

27/11

Joseph Boulnois

LA BICHE



pour Chant et Piano

POÉSIE DE

Maurice ROLLINAT

Prix net : 3.00
(majoration comprise)

Paris
ÉDITIONS MAURICE SENART
20, Rue du Dragon

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Imprimerie Française de Musique

Pol. Vm 4
18164

à Madame CROIZA.

LA BICHE

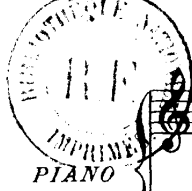
Poésie de

Maurice ROLLINAT

Musique de

J. BOULNOIS

Moderato



First system of musical notation for piano. It consists of a treble and bass staff in 3/4 time, with a key signature of one flat (B-flat). The melody begins with a half note B-flat, followed by a quarter note D, and then a half note F. The accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamic markings include *mf* and *plaintif*.

Second system of musical notation. The vocal line (treble staff) begins with a half rest, followed by a half note B-flat, and then a half note D. The lyrics "La bi - che brâme au clair de lune Et" are written below the notes. The piano accompaniment continues with the same rhythmic pattern.

Third system of musical notation. The vocal line features a triplet of eighth notes (B-flat, D, F) followed by a half note G. The lyrics "pleu - re à se fon_dre les yeux Son pe - tit faon dé_li - ci - eux A - dis - pa - ru dans" are written below. The piano accompaniment includes triplet markings in the right hand.

Fourth system of musical notation. The vocal line begins with a half note B-flat, followed by a half note D. The lyrics "la nuit bru - ne." are written below. The piano accompaniment features a triplet of eighth notes (B-flat, D, F) followed by a half note G. The dynamic marking *espress.* is present.

mf

Pour ra-con-ter son in-for-tune à la fo-rêt de ses ai-

poco cresc.

-eux, La bi-che brâme au clair de lune et pleu - re à se fon-dre les yeux.

cresc. poco a poco

p

pressez

m.g.

m.g.

cresc.

Tempo 1°

molto

fort

Mais au - cu-ne ré-ponse, au - cu - ne, A ses longs ap-pels an-xi-eux!—

Et le cou ten - du vers les cieux Fol - le d'amour et de ran-

précipité

- cu-ne, La bi-che brâme au clair de lu-ne.

a Tempo I^o

rall. *dim.* *molto* *p*

cresc. *f* *p* *dim.* *8*

