

# LES OPÉRAS CÉLÈBRES

## DUOS CONCERTANTS

SUR LES OPÉRAS  
DE VERDI

COMPOSÉS POUR  
PIANO & VIOLON



PAR

### E. KETTERER & AD. HERMAN

Chaque Pr. 1Fl. 48kr

- |                                 |                          |
|---------------------------------|--------------------------|
| N°1. RIGOLETTO .....            | N°7. I LOMBARDI .....    |
| N°2. IL TROVATORE .....         | N°8. IDUE FOSCARI .....  |
| N°3. LA TRAVIATA .....          | N°9. LUISA MILLER .....  |
| N°4. UN BALLO IN MASCHERA ..... | N°10. I MASNADIERI ..... |
| N°5. SIMON BOCCANEGRA .....     | N°11. ATILA .....        |
| N°6. ERNANI .....               | N°12. AROLDO .....       |

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MAYENCE CHEZ LES FILS DE E. SCHOTT

Bruxelles, Schott frères.

Londres, Schott & C<sup>ie</sup>

82 Montagne de la Cour.

159 Regent Street.

Dépôt général de notre fonds de Musique.

LEIPZIG, C. FLEEDE.

Enregistré aux Archives de l'Etat, à Tottenham Hall.

19635.

# LUISA MILLER

Opéra de Verdi.

DUO

E. KETTERER

et

AD. HERMAN.

Pour PIANO et VIOLON.

N<sup>o</sup> 9.

Allegro marcia.

VIOLON.

1 3  
*f*

*f* *p dolce.*

3 2 1

*sf* *sf*

*f* *f* *ff*

*sf*

*cresc.* *cresc.* *f*

*ff* *martelé* *p* *p*

*p* *dim.* *rall.*

Andante.

VIOLON.

Allegro.

VIOLON.

Allegro comodo.

Musical score for Violin, Allegro comodo section, measures 1-18. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro comodo". The music features various dynamics including *f*, *cresc.*, *p*, and *leggiere*. It includes several slurs, accents, and fingerings (0, 1, 2, 4). The first measure has a *f* dynamic and a slur. The second measure has a *cresc.* dynamic. The third measure has a *f* dynamic. The fourth measure has a *p* dynamic and is marked *leggiere*. The fifth measure has a *f* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *cresc.* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *p* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *cresc.* dynamic. The thirteenth measure has a *f* dynamic. The fourteenth measure has a *p* dynamic. The fifteenth measure has a *f* dynamic. The sixteenth measure has a *cresc.* dynamic. The seventeenth measure has a *f* dynamic. The eighteenth measure has a *p* dynamic.

Allegretto.

Musical score for Violin, Allegretto section, measures 19-27. The tempo is marked "Allegretto". The music features various dynamics including *pp*, *rall.*, *f*, and *p leggiere*. It includes several slurs, accents, and fingerings (0, 1, 2, 4). The nineteenth measure has a *pp* dynamic and is marked *rall.*. The twentieth measure has a *f* dynamic. The twenty-first measure has a *f* dynamic. The twenty-second measure has a *p leggiere* dynamic. The twenty-third measure has a *p* dynamic. The twenty-fourth measure has a *f* dynamic. The twenty-fifth measure has a *p* dynamic. The twenty-sixth measure has a *f* dynamic. The twenty-seventh measure has a *p* dynamic.

First system of musical notation for Violin. It consists of five staves. The key signature is two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff features a sforzando (*sf*) dynamic. The fourth staff includes a crescendo (*cresc.*) marking. The fifth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and slurs.

Poco animato.

Second system of musical notation for Violin, starting with the tempo marking "Poco animato." It consists of five staves. The first staff begins with a forte (*f*) dynamic and includes a second ending marked "2<sup>me</sup>C." with a fermata. The second staff includes a crescendo (*cresc.*) marking. The third staff begins with a sforzando (*sf*) dynamic and includes another crescendo (*cresc.*) marking. The fourth staff begins with a forte (*f*) dynamic and reaches a fortissimo (*ff*) dynamic. The fifth staff includes a "pressé." marking. The final staff concludes with a fortissimo (*ff*) dynamic. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.