Bishop 6d.
484. Fairies were tripping, The  
E. D. Tayler 4d.
232. Faith ... G. Rossini 3d.
290. Falcon, The ... Felix Woysch 3d.
124. Fancy ... A. H. Behrend 4d.
65. Fare thee well! ... G. Roberti 4d.
429. Father Eternal (4 v.) ... Brahms 2d.
53. Father's watchful eye, The Franz Abt 4d.
- 8.\* Fays' song, The Henry Smart 6d.
174. Festival, The ... Carl Hering 3d.
- 33.\* Fisherwife's song, The J. L. Hatton 4d.
394. Flaming sun is dying, The F. Hiller 2d.
106. Flora ... M. Hauptmann 3d.
- 194.\* Flow down, cold rivulet B. L. Selby 4d.
252. Flow'rets fair (2 v.) ... J. Kinross 4d.
- 55.\* Fly forth, my song Franz Abt 4d.
239. Fly not, summer hours Marie Wurm 3d.
- 307.\*§Fly singing bird ... E. Elgar 8d.
- 385.\* Forest fay, The (4 v.) ... Schumann 2d.
393. Forsaken maiden, The (4 v.)  
Schumann 2d.
255. Four Angels ... C. A. Macironc 4d.
- 500.\* Frog, The (humorous) E. Newton 4d.
- 345.\*§From the green heart of the Waters  
S. Coleridge-Taylor 4d.
86. From Venice ... C. Reinecke 4d.
311. Frost-bound ... H. W. Wareing 4d.
- 182.\* Gardener, The ... J. Brahms 4d.
245. Garden of peace, The (2 v.) King Hall 4d.
- 356.\* Gentle spring ... Joseph Holbrooke 6d.
- 122.\* Gipsy life ... Schumann 4d.
532. Give ear unto my prayer, O Lord  
J. Arcadelt 2d.
- 46.§ Glorious stand the mountains  
C. Reintaler 3d.
17. Glory to the Lord ... Schubert 4d.
- 15.\* God in Nature (4 v.) Schubert 6d.
- 44.\* Good-night (3 v.) ... H. Leslie 4d.
413. Good-night ... M. F. Phillips 4d.
129. Good-night (2 v.) ... C. Reinecke 3d.
- 269.\* Good-night (4 v.) Marie J. A. Wurm 4d.
- 423.\* Good-night, beloved (arr.) Pinsuti 2d.
- 488.\* Goslings, The (humorous) Bridge 4d.
531. Gracious Lord of all our being Bach 4d.
442. Green are the leaves A. Brent Smith 4d.
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- 284.\* Hail! Star of Eve R. Spofforth 3d.
- 22.\*§Hail to thee ... Henry Smart 3d.
- 133.\* Happiness ever (2 v.) ... C. Reinecke 3d.
391. Happy hunter, The (4 v.) Schumann 2d.
- 358.\* Hark! how the ripples G. C. Young 4d.
- 158.\* Hark! the Lark (s.s.a.a.) Cooke 4d.
- 98.\* Hark! the village bells James Shaw 4d.
317. Hasten, Oh! Sisters ... F. Tozer 4d.
375. Haste thee, Nymph T. S. Holland 3d.
125. Haymakers ... A. H. Behrend 4d.
- 56.\* Hear, O hear my prayer (Veni,  
Domine) ... Mendelssohn 4d.
- 27.\*§Hearts feel that love Thee  
Henry Smart 3d.
- 2.\* Heaven ... Henry Smart 6d.
- 426.\* Here a pretty baby lies H. A. Smith 2d.
- 465.\* Here a solemn feast E. M. Boyce 3d.
247. Here, in cool grot Mornington 3d.
- 316.\*§His Majesty the King F. H. Cowen 4d.
- 270.\* Hohenlinden ... F. A. Marshall 3d.
- 285.\* Honey-bees love heath'ry heights  
C. H. Lloyd 4d.
233. Hope ... G. Rossini 4d.
237. Hope ... Marie J. A. Wurm 3d.
- 3.\* Hope and Memory Henry Smart 6d.
39. Hours of rest ... F. Hiller 4d.
- 504.\* How calmly the evening E. Elgar 4d.
- 499.\* How far is it to Bethlehem?  
Geoffrey Shaw 3d.
88. How quickly sorrow ... C. Reinecke 3d.
250. Hunter's Song (2 v.) ... J. Kinross 4d.
102. Hurley Mill ... F. Corder 4d.
- 310.\* Hurrah for merry England Pierson 3d.
173. Hussar's departure, The Carl Hering 4d.
296. Hymn to Nature L. Streabbog 4d.
218. I know a glade... A. W. Marchant 4d.
- 29.\*§I waited for the Lord Mendelssohn 4d.
- 279.\* If hope were but a fairy (2v.) Foster 3d.
- 342.\* If through the churchyard (4 v.)  
J. Brahms 2d.
- 459.\*§If yet Pan's Orgies (s.s.a.a.) Shaw 4d.
295. In a year (4 v.)... Felix Woysch 4d.
- 522.\* In Derry Vale (arr.) (Irish Air) ... 3d.
482. In going to my lonely bed (4 v.)  
R. Edwards 3d.
- 207.\* In grotto cool ... G. J. Bennett 4d.
126. In life if love we know not (2 v.)  
C. Reinecke 3d.
399. In midst of ocean (6 v.) Schumann 4d.
- 204.\* In our boat ... F. H. Cowen 4d.
108. In sleep the world reposes R. Hol 3d.
93. In summer go thy love to seek  
C. Reinecke 3d.
- 208.\* In the dell and dingle G. J. Bennett 4d.
- 216.\* In the hayfields ... Pinsuti 6d.
- 155.\* In the meadows G. J. Bennett 4d.
- 419.\* In the warm blue summer weather  
(4 v.) ... Colin Taylor 4d.
35. In the wood ... F. Hiller 4d.
469. In this hour of softened splendour  
Pinsuti 4d.

