

TRIO II

Dem Fürsten Carl von Lichnowsky gewidmet · Komponiert 1793/94

II

Ludwig van Beethoven

Largo con espressione

Piano

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457

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459

460

461

462

463

18

p

21

p

f

25

Ⓑ

pp

f *pp* *espressivo*

29

p *ff* *p*

4

ff *p*

37

sf *rf* *rinf.*

40

pp

44

sfp *pp*

47 **C** 5

5

p

51

p

54

p

57

p

6

Musical score for measures 6-9. The key signature is three sharps (F#, C#, G#). The score is written for three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. Dynamics include *p* (piano), *rf* (ritardando forte), and *rinf.* (rinfacciato). Fingerings are indicated by numbers 1-5.

Musical score for measures 63-66. The key signature is three sharps (F#, C#, G#). The score is written for three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5.

Musical score for measures 67-70. The key signature is three sharps (F#, C#, G#). The score is written for three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. Dynamics include *p* (piano), *p espresso* (piano espresso), and *sf* (sforzando). Fingerings are indicated by numbers 1-5.

Musical score for measures 71-74. The key signature is three sharps (F#, C#, G#). The score is written for three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. Dynamics include *pp* (pianissimo) and *p* (piano). Fingerings are indicated by numbers 1-5.

75

ff *p*

79

ff *p*

84

p *pp* *sf* *p*

88

pp *sf* *pp smorz.* *pp*

Measures 8-94 of a musical score in E major (three sharps). The score is written for piano with three staves: Treble, Bass, and a lower Treble staff. The music features complex harmonic textures with many beamed sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). The lower Treble staff has a '4' written below it in measure 9.

Measures 95-99 of the musical score. Measure 95 is marked with a **ff** (fortissimo) dynamic. The music continues with complex textures and dynamic changes to *p* (piano), *pp* (pianissimo), and *f* (forte). The lower Treble staff includes first and second endings marked with '1' and '2' in measure 97. The system concludes with the word *smorz.* (diminuendo) in measure 99.

Measures 100-103 of the musical score. Measure 100 is marked with a circled 'E' and a *p* (piano) dynamic. The music features complex textures and dynamic changes to *p* and *f*. The lower Treble staff includes first and second endings marked with '1' and '2' in measure 102. The system concludes with a *tr* (trill) in measure 103.

Measures 104-107 of the musical score. Measure 104 is marked with a *sf* (sforzando) dynamic. The music continues with complex textures and dynamic changes to *sf*, *ff* (fortissimo), and *pp* (pianissimo). The lower Treble staff includes first and second endings marked with '1' and '2' in measure 105. The system concludes with a *tr* (trill) in measure 107.

108 9

p

p

112

p

115

pp

p

pp

p

pp

120

pp

smorz.

pp

pp

pp

smorz(m.)

do pp