Pieces marked thus \* may be had in Tonic Sol-fa, 1½d. to 3d. each.  
§ Band Parts.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

(Jan., 1939)

MADE IN ENGLAND.

# SONG OF THE ERMINE

CHORUS FOR FEMALE VOICES FROM THE OPERA "HULDA"

ENGLISH VERSION BY W. G. ROTHERY

THE MUSIC COMPOSED BY

## CÉSAR FRANCK.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*Andantino quasi allegretto.*

*f* *dim.* *p* *f*

*dim.* *p* *lunga p*

*molto cres.* *ff*

1st SOPRANOS. *dolce.*  
White er - mine, snow-y white, . . . ly - ing still . . . in my

2nd SOPRANOS. *dolce.*  
White er - mine, snow-y white, ly - ing still in my

ALTOS. *dolce.*  
White er - mine, snow-y white, ly - ing still in my

*dolce.*

The right of Public Representation and Performance is reserved.

SONG OF THE ERMINÉ.

hand, Your soft . . . warm coat . . . has.. brought . . . you..

hand, Your soft warm coat has brought you

hand, Your soft warm coat has brought you

The first system consists of three vocal staves and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *f* and *pp*.

sor - row : Ne'er a - gain you'll leap through your lov'd for - est -

sor - row : Ne'er a - gain you'll leap through your lov'd for - est -

sor - row : Ne'er a - gain you'll leap through your lov'd for - est -

The second system continues the vocal lines and piano accompaniment. The piano part includes dynamic markings of *f* and *pp*. The vocal lines are marked with *f* and *pp*.

- land.

- land.

- land.

The third system shows the vocal lines continuing with the word '- land.' and the piano accompaniment. The piano part includes dynamic markings of *f* and *pp*, and the word 'espress.' is written below the piano part.

SONG OF THE ERMINE.

*molto cres.* *ff*

White er - mine, cru - el fate doth greet

*molto cres.* *ff*

White er - mine, cru - el fate doth greet

*molto cres.* *ff*

White er - mine, cru - el fate doth greet

*mf* *cres.* *ff*

you; Your ti - ny mate will vain - ly wait at morning's prime, . . . .

*mf* *cres.* *ff*

you; Your ti - ny mate will vain - ly wait at morning's prime, . . . .

*mf* *cres.* *ff*

you; Your ti - ny mate will vain - ly wait at morning's prime, . . . .

*molto dim.*

Ne'er in snow - clad meadows to meet you, White with win - ter's

*molto dim.*

Ne'er in snow - clad meadows to meet you, White with win - ter's

*molto dim.*

Ne'er in snow - clad meadows to meet you, White with win - ter's

SONG OF THE ERMINE.

*pp*  
rime.  
*pp*  
rime.  
*pp*  
rime.

The piano introduction consists of three vocal staves, each starting with a half note followed by a whole rest, marked *pp* and labeled 'rime.'. The piano accompaniment begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The word 'espress.' is written above the piano accompaniment.

*f*  
*espress.*  
You . . . are doom'd, poor soul, . . . by your  
*f*  
You . . . are doom'd, poor  
*f*  
You are doom'd, poor

The first system of the vocal part features three staves. The lyrics are: 'You . . . are doom'd, poor soul, . . . by your', 'You . . . are doom'd, poor', and 'You are doom'd, poor'. The piano accompaniment continues with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a melodic line and a bass line with chords. The word 'espress.' is written above the piano accompaniment.

beau - ty, Life is sweet, but kind death will of - ten hon - our  
soul, by your beau - ty, Life is sweet, but kind death will of - ten hon - our  
soul, by your beau - ty, Life is sweet, but kind death will of - ten hon - our

*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*

The second system of the vocal part features three staves. The lyrics are: 'beau - ty, Life is sweet, but kind death will of - ten hon - our', 'soul, by your beau - ty, Life is sweet, but kind death will of - ten hon - our', and 'soul, by your beau - ty, Life is sweet, but kind death will of - ten hon - our'. The piano accompaniment continues with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a melodic line and a bass line with chords. The words 'dim.' and 'p' are written above the piano accompaniment.

SONG OF THE ERMINE.

*dolce.*

bring ; To give grace . . . to fair dames, with your life, . . . is your

bring ; To give grace to fair dames . . . is your

bring ; To give grace to fair dames is your

du - ty, Or, per - chance, deck the robe of a might-y

du - ty, your du - ty, Or, per - chance, deck the robe of a might-y

du - ty, your du - ty, Or, per - chance, deck the robe of a might-y

*pp*

king ; or, per - chance, deck the robe of a might-y

*pp*

king ; or, per - chance, deck the robe of a might-y

*pp*

king ; or, per - chance, deck the robe of a might-y

SONG OF THE ERMINE.

*sempre pp*

king. . . . White er - mine, snow - y white, . . . ly - ing

*sempre pp*

king. . . . White er - mine, snow - y white, ly - ing

*sempre pp*

king. . . . White er - mine, snow - y white, ly - ing

still, . . . pret - ty mite, Your soft . . . warm

still, pret - ty mite, Your soft warm

still, pret - ty mite, Your soft warm

*cres.*

coat . . . may . . . bring . . . you . . . sor - row,

*cres.*

coat may bring you sor - row,

*cres.*

coat may bring you sor - row,

SONG OF THE ERMINE.

Yes, but not to - day, Seek your mate while you

Yes, but not to - day, Seek your mate while you

Yes, ! but not to - day, Seek your mate while you

may, Not to - day, not to - day,

may, Not to - day, not to - day,

may, Not to - day, not to - day,

Seek your mate while you may. . . . .

Seek your mate while you may. . . . .

Seek your mate while you may. . . . .